



HIATUS

Not just a pop duo

Canadian folk-rock twins Tegan and Sara are gaining attention with their addictive music and will be playing with the Killers at RIMAC Arena on April 12.

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SPORTS

Large and in charge

Men's baseball scored 14 runs on 16 hits in victory against Cal State Stanislaus.

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THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, APRIL 7, 2005

VOLUME 119, ISSUE 4

Campaign with hot air



Travis Ball/Guardian

Campaign: Revelle College junior senator candidate Andrei Fodoreanu uses a three-story inflatable alligator as part of his campaign. See page 3 for more election news.

RIAA issues subpoena warnings to campus

ResNet must report violations, though policy prevents searches

By SHANNON ELIOT
Senior Staff Writer

UCSD students engaging in illegal file sharing may lose their Internet privileges as a result of subpoena warnings received by the campus residential network. Such warnings by the Recording Industry Association of America alert campus administrators that the RIAA will be sending a subpoena in the near future requesting the personal information of students suspected of sharing copyrighted material.

The university has received

approximately 50 of these notices since January, according to Academic Computing Services Director Tony Wood.

The courtesy notices request that the university make affected individuals aware that they have a legal obligation to preserve evidence that relates to RIAA legal claims. At a minimum, the individuals must preserve the entire library of recordings made available for distribution as well as any downloaded recordings. While

See MUSIC, Page 8

STUDENT PRIVACY

Study: Student database feasible

Groups worried about privacy protections

By AMY IFURUNG
Staff Writer

Several education lobby groups and student organizations have expressed renewed concerns that a proposed federal information base on college students would violate student privacy rights. Late last month, the U.S. Department of Education released a 168-page report evaluating the feasibility of the database.

The study, conducted by the National Center for Education Statistics, concluded that a database is possible "at the technical level" and "could be done at most institutions given time for implementation."

However, the analysis only acknowledged privacy concerns brought up by critics, stating that they will "be addressed and

resolved in the design phase, should policymakers decide to authorize and fund such a system." The system would be designed to track student progress and keep universities accountable for posting improvements in graduation rates and other areas.

"This study is just to determine if this can even be done," Education Department spokeswoman Jane Glickman stated in an e-mail. "It still requires legislative authorization through amendments to the Higher Education Act, and funds would have to be appropriated by Congress to implement the system."

Nevertheless, student organizations are still voicing apprehensions to the idea of such a database, which will require higher educational institutions to release the individual names and Social

Security numbers of students to the Department of Education — information that the current system only discloses for students receiving financial aid.

"Whether the database was feasible or not was not the question," United States Student Association President Ajita Talwalker said. "It's about whether it should happen. It's very detrimental to student privacy and has the potential for misuse."

The University of California, which previously expressed similar privacy worries in response to the proposal when it was first reported in December, refrained from commenting on the Department of Education's report.

"The university is still in the process of evaluating NCES'

See STUDY, Page 2

UC agrees to release student data

Deal ends six-year dispute with state commission

By MADELINE PHILLIPS
Staff Writer

After almost six years of arguing that it should not be forced to provide personal student information to the state, the University of California has signed a written agreement with the California Postsecondary Education Commission granting it access to student educational records.

CPEC originally requested the information in 1999, following the state Legislature's passage of a law requiring all public colleges to provide the commission with educational records that would assist in its research on student performance. At the time, California community colleges complied, but administrators at the University of California and the California State University systems refused on the grounds that federal privacy legislation protected such student information from third parties.

"It's not so much that we didn't want to [turn over the information]," UC Office of the President spokeswoman Ravi Poorsina said. "It's more of an issue of making sure that the privacy of student information is kept. We were hoping to have an agreement in writing about how the information would be used and protected, and, although there were some compromises, I



Greg Dale/Guardian

Databank: Thurgood Marshall College freshman Dean Wu checks his information on StudentLink, some of which will be available to the state under a new deal.

think that's what we got."

CPEC already receives some basic information on students, including race, gender, age and even Social Security numbers, when deemed necessary by a formal study. However, the commission was unable to successfully track student progress with this information alone, according to CPEC Executive Director Murray J. Haberman.

Last September, UC and CSU administrators wrote to the U.S. Department of Education asking it to adjudicate the conflict. In a letter dated March 3, the department ruled in favor of the commission. The decision stated that

although the Federal Education Rights and Privacy Act restricts the disclosure of educational records without written consent of students, an exception can be made in the case of an educational agency with "legitimate educational interests."

"We wanted to make sure that we were staying within the boundaries of state and federal law and that [decision] showed us that we were," Poorsina said.

During the past week, the university came to a formal agreement with CPEC, and CSU administrators are expected to

See CPEC, Page 9

WEATHER

April 7	April 8
H 67 L 53	H 65 L 52
April 9	April 10
H 65 L 51	H 69 L 52

SPOKEN

"They disqualified us for this one banner, and I think it's really unfair."

— Roger Chin, ERC Dynamite candidate

SURF REPORT

4/7
Wind: 10-15 kt.
Height: 2-4 ft.
Water Temp.: 52-61 deg.

4/8
Wind: 10 kt.
Height: 3-5 ft.
Water Temp.: 50-60 deg.

Study: New system could cost universities millions

proposal," said Washington Communications Coordinator Brigitte Donner, who works for the UC federal government relations office.

The Department of Education, aware of earlier criticisms, explored the possible obstacles that may be encountered in the feasibility study.

In creating the study, NCEES assigned three different groups, termed Technical Review Panels, to gather information from numerous perspectives regarding the proposal. TRPs represented such entities as state and private college systems, institutional researchers and administrative information-system developers.

The report also examined the projected costs faced by higher education institutions in implementing the system, utilizing as examples such schools as the University of Texas, Indiana University, University of Maryland Eastern Shore and Towson University.

For the University of Texas, with nine academic campuses and six health science centers, the report projected the implementation cost at \$2.3 million, with a recurring annual cost of \$1.3

million. Costs of implementation include the funding of new software, which institutions will use to electronically submit "individually identifiable data." In addition to providing names and Social Security numbers, institutions must also report information such as the date of birth, address, race and gender of students.

