

Vermin Plague UCI Low-Cost Housing

IRVINE, Calif. — Rats, mice and termites are just some of the pests sharing UC Irvine's Verano Place apartments with the legal residents. Besides small furry animals, Verano residents have complained of faulty plumbing and an overall substandard quality of life in the low-cost apartments. The UC regents gave Verano officials an \$8.3 million grant in June to renovate the complex, and the Verano Residents Council has requested that work begin in June 1997 to minimize disruptions to residents.

— *The New University*

Students Protest Lack of Input

LOS ANGELES — UC President Richard Atkinson met Tuesday with UCLA Undergraduate President John Du and Graduate President Chris Tymchuk to discuss the selection of UCLA Chancellor Charles Young's successor. Young is retiring at the end of this academic year. Du and Tymchuk, the two students on the 17-member search committee, were concerned about possible "politicization" and the level of student input. However, Atkinson said the committee is "strictly advisory" — the committee can choose whomever it likes, but the president ultimately recommends a single name to the regents.

— *The Daily Bruin*

UCB to Control NASA Satellite

BERKELEY, Calif. — UC Berkeley officials announced last week that the school would soon become the first university to have complete operational control of an orbiting NASA satellite. After a year of planning, UCB's Center for Extreme Ultraviolet Astrophysics and NASA's Goddard Flight Center have reached an agreement that will transfer day-to-day operations of the Extreme Ultraviolet Explorer satellite to the university in early 1997. The \$250 million satellite, launched in 1992, was designed and built by UCB astronomers.

— *The Daily Californian*

■ INSIDE ■



BLOOD

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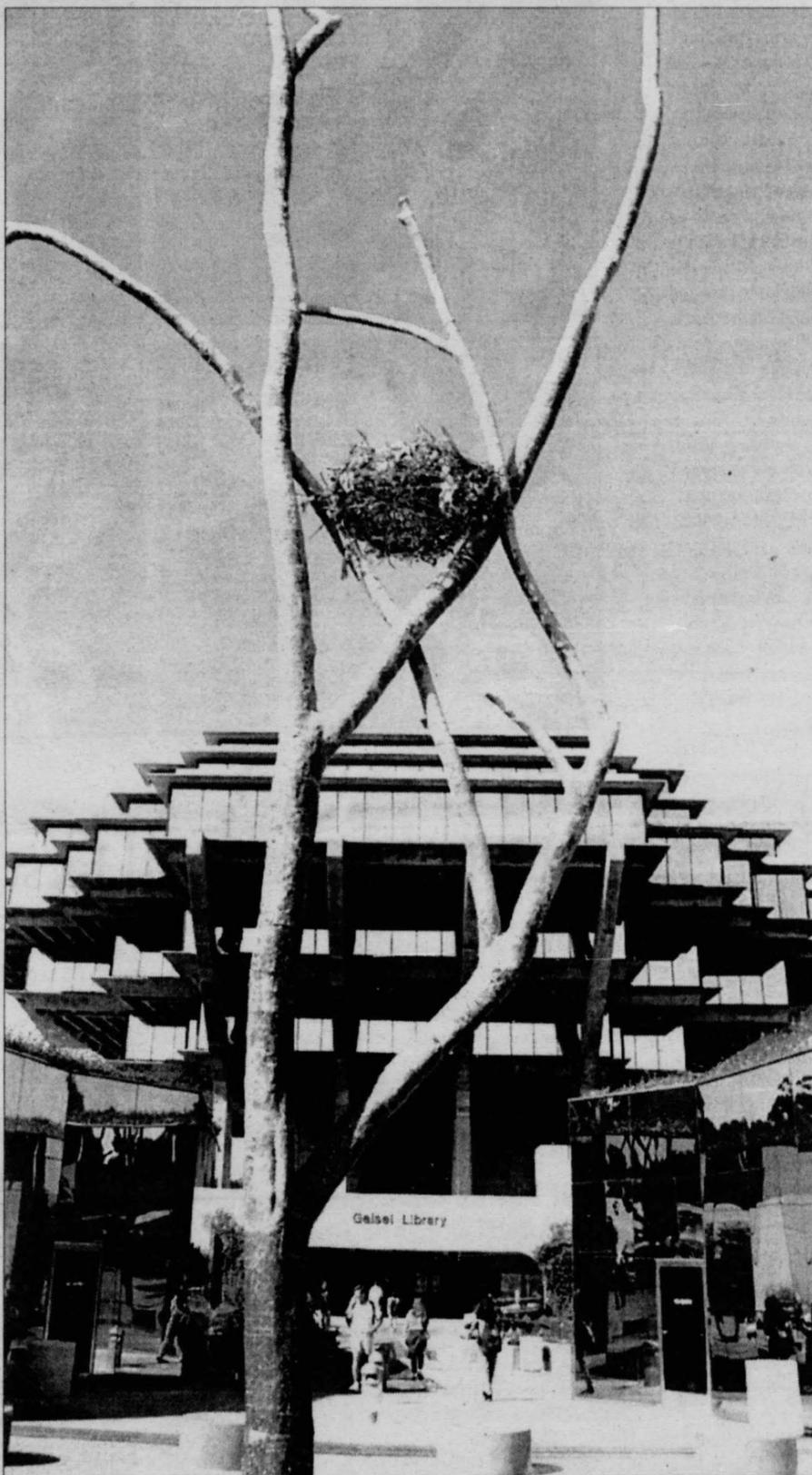
T H E U C S D
GUARDIAN

UC SAN DIEGO

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A ROOM WITH A VIEW



Alli MacIsaac/Guardian

Nesting: Midterms won't hit UCSD for several weeks yet, but students are already flocking to the Geisel Library to take advantage of the air conditioning and clean bathrooms — not to mention the score of books — within its steel and glass walls.

Regents May Impose New Technology Student Fee

INITIATIVE: Administrators hope to raise \$40 million from students and state sources

By Terry Lew
News Editor

Students at all nine UC campuses will find their fall tuition bills between \$40 and \$60 larger if an initiative proposed by the UC Office of the President (UCOP) is incorporated into the university's 1997-98 budget.

The "Instructional Technology Fee," first discussed early this year by the university's executive budget committee, would increase student fees over a four-to-five year period to a "specified maximum" of \$200.

The fee is part of a three-part "Instructional Technology Initiative" that Associate Vice Chancellor for Academic Information Technology Gerald Lowell said is "an attempt to produce a much-needed new revenue stream to support a variety of instructional technology activities."

Any funds raised are to be earmarked for "improved teaching and learning, student support, library access and networks," UC Budget Director Larry Hershman stated in a letter to the chancellors in early August.

"I'm extremely concerned that this new initiative is a wolf in sheep's clothing," Graduate Student Association President Vicki Mayer said. "One problem with the fee is that it's unspecified — we don't know how much we're going to pay, and what for."

Mayer is one of two student representatives to the committee that is drafting UCSD's response to Hershman's letter.

According to Hershman, the spending guidelines are written vaguely because "every campus is in a little different position," and UCOP wanted to "give campuses as much flexibility as we could."

ASUCSD President Coleen Sabatini, who also serves on the committee, said she was also worried about the speed at which the initiative seemed to be moving.

"It seemed to me that it wasn't a matter of if we were going to have the fee, but 'Since we're going to have the fee, what do we want it to go for?'" Sabatini said.

Hershman asked each campus to return a list of technological "needs and priorities" by tomorrow, See **FEE**, Page 8

UCSD Formally Establishes Women's Resource Center

OPENING: New center will hold open house on October 14

By Grace Jang
Senior Staff Writer

After approximately 20 years of seeking recognition as an officially recognized establishment, the UCSD Women's Resource Center (WRC) has been formally established under the joint sponsorship of the offices of the Senior Vice

Chancellor of Academic Affairs, the Vice Chancellor of Student Affairs and the Vice Chancellor of Business Affairs.

The new center is located at 407 University Center, behind the Roosevelt administration offices. The WRC will open its doors on Monday, Oct. 7 and hold an open house on Oct. 14 from 12 p.m. - 1 p.m. and from 4 - 6 p.m.

"It was a very courageous thing for the administration to fund [WRC] in the face of the California Civil

Rights Initiative [CCRI] and the regents' decision [to repeal affirmative action]," said Nancy Loevinger, the WRC's newly appointed director.

"I think that they realized that no matter what happens with CCRI or the regents' decision...diversity of the population is not going to change."

Loevinger credited former Interim Chancellor Marjorie Caserio, Student Safety Awareness Director Nancy Wallig and communications

Professor Chandra Mukerji for being "instrumental" in pushing for development of the Women's Resource Center.

As the only unfunded Women's Resource Center in the UC system for the last 20 years, the WRC operated solely on donations and volunteer efforts.

Now, with funding from the university and a newly renovated facility, the WRC has hired Loevinger — its first director — and plans to See **CENTER**, Page 7

Low-Profile Lab Is A Haven for Engineers

PLAYGROUND:

 Little-known AMES lab provides high-tech solutions, resources for undergraduates

By Christina Rhudy
Guardian Reporter

A little-known resource exists in the basement of Engineering Building II — rooms, unknown to most UCSD undergraduates, filled with the latest machinery and up-to-date technology.

