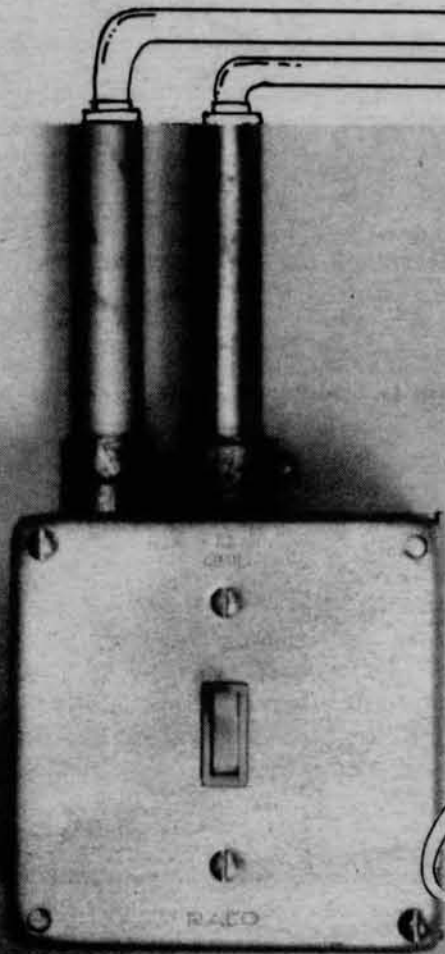


# The UCSD Guardian

University of California, San Diego

Thursday, Oct. 25, 1984  
Volume 53, #12



## FLIPPING The SWITCH!

HOPE  
PRUDENCE  
Justice  
LUST  
PRIDE  
Charity  
Anger



Mandell Weiss Center

See story, page 7.

# CLASSIFIEDS

Classified advertising space is sold in 100-character increments. Each letter, punctuation mark and space between words is considered a character, with capital letters counting as two characters. The rate is \$1 per 100 characters for students and \$3 per 100 characters for non-students. You must come by the office or mail in your ad, as we require payment in advance of publication. Deadlines are 5 pm Tuesday for Thursday's paper, 5 pm Friday for Monday's paper. For more information call 452-3466. The Guardian, UCSD, B-016, La Jolla, CA 92093.

## ANNOUNCEMENTS

Start your Halloween weekend(s) off right. Halloween II—Friday night, 12:00 in USB 2722. Be there!!! (10/25)

Don't forget! BSU meeting 10/25 at 6:00 in HL 1148. Exec. Bd. nominations and a guest speaker. (10/25)

Insurance War! We'll beat any price or we don't want your business. Tickets, accidents, sports cars, good driver/student discounts: all welcome. Call 286-1135. Request UCSD Plan. (11/29)

What's up after the Fixx? Halloween II. Midnight 10/26, USB 2722. Tickets \$2.00 at Box Office. (10/25)

Violin? Viola? Prep for "32" or just for fun. Group rates, sliding scale. Helen Martin, 457-0671. (11/26)

Win a trip to Vail or 200 other prizes. UCSD Ski Racing Team Raffle to be held Nov. 16, Revelle Plaza, 1 pm. Tickets \$2 each or 3 for \$5. (10/25)

Ski Swap Meet: Buy and Sell—Clothes and equipment. Friday Nov. 16, Revelle Plaza. By UCSD Ski Racing Team. (10/25)

It's ghosts & goblins season! Come in costume to the Halloween Party. American & foreign students welcome! International Center, Oct. 26, 8 pm, \$2 sign up. (10/25)

The best college party-band in town, Third Shake, is available for your formal, dance or party. For info regarding tape, audition, or booking, call Robert (UCSD) at 453-9712. (10/25)

No tricks but double the treat will be in store for someone special this Halloween when you order a flower and candy to be delivered to them by a costumed messenger! To order see us at the Sigma Kappa table on the Revelle Plaza between 11 and 2 pm Oct. 24, 25, 26, & 28. (10/25)

See the famous Muir Pumpkin Drop. Wed. Oct. 31, 12 pm Muir Quad. (10/25)

UCSD Resale Shop in International Center. Think of us for your Halloween costume. Open Monday-Friday. (10/29)

LAGO invites everyone who would like to help in planning events to come to our meetings, Mondays Rm. 205 Student Center at 4:00 pm or call for more info. 452-GAYS. (10/25)

Entrepreneurs: If you are one or know one, contact Van 481-3213. \$1 for valid leads. (10/29)

Come to LAGO's social, every Thursday at 8:00 pm in TCHB 141. Call 452-GAYS for more info. (10/25)

Attention EECS Majors! Did you know that participation in the Academic Internship Program is now accepted as a Technical Elective by your Dept.? There is no better way to get both academic credit and valuable work experience than through an AIP Internship! For information about the program stop by the AIP ofc on Warren Campus No. 406 or call 452-4355. (10/29)

Broomball, Nov. 10 at the UTC skate rink, 11 pm. Put on by RISC. Free for members, \$2 non members. In preparation of the big tournament up in Vail. For more info call Ski Club Office in the Rec Offices. (10/25)

Commuter Continental Breakfast only 50¢! 7:30-9:00 am in the Commuter Lounge. (10/25)

To good home: Thoroughbred male Shely. B/W, 3-1/2 years, all vaccinations, neutered, housebroken, good temp. If interested please contact Carol at x3484 or x3485. (10/25)

Informal Sorority Rush! Make new friends and have fun! Events start 10/29. Call 457-5535 for places and times. (10/29)

Halloween Dancell! Sponsored by Phi Delta Theta and Sigma Kappa, open to all campus. Oct. 31, 8 pm-1 am at La Jolla Village Inn. Live DJ from KSDT, refreshments. Costumes welcome. (10/25)

Notice to Appear this Fri. 10/26, 4:00-6:00, Triton Pub. Freell (Need not be 21 to enter.) (10/25)

There's still time to get your Halloween II tickets. Rush to the Box Office so you won't miss out! (10/25)

You can still sign up for the All-Cal. Tickets on sale now-11/16. \$299 plus membership inc. transportation, 5-lift tickets, dix condos, refreshments & fun. Get yours at the box office now! (10/25)

## FOR SALE

Surfboard—Nectar Thruster. 5'11" white with blue rails. Great condition. \$150. Call 455-9210 after 6 pm. (10/29)

Motorcycle. 1978 Honda—Mint condition, low miles—one owner. \$775 firm. Call Randy Leavitt 755-5595. (10/25)

Cars for Rent: \$15 per day, \$85 per week. Unlimited free mileage. Del Mar Car Rental. 755-3201. (11/1)

Full size mattress, no box spring. Bought 2 months ago—\$185. Must sell \$95. 457-4068. (10/25)

Springsteen tickets for sale—good floor seats Halloween high—call 450-0465 before 11 pm. (10/25)

For sale, Schwinn 5 sp. cruiser. Make offer. Call after 9 pm 457-1172 ask for Jr. (10/25)

Moped—Bianchi moped, 900 miles, good condition, \$250/best. Call John, 453-0640. (10/25)

Costume Sale. Huge liquidation sale. Terrific prices. Monks, nuns, saloon girls, harems, gorilla, pirate, so. belle, Dracula, & more. Great American Costume, 627 8th Ave. No phone calls please. MC/VISA. (10/29)

HP 11-C calculator, excellent condition, \$40. Call evenings 695-8474. Ask for Jim. (10/25)

Minolta Himatic-E 35 mm camera and Minolta Electroflash 20, both for \$40/bo, call Steve 457-0601. (10/29)

Comp. Skis—Kastle Rx National team w/Marker bindings, excellent condition, \$200. 729-7433. (10/29)

Bike, ladies 10 speed, Ross, excellent, \$65. 755-8228. (10/25)

Rod Stewart Tickets! Two front row lower-level. Call and offer! Mike, 294-8076 or Valerie 286-9825. (11/1)

1969 GMC Van, partially customized, needs minor work, runs well. \$650 or best offer. 280-9913 after 5. (10/29)

## WANTED

Wanted: The best \$2.00 value around? Box office for Halloween II. Fri. midnight in USB 272. Be there. (10/25)

Male roommate wanted. Clean, responsible, easy-going, non-smoker. P.B. \$225 mo. plus util. 273-2048. (10/25)

Female wanted to share very large house near Price Club (W. Claremont) with other female and 2 guys. Own room and bathroom. Bed available. \$285/mo. plus 1/4 util. Call 483-3210. Available Nov. 1. (10/29)

Some fun-loving American students to be present at the annual Halloween party. International Center, Oct. 26, 8 pm, \$2 sign up. x3730 for more info. (10/25)

Wanted: Bands to perform on the Plaza for noontime concerts. Contact Cindy at the Revelle Commuter Lounge or call 452-2519. (11/1)

Wanted: Video Editing helper for student working on projects. Expertise needed. Salary open. 273-5458. (10/29)

## HOUSING

Master bedroom for rent. Can be shared. 3/4 mile from school. Call Rich or J.K. at 457-1353. Dec. 1st. (11/29)

Roommate needed for Mission Beach apt. \$200/mo. plus 1/4 util. Cool place on the beach. Available Nov. 1. 483-1383. (11/5)

Furn. luxury condo, 1 br/1 ba/loft, jac., pool, frplc., grand piano. DM Hts. at I-5. \$900/mo. 481-1019. (10/25)

Loft for rent in furnished condo. Pool, jacuzzi, grand piano, everything! DM Hts. at I-5. 481-1019. (10/25)

## PERSONALS

Ladies: Want to meet sincere, interesting men? Foto Date, California's most successful dating club is offering a limited number of free trial memberships to ladies between 18-30. 293-3000. (11/8)

Sought by birth family—Attention white male adoptee, born 6/25/66 at Mercy Hospital in San Diego. Please write Susan Plesko, 2715 Jean Duluth Rd., Duluth, Minnesota 55804. (10/25)

Student Regent applications are available at the following locations: A.S. office, EDNA, Deans' Office, Res. Dean's offices, and the Chancellor's office. Deadline to turn in applications is November 16. For more information call Student Activities Office at 452-4083. (10/29)

Hey, Daryl, your TKE big sis is looking out for you! I'll see you at that ghoulish party on Saturday! (10/25)

Sign up for the car rally Fri. 10/26 in Revelle Plaza. Win a trip to Vail, Col. with the All-Cal. Costume-Kamikaze party following the rally. \$3 mem, \$5 nonmem. Sign up now! (10/25)

Come play thumper with the Ski Club on Wed. 10/31 in the Rec. Conf. Room at 8 pm. Practice for the All-Cal. Pick your sign and hop on over. (10/25)

Tim B. & Kevin M., congrats on becoming TKEs. It's gonna be a great year. C Ya Sat. Luv Your Ul Sisters. (10/25)

Mary, I'm starving! Let's have breakfast on Friday at 7:30 in the Commuter Lounge! It's only 50¢. (10/25)

Informal Sorority Rush! Make new friends and have fun! Events start 10/29. Call 457-5535 for places and times. (10/29)

Are you experienced, involved, educated on the issues? Want to represent the U.C. students? Apply to become a Student Regent—Look for applications all over campus. For more information contact the Student Activities Office at 452-4083. Student Center Building A, 2nd Floor. (10/29)

To all those helpers of Gimpy, thanks for everything (the breakfasts flowers, smiles and love). You'll never know how much it's helped! I love ya all, Rita. P.S. Thanks big bro. I love ya. (10/25)

Hey Mark S.—The Eta class is awesome, and so are you! We're going to make a hot team! Love, Big Sis. (10/25)

Marisa, Here's to keeping warm this winter! Love ya. RD (Cheetah). P.S. Thanks for Puddles Bear. (10/25)

Hey Spooky and Spoonest! Whatever happened to that obnoxious little freshman who came to your room to "study"? It's been a year and she's all grown up now. Happy 1st Anniversary. Love, Your 2 Gorgeous Roomies. (10/25)

Fees waived, travel, rub shoulders with regents. Sound good? Apply to become a student regent. Pick up applications all over campus. For more information call 452-4083, the Student Activities Office. (10/29)

Daryl H., ETA class is bound to be awesome! Cheering you on! Good luck! See ya Saturday! Love Your Big Sister. (10/25)

## SERVICES

Top Drawer Secretarial Word Processing. Reports, resumes, manuscripts. Student rate. Diane 481-4160. (11/29)

Models. Former UCSD Guardian Photo Editor/UCSD Calendar Photographer now producing high-quality, low-cost modeling portfolios. Color or B&W. Call Rich Pecjak, 695-8714 for appointment. (10/29)

Super Typing—IBM III, accurate, same day service. Resume, term paper, etc. 16 years experience. Call Eery: 452-1393. (10/25)

Burke Secretarial—Quality typing! 15 years experience—Rush jobs specialty/Flexible hours. La Jolla 457-3842. (11/1)

Typing/Word Processing—For all your typing needs call Barbara at 454-7624. Rush jobs accepted. (11/5)

Surfing Photographer will capture your tube ride any time, any place. Call Kevin at 457-4068. (10/29)

Expert Typing. Word processing & tape transcription. Spelling free. Sandy, 459-5818. La Jolla. (11/29)

Sunroofs, high quality glass pop-up completely guaranteed. \$115 installed. Bob 481-9145. (11/15)

Young mother will babysit in my Hillcrest home. Reasonable rate. Infants OK. Info: Allyson 692-4296. (10/29)

Having a party? Rent a sound system for \$30 & I up. Call for details, John, 453-0640. (10/25)

Word processing and typing. Papers, resumes, etc. Fast, print quality. A.L.P.H.A.B.I.T.S. 454-8628. (11/1)

Math Problems? I have a BS and MS in math. \$8/hour. Call Mike 292-0305 after 11 pm. Keep trying! (10/29)

## LOST & FOUND

Ladies brown cardigan sweater 10-11 at UCSD Theatre. If found please return to Drama Dept. (10/25)

Lost. Red leather motorcycle glove, Fox Track Paw brand name with steel stud palms. Finder will receive my appreciation or ride on motorcycle. Call Christopher Canole at Guardian 452-3466. Thank you. (10/25)

Lost: 3 keys on key ring. Reward. 453-6714. (10/29)

Found: Sweatshirt found Friday on Revelle Plaza. Call x4374, ask for Jennifer. (10/29)

White T Shirt with Art Center School of Design emblem. Please return at EDNA. (10/29)

Lost—Manila, says MAZEA on it, also black "Mad Jacks Run at USD" t shirt. Please call 294-8076 if found. (10/25)

# Briefly

University of California efforts are under way to reverse the decline of Community College student transfers to the University.

In a special report prepared for the UC Board of Regents meeting Friday, October 19 at UCLA, the University announced an expansion of programs designed to encourage Community College students to transfer to UC, and a plan to develop procedures that may help increase the transfer rate, especially among minority students.

Community College transfers to UC have declined by 40% in the last decade, according to the report. Since 1980, transfers to UC's eight general campuses have averaged 5,000, compared to a peak of 8,000 in 1975.

"A disturbing dimension to the declining trend of transfer students is the low number of minorities who make this transition," UC Senior Vice President for Academic Affairs William Frazer says. Of about 5,000 transfers to UC in fall 1983, approximately 200 were black and 400 Chicano/Latino, the report says.

There are several causes for the declining number of transfers, according to the report. Since the late 1970's more students have been attracted to occupational and career-oriented degrees, thus Community College vocational degrees, as well as many career-oriented California State University programs, have been of great interest to students. UC has fewer of these programs, and those it offers—such as business and engineering—are filled to capacity.

At many Community Colleges, potential transfer students have not been systematically identified and tracked, the report adds.

Also, the number of baccalaureate programs at UC and elsewhere has grown considerably, and requirements for some degrees and majors have changed, making the transfer process more complex.

Frazer notes, however, that since 1980, "the number of students transferring from community colleges to UC has begun to increase again."

In an effort to encourage this trend, UC has included in its 1985-86 budget a request for \$1 million to establish "transfer centers" at approximately 39 Community Colleges (\$600,000), and increase academic support services for transfers once they are admitted to UC (\$400,000).

In addition, the University, in cooperation with the Community Colleges, plans to work to simplify and streamline existing systems used to identify courses students need to enroll at the University.

Frazer says these programs will build upon current efforts involving some of the UC campuses and affiliated Community Colleges. For example, UC Santa Barbara and the Santa Barbara Community College have since 1982 conducted a jointly funded program that involves a counselor who provides

liaison services to potential transfer students, plus a concurrent enrollment option. As a result, last year SBCC sent the greatest number of transfers to the University of any Community College in the state.

**The third annual Benefit Concert** for the UCSD early Childhood Education Center featuring an evening of dance, will take place at 7:30 pm on Sunday, October 28, in the Mandeville Center Auditorium.

The UCSD Dance Program, under the direction of Margaret C. Marshall, associate supervisor in the Department of Physical Education, the O'Dea Dancers under the direction of Mrs. JoAnne O'Dea, regional director of America, and Jazz Unlimited under the direction of Ms. Patricia Rincon, will present "The Journey of a Dancer."

Tickets are \$4 for children and student and \$6 for general admission and are tax deductible. Tickets are available at the UCSD Central Box Office at 452-4559 or at any Ticketron outlet.

The UCSD Dance Program has pioneered a program that now numbers more than 800 students and offers 27 classes in dance. Regular classes in jazz, tap, ballet and modern jazz and advanced level classes in ballet and jazz are offered through the program at UCSD. The program teaches not only physical movement but history, terminology and professionalism.

**Seven noble laureate physicists**, including this year's winner, Carlo Rubbia, will be among the more than 500 scientists attending a prestigious, four-day conference hosted later this month by the University of California-operated Los Alamos National Laboratory.

"There's no question this will be the foremost meeting of its kind in the country this year," said Geoffrey West, conference chairman and Lab physicist. Many of the highly respected physicists, astrophysicists, and cosmologists will attend.

"The great hope of these scientists is the complete understanding of the universe, how it all works," says West. "We think it's a challenge much more fascinating than anything ever dreamed up by any science fiction writer."

Nobel Laureates scheduled to appear at the conference include James W. Cronin (University of Chicago), Murray Gell-Mann (California Institute of Technology), Burton Richter (Stanford Linear Accelerator Center), Carlo Rubbia (European Center for Nuclear Research), Robert Schrieffer (University of California, Santa Barbara), Samuel Ting (Massachusetts Institute of Technology), and Steven Weinberg (University of Texas).

The conference is the first, major, open meeting since the recent discovery of W and Z. Theoreticians had forecast the existence of these important

# The UCSD Guardian

University of California, San Diego  
Thursday, Oct. 25, 1984  
Volume 22, No. 12

**Cover:** Mary Beebe, UCSD's art curator, and artist Bruce Nauman are looking to jazz up the Mandell Weiss Center with a neon "sculpture" of seven of man's greatest virtues and vices. However, the idea is running into more than just a few objections from the La Jolla community. See cover story, page 7.

