

## A MUSEUM IN OUR MIDST



Geisel's Special Collections and Archives are home to centuries of world history. The UCSD Guardian toured the special collection with Director Lynda Corey Claasson to explore the artifacts that too often go unnoticed.

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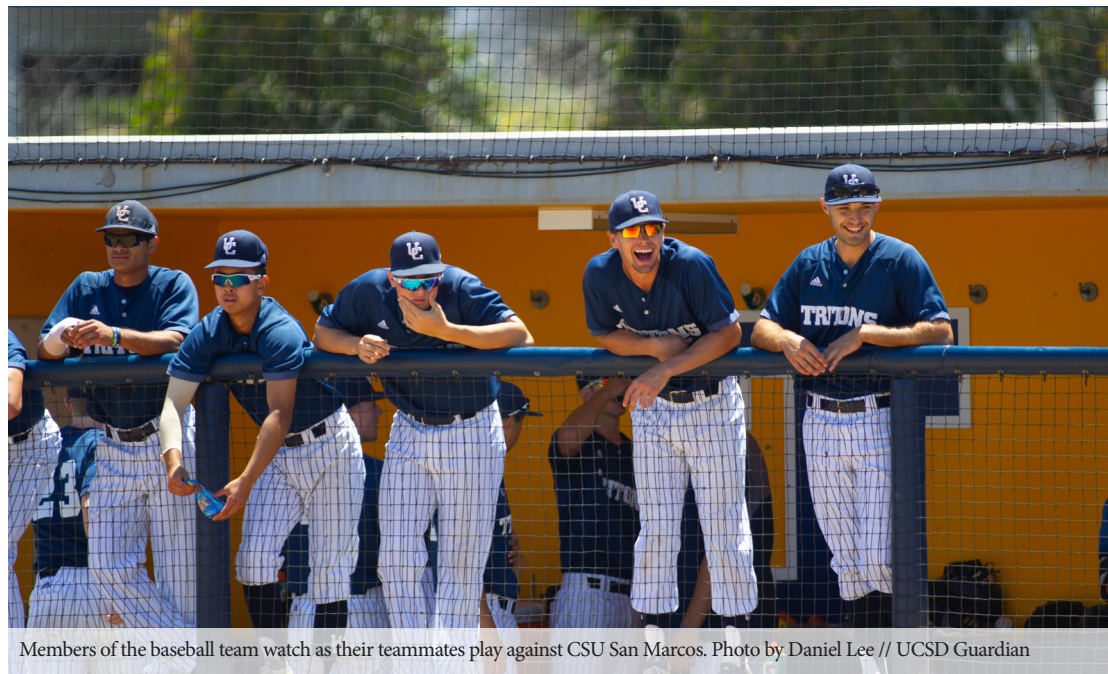
## VERBATIM

*"By focusing too much on Trump's persona, the American media has helped create an inefficient system that drowns out real news and glorifies the wild sayings of a backtracking and erratic president."*

Marcus Thuillier  
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Members of the baseball team watch as their teammates play against CSU San Marcos. Photo by Daniel Lee // UCSD Guardian

## UCSD

### Justice for Palestine Held on Library Walk, Tritons for Israel Also Present

Both groups responded to the relocation of the American Embassy in Israel.

BY TANAYA SAWANT  
STAFF WRITER

The Muslim Student Association, in collaboration with Students for Justice in Palestine, staged its annual "Justice for Palestine Week" last week by lining Library Walk with large wooden boards dedicated to different issues facing Palestinians and discussing them with passing students. Tritons for Israel also put up a wooden board covered with hand prints from various students throughout the week as they sought to present their narrative of the Israeli-Palestinian conflict as well.

The wooden boards stood along the edge of the walkway in front of Price Center, each dedicated to a specific aspect of the Israeli-Palestinian conflict such as Zionism, the Palestinians' loss of land, the wall separating the populations, and the Israeli government's checkpoints.

The conflict between the Palestinians and the Israelis is the result of a territorial dispute over who controls the land upon which Israel is currently situated. Beginning in the latter part of the 19th century, European Jews became increasingly convinced that they needed a state of their own. So from 1896 to 1948, and particularly during the Holocaust, hundreds of thousands of Jews relocated to the predominantly Muslim Palestine, which at the time was a British mandate.

Considering that both populations believe that the region is their religious homeland, violence ensued, which has continued to this day. In the time since the conflict began, Israel has been internationally recognized by the United Nations as a legitimate Jewish state, and many other countries have become involved in the dispute with Israel currently controlling most of the land.

The Thurgood Marshall College senior who served as the co-head organizer of Justice in Palestine Week requested to go unnamed so as not to be listed on a website called "Canary Mission," which tracks Palestine supporters and could adversely affect her family and her future career opportunities. She explained that last week marked the 70th anniversary of Nakba Day, which was the displacement of Palestinians and the beginning of their occupation and oppression.

"The goal [was] to spread awareness about occupation that has been going on," the organizer explained. "It [was] to have intersectionality."

The Muslim Student Association and Students for Justice in Palestine put up a 100-foot "wall" on Library Walk with information about the current situation, which was cited with sources at the bottom of the panels.

"It [was] a mock apartheid wall," the organizer said, referring to the actual separation barrier that was constructed in the West Bank by

See ISRAEL / PALESTINE, page 3

## UCSD

### Series of Burglaries Plagues Campus Housing and Nearby Area

BY LAUREN HOLT NEWS EDITOR

The UC San Diego campus and surrounding area have been hit with a large string of burglaries between May 14 and May 16, the UC San Diego Police Department stated in an email to all students, staff, and faculty. The San Diego Police Department is investigating approximately 30 burglaries reported at apartment complexes near UCSD while the campus police are looking into multiple theft-related crimes in campus housing units and unlocked vehicles.

The apartments targeted in these alleged burglaries have been occupied and unlocked. While no additional information was provided on the crimes under investigation by SDPD, the campus police have sent out three community alert bulletins describing two failed and one successful burglary attempts occurring on May 13 through May 15.

The first incident occurred at 5 p.m. on May 13 at the Mesa Nueva graduate apartments, although it was not reported to campus police until May 14 at 11:57 a.m. The individual attempting to break in removed the screen to the living room

window and was preparing to enter, but he was interrupted by the apartment residents and fled. According to the reporting party, the suspect is a male approximately 5'9" to 5'10" in height and was dressed in light gray sweatpants and a dark gray sweatshirt. The race and hair color are unknown.

Occurring at the Sixth College apartments, the second alleged attempted burglary took place at 5:10 a.m. on May 14. The suspect was similarly caught trying to enter the apartment through the living room window, but the residents of the apartment were not able to see the suspect clearly enough to note any identifying features.

Two other instances of theft-related crime appear on the police logs for Sixth College on May 14: one report of a stolen backpack and another of clothes being taken from a laundry machine.

Although the nature of the alleged crime was similar in both cases, campus police is not yet certain that the two attempted burglaries were committed by the same suspect.

"It's hard to say," Detective Mike Williams told the UCSD Guardian. "It's the same M.O., but it's in

See BURGLARIES, page 3

## COMMUNITY

### La Jolla Community Groups Seek Regulation or Ban on Dockless Bikes

The joint resolution has been approved by multiple boards and will eventually go to Mayor Kevin Faulconer.

BY LAUREN HOLT  
NEWS EDITOR

Several community boards in La Jolla have signed a joint resolution asking San Diego Mayor Kevin Faulconer to regulate bikeshare programs that provide users with dockless bikes. These companies such as ofoBike and LimeBike allow individuals to locate the program's bikes through an app, rent them for the duration of their journey, and then leave them freestanding once the rider arrives at their destination.

The resolution has thus far been approved by the La Jolla Town Council, La Jolla Parks & Beaches, La Jolla Planning Association, Bird

Rock Community Council, and La Jolla Traffic & Transportation in their separate meetings. The La Jolla Shores Association, however, has refused to sign the document and instead sent a letter to Faulconer and City Council member Barbara Bry requesting an outright ban on the programs instead.

According to the La Jolla Light, the resolution to regulate the dockless bikes asks for measures controlling where the bikes may be left, as they can currently be placed almost anywhere once the rider has completed their trip.

The different groups call on San Diego to "implement reasonable and balanced regulatory and infrastructure solutions to address the concerns of public safety and aesthetics generated by

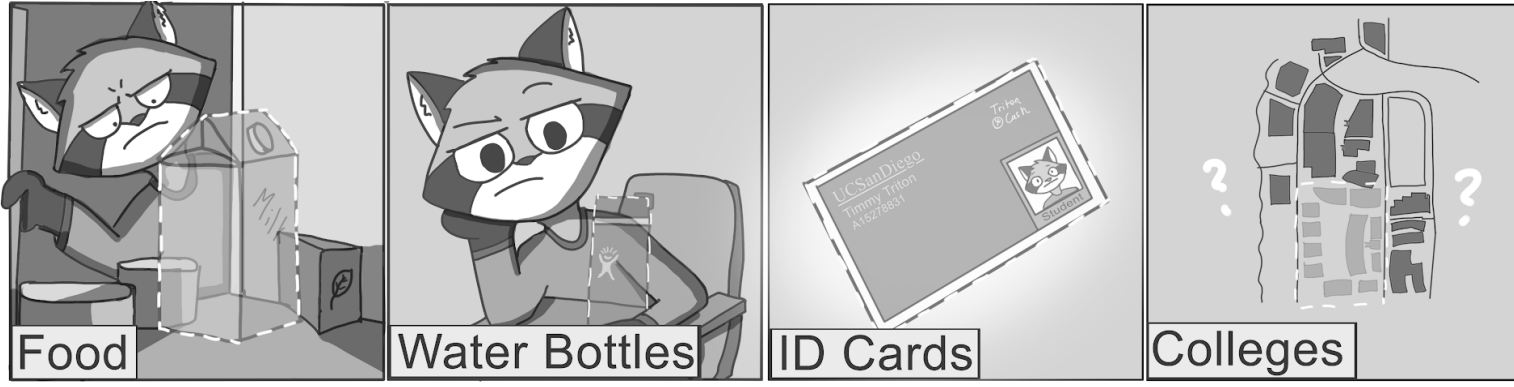
these forms of personal transportation, including enforcement processes for the thoughtless abandonment of such vehicles, a more extensive system of recognized bicycle racks, as well as consideration of dedicated placement zones for dockless bicycles and other personal transportation vehicles which technically require no racking to be safely abandoned."

The LJP&B is also considering establishing bike racks and other structures in the area so these bikes and other modes of transportation, like Bird's electric scooters, can be kept in central locations as opposed to dispersed randomly, La Jolla Light

See BIKESHARE, page 3

# TIMMY TRITON

By Andrew Diep



## LIGHTS & SIRENS

*Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu*

### Sunday, May 13

#### 12:58 a.m. Excessive Alcohol

Male in and out of consciousness, requesting ambulance for alcohol poisoning. Transported to Hospital.

#### 2:00 p.m. Injury

Solo bicyclist accident. Transported to Hospital.

#### 3:38 p.m. - 9:18 p.m. Drug Violation

Report of male who grabbed a reporting party's phone while walking by. RP believed subject to possibly be under the influence of unknown substance. Closed by Adult Arrest.

#### 8:00 p.m. Injury

Adult male ran into tree, injuring his head. Transported to Hospital.

#### 10:36 p.m. Animal Call

Report of animal heard squealing and banging against the door. Service provided.

### Monday, May 14

#### 5:10 a.m. - 5:49 a.m. Attempted Burglary

Unknown suspect attempted to enter victim's apartment by removing screen from unsecured/partially open window, suspect fled when confronted by victim. Report Taken.

#### 9:11 a.m. Citizen Contact

Request to speak with officer regarding male subject taking bag of charity items and asking for food from staff members. Information Only.

#### 9:22 a.m. Injury

Male fell on steps and re-injured ankle. Transported to Hospital.

#### 9:30 p.m. - 11:30 p.m. Petty Theft

Unknown suspect(s) stole victim's clothing from community laundry area, loss \$225.00. Report Taken.

#### 1:05 p.m. Information Only

Reporting party states she received call from sister in Balsa Circle; sister stated there was a possible hot prowler at her residence. Referred to Other Agency — Lake Elsinore Sheriff's Office.

#### 2:03 p.m. Suspicious Person

Adult male requesting student to log into their accounts to view his video camera. Service Provided.

#### 9:18 p.m. Excessive Alcohol/Drug

Female was screaming for no apparent reason and then passed out; paramedics believed subject to be overly intoxicated by drug and alcohol. Transported to Hospital.