In regards to protection of the information, the report stated that the statistics "would not be accessible via the Internet and would be subject to high ... levels of protection for confidentiality and security."

Student privacy rights are currently protected under the Family Educational

Rights and Privacy Act, which allows schools only to disclose individual student information without consent in specific and limited situations. For example, FERPA requires information to be released if requested by state or local authorities or in response to a court order.

The new proposal, however, would require institutions to report information regardless of student consent.

Readers can contact Amy Ifurung at afurung@ucsd.edu.

ETCETERA ...



Roy Pak/Guardian

BRIEFLY

TAC endorses Sweeten for president

Following its annual presidential debate, the Triton Athletic Council has endorsed Student Empowerment! candidate Christopher Sweeten for A.S. president. The council voted after the March 31 presidential face-off to back Sweeten in the race.

In a press release, the council praised Sweeten's "willingness to collaborate with members of the athletic community," as well as his campaign promise to increase awareness of the school's athletic program and raise school spirit.

Ranks of uninsured to grow, study predicts

More than one out of every four workers under 65, or nearly 56 million people, will lack health insurance by 2013, new projections by UCSD School of Medicine estimate. The projection blames rising costs of health insurance as one of the primary causes for the increase.

The study looked at measures like health spending, personal spending and other population characteristics.

"Regardless of whether health care benefits are being paid out of the employer's or employee's pocket, and without regard to the amount of premium contribution that employees are required to make, there is a remarkably tight relationship between affordability and coverage rates," the study states.

The researchers concluded that the current system of employer-sponsored healthcare or any alternate universal coverage proposal would be unsustainable without efforts to cut the rising cost of health services.

EdFund extends loan fee waiver

The California Student Aid Commission and its loan services auxiliary EdFund announced last month that they would continue to waive the 1-percent loan guarantee fee through September 2006.

Under federal law, guarantee agencies are authorized to charge the fees to offset costs incurred by borrowers who default on loans. EdFund, one of the biggest guarantee agencies in the country, first began waiving the fee in 1996. In recent years, other agencies in the industry have eliminated or significantly reduced their own fees to gain a larger share in the college student loan market.

EdFund also guarantees all federal student loans taken out by UCSD students, meaning that the extension

of the fee waiver could translate into savings for students that total in the tens of thousands of dollars.

"In this time of increasing college costs, we are pleased to provide this financial benefit to students and their families," CSAC Executive Director Diana Fuentes-Michel stated in a press release. "The commission and EdFund are continuing their strong commitment to increasing access to higher education in every way possible."

As part of its scheduled reauthorization of the Higher Education Act, Congress may make changes to federal student loan programs later this year.

Last year, President George W. Bush proposed making the guarantee fee mandatory, responding to concerns of smaller guarantee agencies who said they could not afford to compete with larger companies offering fee discounts and, as a result, saw their business fall to the point that they could no longer meet legal reserve requirements.

Scientists link enzymes, biological clock

A gene mutation, and the enzyme it creates, may be responsible for accelerating the biological clock in some people, causing them to go to bed and wake up hours earlier than normal, UC San Francisco scientists have reported in a study.

In fact, genes may provide new insight about regulatory processes of the body's internal clock, or circadian rhythms. These rhythms, characterized by a waxing and waning of genetic, biochemical and physiological processes that occur in a 24-hour period, have so far proven to be a mystery to researchers at the molecular level.

The UCSF study looked at the mutation of the same gene in several species of organisms, including humans, mice and flies. It suggests that gene mutation may play a role in shaping the circadian cycles.

Regents sign on to Supreme Court brief

The UC Board of Regents, among other higher education institutions, has signed onto a brief in a Supreme Court case that examines a specific exception in patent law.

The case deals with a so-called "safe harbor" provision in the federal Patent Act that allows the use of patented materials in the course of certain drug research. The regents, along with the American Council on Education, are backing a narrow interpretation of the exception, arguing that a broad application would threaten academic research.

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A.S. ELECTIONS 2005

ERC disqualification upheld J-board rules against Dynamite slate

By VLADIMIR KOGAN
 News Editor

The Eleanor Roosevelt College Judicial Board voted unanimously on April 4 to uphold the disqualification of the college's Dynamite slate, effectively taking the five-person party out of the race.

In its decision, the board refused to overturn the Roosevelt Elections Committee's decision that Dynamite had violated the college's election bylaws by failing to comply with specific provisions for slates accepting voluntary spending limits.

Under the college's regulations, candidates must present receipts or market-value estimates of campaign materials to the elections manager prior to their use.

The committee ruled that Dynamite had not secured approval for all of its materials before employing them in the campaign.

"They disqualified us for this one banner, and I think it's really unfair," said Roger Chin, Dynamite's candidate for the college's student council chairmanship. "Voting had already started, and then they pull this crap."

Chin said the slate was considering filing its own grievance against the Roosevelt Elections Committee, accusing it of targeting the Dynamite slate and acting with bias in the consideration of the grievances.

"Through this whole process, we were very angry with the elections committee," Chin said. "We feel that they walked around trying to find things to fault us on."

However, Elections Committee Chair Pro-temp Arielle Maccio said the college's bylaws were clear, as were the consequences for violating them, leaving the committee with little discretion in ruling on guilt and punishment.

"We made every effort to maintain Roosevelt Dynamite's candidacy in this election," Maccio said. "We feel, as a committee, that we were very unbiased in this decision."

Though Chin suggested that the slate could have been given a warning, Roosevelt Elections Manager James Liu said the bylaws clearly defined automatic disqualification as the penalty for violating spending limit regulations, tying the committee's hands in deciding on a lesser punishment.

"In this case, we didn't have that leniency," he said.

The slate was notified of the grievance after 2:30 a.m. on April 2 and was told to attend a hearing on the matter shortly before noon of the same day, giving it little opportunity to prepare a defense, Chin said. However, Maccio said the bylaws, which require the elections committee to hold a grievance hearing within 24 hours of the filing, were to blame for the short notice.