**News:** Mathematics professor Dr. Michael Freedman receives the prestigious MacArthur Award, the California Review receives some controversial funding, the UC Regents approve a new budget, and some students express their sentiments on the presidential debate as Ferraro and Reagan come to town.

**Opinions:** Commentaries on the proposed neon sculpture and Mondale's bid for the presidency, plus letters and *Doonesbury*.

**Perspectives:** Two stories about changing a relationship to provide more light on the subject. Also, the announcement of the announcement of the Guardian Fiction Writing Contest.

**Sports:** Three teams face crucial contests this weekend that may determine whether there is a post-season for UCSD team. Also, a look at the strains (and sprains and bruises and cuts and twists and breaks...) of playing women's soccer at UCSD.

**Hiatus:** A feature on The Comedy Store, The Fixx is coming soon—very soon—and Agnes de Mille is on campus as three new dances open. Features include Artist Insight, Eatbeat, movie reviews and Bob's Book Report.

COVER PHOTOS AND DESIGN BY JOHN ASHLEE

subatomic particles for years. Recent experiments finally confirmed the scientific suspicions. The discovery is crucial to explain the fundamental properties of nature.

The particles were created by a powerful, four-mile long accelerator at the CERN in Geneva. Carlo Rubbia led the European Center for Nuclear Research's successful W and Z search team.

The conference comes at a time when the United States is investigating the possible construction of the world's largest particle accelerator, a machine called the "Superconducting Super-Collider."

**The City Council's Rules Committee** last Tuesday unanimously approved a proposal by UCSD to build a "super-computer" center on campus.

The State Legislature passed a joint resolution in favor of the project in August.

A super-computer can do more than one billion calculations per second. In a letter to the committee, Bud Porter, who represents a consortium of public and private institutions seeking grants for the center, said, "There are less than a hundred such computers in use in the world today, and the market for their use is expanding tremendously."

California members of the consortium include UCSD, San Diego State University, the Agouron Institute, the

Salk Institute for Biological Studies, Scripps Clinic and Research Foundation, Southwest Fisheries and Stanford University.

**A clinic** especially designed to treat children with abdominal dysfunctions such as chronic recurring abdominal pain, diarrhea, constipation and ecopresis (soiling) has been established through the UCSD Medical Center.

The Gastrointestinal Dysfunction Clinic uses a unique multi-disciplinary approach to evaluate a child's problem and make recommendations to both the primary care physician and the parents. According to Dr. Drew Kelts, MD, head of the Division of Pediatric Gastroenterology at UCSD medical Center, recurrent abdominal problems affect about ten percent of all school-age children.

"Often the problem is a symptom—the child's stomach is telling others that something may be wrong," he said. "If no organic problem can be identified and because the child's problem is viewed as being one of a mind-body relationship, we try to find ways to help the child deal with the factors in his life that may be causing stress."

This type of problem can seriously affect the child's social, school and family life and, if left untreated, tends to become more complicated as the child gets older.

# UCSD prof. receives MacArthur Award

By LORI MOORE

PROFESSOR Michael H. Freedman has been awarded a \$176,000 MacArthur prize for his work in the field of four-dimensional space.

According to the John D and Catherine T. MacArthur Foundation, the tax-free prize is awarded to "a small number of exceptionally talented individuals, who by their previous achievements have given evidence of originality, dedication to creative pursuits, and capacity for self direction."

"The purpose of the award is to allow recipients the freedom to pursue their work, which could in turn lead to significant discoveries and contributions to society."

Freedman, who is only 33 years old, said he will definitely use the money to further his research.

"Exactly how is not so clear. I'm in no need of an experimental apparatus," Freedman said. "One possibility is a supplemental salary if I go on leave to study certain areas."

Freedman's main interest lies in gauge field theories, which became popular in the 1950s, to understand particle physics and cosmology. "I took a direct route in math, not looking too closely at particle physics," said Freedman. "But the work I did had a connection with particle physics."

Particle physics emerged early this century when it became clear that minute specimens are enigmatic and have at least a dual feature. They do not really behave in a mechanical sense.

Among the several fields Freedman has researched is four-dimensional space. Such research led to his winning the MacArthur Award.

"Dimensions actually aren't anything in particular, just a tool for describing problems," Freedman said. "You understand little pieces of the universe when you do science."

Freedman's wife Leslie "Sam" Howland, a graduate student in pharmacology, is pleased with her husband's accomplishment.

Howland, who is busy with her thesis, says that she and her husband "talk about doing joint projects, but never get around to it."

Freedman said that he reads about 100 pages of his wife's science

magazines a week. "People in science work on the same fundamental issues as math," he concluded.

Math Department Chairman Hubert Halkin said he was pleased that Freedman, who joined the UCSD staff in 1976, received the award rather than someone who has just arrived at the University.

"I knew big awards would come his way. I was very pleased to get the news,"

said Halkin.

Freedman said he was very surprised when he received the news. He had heard a rumor in the Math Department that his name had been turned in for consideration, and he now feels indebted to the Administration for the time and effort involved in turning in an application on him.

CONTINUED ON PAGE 11

# Regents OK budget

The University of California Board of Regents has approved a \$3.98 billion operating budget for 1985-86 that is designed to "move us one step further along in the restoration process," one University official said.

In accepting the proposal, which represents a 6.6% increase over this year's budget, the Regents requested from the state \$97.5 million in new general funds, plus \$148 million for capital needs.

The budget was considered in detail by Regents' committees at a special meeting on September 28, and approved by the full board at its October meeting at UCLA on October 19.

University Vice President for Budget and University Relations William B. Baker told the Regents that two-thirds of the budget request, covering fixed costs and workload, is "essential in order to

maintain program funding at its present level and keep us from slipping behind."

The other one-third, he noted, involves program improvements. "We have known all along that one good budget, by itself, cannot repair the damage of many years of budget cuts," Baker said. He pointed to several initiatives "where the University can make important contributions toward solving some of society's urgent problems."

Among the new proposals are a \$2 million program for research on ways to prevent damage to the environment from toxic wastes, \$2 million for research in biotechnology, and \$1 million for research on preserving genetic diversity for future plant and animal breeding.

CONTINUED ON PAGE 10



Michael Freedman after receiving \$176,000.

Photo by John Ashlee

UC SAN DIEGO'S  
SPEAKERS' FORUM  
presents  
AN EVENING WITH



Legendary Dancer/Choreographer

## AGNES DE MILLE

A lecture with film, covering Miss de Mille's career as well as the state of the art today.

October 26, Friday, 8:00 p.m.  
Mandeville Auditorium  
G.A. \$8.00, UCSD Sr. \$5.00

UCSD Fac/Staff & Sr. Citizens \$7.00

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presented by UCSD University Events Office

# The UCSD Guardian

University of California, San Diego  
Box 016, La Jolla, Ca. 92093 (619) 452-3466

The UCSD Guardian is published Mondays and Thursdays from September through June, excluding examination and holiday periods. The Guardian is published by the students, for the students, and for the students of the University of California, San Diego. Views expressed do not represent the opinions of the Regents of the University of California or the Associated Students of UCSD.

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The Guardian welcomes submissions of manuscripts and artwork, but assumes no responsibility for their return. Our offices are located on the UCSD campus, southeast of Revelle College. The Business Office is open 9-12 and 1-5 weekdays. Subscriptions are available by mail for \$15 per academic quarter.

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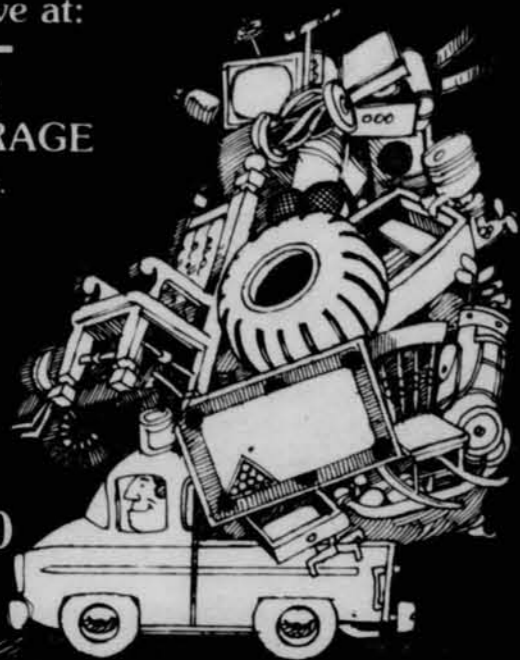
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# HALLOWEEN DANCE

Friday, October 26  
9:00 pm-12:00 midnight

Third College  
Commuters and Residents

in the Cul de Sac  
Costumes Welcome!

Haunted House at  
Mountain View Lounge, 10 pm

# Mondale

CONTINUED FROM PAGE 5

usual, wealthy conservative individuals and large corporations are delighted, while students, senior citizens and minorities lose out on vital social programs. To offer an example, the Reagan administration has proposed a further 40% slashback in funding to vocational education, something which is so essential to the growth of career advancement in our country.

In fact, many events have occurred under the Reagan administration that cause us to seriously question the terms "fiscal stability" and "economic prosperity" currently being applied to the facade of security for all. This just isn't true, and a prime example is evidenced by the fact that during this presidency, \$21 billion for agricultural programs was mismanaged so that farm exports have completely collapsed, and net farm income in this country is down. Paralleled by his foresight in other arenas, Mondale's grasp of the agricultural situation has led him to propose a full program of recovery, amounting to an estimated savings of nearly \$10 billion by the fiscal year 1989.

There seems to be some discrepancy, as well, about just how many "new jobs" Reagan "created" during his administration. Let's not exaggerate, guys. "In Defense of President Reagan," (October 22) states, "The country is well on its way to the President's goal of six million jobs by the end of 1984." However, "Reagan is the Clear Choice for Students" (in the same issue) claims that "six million new jobs have been created in the last year [alone]." Get the facts straight. New jobs have been created, but eight percent of the work force is still unemployed, and the current administration has without question essentially crippled small businesses and discouraged long term investment. These, along with ruthless social cutbacks, have altered the basic socio-economic theory behind America.

There is an alternative, one which will not only slash the enormous federal debt by an estimated \$15-20 billion by 1989, but, additionally, pave the way for true economic security through deferral of tax indexation, implementing a ten percent surcharge on incomes over \$100,000, and a rigorous compliance program to reduce the current \$90 billion in tax evasion. Mondale is not "for" raising taxes; he seeks rather to reallocate about \$10 billion (salvaged, perhaps from the agricultural budget) where it will do the most economic good: rather than expending billions of dollars more to further the nuclear arms race, the Democratic platform aims to apply this sum toward compensatory education, health nutrition, and environmental protection, among other programs. This implied reduction in defense spending frees an estimated \$30-40 billion to be invested in strengthening our intranational forces (the Navy, etc.) by the year 1989.

Clearly, with this picture of decreased funding for the social measures that once distinguished this country from all others in its "democracy" and "liberality" in mind, we, as students, realize that even the physical survival of a nuclear holocaust would not reverse the already dangerous environmental and socio-economic trends that have evolved from the right, conservative administration of the last four years. Should Reagan leave office, the effects of these policies will be felt for many years to come, nonetheless. In order to truly put the economy back on its feet (based on strong agricultural and competitive business interests), and to work toward reviving the 13 million children who are now living in poverty, we need a "Commander-in-Chief" who can provide us with leadership that works. Only then can we really... improve the psychological strength and morale of this country.

# Cover story

# The new neon sculpture: sin or virtue?

By EDWARD ISRAEL

UCSD HAS UNEXPECTEDLY BECOME the center of a neon art controversy in which the reaction of the La Jolla community is being described as "hysterical" by UCSD art curator Mary Beebe.

"For some reason, people tend to get hysterical over contemporary art," said Beebe. They think it's a nightclub or a bar."

The sculpture, proposed by artist Bruce Nauman, would consist of a ring of five foot high letters encircling the roof of the Mandell-Weiss Center for the Performing Arts. The sculpture would flash into the La Jolla sky a list of the seven vices and a seven virtues.

The neon would become the latest addition to the Stuart Collection which includes the purple fence, the Sun God and the granite sculpture on Revellie Lawn.

At the same time, the sculpture might display the word ANGER on one side of the Weiss building and the word TEMPERANCE on the other side. The list of vices and virtues would flash around the building in opposite directions, said Beebe, who directs the Stuart Collection at UCSD.

The seven virtues from the middle ages—PRUDENCE, TEMPERANCE, FORTITUDE, FAITH, HOPE, CHARITY and JUSTICE, would go clockwise. The seven vices—PRIDE, AVARICE, GLUTTONY, ENVY, SLOTH, ANGER and LUST, would circulate in the opposite direction.

Beebe, in a letter to Mandell Weiss, said, "It's never a good time for these projects: they are always subject to reactionary hysteria.... The building (the Mandell Weiss Center) is calling out for something on it. It's just a plain, pretty ugly, big block out there," said Beebe.

La Jollans, already angered at UCSD for sponsoring Blackhorse Farms, a large residential, commercial, research and conference complex proposed for the land leased from UCSD, are not reacting favorably to the neon art.

"It's too avant garde for the quiet La Jolla residential community," said La Jolla resident Nancy Ward. "I don't mind if it's further inside the campus, I would hope that it's more for the University."

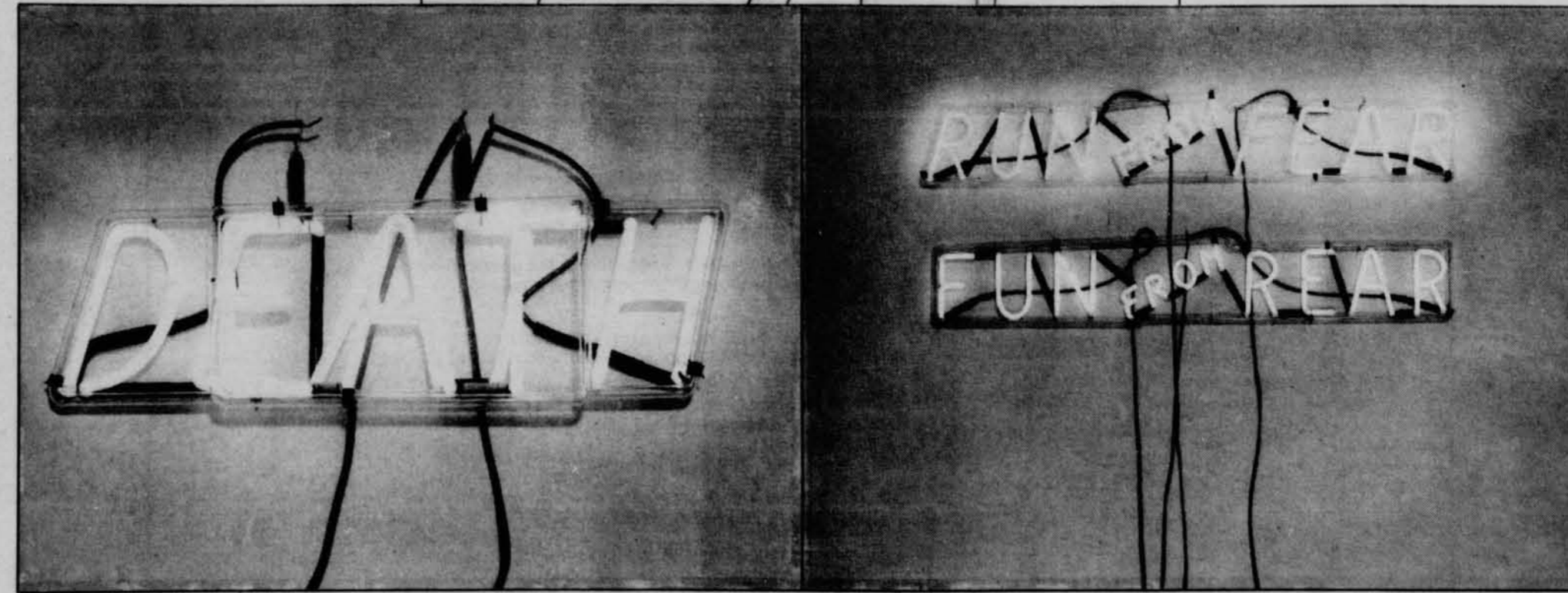
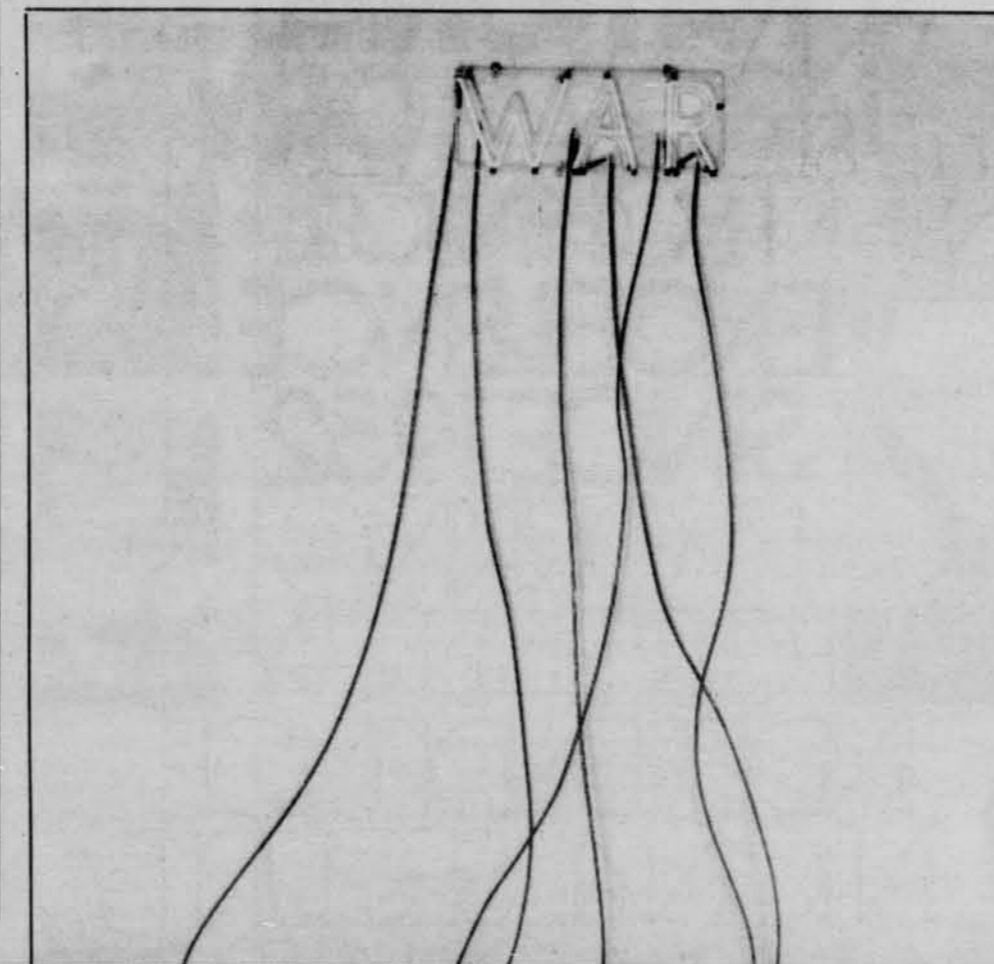
Mandell Weiss, 93, said he "is 100% for it. I think it's just right but people are treating it as if it were a road sign," said Weiss who donated \$1.2 million towards the Performing Arts Center.