#### 2:00 a.m. - 7:00 p.m. Petty Theft

Unknown suspect(s) stole money and headphones from victim's backpack that was possibly left unattended in several areas throughout the day, loss \$370.00. Report Taken.

#### 11:00 p.m. Battery

Nurse struck by patient, medical aid decline, victim did not wish to press charges. Hospital Security Report Taken.

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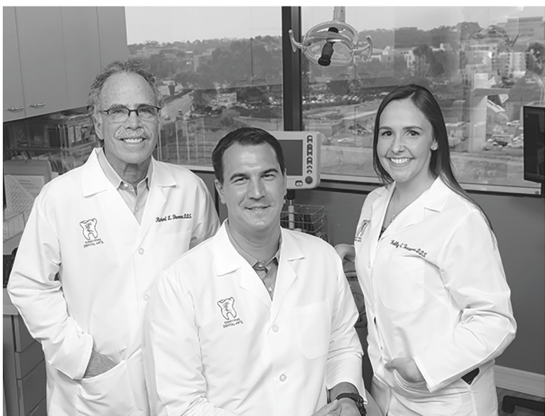
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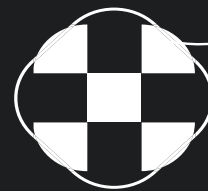


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## Tritons for Israel Constructed Own Wooden Display

► ISRAEL / PALESTINE, from page 1

the Israeli government beginning in 2000. "Israel has built a wall that has separated Palestinians, but we [took] what they use to oppress us and spread information. It is a tool to educate people."

The organizer also emphasized the importance of formulating your own opinion.

"Do not be blind when looking at facts," the organizer advised. "When the media says an Israeli soldier killed, look into facts. Be cognizant of the world around you."

Situated near the Career Services Center on Library Walk, Tritons for Israel responded to Justice in Palestine Week with their own activities. Their primary display was a large white wooden board that students could place their painted hands onto to leave a print.

Vice President of Advocacy and Marshall College student Alex Reguev explained the mission of their organization and the reason for their presence.

"Tritons for Israel is a cultural organization that tries to promote love, peace, and coexistence," Reguev told the UCSD Guardian.

The board said "All hands for Love" and was meant to show the Israeli side of the conflict, Reguev noted.

According to Reguev, it was meant to "develop a conversation about how not one side is wrong and one side is right; there is wrong and right on both sides and it is important to acknowledge that."

Reguev stated that Israel is there to protect its citizens and anyone that comes into the country.

"There exists terror and incitement that led to the unfortunate situation in

Gaza and West Bank that have harmed civilians," Reguev said. "The conflict has been perpetuated by so many third parties, and there is a tendency to solely blame Israel for the lack of peace."

Just like the Justice in Palestine Week organizer, Reguev also emphasized that it is important for students to make their own opinions with the facts.

"The idea that Israel oppresses Palestinians and tries to kill Palestinians is false," Reguev said. "Other situations around the world have continued to perpetuate idea that Palestinians are a people without a state and that Israel is to blame for that."

The first day of Justice in Palestine Week, May 14, also marked a controversial development in the conflict when the United States officially moved its Israeli embassy from Tel Aviv to Jerusalem, which both parties claim as an important religious site. The United States' decision to relocate the embassy demonstrates that the government agrees with the Israeli belief that Jerusalem is its holy city.

"It happened," Reguev said, "[and] it didn't change day-to-day life in Israel. It was more of a political move."

The Justice in Palestine Week organizer, however, believes the move has negative ramifications.

"It is an insult and hinders the peace process," the organizer told the Guardian. "No other country in the world has an embassy in Jerusalem, which shows how America is biased toward Israel."

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## The Investigation is Ongoing and No Suspects Have Been Arrested Yet

► BURGLARIES, from page 1

two different parts of campus."

The most recent burglary reported in a campuswide email was at the La Jolla Del Sol apartments at 6:30 p.m. on May 15. According to the statement on the supposed crime, the victim finished her shower to find that an unknown woman was in her apartment. Listed as a 30- to 35-year-old white or Latina adult, the female suspect stole a black

backpack, laptop, cellphone, and purse which totaled \$2,226 in value. The woman was also described as thin, approximately 5'5" in height, and wearing dark clothes.

According to the police logs, two vehicles were also burglarized at the La Jolla Del Sol apartments on May 15, and patio furniture was stolen from one of the Central Mesa Apartments.

None of the suspects have been identified, and an arrest has not been made. The investigation is still in progress. Those with any information are encouraged to contact campus police at (858) 534-4357.

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## Emerson: The Bikeshare Programs Are Bad for La Jolla Shores Businesses

► BIKESHARE, from page 1

LJP&B trustee Stratford Collins noted that other San Diego areas have crafted bike racks unique to their local culture, and her group would like to do the same.

"There is a real mish-mash of styles in La Jolla and we're thinking about one design that can be used throughout La Jolla that is aesthetically pleasing," Collins said. "Encinitas has branded bike racks, Little Italy has them, Manhattan Beach has them. The ones we have now are branded City of San Diego, not La Jolla."

LJSA expressed almost unanimous disagreement with the other boards and their plans at their May 9 meeting where they voted 11-2-1 to not sign the joint resolution requesting regulation and to stand by their stance on banning the bikes instead.

LJSA Chair Janie Emerson noted at the meeting that she advocated prohibition to the heads of the other

organizations, but they did not seem to agree with her concerns.

"I tried to impress on them what this what this does to The Shores and what it does for our businesses, because they don't have the same issues as we do in La Jolla Village," Emerson stated. "So we are pretty much on our own. The other groups aren't going to fight it. I was talking against the wall. I was flabbergasted. I don't see this (resolution) as accomplishing anything, except benefiting tourists. ... Their position is the antithesis of ours."

Other localities such as San Diego proper and Coronado have also sought to ban the dockless bikes, citing concerns about harming local businesses, injuries from collisions with the bikes, and the untidy look of the bikes.

UC San Diego itself began partnering with Spin, a bikeshare program that can be recognized by its bright orange color, in December 2017.

At the launch of Spin, Vice Chancellor for Resource Management and Planning Gary Matthews said "the program is designed to offer the campus community an affordable, environmentally friendly and healthy form of personal mobility."

However, UCSD previously ordered OFO to remove their bikes from the campus after claiming that the company never received approval from Transportation Services, among other issues.

It does not appear the resolutions to either regulate or ban the dockless bikes by the La Jolla groups will have any effect on the UCSD campus itself.

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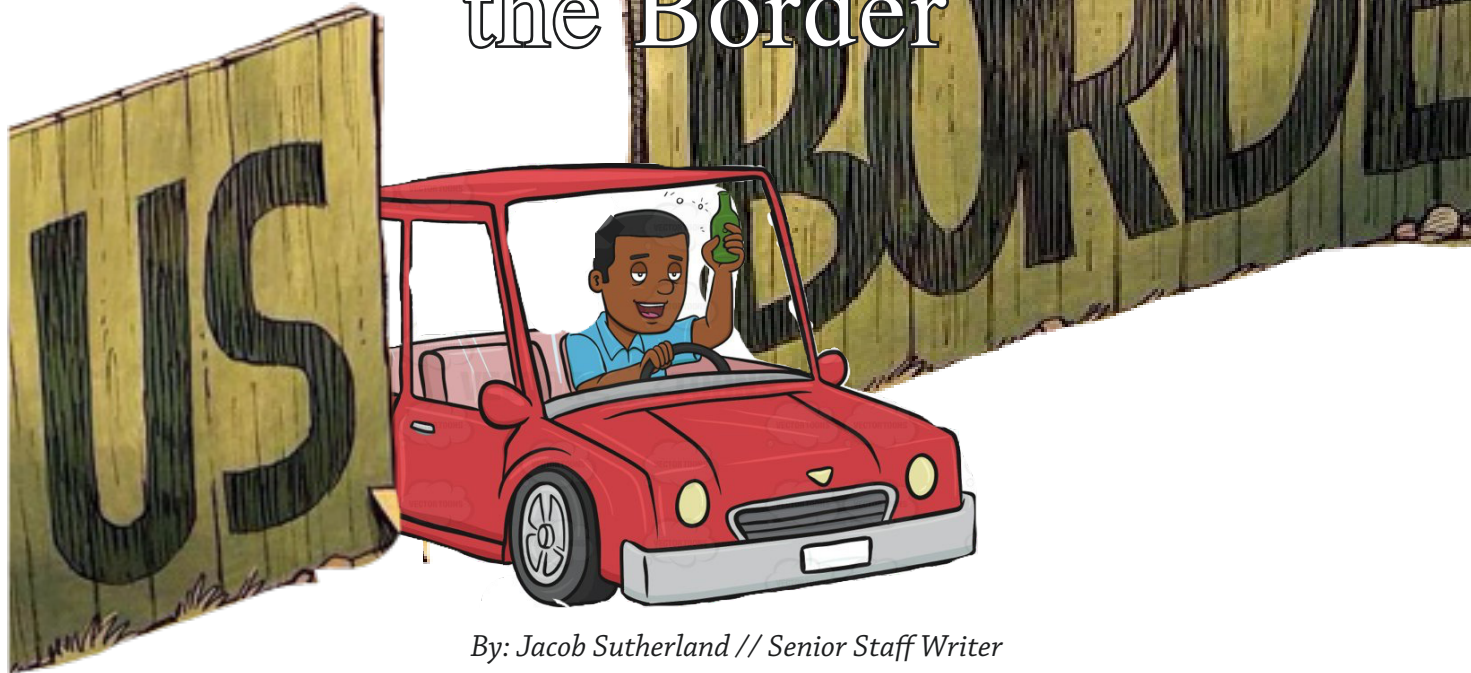
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# OPINION

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## Armchair Apathy Crosses the Border



By: *Jacob Sutherland // Senior Staff Writer*

On April 29, 2018, about 200 Central Americans forming the Pueblo Sin Fronteras caravan sought asylum in the United States through San Ysidro. While several members of the caravan were granted asylum, the majority of them were denied, leading them to camp out in Tijuana. The caravan dissipated after most were not admitted into the U.S., leading many to fear for their safety in Mexico. However, this event did not gain much attention from students at UC San Diego, which is surprising considering the recent on-campus protests for various social issues. Despite being only 30 miles away, students generally ignored the fate of the refugees. It is ironic how these students, many of whom spend their weekends crossing freely into Tijuana to drink and party, do not openly care about the issues pertaining to our next-door neighbors. By ignoring issues pertaining to the U.S.-Mexico border while still taking advantage of the tourism in the area, UCSD students are contributing to the greater problem of dehumanizing people of color solely into vehicles for entertainment.

This dismissive perspective, shared by many UCSD students, can be partly attributed to the location of the university. La Jolla is famously known for being a primarily white upper-class community.

*“There is a trend of apathy among students when it comes to getting involved with issues not directly pertaining to them, even those occurring on campus.”*

This creates an “untouchable city on a hill” mindset amongst residents, including UCSD students, leading to the perception that they do not live in a border region. The only time students generally venture to the actual border is to go drinking on the weekends or during spring break, which creates an image

that the only important characteristic about Tijuana is the lower drinking age.

The lack of interest also stems from the demographics of the campus. First, only 34 percent of students on campus are not a part of the on-campus Asian and white majority groups. This means that when publicized grievances affect a marginalized group, many students may not be able to identify with those affected. Even for those who can identify with a particular group, sometimes there simply is no time, outlet, or desire to empathize with those facing marginalization. The caravan was composed of Latino refugees from Central America. With only 18 percent of UCSD students on campus identifying as Latino (and only 3 percent as identifying with any Latino group other than Mexican), it’s easy to see why such an apathetic approach was taken toward the Pueblo Sin Fronteras caravan.

This level of inactivity does not solely pertain to border-related issues. There is a trend of apathy among students when it comes to getting involved with issues

See **CARAVAN**, page 5

## Advances In Technology Offer New Avenues for Activism

By *Marco Landon Siu // Contributing Writer*

Currently, the UC workers are striking from their everyday jobs including custodians, gardeners, cooks, truck drivers, lab technicians, and nurse aides. Unless you have not left your room, you must have noticed workers holding picket signs and marching across campus for three days. The UC workers are halting services and protesting to demand equal wages for workers of color, who make about 20 percent less than white workers for the same work. These workers have been organizing for months, but the most salient mode of mobilizing is social media. From event pages, advertisements, and ordinary people posting, the movement is no longer isolated among the workers. People are getting involved, specifically people with social media — the youth. In the realm of social justice, we are to understand that activism is a fluid practice encompassing various methods. People ought to realize that, through social media, the face of activism starts to transform as pivotal movements are brought together by ordinary people.