In addition, Chin said the credibility of both the elections committee and the judicial board — both appointed by the current student council — was overshadowed by a conflict of interest. Since the opposing Onka slate dominates the current council, political appointees served essentially as the lawyers, judges and juries on the case, he said.

Though the council appointed them, Judicial Board Chair Marissa Saatchi said all members acted impartially.

"I think it's important for everyone to know that the judicial board was very unbiased," Saatchi said. "Our job is to make the students feel like they can come to us and [have us] give them a fair trial. And that's what happened in this case."

Late on April 2, the board issued a preliminary restraining order allowing Dynamite to keep its posters up and continue campaigning, to make sure the slate was not disadvantaged in case the election committee's ruling was overturned, according to Saatchi.

Because of the timing of the disqualification, all five Dynamite candidates will appear on the ballot. However, any votes cast for them will not be counted in assessing the winner of the races, according to Liu.

"We're hoping that people vote for us so that we can see what kind of support we have," Chin said.

Readers can contact Vladimir Kogan at news1@ucsdguardian.org.

Debt burden growing, government reports

Students taking out more loans to pay for education

By CHRISTIANA VARDA
 Daily Collegian (Pennsylvania State U.)

(U-WIRE) UNIVERSITY PARK, Pa. — After he pays his rent this month, Pennsylvania State University freshman Jason Nowacinski will have \$7 left in his savings account.

Nowacinski, a history major, lives off campus and has been working at Say Sushi four nights a week since the beginning of spring semester. He gets paid about \$8 an hour, and sometimes \$12 to \$16 on busy nights.

But Nowacinski still finds it hard to meet his expenses and will need to take out a student loan next year to meet tuition, room and board costs.

"It's harder to get through school if you're working — especially four nights a week — but it's something you have to do," he said.

A new study released by the U.S. Department of Education suggests that increasing tuition, higher borrowing limits of government loans and a new wave of low-income students have increased the average debt burden for undergraduate students.

The study was based on government figures and a nationally representative survey of students who received bachelor's degrees. The study cites an "immediate and dramatic" rise in the number of students borrowing money in the 1990s.

On average, undergraduate stu-

dents borrow \$19,300, an increase from \$12,100 a decade ago.

The study also indicated that students from all income groups are taking on debt to go to college. In 2000, 46 percent from the top income tier reported borrowing money, an increase from 24 percent in 1992-93, according to the survey.

The study also showed that students from lower-income families have taken on a greater loan burden — 72 percent took out loans in 1999-2000, an increase from 67 percent in 1992-93.

"For some people, having to work while in school may not be a bad thing if you can manage your time well," Pennsylvania State professor and consumer issues specialist Cathy Bowen said. "It also takes a level of responsibility — if you're working to pay off that loan, you realize the value of that education."

Pennsylvania State senior Kiersten Walker is on a scholarship that covers tuition and room and board, but she has friends who have to work to meet all those costs.

"Taking out a student loan is twice as hard for students, because you're working to stay in school," she said.

Bowen said students should look into their options before taking out a student loan.

"Each situation is different," said Robert Snyder, administrative services director at the university's Office of

See DEBT, Page 9

A.S. COUNCIL AT A GLANCE

A.S. Meeting #26 — April 6

Items of Immediate Consideration

Item C
 The council approved a resolution in support of a plan to allocate \$300,000 in scholarships to student-athletes.

This would bring UCSD into compliance with NCAA regulations for Division II institutions, but the idea has met resistance from the Academic Senate.

Item E
 The council allocated approximately \$2,000 in additional funds for the costs of the A.S. elections, including the printing of sample ballots and advertising.

According to Elections Manager Steve York, the initial \$6,000 allocation was insufficient despite a reduction in the size and number of the sample ballots.

Old Business

Item D
 The council passed a resolu-

tion opposing a proposed amendment to the California constitution that is being discussed in the state Assembly. The amendment would prohibit the state from providing any benefits, including in-state tuition discounts, to undocumented students.

Item E
 The council approved a resolution supporting a bill in the California Assembly that would change civil-marriage statutes to be gender-neutral, extending the benefits of the laws to same-sex couples.

Announcements

Commissioner of Diversity Affairs and A.S. presidential candidate Christopher Sweeten announced that the plan to rename Sixth College after former UCSD Chancellor and UC President Richard C. Atkinson has been put on hold.

According to Sweeten, the Executive Committee for Sixth College decided to postpone the decision.

— Compiled by Patrick Allen
 Senior Staff Writer

CORRECTIONS

A March 31 article titled "Senate votes to reverse some cuts" mischaracterized the role played by the House of Representatives budget committee in the budget process. In fact, the committee sets only the overall amount of appropriations and allows other specialized committees to decide on which programs to spend the money.

A briefly titled "Roosevelt slate disqualified in race" incorrectly stated the position sought by Dynamite slate's candidate Julie Sepulveda. In fact, she was running to become Eleanor Roosevelt College sophomore senator.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.

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Appreciation

Week

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APRIL 10-15

SUNDAY, APRIL 10
 HYPNOSIS SHOW, 6pm - PC Theatre

TUESDAY, APRIL 12

MONDAY, APRIL 11
 REVELLE BAGELS & COFFEE
 Mandeville Shuttle Loop
 7:30am - 9am
 Revelle Plaza/Commuter Lounge
 9am - 10am

BAGEL BREAKFAST WARREN COLLEGE
 Price Center Shuttle Stop
 8am

WEDNESDAY, APRIL 13
 BAGEL BREAKFAST MUIR COLLEGE
 Redwood Lounge • 8:30am - 10am
 ACCB FREE FOOD & LIVE MUSIC
 Porter's Pub • 7pm - 9pm
 WILLY WONKA & THE CHOCOLATE DANCE
 Porter's Pub
 9pm - 12am

THURSDAY, APRIL 14
 BAGEL BREAKFAST - ROOSEVELT COLLEGE
 North Parking Shuttle Stop • 9:30am - 11am
 BAGEL BREAKFAST - SIXTH COLLEGE
 Pepper Canyon Hall, Room 104
 9:30am

FRIDAY, APRIL 15
 BAGEL BREAKFAST MARSHALL COLLEGE
 North Parking Lot by RIMAC • 8am-9:30am
 FIZ CONCERT with CURTIS PEOPLES
 Porter's Pub Patio • 12pm
 BOWLING NIGHT
 Kearney Mesa Bowl
 9pm-10pm

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UNIVERSITY OF CALIFORNIA, SAN DIEGO

EDITORIAL

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J-boards must keep election meetings open

The Eleanor Roosevelt College Judicial Board's decision to keep the trial closed in the case of disqualified ERC slate Dynamite was inappropriate and represents a lack of democratic procedure.