Those who oppose the sculpture are claiming it is a sign, citing a zoning code. A highly restrictive code for the La Jolla Shores Planned District prohibits



Bruce Nauman's neon sculpture may become the newest addition to the Stuart Collection, but the work has been labeled an eyesore by La Jollans.

(Pictured are five examples of Nauman's previous neon artwork.)



the use of all signs that "rotate, move, flash, reflect, blink or effect changes in hue or intensity.... Neon signs are prohibited," states the 1974 ordinance.

Nevertheless, UCSD does not have to adhere to zoning rules, because it is a state institution and is exempt from local prohibitions. Moreover, zoning laws pertain to signs, not art.

"It's not a sign, it's art. A sign is to sell a product, it's a commercial thing. We're not advertising anything," said Beebe.

"It looks like a sign so there is that type of interpretation, but its function is different from a sign," said Bruce Nauman, who has been working in neon for 18 years.

Beebe does not know exactly why there is such opposition to the proposed art since "this is not some signmaker in Tijuana. This is one of the foremost artistic sensibilities of our time.... They're putting up atrocities all over the place. Jack Nayman put up that great big phallus; you can see it from the freeway," said Beebe.

In Europe people have been delighted by neon for decades, where it is a tremendous art entry. Nauman feels that North Americans are "ready for it as much as they're ready for any art."

Neon is alive and well in other parts of San Diego, most notably in Hillcrest, which recently relighted its bright pink neon sign over University and Fifth Avenue. Hillcrest's shops and restaurants also have recently started to glow inside in soft greens, blues and pinks.

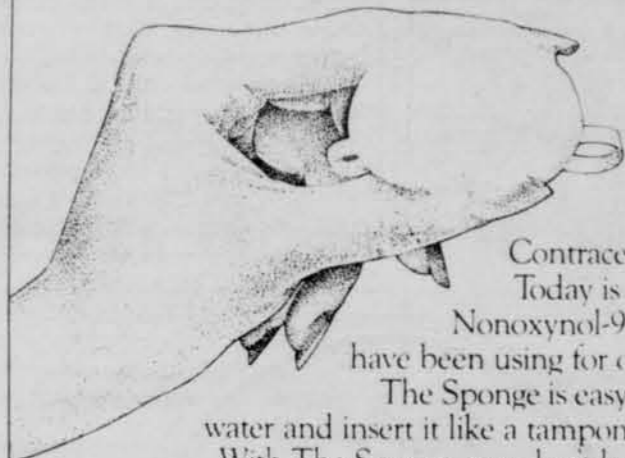
Neon also adorns the Mission Valley tower clock, which, like the Mandell Weiss Center, is another highly visible landmark.

"One thing the community forgets in their panic and hysteria is that it doesn't have to be on all of the time," said Beebe. The sculpture could be displayed on weekdays or holidays, or since there are only 30 student productions, on these nights, noted Beebe.

Beebe expects final approval by UCSD Chancellor Richard Atkinson some time after February of 1985, after that time, it could take up to six months to construct, because some of the glass has to be imported from Europe. That allows the surrounding community to become more acquainted with and accustomed to the sculpture, said a hopeful Mary Beebe.

"Like the Sun God, you give it to them and let them live with it for a while, and all of a sudden it becomes a part of their lives." However, Beebe in her letter to Weiss said, "Right now, I'm wondering if I should buy a bullet-proof vest."

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President Ronald Reagan blasted his running mates while in San Diego.

"One of the most important and crucial things at stake this year is choosing a president who knows what he's doing when it comes to nuclear strategy," Ferraro said at San Diego State. "The facts are, he [Reagan] has not mastered the facts."

Reagan's appearance on Monday was fresh off the heels of the last presidential debate with Walter Mondale, and the reaction to the debate was still mixed. Reagan's campaign manager Edward Rollins said, "I don't think Mondale did anything to convince any voters that are supporting Ronald Reagan not to support Ronald Reagan. It's going to be awful hard for Mondale to put together the necessary votes to win on November 6," he said.

Ferraro said that, contrary to statements Reagan made during the debate, murder techniques in a CIA manual on overthrowing the Sandinista government were not removed before the text was circulated in Nicaragua. Calling it a manual on "assassination, terrorism, kidnapping and mob violence," she said, "It fits a dictatorship, not a democracy, and is an insult to the American people."

— Sean Wagstaff



Vice presidential candidate Geraldine Ferraro addressed students at SDSU Tuesday.


## SD hosts candidates

President Reagan and his opponent's running mate Geraldine Ferraro attacked each other's policies within a day of one another in San Diego this week.

Reagan said that Mondale has a record of "weakness, confusion and failure" in matters of national defense and a domestic program of "pessimism,

fear and limits." At the San Diego County Administration Building on Monday, Reagan said that "people of every age, race and background are flocking to our banner of hope."

On Tuesday Ferraro charged Reagan with failing to understand and cope with the problems of foreign policy.



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# Revelations

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## COUNSELING FOR YOU

The Revelle Provost's Office would like to extend an open invitation to all Revelle students who wish counseling of any kind. The Provost's Office is staffed by four academic advisors, Jane Wehrle, Liz Myers-Chamberlain, Nancy Gross (coordinator), and Ed Wade, available to students at all times by appointment. A special open advising session (drop-in-hours) will be from November 7th through November 10th for all those students who wish aid in preparing their Winter Quarter schedules. There will also be two sessions to review Revelle general requirements, presented by the Revelle academic advisors, Thursday, November 8, 11-12 am at USB 4030A and Monday, November 12, 9-10 am at HL 1116. If you have any questions about the Revelle curriculum or academic concerns of any kind, you are encouraged to stop by and get the

"straight scoop" from one of the academic advisors. If you need psychological counseling or counseling in career planning, the advisors can refer you to capable hands. In addition to academic advising, the counseling services are sponsoring a number of workshops to help the student succeed here at UCSD. These workshops include:  
 Career Services:  
 Your Skills—Your Career—Oct. 26th, 10:30am.  
 Marketable Resume—Nov. 7th, 3pm  
 Interviewing Skills—Oct. 31st, 3pm  
 Finding the Hidden Job Market—Oct. 29th, 2pm  
 Orientation to On-campus Interviewing Sessions—Oct. 30, 11:30 am  
 Identifying Your Career—Nov.

3rd, 9 am-4 pm. Sign up by Oct. 26th at HL 1058  
 Oasis:  
 Memory Control—Oct. 30th, 10 am  
 How to Study Math and Science—Nov. 6th, 10 am  
 How to Concentrate at Will—Oct. 31st, 2 pm  
 Textbook Reading for Revelle—Nov. 7th, 2 pm  
 Psychological and Counseling Services:  
 Overcoming Procrastination—Wed., Nov. 7th, 4-5 pm  
 Career planning and Psychological Services are located on the first floor of the Humanities Library Building on Revelle campus. For further information feel free to stop by and see the people who care about you.  
 — Ellen Caprio

## CASINO NIGHT: A WINNER FOR ALL



The Revelle Cafeteria became a casino on the Las Vegas Strip, Friday, Oct. 12, as professors, staff, Resident Advisors, and students all participated in the Third Annual Revelle Casino Night. Featuring tables of blackjack, craps, roulette, and the Wheel of Fortune, Casino Night provided a great evening of fun and games for everyone. The one dollar donation brought \$50 worth of chips, one free non-alcoholic drink "cocktail" and plenty of free soft drinks, peanuts and pretzels. At the close of the evening, poker chips

were cashed in for raffle tickets and prizes were awarded. We want to give a special thanks to the faculty and staff who helped make the evening such a success by donating their time and dealing talent: Dr. Tom Bond, acting Revelle Provost, Chemistry professor Dr. Leigh Clark, Biology professor Dr. Melvin Greene, Physics professor Dr. Oscar Lumpkin, the chairman of the AMES department Dr. David Miller, Biology professor Dr. Muriel Nesbitt, and Biology professor Dr. Milton Saier.  
 — Barbara Stearns

## TOIL FOR GAIN: HUMANITIES



Indigenous to the Revelle general ed. requirements, the freshman Humanities sequence is sometimes subject to intense, concentrated dislike from its current students. To some it does seem like a ball and chain, an albatross, a weight to be hefted with a muttered, "No pain, no gain." Encompassing literature, philosophy and history, the Humanities courses have an important role in the education of the often science orientated Revelle students. "This course is designed to make well-rounded, broadly-educated persons out of specialists," said Dr. James Lyon, chairperson of the Humanities department, "(and) to provide an exposure to the best that has been thought or written in western civilization."

According to Lyon, the course is reviewed every year by the department, and the plethora of student complaints is taken into account. A survey of the Humanities courses, conducted in 1982-83 by the Revelle Curriculum Committee, had generally

favorable responses toward the courses. For most, it seems, there was gain with the pain. A majority of those surveyed felt Humanities was beneficial and relevant in that it caused them to re-examine their values, though only half actually changed their views.

"I think the Humanities sequence is valuable to the entire idea behind Revelle College. Anyone that went to Humanities with an open mind came away with new perspectives," was the comment of one upperclassperson, while another felt "(that) the enormous amount of time and effort involved in this, prepared the freshman for the rigors of future classes."

Lyon agreed, stating that Humanities was an enjoyable course to teach and that "almost without exception" Revelle students found Humanities touch at the time, but worthwhile and fulfilling. And, if nothing else, as one student pointed out, Humanities sure helps at Trivial Pursuit.  
 — Barbara Iran

## PLAY THE PROVOST STAFF

The Revelle Provost Staff has organized themselves into a softball team and is looking for students who would like to challenge them. The Glasshouse Gang, as they call themselves, has games scheduled for Mondays at 4:30 pm. Any challenger team should consist of four men and five women. If you and your team are interested, call or sign-up with Kim at 452-3490.

## THE CALENDAR

**October 25:** Revelle Noon Concert...Come hear Native Beat play in front of the Cafeteria today.  
**October 26:** Commuter "Continental" Breakfast. 7:30-8:45 am in the Revelle Commuter Lounge. 50¢ per person.  
**October 31:** Pumpkin Carving Contest... Come test your carving skills at 12:00 noon on Revelle Plaza. First prize: \$25.  
**November 16:** Ski Swap — sponsored by the UCSD Ski Racing Team. This campus-wide event will take place on Revelle Plaza all day. Bring ski clothes, equipment, etc. that you want to sell.

## THEATRE NIGHT FEATURES "TRELAWNY OF THE WELLS"

Every quarter, the Revelle Faculty/Student Programming Board sponsors a Theatre Night for a discount price, students can see a UCSD production in the Mandell Weiss Theatre. After the performance, they have the opportunity to meet and talk with the cast in a private reception. This quarter's production of

"Trelawny of the Wells," featuring Eric Christmas, is expected to be excellent. Revelle's Theatre Night has been scheduled for Sunday night Nov. 4 at 7:00 pm. There are only 80 tickets available for just \$4.00 each, so hurry and get yours at the Revelle Provost's Office; they are on sale now.

## FOR THE COMMUTER

Finding a good place to eat between classes can be difficult, especially if you're not familiar with the various eateries on campus. Each college, except for Warren, has a place to eat and socialize. The Munch Box at Third's dining commons is small, but has a good selection of food. At Muir, there is the Rathskellar which is a cafeteria-style restaurant. The atmosphere is quite relaxing and there's even a piano in the dining area which occasionally gets played by the more courageous students. Located in the Student Center, across from the Main Gym, is the Triton Pub. If you're under 21 years of age you can't order drinks, but they do have a grill and make delicious hamburgers. Perhaps the best place to eat is at the Revelle Deli. The Deli, which is temporarily located at Why Not Here? next to the cafeteria, does not accept meal cards, so many commuters go there to avoid the lines. It has a variety of sandwiches on all types of bread, soups and salads. All the food is very nutritional. Of course, if you're in a hurry you can always grab a snack at the Revelle Sundry store. The candy worms are very tasty and great for practical jokes!  
 Bon Appetit!!  
 —Emma-Lee Caprio

## HAVE LUNCH WITH THE PROVOST!

Throughout the quarter Provost Tom Bond will be hosting his "Provost's Conversation Table." An invitation is extended to all students who would be interested in attending these informal luncheons which take place in the Provost's Conference Room. This is your opportunity to let the Provost know your thoughts on issues concerning Revelle College (or anything else for that matter). Please sign up with Joan in the Provost's Office, or call ext. 3490.

## DO YOU KNOW WHAT THE VARSITY SPORT OF THE MIND IS?

It's College Bowl! If you got that question right you may be one of the students we are looking for. Early in January Revelle College will be hosting a College Bowl competition, a preliminary competition to the campus-wide College Bowl. The winner of the campus-wide contest will be sent to the Regional College Bowl competition in Irvine. The winner in Irvine will vie in the national competition on the televised College Bowl. Revelle students, start putting together your teams! Practice by playing Trivial Pursuit! Pick up an application for your team of four in the Revelle Dean's Office, see Yolanda Garcia.

## AIRBAND CONTEST!!

Next month, RPB is sponsoring an Air Band contest. The contest will take place Saturday, Nov. 17 at 8:00 pm in the Revelle Cafeteria. The contest consists of groups lip syncing to music and imitating the real band. If you think you and your friends could do this, sign up in the Revelle Resident Dean's Office or the Revelle Dean's Office until Nov. 14 to enter. Then attends an organizational meeting on Nov. 14 at 7:00 pm in the Revelle Informal Lounge. First prize is \$50! Don't miss your chance!



Auditions for the annual Revelle Play

Nov. 10, 84 10:00-11:00 PM

Dark of the Moon - everyone is invited!

# California Review receives AS funds

By ANDREA HARMON

THE CALIFORNIA REVIEW has received a total of \$864 in funding from the AS Media Board. This comes after a summer of negotiating and the 1983-84 student referendum students passed that barred The California Review from receiving any money from the AS. The student referendum was good for only the 1983-84 fiscal year. "No formal complaint against allocating The California Review money has been filed for 1984-85," said AS Financial Controller, Michael Goodheim.

Several student organizations, however, are opposed to The California Review receiving student funding, notably the new indicator and La Voz Fronteriza. They have vocally opposed the funding in the AS and in their Media Board meetings.

The new indicator wrote that the AS had "new administrative policies aimed specifically towards certain members of the Alternative Media," and that one of

the reason's for Boroditsky's veto of the Media Budget, which would have funded all of the Alternative Media, was to hold up and disrupt all the other AS-funded media, so that The California Review could be included in a comprehensive Alternative Media Budget.

La Voz Fronteriza stated in an editorial that the AS and its budget decisions are examples of "how the conservatives have been trying to suppress the opinions of other people about crucial issues."

To get funding, The California Review submitted a proposal to Commissioner of Communications Ken Charife, and to Financial Controller Michael Goodheim. The paper wrote a proposal requesting \$5,535 in funding but received only \$864, the smallest amount given to any of the eight media funded.

"The Media Board recommended The California Review be funded because of the fact that they are a viable alternative medium," Goodheim said. "They have

proven the can print like the other media. They can go by the Media Board Charter."

AS President Marc Boroditsky said that The California Review should receive funds because of the "unfair distribution, a misbalance of funds." He felt that some of the media received 60-80% more funding while publishing at the same rate as others who received less money.

Boroditsky said that although anyone can come and ask for funding and probably get it if representing a viable media form, he or she should expect it to be only supplemental funding, because "there is no such thing as a dependent organization." The organizations "must do their part for finding alternative monetary sources."

Boroditsky felt The California Review deserved funding because "they came to us with a budget and said, 'We will earn 'X' amount, we need 'Y' amount.'" Boroditsky said that "several Alternative Media groups feel they can't do any

fundraising." The California Review has an office and publishes off-campus. They were allotted only a locker in the Student Center Game Room.

Boroditsky said, "The California Review is a high-profile paper on campus. A lot of people are reading their paper very carefully. The California Review got their hand slapped and their funding taken away once. If anything happens, we'll take away funding again."

Brandon Crocker, editor of The California Review, feels his paper is "entitled to more money considering the criteria they [the AS] used to distribute the money."

The California Review is the newspaper on campus representing the conservative point of view. Because the conservative movement is "not big on the UCSD campus, it is adequately represented [by The California Review], and there isn't a need for other newspapers," said Crocker.

## Budget

CONTINUED FROM PAGE 3

The budget also requests \$5.6 million for programs to help improve the preparation of students for University-level work and to increase the number of students transferring from the community colleges to the University.

"While these efforts are intended to benefit all students, our expectation is that they will be especially helpful to students from underrepresented minority groups," Baker said.

A one-time \$15 million allocation is requested to help reduce the University's backlog of obsolete instructional equipment and to begin purchasing new computer equipment for faculty and staff.

The capital budget includes proposals for new construction, for rehabilitation and conversion of existing facilities to new uses, for health and safety corrections, for renewal of utility and building systems, and to provide access for the handicapped.