When we activate and are empowered in the pursuit of something for the greater good, that is true activism. Activists have been present way before our time. Perhaps the most prominent and infamous activists are the people of the Black Panther Party. These activists produced community service events like free breakfast programs, medical clinics, and after-school programs. The Black Panther Party is only one

of many activists organizations of our time. However, activists do not need to perform grand gestures to be considered as such. Activists are you and me. People who take genuine actions to change the way things are. Today, activism is accompanied by a profound medium: social media.

*“Technology has strengthened activism from organized groups to people who never thought they would be activists.”*

Since the introduction of new technology and forms of popular culture such as Facebook, YouTube, Twitter, and Snapchat, activism has been accentuated. Garnering a crowd at a protest has never become easier. Fundraising for a community service event has become instantaneous. Raising awareness on specific issues is in the palms of our hands. Technology has strengthened activism from organized groups to people who never thought they would be activists. Students at UC San Diego themselves have been seen protesting and even leading

chants to stand in solidarity with the workers.

With such technology present, we should explore how to push the limits of activism. When we look at activism now, the methods have not changed. We are organizing, yes, but the way we produce social movements fails to adapt with the times. Now that we have technology to bolster our movements, why don’t we attempt to see what else we can do with it? Why don’t we use technology to be activists? We can use our specialties as millennials, well-versed in the digital age, to consider other methods of traditional activism. We could hack websites, leak private content from the higher-ups, and even block out TritonEd. Imagine the people that would listen and the civil disobedience that would elicit.

This does not necessitate that young people disregard the past and current movements of activism. Community service organizing, done by the Black Panther Party, and protesting, done by the UC workers, are movements from intrepid groups. Social media, and technology as a whole, fortifies traditional modes of activism and create new ripples. Our ability to disseminate information with a click of a button and, in the same token, erase information with a click of a button, places us at the forefront of the movement. We are activists. We have the power in our hands. So long as we utilize the technology present in our time to be conscious and present activists, change will come.

**ACROSS  
THE GLOBE**

**MARCUS THULLIER**  
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*Trumping Trump’s  
Tweets*

In case you’ve been living under a rock these past few years, you might have missed when the U.S. elected the most unpopular president in its history. The media has not missed this, however, covering the Donald Trump presidency at record rates and with an unforeseen amount of vitriol. A report by the Harvard Kennedy School’s Shorenstein Center on Media, Politics and Public Policy acknowledged that “President Trump dominated media coverage in the outlets and programs analyzed, with Trump being the topic of 41 percent of all news stories — three times the amount of coverage received by previous presidents.” This excessive coverage has also been disproportionately focused on Trump’s persona, and not on his political decisions, hurting the quality and relevance of news stories during his presidency.

American media’s Trump coverage differs from how European media covers the U.S. as evidenced by the Harvard report: European media “gave relatively more space to international trade, military, and foreign policy issues,” while only four percent of American coverage was given to the economy, for example. Europe has a clear interest in the U.S.’ global actions, but the discrepancies in coverage stem from differing views of media. Europe does not treat media like entertainment but rather as an educational tool. It is more direct in questioning Trump’s ability to lead or his domestic and international policy decisions.

The news media coverage of the Trump administration in the U.S. must change. It is understandable that journalists find themselves in an incredibly difficult position, being forced to report on “the world’s most oppressive leader toward press freedom,” as titled by the Committee to Protect Journalists. But it doesn’t excuse journalists’ laziness in covering the presidency. Instead of taking a longer and more partial look at his policies, television media often sensationalizes Trump. And when it comes time to critique Trump’s policies, it often relies on cheap soundbites, 80 percent of which come from Republicans. There is no nuanced discussion when most of the time allotted goes to quick, one-sided video clips.

Ultimately, the presidency coverage does not focus on what really matters, the policy implication of having Trump in office. The Pew Research Center has found that the American press coverage in 2017 talked about Trump’s leadership and character a staggering 69 percent of the time. That same number was 50 for former President Obama and 35 for former President Bush. And herein lies a real problem: The more time focused on Trump’s persona, the less the media tackles issues of policy, ideology, and agenda. There are of course concerns around Trump’s sanity in office, but news sources should engage an actual dialogue, which functions best without debating whether his last tweet means that Trump has gone mad.

By focusing too much on Trump’s persona, the American media has helped create an inefficient system that drowns out real news and glorifies the wild sayings of a backtracking and erratic president. Journalists need to recognize that the daily tweet is different than current events. This approach began well before Trump took office but needs to reverse if the press wants to meet its responsibility to inform the public.

# WORLD FRONT WINDOW By David Juarez



► CARAVAN, from page 4

not directly pertaining to them, even those occurring on campus. While turnouts were high at the previous two gun violence prevention rallies that took place on campus in March and April, little to no action was taken when the issues of racism and immigration were brought up in Fall Quarter with the actions of Identity Evropa and the inflammatory anti-Deferred-Action-for-Childhood-Arrivals posters. Likewise, there was little participation in the recent workers' strike, protest of police brutality by medical students, or the Black Student Union's protest on MLK Day from people outside of these causes.

The campus may have had an apathetic approach to social issues, but these problems still present real-world consequences that need consideration. Unfortunately, in regards to the Pueblo Sin Fronteras caravan, there are no present solutions to the refugee crisis, and situations are growing more dire. According to the San Diego Union-Tribune, caravaners have been subject to numerous attacks since arriving in Tijuana.

Further, for those who remain in Tijuana, access to food, water, and shelter is scarce, as many fled Central America with only what they could carry and little to no money.

However, this event does serve as a point of reference for students at UCSD. The students do have a certain level of privilege in being able to attend a university in such an affluent neighborhood. This means that access to resources, people, and funds are, for the most part, abundant. Should future sociopolitical issues arise, it will be the role of students to stay actively informed and take the necessary actions to bolster relief efforts. This can take the form of students going out into the community to raise funds for organizations, calling congresspeople to pass pertinent legislation, or simply putting out petitions for causes that truly matter. Regardless of actions taken, the Pueblo Sin Fronteras' lack of student action affirms the need for student involvement in sociopolitical issues, whether the issues directly affect them or not.

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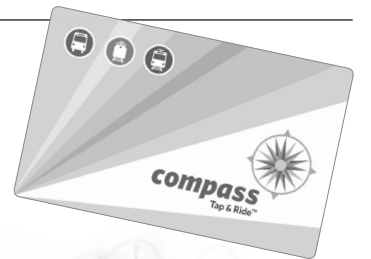
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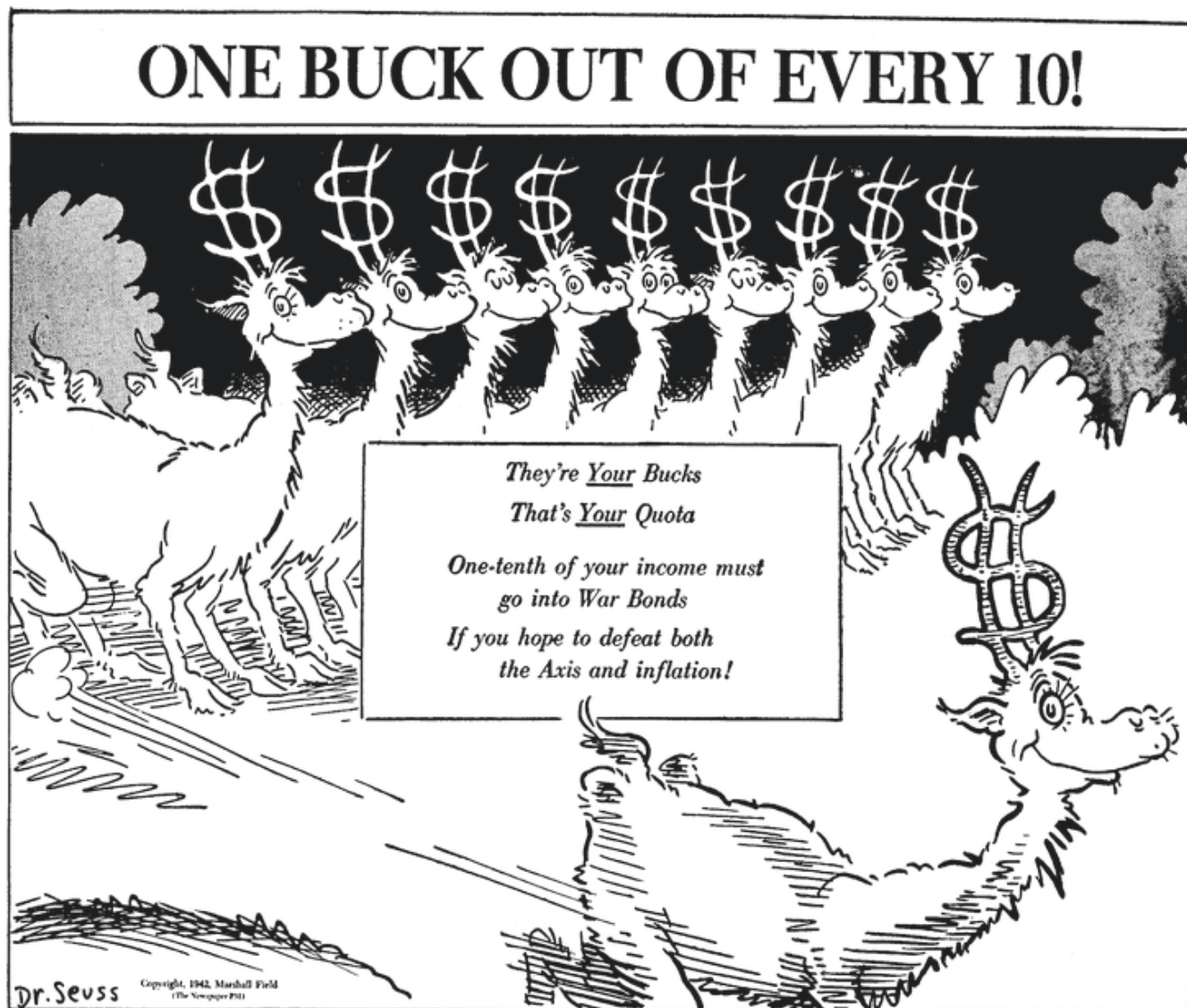
THE LIBRARY SPECIAL COLLECTIONS AND ARCHIVES:  
A MUSEUM IN OUR MIDST

PHOTO COURTESY OF LIBRARY.UCSD.EDU

*Geisel Library's Special Collections and Archives is home to centuries' worth of world history. The UCSD Guardian toured the archives with Director Lynda Corey Claassen to explore the artifacts that too often go unnoticed.*

**By Jade Knows  
His Gun-Wong //  
Senior Staff Writer**

Tucked away on the second floor of Geisel Library, past the tables and study rooms full of busy students, lies a trove of historical treasures. It is the UC San Diego Library Special Collections and Archives, home to a wide variety of manuscripts, artworks, films, and other artifacts dating back to as early as the 13th century.

Yet the space that houses these rare gems is rather modest. Behind an inconspicuous-looking door off a hallway lined with group study tables, you'll find a small set of rooms with shelves full of books and art pieces and the office of Director of Special Collections Lynda Corey Claassen.

Gesturing at the shelves, Claassen stated, "These are all reference books that pertain to the Spanish civil war, then over here there'll be a whole section about voyages to the Pacific. These aren't necessarily rare books, but they are sort of a working library for the topics."

After explaining that these smaller rooms are designated areas for viewing Special Collections materials, Claassen led me into the annex. Once inside, I felt a shift in the air — it was colder and drier (as the artifacts must be stored at a specific temperature and humidity for preservation purposes) but also, in more of a metaphysical sense,

heavier. I felt as though I'd stepped back in time.

Hundreds of shelves nearly as tall as the ceiling seemed to stretched back for miles, chock-full of books and boxes. We strolled past them, Claassen stopping occasionally to pull an item off the shelf and show me. We looked at

paintings, drafts of poems, and anthologies, all of them one-of-a-kind.

"We have a world-famous collection of early voyages to the Pacific ... we have one of the largest American poetry collections in the country. There's about 250,000 books and several miles worth of manuscripts. So there's a lot of unique material here that doesn't exist anywhere else in the

*"It's part of what makes UCSD a distinctive institution. But with your incredibly busy schedules, when do you find the time to sort of wander around campus and explore its hidden secrets?"*

world," Claassen enthused.