Although campus judicial boards usually have good reason to close meetings and trials, namely to protect the students involved, this rule shouldn't apply in all cases. Disputes over on-campus drinking or conflicts between students deserve the utmost privacy for the parties involved; debates over college elections, however, are more than fair game to the public. The ERC Judicial Board and the Dynamite slate should not have determined the slate's candidacy in a closed meeting.

More importantly, every judicial board on campus should enact public policy

stating that election matters should be open. It's one thing that the members of the ERC Judicial Board are not elected by the students, but the fact that these political appointees are ruling on elections behind closed doors is unacceptable and sends the wrong message to voters.

Since an incident like this on the A.S. level would be made public in the Elections Committee, processes in the individual Judicial Boards should be open to students as well. The administration and student politicians complain about student apathy, but what can they expect when these very voters are purposefully distanced and closed out? It's hypocritical to demand students to take these elections seriously and to vote when judicial boards are making the entire process less democratic.

Closed-meeting bylaws must be more specific

The Student-Run Television porn fiasco has helped throw light on a grave weakness in the rules governing the operations of Associated Students: There exist no protections for public access and no guarantee of openness and transparency in the A.S. Council and its appendages.

New bylaw changes sponsored by John Muir College Senior Senator Neil Spears to require a super-majority vote to close meetings of the A.S. Senate to the public are a good step. However, to truly protect the rights of students whose fees pay the salaries of elected leaders, the council must go further with a policy that requires all of its committees to meet publicly. Such policy must be included in ASUCSD's constitution, not committee bylaws that can be waived by a simple vote of the senators.

California's stringent open-meeting laws already

provide very specific statutory exclusions to protect information covered by attorney-client privilege, collective bargaining and other special circumstances. The council's own policies must be similarly specific, outlining its commitment to responsive governance limited only to clearly enumerated exceptions.

If councilmembers truly have a vision of transforming Associated Students into an autonomous body, they must act like one, and comply with regulations governing such institutions. Alternatively, they can shirk their public responsibility and wait for the regents or Vice Chancellor of Student Affairs Joseph W. Watson to impose open-meeting mandates on them.

In this election, the council has asked us to entrust it with \$9 of activity fees. Now, councilmembers must prove themselves worthy of such trust.



Ben Juwono/Guardian

PROPS & FLOPS



New religion: With John Paul II's passing, the next pope may be a non-European for the first time ever.

Guarded: A Supreme Court decision gives protection to the whistleblowers who expose Title IX violations.



Wolfish: With Paul Wolfowitz tapped as the new World Bank head, even Bono would have been better.

Atkinson College: Despite Atkinson's contributions to UCSD, he's not representative of Sixth College's theme.

Mt. Soledad cross controversy represents minority winning out

By ROBIN AVERBECK
Staff Writer

Democracy — it sounds like a simple formula, does it not? We are given relatively clear and hopeful explanations for it in our younger years — democracy is rule by the people. The people vote, the people get what they want. Yet, the people also have freedoms, certain rights, that even majority votes can't override. Uh oh. It's starting to get a bit more complicated. The essential dilemma in any liberal society — minority rights versus majority rule — has reared its ugly head in our area recently, in more ways than one.

The over-exaggeration of minority rights has run rampant; the tendency to demand that society conform to our comfort levels is out of control. The Mt. Soledad cross debate is by far the most clear and potent illustration of this trend. In a time of heightened cultural tensions, the controversy is just one in a litany of debates over the line between majority culture and minority rights. However, with this case and many others, the argument for minority rights has been greatly exaggerated. For example, the courts and others who wish the cross to be taken down argue that it violates the separation of church and state; if we consider the presence of the cross on public property as an endorsement of religion by the state, that logic has its merits. However, it is ridiculous that anyone would have gone through the trouble to argue this unproven and debatable technicality — why would someone be so offended as to bother tearing down the cross, anyway?

The answer is simple: Some people don't like it. It offends their ever-so-conscious sensibilities. It is no matter that the cross does them no harm by simply sitting there. The cross doesn't witness to them, the

cross doesn't hassle them about converting, the cross doesn't take away their benefits in their government job. Yet they feel like it is an undue weight on their comfort to have to live among the symbols of a highly religious culture, no matter what comfort and meaning, however harmless, that symbol brings to so many people. Ultimately, their personal feeling of belonging and acceptance in society is more important than the democratic expression of a veteran's group. This is not minority rights — this is minority megalomania.

The crux of the matter is that despite popular belief, society is not obligated to make you feel comfortable. Our constitution, and our democratic society, is obligated to offer freedom of speech, religion, and equal rights and opportunities. However, if you truly implement this, the inevitable consequence will be a lot of speech and expression, coming from both majority and minority sources, that you find apprehensible but must nevertheless accept as a consequence of living in a liberal society. Hence the irony of students who call themselves liberals calling for the *Koala's* dismantling. This faulty idea was especially pronounced in the reaction to the pornography aired on SRTV in February, which can be easily summarized as ridiculous. Many students, mostly from the more politically active realm, used the porn incident as an opportunity to complain about feeling a hostile environment on campus, tainted with racism and white male privilege. To connect editor Steve York's romp one evening to white male privilege is such a stretch that it's almost impressive as a work of imagination. Even if there were such a connection, that is no grounds on which to strip the *Koala* of its show. Society makes people feel uncomfortable all

“... society is not obligated to make you feel comfortable.”