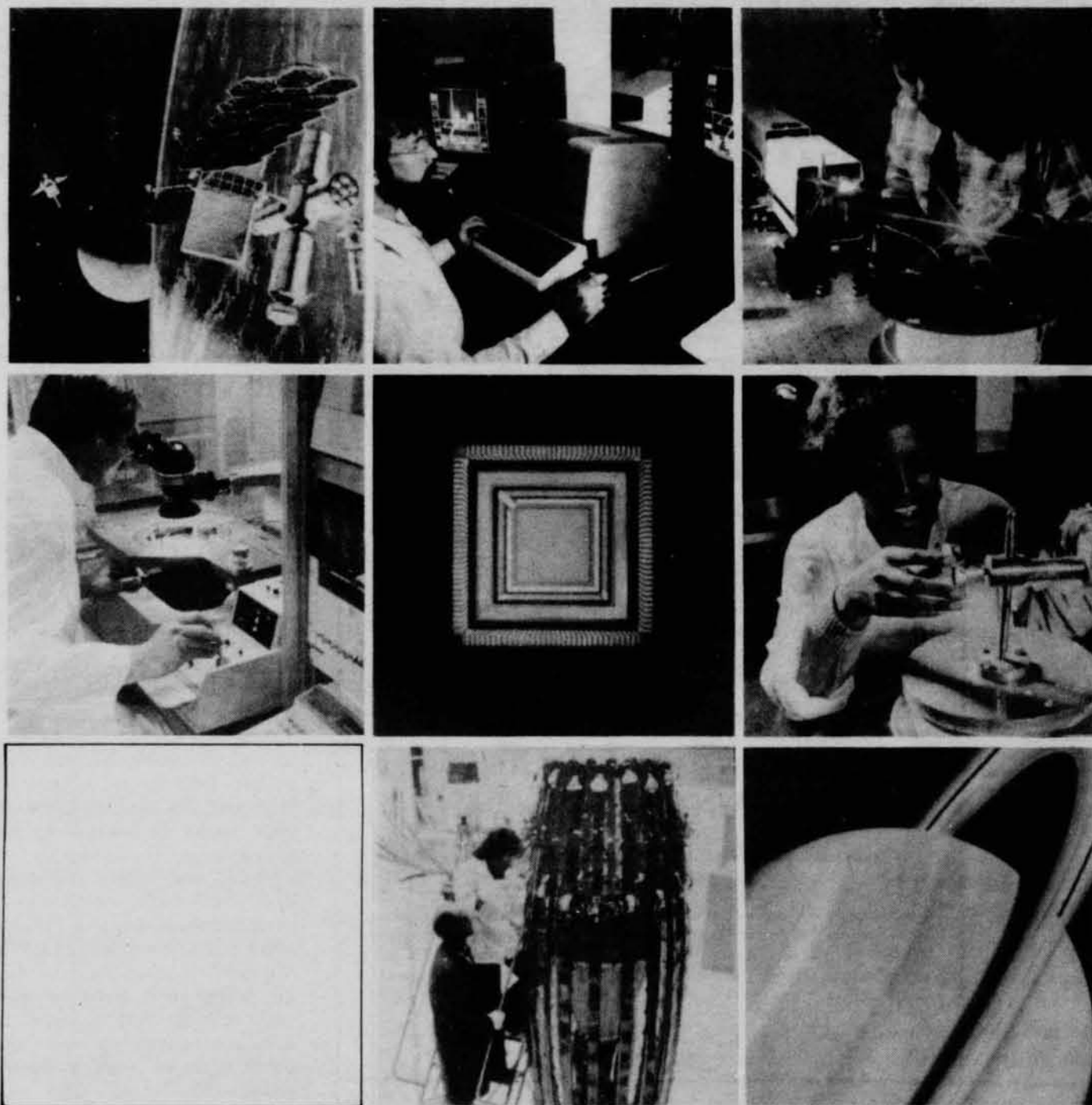
Baker noted that the highest-priority facilities requirements have been identified to accommodate continued enrollment growth—at least 2,000 more undergraduates and 243 graduate students are expected for the 1985-86 school year—and to preserve the quality of existing instruction and research programs.

Two specific areas—salaries and student fees—are not included in the approved budget.

The University will forward to the Regents its recommendation for salary increases at a later meeting, although Baker noted, "The University's objective is to maintain faculty and staff salaries at their present relative competitive levels."

Any recommendation on student fees will be deferred until a long-term fee policy, requested last year by the legislature, is developed. Discussions between UC and California State University officials, legislative and Department of Finance staff, and student representatives will culminate in a fee policy and calculation standard by January 1, 1985.

When the 1985-86 budget was presented to Regents' committees on finance and on building and grounds in September, President David P. Gardner described it as "the next phase in a joint effort with the state to restore the University's fiscal health." The President called it the second part of the three-year program to re-establish a solid base of University support.



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# Students react to presidential debate

By JULIE PRESS

Historian Russel Hvolbek said that Democratic candidate Walter Mondale won the Presidential debate on foreign policy issues.

"I think Mr. Mondale won. He did what he set out to do.... He gunned up diplomacy."

Amid the clatter of clanking dishes and silverware, and the din of conversation, students at the Muir College cafeteria Sunday night had "Dinner with Fritz and Ron." The special wide-screen showing of the second Presidential debate was co-sponsored by UCSD's chapter of CalPIRG (California Public Interest Research Group), the Associated Students and the Muir College Council as part of a nationwide voter education program.

Following the debate, students were encouraged to stay for a discussion session mediated by Dr. Hvolbek.

"We didn't want faculty talking at students," said Karen Weinstein, Campus Organizer for CalPIRG, "we wanted an open forum where students could express their views and clarify

their questions." Intent faces watched the entire two-hour program, despite interruptions by the bright lights of Channel 39's cameras, live TV interviews with students and an occasional break out of applause for one candidate or the other.

"It's exciting to think," added

Weinstein, "that right now on college campuses nationwide, students like us are all watching the debate and discussing it afterward with their faculty."

CalPIRG, a nonpartisan and partially student-funded organization, has been conducting a National Student Campaign for Voter Registration in



Students watched Sunday's Mondale-Reagan debate while feasting at the Muir Cafeteria.

1984. Said Weinstein, "Sixteen hundred student leaders got together in February and set the goal at one million new registered voters. I think we've come pretty close to our goal."

Phase one of the NSCVR involved actually registering students to vote, and phase two involves helping them learn about the issues, so they can make an educated choice for either party on November 6.

As the dinner hour drew to a close and the giant TV was silenced, only a handful of interested students remained out of the hundreds who watched the debate. Introduced by Kim Paulus, CalPIRG's state chairwoman, Dr. Hvolbek began listing what he called "key issues" of the election and opened the floor for opinions or questions. "I don't want this to be a political argument," he announced and proceeded to raise key issue number one: Which is better, military strength first, then diplomacy, or vice versa?

Student George Gerace said, "Reagan has shown us through media slips that he wants to blow up Russia.... We need better diplomacy than that."

US involvement in foreign affairs, however, aroused heated discussion, with all but one student on the side of the Democrats (an unexpected turnout considering the appearance of a highly pro-Reagan audience during the actual debate).

On our involvement in Central America, another member of CalPIRG declared, "I feel that I'm not being presented with the truth at all by this Administration." Added Catherine Mathews, "We're playing bully.... We don't have a right to support people who would destroy our nation."

The criticisms began to deviate from the issue at hand as students exclaimed with displeasure about a wide range of Reagan's policies and then focused on his leadership abilities. CalPIRG member Gregory Wilpert said, "The important part of leadership is being able to make split second decisions.... You don't have time to meet with committees."

## MacArthur Award

CONTINUED FROM PAGE 3

UCSD Chancellor Richard Atkinson called the award "a high honor for one of our outstanding young faculty members."

"I am delighted for him and for the Department of Mathematics," Atkinson said. "UCSD is very fortunate to have a scholar of the caliber of Dr. Freedman on its faculty."

The award was the latest in a string of honors which Freedman has accrued during the past few months.

Last April Freedman was named "California Scientist of the Year" by the California Museum of Science and Industry, and the following month was selected for membership in the National Academy of Sciences, one of the highest honors for any American scientist.

In 1982 he achieved international notoriety by solving the Poincare Conjecture, a mathematical puzzle which had stumped mathematicians for 82 years.

Freedman becomes the third member of the UCSD faculty to win a MacArthur Award. Ramon Gutierrez, an assistant professor of history, won the campus' first such award in 1983, and Arnold Mandell, MD, professor of psychiatry in the UCSD School of Medicine, won it this past February.

Rick Shoen, a visiting professor from Berkeley, also won the award last year.

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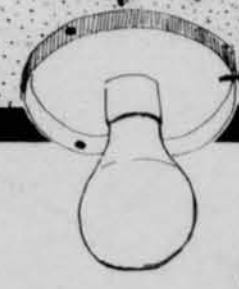
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# Perspectives



## Installing a new light

By SHELLEY AANERUD

**L**IGHT REPRESENTS THE illumination that comes from insight. Frequently, comic strips display a light bulb above a character's head when an idea "flashes" in his mind. The light bulb represents an idea that appears from nowhere, and presumably offers the thinker a choice. Choice can ultimately lead to greater freedom to choose what we really want for ourselves. And this is what I like best about the light bulb—next to extending my evenings—the light bulb gave me greater insight into my own dependent, helpless nature. I could then choose to be otherwise. Let me explain.

I married at 20. It was a "sweep-me-off-my-feet" romance. He was a dashing dentist and I was a medical receptionist. What could be more ideal? I could work for him and make his practice grow. He would be proud to have me work in his office. In all the sweeping, the dust clouded my mind and I completely forgot that I had taken this job as a temporary measure until I knew what career I wanted to pursue in college. (A wise 85 year old woman recently said to me, "Women do well until they fall in love. Then they forget everything.") I forgot everything; all my plans for a career and especially my promise to myself that I would not marry until I was at least 25. Two months after meeting the dentist, we married.

When I was a child, my mom used to tell me that God watched over me while I slept. During the long summer days she tucked me in bed before sundown in fresh sheets, in a room painted light blue. She said, "Saint Anthony sits at the foot of your bed with his flaming sword to protect you, and God, too, watches over you all night." With her hands, she made gestures of God's greatness—His enormous size—and pointed out the window, as if He were somewhere outside, too large for my bedroom. She'd lean down and kiss me goodnight. I gave her a bear hug. I slept secure. I believed God was some kind of light and sometimes after sunset I would wake up and see a comforting light filter through the green curtains into my room. The porch light next to my bedroom window became God to me, until, of course, it dawned on me that it was only a porch light and nothing more.

Then at six years old, after school each day, I would lean against the house, standing on the front porch, clutching my Casper the Ghost lunch pail and finger paintings against my chest, watching the ground, waiting for my father to leave for the night shift. I always arrived home too early. Dad was still yelling at Mom. His terrible four letter words shot out through the walls and filled the neighborhood. I never understood what he was yelling about. I could only hear those foul words and so could the neighbors. They told me so in voices blending complaint and pity. I hated it. His yelling frazzled my nerves to frizzy wires, so much so, that every morning before school after pulling on my white lace nylon socks and tying the laces of my black and white saddle shoes, I threw up. Looking up at the porch light that wasn't on, I guessed



Illustration by Tom Phinley

God took days off so He could work the night shift, too.

My home became manless when I was eleven. My parents divorced and my brother ran away. My dad came to my sixth grade promotion. After the ceremony was finished, he hugged me, squeezing me hard, and said, "I won't see you much any more, but you can write." I saw his eyes redden and his lower lids pool. I had, at age 11, a certain understanding of my father, though. I never blamed him for throwing things through the living room window, yelling at all of us, occasionally hitting my mother. Somehow I separated those acts from the man. It was his alcoholic disease that made him act that way. So, when he left, I felt relieved that my mom would not have to put up with him anymore and I would not fear or hear his yelling. But I would miss his hugs. He rarely yelled at me and he never hit me. I was a good girl, daddy's little girl, Suzy-Q.

After my father left, the porch light became a welcome home beacon at the end of long trips, or cold rainy nights. But in high school, I wished the porch light would burn out, or that my mother would forget to turn it on. That light became a glaring nuisance. After all, I wanted my goodnight kisses hidden in the dark. Those years, my mom and I did just fine without men. I weeded, mowed, trimmed hedges, tightened loose screws, painted, and also mopped the floors and washed the clothes all through my junior high and high school years. And my mother and I never let light bulbs remain unchanged once they burned out. But something happened when I married.

Over my acquired independence, cob webs grew and dust settled. I could no longer do for myself. This helpless behavior was encouraged by my husband. He would do the gardening, fix leaky faucets, tighten loose screws, and change light bulbs. It was as if my

long, white, lacy wedding gown stuck to my skin permanently, never allowing independence to soil it or growth to bust its seams. To the relationship, I could contribute only smiles, clean sheets, and fresh toilets.

One and a half years after I married, a light went out in the entry of our new home. I stared up at the blackness, but I could not bring myself to change the bulb. I did not know why. The starch from the wedding gown was too much; I was paralyzed. I sat down on the sofa and looked up at the black space. It seemed to glare back at me. It was like a bat hanging upside down from the ceiling. What was happening to me? I told my husband about it when he came home. But he had other things to do and did not feel that was a top priority item.

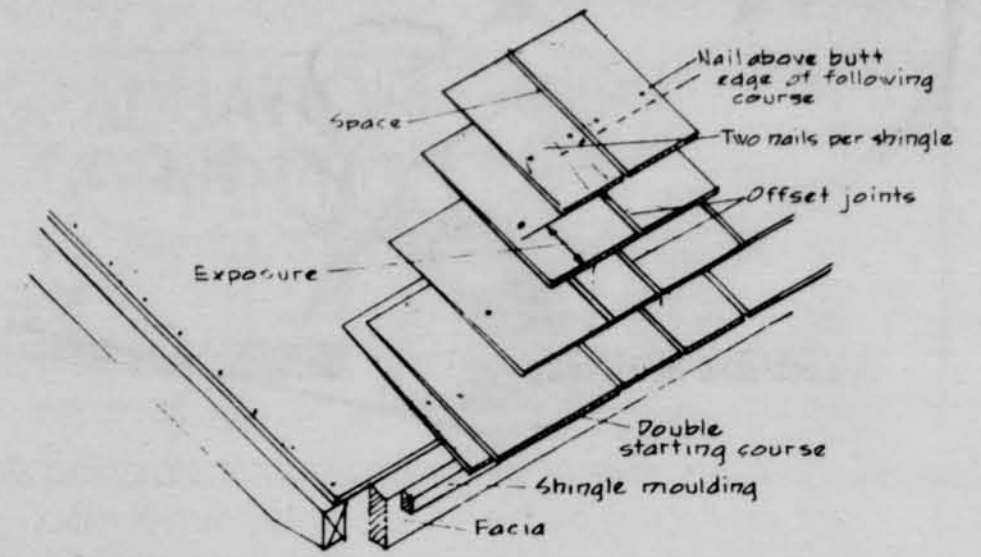
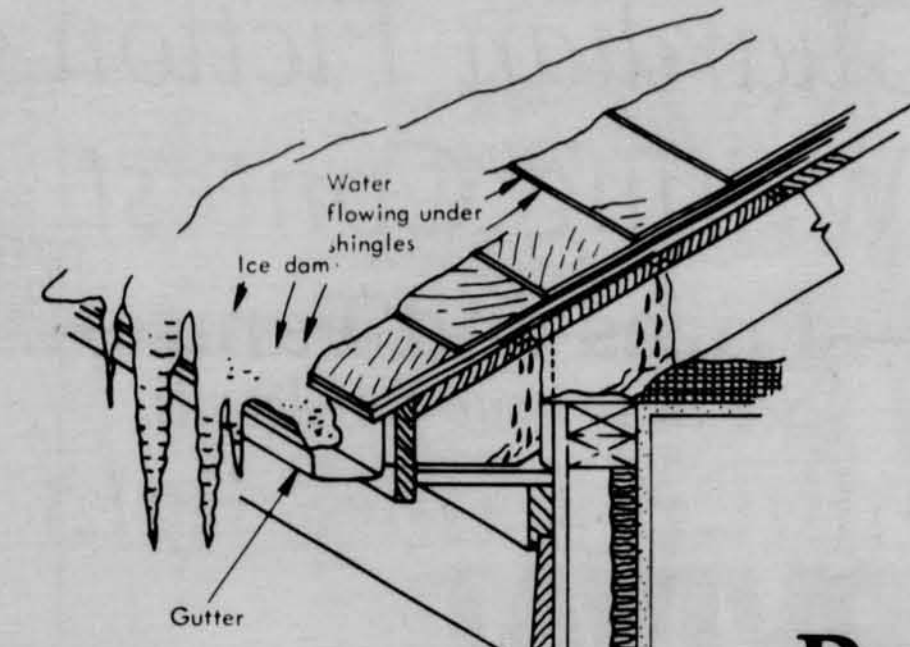
Weeks passed. The bulb haunted me. It loomed overhead and there was no way I could avoid its ugly blackness. It seemed to laugh at me every time I passed under it. That was impossible. But I thought I could hear it chanting, repeating as "The Raven": "Helpless imbecile, helpless imbecile, notions of wifery will keep you stilled evermore." That was it. I had to do something. I could feel myself becoming benign protoplasm, clear gelatin, melting into the orange Mediterranean sofa. Soon I knew I was doomed to complete absorption into the threads. The cushions would swallow me up and the bat would swoop, laughing hideously at my remains.

I slipped off the sofa and searched for the ladder. I dragged the six-foot wooden ladder into the entry. I found a replacement bulb, the screw driver, and then set up the ladder. I was ready. My stomach tightened. My knees shook. What if I broke the bulb or dropped it while climbing the ladder? What if the light wouldn't work after all this? Up the ladder I finally went, dropping the screw driver as I climbed. I could almost feel that damn bat laughing at me. Now powered by determination I climbed down quickly, grabbed the screw driver, and ascended the ladder once again. I would not be humiliated by a dead bulb and I wanted to stop these crazy images.

Without thinking, I tackled the screws, dropping two on the floor. But I did not stop to see where they landed. I did not dare disturb my concentration. I kept going. Finally the light cover was off. There hung the blackened bulb looking as if its neck had been choked by its earlier teasing and taunting of me. I grabbed its neck and twisted it out. It would not haunt me any more.

I picked up the clean, fresh, white bulb and gently turned its shiny metal neck into its new home. I felt relieved. I knew this was going to work. I knew I had used the proper amount of pressure while tightening the bulb in place. Then I replaced the cover with two screws. It hung securely. I didn't care about the other two screws. I climbed down the ladder, reached for the light switch and turned the new light on. Voila! Success! "Let there be light. And there was light."

### PERSPECTIVES



## Remodeling

By CHRISTOPHER CANOLE, Perspectives Editor

**I**N HER ONCE-A-MONTH LETTER, Elizabeth casually asked if I would be interested in motorcycling from San Diego to Columbus, Ohio, to remodel her back porch. During the six years since we separated we had not been together more than one day a year. Was her request and my response intended as just a remodeling of a porch?

My preliminary anxiety about living ten days with someone who had been my life and love for four years was replaced with 2,400 "under new construction" miles of 100- to 130-degree August asphalt, flashing red lights whenever my speed exceeded 55 mph, treacherous crosswinds that also paid little heed to posted speed limits, and thunderstorms that turned my motorcycle adventure into a sea saga. The four days of constant physical stress balanced by unending hours of wind whistling through my emptying mind erased many frustrations and fears about being with Elizabeth again.

I pulled up in front of her house at midday, but before I dismounted, Elizabeth motioned me to corral my steel steed around back in the dirt alley. After I removed my face armor, Elizabeth cautiously hugged me and quickly escorted me through the garage into the back yard. Once my eyes adjusted to vibrationless focussing, I saw the porch.