Though Claassen has a particular fondness for the Hill Collection of Pacific Voyages, praising the atlases' illustrations and calling them "glorious examples of publication," she finds it difficult not to fall in love with each new addition to the archives.

"New things come in here all the time, and I'm sort of the chief curator so I acquire most of those. There [are] things that I just love personally, but if I'm doing an exhibition and start looking in some other material, I'll find another thing that I love."

See MUSEUM, page 7

► MUSEUM, from page 6

While the annex is not open to the general public, Special Collections employees can go into the store room and retrieve artifacts that people request. This space in Geisel is one of Special Collections' four locations and the only one that offers public services. The other locations include Scripps Institute of Oceanography, UCLA's Southern Regional Library Facility, and a giant warehouse three miles from campus.

Special Collections purchased some of its artifacts but most are acquired through personal relationships and archives. The large volume of Dr. Seuss materials, for example, were donated to the university directly by his family.

"Dr. Seuss lived here in La Jolla for 45 years, and he and his wife were very interested in the development of UCSD. Before UCSD existed, he had put some of his earlier drawings in UCLA. Then, right before he passed away, he wanted all of his materials here. Everything that was at his house, which was the majority of it, is here now."

Each year, Special Collections curates an exhibit of Dr. Seuss' work in celebration of his birthday. Outside of these regular exhibits, which can be viewed in the display cases on the library's second floor, Special Collections also partners with local organizations to curate exhibits. The university recently contributed about 25 volumes to an exhibit at the Mingei International Museum in Balboa Park named "Voluminous Art," which celebrates the art of the book and bookmaking.

Students and faculty can also access Special Collections materials to support their research. Certain humanities classes, such as Professor Mark G. Hanna's "The Golden Age of Piracy," even require students to use Special Collections materials in their coursework.

"[Special Collections] here at UCSD was really created to help support various academic departments," Claassen remarked.

"So modern Spain, for example, has always been a big focus of the history department here, and that's still true, so we have the world's largest collection on the

Spanish civil war."

Another way for students to get involved with Special Collections is through its Undergraduate Curating Opportunity. Launched in 2017, the program allows students to use Special Collections materials to research an area of their choice, then design an exhibit to be displayed throughout Spring Quarter.

"We were trying to think of new ways of enriching the student experience, which is one of the visions of UCSD, and we came up with [the Undergraduate Curating Opportunity]," Claassen recounted.

"It was a way to introduce some students to a small part of [Special Collections] and let them work with those unique materials in a different way than they might have been able to in their regular coursework."

This year, there are two student exhibits: Warren College senior Jorge Arana and John Muir College senior Rebecca Chhay's "Tijuana: The View from the North" examines cross-border relations with Tijuana while Carlisle Boyle's "Preserving History in the Pursuit of Science" focuses on J. Edward Hoffmeister's expeditions to the South Pacific.

Chhay related, "It was just so rewarding to see people actually be interested in our exhibit. Most people go to the library with a set plan to study or work on something, but even these super goal-oriented people stop to look at the exhibits. It's a great way for students to see the space in a different light."

Fostering a growing sense of familiarity between Special Collections and the student body is something Claassen hopes to see for the institution's future. The director noted how easy it is to go about your UCSD career without any involvement with Special Collections.

"Unless you investigate on your own or read something like this article, your [undergraduate] class requires you to use the collection, [or] you're just curious on your own, you won't experience this, and I wish more students would," Claassen said.

With a campus culture that prioritizes science, technology, engineering, and math, non-humanities students are especially

liable to overlook Special Collections. Claassen acknowledged that, since the archives mainly pertain to the arts and humanities, Special Collections isn't quite as relevant to those studying the sciences.

"[The artifacts] are largely humanities materials, so the majority of the school isn't going to be rushing over here to Special Collections. Even the [SIO] materials get used a lot by non-SIO people since SIO researchers aren't particularly interested in the history of science."

Humanities student or not, Special Collections exists to enhance the lives of every member of the UCSD community. Like the Stuart Art Collection, it simultaneously contributes to the university's individuality and supplements the educational experience. Claassen understood the nuances of Special Collections' role at UCSD — it is definitely a significant part of our campus, but its purpose is less fundamental and more for enrichment.

"It's part of what makes UCSD a distinctive institution. But with your incredibly busy schedules, when do you find the time to sort of wander around campus and explore its hidden secrets?"

Not wanting to remain a hidden secret, Special Collections has been conducting outreach and instruction efforts to further familiarize the UCSD community with its materials. It hosts the annual birthday party for Dr. Seuss, for instance, inviting visitors to experience the broad collection of his artwork. Piquing interest through events and exhibits is the first step in cultivating student engagement with Special Collections.

Claassen noted, "If students looked at the exhibitions, for example, would it kind of occur to them that, 'Oh my gosh — those photos and other artifacts are actually here at this university?' It must occur to some of them."

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# LIFESTYLE LESSONS:

## *Our Experiences in Trial and Error as Students*

*Each year at UC San Diego comes and goes with new memories, “WTF” moments, late-night sessions, emotional ups and downs, and nearly everything in between. As this academic year slowly rides toward its end, Lifestyle will be sharing a few lessons learned, in the hope of actively reflecting upon 2017-2018 and seeing how it will come to shape 2018-2019. If there are lessons you’d like to pass on, let us know and share your story with [lifestyle@ucsdguardian.org](mailto:lifestyle@ucsdguardian.org)!*

## Anything But Perfect

by Natasha Vandamme // Staff Writer

Taking a retrospective look at my first year at UC San Diego, I have learned many things: how to avoid holding a gaze with anyone on Library Walk, that raccoons own this campus, and to be aware of exploding driers (or anything related to Housing Dining Hospitality, honestly). In all seriousness though, my first year of college has been quite the learning experience. I’ve made new friends, had roommate troubles, studied more than I thought could be possible, had some good days, and had some bad days. The point is, not everything is going to go as perfectly planned, and that’s OK.

Let me first share some background about myself to really set the scene. I am from a small town about an hour from St. Louis, Missouri called New Melle, with a population of 495. Growing up in a small town with hardly any diversity of thought, religion, or ethnicity didn’t prepare me for the move to California. Before I left Missouri, I had this clear idea of how my first year would go: make a ton of friends, get straight A’s, join all of the student organizations, and have the time of my life. However, plans like this never work out as expected.

First friends: I got put into John Muir College overflow housing in The Village at Torrey Pines, and yes, it’s a nice living space, but it’s not the same as typical dorm life. I never had that “normal” dorm experience — living with all first years, going through all of the same college experiences with your suitemates, being friends with everyone on your floor — which made it that much harder to make friends. Luckily, I grew close to my roommates and made friends through classes, but it was no easy feat. Going to such a large school, you have to put yourself out there, but this was all very new to me. I went to a small high school with a graduating class of 199, and everyone knew everyone. I never had to put a lot of effort into making friends or meeting people, so coming here and speaking to new people I knew nothing about was a little out of my comfort zone. However, when you click with someone, it’s effortless. Putting yourself out there is hard, but

finding those great friends is worth it.

Moving on, roommates: I have never had to share a room with anyone before coming to college, so having two roommates was another new experience. Surprisingly, having roommates is not as hard as I thought it would be. We all coexist well together. However, there have been skirmishes, and at some points, real fights. If anyone says that they have never fought with or been upset with their roommates, they’re lying. Even the best of roommates have issues sometimes. Life goes on though, and you learn from your mistakes.

Next, school: It seems like most people here did not study very much in high school because of their “natural intelligence” and received good grades. Then, they tried the same approach here, but with a less successful outcome. I never related to the whole “I’m-too-smart-to-study” concept, so when I got to college, I studied, but this studying was different. In high school, you have opportunities to raise your grade, but the entirety of a college class’ grade can consist of as little as a midterm and a final. I encountered this phenomenon Fall Quarter and was stressed out of my mind. I studied relentlessly for over a week for each exam, and I’m talking the whole shabang: Quizlet, study sessions, office hours, all of it. Despite all of this, I still was confused while taking the final. Don’t get me wrong, I’m glad I studied that hard because I ended up getting a good grade, but the point is that you can study harder than ever before in your academic career and still end up doing just well enough on the test. No exam is exactly how you expect it to be.

The lesson to learn is that nothing ever goes as planned, but that doesn’t make it any less incredible. For next year, I know to be open to everything that comes in life; whether it’s friends, classes, student organizations, or experiences. Not everything is as it seems. Looking back, I have enjoyed every imperfect and weird moment of this school year, and I’m ready for whatever madness next year will bring.

## Better Together

by Brittney Lu // Associate Lifestyle Editor

Fires are generally not easy to start. This past fall, a group of friends and I spent two hours attempting to start a fire as a simulation during a workshop titled “Life After College.” Now, this was no Bear Grylls episode where college students are isolated in the middle of nowhere to start a fire for survival purposes. In fact, it was more of a “the fireplace is over there, here’s the fire kit, and a small lighter,” sort of situation.

This is embarrassing, right? That 15, assumed-to-be-competent graduating seniors from a university could barely get a fire started, even with all the resources handed to us. Metaphorically, there is a lesson to be learned in this intersection of privileged initiative and humble, basic skills for the season known as “life after college.” But until the actuality of postgraduate sets in, the other lesson learned was found in interdependence.

Even though the entire process took the better half of a morning — and attempts at utilizing Google in the depths of Palomar Mountain — it would have taken much longer if we had not played our roles. Let me explain. Someone brought the self-starting kit, and though they were not entirely sure how to use it, we were lucky enough to have had someone else in the room with Scout’s honor. The entire process would have been disorganized chaos without our friend who took initiative and delegated responsibilities. Another donated scraps of paper, others went outside to scavenge for sticks, and some just brought energy and encouragement, but without them, we might have needed some “Karen from HR.”

In the grander scheme of things, to get some end result, we all had to bring the fullest of our knowledge, resources, abilities, and personalities, knowing that our individual experiences, wisdom, and items could only take us so far. We needed one another to realize and highlight what strengths we were able to bring, the shortcomings we had, and where we filled in the gaps for one another.

So much of college is spent finding and honing individual identity. We come in with our personal histories of volunteer hours, high school memories, and hometown legacies, and we begin our college narratives seeking the perfect major, extracurricular, or part-time job. And that’s important — understanding where you come from, where you want to go, and what steps are needed in the process are all a part of why we come to UC San Diego. But I’ve learned that this process isn’t something you come to understand

solely on your own.

All of us are seeking to craft some sort of identity or purpose on campus, shaping ourselves to become more refined versions of what we were able to bring to the table initially. In my personal process, I noticed that I have become competitive, seeking what I can bring that others can’t, in a way that motivates me to want to pursue that thing out of self-preservation more than anything else. At the start of my sophomore year, I recognized that I could bring my own seat to the table initially, but the table will still remain very empty and the feast unfinished.

In a symphony, it doesn’t matter how good the violinist is if the piece and orchestra require a flute melody. And if there is not one there, or the flutist doesn’t realize how needed they are, the piece cannot aspire to the potential it was meant to reach. In other words, the symphony sucks without all of its orchestral members. The same applies to our college experiences. Granted, this does not mean that every group project will be the best moment of our academic careers, every living situation will always be the most harmonious, or times spent planning student organization affairs will always be the most cohesively structured. Understanding how to be interdependent upon one another — in a way that humanizes, affirms, and builds upon, rather than manipulates or selfishly capitalizes — and the skills each person can bring is both a humbling realization that we can’t do it all, that each person brings something unique and necessary, and that without them, there can be a lack of depth and perception that facilitates something more holistic.

So all in all, this little lesson of interdependence is not something we can individually learn and master on our own, but requires some level of effort to practice shifting perspectives, engage with another side, show empathy, introspectively take time to be self-aware, and be in community spaces to grow alongside one another. In no way is this a consistently easy task to take on, but a small, routine practice that can help shape academic, professional, and personal relationships and trajectories.

Or at least if we recognized this at 9 a.m. on that Saturday morning, we might have been able to build a fire in less than an hour, tops. Academically, we might be there, but in terms of basic survival skills, we have a long ways to go.



# Student Pains Are Holding Back Student Gains

by Samirah Martinez // Staff Writer

Although I thought I would recover quickly from an emergency wisdom-tooth removal on the last day of spring break, I was more than dismayed to see that my general health had only worsened after the procedure and as the quarter progressed. After several dentist, oral surgeon and urgent care visits, I am finally on my way to being OK, but I learned some interesting lessons about being sick while enrolled at UC San Diego.

