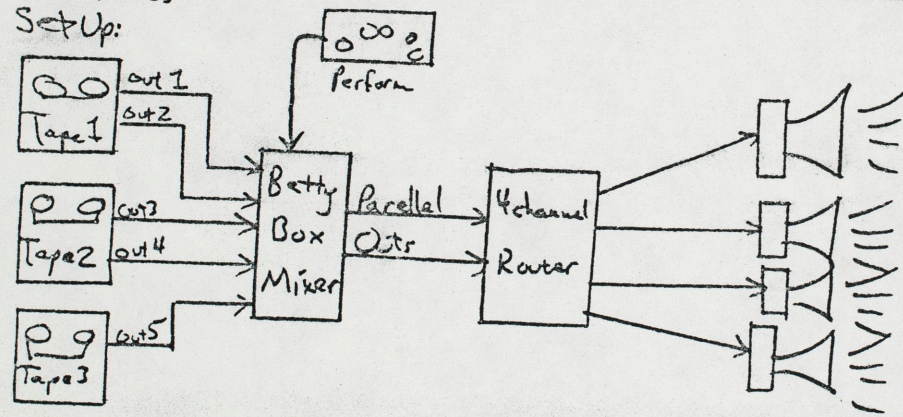


Intro: This is a piece for Betty Box Mixer, 5 channels of prerecorded tape, 3 slide projectors, & Koto. The 5 channels consist of a reading and two different tape pieces each. The timing scheme at the right indicates the makeup of the tapes. Note that "U. Willy" is a reading (a different one on each track) of "Uranian Willy" - a chapter from The Soft Machine, by William Burroughs. The reading is by Peter Duell. The tape pieces are by the indicated composers. The slides are by Theodore Grove and consist, progressing in order, of views of rainy, cloudy scenes, to ghost towns & deserts, to 3 simultaneous views of the same noose. The Koto can be any size koto as long as its moderately loud & can slide a 1/2 mth or more on at least one string.

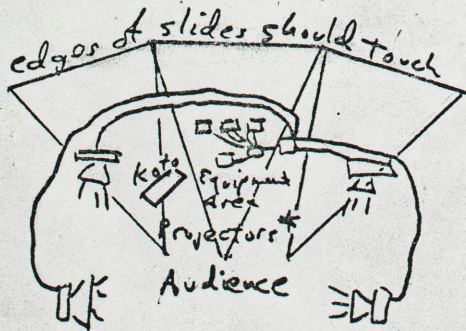
Timing Scheme

minutes	0	1	2	3	4	5	6
Track 1	U. Willy Version 1	W. Burt 5'	Rhythms of Wattie				
2	U. Willy Version 2	W. Burt - B. Harris - 6'20"	160's Re-Union in 90 with				
3	U. Willy Version 3	None such Record - 9'10"	1 Ramayana Monkey Ch				
4	U. Willy Version 4	D. Gampers - 11'24"	Excerpt from a Study Sta				
5	U. Willy Version 5	W. Burt - 12'	Autotrip - Version I				
slide	13' off						
Koto	13'30" ca. Silent						

Electronics Set-Up:



Performance Set-Up.



* Project over Box Players Head if possible - projectors should be where audience can't hear them

Performance Instructions

Tape: Part 1 - 0-2 minutes - mix b 4 voices occasionally but basically, keep
 Pt. 2 - 2-7 minutes - Using Gampers
 At first use them as embellishment -
 Pt 3 - 7-14 minutes, Gampers tape is
 "Cymbals" is introduced as the basic
 out for contrast. Slowly the ta
 section should be one of extraction.
 When the noose slides are all showing
 Slides: The three projectors should
 length of each slide should be between
 are showing by at least 20' into th
 on for 10-30 seconds in silence.
 Koto: Should begin playing - subito
 others may be used. Between a
 but of course, cannot, match the t
 tapes stop or just slightly before.

The Bill Burroughs One

U. Willy Version 1	W. Burt 5' Rhythms & Wettle	CUT W. Burt - 14' Rain & Dawn, Late Autumn, Saranac Lake
U. Willy Version 2	W. Burt - B. Harris - 6'20" 60's Re-Union in 90 with Verniers	Fade R. Cohen - 12'40" Cymbals
U. Willy Version 3	Nonesuch Records - 9'10" Ramayana Monkey Chant	Cut ↓ Joel Chadabe 9'50" Drift
U. Willy Version 4	D. Ganser - 11'24" Excerpt from a Study & a Movement of a Work in Progress	Fade ↓ W. Burt - 7'36" Night Train from Johnston to Philly
U. Willy Version 5	W. Burt - 12' Autotrip - Version I	Cut Tibetan Monks 7' Bannister Multiphonic OM chanting
13' off		T. Grove - 8' Slides - ON
13'30" ca. Silent		Koto 7'30" ca Playing

Performance Instructions

1. Part 1 - 0-2 minutes - mix between voices in a cut-cut-chop method - build up textures of 3 or 4 voices occasionally but basically, keep it a sound version of Burroughs juxtapositional literary ideal.

2. 2-7 minutes - Using Ganser's "Excerpt" as a basic drone, slowly introduce the other materials. First use them as embellishment - then accentuate rhythmic contrasts between tapes, by the time of 3-7-14 minutes, Ganser's tape is just another element in a rhythmically colorful mix. During this time, Cohen's 'cymbals' is introduced as the basic drone for the rest of the piece - the other tracks fading in and out for contrast. Slowly the tapes of Part 4 - 14-21 minutes - take over. The mixing in this section should be one of extraction; i.e. drawing the sound of "Drift" OUT OF the sound of "RAIN", etc. As the noose slides are all showing, slowly fade out the shifting mix to silence.

3. Slides: The three projectors should switch slides in a seemingly random manner, but the average length of each slide should be between 4 & 6 seconds - so that all three noose slides (1 per projector) are showing by at least 20' into the piece. After the last sound has faded, leave the nooses for 10-30 seconds in silence. Then switch them all Off at Once, suddenly.

4. Koto: Should begin playing - subito ff - at 13'30" - using mainly single note sliding gestures - though tremolos may be used. Between each gesture a discreet silence should exist. The Koto tries to, of course, cannot, match the tape in its going on. Lotsa vibrato, kids - and stop playing when the tape stops or just slightly before.

Bill Burroughs Orange County Memorial Desert Song Mix Piece
 first performed, Torrance, Ca. July 24, 1972 - July-August 1972 - Cardiff by the Sea, Ca. - Warren Burt