Through our letters, I had developed an older and more distressed image of what needed remodeling. Though there were a few wrinkles, fading of the porcelain white outer skin, and pane damage, I sensed the original foundation was still strong enough to handle the strains of remodeling. After unloading my personal items in the guest room, Elizabeth and I sat on the porch to survey what was needed and what was possible. She explained that each wall had different patterns of

panes, because the people who had lived there previously had not established a workable layout or relationship. The hand-aid repair over the years made the condition look worse than it was. There were too many panes covered with dust and raindrop streaks to see clearly the garden beyond.

We decided that if the remodeling was going to be successful this time we needed to tear down past conceptions of what the porch had been while leaving intact the foundation, which we both recognized was unique. We designed a flexible plan that would fulfill her needs and retain a stable shelter in which she could sit and dream, while also giving me a chance to demonstrate that my abilities in building things that could last had matured over the past six years.

At breakfast, we both talked about our restless sleep that had resulted from the previous night's thunderstorm. We both expected more during my visit. Thus, the roof needed to be retarred immediately; otherwise the entire remodeling might be washed out by a sudden storm. We could see the effects of previous storms. The protective shingles were cracked and worn, unable to hold back even heavy mist or warm summer droplets running down in streaks.

The roofing was a sticky situation. If I handled the patching glue poorly there would be stains on my hands even after I returned to San Diego, and everyone would know I had botched the remodeling. I tacked the roofing fabric down with more nails than usual, trying to ensure a strong bond that would not quickly loosen after I left. Unfortunately, my exuberance emptied the box of new roofing nails, leaving me one foot short of what was needed. Not wanting to waste what we had budgeted for materials, I scrounged around the basement and found what must have

been left over from the original construction. This was not the first time in the remodeling that I had understood the value of mixing a little of the old and new materials available.

Feeling a little mischievous and proud of the potential of the remodeling, I climbed up and washed down the roof to test what we had accomplished so far. Everything held tight and we rested that night not fearing occasional storms.

Before the construction could continue, the old panes and corroded framework needed to be removed, and the foundation required minor adjustments to handle the added load of the new arrangement. Unsure of how strong or brittle her walls had become over the years of weathering, I approached the dismantling phase with delicacy and determination. The walls resisted my efforts at first, but came down easily as I discovered where to apply gentle pressure. As I was finishing one panel of pane stubbornly refused to let go. I failed to notice it was firmly nailed into the base foundation. My frustration turned to anger, and as the pane broke free it cut my finger. Elizabeth came running to my angry scream and kissed the tiny wound as if I were a child.

That night I lay alone in my bed worrying about how the soft inside of the porch, now without protection of the walls, might suffer from sudden exposure to the constantly changing weather. I rose and went for a walk in the rain. Throughout the new family neighborhood I saw many slick, polished-aluminum porches awkwardly hanging onto the side of old brick and wood houses. A few owners had taken care to maintain both parts of their homes as a strong visual and structural relationship. This is what I wanted to recreate at Elizabeth's.

The next day I scraped away the main layers of paint from the foundation, exposing the original wood and finding it strong yet supple. We chose to match this mature wood with more costly weathered stock, which was already set in its ways.

Our plans called for a simpler and more open layout than what we had attempted before. The fragile panes of the past would be replaced by more

flexible screening so the people inside could see, smell, hear and absorb more of the world around them.

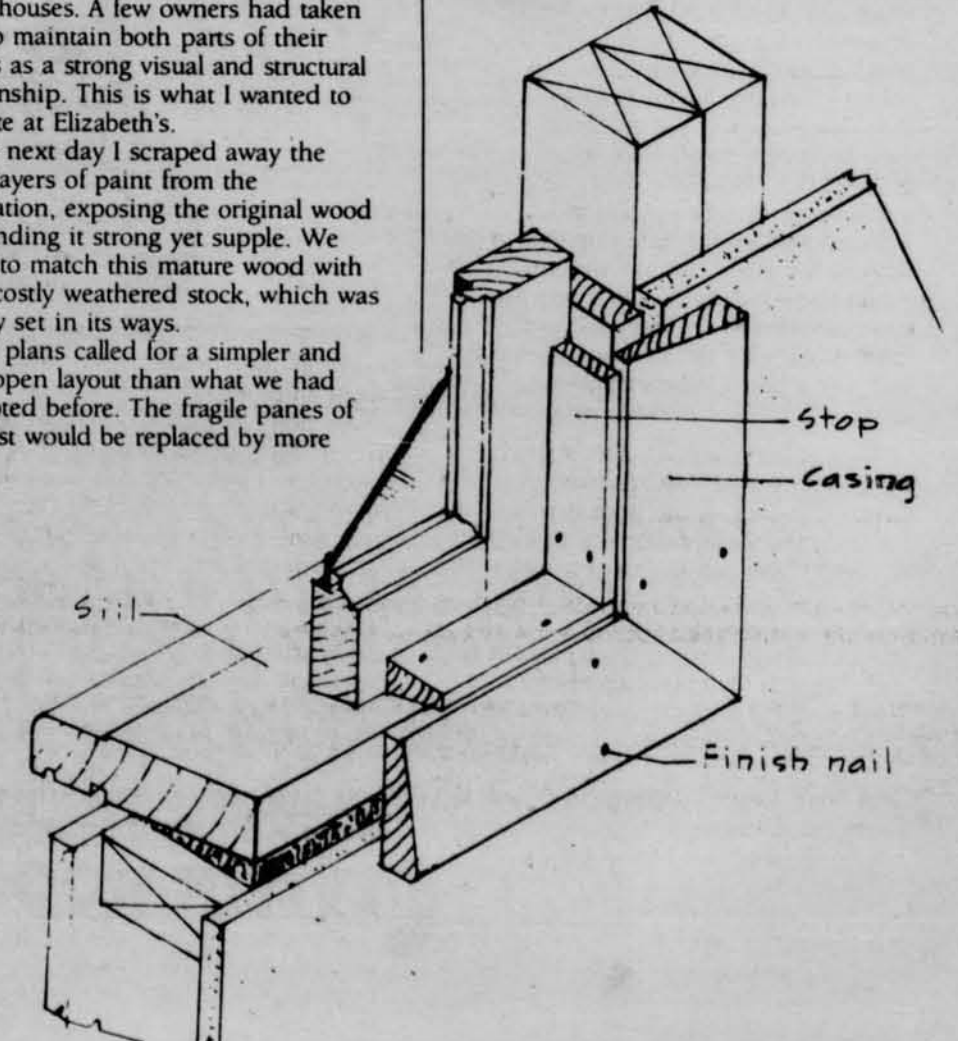
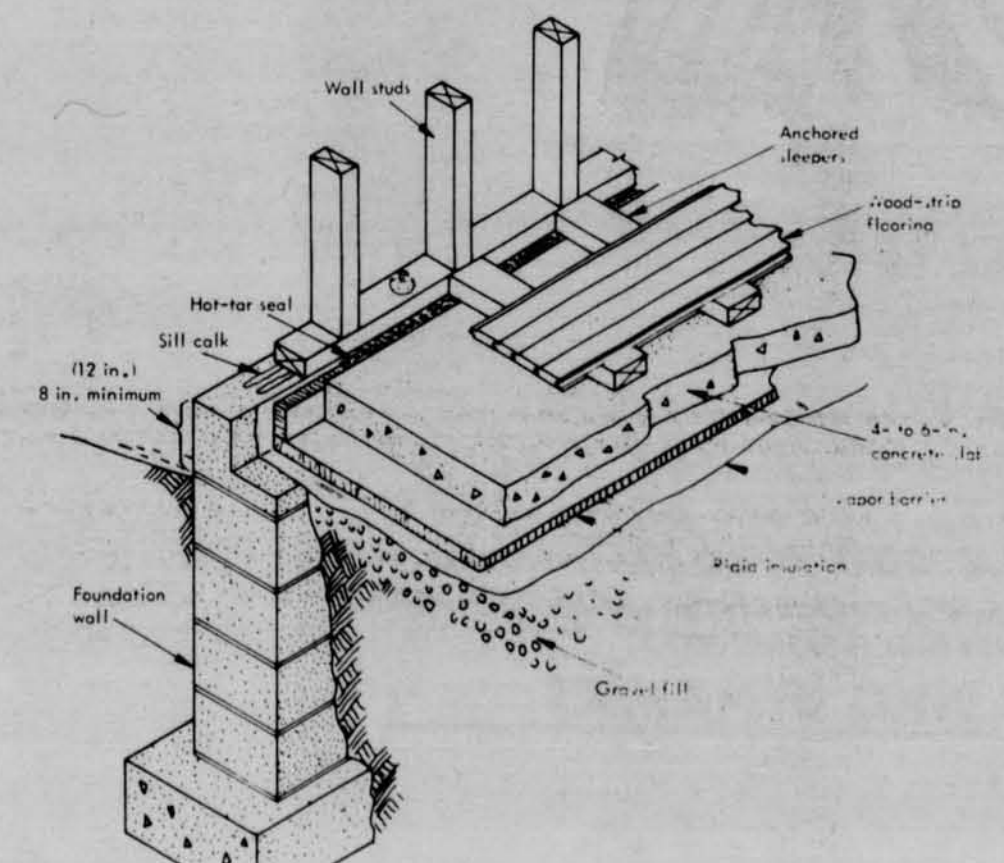
As the remodeling continued, the nightly storms ceased. Even my pounding of nails no longer splintered the wood. Or was I paying more attention this time to the minor details? The work was taking more time than I had expected as I lost myself in hours of sanding and stroking the older rough wood to its younger, smoother luster. My hands' memory sought out forgotten, familiar, deep-grain characteristics.

After supper Elizabeth and I decided it was about time to consider a little remodeling of the bed. We started slowly, but soon our enthusiasm drove us into a frenzy of roughing off splintered and scarred surfaces that had lain open to easy damage over the years. Since Elizabeth's sister would be returning home from work soon, we were concerned that the sounds of our intense labors might disturb her sleep. So we folded all evidence of our constructive improvements into the drop cloth and agreed to return to the bed later.

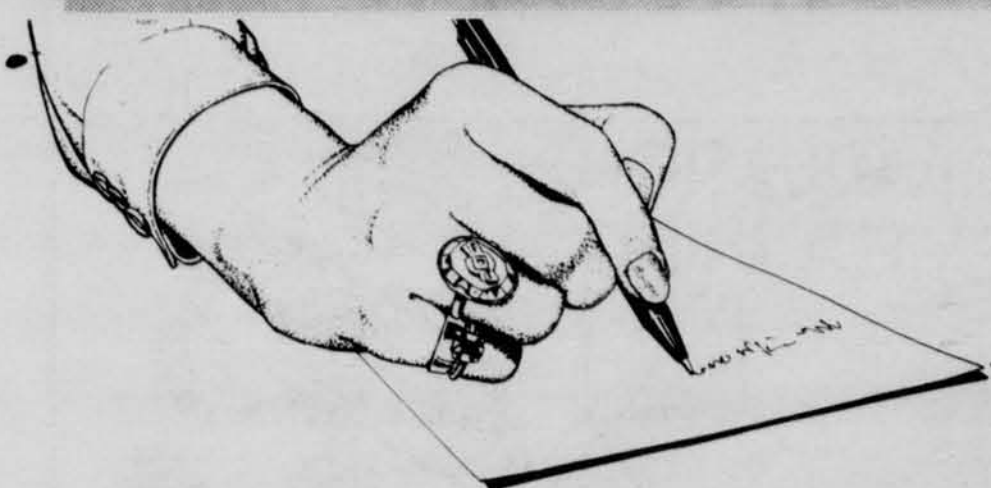
Before the final screening, the molding had to be cut, prefinished and painted to avoid rips or splattered paint that would mar the view. Cutting the screen reminded me of the times I watched Liz cut fabric for the clothes we wore. The screen blocked out biting mosquitos, but did not block out the romantic charm of watching fireflies at night.

Everything fit well together during the final days. The gaps and nail holes that showed were caulked. With an artist's brush I carefully touched up the few remaining blemishes.

Liz and I cuddled together in the new setting, watching the white paint dry. She turned to me and said, "The bedroom really needs more extensive remodeling. Do you have any plans for your winter vacation?"







# Guardian Fiction Writing Contest

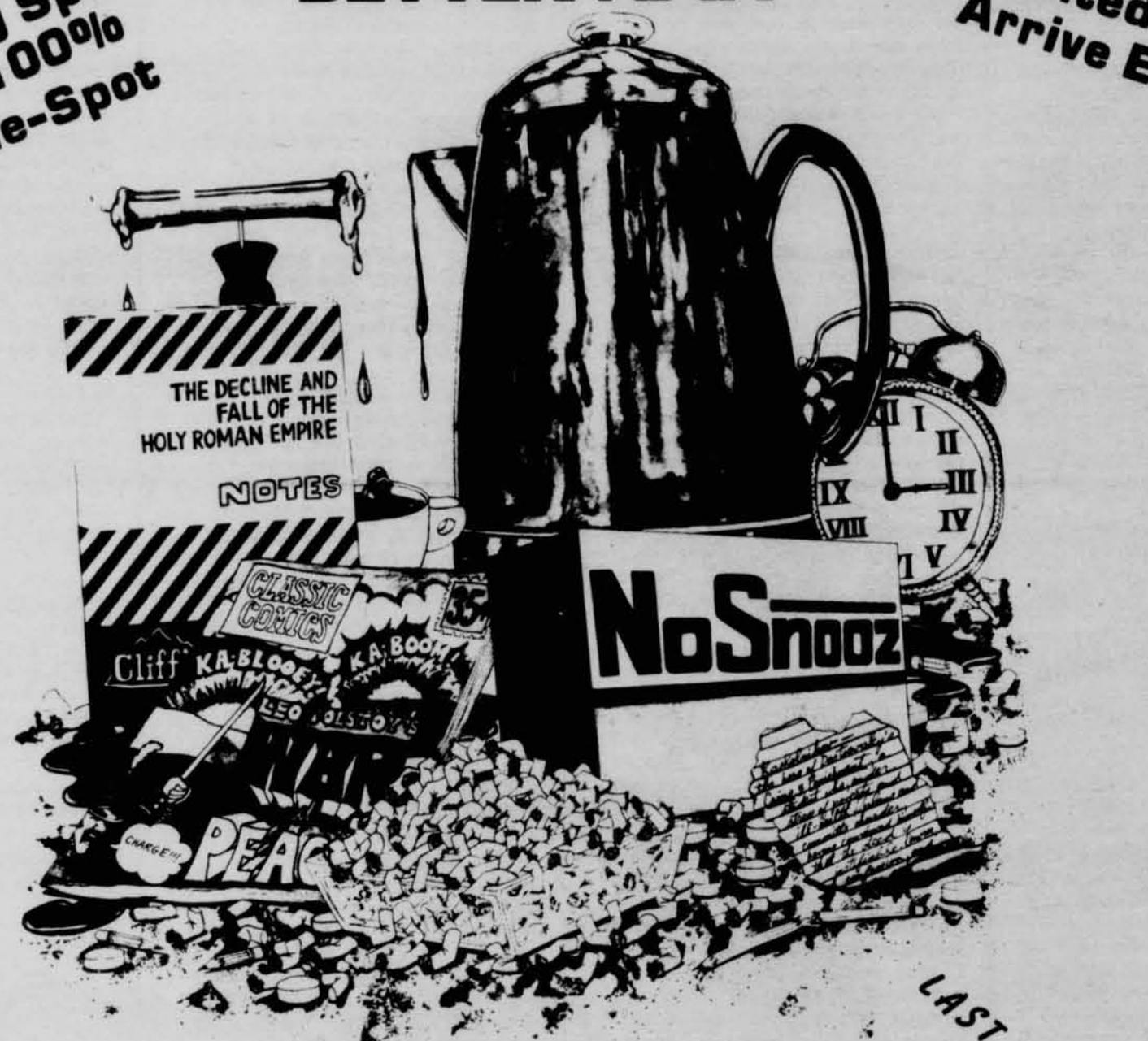
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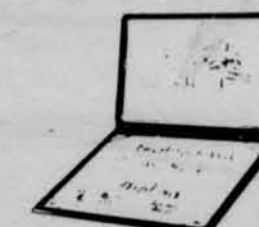
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# Sports

Volleyball, water polo and soccer make . . .

## The Final Jump toward the playoffs

By JEFF SAVAGE, Sports Editor

FOR 54 UCSD STUDENTS, final exams have arrived five weeks early.

Women's volleyball, men's soccer and men's water polo will all face Judgment Day this weekend when each battles a foe seemingly larger than life. And for these 54 players, a passing grade will be rewarded with graduation into the playoffs. A loss, and the diploma just might get lost in the mail.

The soccer team welcomes Colorado College to Warren Field tomorrow at 3 pm. The visitors will arrive on the scene undefeated in 1984, and if, some three hours later, they exit unscathed, UCSD's only involvement in the NCAA Division III Championships may be entail reading about it in the newspaper. A Triton victory, on the other hand, will most certainly result in a Triton berth in these championships. It's that simple.

Right about the time the final whistle blows at Warren, the volleyball team will be stepping onto the court for a typical pre-game warm-up. The game, however, won't be so typical. The Tritons will be doing digs and dives and serves and spikes about 200 miles to the north. In Leopard Country. Across the net from UCSD will be the nation's second-ranked Division III team—the La Verne Leopards. La Verne has beaten UCSD once already this year, and a second La Verne win assures the club of a playoff spot. But even with a win, UCSD can't

be so sure about things. However, if the Tritons can de-claw these Leopards this time, and then perform a spaying on Nov. 9 when the teams meet in Triton Pavilion, UCSD will not only make the playoffs, but will probably host the West Regionals as well.

The water polo team caps this frenzied weekend of UCSD athletic activity Sunday morning with a nice, friendly game of polo with UC Santa Barbara at the Canyonview pool. About the only thing UCSD has ever been able to do as well as Santa Barbara is jump into the pool before the game. The Tritons are 0-3 against these guys since 1981, when the two teams started playing each other. Worse yet, the Gauchos packed with them a ton of dynamite in all three affairs, blowing UCSD out of the water by at least eight goals each time. But if the Tritons can upset the country's seventh-ranked squad—as they very much feel they can—then say hello to the NCAA Division I Championships for the first time ever. Otherwise, forget it.

A big UCSD sports weekend? Yes, rather oversized indeed. Now, UCSD has enjoyed a reasonable amount of athletic success in the past. A national championship here, a sprinkling of playoff berths there. No, success hasn't come in heaping mounds, but we've had our fill. This year, however, things are getting a bit

out of hand. Three teams, each just one win from the playoffs. What is the Athletic Department trying to do? Get UCSD a reputation?

UCSD may be no USC football or UCLA basketball, but as Division III athletics go, this is big time, baby. Athletic Director Judy Sweet knows where the credit should go. "Our coaches are doing what needs to be done to field competitive teams. Derek (Armstrong) has been instrumental in instilling a winning attitude on the soccer team. Denny (Harper) has built a very competitive water polo program."