1. It's hard to concentrate on school or work when you're in pain.

When in constant pain, the last thing a person wants to do is roll out of bed and memorize formulas for a midterm, making it easy to fall behind during the healing process. Falling behind stressed me out even more and caused me to drop a class I should not have had to drop. I even struggled to make it to my part-time job as a tutor, and I cannot imagine what it would be like if I relied on my job to afford living and studying at UCSD. This served as a harsh reminder of the vicious cycle that can come from being unable to work to afford school and the added stress this could bring to UCSD students who face unexpected medical issues.

2. UCSD advising offices are very helpful.

In particular, the financial aid office was very understanding of the difficulties I faced meeting deadlines and offered extensions and other clarifications when it came to classes I had to drop because of this health issue. Although the student employees working at my college's academic advising office almost sent me away, the professional employees were very flexible and open to discussing my options with me. This gave me one less stress to worry about and was one of the first times since the procedure that I was not worried. If there is one thing to take advantage of at UCSD when you face an unexpected health issue, it is the advising offices and their staff.

3. UCSD professors need to be educated on how to help students who are going through health trauma.

For a school that seems to value STEM above all else, doctor's notes should be taken more seriously. Even with a doctor's note urging me not to attend classes for a week, one of my professors still forced me to take a midterm during the time I was supposed to be recovering. A few days after an urgent care visit for a spreading infection, I trudged my way to a classroom of over 300 students (while almost being hit in the face twice with backpacks) and did poorly on my exam. A few hours later my face began to swell up from the increased physical exertion of getting to campus, causing me to backtrack on my road to recovery. While I understand that sometimes it can be a challenge to create makeup work, I think it is important to find ways to accommodate students who are going through legitimate and unexpected health issues.

It is important to see that even with a less serious health issue and the certain amount of privilege I hold, it was still incredibly difficult to navigate my life as a UCSD student during this time. While I wasn't interested in handouts, I was most appreciative of the professors who provided makeup work and the employees that were kind enough to work with me and not against me. I strongly urge us as a university to find ways to be more accommodating and to hopefully allow students in situations like these to continue to work hard in school while allowing them to focus on their health.

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## CONCERT REVIEW

PHOTO COURTESY OF DOLA

## BUTTERTONES

Location The Loft  
 Concert Date May 12, 2018

A

## Students danced the night away to the Buttertones' energetic sound.

Last weekend, UC San Diego welcomed surf-rock band The Buttertones to The Loft. Their fast-paced, feel-good music invited the members of the audience to form a frenzied mosh pit filled with crowd surfing and people dancing the night away. The Buttertones have garnered a significant following since their formation in 2012; they have performed on UCSD's campus twice in the last two years, as well

as at the world-renowned Coachella music festival. Before starting their set, they were introduced by The Bakery, an alternative rock band made up of UCSD undergraduate students. Clad in solid-colored tees and skinny jeans, The Bakery set the tone for the rest of the night, its energetic music animating the crowd. As people entered the venue, it was hard to find anyone who was not having a good time.

The Buttertones were welcomed by an eager crowd. The dim lighting set the scene; the bodies in the crowd became lively shadows while the musicians occupied the limelight. The energy between the band and the crowd was palpable. The audience was a sea of enthusiastic faces and swaying bodies. Everywhere, there were girls with funky hairstyles and even funkier attitudes and guys in dirty white sneakers and colorful tops. At first there was awkward fumbling at the foot of the stage, but by the end of the set there was a frenzied mosh pit of concertgoers swaying and vibing together. The explosive energy led to crowd surfing, and a couple of excited fans jumped on stage, only to get kicked off by security. Even among those who strayed from the pit, there was not a person in sight who wasn't bobbing their head and tapping their feet. Just from looking at the crowd's reactions, you would think The Buttertones were the most popular band in the world.

The Buttertones are best known for their song "Orpheus Under the Influence," from their self-titled 2014 album "Buttertones." Musically, they take inspiration from various genres like surf-rock, garage-rock, post-punk rock, and doo-wop. If pressed to describe their music, I'd say it's reminiscent of Joy Division with a Beach Boys twist — surf-rock, but with a little edge. For an alt-rock band in 2018, the band members were sporting distinctively vintage attire. The band members all had

unique looks to them. They seemed to have mastered the messy, '60s-inspired look with suave hair. Wearing jackets and slacks, they almost looked too formal for their sound. However, the clash worked for them, as they filled the room with energy, fueling the frenzied audience in the mosh pit. In between songs, the members of the band were quite personable as they engaged with the audience and cracked a few jokes. Though the venue was small and the crowd was smaller than what The Buttertones usually garner, everybody seemed to have a good time equal to that of a larger crowd. Once they finished their setlist, the audience chanted for an encore to which The Buttertones granted three additional songs, including their rendition of "La Bamba," transforming it into a 21st-century feel-good anthem. This was the perfect song to end the show with; nearly every person in the room began dancing with abandon. Not a single fan left disappointed and many lingered about the stage long after the show was over.

KSDT Radio deserves praise for booking such an up-and-coming band, as well as making the night free for UCSD students. The Buttertones put up an exciting show that kept people dancing for its entirety.

— LORENA ESPINOZA



## FILM REVIEW

## SOLO: A STAR WARS STORY

Directed by Ron Howard

Starring Alden Ehrenreich, Emilia Clarke, Donald Glover, Woody Harrelson

Release Date May 25, 2018

Rated PG-13

B-

PHOTO COURTESY OF IMDB

## Heists, and starships, and Wookies — oh my!

Each year a "galaxy far, far away" seems to get just a little bit bigger, as Disney's new series of "Star Wars Stories" explores the ins and outs of a billion-dollar franchise. It didn't take long for Disney to jump at the opportunity to dive into the past of the galaxy's most beloved scoundrel: wise-cracking, cynical smuggler Han Solo (Alden Ehrenreich).

He wasn't always such a cynic, though. Solo, we soon learn, was once a piece of hard luck growing up on the mean streets of a despotic planet. Like most plucky heroes, he had a dream: escaping with his childhood sweetheart, Qi'ra (Emilia Clarke), to roam the galaxy and find adventure on every corner. Plans go awry, but Solo is propelled into all sorts of unplanned adventures across a vast variety of intergalactic venues: the imperial army, swanky starship "yachts," seedy gambling tables, impossible heists, and — of course — the Millennium Falcon.

The film's strength is in the sheer vastness it gives the "Star Wars" universe. We've all spent eight movies (nine if you count "Rogue One") hearing an awful lot about how oppressive the Empire is without much insight into the reality of the regime. Solo shows us the ritzy high-class clubs (with the usual cantina music replaced by something much more suave) at the epicenter of criminal operations, the

exploited rural planets, and the miserable crime-infested back alleys. At the center of it all, it gives us an understanding of the actual structural inequality and violence the Empire set in place, and what it means to exist within that.

This expansion of the universe does mean that the film doesn't really have a cohesive aesthetic. Your mileage may vary on what that brings for the film; at its best it feels like a portfolio of the different corners of the galaxy, and at its worst, it feels disjointed and clumsy — a bit like multiple movies crammed into one. Though reportedly a "space western," the film's beginning feels a bit more like something pulled out of a sci-fi "Oliver Twist." It's a fun tribute, maybe, but to what?

For what it's worth, when the Western aesthetics are there, they're excellent — quiet desert settlements in an expanse of sand, crowded bawdy space casinos, and even a good old-fashioned standoff.

Despite the perhaps groundbreakingly low expectations for his performance, Ehrenreich manages a compelling job as the film's titular character. It's probably safe to say he won't be holding any Oscars any time soon, but he has an endearing cockiness that gives the heartstrings a good tug. More than anything else, the audience's heart is stolen by Emilia Clarke's performance as Qi'ra, who brings

a complexity and nuance to the character otherwise absent from others in the film.

Still, the standout performance has to be Donald Glover's Lando Calrissian, as he manages all the suave and charm the role is known for and turns it up to a hilarious top-notch. Calrissian and Solo's scenes together ring the truest of all, and perhaps the greatest tragedy of the film is how few there were. All the chemistry for the character's original trilogy bromance was certainly there, but the relationship is hardly developed aside from some hilarious back-and-forth banter (called out as "flirting" by Calrissian's droid co-pilot).

Call-backs to the original films are delightful — despite everything, it is just plain fun to recognize Chewbacca during his entrance, see the Millennium Falcon perform the oft-quoted "Kessel Run in less than 12 parsecs," and learn how Han acquired his ship in the first place. But in some ways, this is all "Solo" has. All in all, the film doesn't feel like it could have stood on its own — the film's charm lies in its explorations of and kitschy references to pre-existing concepts. As a prequel, one would have guessed the point of the film would be to see how Solo turned into the man we see in "A New Hope," but, while we do learn his origins as a smuggler, his character development is hazy at best. It's abundantly unclear whether he grows from a

cocky, hopeful kid into a cynic only out for himself, or from a youthful delinquent into a "good guy." Paradoxically, both seem to be true — but only when it benefits the plot.

The challenge of a movie like "Solo" is that Solo grows a great deal in the original trilogy, so a prequel would ideally show how he gets to be the cantankerous pessimist he is in Episode IV — a difficult feat without ending on a bitter note, which after "Rogue One," would be setting a very depressing precedent for "Star Wars Stories." Rather than learning to thrive in that bittersweet area, or finding that balance another way, "Solo" ends on a vague note in terms of actual character development.

Make no mistake — it is a lot of fun. Hardcore fans' opinions are likely to oscillate wildly depending on personal priorities, but for the casual fan, "Solo" is loaded with all the things that make the "Star Wars" universe memorable (outside of the Force). For the uninitiated, it's probably not the best film to start with. While it may not be a peak for the franchise overall, "Solo" is a solid ride through one of the world's most beloved fictional universes.

— CHLOE ESSER  
A&E Editor

ALBUM REVIEW



# TRANQUILITY BASE HOTEL & CASINO BY THE ARCTIC MONKEYS

Release Date May 11, 2018

**B+**

From the Raves to the Rocket-Launches — the Arctic Monkeys go to space.

The Arctic Monkeys are historically known for changing their sound with every album. They appear incredibly conscious about their image: awkward and soft-spoken during interviews, adverse to excessive popularity, and frequently out of the spotlight for extended periods. It has been five years since they introduced their smash hit, “AM,” irrefutably their most popular album. Once again, the Arctic Monkeys have returned to the scene with a vibe completely divergent from their previous works — and it’s not going to appeal to everyone.

“Tranquility Base Hotel & Casino” evokes a fictional space-station-type establishment on the moon, far from the Sheffield pubs and streets that frontman Alex Turner wrote about in his youth. Now, the Arctic Monkeys sound like that one lounge band that everyone passes by in the lobby, filling the empty atmosphere with their soul. Almost every song has an echo to it, as if you’re haphazardly wandering the hallways of a hotel trying to trace the source of the din. Turner composed the album particularly with a piano in mind. Its voice is the standout from the rest of the band, often rising and falling in key like a circus organ. The pace is a calm, soothing tempo, like the easy-listening Muzak of a lobby.

The change in tune is, admittedly, jarring. Listeners who jumped on the Arctic Monkeys bandwagon at “AM” will be heartbroken to find no intensity or passion here. Even diehard fans who have been around since “Whatever People Say I Am, That’s What I’m Not” may not have expected the Arctic Monkeys to switch to such a clean-cut, if not trippy, sound. But the band has never been satisfied with one single theme. They almost always expand their horizons, restlessly experimenting like Bowie or The Beatles. Sure, some of that experimentation has not always been for the best, but innovation always brings a fresh new experience with every listen.

Here, Turner explores the impact that technology and entertainment have had on modern society. It’s a “One Point Perspective” of his reaction to his newfound fame. He’s somewhat disillusioned with the sensation, yet his lyrics remain quite thoughtful about his circumstance.

“Star Treatment” covers his evolution with the band as they became more popular over time, changing looks and sounds to appeal to a larger audience. “Batphone” and “The World’s First Ever Monster Truck Front Flip” critique our infatuation with smartphone functionality, pointing to our ever-shrinking brains as a side-effect. There is “Four Out Of Five,” the most radio-friendly song on the album, hypnotically beating out its capitalist message to “come stay with us” and buy into luxurious conformity. Every track has something to deconstruct about the modern world.

The sheer amount of self-reflection in this album is almost its downfall. It rides the line between enjoyable and avant-garde. “She Looks Like Fun,” the weakest song on the album, is almost self-serving in its description of the freedom and debauchery that comes with fame. It’s almost as if Turner is trying too hard to subvert musical norms at times to sound different. He wants to avoid something too formulaic or recycled, and he has to search deep within himself for an expression that is his own unique voice, not one that the uncultured masses want to hear. He succeeds in creating a compelling setlist, but one would like to imagine what would happen if he strained himself.

