

## **UCSD to present the Kronos Quartet on January 31 in the Mandeville Auditorium**

**January 10, 1992**

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UCSD PRESENTS THE KRONOS QUARTET ON JANUARY 31

The Kronos Quartet, known for a diverse repertoire that includes the music of Jimi Hendrix, Ornette Coleman and Arnold Schoenberg, will perform at 8 p.m. Friday, Jan. 31, in the Mandeville Auditorium at the University of California, San Diego.

The program will consist exclusively of music written for the Kronos Quartet: Dumisani Maraire/Mai Nosipo (Mother Nosipo), Hamza El Din (adapted by Tohru Ueda)/Escalay (Water Wheel), John Zorn/The Dead Man, John Oswald/Spectre, Peter Sculthorpe/Jabiru Dreaming, and H.M. Gorecki/Quartet No. 2 (Quasi Una Fantasia).

Tickets for this event are \$15 for general admission, \$13 for seniors and \$11 for students; tickets may be purchased at the UCSD Price Center Box Office (534-4559) or from TicketMaster outlets.

Kronos performs music written in the 20th century. Founded by violinist David Harrington in 1973, the ensemble has undergone only two personnel changes in its lengthy career, the cellist and second violinist, in 1978. Other members are John Sherba, violin, Hank Dutt, viola and Joan Jeanrenaud, cello.

Kronos commissions much of its repertoire from young composers, and has introduced new works worldwide to ever-increasing audiences. The ensemble performs two annual concert seasons, in San Francisco and New York, and tours extensively with more than 100 concerts yearly, in halls, clubs and at jazz festivals.

Kronos records exclusively for ELEKTRA/NONESUCH; recent recordings include "Black Angels" (1990), "Salome Dances for Peace" (1989), "Different Trains" (1989), which received a Grammy Award for Best Contemporary Composition, and "White Man Sleeps" (1987), which received a Grammy Nomination for Best Chamber Music Performance.

This event is brought to San Diego by UCSD's University Events Office, in cooperation with the UCSD Department of Music and the California Arts Council.

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