who call themselves liberals calling for the *Koala's* dismantling. This faulty idea was especially pronounced in the reaction to the pornography aired on SRTV in February, which can be easily summarized as ridiculous. Many students, mostly from the more politically active realm, used the porn incident as an opportunity to complain about feeling a hostile environment on campus, tainted with racism and white male privilege. To connect editor Steve York's romp one evening to white male privilege is such a stretch that it's almost impressive as a work of imagination. Even if there were such a connection, that is no grounds on which to strip the *Koala* of its show. Society makes people feel uncomfortable all

See CROSS, Page 5

Cross: So-called 'liberals' need to be more open-minded

continued from page 4
the time. Whining to Associated Students or any other entity to “make it better” is egotistical and inconsistent with the principles of a society that aspires to truly have freedom of expression, in every sense. Even more so, it is unproductive. The *Koala* will still have plenty of fun spreading around white male privilege, even after Associated Students gave York a slap on the wrist.

It is understandable, however, that individuals wish to influence and move their society in a certain direction. But the way to do this is not to demand that everyone conform to your expectations and standards. You cannot enforce values or norms on a democratic society, either by force-feeding or by forbidding. The only thing we can do is take individual and democratic action: individually, simply by setting an example. Perhaps a good way to not give in to white male privilege, for example, is to refuse to engage in exploitative behavior that springs from it. In this manner, one can maintain integrity without demanding that everyone else conduct themselves in the same manner, a demand that no one has the right to make. Secondly, as we are in a democracy, we can form civil organizations and groups to exercise our freedom of association and speech to promote our views. However,

in doing so, we must keep in mind never to limit what we define as expression or speech; to do so would put in jeopardy the essential principle of what allows us to express ourselves in such a manner at all.

For those coming from the other side of the political problem, their concern can also be addressed in productive ways.

“Whining to Associated Students ... to ‘make it better’ is egotistical and inconsistent with the principles of a society that aspires to truly have freedom of expression ...”

Visiting <http://soledadnational.com> will allow any students troubled by the eminent removal of the cross to connect with the petition drive that is trying to preserve it. It will certainly be a sad day if and when the cross comes down; think of how much it means to the majority, and its having to be destroyed, simply because a minority for some reason insisted on interpreting it as a personal affront to its own religion or lack thereof.

Simply, we all need to suck it up. Political correctness has expanded to such a scope that people are making claims where no grounds exist and demanding territory that ought to belong, unquestioned, to the timelessly important principles of freedom of speech, expression and religious practice. Ultimately, this society is not made out of communities but small units of individuals, and to take a freedom from one individual today is to take another from yourself in the future.

LETTERS TO THE EDITOR

Exciting athletic programs do exist

Dear Editor:

Your March 28 opinion piece on UCSD sports (“D-I sports not right for UCSD,” March 28) carried the ring of truth, but it was still a bit of a klunker. You said, “It’s easy to point at UCSD’s lack of an exciting athletics program as the reason UCSD supposedly lacks school spirit or has a low alumni donation rate.”

Well, there are exciting athletic programs at UCSD. And they’re not just NCAA sports, either. Did you know, for example, that the Triton women’s rugby team, which hasn’t lost in league play since 2002, is headed for its fourth consecutive berth at Nationals?

The *Guardian* itself contributes to the dearth of excitement over Triton athletics. Your calendar section advertises NCAA sports, but eschews mention of club sports like rugby, water polo, lacrosse and the like. Few stories are written of club sports, either, despite spoonfeeding sports reporters with press releases.

Pay a visit to club sports sites like <http://recreadmin.ucsd.edu/sports/teams/rugbyw/news.php> to get a sense of the quality of these competitions.

— Brad Zigler
[Editor's note: The author is the father of UCSD women's rugby sophomore left wing Monica Zigler.]

SunGod candidate misrepresented

Dear Editor:

This letter is in response to

the shoddy article in the April 4 edition of the *Guardian* describing that a “Second Sun God likely smaller than original.” In this article I was represented as if I considered myself to be an “expert” on UCSD programming.

I have never represented myself as an expert on programming to anyone and made it crystal clear to the author of the article that I do not consider myself an expert on UCSD programming. I did not get any sponsorships while serving as co-sponsorships coordinator and never made it seem as if I did. I helped out at concerts, attended every meeting, observed the inner happenings of the programming office and developed a relationship with Microsoft that hopefully will turn into a financially beneficial partnership between the company and UCSD.

The second Sun God festival will occur if the SunGod Party wins, and although it might be

slightly smaller, it will be significantly larger than FallFest. A convenient piece of information that the author of this article left out is that I told him that the SunGod Party’s budget is not dependent on \$50,000 in sponsorships to have a second Sun God festival. Anyone can check this out by going to our Web site at <http://www.votestngod.com> or by talking to any of our representatives who are constantly out on Library Walk.

— John Altick
John Muir College senior senator candidate, SunGod Party

Marshallpalooza will continue to be funded

Dear Editor:

I appreciate the *Guardian's* efforts to solicit student input regarding the SunGod Party’s platform (“A.S. presidential candidates: Daniel Watts, SunGod Party,” March 28), but I’d like to clarify an issue that was raised regarding our proposed budget.

Under our budget, events such as Marshallpalooza will definitely continue to receive full funding. In fact, our budget assumes that the college councils will come to Associated Students to request additional funding for their large-scale events. The “block grants” to the councils were absorbed into the general budget in order to give those colleges that do put on concerts (like Marshallpalooza, Muirstock and Rockin’ Roosevelt) a way to get money from a bigger pot.

— Daniel Watts
A.S. presidential candidate, SunGod Party

The *Guardian* welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of Student Center or e-mailed. Send all letters to:

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Pope's death illuminates role of religion in today's society

John Paul II was all right — but how about an educated, secular, female 'Pope'?