And with a national championship and two second-place finishes in the last three seasons, Doug Dannevik has done a pretty good job with his volleyball teams.

Sweet recognizes the progress made in UCSD athletics in less than one quarter, but isn't about to pat herself on the back. "The success will enhance UCSD's reputation, but I don't think anyone involved with sports can ever be satisfied with progress already made." C'mon Judy, there might be just a bit of satisfaction creeping in, huh? Back to the weekend at hand. . . . While the rest of us are busy celebrating this Saturday night for being a Saturday night, we can be sure that one group is tucking itself in a bit early. Allowing for eight hours sleep doesn't necessarily mean a good night's rest for

the water polo team, though, and, in fact, a nightmare or two might be in store for these gentlemen. Memories, pal. Bad memories.

In 1981, Harper's first year at this school, the Tritons swam against Santa Barbara in the UC Irvine Tournament. UCSD swam the wrong way a few times and was drubbed 14-5. The following year, the Gauchos came to Tritonland and splashed around at Miramar. UCSD's pre-Canyonview water polo home. The Triton offense improved by a goal but the defense was just as generous as the year before. 14-6, UCSB. Last year, UCSD opened its season in Santa Barbara, and it was more of the same. The Tritons lost 13-4.

So why should things be any different in 1984? "Because Santa Barbara has a tendency to play down at times," says Harper. "They don't always get fired up, and I hope they just take this game for granted." Harper is going to have to hope long and hard for that one. After losing to sixth-ranked USC by a dangerously slim 11-8 margin last Sunday, the Tritons have shown that they can swim with the nation's top teams. UCSD's #14 rating in the Division I polls helps to confirm this. And being at home doesn't hurt, either. UCSD's goal, of course, is to qualify

CONTINUED ON PAGE 18

## Women's soccer team licks wounds

# It's been a rough year—a very rough year

By PHIL LAUDER

COACH JOHN LEANEY had planned to bring to the Guardian office some information on his team, including a compiled listing of the injuries his group has incurred this year. He planned to bring the information by on Tuesday following his women's soccer team's match against Chapman on Warren Field.

It was Wednesday when he finally walked in. "Sorry I couldn't get this to you yesterday," he said solemnly. "I had to take an injured player to the Training Room."

How apropos. It's been that kind of year for Leaney and his battle-scarred squad, which gained only its third victory in 17 games this season with a

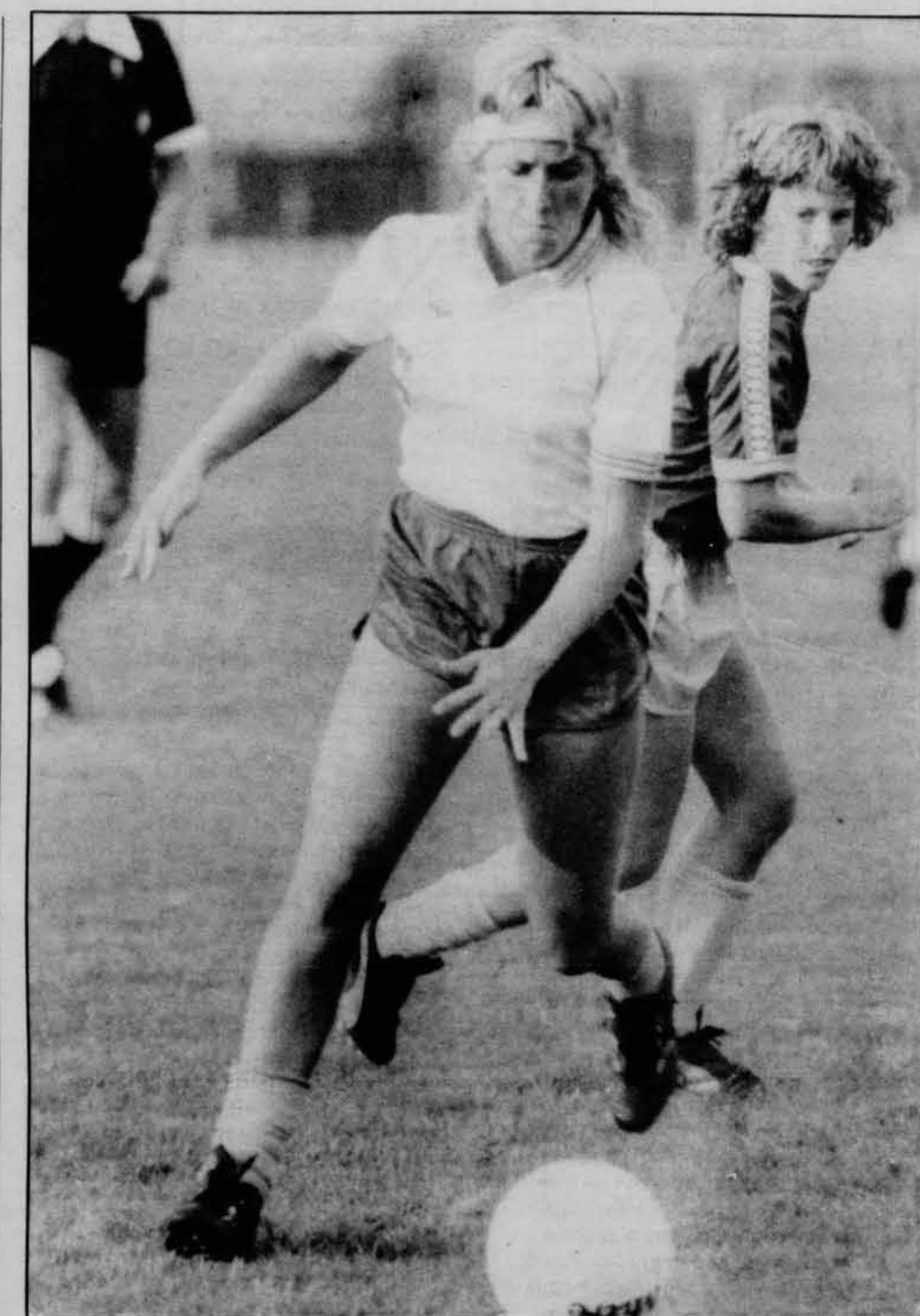
● Wendy Inouye, halfback—bruised heel in first game, strained thigh early in season, damaged shoulder in middle of season, finally forced to quit against Westmont, out for the season;

● Tish Grammar, defender—injured thigh muscle early in the season, missed several games, is still playing with the injury "due to desperate circumstances";

● Laurie O'Connell, halfback—missed several games with twisted ankle, later injured neck but has played despite the pain;

● Chris Ladish, forward—missed two games in Santa Barbara after spraining ankle against Irvine;

● Wendy Kaneko, defender—arrived



Laurie O'Connell is the latest repeat victim of injuries in the mass carnage known as women's soccer.

MAJOR HACK—Stuff like this leads to bumps, bruises and season-ending injuries.

2-1 defeat of Chapman Tuesday despite the latest mishap, an ankle injury to halfback Laurie O'Connell.

Leaney looked less than ecstatic as he reviewed the list he had written before the game and then handed it over, realizing that it was already outdated:

- Karen Matten, goalkeeper—broken collarbone, out for the season;
- Laura Penny, forward—damaged knee ligaments, surgery likely, out for the season;
- Pam Hughey, defender—damaged ankle ligaments, out for the season;

with a thigh strain, later injured ankle, missed two games because of sickness;

- Deanna Dick, defender—taken out at Westmont with shin injury;
- Erin Aafedt, goalkeeper—high strain, because of sickness;
- Stacy Simmon, halfback—missed game with eye injury;
- Rachel King, halfback—missed game with eye injury;
- Anita Del Bello, fullback—injured thigh muscle;

## If it's aerobics, it must be Rhonda

Paging all students and staff! East of Central and south of the new Warren apartments there lies a body of water called the Canyonview pool. This brand-spanking new facility hosts a variety of programs and activities such as swimming and diving meets, water polo matches, barbecues and aerobic classes. Aerobics? At a pool? Yes, most definitely! Monday through Friday at noon, an always cheerful Rhonda Larmon leads staff and students through a brisk yet relaxing aerobic workout under the usually clear, beautiful skies of La Jolla. Many members of our UCSD community have already discovered the benefit of an outdoor, lunchtime, exercise break and are taking advantage of this one-of-a-kind class.

How does one become involved in this fun-and-sun class? Simply by coming to Canyonview and presenting a dollar and a student ID or rec card (or \$2 and a staff ID) to the ever-alert clerk on duty. That's it! Or you can purchase a multiple use card and get ten classes for the price of nine. You can attend the workouts as often as you like, whenever you like, depending upon your schedule. But come at least once. That's all it will take to convince you that exercise in the fresh air of the great outdoors is a simply exhilarating experience. For more detail, call Canyonview at 452-6034 or stop by at noon and have a chat with Rhonda. She can't wait to get you in shape.

— Kathy O'Dell

- Stacey Brown, defender—injured ankle, missed several games;
- Margaret Andrew, forward—injured knee, missed several games;
- Adriene Clark, halfback—bruised toe.

That's the list. And you thought NFL teams suffered a lot of injuries. Women's soccer is a tough sport.

Only three of the 17 active players on the team—Aafedt, Clark and fullback Marcy Stolarow—have made it through every game this season. Aafedt has done so with an on-again, off-again thigh strain, and Clark has played with a bruised toe (remember, the sport is soccer, so a bruised toe is not akin to a hangnail). This leaves Stolarow as the one and only Triton women's soccer player to make it through the modest total of 17 games unscathed. This leaves the team with a poor record (3-11-3). And this leaves the coach with a perplexed and frustrated expression.

"I just can't understand it," said Leaney quietly in his British accent after reviewing the list. "It's just a shame that we've had so many injuries this year." Marred by yet another injury, Tuesday's match was nevertheless a reprieve of sorts for a patchwork group starved for W's.

Against Chapman, a team UCSD had tied in one previous meeting this season, the home club found itself under constant pressure early. However, the defense held tight through the first half, denying several scoring opportunities off corner kicks. At the other end, Clark was also denied the game's first goal as the Chapman goalkeeper came up with a fine save. Clark again came close but not close enough on a free kick which sailed just over the bar, and the half ended a

scoreless tie. It wasn't scoreless for much longer. Chapman caught the UCSD defense napping in the first minute of the second half to break the stalemate.

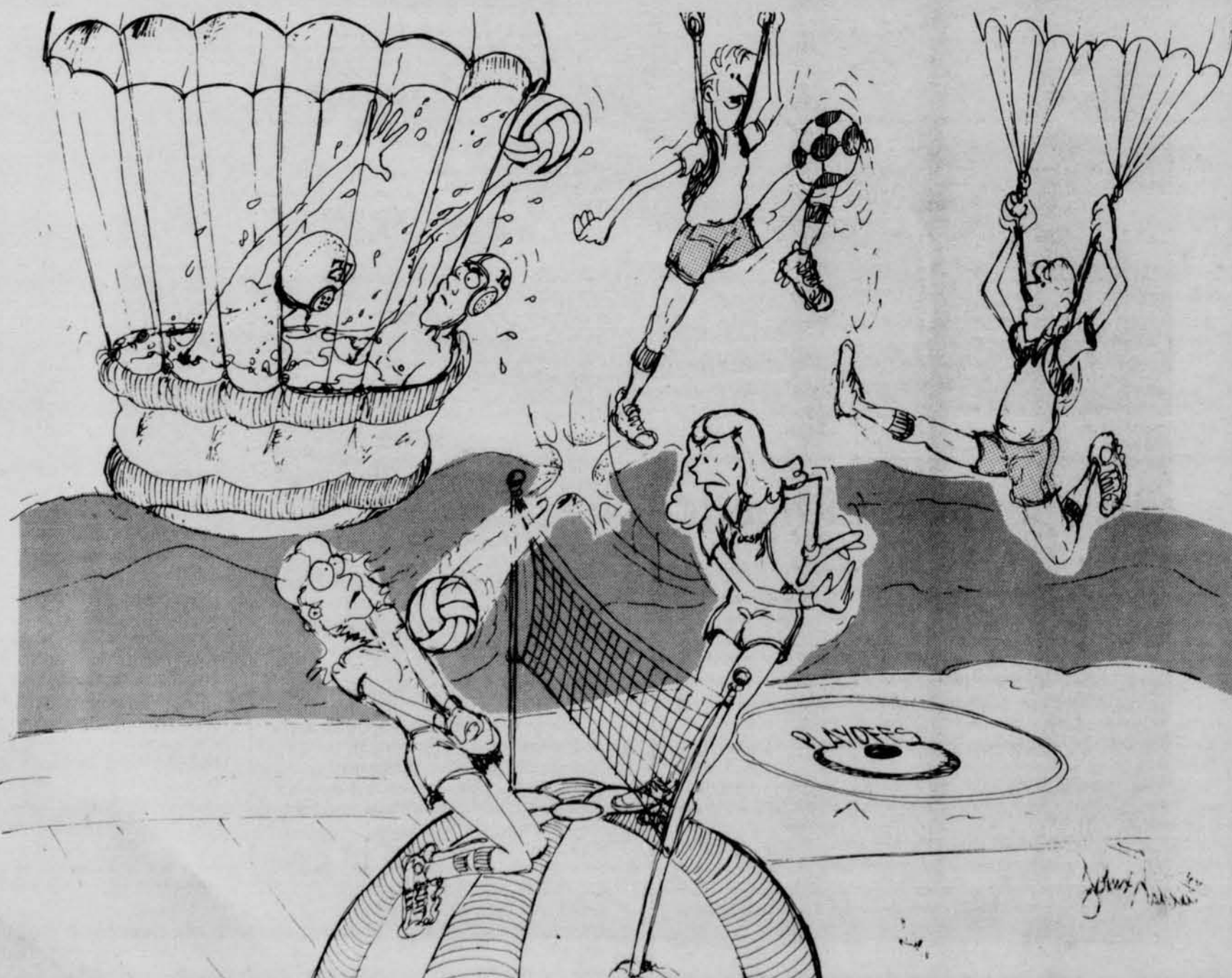
However, the goal only seemed to awaken the hosts, as the Triton offense finally showed real signs of life. UCSD began to pressure the visitors with attack after attack. Chapman's good defense stifled UCSD until the 65th minute of the contest, when Stacy Simmon tied the game with a line shot from 18 yards out.

Once awakened, the Triton offense continued to control the pace of the game. Trish Dregnam, brought in at the start of the second half, made her presence known quickly enough by scoring the game-winner with the same kind of shot hit by Simmon. That was the end of the scoring, as the Triton defense held tight to secure the victory that broke the team's six-game winless streak.

"Chapman wasn't a particularly strong side, but I was very pleased with our team's effort. We played very well," said Leaney, who added drily, "We played very well all season without much luck."

Mercifully, perhaps, UCLA is the team's last opponent, with the final home game Tuesday at 3:30 on Warren Field preceding the season finale in Westwood on Friday. What UCSD would most like to do is get through those two games without more injuries. Then the players can go home, eat lots of chicken soup, nurse the wounds, and forget about the doctor bills from the 1984 season.

Take heart, UCSD women's soccer team. 1985 promises to be a healthier year. It has to be.



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**Playoffs**

CONTINUED FROM PAGE 16

for the NCAA Championships at Belmont Plaza in Long Beach during the Thanksgiving weekend. Of the eight spots in the tourney, seven appear to be spoken for. Pepperdine, Irvine, Cal, Stanford and USC have done everything but RSVP for the 84 annual. And the NCAA water polo committee always likes to invite a team from the Midwest and a team from the East for a touch of flavor. UC Santa Barbara and Long Beach State figure to be slightly ahead of UCSD for the final spot. But the Tritons have already beaten Long Beach 5-3, and with a win over UCSB Sunday, we just might see the first Division III team to ever get an invite to this shindig.

The soccer team faces a similar playoff situation and perhaps an even more formidable foe. Armstrong's troops will have to play Colorado College, a team which has yet to see the loss column this year. The Tritons are battling for a spot in the 24-team NCAA Division III Championship Series, and with a 13-2-1 record this year, UCSD should have no trouble making the playoffs even if it can't get past Colorado. But Armstrong isn't convinced. "Getting beat could give them [the selection committee] an excuse to leave us out. There's no way they could keep us out if we win, but if we lose it could be dodgy."

UCSD did some dodgin' last year against Colorado College when the two teams met for the first time ever. After agreeing to play at a neutral site (Riverside), UCSD won 2-0. "We were a bit of an upstart and we caught them cold," said Armstrong. "They had no reason to believe that we were any good, but they'll be ready for us this time."

The game was originally scheduled for 7:30 pm at Muir but has since been rescheduled for 3 pm at Warren because of the poor condition of the Muir field. "We really didn't want a championship-type game played on a field that wasn't suitable," mumbled UCSD's second-year coaching phenom.

If the Tritons can tumble this Colorado giant tomorrow, not only will they make the playoffs, but they will also be in an excellent position to host the West Regionals.

On to volleyball...

"Somewhere along the line," figures volleyball mentor Dannevik, "it'll be UCSD and La Verne for all the marbles."

The Tritons can claim a few puries and boulders Friday night when they meet La Verne for the second time this season and the—what is it?—jillionth time in the last four years. The Triton-Leopard rivalry reads like the ol' Hatfield-McCoy feud. In 1981, the Tritons dominated all three of the year's matches, including a wild five-game, season-ending victory that propelled them into the NCAA tournament with enough momentum to capture the National Championship. In 1982, UCSD was knocked from the unbeaten ranks by the Leopards in mid-season and then lost to them again in the Pavilion in the championship game. In 1983, UCSD sailed through the regular season unbeaten, including two wins over La Verne, but then lost in the NCAA Championship Game for the second year in a row, and even though La Verne wasn't involved, it was in the Leopard's gym.

"We're not as prepared as I'd like us to be, but we're still good enough to beat them," says Dannevik. "If we beat them Friday, it will be tough to say that they're better than we are." The national poll is saying it at the moment, as La Verne is ranked second while UCSD is eighth.

If UCSD can win tomorrow, not only will the Tritons be guaranteed a spot in the playoffs, but they will probably wind up hosting the first round in the Pavilion.

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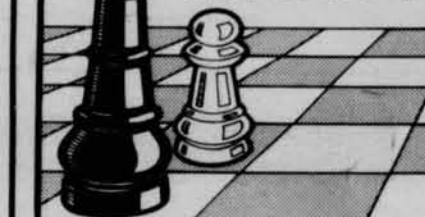
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# hiatus

An Arts Magazine Serving the LGBTQ+ Community

Vol. 7, No. 7

October 25, 1984

## THE COMEDY STORE

A CONTINUOUS  
SHOW OF COMEDY  
HOLLYWOOD

LA JOLLA

Step Inside...

