

Kathy Acker to read poetry

February 14, 1977

Avant-garde poet Kathy Acker will give a reading of her unique works at 4 p.m. Wednesday Feb.23, in the Revelle Formal Lounge at the University of California, San Diego, as part of the winter quarter New Poetry Series.

Acker's prose poetry is highly idiosyncratic and experimental in form and content. It incorporates elements from such sources as mystery stories, chivalric romances and pornographic novels among others. Her prose works have often been published by poetry magazines in serialized form, in the manner of the 19th century novel.

Central to Acker's work is the taking on of the personas of her various characters, who range from her own creations (the Black Tarantula) to men and women out of history (Toulouse-Lautrec). She brings her many identities to life in her readings, which she has held around the country.

An issue of New York's Village Voice voted Kathy Acker among the most prominent of the avant-garde art and poetry figures of New York. In the biographical notes to Michael Lally's recent anthology, "None of the Above," Acker figures as a significant influence on a number of the poets represented.

The New Poetry Series is sponsored by the Archive for New Poetry, the Departments of Literature and Visual Arts and the Campus Program Board. All readings are free and open to the public. For more information about the series or about poetry tapes available, telephone Michael Davidson, Special Collections, 452-2533.

For information contact: Barbara Ann Firger or Barry Alfonso, 452-3120

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