Lines in the sand

Ian S. Port

Even for those of us who are as nonreligious as people can get, the death of the pope is an event at which to take pause. There's something comforting about the way he looks in the TV footage — immersed in a crying, reaching, joyous crowd, or reaching out to pat the heads of wide-eyed infants — that appeals to all, I think because he appears humble, or as close to humble as the leader of a billion people can get. (Plus, of course, he's a cute old man.) Those are the moments when you want to overlook his traditional ideas and allow yourself to think of him as a Good Man, deserving of the Sainthood that he will no doubt receive.

But whether or not the contribution of Karol Wojtyla (a.k.a. John Paul II) was a truly positive one, his work reflects a larger truth about humanity: Even as the evolu-

tion of technology ever isolates us, and our vastly differing experiences alienate us from one another, even as we become more intelligent about the way our world works and divided about how it should be run, humans still need to be reached on a level beyond that of secular culture. The fact that the leader of an institution as archaic, traditional and stubborn as the Roman Catholic Church (and a leader who was all of those things himself) was able to accomplish the amount of good in the world that he did is evidence that the higher aspects of human intelligence shouldn't be ignored when trying to solve human problems.

Which got me thinking: If it is in his most humble moments that John Paul II was most illustrious, if his greatest accomplishment was being a compassionate human who let his convictions direct his actions, what kind of good could a figure who exhibited all of those characteristics but none of John Paul's religious traditionalism accomplish? Is it even possible for a single, nonreligious, rational figure to ever appeal to so many people and accomplish as much geopoliti-

cal good as the pope did?

Let's assume that it is and let ourselves dream for a few minutes about what our current world

“
Is it even possible for a single, nonreligious, rational figure to ever appeal to so many people and accomplish as much geopolitical good as the Pope did?”

might look like to such a figure. If there were a woman of similar influence as the pope, whose only allegiance was to human progress, where would she stand on the issues that occupy our attention?

Doubtless Paula Perfect I would turn a quick eye to that supposedly pious state of Florida, where fundamentalist fervor recently led to controversy over the fate of

Terri Schiavo. In the wake of an incredibly fierce national debate on a frighteningly divisive issue, our Peace Pope would take an audience with Shiao's family, reminding them gently that death is only a part of life and perhaps that their daughter is better off now, free from the tubes of plastic through which she barely hung on to life. Her condolences made, Pope Perfect would then fly to Washington, find Tom DeLay, and ask him to make a televised apology to the American people for being such a scheming asshole.

After that, if DeLay indeed learned his lesson, Our Woman would buy the corpulent congressman a beer and ask him what happened (“Jesus, man, what were you thinking?”).

But Washington would be an intense place for the Ambassador of Goodness; how could she remain there too long without feeling the need to say something else about the scary state of America? She couldn't. So, a bit sauced after her afternoon with ol' DeLay, Paula would seek audience (and a sure-to-be-good-ass dinner) with another powerful Texan. Even the

vice president wouldn't keep Our Woman out of the White House once he saw the millions of followers cheering as she approached the back door:

“Evening, Dick. Mind if I ask your boss a few questions?”

He'd risk unpopularity by refusing, so the pope, Dick and Bush would all sit down to a nice White House dinner of roasted goose with asparagus and have a friendly chat about what went wrong. They wouldn't agree, of course — Our Woman would have some pretty strong words for Dubya's plans for social security, his tendency to start wars, his dubious re-election strategies and just about everything else he does, but they'd settle at polite disagreement and go their separate ways: Dubya to his Cigar Room, and Paula I to the streets of D.C., where she'd pass out blankets and kind words to the city's less fortunate before catching a Fugazi show at the 930 Club. (Asked later by one of the scores of reporters who follows her every move whether she thought loud, intense rock music could really be a force for good in the world, as the band claimed, Paula would reply: “Hell yeah! You think it was really GOD's voice that Moses heard up on the mountain? He just liked to get his ears close to the thunder!”)

OK, I'm getting a little ridiculous. But with all of the philosophies we have bouncing around the world these days, why isn't there one that just asks, what's the best way for a bunch of different people to live, and calls “moral” whatever the answer to that question is?

Catholicism, like most organized religions, defers to a set of ancient fables to decide What People Should Do. George W. Bush, Tom DeLay and Dick Cheney think their way is the only “right” way for all. So I'm proposing a new, Godless religion, called What Works For You. It's really easy to follow: you have to have the utmost respect for your fellow human (Republicans, criminals and the poor included) and not live in a way that hurts any of them. Other than that, it's your call — and if you need an example on how to act, the smiling, waving Pope John Paul II ain't a bad one.

Potential disciples: We're compiling the Third Testament after fifth week. To reserve space for your gospel now, e-mail iport@ucsd.edu.

Transfer housing to be delayed

University short of bonds to pay for project

By NAYELI PAGAZA
Contributing Writer

UCSD transfer students will continue to look for housing off-campus until January 2006 as a result of construction delays in the North Campus housing project caused by a UC-wide debt cap.

Credit rating agencies, financial advisers and the UC Office of the President determined \$600 million in bond money is available to split among all UC campuses in 2005.

UCSD would receive more than 10 percent, or \$65 million.

Nevertheless, campus Director of Resource Planning Brian Gregory said this would not be enough to build the planned \$110 million housing project targeted to house 1,000 transfer and upper-division students.

“This is a very important project for us because unlike UC Berkeley or UCLA, UCSD has room to add more students and we want to prioritize this issue,” Gregory said.

He said that UC President Robert C. Dynes is working with the bond counsel to determine whether planning of the facility could begin next January instead of this year, as was originally scheduled.

The university is working with the governor's office and the state Legislature to place a referendum on the November 2006 election ballot asking Californians to approve the sale of general obligation bonds for the university's capital projects. If the bond measure passes, designing of the housing project could begin January 2006 and construction would finish by January 2009.

However, A.S. President Jenn Pae said she believes not enough

is being done for transfer students, who make up roughly 25 percent of the estimated 22,000 undergraduate students at UCSD.

“Although the housing facility has to be funded in the beginning, the building will pay for itself because it's a self-sustaining project,” Pae said.

She said the project has been “consistently delayed and is not being prioritized.”

Instead of the housing project, the university has approved using the \$65 million in UCOP money

“
It's been proven the transfer students are not being accommodated for ... They are not as happy as other students.”