“Tranquility Base Hotel & Casino” is not for everyone. Those who were expecting a follow-up to “AM” will be sorely disappointed with the direction that this album takes; those willing to explore the twisting walls of Turner’s eponymous hotel may find its sounds soothing. More open-minded listeners may take some time to “grow into” the album’s aesthetics and jive, but it’s worth the thousand-lightyear journey that it will take you on.

— DAVID DE LEON  
Senior Staff Writer

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theloft.ucsd.edu THE LOFT graphic studio

## CONCERT REVIEW

PHOTO COURTESY OF CLASH MAGAZINE



## RAINBOW KITTEN SURPRISE WITH CAAMP

Location The Observatory North Park  
 Concert Date May 12, 2018

A-

Rainbow Kitten Surprise turned The Observatory North Park into a hotbed of indie music for one memorable night.

It was quite fitting that a concert by a band called Rainbow Kitten Surprise took place on a street boasting pride flags in storefronts and on a stage lit with a wide spectrum of colors. These bold features pointed to what would be in store for the large and lively crowd of 20-year-olds packed into a theater hall. With alcohol and anticipation buzzing through a cheering crowd, the show started right on time.

Folk trio Caamp kicked off the night with a banjo and a pair of guitars. The lead singer, Taylor Meier, donned a cowboy hat and, accompanied by acoustic instrumentals, sang bittersweet stories of the wild country and family. With his throaty voice aching over his words, one could imagine him in a movie as a

lone cowboy singing in a dark and lonely saloon. As is common with opening acts, the band initially received a quiet reception from the unacquainted audience. However, the three musicians soon energized the room, that welcomed their catchy country style, folksy rhythms, and eventual introduction of drums. Alongside their powerful themes, some songs featured impressive guitar and banjo solos, when the band poured all its energy and focus into its swift strumming, feats that rewarded it with hoots and whistles from the crowd. Even with some false endings and premature clapping, Caamp proved to be a worthy opener for Rainbow Kitten Surprise, who it had been touring with throughout California. Its last song of the tour that night

was dedicated to the headlining band, and it even featured one of the RKS members.

Twenty minutes later, the dark stage burst into bright golden lights, and the inside voices of the audience erupted into loud cheering. In walked the five men who made up the beloved band with instruments, casual shirts, and jeans, and without any introduction, they immediately struck the crowd with “Mission to Mars” and “Fever Pitch,” two brooding, toe-tapping songs from their new album “How to: Friend, Love, Freefall.”

The band members, it seemed, instantly settled into a restless rhythm that would last the rest of the night. They banged their heads to the thudding drum beats, pressed their hands and mouths against their mics, and spun and danced across the stage. The crowd was just as energetic and immersed in the heat of the moment: People kissed, raised drinks and phones, and sang — even chanted — in unison to lyrics they knew by heart. The mutual admiration between the band and the audience was palpable. It was like a conversation between the two; after every few songs, the band would profusely thank San Diego, and the crowd would roar back with its own thanks to the band.

Beard sparkling with glitter, the lead singer, Sam Melo, demonstrated his abilities as a natural performer. He changed shirts, jumped and frolicked to the music’s upbeat melodies, bounced between the mic and keyboards, acted playful with his bandmates, and gestured with his hands to the audience during songs as if he was serenading each and every person in the room. He performed alongside the lyrics, bending down to pray during the ominous and richly thematic “Holy War,” which was one of the many visually expressive performances

of the night. It bathed the band in dark red light, and the audience swayed and sang to the gothic imagery of a modern-day crusade. The concert was more evocative of a warm and sultry North Carolina night under the stars than a theater in the middle of a Southern California city. Moments during the concert like this were made even more impactful knowing that Melo recently came out as gay, adding another layer of depth and meaning to the band’s emotional songs that dealt with love and spirituality.

Unfortunately, Rainbow Kitten Surprise did not play some fan favorites, such as “Goodnight Chicago” and “Counting Cards.” However, the band still performed popular songs like “Devil Like Me,” “Lady Lie,” and “Cocaine Jesus,” and it is with pleasure to report that such songs were even better live. The stage had a skillful and colorful light show, which, though not too expensive or fancy, did its job of illuminating the band, making photography easy, and not blinding the audience. The smoke onstage elevated the effects of the lights, and furthermore, the sound and volume of the band were just right, capturing the natural quality of voices and instruments without becoming overbearing.

Light and sound effects aside, most of the success of the show can be attributed to Rainbow Kitten Surprise and even Caamp themselves. Even if the venue and technical aspects had not provided their stellar viewing experience, the band’s music and personality would have ultimately made for a show that was as unexpectedly vibrant, fun, and unforgettable as its name.

— NATALIE TRAN  
 Senior Staff Writer

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2018

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**MAY 21 - MAY 27**

**WEDNESDAY, MAY 23**  
**COMMENCEMENT REGISTRATION CLOSES**  
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theloft.ucsd.edu  
**Upcoming**

**Game of Thrones Trivia Night**  
MONDAY, MAY 21  
Event: 6 - 8PM  
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**Getting to Know Cheese**  
THURSDAY, MAY 24  
Event: 6 - 8PM  
The Loft  
FREE for UCSD Students w/ID (21+)

**Tropa Magica**  
FRIDAY, JUNE 1  
Doors: 7:30PM • Show: 8PM  
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FREE for UCSD Students w/ID • GA: \$10

**Blabbermouth**  
MONDAY, JUNE 4  
Doors: 6:30PM • Show: 7PM  
The Loft  
FREE for UCSD Students w/ID

**Upcoming**  
UniversityCenters.ucsd.edu

**DeStress Monday**  
MONDAY, MAY 21  
Event: 9:30AM - 11:30AM  
PC Commuter Lounge  
FREE for UCSD Students w/ID

**Crafternoon Picnic**  
TUESDAY, MAY 22  
Event: 5 - 7PM  
The Stage Room  
FREE for UCSD Students w/ID

**National Donut Day**  
FRIDAY, JUNE 1  
Event: 11AM - 2PM  
PC Plaza  
FREE for UCSD Students w/ID

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**MON 5.21**  
**9:30am**  
**UNIVERSITY CENTERS PRESENTS: DESTRESS MONDAYS - COMMUTER LOUNGE, PRICE CENTER**  
University Centers Presents: Destress Mondays. TEA, SNACKS, BLISS. Make your Mondays the day to recharge and refresh to begin your week with a bright start! De-stressors will be provided to help you get going for your day such as refreshments, food, and more! Contact: [ucenmarketing@ucsd.edu](mailto:ucenmarketing@ucsd.edu)

**5pm**  
**GAY MEN'S RELATIONSHIP FORUM - WOMEN'S CENTER**  
Join us for the conversation about our conversations about our experiences as gay men, and connect with other gay men on campus. This group addresses relationships, sexual health, community building and more. Contact: [gkock@ucsd.edu](mailto:gkock@ucsd.edu). Website: <https://caps.ucsd.edu/groups.html>

**5pm**  
**RESOURCES & RELAXATION SQUAD - GEISEL LIBRARY, EAST COMMONS**  
Come to Geisel East Commons for a 5-10 minute body work! It will help you relax! If you can't make this time, come to The Zone on Wednesdays from 1-2pm and Thursdays 6-7pm. First come, first serve. Contact: [zone@ucsd.edu](mailto:zone@ucsd.edu)

**THU 5.24**  
**1:30pm**  
**THERAPY FLUFFIES! - THE ZONE, PRICE CENTER**  
Come to Therapy Fluffies every Thursday from 1:30-2:30pm! We bring a variety of trained therapy dogs to help you all unwind! Contact: [zone@ucsd.edu](mailto:zone@ucsd.edu)

**3pm**  
**DAILY DROP-IN GROUP: MOVE YOUR BODY TONE YOUR MIND - MURRAY'S PLACE, STUDENT HEALTH SERVICES CENTER**  
Interested in a moving meditation? Join us in learning postures to help reduce stress and anxiety and improve your mood. This practice will lead you to a sense of peace and general well-being. Dr. Dianna Quach is a clinical psychologist and a certified yoga instructor, RYT. All levels are welcome! Yoga mats are provided! Contact: [diquach@ucsd.edu](mailto:diquach@ucsd.edu)

**6pm**  
**EVERYONE: ILLUSTRATIONS OF STRENGTH - CROSS-CULTURAL CENTER, ART SPACE**  
21+ CHEESE TASTING EVENT: Indulge in a gourmet tasting of all types of cheese and hydrate yourself with drinks from The Loft! Brie there or brie square! NOTE: Tickets are required to enter and will go online starting May 17th at 10am. Please make sure to reserve your FREE ticket with you UCSD email for verification. Please reserve your FREE ticket with your UCSD email. If you register with a non-UCSD email, your ticket may be voided. \*\*\*Allergy Warning: Cheese samples may contain dairy\*\*\* Contact: [ucenmarketing@ucsd.edu](mailto:ucenmarketing@ucsd.edu)

**TUE 5.22**  
**9:30am**  
**BODY COMPOSITION - THE ZONE, PRICE CENTER**  
Walk in for your free analysis which includes: body weight, percentage body fat, total body water, and blood pressure. One free assessment per quarter is available to registered UCSD students. Contact: [zone@ucsd.edu](mailto:zone@ucsd.edu)

**10am**  
**UCSD FARMERS' MARKET - TOWN SQUARE**  
Every Tuesday, 10am-2pm. Meet our local growers and enjoy farm fresh fun. Our eclectic food vendors have a little something for everyone. Bring a reusable bag, or buy one of our all-new canvas totes for your purchases. Town Square on Myers Drive. Contact: [cwooley@ucsd.edu](mailto:cwooley@ucsd.edu)

**3pm**  
**DAILY DROP-IN GROUP: FLOURISH - GALBAITH HALL ROOM 190**  
Want to find ways to belong, be you, and be well at UC San Diego? Dr. Sheva Assar and a Wellness Peer Educator provide informative and interactive exercises to help you flourish! Topics will include: managing stress, building social confidence, mindfulness, and self-compassion. Contact: [sassar@ucsd.edu](mailto:sassar@ucsd.edu)

**4pm**  
**SOUTH ASIAN & DESI FORUM - SIXTH COLLEGE, MAIN CONFERENCE ROOM**  
This is a supportive drop-in forum for South Asian (International & Asian American) and Desi-identified students earning their undergraduate, graduate & professional degree. Join us for conversations each week & build community. Contact: [nsukumaran@ucsd.edu](mailto:nsukumaran@ucsd.edu)

**FRI 5.25**  
**10am**  
**OASIS @ THE ZONE - THE ZONE, PRICE CENTER**  
Come Fridays from 10 am - 12 pm for tutoring provided by Oasis! No appointment needed! Subjects offered are Math (10 & 20 series), Chemistry (4,6,7L too), Organic Chemistry, and Writing (peer review, outlines, rough drafts). Study supplies provided. Contact: [zone@ucsd.edu](mailto:zone@ucsd.edu)

**12pm**  
**INTERNATIONAL FRIDAY CAFE - GREAT HALL**  
Finish the week off right at the International Friday Cafe! All students, staff, faculty, and community members are welcome! Contact [j1soong@ucsd.edu](mailto:j1soong@ucsd.edu) if you are interested in pre-purchasing tickets or if you are interested in sponsoring one of our cafes! Entry \$5 per person. Contact: [j1soong@ucsd.edu](mailto:j1soong@ucsd.edu)

**4pm**  
**DAILY DROP-IN GROUP: WISE MIND - GALBRAITH HALL ROOM 190**  
Emotional Mind + Logical Mind = WISE Mind. Wise mind is when both parts of the mind work together in harmony. Learn how to effectively tolerate everyday stressors, communicate effectively while maintaining self-respect and relationships, and improve your relationship with your emotions while living a life in accordance to your values.