To Applied Mathematics and Engineering Science (AMES) students however, this secret world is a playground, equipped with toys to satisfy their curiosity and a knowledgeable teacher, Senior Lab Mechanic Bruce Thomas, to guide them.

The engineering-design facility, undergraduate Engineering Research Support Shop (ERSS), allows students to gain vital laboratory experience in manufacturing, as well as to complete projects for classes.

charge, for assignments.

Spring quarter is the busiest time of the year for ERSS, although Thomas and his crew keep themselves busy year-round. Last winter, ERSS users completed the construction of a solar-powered grandfather clock, now located outside of Engineering Building I. Approximately 40 students organized themselves into separate teams, with each team focusing on one particular aspect of the clock's design. One group designed the face and hands of the clock, while another calculated the internal timing mechanisms.

Aside from projects assigned in class, Thomas' AMES 156B class also works on projects sponsored by major corporations such as Sony, Hewlett Packard, Hughes Networks, and KNSD Television.

One project for Sony involved manufacturing magnetic strips used in computer monitors and televisions, while a project for Hughes Networks involved constructing parts for a wind tunnel.

Projects for Hewlett-Packard include a design that simplified assembly line testing in factories.

AMES students also simplified the testing of printer-ink cartridges with the creation of a tool that can remove the cartridges three-at-a-time instead of individually.

A project for KNSD, still in the works, involves the production of a remote aerial video platform to place on a blimp. The design calls for a camera to be mounted on the platform so pictures can be taken during flight.

Another notable project is the Human Powered Vehicle (HPV). Thomas and his students used Nu-

See **SHOP**, Page 7



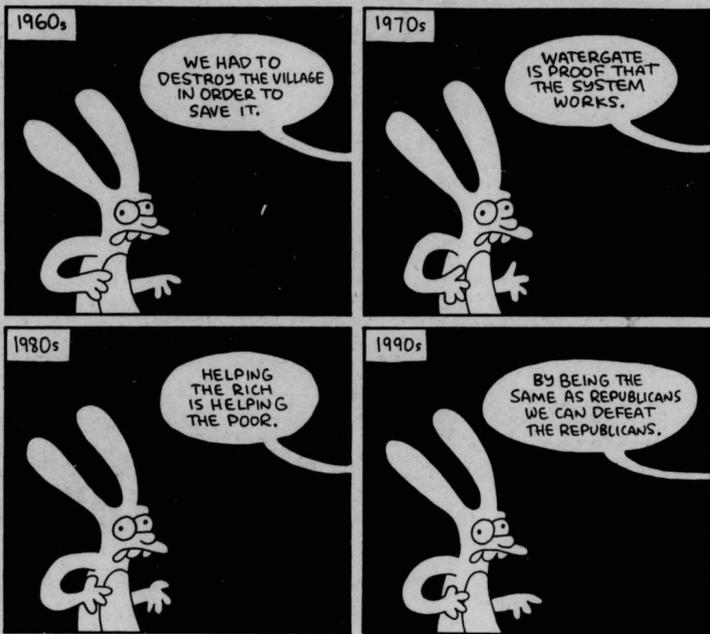
Even this "basic" room contains machines that measure accuracy to two ten-thousandths of an inch, or the equivalent of one-eighth to one-tenth of a human hair.

ETCETERA...

LIFE IN HELL

©1996 BY MATT GREENING

WISDOM OF THE AGES



BRIEFLY...

Cycling Club to Hold First Meeting

Do you dream of being a famous cyclist? The UCSD Cycling Club and Racing Team is holding the first meeting of the year tonight at 7 p.m. in the RIMAC Green Room. Members are recruiting new male and female cyclists of all ability levels for both the team and club. Membership offers opportunities to race competitively in mountain, road and track events as well as expert coaching and flexible training times to accommodate class schedules. Other benefits include discounts on cycling gear from sponsors such as Cycle World. For more information, contact Dave Schurig at 558-2082.

noon until 1:25 p.m. and Wednesdays from 7:30 to 8:40 p.m. The intermediate class is offered on Sundays from 1:35 p.m. to 3 p.m. and Wednesdays from 8:50 p.m. until 10 p.m.

The fee for members of the Jewish Community Center is \$89, with an additional \$9 registration fee for non-members. Checks can be made payable to Lawrence Family JCC.

For more information, call Dana at 682-7090 or Matt Cohen at 457-3030.

Local Jewish Community Center Offers Self-Defense Course

The Lawrence Family Jewish Community Centers of San Diego County is sponsoring a self-defense class starting October 6, running through November 27.

Instructor Dana Ben Kaplan will teach an 8-week class on Krav Maga, Israeli self-defense method.

Krav Maga is the official form of self-defense employed by the Israel Defense Forces, the Israeli National Military Police, as well as Israeli Special Operations and Anti-terrorist Units.

This unique training method has received international recognition as an innovative and highly practical self-defense system and has recently been taught to U.S. federal, state, and local law enforcement agencies.

The course will emphasize fighting skills and rape prevention.

Two levels will be offered for students of varying ability. The beginning class is offered on Sundays from

UCSD Bookstore Offers Bargains At Annual Medical Book Fair

The third annual UCSD Bookstore Medical Book Fair will take place on October 10-12 featuring 12 of the nation's top medical book publishers.

Appleton-Lange, Blackwell Science and McGraw-Hill among other publishers will be displaying current medical titles as well as offering a 20% discount on selected disciplines including neurology, ophthalmology, surgery, genetics, reproductive medicine and pediatrics.

On October 10, the fair will be located on the first floor of the UCSD Medical Center from 8 a.m. to 6 p.m., the cafeteria of the UCSD Medical Center from 10 a.m. to 4 p.m. and at the UCSD Downtown Center Bookstore from 10 a.m. to 4 p.m.

On October 11, the fair will be at the first floor of the UCSD Bookstore from 8 a.m. to 6 p.m. and the UCSD Downtown Center Bookstore from 10 a.m. to 4 p.m.

On October 12, the fair will be at the UCSD Bookstore from 10 a.m. to 4 p.m.

A.S. Bails Out Food Co-op, Approves Request To Bring Controversial Speaker to Campus

MEETING:

 Council gives Food Co-op \$2,500 emergency loan

By Paul Dodge
Guardian Reporter

Returning from the summer break, the UCSD Associated Students Council reorganized and dove into its agenda Wednesday by lending a hand to a co-op in need, as well as allocating funds for A.S. publicity and visiting speakers.

Overall, the meeting was an effort by the council to get back into the flow of its numerous responsibilities. Several new councilmembers were quickly inducted into the world of campus politics.

"Many people did a lot over the summer and now we are regrouping," ASUCSD President Coleen Sabatini said. "Our goal was to bring everyone up to speed with what happened over the break."

Councilmembers settled in to the meeting's procedures early as pressing fiscal matters forced decisive action. Topping the council's agenda was a \$2,500, interest-free loan to the Food Co-op, located in the Old Student Center.

The co-op requested the emergency assistance after its walk-in refrigerator broke down last week, crippling the business.

After amending the item to include payment and loan delinquency conditions, the funding was approved by the A.S. unanimously.

According to Sabatini, it was the council's duty to assist the co-op. "I feel that it's in the interest of the students, and that is why we are

here," Sabatini said. "The fact that the Co-op is a non-profit organization weighs heavily with us."

"Many people did a lot over the summer and now we are regrouping. Our goal was to bring everyone up to speed with what happened over the break."

— Coleen Sabatini
ASUCSD President

Another major question arose when the Objectivism Study Group requested approximately \$700 to host "Capitalism: The Cure for Racism," a lecture on Oct. 21 presented by George Reisman, a professor of economics at Pepperdine University.

The council approved the request, most of which was to be used for additional security, because a group opposed to Reisman's beliefs shouted and jeered during his last lecture at UCSD in 1992.

Reisman allegedly swore never to return to UCSD.

A.S. MEETING NOTES

Items of Immediate Consideration

- Allocation of \$195 from Student Organization Unallocated to Amnesty International for operating funds for the 1996-97 academic year. *Postponed.*
- Allocation of \$363 from Student Organization Conference Travel Unallocated to Society of Progressive Artists Network (SPAN) for trip to Los Angeles County Museum of Arts. *Postponed.*
- Allocation of \$1,895 from Student Organization Conference Travel Unallocated to Circle K International for Fall Training Conference in the Santa Cruz mountains. *Postponed.*
- Allocation of \$2500 interest-free loan to UCSD Food Co-Op for equipment repair. *Passed.*
- Allocation of \$700 to Objectivism Study Group for expenses and security in hosting Dr. George Reisman in "Capitalism: the Cure for Racism" on Oct. 21. *Passed.*
- Allocation of \$276.00 from Student Organization Conference Travel Unallocated to Asian Youth Outreach Project for Mini-Olympics, Oct. 19. *Passed.*
- Allocation of \$95.00 from Student Organization Unallocated to American Society of Mechanical Engineers for operating expenses for 1996-97 academic year. *Passed.*
- Appointment of Tony Fiore as Admissions Representative to Academic Senate. *Passed.*

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Administrators Should Address Campus Security

While not quite as serious as it is at other campuses, crime is a problem at UCSD any way you slice it.

The seriousness of our situation was made abundantly clear at the end of July when a woman attending Camp La Jolla, a program designed to encourage weight loss, was raped in the Marshall College area. The police have few leads in the case as yet.