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Cover: La Jolla laughs at the comedy store. From amateurs to pros, the laughs are on you at La Jolla's funniest night spot. See page 3.

Get your Fixx ..... page 4  
UCSD finds a place for the Fixx, but are we sure we want them.

Artist Insight ..... page 5  
Explore the stained glass windows of student Rob Atwill's poems.

Dancing ..... page 5  
Renowned choreographer Agnes de Mille will lecture and three groups will perform on campus.

Sushi Poetry ..... page 8  
Relationships and love expressed through a mono-logue by Robert Sullivan.

Bob's Book Report...page 2  
Movies...page 6  
Eatbeat...page 9  
Going's on...page 11

Cover photo by Rich Pecjak

Bob's Book Report

In the comic world one name shines

By ARTHUR SALAZAR

Among the best choices one can make when deciding which comic book to read, the one most college students turn to is *Cerebus the Aardvark*, by Dave Sim.

The black and white book is published 15 times a year by Aardvark-Vanaheim Inc., where *Cerebus* became one of the first independently owned and published titles. Its main character, the "earth-born pig," is out to make a fortune and earn a life of ease in a semi-civilized, mythic past. It is a complex, on-going story about a barbarian turned politician turned saint.

The humorous book has a style with many socio-political, dark undertones and satires containing double meanings. It is hilariously good reading. The cover price is \$1.70, unusual for a comic, but worth the price.

Sim, who writes and pencils the book, and Gerhard, his collaborator, are surpassed in their field only by their own upcoming issues. Otherwise, nobody does it better.

"I had a feeling that there was a need for a new kind of humor in comic books. A feeling that everyone was just a bit weary of the 'Will Elder' style of comic book humor adorned with signs, visual puns and heavy-handed parody. There was nothing wrong with this kind of work, but comic fans had had nothing else for almost 30 years. *Mad Magazine* and *Little Annie Fanny* are still limping along remnants of it. We couldn't fail," said Sim.

This month, *Cerebus* #66 is available, as well as a ten-page *Cerebus* story in *Epic Illustrated*, a fantasy and science fiction magazine.

In issue 66, "The thrill of agony and the victory of defeat," Tarim (*Cerebus*), alias "most holy one," teaches a valuable lesson. "You can get what you want and still not be very happy," he says. Later he is visited by a spectral light, a UFO, and he does not know what to make of it.

The *Epic* story spotlights a moment in *Cerebus*' past, where he learns the "evil" joys of brandy. Entitled "His First Fifth," it is presented entirely without written dialogue and is the first adventure of his done in full color, a collector's item.

In La Jolla

Komedy is King

By ARTHUR SALAZAR

"The world is a comedy to those that think, a tragedy to those that feel."  
— Honore Walpole  
4th Earl of Orford

Now think; would you pay \$6 to see David Letterman, Michael Keaton and Robin Williams all on one showbill? Don't laugh, it's possible.

Five minutes from UCSD in La Jolla is one of the original Comedy Stores, a cabaret-type nightclub where all of today's brightest stand-up comics have performed, and tomorrow's hopefuls display their wares before a live, enthusiastic audience.

The Comedy Store was opened in the early 1970's by Sammy Shore, a prominent comedian, and has enjoyed great success. Today, many similar clubs have sprung up all over the country. UCSD students who come to forget their worries and loosen up for a few hours do just that, and some have profited from performing there.

Jon Buchwald, a Warren College Senior and computer science major has done several spots at the Store as a hobby. "Most people get into the business for this reason," he said. "It can be the greatest feeling and it can be most embarrassing when you bomb."

From 8:30 pm until closing on Mondays is "Pot Luck Night" or amateur night. Anyone is welcome

to try a routine for five minutes. It's "sink or swim" time as many people find out. For some, it is the start of a brand new career. Famous comics like Richard Pryor and talent scouts are present, always looking for new material this night.

"We all start out this way," comedian Carl Labove explains. "You do it, and you do it, and one day things start coming to you."

Labove, who is living proof that no comic starts at the top, has gone through many hardships, failure "and a roller coaster lifestyle that one succeeds in only through straight perseverance. If you can be stopped from doing something, then you never deserved it." He will be starring opposite Michael Jackson in an upcoming movie. "I'm happy being a success in what I like. We all are, once we know what that is."

For Labove, the key to the success or failure of stand-up comic lies in his or her being able to read the audience every time. Ten minutes after explaining his theory he proved it. He went on stage before 250 people in the small, dark crowded room, and drew exceptional applause for his work.

No one can predict exactly how each performance will be, whether bad or good, and it is magical to see the way comedians work on live audience reaction. They are masters of improvisation, and are among the most finely trained actors, distinguished by their flare of uncertainty.

The Comedy Store is rich in history and one of two starting points, the other on Sunset Boulevard in Hollywood, for many comics. Some of the alumni include Gallagher, Cheech and Chong, Jay Lenno, Paul Rodriguez, the late Andy Kaufman, Wayland Flower, and Mort Sahl, who last week appeared in La Jolla. Sahl, a political satirist and former speechwriter for

President John F. Kennedy, has inspired many topical humorists. "We all borrow from each other in some way," he said. "We must laugh at helpless circumstances in our lives, or die." The comic and his audience are both drained when Sahl asks, "Are there any groups I haven't offended?"

The Store is one of a kind in San Diego. Soon students will enjoy discounts off the cover charge and two-drink minimum. However you must be 21 years old to enter. The drinks are not cheap but the popcorn is first class jiffy. It is open Monday (no cover), Wednesdays and Sundays at 9 pm (\$4 cover), Fridays and Saturdays (two shows—\$6 cover).



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SPECIAL



# Do you need a Fixx?

By FRED BERGMAN

It's hard to find a place for a band like the Fixx. The Fixx, like the Police and the Pretenders, are in a very interesting position, in that one is just as likely to hear one of their singles on "The Mighty Met" as on KROQ. The distinction of being a "crossover" act in the music industry is an important one. In the case of the Fixx, however, it may hurt.

Statistics show that by all standards the Fixx is doing quite well. Its first album, *Shattered Room*, stayed on the U.S. charts for nearly a year the second album, *Reach the Beach*, went platinum and the latest endeavor, *Phantom's*, has yielded a hit single. All of this has been accomplished in just the past two years.

Some locals to the San Diego area will recall the first tour that brought the Fixx to San Diego. They played an opening slot at SDSU's Amphitheater and were asked back to play two shows at the Rodeo the following week. Contracts were signed, promises were made but on the date of the show the band refused to perform, saying that the stage at the Rodeo was too small.

Though this problem was corrected, the Fixx would not concede to perform even though both shows had sold out and there were anxious concert-goers waiting to check out a new band. The club lost out on drink revenues the promoter lost a \$1500 deposit with the booking agency as well as advertising costs and the Fixx disappointed potential fans. This

could be seen as a very serious career move for the band. Perhaps the Fixx, like most groups involved in the music industry, did not view San Diego as being a viable market. Sales for Friday's upcoming show will give an indication of whether this is true or not.

Are San Diegans ready to pay \$13.50 to see the Fixx? The album may be doing well in other parts of the country and the Fixx may be able to sell lots and lots of expensive tickets in Los Angeles but that does not warrant the high artist fees that they are asking. Chiding the Fixx for having a success without developing a history or "paying the dues" may be a bit harsh.


On its own, its music shows careful composition, clean, tight production and an empathy for meaningful lyrics. On the other hand, it might just as well be branded as formulated mainstream pop. In a recent interview that appeared in the *San Diego Union*, Cy Curnin (lead vocalist and lyricist) stated, "You're never too sure why you're being liked, so you can't hang your hopes just on what you're doing." He added, "It's important that we [the band] stay aware of the competition.... We're pleased that we've come this far, but we figure we might as well use our strength to maintain this position now."

The Fixx will play along with special guests on Friday in the gym. Tickets are \$13.50 general admission. For further information call 452-4559.



It looks like the Fixx will indeed play this time. For more details be at the Gym.

## ARTIST INSIGHT



In his own words, **Rob Atwill** comes from nowhere. The son of an oil company executive, his childhood was a series of two or three year periods spent all over the world; from Africa to South America to Neskonwin Oregon. Images and events make evocative, lasting impressions on Rob and his poetry tries to explain or express these impressions to others. Rob thinks of a window that he provides for the reader to look through, a window in which he makes the glass, but her own idea of what it evokes. Rob's poetry has evolved away from the self-centered weeping of the soul, the lonely attempt to spread one's misery around that is the basis for so much poetry. He tries hard to divorce his creativity from his emotions: no longer do sadness and loneliness command the direction it is there, but will take. If he needs a lonely image to mingle the just as a part of the whole. Rob tries to mangle the borderlines that separate poems from reality. Rob likes the feeling of control within a poem, it is his own work, and there are no rules. He likes to experiment within that world. Lately, instead of re-acting the events of his life in his poetry, Rob has tried the opposite, letting his poetry guide the events of his life. Rob, as he says, is a man with bizarre ideas.

— chris young

**From the side a mirror is nothing;  
Step in front and you spill within.**

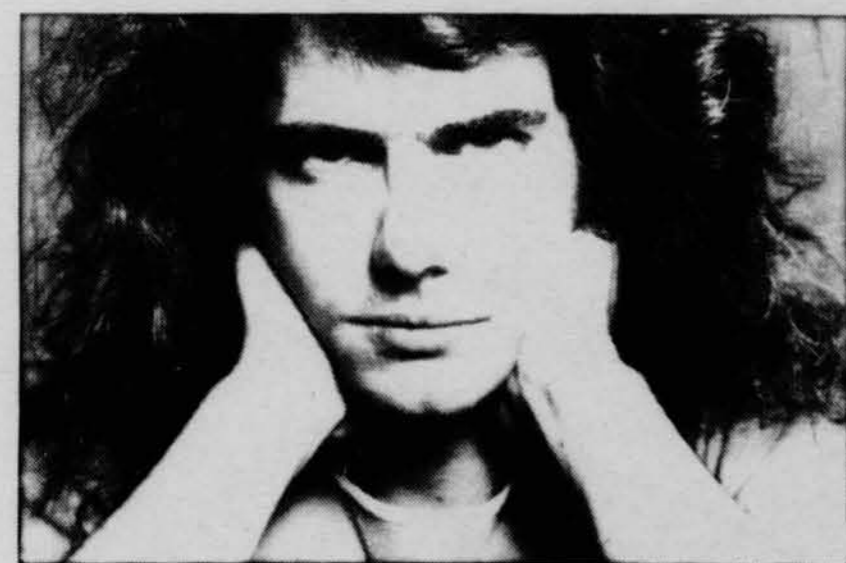
whack whack thump whack  
Silence,  
And shrill-right,  
The matrices of the universe  
Humming together as if blades-shapen and dartful.  
The short wind behind the stars.  
Something just trembled,  
And stopped.  
Then—over the desert  
Curve footsteps.  
It was I who beat dead  
The slow, thick tortoise.  
He shuddered easily for me and sank  
Within.  
Out here in Mojave vacancy is God,  
Emptiness pushed back to the shape of rock  
With only my silhouettes flaming in clean black  
And moonlight at the rim dancing  
As I have danced against this place.  
I am the flesh defined against the shell  
Pushed forward to cast thin shadows  
Back against my upright desert, back  
Within, back spilling over that tight clutch within the shell  
And his five ways with the needle stars  
A last glance five ways with the needle stars?  
Downward reaching  
But what could a tortoise say if he would speak?  
It is my creation now—  
He would speak of me.  
I milk my bosom openly  
Adoring myself in the cut whiteness  
While calling. Come silly carcass, come,  
Drink and do not be uneasy.  
And what were those silhouettes quickening for the moment  
Of universe, black bottles, and stone,  
Stone wet clean to the shine of mirror.  
No one is here. I know that.  
Words spoken shovel down to the blue sand  
Unheard.  
Only at the rip of white to black, the betweenness, the rim,  
Do we have a chance  
At definition.  
Homing will soon come quickly,  
Opening to a place where a rusty bent beer can  
Laughs wonderfully hysterical in hard sunlight.  
I can only smile,  
Knowing the deluge will never come here,  
Knowing I will never leave, knowing I  
Shall only step forward easily  
Out of this flat tapestry to watch  
You, my reader, within.

**Feeding Sparrows at a Park  
in Paris**

Am I not a painter,  
Resting here on this Paris bench,  
I have rolled my sleeves,  
Licks over  
My white wrists  
And I think of the Seine,  
Its solitary passage through the city,  
As if I were the rain  
Which pattered this park,  
The benches, and left the still puddles  
Amongst these delighted, brown-feathered  
Sparrows.

**Rising to the Piccolo**

It is now. I have heard it again.  
On the corner of Saxon and Fifth  
An elm tightens its grip, the dark roots arching even more  
Under the pavement.  
In Minnesota  
A mother stares from the window  
Holding her daughter's white palm.  
A cat screams.  
And the crickets pull under the leaves  
Peering, now hesitant to crack their bows.  
It is now. Now everything leans back  
To the Eastern shore.  
Even America folds back, throttling  
Ripping a higher note from its own red throat  
And everything, just everything lifts  
To a new edge.



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# A 'Thief' is a thief

By ETHAN FEERST

Writer director Douglas Day Stewart's *Thief of Hearts* is a pathetic attempt to portray the frustrations and fantasies of Mickey Davis (Canadian actress Barbara Williams), a woman trapped in the confines of a "perfect" marriage. The set-up is insultingly simple. Mickey's husband is a self-absorbed author of children's books, constantly trapped behind tiny, round, studious spectacles. While they are on their sixth anniversary dinner date, their beautiful suburban designer home—and marriage—is disturbed by Scott Muller (portrayed by *Scarface*'s

Steven Bauer), a handsome young professional thief.

Among the many valuables he takes, are Mickey's diaries, her other self, her alter-ego, the pages where she calls herself "Michelle." He learns she does not like men who smoke. He learns she likes men who let her pick up the check. He learns of many more earth-shaking secrets such as these. And he plots to seduce her (he'll pose as a client for Mickey's new interior decorating service).

Mysteriously, as the handsome young prince/thief is reading her diaries, she knows they are being



Steven Bauer begins his seduction of Barbara Williams in 'Thief of Hearts.'

read. "I can feel him turning the pages," she writes in her new entry. How does she know? Why does he care?

After a point, the whole thing seems ridiculously amoral. Mickey

cheats on her nerdy husband. She is sorry. He is sorry for being a self-absorbed nerd. They make up. There is something else that deals with the redemption of a guilty thief. For further details, see the movie.

# An evening with a 'landmark'

By CATHY CHARLES

The titles *Oklahoma!*, *Carousel* and *Paint Your Wagon* instantly bring to mind great Broadway musicals that have encapsulated the true essence of the heartland of America. On Friday, the renowned veteran of the dance world who choreographed these classic American works will be featured in the lecture/film presentation "An Evening with Agnes de Mille" at Mandeville Auditorium. De Mille will lecture on such topics as her contributions to American dance, the state of the art dance and will discuss her strong opposition to the "corporatization" of the performing arts.

Throughout her career, which has encompassed nearly fifty years, her work has focused on "quintessentially" American themes and choreography influenced by American folk dance. Her most famous works were considered milestones of their time and genre, *Rodeo*, of 1940, which was a "revolutionary" contemporary ballet, created for the American Ballet Theater, of which she was a founding member; and *Oklahoma!*, which was a "landmark of modern dance for the theater."

"An Evening with Agnes de Mille" will take place at 8 pm on Friday, October 26, in Mandeville Auditorium. Tickets can be purchased through the UCSD Box Office and Ticketron



# Dancing to help our youth

By MARLA HELLMAN

This Sunday evening will hold the third annual benefit concert for the UCSD Early Education Center. The concert will showcase three local and talented dance troupes in a presentation entitled *The Journey of a Dancer*.

Yes, UCSD does have a dance program, and a thriving one at that. It contains over 800 students and offers 27 classes. The program teaches history, terminology, professionalism and physical movement under the direction of Margaret Marshall. Marshall studied ballet at UC Irvine under Eugene Loring, and after receiving her MFA in dance, performed professionally for Walt Disney Productions.

The concert features the O'Dea Dancers, young, local performers under the direction of Jo Anne O'Dea. O'Dea specializes in the education of young dancers and the instruction of teachers in the state on the art of dance. She is also the owner of and instructor in dance studios in La Jolla and Encinitas.

The Jazz Unlimited Dance Company, one of San Diego's most exciting and dynamic jazz dance ensembles, will make a guest appearance.

The performance begins at 7:30 pm in the Mandeville Auditorium. Tickets are tax deductible and are \$4 for children and students and \$6 for general admission.

## MOVIE GUIDE

**Center Cinemas 3**  
1-8 at Stadium Way, Mission Valley  
297-1888

*Terminator, The Razor's Edge, Give My Regards to Broadway*

**Cinema 21**  
Hotel Circle, Mission Valley at I-8  
291-2121

*Places in the Heart*

**Cinerama**  
5889 University Ave.  
583-6201

*Amadeus*

**Claremont**  
4140 Claremont Mesa Blvd.  
274-0901

*Karate Kid/Meatballs 2, Woman in Red/Irreconcilable Differences*

**Cove**  
7730 Girard Ave.  
459-5404

*L'Eté Meurtrier (One Deadly Summer)*

**Fashion Valley 4**  
110 Fashion Valley  
291-4404

*Little Drummer Girl, Thief of Hearts, All of Me, American Dreamer*

**Fine Arts**  
1818 Garnet Ave.  
274-4000

*The Gods Must Be Crazy*

**The Guild**  
3827 Fifth Ave.  
295-2000

*Choose Me*

**La Jolla Village 4**  
8879 Villa La Jolla Dr.  
453-7831

*Terror in the Aisles, Give My Regards to Broadway, Body Double, First Born*

**Loma**  
3150 Rosecrans  
224-3344

*A Soldier's Story*

**Sports Arena 6**  
3350 Sports Arena Blvd.  
223-5333

*Thief of Hearts, The Razor's Edge, Ghostbusters, Karate Kid, Body Double, First Born, American Dreamer*

**United Artists Glasshouse 6**  
Glasshouse Square  
223-2546

*Phat Lip, All of Me, Exterminator/ Evil That Men Do, Purple Rain/Tightrope, Little Drummer Girl, Teachers*

**University Towne Center 6**  
4525 La Jolla Village Dr.  
452-7766

*All of Me/Teachers, Thief of Hearts, Little Drummer Girl, The Razor's Edge, Terminator, American Dreamer*

**Valley Circle**  
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"You kiddin', I can drive  
with my eyes closed."