**WED 5.23**  
**ONLINE**  
**COMMENCEMENT REGISTRATION CLOSES MAY 23 - ONLINE**  
Commencement is almost here and there is still time to update your registration to include All Campus Commencement. Join classmates from across the campus, esteemed faculty, friends and family, and a true American hero to fully experience the pomp and circumstances, joy, and pride that mark one of the most memorable times in a student life. Update your registration now and unite with your fellow graduates as we celebrate your accomplishments and challenge one another to continue pushing for a better future through the words of Rep. John Lewis. Contact: [commencement@ucsd.edu](mailto:commencement@ucsd.edu)

**12pm**  
**MULSIM'S SISTER'S COMMUNITY FORUM - THURGOOD MARSHALL COLLEGE (TMC) ADMIN BUILDING, ROOM 126**  
Join us for conversations about our experiences as Muslim women and connect with other Muslim sisters on campus. This forum will provide an open and supportive space for members to discuss various topics, which may include family and gender roles and challenges, cultural and religious identity, romantic relationships, discrimination, conflict resolution, well-being, & etc. Dr. Sheva Assar and Asmaa Deiranieh, a Wellness Peer Educator, both identify as Muslim women and will facilitate this community conversation. Contact: [sassar@ucsd.edu](mailto:sassar@ucsd.edu)

**1pm**  
**ILEAD: BECOMING A STRENGTHS-BASED LEADER - WARREN ROOM, PC WEST, LEVEL 3**  
Using Gallup's StrengthsFinder assessment, this workshop will introduce student leaders to the positive psychology of StrengthsFinder in developing their own best paths to leadership. Students will be able to understand their most dominant natural talents and how to apply them to leadership positions. Contact: [ccl@ucsd.edu](mailto:ccl@ucsd.edu)  
Students will be able to understand their most dominant natural talents and how to apply them to leadership positions. Contact: [ccl@ucsd.edu](mailto:ccl@ucsd.edu)

**2:30pm**  
**DAILY DROP-IN GROUP: TRAIN YOUR BRAIN - THE ZONE**  
Learn how to incorporate state of the art technology for stress management. Come to The Zone for a free one-on-one Biofeedback demonstration with one of the CAPS Wellness Peer Educators! Learn about biofeedback, deep breathing, and progressive muscle relaxation techniques that all help to reduce stress. Check out The Zone calendar for info on this and other free wellness programs! Contact: [psavaiano@ucsd.edu](mailto:psavaiano@ucsd.edu)

**2:30pm**  
**DESTRESS WITH BIOFEEDBACK - THE ZONE**  
Come in on to The Zone Wednesday from 2:30-3:30 pm, right after R&R Squad to learn a new way to de-stress with the CAPS Wellness Peers! Learn how to incorporate state of the art technology for stress management. Get a one-on-one Biofeedback demonstration and learn about deep breathing and progressive muscle relaxation techniques that help to reduce stress. You never know what a simple breathing exercise can do for you! Workshops are all free. Space is limited and is first come, first served. Hosted by the CAPS Wellness Peer Educators. Contact: [zone@ucsd.edu](mailto:zone@ucsd.edu)

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Spot in a Double Room for the Summer - \$575 per month. Hello, looking to fill up a spot in a double in a 2 bed - 2 bath apartment for the summer. There might be potentially two spots opening up, that is 2 spots in a double or you could even make it into a single... whatever pleases your heart and meets your needs. Rent for one spot for the double is \$575 and rent for the whole room aka single is \$1150. The room has a walk-in closet, attached bathroom and an attached balcony with extra storage area. The apartment is fully carpeted, has a spacious living room and an open kitchen and a washer-dryer unit. You will be sharing the apartment with two other gals, and sharing your room with me if you choose to double it up, and of course, will have the room to yourself if you choose to sublet the entire room. Trash chute is down the hall. The bus stop is less than a two-minute walk, bus ride to UCSD is 10 min max. Please contact me for further details. [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

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1262 Kettner Blvd Unit 1103 - \$670 per month. Residence 1103 boasts a bright southeast corner location with floor to ceiling glass bathing this well-appointed condo in natural light, fully furnished designer pied-a-terre, additional premium upgrades, travertine flooring & exotic marble accent

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## BIKES

Custom like New/ Redline 20" bmx bike/ Full Chro-moly/ Freestyle/ Park - \$350. Up for sale is a Custom Redline BMX bike for multiple riding disciplines; Freestyle/ Street/ Park/ Ramp/ Trails/ and or track use. Frame is Redline freestyle series 7.1 Frame and forks are Full (All tubing) Chro-moly. Frame top tube 20" 3/4" (center head tube to center seat post) Rear section 14" (center of crank spindle to center of rear wheel axle). Bars are Redline Chro-moly 26" x 8" 3/4" (Uncut). Stem is Hoffman. Brakes are Tektro/ New 5mm HD housing with Stainless cable. Brake pads are New Kool Stop. New Mid Bottom bracket bearings. Cranks are 175mm/ 3 piece Chro-moly. [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Mountain Bike Gary Fisher, Marlin, Women's - \$250. Terrific Condition. Hasn't been ridden in 5 yrs due to being over seas. Size small Component Group: Mountain Mix Front Derailleur: Front Derailleur Rear Derailleur: Back Derailleur Brake set: Promax aluminum brakes, aluminum levers Shift Levers: Shimano Alivio Rapid Fire Crankset: Bontrager Sport, 22/32/42 teeth Pedals: Aluminum platform Bottom Bracket: CartridgeBB Shell Width: Rear Cogs: 8-speed, 11 - 32 teeth Chain: Shimano Seatpost: Bontrager Sport Saddle: Bontrager Select Handlebar: Bontrager CrowBar Sport Handlebar Stem: Bontrager Sport. [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Men's Trek Aluminum ZX Series 1220 Road Bike 47 cm (Escondido) - \$275. Men's Trek Aluminum ZX Series 1220 Road Bike 47 cm 21 speed. Clean, rides real nice and

everything works. Small tear on the seat, see pics. Both rims are quick release. The bike is made in the USA. Stand over height is 29 in. [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

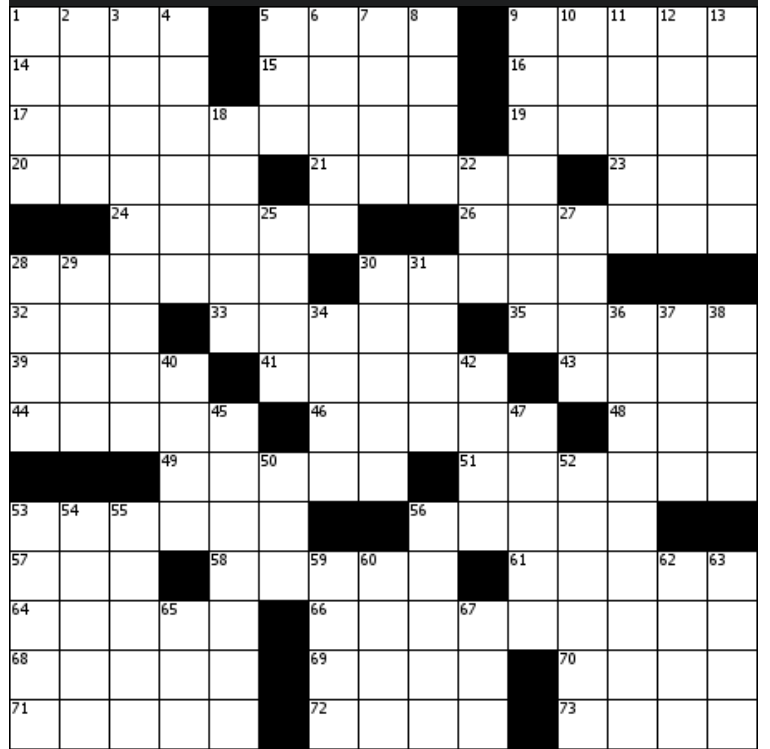
## JOBS

Summer Nanny - \$17/hr. We are in search of a summer nanny. Dates and details: June 11-August 20. Mon, Tue and Fri: 7:30 to 3:30 (sometimes to 5:30). Wed and Thurs: flexible 3-4 hours/day. Occasional weekend babysitting. Can be flexible with hours with advanced knowledge/planning. Kids are ages 7 and 5 (girl/boy). No special needs, easygoing. Active- like the park, swimming, zoo, ice skating etc. Would require taking the kids to gymnastics and ballet lessons. We are in the Hillcrest/Mission Hills area. [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information.

Personal Helper - \$13.00/hr. Disabled man needs help with household chores and errands. Week days, only. CDL required. \$13.00 per hour. Call Doug (619) 297-0884. [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information.

Print Shop Assistant (flexible hours) - \$15.00/hr. We are a small print shop based in Sorrento Valley, San Diego, in need of a motivated part-time shop assistant! THE COMPANY: A popular online based, handmade stationery shop known for great quality and customer service. REQUIREMENTS: Basic Windows and Mac experience, At least 10 hours of availability per week during standard business hours, Available during summer RESPONSIBILITIES: Print on regular inkjet printers, Operate simple paper cutters and other easy paper processing equipment, Packaging paper goods, Training is provided. [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information.

## CROSSWORD PUZZLE

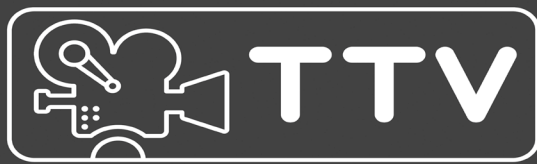


### ACROSS

1. Injury mark
5. Epic
9. Plus
14. Alternative word
15. Remote
16. Author Oscar \_\_\_\_\_
17. Goof off (2 wds.)
19. Wash away
20. Take an oath
21. Harvests
23. Actor \_\_\_\_\_ Robbins
24. Wash cycle
26. Flings
28. Treat for kitty
30. Home of the Dolphins
32. Heavyweight great
33. Relieved
35. Avid
39. Chimney grime
41. Hearsay
43. Stubborn animal
44. Keyed up
46. \_\_\_\_\_ bear
48. Capone and Roker
49. Push down
51. Confidential
53. \_\_\_\_\_ Salad
56. Musical drama
57. Building section
58. Oozes
61. Feel
64. Keaton or Sawyer
66. City in NY
68. Performer
69. Cry of sorrow
70. Salty drop
71. Marsh grasses
72. Variety
73. Becomes firm

### DOWN

1. Makes a dress
2. Cat's weapon
3. Declaration
4. Keep
5. Made a lap
6. Blazing
7. Amusement
8. Territory
9. Wondrous
10. Man's title
11. Narrow openings
12. \_\_\_\_\_ Murphy of "Shrek"
13. Swarms
18. Tennessee \_\_\_\_\_ Ford
22. School gp.
25. Shadowbox
27. Thailand, formerly
28. Playbill listing
29. Burn-soothing plant
30. Office notes
31. False god
34. Eats an evening meal
36. Written promise
37. French female
38. Relax
40. Recipe measures (abbr.)
42. Scrape roughly
45. Chalkboard wipers
47. Della \_\_\_\_\_ of "Touched by an Angel"
50. Before, to Shakespeare
52. Tops of waves
53. Closet wood
54. Wonderland girl
55. Thrill
56. Movie award
59. Distinct times
60. Explorer Marco \_\_\_\_\_
62. Throne
63. Does wrong
65. Drift off
67. FDR's successor



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		8			4	1	9	
		2	8					

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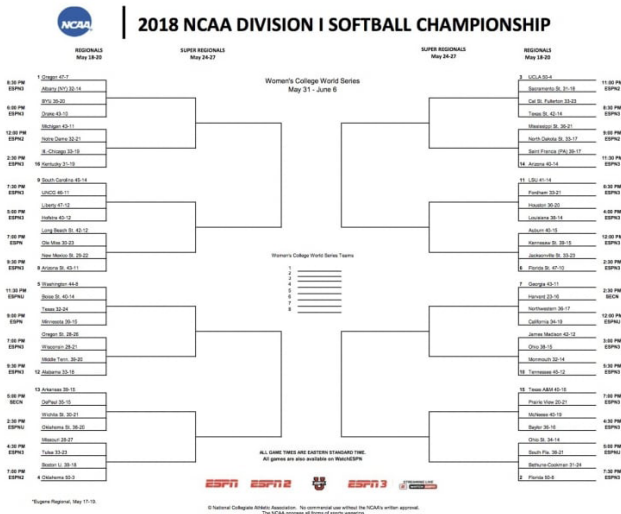
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“40 percent of all athletes are female yet they receive just 2 to 4 percent of media coverage.”

► SOFTBALL, from page 16



The increased exposure of women's sport is essential as a means of empowering females and combating standardized gender roles. Recognizing that female sports are accessible to the public informs users that hardworking women are just as significant in the entertainment business. It also allows women to feel acknowledged and appreciated for dedicating so much time and effort to a game which some, if not all, have been playing for almost their entire lives.

In addition, media coverage of successful female athletes gives young girls something to strive for in the future. In a society heavily constructed through digital technology, witnessing women's sports among a variety of screens provides the youth a group of role

models to look up to and hopefully fill the shoes of one day.