Aside from this despicable act, UCSD is plagued by a rash of car thefts. Automobiles parked in outlying lots such as North and East Parking are particularly vulnerable to roaming car thieves. Moreover, it is not uncommon during the course of a year to see reports of \$30,000 automobiles stolen from lots closer to the central campus area.

Clearly the present level of security on campus is inadequate. UCSD police officers simply do not have the manpower to patrol either parking lots or residential complexes effectively. If we are to make a dent in the present crime wave, something must be done.

A feasible alternative to hiring more police officers would be to drastically expand the Community Service Officer program. Instead of just providing "safe walks" to students late at night, roving patrols of two or more students could keep an eye on vulnerable parking lots, check for trouble in buildings late at night and watch for suspicious characters hanging around campus.

An expanded CSO program would mean more jobs for students trying to make ends meet, as well as greater security for the UCSD community. If the administration is really serious about security on campus, they would do well to enlist students in the fight against crime.

Hurray for StudentLink

Cooperation. Collaboration. They're dirty words to more than a few UCSD departments, but this summer two of them managed to set aside their differences and work together long enough to come up with something that not only benefits students, but doesn't even cost us a dime.

Unlike the proposed Instructional Technology Initiative that may eventually zing us for another \$200 per year, UCSD's new StudentLink system is free. Not only can we check our grades on the World Wide Web and see how full our favorite classes are, but some time in the next year or so we may even be able to register for classes online and check our latest bills from the bursar's office.

Some people are concerned about students' privacy, considering the sensitive nature of some of the information stored online. Fortunately, StudentLink programmers built in several security measures — and sessions are encrypted to prevent electronic eavesdropping.

Sure, someone with the right tools and plenty of time could at least theoretically decrypt your session and see your grades — but realistically, that's not going to happen. As long as you make sure to clear the screen before you step away from the computer, you don't have anything to worry about.

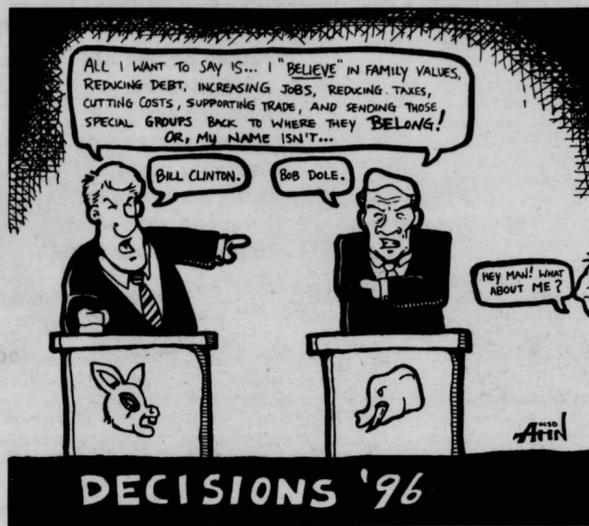
Like the university itself, the system is still a work in progress — it will grow and change over the next few months, and it will be interesting to see what happens. We'll be watching.



Thumbs Up to Voter Registration Efforts...

...for helping to ensure that students can make their voices heard this November. If you have recently moved, remember to re-register, or else you can't vote.

OPINION



WHY MY OPINION IS WORTHY AND YOURS ISN'T

COMMENTARY: Most of us don't bother to question the beliefs that we hold, but only those who do are qualified to be published

By Brent Johnson
Senior Staff Writer

Having little interest in commenting on anything — the school year, after all, has just started, and little controversy has been stirred — I thought I would introduce myself a bit and present the reasons why I'm qualified to express my opinions and why you probably are not.

After serving as this paper's opinion editor last year, and randomly passing that hellish chore on to some sick masochist who is this year's opinion editor, I have returned to writing that which I abandoned — my column.

"Smells like sh_t," a handful of intellectually handicapped pundits will say. But many of these pundits share some common characteristics. Besides being intellectually handicapped, they believe that minorities can flake in school and still succeed, that the Whitewater investigation has proven President Clinton is of immoral character and that bringing a Division III football team to UCSD is important because it represents American culture.

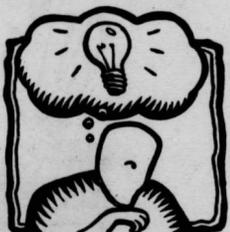
As you may have gathered, I do not believe any of the above statements. I have said so on a number of occasions, and will probably do so until presented with compelling evidence to the contrary.

However, many students have opinions, whether informed or not, on these topics and many more. (The scary thing is that many students do not have an opinion about anything beyond which is better, Nintendo or Sega — but that's another story.) So what makes my opinion more qualified than yours? It's a question I'm asked frequently by other students — who generally don't know anything beyond mimicking their instructors.

Having broadcast my arrogance high and wide, let me backpedal a bit.

For starters, my opinion per se is not any more qualified than yours. I have never, ever claimed such a distinction. However, if the information and facts I present substantiate my opinion, and your opinion doesn't have jack to back it up, then I am eminently more qualified than you to present my views, especially in print.

Two kinds of opinion exist — informed and uninformed. However, English doesn't draw a distinction between these two concepts. The majority of opinions out there are ignorant — that is, most people pass judgment without ever knowing anything about that which they are judging. This type of opinion falls under the first entry of "opinion" in the American Heritage Dictionary — "A belief or conclusion held with confidence but not substantiated by positive knowledge or proof."



If your opinion is to rest on a foundation of cold, hard fact, you have to be prepared to re-evaluate your beliefs if and when that foundation crumbles into dust.

Instances of this definition include:

- A person of minority status screwed around in a political-science class, received a C-, and subsequently attended Cal as a graduate student. Because Cal let this person in, your friend's mother's maid-of-honor's son, who earned a B in the same class, was rejected.
- A president is under investigation. Soon, a presidential aide who had knowledge and possession of now-missing confidential files concerning the investigation "commits suicide." Other people refuse to speak in court. Evidence is scanty, but any sane person can see the president is guilty, guilty, guilty.
- Football is high culture.

If upon first hearing these stories you shook your head at the injustice of reverse discrimination and the villainy of the president, then you are uninformed. If you reacted with horror at the thought that football could be considered anything but culture, you are ignorant.

Rumors and hypothetical situations do not constitute proof. Lack of evidence does not establish guilt. And football is not culture — and even if it is, which it is not, I will still hold it isn't.

So, if you have built your entire opinion around a rumor or a single, isolated event without further investigation, then you are not qualified to present your opinion in a newspaper. To you, the statements "I believe President Clinton is guilty as hell because..." and "I like Mario better than Luigi because..." have equal validity. You are one of many who will believe anything that provides fodder for your conscious or subconscious.

See BELIEFS, page 6

COMMENTARY: As opposed to the days when Hollywood's most successful cinema was intelligent and worthy of being seen, movie executives now back inane projects that insult our sensibilities

SUMMER FILMS CHEAT MOVIE-GOERS



Peter Chang
Starboard Salvo

Pop culture could sure use a shot in the arm these days. I can remember a time when summer movies meant an eclectic collection of intelligent, fun films. That has all changed.

Hollywood now curses us with a barrage of moronic movies with predictable plots riddled with more holes than the O.J. Simpson alibi. Movie scripts are now written with open endings, shown to selected focus groups, and then rewritten to maximize box-office sales. Artistic vision takes a back seat to commercial interests.

circus seems to be increasingly enamored with the sure thing. From had movies to sleeper Olympic basketball games, the lesson is the same: With millions of dollars worth of chips riding on cross-licensing and marketing fees, the only thing that can satisfy the anxious investors in the entertainment industries is a solid media blitzkrieg. Unless you were living in a log cabin in rural Montana mailing bombs to your old enemies, advertisements for this summer's main events were as inescapable as America On-Line disks.

And we, the sucker public, lined up at the movie theater and once again got fleeced. Come on, admit it. You saw "Independence Day," didn't you? It was Hollywood banality in all its pathetic glory: state-of-the-art computer graphics dressed up campy plots pulled out of rejected "X-Files" scripts. There was nothing original or redeeming-



Movie scripts are now written with open endings, shown to selected focus groups and then rewritten to maximize box-office sales.

entertaining in this flotsam. Not to let the bandwagon-manu-

factured hype pass them by, opportunistic toy manufacturers lined up products and action figures based on movie characters before the film's release. Be on the lookout for Independence Day cereal, with a free UFO inside every box!

Don't misunderstand me — I liked "ID4." I liked it back when it was a NBC miniseries called "V," and I could watch it for free at home and not have to sit next to some smelly fat guy who probably took his last shower when "Terminator" was still in theaters. It isn't just "ID4." Did anyone honestly care whether a bunch of ping-pong balls got sucked into those golly-it-almost-looks-real tornadoes in "Twister"?

Leave it to Tom Cruise to get a goofy haircut and wear fake glasses (in an attempt to look smart enough to be a secret agent) in that other bomb named "Mission: Impossible." (Hey, Tom! Phony

glasses didn't work for Sylvester Stallone in "Tango & Cash." It just made him look like a moron with bad eyesight.) The real tragedy of "Mission: Impossible" was that it made reruns of the TV series more popular than ever when people realized just how cool the original series was compared to the movie.