— Jenn Pae, A.S. president

to fund the expansion of the campus' Cardiovascular Center and Thornton Hospital project. Though the expansion also has a price tag of about \$100 million, \$30 million of the total has been raised in private gifts and additional money will come from hospital reserves.

The news of the housing project's delay has disappointed continuing transfer students, who said they feel their transition to UCSD could have been easier if they had the option of living on campus. Now, new transfers will also have to wait to live on campus.

“I would have utilized the

facility,” said Thurgood Marshall College junior Marisol Bonilla, who transferred from Grossmont Community College last fall.

Although it's a lot cheaper for Bonilla to live off campus with her parents, she said living on campus would be more practical because her commute is approximately two hours every day.

Bonilla said it would have been a good way to connect with UCSD students and the campus' resources by getting the “full college experience.” She would have been satisfied with only one quarter of guaranteed housing.

“It's been proven that transfer students are not being accommodated for,” Pae said. “There is not a place for them to come together and enjoy what UCSD has to offer. They are not as happy as other students who come freshman year.”

Earl Warren College junior and transfer student Chris Terry said he had a rough time adjusting to living off campus, because transfer students are used to going home after class ends.

He lived with his parents his first year at the campus, which made for a 20-minute commute. However, Terry said he would have lived on campus if given the opportunity.

This year, few of the 8,300 students who live on campus are transfer students, according to Assistant Vice Chancellor of Campus Planning Jeff Steindorf. He said the long-range goal for UCSD is to provide 13,500 students with housing.

The housing facility would be situated near RIMAC.

Readers can contact Nayeli Pagaza at npagaza@ucsd.edu.

Feeding the fight



Greg Dale/Guardian

Raising signs: Members of the UCSD chapter of the California Public Interest Research Group promoted public awareness of the San Diego homeless community on Library Walk on April 6.

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Study information by Quintiles

Music: Violators could face fines, prison, RIAA warns

continued from page 1
affected individuals must preserve their recordings, they are allowed to disable or uninstall any file-sharing software should they choose to do so.

"So far we have received no [actual] subpoenas related to file sharing," Wood stated in an e-mail. "We have received a 'courtesy notice' from an attorney working for the RIAA that says they are about to issue a subpoena, and I believe we will have no choice but to provide the requested information."

As stated in the UCSD Electronic Communications Policy, ResNet possesses records of all Digital Millennium Copyright Act complaints alleging copyright infringements. The "Unavoidable Inspection" clause of the policy states that "systems personnel shall not intentionally search electronic communications records or transactional information for violations of law or policy." However, systems personnel must report violations discovered inadvertently in the course of their duties should they be related to misuse of university resources. While officials do not intentionally search for evidence of wrongdoing on the part of students, they are allowed to report inadvertently discovered violations. In a letter to students registered on the campus network, ResNet told users to avoid potentially serious consequences of sharing copyrighted material by uninstalling file-sharing software. "Once we contact a student regarding one of these notices, there is genuine concern," ACS Network Services Manager Erik Strahm said. "[However], I can tell you that the amount of bandwidth used for file sharing has not changed [since receiving the notices]."

Eleanor Roosevelt College sophomore Ernest Hsu said that students he knew were taking the warning seriously. "I think it is a big deal and people are, for the most part, worried," Hsu said. "But it's kind of situational. Pirates will always be gung-ho until they get caught; then we become conservative, then more gung-ho. It's a cycle."

Criminal penalties for first-time offenders can be as high as five years in prison and \$250,000 in fines. Civil penalties can run into thousands of dollars in damages and legal fees, with a minimum penalty of \$750 per song.

UCSD is not the only school being issued admonishments. Since September 2003, the RIAA, on behalf of the major record companies, has filed approximately 9,900 copyright infringement lawsuits against illegal file sharers, including individual network users at colleges and universities all across the country. While the association declined to comment on specific pending litigation, it said it was trying to address the problems presented by file sharing on university campuses.

"The most important way to beat piracy is to offer a compelling legal alternative," the RIAA stated in an e-mail response. "The record industry is eagerly embracing legitimate distribution services. They are the wave of the future, and we have taken a number of steps to help build a foundation for success for those legitimate music services."

The association said it believes that it is making progress not only in catching copyright violators, but turning potential sharers away from illegal Internet distribution and downloading. "We are pleased with the great progress made by the higher education community in recent years to address piracy on our campuses," the e-mail stated. "For example, the Joint Committee of the Higher Education and Entertainment Communities was formed two years ago to develop collaborative solutions to address illegal file sharing at colleges and universities. More than 40 colleges and universities across the country now have partnerships with legal music services, and schools are moving to get a technological handle on bandwidth-clogging file-sharing networks. We still have tremendous work to do, but there has been significant movement in the right direction."

Readers can contact Shannon Eliot at news1@ucsdguardian.org.



Johnny W/ Guardian

Different tune: Subpoena warnings sent to administrators ask users of file-sharing software, like Thurgood Marshall College freshman Kyle Samia, to preserve their files.

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CPEC: Deal will protect privacy, university promises

continued from page 1
follow, according to Haberman.

"Our commission has been very vocal, and we have made it very clear what we want," Haberman said. "We will not be tracking individual students, but rather patterns of students. However, we must have a unique student identifier to track students' longitudinal progress."

Many precautions will be taken to ensure that none of the student information could be traced back to any individual's identity, he said. Each student will be assigned a unique number that will be used in all studies associated with the specific student and it would be impossible for anyone to determine that student's name, according to Haberman.

The objectives of tracking include determining how well the transfer system works, how long it takes students to earn a degree and why some students have concurrent enrollment in both a community college and a UC or CSU campus, according to Haberman. "Our purpose is to monitor the effectiveness and efficiency of public education," Haberman said. "We want to make recommendations to the governor as to how to spend the \$12 million that higher education in California receives every year."

Readers can contact Madeline Phillips at mdphilli@ucsd.edu.

