

Middletown, Conn.  
January 21, 1972

Dear Pauline,

I have finally arrived at what to do for your piece in Providence. Rather than make a direct analog to the musicians' activity, I would like to do a realization of a new piece of my own which is, in a way, itself a realization of your piece. The Media Sculptures: MAPS OF SPACE #1 and #2, which are enclosed, were engendered by THE FLAMING INDIAN, the visual name of your group and the Seven Mile Bridge to Key West.

For the performance in April (?) I want to do a version of #2 involving the transformation of a single image/environment through the addition of layers of the same image having certain alterations and reinforcements of shapes. (The layers can be regarded as episodes of time). The image will come from trips to Providence. The medium, I think, will be slide projections. It will be a slow, gradual process and nothing in particular will result.

The sculptures can take many forms from purely conceptual or imaginary to elaborately physical and are, I think--and hope you agree--an interesting complement to the Sonic Meditations.

Best to you both,

Mary

Media Sculptures:    MAPS OF SPACE

to Pauline Oliveros, Lin Barron  
and the ♀ Ensemble

Mary Lucier  
11/21/72



#1

Select an image of an environment. Concentrate on this image, discovering all the circles, squares or triangles in it, until either the original scene is obliterated or an entirely new landscape emerges, or until your mind can no longer hold all the information.

Mary Lucier



#2

Select an image of a long vista. Concentrate on the triangles, trapezoids, rectangles and circles in this image and by extending one or several of these basic shapes, build a bridge between yourself and the farthest point in the picture.

Mary Lacier