Hollywood has created the entertainment equivalent of that monolithic black slab in "2001: A Space Odyssey" — something so irresistibly huge it has the power to draw nearby objects like hapless astronauts (in this case audiences) into its inky depths.

I don't begrudge Hollywood for high attendance for good films. I can remember plenty of great films that the masses loved, such as the witty he-said-she-said banter and that unforgettable restaurant scene in "When Harry Met Sally." Or, for example, the kick-ass patriotism See MOVIES, page 6

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MOVIES:

Continued from page 5
 inspired by "Top Gun" that got kids so excited about military service that navy recruiters actually hung out around movie theaters. Remember Al Pacino's riveting performances in "The Godfather" and "Scarface"? And who could forget "Dead Poets Society" and that crazy teacher, played by Robin Williams, who actually gave a rip about education?

Blockbusting sales at the box office no longer go to the smartest, funniest or most touching film. Rather, attendance is scripted by the moguls, who decide on which film to drop their GNP-of-Zaire-sized advertising budget. Hollywood executives actually spent more

money on ads for the sappy drivel of Forrester Gump than they did creating the movie in the first place. It tells me a lot about the American public that books like *The Wit and Wisdom of Forrest Gump* managed to amble to the top of the *New York Times* bestseller list.

As Forrester Gump might say, "Mama always told me: Life is like a box of choc-lates. Spread enough advertising money around and you know what summer blockbuster you're gonna get next."

Jim Carrey proved beyond a shadow of a doubt that the \$20 million United Artists paid him for "Cable Guy" can go just far enough to buy a very bad haircut, free cable and little else. I guess \$20 million just isn't what it used to be, what with inflation and everything.

You saw "Independence Day," didn't you? It was Hollywood banality in all its pathetic glory: state-of-the-art computer graphics dressed up campy plots pulled out of rejected "X-Files" scripts.

And speaking of inflatable things, how could we pass up the chance to see Demi Moore parade her latest silicone enhancement in

"Striptease"? I learned two things watching this movie. One, senators can be two-faced, amoral, lying, good-for-nothing horn dogs. (I mean, other than Ted Kennedy.) Two, boob jobs notwithstanding, Moore was still way better looking as Jules in "St. Elmo's Fire."

It is a tragedy that maverick producers who dare defy the lemmings in Hollywood find themselves out-gunned and outmaneuvered by slick marketing tricks and promotional stunts. Intelligent movies are high on the entertainment industry's hit list. "The Usual Suspects" was the last shrewdly produced, brilliant movie I saw at the theater. But without the obligatory ad blitz, it lasted about as long as a Pat Buchanan speech at the Million Man March.

You know, judged in the smoky

light of our collectively reduced expectations from Hollywood, "Independence Day" was not all that bad. While most films were two-hour jumbles filled with mind-numbing drivel, "ID4" actually had moments that made me want to stand up and cheer — particularly during the aliens' spectacular destruction of the White House. Clearly the "ID4" aliens had the right idea of what sort of garbage cleanup was required before they could settle on this planet. The only tragedy was that it was done at night when the weasels were at home in their dens, whooping it up with nubile congressional interns and big-pocketed PAC contributors.

Now, if we could only get those aliens to send a ship over to Hollywood.

BELIEFS: Most opinions just reinforce prejudices

Continued from page 4
 desires and prejudices. Basically, you do not differentiate. You do not think.

The dictionary defines the second kind of opinion this way: "A judgment based on special knowledge and given by an expert."

Although this definition literally limits the meaning of "opinion" to an extremity that we can safely ignore, it does imply a measure of

knowledge and investigation. You need not be a social scientist or an investigative reporter to determine whether minorities are given a fair shake in our universities — but you do have to acknowledge the work of experts, as well as confront your preconceived ideas, if you want to take an educated stand on the issues.

If your opinion is to rest on a foundation of cold, hard fact, you have to be prepared to re-evaluate your beliefs if and when that foundation crumbles into dust.

Not many people are willing to do that. I'm still not sure I am. It's a

The scary thing is that many students do not have an opinion about anything beyond which is better, Nintendo or Sega — but that's another story.

good thing this is a student publication — otherwise, I might find myself in front of the computer telling lies in order to make a dead-

line in two hours for a professional paper, and God knows I'd hate to be in that situation.

Now, if — after reading this worldly bit of sage advice from a self-professed expert — you decide that your opinion should be broadcast as high and as wide as mine, then I invite you to submit something to the opinion editor, who will then determine whether or not you can write.

By the way, if you can't write, you can't be published. I've worked with many students who did have a valid viewpoint, who did have arguments to make, but could not

express them in a comprehensible manner. The result is always a nightmare for the editor, a broken heart for the writer and no response at all from the reader.

An ability to think and write is all it takes to be able to scream out your hip insights to the deaf masses below. Oh yeah, you need to be able to "work under a deadline as well. Most students don't feel they can invest the time because they have so much to do — like play computer games or watch "90210."

But since you have no time to think or write, I'll do it for you. See you in two weeks.

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CENTER: New people, new place, same purpose

Continued from page 1
 eventually develop a bigger staff. "This is like creating a child," Loevinger said. "We need everyone's support in building the center. We need people to come in, to make suggestions, to offer services or to make donations."

The WRC's staff plans to provide education and support on gender issues affecting UCSD students, faculty, staff and the general community. It will offer information and referrals, educational and cultural programs and a calendar of events for both men and women.

The WRC was originally created with the intent to provide a support service for women, but according to Loevinger it was "not meant to exclude men."

"Men and women are not separated in this society any more than black and white people are separated," she added. "We are not here to condemn, to exclude, to judge or to throw men away. It is the responsibility of men as well as women to progress to a better state of gender relations."

The WRC will also coordinate programs with the Cross-Cultural Center, the Office of Sexual Harassment Prevention and Policy, Student Safety Awareness, Women's

Peer Counseling and the women's studies department. We need to celebrate that and recognize that."

Loevinger described the Center as the "arm" for the Women's Studies Department.

"The center will put into practice the theories learned in Women's Studies classes," she said. "It will be a classroom so that we can create a space [for discussing and practicing theoretical issues]."

A few of the Center's objectives are to provide resources for women's intellectual, professional and personal achievement, to sponsor discussions of gender issues that add to the educational atmosphere of the campus, and to foster the development of issues such as sexual orientation, culture and diversity.

"People need to understand that when we say 'women,' we don't automatically mean white or heterosexual women," Loevinger said. "They come in all shapes, sizes, nationalities and backgrounds and

The new WRC holds a small play area for children, a kitchen, a lending library, a computer room, a conference room, study spaces and a furnished living room.

"We wanted to create a comfortable environment where people could feel invited and relaxed," Loevinger said.

Loevinger formerly worked as the program coordinator for the Women's Center at the University of Virginia (UVA), where she implemented programs that aimed to connect the public and the university communities.

Loevinger is a UVA candidate for a doctorate in English literature, with concentrations in African-American, American-ethnic and women's literature.

The WRC will hold office hours this quarter on Mon., Wed., Fri. from 8 a.m. - 4:30 p.m. and on Tues. and Thurs. from 9:30 a.m. - 6 p.m.

"People need to understand that when we say 'women,' we don't automatically mean white or heterosexual women. They come in all shapes, sizes, nationalities and backgrounds and we need to celebrate that and recognize that."

—Nancy Loevinger
 Director
 Women's Resource Center

SHOP: Solar clock one of many accomplishments

Continued from page 2
 meric Control Programs to build several vehicle parts. With these programs, computers may aid in project design.

An idea is designed on a computer, and then the numeric control program "tells" the machine what to do. The program makes it possible to create many intricate and complex patterns in metals and other materials that would be virtually impossible to create manually. Each April, the vehicle competes in the national HPV competition that will be held this year at UCSD.

The majority of the students employed at ERSS are AMES undergraduates working on projects. All students are volunteers, and generally average about twenty to thirty hours per week.

Last spring, Thomas had five

students and two part time mechanics working. The students are mostly upperclassmen, but Thomas says, ideally he'd like to have second and third year students working with him. According to Thomas, students benefit from exposure to the lab throughout their collegiate years, and gain experience that can make finding a job in the engineering field much easier.

Thomas also teaches a course every quarter through the University Extension, to acquaint students with the shop and help them become familiar with the equipment.

However, Thomas stresses that his primary focus is on AMES students and their projects, so he discourages students with other majors from applying.

Nevertheless, if you're in the neighborhood and are interested in what's going on with the AMES program, stop by the basement of EBII and take a look at all of the amazing creations of Bruce Thomas and his staff.

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FEE: Part of raise will be returned as financial aid

Continued from page 1

as well as a preliminary response by September 3 — but Lowell said he doesn't think UCSD will complete its response by the deadline.

"Our local task force has just begun to identify potential needs that could be met with money from the initiative," Lowell said. "We have not yet identified funding levels that would be needed for these various identified needs, nor have we decided how we would determine which of the needs would receive funding if there weren't enough money for everything — which is going to be the case."

Neither Lowell — who is spearheading UCSD's response — or Academic Computing Services (ACS) Director Tony Wood could provide specific examples of how the money would be used. How-

ever, Wood said ACS plans to increase the number of computer lab seats, improve network infrastructure, increase the number of hours support is available and reduce the modem-access fee.