“Softball is probably the most visible women's college team sport besides basketball, and it's still growing.” With that said, the recent expansion of media coverage in that specific field is understandable. Part of the dream to play collegiate ball derives from witnessing the special attention athletes receive in being aired on TV. The excitement of playing the sport you love, with the people you love, on a big stage, is an adrenaline rush of its own, and I hope that one day, all talented female athletes have the chance to experience it while being broadcast nationwide.

READERS CAN CONTACT  
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# Can the Celtics Slay the King? Or Will History Repeat Itself?

With the Celtics up 2-1 in the Eastern Conference finals, things aren't going the way for the LeBron James-led Cavs, but can the Celtics really take his throne?

BY RICHARD LU  
ASSOCIATE SPORTS EDITOR

The National Basketball Association Playoffs are more than halfway over, yet no one can say with any certainty which of the four teams will make it to the NBA Finals. The two remaining series, the Cleveland Cavaliers versus the Boston Celtics and the Houston Rockets versus the Golden State Warriors have been very exciting. Today, the focus will be on the Eastern Conference and whether or not Brad Stevens and the Celtics can overcome LeBron James and company.

As of May 19, the NBA Eastern Conference Finals series was in the Celtics favor, 2-1. In a not-so-surprising turn of events, the Cavaliers showed up to play. Knocking down their shots, hustling for loose balls, making the right defensive rotations, every Cavalier player was locked in and ready to defend home court at the Quicken Loans Arena.

For the Celtics, the game looked like a confirmation of fears held by many casual fans before the postseason began: They would have trouble scoring. With all-stars point guard Kyrie Irving and small forward Gordon Hayward out for the season due to injury, the Celtics had

struggled offensively for stretches during the regular season. Prior to game three of the ECF, the team managed to get by with production distributed evenly across five or six players.

In the third game, the Celtics were outscored from the 3-point line by 11 3-pointers. Boston shot 6-for-22 (27.3 percent) from the 3-point line and 39.2 percent from the field. On the other side, Cleveland finished 17-for-34 (50 percent) from behind the arc and 48.7 percent from the field. Field goal percentage does not paint a complete picture of the game, but in this case, it is a fair representation of how the game played out. The Cavaliers turned up the pressure at home and forced Celtic players to take shots out of rhythm. The Celtics had no one who could impose their will on the court the same way that James does for the Cavaliers — Celtic second-year small forward Jaylen Brown, who is now averaging 18.7 points per game for the series, found himself in early foul trouble and only scored 10 points.

With Brown handicapped because of foul trouble, the Celtics were severely undermanned. The team trailed all 48 minutes of regulation, unable to string together enough stops to tie the game. The key

difference for Boston in game three, besides the scoring difficulties, was the team's inability to stop Cavalier role players from scoring. All four Cavalier starters finished in double digits — a significant improvement from game two, where Cavalier starting guards Earl Joseph “J.R.” Smith III and George Hill scored 0 and 3 points, respectively.

In spite of Cleveland's victory, Boston still has a very strong chance of making the NBA Finals — the Celtics can lose every game in Cleveland, only win every game at home, and still advance to the finals because of home court advantage. Boston has to make adjustments, however, and figure out what the Cavaliers did differently on the defensive end in game three. The Celtics have what it takes to defeat James, but everything had to work perfectly for them. Even if Coach Brad Stevens is able to draw up enough miracle plays for the Celtics to make it to game seven, the team will be hard-pressed to reach the finals against James and the Cavs in an elimination game. Stay tuned to find out if the King finally falls. Game four of the NBA ECF will be on May 21 at 5:30 p.m.

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SPRING 2018

# TRITON FOOD PANTRY

AT THE ORIGINAL STUDENT CENTER

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## SPORTS

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ALEX WU

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UPCOMING  
UCSD  
GAMES

Baseball	5/21	12 PM	at Azusa Pacific (West Regionals)
Track & Field	5/24	TBA	at NCAA Championships
Swim & Dive	5/25	All Day	at Speedo Grand Challenge
W Rowing	5/25	4 AM	at NCAA Championships



PHOTO COURTESY OF UC SAN DIEGO ATHLETICS

## Tritons Head To West Regional Finals

After wins over Point Loma Nazarene University and California Baptist University, the UCSD baseball team is heading to defend its West Regional title on Monday.

## BASEBALL

BY LUCAS ARMSTRONG  
CONTRIBUTING WRITER

This week the UC San Diego baseball team traveled to Azusa Pacific University to defend its NCAA Division II West Regional Crown. UC San Diego opened its tournament with a bang, defeating Point Loma Nazarene University 22-3 on Thursday. On Friday, the Tritons continued their tournament with a comeback victory over California Baptist University, 9-8. On Saturday they beat CBU for the second time in as many days 5-3 and will advance to the championship game on Monday.

### Game One

The Tritons wasted no time earning a few runs against Point Loma on Thursday as they scored twice in the bottom of the first inning to take a 2-0 lead. The Tritons' first baseman, junior Tyler Durna, worked a one-out fullcount walk to put a runner on for redshirt junior and right fielder Zander Clarke. Clarke continued his hot streak by launching a home run deep over the left centerfield wall putting the Tritons up 2-0. Clarke was named the California Collegiate Athletic Association tournament MVP last week and picked up right where he left off with another great showing on Thursday. Clarke finished the game 3-5 with 2 home runs and 7 RBIs.

The Tritons added more in the next two innings as they put up 5 in the second inning and 4 in the third inning. Clarke homered again in the bottom of the second which scored Durna and redshirt freshman and center fielder Brandon Stewart. In the bottom of the third, most of the damage came on a 2-RBI liner up the middle by redshirt freshman and designated hitter Blake Baumgartner. After the first three innings, the Tritons

had a commanding 11-0 lead over Point Loma.

Senior starting pitcher Mitch Hickey delivered once again for the Tritons and had one of his best starts of the season. Hickey gave the Tritons six solid innings of 2-run baseball, which was more than the Tritons needed in the 22-3 win. Hickey picked up his sixth win of the season and improved to 6-3 on the year. Hickey kept batters off-balance all night as he punched out 12 batters in only six innings. Hickey struck out the side in the fourth, fifth, and sixth innings and averaged 2 strikeouts an inning for his outing. Hickey was pulled after six innings, not due to ineffectiveness, but due to the fact that all of the strikeouts had pushed his pitch count to over 110 pitches.

The only offensive surge Point Loma was able to muster came in the sixth inning when it put up 2, but the Tritons answered its 2 with 2 of their own in the bottom half of the sixth. Point Loma put up one more meaningless run in the ninth but it was moot as the Tritons held on for the 22-3 victory.

The Tritons could not have asked for a better start to their tournament. They played an almost picture-perfect baseball game in the victory over Point Loma and would look to continue this success on Friday in the next round versus CBU.

### Game Two

On Friday UCSD continued its journey with a matchup against CBU. UCSD was down big early but came all the way back to win the game by a score of 9-8.

CBU was thinking damage early as it put up 6 runs in the bottom of the first inning on 4 hits. This is reminiscent of the tournament last week, where several times the Tritons

were put down early and forced to make a comeback, and they did just that.

UCSD only got 1.1 innings out of its senior starting pitcher Jack Rupe Jr. Rupe was ineffective on Friday as he allowed 5 hits, 6 runs, and 2 walks in the 1.1 innings that he pitched. Luckily for Rupe and the Tritons, his teammates were able to pick him up. The bullpen duo of junior right-handed pitcher Kyle Lucke and redshirt junior right-handed pitcher Cameron Kurz finished the remaining 7.2 innings, allowing only one combined earned run. Kurz was especially nasty on Friday as he closed out the final three innings allowing only 1 hit. Of the nine outs recorded by Kurz, eight of them were by the way of the strikeout.

The Tritons put up one run in the top of the third inning to chip away at the 6-run deficit on a 2-out fielding error by CBU second baseman Luke Navigato. However, the CBU Lancers erased the Tritons run with one of their own in the bottom of the sixth inning, putting the deficit back at 6 runs.

Down by 6 in the top of the seventh inning, the Tritons were in desperate need of a comeback and were running out of time. The bats had not been working all night, so the Tritons adopted a more patient approach and looked to take advantage of any and all mistakes made by the Lancers. These opportunities came in the seventh and the Tritons put up 6 runs to tie the game 7-7. In the inning the Tritons only had 2 hits but were able to score 6 runs due, in part, to walks by senior second baseman Justin Beck and redshirt junior third baseman Alex Eliopulos, to sloppy play by the Lancers in the likes of a passed ball, 2 hit-by-pitches, and a fielding error.

However, the Tritons' success was short-lived as the Lancers took the

lead again during the bottom half of the inning. With runners on the corners and only one out, the Tritons had another opportunity to tie the game, and they did just that. Redshirt sophomore catcher Nick Kitzmann hit a bouncing ball too short, and after the shortstop stepped on second base he had no play at first. This negated the chance of a double play and let redshirt sophomore left fielder Keenan Brigman score from third, tying the game once again at 8.

After a 1-2-3 bottom of the eighth the Tritons were back up to bat in the ninth with the game still tied. With one out and nobody on base, the Tritons' Clarke stepped up to the plate. The CCAA tournament MVP came through once again for the Tritons with an opposite-field home run deep over the right-field wall, giving the Tritons the lead of 9-8 in the ninth inning. This was Clarke's 18th home run of the year and third of this tournament.

The Tritons held on in the bottom half to win the game 9-8. With the win they moved on to game three on Saturday night in a rematch versus CBU with the winner moving on to championship Monday.

### Game Three

For the second-straight night UCSD bested the CBU Lancers with a 5-3 and will play in Monday's championship game to defend its NCAA Division II West Regional Championship.

As the great Yogi Berra said, "It's deja vu all over again" as the Tritons were down early once again at the hands of the Lancers. Triton junior and starting pitcher Preston Mott was slow to settle in as he allowed 3 hits and 2 runs in the bottom of the first inning, leaving the Tritons down 2-0 after one inning.

After the shaky first inning Mott found his rhythm and allowed no

further runs until his departure in the sixth inning. Mott finished the game with 5.1 innings pitched with 9 strikeouts and earned his eighth win of the season.

The Tritons immediately answered the Lancers' first inning run with one of their own in the top of the second inning thanks both to a pair of singles by Beck and Brigman and to a throwing error by the Lancers' third baseman Harrison Spohn.

Unlike on Friday, the Tritons did not wait several innings to come back as they put up 2 more runs in the top of the third inning to take a 3-1 lead. The damage in this inning came on 2 doubles by Durna and Eliopulos, which knocked in Durna and Stewart.

After several quiet innings, the game moved into the ninth inning still at 3-1 in favor of the Tritons. Brigman led the inning off with a line drive to dead center-fielder giving the Tritons speed on the basepaths with no outs and leaving Baumgartner to step up to the plate. However, Brigman's speed was unnecessary as Baumgartner hit moonshot high over the right-field wall, giving the Tritons some insurance runs late in the ballgame.

Freshman right-handed pitcher Cameron Leonard closed out the final five out of the game and allowed one meaningless run as the Tritons were victorious 5-3. Leonard pounded the zone in his 1.2 innings of work as 16 of the 19 pitches he threw were for strikes. That strategy paid off as he earned his third save of the year in the Tritons' victory.

The win puts the Tritons into the championship game on Monday versus the Azusa Pacific University Cougars at noon as they look to become repeat Division II West Regional Champions.

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## Breaking Barriers - with Balls and Bats

Writer and Athlete Madeline Lewis discusses the importance of increased media coverage for women's sports.

BY MADELINE LEWIS  
SENIOR STAFF WRITER

Media coverage and women's sports are two terms that often fail to go hand-in-hand. As hard as that is to admit as a collegiate female athlete myself, the statement becomes obvious from simply watching TV. The majority of sports channels are dominated by male athletics. In fact, "40 percent of all athletes are female yet they receive just 2 to 4 percent of media coverage." The disproportionate numbers are quite frustrating to say the least, however the industry has come a long way.

After Title IX was passed in 1972, the world changed for women in sports. "Today there are more

than 3,373,000 girls and women in the U.S. playing high school and college sports," according to The New York Times. Although media coverage statistics have not risen as well, the attempt to reach gender equality has begun, slowly but surely.

With the 2018 NCAA Division I Softball Championship in the works, the media industry will look to counteract prominent stereotypes of today's society. ESPN has agreed to cover every regional competition for a total of 112 games from Thursday to Sunday. Ranging from the No. 1 seed to the No. 64 seed, softball fanatics will be ecstatic to find each and every ESPN network showcasing the fast-paced version of America's pastime.

See **SOFTBALL**, page 15