

## **Writings of Carlos Castaneda, interpreted by Charles Lloyd and Burgess in "Visions of Power"**

**September 29, 1975**

The writings of Carlos Castaneda, whose apprenticeship to the Yaqui Indian sorcerer don Juan led to a perception-shattering journey toward a "separate reality," will be interpreted at 8 p.m., Tuesday, October 14, in the Mandeville Auditorium, University of California, San Diego by jazz composer/flutist Charles Lloyd and actor Burgess Meredith.

Castaneda's inner visions, the mental pyrotechnics he witnessed and learned to reproduce, at first with the aid of and later without hallucinogenic drugs, first brought Lloyd and Meredith together about a year ago, when they discovered their shared zeal for the young American's account of his voyages.

"Visions of Power," the Lloyd-Meredith interpretation, is a wedding of the contemplative and the mad, interweaving the revelations, the terror and the ecstasy of Castaneda's bewildering plunge into the "non-ordinary" world of don Juan Matus.

Three other dramatic presentations will combine with "Visions of Power" to make up the drama series for the 1975-76 academic year season being offered by the UCSD Campus Program Board. They include "Electra," written by Robert Montgomery and directed by Joseph Chaikin to be performed in the Mandeville Recital Hall on January 18; "Walk Together with Children" a one woman show of speeches, poems and prose of black Americans by Vinie Burrows in the Mandeville Auditorium on February 20; and the Mummenschanz Swiss Mimemask Theatre in the Mandeville Auditorium on April 4.

Drama series tickets are \$9 for UCSD students and \$14 for general admission.

Tickets for "Visions of Power" are \$3 for UCSD students and \$4.50 for general admission. They are available at the UCSD box office, telephone, 452-4559, and at the Turntable in La Jolla, telephone, 452-4090.

(September 29, 1975) For information contact:

Barbara Firger, 452-3120