"This request for information from UCOP came about quickly and was a surprise to most of us," Wood said. "There has not been time to seek more input, although most of us have extensive wish lists from our normal planning processes."

According to Hershman's letter, monies raised at the campus level would stay at that campus — but some of the money could be diverted for system-wide projects.

"The bulk of the instructional technology program will be planned and implemented at the campus level," the letter stated. "However, in certain areas... it may be concluded that substantially increased efficiency and/or effectiveness can be achieved through overall coordination and/or by carrying out a project at the system level."

"This request for information from UCOP came about quickly and was a surprise to most of us. There has not been time to seek more input, although most of us have extensive wish lists from our normal planning processes."

— Tony Wood
Director
Academic Computing Services

Lowell said he was unsure who would decide what such system-wide projects would be, or how much money would be siphoned away for them.

The initiative seeks to raise at least \$40 million through student fees, state funds and donations, with an additional amount from donations and in-kind gifts from private industry. Campuses are also expected to maintain or increase the amount of internal funds allocated to instructional technology.

However, Lowell said he was unsure UCSD would be able to convince local companies to donate either funds or equipment.

"In-kind contributions are much more difficult to procure than they were several years ago," he said. "Many of the technology firms that supported us in the past with in-kind contributions have changed their internal philanthropy programs and are less likely to give in-kind contributions."

Because the initiative involves the state matching the student contribution, it must be incorporated into the governor's 1997-98 state budget.

Hershman said he plans to present

the initiative to the regents at their October meeting, and hopefully to receive a decision in November. If approved by the regents, the initiative would go before the governor in January, and before the state legislature in March. The initiative would take effect in the fiscal year that begins July 1, 1997.

Although UC Student Regent Jess Bravin said he supported the initiative in principle, he voiced his concern over the "avalanche of fee increases."

"I think President Atkinson should be applauded for his interest in keeping UC ahead of the curve when it comes to information technology," he said. "[However], we're in a situation where the administration has for all intents and purposes abandoned its 125-year commitment to providing for the cost of instruction for higher education."

According to Hershman, a third of the fees collected from students would be funneled into financial aid.

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hiatus

UCSD GUARDIAN ARTS & ENTERTAINMENT OCTOBER 3, 1996



Shalhoub's "Big Night" See page 11

on the Street

film

The following movie will open in theaters tomorrow.

William Baldwin and Angela Jones star in Reb Braddock's *Curdled*.

albums

The following albums will be released next Tuesday.

Buzzkill will release *Straight Up*.

Snowboy will release *Something's Coming*.

Sweet Baby will release *It's a Girl*.

They Might Be Giants will release *Factory Showroom*.

Chuck D. will release *Autobiography of mis-tachuk*.

Rusted Root will release *Remember*.

jennykind will release *Acoustic Soul*.

Flexi will release *Cheer Up*.

tickets

Tickets will go on sale today at 3 p.m. for Local H who will perform with Orange 9 mm at Brick by Brick on Oct. 19 at 8:00 p.m. Info: 220-TIXS.

Tickets will go on sale tomorrow at 3 p.m. for the Casbah Halloween Bash featuring Rocket From the Crypt, Buck-O-Nine, Chixdiggitt, Tanner, the Dragons, Chinchilla, Deadbolt, the B-Side Players and Creedle at the Marriott Mission Valley Ballroom on Oct. 31 at 8:30 p.m. Info: 220-TIXS.

Tickets are on sale now for the Smashing Pumpkins, who will perform with Garbage at the San Diego Sports Arena on Dec. 11 at 8:30 p.m. Info: 220-TIXS.

Tickets are on sale now for Tool, who will perform with Inch at SOMA Live on Oct. 18. Info: 220-TIXS.

CURDLED

ANGELA JONES STARS AS MURDER-OBSESSED MAID IN REB BRADDOCK'S HILARIOUS BLACK COMEDY



Courtesy of Miramax

In one memorable scene from "Pulp Fiction," Angela Jones' character, Esmeralda Villalobos — the taxi driver — asks Butch (Bruce Willis) what it was like to kill another man in a fight.

"Are you some kind of weirdo?" he asks.

"No. It's a subject that I have much interest in. You are the first person I ever met who has killed somebody. So what was it like to kill a man?" she responds.

Reb Braddock's new film "Curdled" — also produced by Quentin Tarantino — follows up on Jones' intrepid character, now named Gabriela. In this black comedy, co-written and co-produced by John Maass, Gabriela works at a post-forensic cleaning service in Miami, where she independently investigates the murder that took place at one cleaning job and becomes entangled in the murder itself.

In an interview with the *Guardian*, Braddock and Jones discussed the inspiration for Gabriela's character and "Curdled" — which was actually released four years ago as a short film (also starring Jones) and later picked up by Miramax.

Guardian: Where did you come up for the story idea for "Curdled"?

Braddock: When we were in film school, [co-producer and co-author] John Maass was my partner and co-writer, we were going to school in Sarasota, Florida, and there were a lot of retirees and retired people there who lived alone. And what happens quite often is that some of these elderly people pass away in their trailer by themselves and nobody knows about it for three weeks or so. So, there's a company in Sarasota that specializes in going in and taking out their bodies and

Cold-blooded: Angela Jones (left) and William Baldwin co-star in "Curdled."

See CURDLED, Page 10

STORY BY ESTHER YOON, HIATUS EDITOR



Courtesy of Rysher Entertainment

Brotherly love: Stanley Tucci (left) and Tony Shalhoub (right) bicker with each other in "Big Night."

Big Night

Shalhoub, of TV's "Wings," pursues the American Dream in newest film role

By Esther Yoon
Hiatus Editor

"To eat good food is to be close to God," claims Chef Primo Pilaggi, Tony Shalhoub's character in "Big Night." The movie follows two Italian immigrant brothers reaching for the "American Dream" by opening a small restaurant.

The dilemma lies in the conscience of Shalhoub's character — who is unwilling to compromise his grand Old World-style Italian dishes to the scaled down needs of American spaghetti-and-

meatball lovers — whereas his younger brother Secondo, will easily give his soul to make the restaurant successful.

In an interview with the *Guardian*, Shalhoub described the intricacies of preparing for his "Big Night" role. According to Shalhoub, director Stanley Tucci, who stars alongside Shalhoub in the film, approached him a few years ago about doing the film.

"I've known Stanley Tucci for a number of years and I worked

with Campbell Scott [who also stars in the film] on a movie before. Stanley asked me to do a reading, and that's how we got started," Shalhoub said.

"We waited it out until we could raise the money for the film."

"Big Night" tells the bitter-sweet story of the Pilaggi brothers, and their experience preparing the restaurant for a "big night" with singer Luis Prima.

Shalhoub — best known for playing Antonio, the Italian taxidriver, in the NBC hit sitcom "Wings" — is currently working See **BIG NIGHT**, Page 14

CURDLED: Jones and Braddock talk murder, gore

Continued from page 9

cleaning them out. John said that was kind of bizarre, but what if there was a cleaning company like that, that cleaned up after murders.

And if there was, who would want that job? That's where the idea for Gabriela came from. There was actually a big article in the Wall Street Journal recently about these kinds of post-forensic companies.

How did you prepare for the role of Gabriela?

Jones: I did a lot of research. I read a lot of serial killer books, and got into the psychology of it — not particularly one serial killer. I read a lot of confessions of killers, saw videos of executions. I also studied Spanish, and read a lot of fairy tales.

Why did you set the film in Miami?
Braddock: The original fairy tales... not the politically correct fairy tales. The real ones where peoples— heads are cut off, and that sort of thing.

You've stuck by this project for four years now. What's

the major difference between the two versions of the film?

Braddock: Well, we started this story a little earlier. The essential elements of the short are the same essential elements of the film — we start with Gabriela as a little girl, Gabriela at the cleaning company, and then the killer kills the woman and she writes his name. In the feature, we start with Gabriela before she got the job, so we see her gathering information about the killer, we see her first day of work, and we expanded the end of the film so that Gabriela has a lot more interaction with the killer. We expanded the whole maid service, and schematically, we tried to add the whole element of old world fairy tales — the old ones that are really cool and much darker, and aren't politically correct.

"If you could talk to the killer, or if you could talk to the victim and they could talk back to you after the crime and tell you how they feel. If the head could still talk, it has to be aware of its own demise and the ultimate fear, so its kind of like the curiosity she has."
—Braddock, on Jones' character in "Curdled."

Why did you set the film in Miami?
Braddock: For a number of reasons. John was from Miami. Also, Gabriela's character was Colombian, and many Colombians who come to America go to Miami. Miami is also sort of notorious for having a lot of crime, and if there were to be this type of post-forensic service in any city, we thought it would definitely be

See **CURDLED**, Page 15



Courtesy of CastleRock Entertainment

Life support: Dr. Guy Luthan (Hugh Grant) helps a gunshot victim in Michael Apted's "Extreme Measures."

Extreme Measures

Grant and Hackman debate ethics in thriller

By Chris Schreiber
Senior Staff Writer

If you suddenly became a quadriplegic, what would you be willing to do to be able to run again? That is the question posed to Dr. Guy Luthan, played by Hugh Grant, in the movie "Extreme Measures," as he lies immobile in a hospital bed.