"You've had too much to drink,  
let me drive."  
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# For Bob Sullivan 'Love' can be lonely

By ROBIN SCOTT

It appears that Matthew Arnold was not the only one who felt poetry is inconsistent with the modern age. Judging by the attendance at Sushi last Friday evening, this attitude still prevails.

Less than ten people turned out to witness noted poet Bob Sullivan perform *The Long White Dress of Love*, a solo dramatization of his own writings. The lack of attendance in no way represented the quality of the piece, nor did it interfere with the intensity with which Sullivan delivered it. The work is an extensive and chillingly revealing catalogue of romantic emotions. The subject matter was so completely exhausted that the viewer felt spent by the end of the performance. The key to the success of the work is in the use of repetition, beyond the point of absurdity, and the carefully executed body movements of the performer heightened by an apt use of props and an inventive soundtrack.

*The Long White Dress of Love*

consists of a dozen or so short pieces, each adopting a distinct angle on the "love" relationship. Sullivan takes the viewer on a journey into the psyche of the lover from the inhibition of a first date, through the helplessness of a final break up. Infatuation, security, insecurity, sexual bliss, wonder, disdain, and despair are all deftly examined. Sullivan accordingly transformed himself to accommodate the mood of each piece. The smaller pieces all shared similar elements that contribute to the work as a whole.

Repetition is one instrument upon which he strongly relies. It emphasizes how absurd the behavior patterns of a lover can be when entangled in an emotional web. When preparing to discuss a snag in the relationship, Sullivan declares, "These are just my thoughts..."

These are just my feelings... These are just my suspicions... These are just my thoughts, just my feelings, just my suspicions... These are just

some thoughts about my feelings, some feelings about my thoughts, some thoughts about my suspicions, etc." Delivered in rapid-fire succession, Sullivan succeeds with these lines to convey a sense of thwarted communication in the face of emotional uncertainty.

Another effective use of repetition comes at the brink of a break-up, when Sullivan, the distraught lover becoming neurotic in his need to

*"That's my chair, this is my place, you're going to have to vacate the premises. . . That's my chair."*

reaffirm himself by defining his possessions, addresses his lover with "That's my chair, this is my place, you're going to have to leave... This is my place, you're going to have to vacate the premises... This is my place, that's my chair... That's my chair!" The work was so completely infested with repetition that two examples can only hint as to the nature of its use.

Combined with repetition is a keen use of body positions that corresponded to specific emotions. Sullivan coils in a chair to display initial inhibition. A position of kneeling before a symbolic

mannequin (one of the few props) communicates the reverence toward his lover that occasionally overtakes him. When reciting lines concerning his overwhelming despair at a final parting, Sullivan positions himself face down on the floor. A particularly clever use of body movement comes when Sullivan, attempting to entice his departing lover to reconsider by promising a return to past happiness, performs a

sloppy song and dance number. Sullivan's body and speech are perfectly synchronized.

The fact that few props were used was important to the success of the performance as well. Puritist poetry fans would not be happy with the use of any props at a reading, however here their use did not distract much from the words themselves. The props consisted of a chair, table, lamp, candle, and a ghostly headless mannequin dressed in a white lace wedding gown. The last of these was a kind of ghost figure, subtly serving as the displaced object of his

*please turn to page 9*

continued from page 8

affections. The props were more a background for Sullivan than an integral part of the work itself.

The wide range of emotions that Sullivan worked out are matched by an equally comprehensive soundtrack, performed by John Densmore, former drummer of the Doors. Densmore composed soft and subtle, as well as pensive and chaotic pieces, clearly more competent with the latter. At times the music seems to upstage Sullivan, but overall it is complementary to the work. Sullivan never seems to rely on the music to evoke emotions that his words cannot. The soundtrack was more a compilation of unstructured sounds that followed the tone he set forth.

Perhaps more has been written on the subject of love than on any other. I am sure Sullivan will not have the final word on love. However, judging by his vast treatment of the subject, this surely was his intent. The subject matter is complex, the treatment is complete. Sullivan, in a gripping delivery, replayed for viewers their own past romantic interludes. *The Long White Dress of Love* is a journey into perhaps the most universal and least understood of all human experiences.

## The Eatbeat

# Eat at Ma's

Ma and Wai's Chinese Food (8199 Clairemont Mesa Boulevard) is the type of place that has the sole purpose of feeding people. You don't go there to absorb fine atmosphere or to be waited on hand and foot by helpful service people. You go there to satisfy your instinctive urge to fuel your body. \$2.95 will get you all you can eat from the four basic food groups.

Ma and Wai's, better known as Ma's place, offers everything you could want from a Chinese restaurant while leaving out all the irritations. There are no Chinese waiters who pretend they don't understand English, you aren't required to drink that flavorless tea throughout the meal, and most important, you can get up and get what you want, when you want it. Even water is available at a little stand right by the food.

If you are like me, you know how unbearable it is to have finished your water and have to ask a waiter for more, who then asks a busboy who

ends up giving you mostly ice and just a swallow of water. Without water you cannot cool off a hot bite of food that you just put in your mouth, and ice just does not work fast enough.

What is especially great about Ma's place is that the food is never too hot to begin with. It's constantly kept at a perfect temperature under heat lamps, so you never have to eat food that is too hot.

I really hate it when restaurants dim the lights, too. Everything is so dull and drab, and I always feel like I have to keep my voice down. Ma's is well lit with no secluded booths to keep people from being their own, loud selves. The tables are colored bright orange and are shaped like those in high school cafeterias. There are not many, but Ma's has friendly people who are always willing to share their tables with you.

Ma's vegetable dishes are OK, but her fried food is the best, and since there are vegetables in her egg rolls, you don't have to worry about not

getting your daily dose. The egg rolls are her specialty, deep fried with lots of grease, but hey, they have eggs, cabbage, and a lot of other good vegetable-looking stuff too. The grease just helps improve the taste.

The fried chicken is good. I do not know what part of the chicken it is, but it is shaped like a popsicle so you can hold onto the bone part like a stick and eat the chicken on the other end—like ice cream. It's a lot of fun. The breading on the chicken has a dim orange tint to it, probably from MSG.

To me, Ma's means freedom. Just the fact that you can make up your own plates shows an encouragement of creative talent. Some like to make their plates pretty by placing the rice in the middle and all the other dishes, such as red sweet and sour pork and green chop suey, symmetrically around it to create a sort of Chinese rainbow. Other like to just pile their food into a great heap of majestic proportion. For me, I just like to build a mound of fried food, creating a golden mountain that glimmers in the light. That along with a Coors beer and life just does not get much better than that. To get to Ma's, just take 805 south to Clairemont Mesa, turn right and it is just a block past Convoy. See you there!

# A crash course in Practical Economics.

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I need to borrow \$10,000. No, I haven't been smoking those funny cigarettes. I just figured out a way to get me out of this noisy dorm and save you money.  
I figured it all out, and for what you're paying for me to live on campus, we could almost be paying monthlies on a condominium at University Towne Square, which is just steps away from campus right here in the Golden Triangle area.  
It's got a monster pool and spa, built-ins, and it'll be a great place to study. And if you send me skiing over quarter break, you and Mom can use it too.  
You both should come down and check out University Towne Square with me. Prices start at just \$85,990, which I know from my Econ classes is a good deal for property in the Golden Triangle area.  
In fact, you'll probably get back part of the cost of my college education from tax benefits!  
Don't you think that's a pretty intelligent move, Dad, and isn't that what you sent me to college for?  
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FILMS: Oct. 30th and 31st, at 10:00 a.m., noon and 2:00 p.m., in the North Conference Room.

ON-CAMPUS INTERVIEWS: November 1st and 2nd. Applications are available in the Career Planning and Placement Office (an application must be completed before the interview).

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## Goings on

The North Coast Repertory Theater in Solana Beach will present John Pielmeier's **Agnes of God** through November 4. **Agnes of God** plays at 8 pm, Thursday through Saturday, and at 7 pm on Sundays. 481-1055.

Ah Wilderness! and Long Day's Journey Into Night are in the last leg of their run at the San Diego Repertory Theater, Downtown. Both plays will run in rotation through November 1. 235-8025.

How the Other Half Lives will run at Parker Auditorium in La Jolla Friday and Saturday at 8 pm as a presentation of the La Jolla Stage Company. 459-7773.

United States International University presents John Osborne's **Look Back in Anger** tonight through Saturday at the Legler Benbough Theater at USIU. Admission is only \$2. 271-4300.

Tom Topor's courtroom drama about a woman's fight to prove her sanity, **Nuts**, will be staged by the San Diego State Drama Department at 8 pm Friday and Saturday at the Main Stage Theater. 265-6884.

Among his many accomplishments, the 19th century composer Englebert Humperdink has written an opera of **Hansel and Gretel**. **Hansel and Gretel** will run at the Civic Theater at 8 pm on Friday and also Saturday, November 3. Put a little culture in your life. 232-7636.

The Los Angeles Chamber Orchestra will play at the East County Performing Arts Center Friday at 8 pm. Gerard Schwarz will conduct pieces by Mahler and Beethoven. Featured soloist will be mezzo-soprano Elly Ameling. 440-2777.

Percussionist David Johnson and pianist Delores Stevens will perform works by Saperstein, Wourinen and others in Mandeville Recital Hall Friday. The concert is at 8 pm. Admission is \$2. 452-3229.

Stone's Throw will perform at the Old Time Cafe on Sunday beginning at 7 pm. Stone's Throw is perhaps the best cover band to have been formed in the San Diego area in a long, long time. Check it out. You have everything to gain. 436-4030.

The fusion sextet **Shadowfax** will perform Friday at 8 pm at the Fox Theater downtown as a benefit for the San Diego Public

Theater. The progressive "nu wave" band **The Bobs** will open the show. 233-6331.

A Flock of Seagulls will play at the Fox Theater Saturday. Tickets are \$12.75 and \$13.75. 483-6339.

The Grass Roots Cultural Center is having a Halloween party of another sort Wednesday. The music will be the stylon electro-funk reggae soul rhythms of **Fundi and Good Company**. 232-5009.

If you're wondering what to do on Halloween this year there is a ZBT party at the Che Cafe Wednesday. Limbo Slam (formerly the Flaming Hibachis) and the Fan Club (formerly the Odds) will perform. There will be ample refreshments, dancing, more refreshments, and more dancing. The Phi Delta Theta fraternity is having a party on Halloween, too.

Rocktoberfest will be held Saturday in the Mudhuts on Revelle Campus. Eleventh Hour and the Fan Club will ensure a good time for all.

Jack Mack and the Heart Attack will play at the Belly-Up tonight with Five Lines Up. **Private Domain** will perform Friday and Saturday. Sunday the Belly-Up brings **Chicago 15 Big Band**. 481-9022.

The Julliard String Quartet will perform an all-Mozart Program to open the 1984 season of chamber music in the Old Globe. The pieces to be performed are the Viola quintets in B-flat major, D major, and G minor. 459-3742.

On Monday the **Allegro Quartet** will perform music by Bach and Vivaldi at noon. The concert will be held at the La Jolla Athenaeum. 454-5872.

The Museum of Man will present at 55-minute film, **Balloon Safari**, a "colorful hot air adventure over Kenya." The film is free and features the late David Niven. 232-3821.

Serigraph artist **Jerry Schurr** will make his first San Diego appearance at the Crack in the Wall Gallery in La Jolla on Friday from 7 to 9 pm. 456-2360.

The La Jolla Museum of Contemporary Art will premiere the film **Streamers** Friday at 7:30 pm. Directed by Robert Altman, **Streamers** deals with the relationship that develops among three young army recruits waiting for their orders to go to Vietnam. Wednesday the Russian drama **My Name is Ivan** about a twelve year old caught up in the horrors of WW II. Sunday the museum's "You Have Seniority Program" will present Truman Capote's play **Among the Paths to Eden**. 454-0267.



Thank God It's Wednesday! Believe it or not there will be a TG on Wednesday to warm people up for their Halloween celebration. This must be a first and a damn good idea too. On the hump from 4-7 pm. Come as your favorite member of the Addams family. Dress up, dress down. Put something on or take something off.

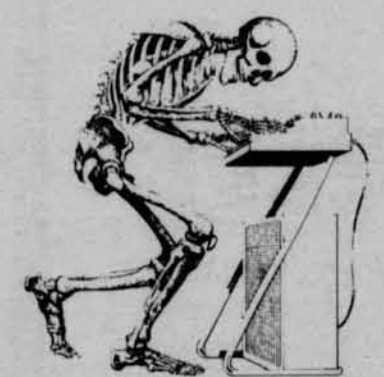
Halloween also brings the seventh annual **Halloween Ball** at Sea World. Tickets are not cheap, but the best things in life aren't always free. Stone Fury and Five Lines Up will perform. Proceeds will benefit the Child Abuse Prevention Foundation of San Diego. 283-1234.

The Monroes, Friends of Ghosts and Mojo Nixon will play at the spooky 91X Halloween Party at the Spirit. 276-3993.

Through Halloween the San Diego Museum of Man will become a **Haunted Museum** with all kinds of terrifying stuff. 239-2001.

— Compiled by Fred Bergman

If you would like an event included in Goings On please send it to B-016, UCSD, La Jolla, 92093 or call 452-3466. The deadline for listings is Monday at noon.



### Check it out



The Church and quarter-beer night, it's a tough combo to beat. Tonight at the Rodeo, Australia's own The Church will start their first American tour and you won't have to pay a cent if you get there before 7:30 pm. Take a study break, you'll be glad you did.

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THE FUTURECOPY PLACE

**EATING DISORDERS**

... CAN BE FATAL  
... CAN BE TREATED

The Eating Disorders Program at Alvarado Parkway Institute is the oldest and most experienced program for the treatment of Anorexia Nervosa and Bulimia in San Diego County.

- Specialized In-Hospital Unit
- Evening Treatment Program
- Individual Nutritional Counseling
- Family Intervention Assistance

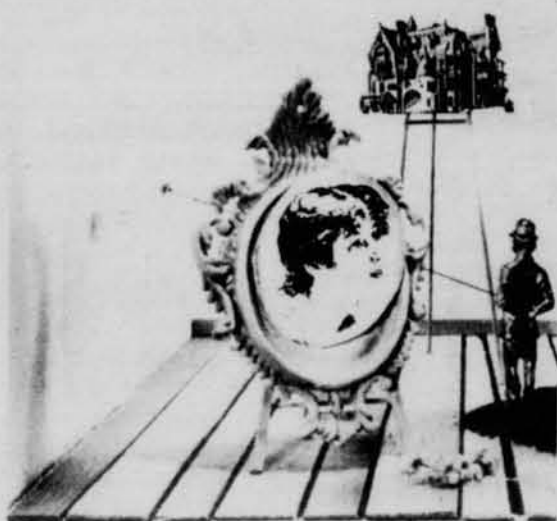
**API ALVARADO PARKWAY INSTITUTE** (619) 465-4411  
7050 Parkway Drive, La Mesa, Calif. 92041

# UCSD Theatre 1984-85 Season

Mandell Weiss Center for the Performing Arts

EXPLORATIONS IN THEATRE  
THAT SIGNAL NEW DIRECTIONS  
FOR THE DRAMATIC ARTS

## FALL



### TRELAWNY OF THE "WELLS"

An unabashedly sentimental comedy about life in the theatre that "sparkles with wit...with just the right combination of bubbly farce and hearts-and-flowers romance." Starring Eric Christmas.

October 31 - November 11

## WINTER

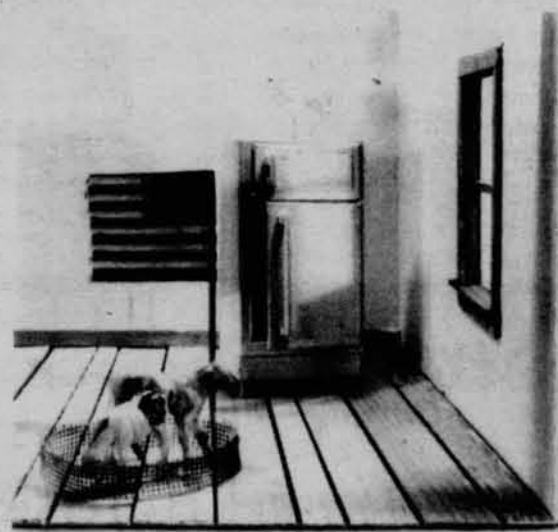


### THE POSSESSED

New York director Walton Jones adapts Dostoevsky's novel in collaboration with designer Richard Riddell. Walton Jones is the celebrated regional and Broadway director who premiered John Pielmeier's "Agnes of God," winner of Best Play in 1980 at Actor's Theatre of Louisville.

February 6-17

## SPRING



### CURSE OF THE STARVING CLASS

Sam Shepard's powerful play about a family that is starving—not so much for food, but for life—is arresting in both its crudity and tenderness. Called a "work of eloquent intensity and whirlwind farce...."

May 1-12

## PLUS A BONUS OF TWO GRADUATE REPERTORY PLAYS

The Chinese operetta "Shachiapang" and Barrie Keeffe's bawdy satire "Frozen Assets," playing on alternate evenings March 5 - 17. See the same actor play different roles in two productions!

## 5 Plays for Only \$18!

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1984-85 SEASON BROCHURE RIGHT AWAY!

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE # (DAY) \_\_\_\_\_ (EVE) \_\_\_\_\_

DAY OF ATTENDANCE: (Write 1 for first choice, 2 for second choice)

Week One: \_\_\_\_\_ Preview\* \_\_\_\_\_ Th\*\* (Opening) \_\_\_\_\_ Fr \_\_\_\_\_ Sa \_\_\_\_\_ Su

Week Two: \_\_\_\_\_ Th \_\_\_\_\_ Fr \_\_\_\_\_ Sa \_\_\_\_\_ Su

\*Preview subscription tickets are not eligible for exchange and seating is not reserved. Previews are on Wednesday evenings.

\*\*Friends of the Theatre receive priority consideration for Opening Night. For further information call 452-3793.

### SUBSCRIPTIONS:

# of Preview subscriptions or Student subscriptions \_\_\_\_\_ at \$18 \$ \_\_\_\_\_

# of UCSD Faculty/Staff subscriptions \_\_\_\_\_ at \$23 \$ \_\_\_\_\_

# of Regular subscriptions \_\_\_\_\_ at \$25 \$ \_\_\_\_\_

HANDLING CHARGE \$ 1.00

TOTAL \$ \_\_\_\_\_

### METHOD OF PAYMENT:

\_\_\_\_\_ Visa \_\_\_\_\_ MasterCard \_\_\_\_\_ # \_\_\_\_\_ Exp. Date \_\_\_\_\_

\_\_\_\_\_ Check enclosed (Payable to U.C. Regents)

MAIL TO: UCSD Drama Dept., B-044, La Jolla, CA 92093. Or charge by phone to Visa/MasterCard at 452-3793.