Asking Dr. Luthan the question is one of the America's most honored and respected medical figures, Dr. Lawrence Myric, played by Gene Hackman, who presents the ethical query in an effort to justify his highly controversial medical research project.

Luthan is puzzled by the bizarre physiological condition of a nameless patient who he treats in the emergency ward at Grammercy Hospital in New York. He tries to figure out what could have caused the man's startling condition. The closer Luthan gets to finding the truth, the more unseen and unexplained opposition he encounters. His professional credibility and life are endangered as he pursues the answer behind his medical mystery man.



"Extreme Measures," a medical thriller based on the novel by Michael Palmer, keeps a good level

of tension from the opening scene right up to the closing credits, and also gives the audience some troubling ethical dilemmas to confront. Balancing the rights of individuals against the good of society is the underlying conflict of the film. To paraphrase Myric, if one could find a cure for cancer by killing a single person, wouldn't there be a moral obligation to society to do so?

The ending becomes cheesy, when Luthan gives Myric a predictable speech about playing God. Nevertheless, the film entertains with some plot twists and suspense. If you're looking for a movie that incites a good hypothetical conversation after its conclusion, this is definitely a show to see.

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WEEKEND Calendar



Share an "Evening with the Melvins" at Brick by Brick on Friday at 8 p.m.

TODAY october 3

Les Claypool (of Primus) and the Holy Mackerel, See Spot Groove and MIRV will perform at Brick by Brick at 8 p.m. For information, call 275-5483.

Stanford Prison Experiment and Girls Against Boys will perform at the Casbah at 9 p.m. For information, call 232-4355.

FRIDAY october 4

The Melvins will perform three sets at Brick by Brick at 8 p.m. For information, call 275-5483 or 220-TIXS.

The Verve Pipe, Super 8 and

Blacksmith Union will perform at the Casbah at 8:30 p.m. For information, call 232-4355 or 220-TIXS.

The Queers and the Swingin' Utters will perform at SOMA Live at 8 p.m. For information, call 239-7662.

on-campus EVENTS

CWD Educational Film Series presents "Once Were Warriors," at 7 p.m. in room 107 at Solis Hall. For information call 534-4873.

SATURDAY october 5

Low, Mercury Tea Company and Loam will perform at the Casbah at 8:30 p.m. For information, call

232-4355 or 220-TIXS.

Mephiskapheles and the Blue Meanies will perform at SOMA Live at 8 p.m. For information, call 239-7662.

The Jimmy Smith Quartet will perform at the Neurosciences Institute at 8 p.m. For information, call 454-5872.

SUNDAY october 6

Molly McGuire, Flooded, Speaker and Big Biscuit will perform at Brick by Brick at 8 p.m. For information, call 220-TIXS.

Alan Parsons will perform at 4th & 8 at 8:30 p.m. For information, call 220-TIXS.

Frankie Laine and the Benny Hollman Big Band will perform at La Jolla Concerts by the Sea at 2 p.m. For information, call 645-8115.

The Jazz Cabaret Fellowship Fundraiser will perform in Elario's Jazz Lounge at the Summer House Inn at 6:30 p.m. General admission ticket prices are \$50.00. For information, call 534-4830. For reservations, which are required, call 534-5404.

on-campus EVENTS

Tish Hinojosa will perform at 8 p.m. in the Mandeville Auditorium. For information, call 534-4090.

Unnatural Incommunicado compiles Southern California authors

By Angela Boyce Guardian Reporter

From prayers to mid-life crisis, the various writers featured in Unnatural Disasters take "everyday" life as found in California and display it as world-class chefs would — as appetizing as it may look, it may not be good for you.

In the compilation, edited by Nicole Panter, each writer employs his own unique style in conveying the message that what you see is often far from what you get. Included in the collection are veteran fiction authors, as well as some rookies, such as Dave Alvin, Diane Sherry Case, Jill St. Jaques, Quincy Pearson, Nicole Panter, Pam Kipp, vaginal Davis, Ron Athey, Carol Treadwell and Daniel Can.

As Panter notes in the book's introduction, "Artists are societal mine canaries, the barometers of their environment..."

Many of these writers come from a background of punk-era influence, and all display an ability to convey a message of mental instability. Most noticeably, the writers of Unnatural Disasters grasp at edges — sometimes pulling them together, at other times pulling them apart.



Within the structure of monologues and narratives, and across the genres of fiction, essays and non-fiction, these twenty-four talented writers rub things raw, as hands-on experience usually does.

Incommunicado Press — which also produces CDs (such as "Exploded Views-A San Diego Spoken Word Compilation") and sponsors poetry readings (like the "WORD-FUCKS" and "Fuck Shit Up Tour" at the Rita Dean Gallery) — has once again offered a space for a no-holds-barred exhibition of artists in its recent release.

Much like California's population, the authors of Unnatural Disasters draw on multi-ethnic, multi-class identity to convey what issues most effect their creativity.

RECORD reviews

Descendents Everything Sucks Epitaph Records *****



Descendents' earlier albums, the lyrics catered to the lifestyles of its fans. Everything Sucks fails to speak to the fan or rouse emotions.

With vocalist Milo Aukerman "back from college," Southern California's legendary '80s pop-punk band the Descendents reunited to record Everything Sucks on Epitaph Records.

On its latest release, the four-some continues to produce hard-hitting songs about mental subjects like coffee, toilet humor and girls.

The initial rumor about the pioneer punk band reuniting seemed farfetched enough to have been made up by a hardcore Descendents fan, irritated with the recent onslaught of teenagers picking up on the band's early material.

Some fans went so far as to worry that even if the Descendents had reunited, they would probably sound exactly like ALL, the disappointing band that continued from the Descendents after vocalist Milo left to pursue his Ph.D.

Thankfully, Everything Sucks picks up from exactly where the Descendents left off in 1987. The album's fifteen tracks adhere to the band's previous recipe for success. Each song is driven by the band's explosive guitar, fast drumming and melodic singing, with the occasional primal scream where necessary.

The only element of Everything Sucks that departs from the Descendents of the '80s is the loss of the band's commonality. On the

Although the album fails to match the standards of earlier material, it exceeds any releases from the current pop-punk genre.

—Kerry Key

Kaia Candy Ass/Chainsaw Records *****



Some define Kaia as a folk singer, while others categorize her music as pop.

However, twenty-two-year-old Kaia Wilson and her melodies delve beyond such labels to bring us sincere songs of strength and heartbreak — backed only by her earnest voice and strumming guitar.

Previously the singer and guitarist of the girl-powered Portland band Team Dresch, Kaia rocked her electric guitar ferociously — denouncing Christianity, rape, anti-gay violence and television, while praising teen crushes and girl love.

On her first self-titled solo album, Kaia has toned her style down, and made the personal political. In the majority of her tunes, Kaia asserts her independence and self-respect found through soul-searching in the midst of broken relationships.

In "Salamander," Kaia declares, "This isn't the last time I will fall from grace/I need to be small before

I can be strong" and "I tried the best I could to be kind/I'd like your respect, but I'd rather keep mine."

Kaia's voice possesses a firm — yet innocent — quality, which transforms her lyrics into a transparent vulnerability. This quality is apparent in the song "16" when she sings, "These chairs, they hold me like I wish you would hold me." With phrases like "I've torn down the boundaries you choose to define," Kaia shows us hope and courage in the face of adversity.

—Jenny Stewart

The Cardigans

First Band on the Moon Mercury Records *****



The Cardigans' third full-length album, First Band on the Moon, experiments with various '60s and '70s musical movements while set against a backdrop of kitsch-pop.

In its latest release, the Swedish band departs from its beatnik jazz-influenced style for a quirkier, more experimental pop sound. Lead singer Nina Persson carries over the album with her ethereal voice. However, the addition of such musical movements as psychedelic and disco mar the childlike quality of her vocals.

While the Cardigans remain consistent in their bold and stylistic experimentation, the band fails to retain the polished, uplifting tone of their last album.

—Dominique Nunez

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RECORD reviews

Low
The Curtain Hits the Cast
Venus Records/Casbah Records

On their third release, *The Curtain Hits the Cast*, Low places the sorrows of life in a wistful light of hope and possibility, evoking volumes of feeling from a minimal collection of notes and words.

Beyond sparsely arranged melodies, Zak Sally's dwindling bass guides Alan Sparhawk's guitar in its wanderings through the skeletal framework of Mimi Parker's snare/cymbal drum combination.

The scaled-down instrumentation creates a desolate, beautiful sort of music that — when coupled with the woefully poignant lyrics — evoke simultaneous feelings of desperation and hope.

Vocalists Sparhawk and Parker bare their emotions in a similarly simplistic and beautiful style. The lyrics construct images of desire — a desire for change, escape and to regain what is both lost and unattainable.

One of the album's best tracks, "Do You Know How to Waltz?," is a fourteen-minute ethereal drone reminiscent of Labradford or one of Flying Saucer Attack's quieter moments.

While the song is almost devoid of any real melody and only a spattering of lyrics, it manages to convey its message.

The Curtain Hits the Cast marks Low's finest release yet, and a perfect starting point for those who

have not been turned on to the one band that makes melancholy an attractive state of mind.

Low will perform at the Casbah on Friday at 9 p.m.

—Josh Bofinger

Catpower
What Would the...?
Matador Records

On Catpower's second full-length release, *What Would the Community Think*, a glorious intimacy permeates as lead singer Chan Marshall draws the audience into her world of distorted thought.

Marshall's disarming vocals guide the listener through simple musical accompaniment. Tim Foli-jahn is as consistent on guitar as Steve Shelley (of Sonic Youth) is subdued on drums.

The album's folk quality — which can be attributed to Marshall's southern roots is reflected in the song "They Tell Me." The track's guitar riff maintains a blues influence, which accentuates Marshall's woeeful lyrics.

While Marshall is comparable to raucous female singers from bands such as Concrete Blonde and Sonic Youth, her approach is more soulful, as she retains complete control over the music.

Catpower will continue to produce a murky, sultry sound, so long as Marshall leads the band's disillusioned soul. Catpower will perform at the Ché Café Saturday at 9 p.m.

—Dominique Nunez

Various Artists
Jabberjaw II: Pure...
Mammoth Records

The Jabberjaw coffeehouse and art gallery, located in L.A.'s seedy Crenshaw District, is renowned for booking only the hippest and ultra-alternative sounds of the underground. These acts are showcased on Jabberjaw's second compilation album entitled *Pure, Sweet Hell*.

The album features tracks from bands who have performed at the club. Jawbreaker's contribution, "Sister," may be the last song recorded by the now-defunct band. The album also features experimental surf-rock bands, including the Bomboras, the Hi-Fives, and Man or Astro-man?. Other tracks include punk anthems from Fitz of Depression and Clikatat Ikatowi.

Some of the album's most interesting tracks include Everclear's cover of the Smiths' "How Soon is Now?" and Low's cover of the Bee Gees' "I Started a Joke."

Profits from the album go directly to assisting Jabberjaw's long-awaited relocation.

—Lindsay Harris

RECORD ratings

Excellent	★★★★★
Good	★★★★
Fair	★★★
Weak	★★
Poor	★

BIG NIGHT: Shalhoub heads for the kitchen

Continued from page 10

on "Life Less Ordinary," a film directed by Daniel Boyle, the director of "Trainspotting." The movie also stars Ewan McGregor, of "Trainspotting," Tucci and Cameron Diaz.

Guardian: Did you had to cook for the movie?

Shalhoub: We had to cook the dishes for the movie, while we were actually on the screen using the stoves.

Stanley and I actually trained at the Culinary Institute in Los Angeles, and I cook much better now.

How was this work different from your other projects?

This is the largest part I've done in a film before, and it was great because I knew the directors, so there was a very tight-knit feeling to it.

It didn't feel too strange working with such high-profile stars because I've worked with many before. I've worked with John Turturro and Joe Mantegna and many others.

I'm not star-struck so easily, although this time around it was amazing working with a woman like Isabella Rossellini, just because she is so beautiful and amazing.

Do you feel like you're typecasted as an immigrant?

I don't feel like I'm necessarily typecasted as an Italian immi-

grant, it just so happens that the more high-profile work I've done are as Antonio, in "Wings" and in this film.

Could you relate to any of Primo's experiences?

Yes. I have three brothers, so that helped me relate to this role. I'm Lebanese-American. My father was born in Lebanon and my mother was born here, so I guess I'm first-generation.

The experience growing up in my household was similar to Stanley's childhood growing up in an Italian household, where food played a very important role.

How was it like filming the actual party scene?

The party scene took over three weeks to film. We didn't cook all the food, fortunately — there was a food stylist on the set cooking the food that was eaten — but again, we cooked the food on the stove.

What was the message being delivered in the last scene of the film, when the brothers reach a mutual understanding of their differences?

The last scene of the film was meant to be ambiguous. I think that the movie audience is trying to see what it's about.

I really think that the point of the last scene was not so much about the survival of the restaurant as it was about the survival of the brothers' relationship, that their love for each other and relationship remains intact. It's not an important issue, whether they are separated or not, but that their mutual respect and identities remain intact.

CURDLED: Actress describes role in new film

Continued from page 10

What was Quentin Tarantino's role in the project?

Braddock: He was executive producer, which basically means he's sort of our godfather. He looks out for us, and he arranged for Miramax to finance the film. He has a "first-look" kind of deal with Miramax.

He helped us with the casting, because he knows of an incredible amount of actors that you forget about, but who are really great — a lot of B-movie actors that are really cool. He also helped with the script a bit, more conceptually than anything else. He thought that we should keep the script very simple, like an expanded version of the short film, and not complicate it up with a lot of extra characters and plot developments.

During the editing process, he screened the film and would come in with his notes and talk to us and spend some time with it, working on the final cut.

Was your role in "Pulp Fiction" (Esmeralda, the taxi driver) the same character as Gabriela?

Jones: Yes. Tarantino based it on Gabriela, after seeing the short version of "Curdled." He was writing "Pulp Fiction" at the same time and wrote me into the film after seeing "Curdled." I was incredibly lucky. And when I first went to L.A., he told me about it and it was a big secret because he wasn't sure if it would go through. Basically, it was the same character as Gabriela from the short that Bruce Willis' character is stuck in the taxi with. But I think Gabriela's character changed a lot since then.

How has Gabriela's character changed since the shorter version?

Jones: She comes from a different place in the short. In the short, she's been working in the post-forensic service for a while, and in the feature she comes from a more innocent place. It was Reb's idea, to bring in the whole fairy tale element and the curious, wide-eyed little girl element to this Gabriela.

What drives Gabriela's curiosity about death and serial killers?

Jones: I think it's a subject that nobody talks about, and so she wants to find out, and because nobody can really tell her all the information she wants to find out, and books don't tell you enough. The only way for her to find out is to ask the killer or the victim themselves.

Braddock: For example, with Gabriela, the fairy tale about heads continuing to talk after being cut off is the ultimate expression of what she's curious about — if you could talk to the killer, or if you could talk to the victim and they could talk back to you after the crime and tell you how they feel. If the head could still talk, it has to be aware of its own demise and the ultimate fear, so its kind of like the curiosity she has. She's just kind of exploring this thing. The old fairy tales were written to explore the unknown and death and the monsters in the woods and all of that sort of thing, and so it's kind of the same idea.

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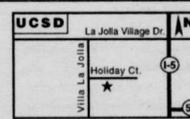
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The GUARDIAN needs advertising reps to get out, meet people, develop leads and sell advertising space. 10% to 15% commission. Call 534-3466 or 534-3467, or stop by the Guardian office, upstairs in the Student Center above the General Store. (10/3)

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I sure hope that this new movie "Two Days in the Valley" is a documentary about farming in East County. (10/3)

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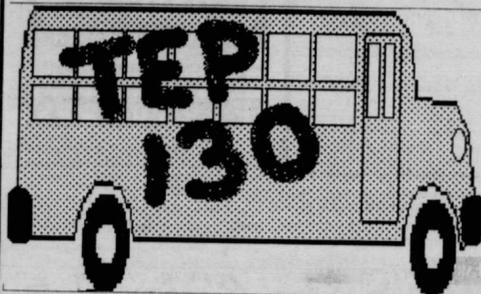
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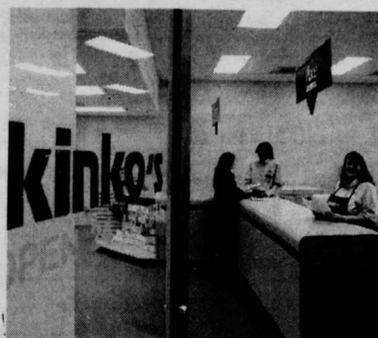
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Cuts to Perkins Loans	SUPPORTS ¹	OPPOSES ²
Proposition 209 "California Civil Rights Initiative"	SUPPORTS ³	OPPOSES ³

This voter guide was conducted by the San Diego Student Coalition. For more information, contact (619) 973-4065

¹ Based on Congressional Record (HCR #178, May 16, 1996)
² Based on public statements and questionnaires
³ Based on San Diego Union Tribune, September 30, 1996.

KINGS: Cal Lu goes down in OT

Continued from page 20 for UCSD.

"It was just a lucky shot," Turner said. "In the overtime, they really didn't have any shots. We weren't really worried."

To date, Nate Hetherington leads the Tritons with nine goals and four assists, followed by Ocampo's six goals and Fong's five.

UCSD will play again on Friday, when the Tritons travel to Chapman University for an 8 p.m. contest. The Tritons will try for their ninth win this season, as well as seek revenge against the team that defeated them last year in the NCAA Regionals.

"I'm not really worried about (Chapman)," Turner said. "I think right now we're the team to beat. Someone needs to step up and prove themselves and they change their style to play us."

FIVE: Women pour it on, winning 5-0

Continued from page 20

"I love playing on this team," Nunez said. "It's a real team and we all play well with each other. We know that we can win all the rest of our games, and we are going to win nationals this year — I know it."

As the second half began, UCSD looked to put the Regals away, and did not waste any time, scoring once again at the 50:54 mark when Lauren assisted on another Nunez goal — this time her first shot was rejected by the cross bar, but Nunez stayed with the play and buried her own rebound for a comfortable 2-0 lead.

Wemmer, who had been beating her defender all night long, did not waste any time scoring the Tritons' next goal. Only 57 seconds after Nunez's goal, the fleet-footed forward scored her first of two goals on the night following her own shot off the cross bar, upping the score to 3-0. "If you beat [the defender] once, they get down," Wemmer said. "But in the first half they got me pretty good too. It took me a while to get going again."

UCSD's domination was evident on the stat sheet, as Cal Lutheran was outshot 13-2. The Tritons also used eight corner kicks to generate scoring opportunities, while the Regals hit from the corner flags only once.

At 64:49 and 65:59 Nunez and Wemmer scored again, respectively, notching UCSD fourth and fifth goals.

Toward the end, a frustrated Regal team resorted to cheap play as Holly Roedke was ejected at 73:08 after receiving her second yellow card of the contest.

LUCIFER: A pact with the devil

Continued from page 20

was still on.

"So, Satan-baby," Bochy said. "are we still on for the Championship?"

"What the hell are you talking about?" Satan said. "You have the N.L. West! What more do you want?"

"Well, I was kind of hoping for the whole shebang," Bochy replied. "Y'know...the World Series."

"Are you insane?!" Satan cried. "Not even my underworld magic could possibly hope to overcome Maddux, Smoltz and Glavine... You ask for the impossible! Anyhow, I already bet some souls on the Braves."

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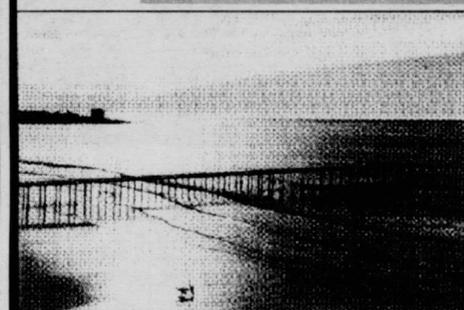
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SWEENERS

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Appealing to a Lower Power

Flash back to the beginning of April, 1996: Bruce Bochy, trusted overseer of the San Diego Padres, had but one dream, one thought — his heart was set not just on winning the National League West, mind you — nay, he wanted all the marbles. A World Series Championship.

Perhaps he wanted it too badly. He was afraid that his team — chock-full of cast-off — would need divine intervention to achieve the goal.

There was only one sure way of making his dream a reality, but it made him shudder just to think about it: He would have to make a pact with the devil.

So Bochy summoned the arch-fiend up from the netherworld so they could negotiate. Bruce was convinced this was the thing to do. After all, what good was a soul without a World Series ring?

"Tell you what I'll do, Bruce," the devil told him. "Normally I don't make pacts like this, but for you, I'll make an exception. Your soul...for the championship. Just follow these instructions..."

The devil proceeded to carefully instruct Bochy on what he had to do to ensure a title.

Per Satan's advice, Bochy meticulously studied old tapes of the great managers in action: Martin, Weaver, McGraw, Durocher. He desperately wanted to unearth some edge, some minute advantage that he could gain over his fellow field generals. He emulated them as best he could.

Each evening before retiring for the night, he burned a magical incense Satan had given him. Bochy believed that the incense possessed medicinal properties that inexplicably enhanced intuition and karma. It made him feel kind of queasy — he felt lighter than air — but he didn't care. Anything to put the Padres on top.

He made his pitching staff visit an elderly soothsayer each week to have their palms read. He relied on an astrologer's sage advice when it came to selecting his pitching rotation.

And whenever the Padres needed extra help, it came from below, as Satan would enable that occasional ninth-inning fly ball to sail over the wall for a game-winning home run.

After clinching the N.L. West title, Bochy called Satan once more to make sure the deal

See **LUCIFER**, Page 19

SPORTS

Nunez Plays Regal Trick

Toni, Tony, Tonie: Transfer from Loyola (Ill.) scored a hat trick in a 5-0 whipping of Cal Lu.

By Sean Rahimi
Sports Editor

When it rains, it pours. At least when the subject at hand is scoring goals. And the UCSD women's soccer team has a habit of putting the round sphere into the back of the net at a prodigious rate.

Take Monday night's contest against Cal Lutheran. The Tritons scored four goals in the second half en route to a 5-0 demolishing of the Regals, improving their record to 7-1.

UCSD was still smarting from its first defeat of the season after dropping a contest, 2-1, to Division II Cal State Dominguez Hills last Wednesday night, and the Cal Lutheran game could not have been a better opportunity to get back on the winning column for Triton

game," McManus said. "We needed to get back to our winning ways."

On this cool night, the Triton offensive machine kicked it into overdrive, hounding the Regal defensive from the get-go. Controlling the ball for most of the first half, the midfield line of Toni Nunez, Brandie Hayungs, Kelly Kramer and Shelbi Tiele kept the ball on the Regal side of the field. Nunez and company felt obliged to share the ball, sending their fellow teammates on runs down the sidelines.

Christa Wemmer and Ele Johnson were the recipients of these passes, taking the ball into the heart of the Regal defense and setting up scoring opportunities.

After too many scoring chances to recount, UCSD finally lit up the scoreboard with 24 minutes left in the second half, when Nunez picked up a loose ball in front of the net and punched it past Regal goalkeeper Amy Walz for the 1-0 lead.

Sept. 30 vs Cal Lutheran

	First Half	Second Half	Final
Regals	0	0	0
Tritons	1	4	5

Toni Nunez: 3 goals, 1 assist
Christa Wemmer: 2 goals,
Ele Johnson: 1 assist **Lauren Johnson:** 1 assist

Head Coach Brian McManus and the rest of the squad.

"We felt we should have won that

Lauren Johnson's corner kick sailed past Walz and after a couple of deflections, Nunez found herself in the right



Mark Patterson/Guardian

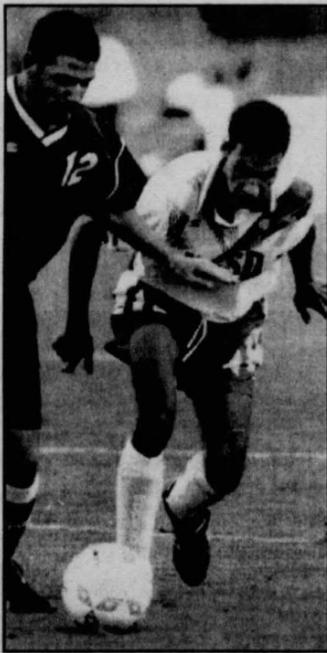
Heads Up: Christa Wemmer (4) notched two goals in the 5-0 win.

place at the right time.

Nunez, a transfer student from Loyola (Chicago) has fit in well in the midfield for McManus. Not satisfied

with one measly goal, Nunez found time to score twice more — in the second half — recording the hat trick.

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Claire Schneider/Guardian

Mine: Douglas McBride (17) wins control of the ball against Cal Lutheran on Monday night.

Kings are Dethroned in OT

TURNER POWER: With an overtime goal, Brian Turner extended UCSD's winning streak to eight, defeating Cal Lutheran, 2-1, in the process.

By Nicole Vargas
Co-Associate Sports Editor

History almost repeated itself last Monday when the Tritons snapped a 1-1 tie to defeat Cal Lutheran 2-1, leaving players recalling last year's 2-2 tie with the Kingsmen.

"We were expecting (Cal Lutheran) to be tough because we knew this game meant a lot to them," sweeper Joel Kosakoff said. "They played really, really well."

However, leave it to UCSD to pull off its eighth consecutive win, beating Cal's Kingsmen, 2-1, in overtime and

improving their record to 8-2.

At the start of the game, both the Tritons and the Kingsmen ran onto the field with fire in their eyes and an incredible determination to win. No matter how many shots each team took toward the goal, neither squad was scoring anything but a yellow card.

That is until a purple-clad Cal Lu player put a corner kick past UCSD goalkeeper Jason Reynoso, giving the Kingsmen the early lead, 1-0.

"We had a lot of chances," Kosakoff said, "and we could have scored like three or four goals in the first half. That was like an adrenaline rush for (Cal Lutheran)."

In spite of the Kingsmen's adrena-

line and a number of unlucky shots for UCSD, the Tritons weren't finished yet.

As the first half neared a close, midfielder Brian Turner made a long throw in from the sideline to Chris Fong, who "headed" the assist to Jose Ocampo, tying the game at 1-1.

Both UCSD and Cal Lutheran resumed their tie-breaking attempts in the second half, but to no avail. The score remained 1-1, and overtime began.

The competition remained close until Brian Turner shot the ball off one unhappy Kingsmen for the game-winning goal, sealing the victory and keeping the eight-game streak alive

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THE WEEK AHEAD

Men's Soccer:

Fri., Oct. 4 at Chapman University, 8 p.m.

Women's Soccer:

Fri., Oct. 4 at Chapman University, 5 p.m.

Women's Volleyball:

Fri.-Sat., Oct. 4-5 vs. UCSD Mizuno Invite at RIMAC, All Day

Cross Country:

Sat., Oct. 5 at Stanford University Invitational, 3:30 p.m.

Men's Water Polo:

Fri., Oct. 4 vs. UC Santa Barbara at Canyonview Pool, 6 p.m.

INSIDE SPORTS

19 Soccer Squads: Finish checking out how our championship soccer teams performed this past week, as they prepare for the postseason.