Debt: Higher tuition means students borrowing more

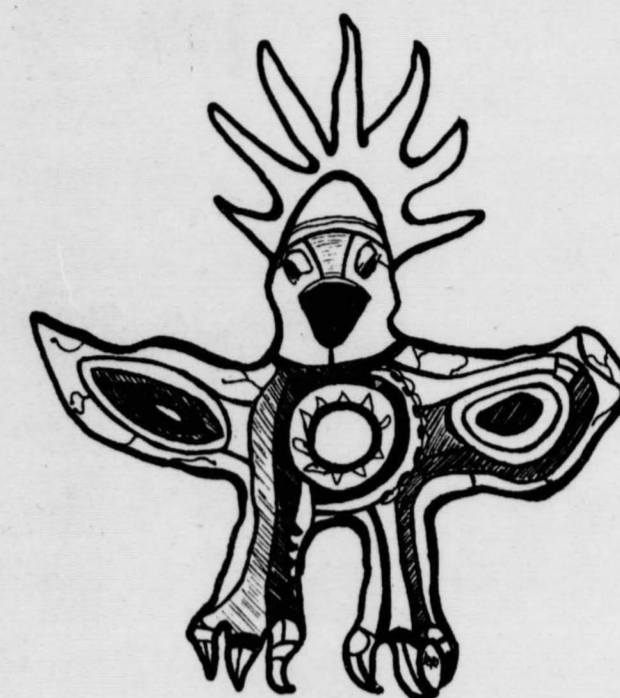
continued from page 3
Student Aid. "What I would encourage the students to do would be to contact our office and to speak with a representative or contact a representative at a campus location, and go over what some of their options may be." With rising tuition, the number of students applying for student aid has increased, Snyder said.

Senior Trent Fulin said student loans give many students the opportunity to attend college. "Debt is debt," Bowen said. "If you have it, you have to pay it back."

"For some students it's the only way they can go to college," Fulin said. "Tuition is going up, especially for out-of-state students, and something needs to be done about that."

Nowacinski said taking out a student loan scares him a little, but it will be better in the long run. He is aiming to keep the amount he owes from \$15,000 to \$20,000 by the time he graduates.

—Trent Fulin, Penn State University senior



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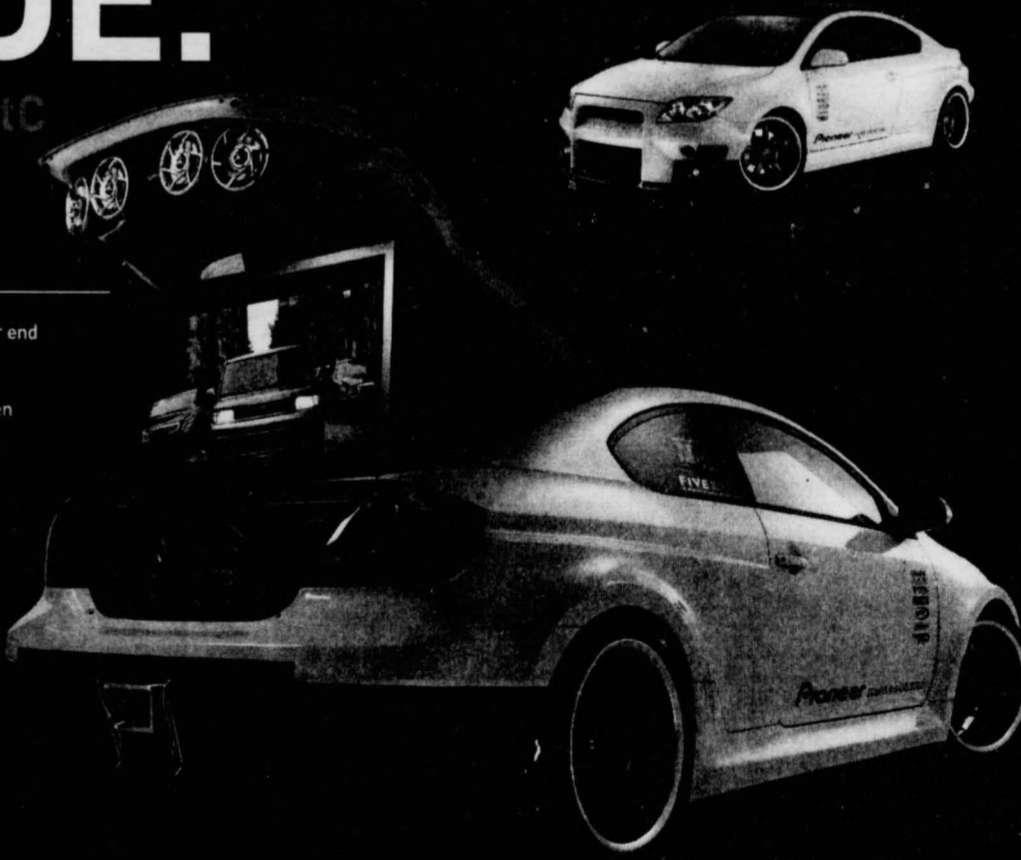
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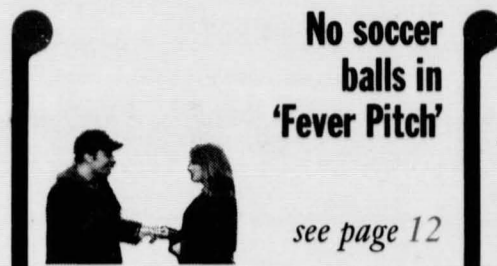
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SF band does it in the fog
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THE D.I.Y. DUO

Canadian twins Tegan and Sara live the indie ethos, from the placeless folk of their music to those (apparently) self-inflicted haircuts

By ANN SHEN
Senior Staff Writer

Poppy, confrontational and addictive at the same time, 24-year-old Canadian folk-rock twins Tegan and Sara — armed with latest record, *So Jealous*, and increasingly infectious live shows — are like Quaker 100-percent Oats, Honey and Raisins for your ears. Speaking with member Sara Quin confirms that the duo is likely to be named as the “nicest” indie group currently out there.

The duo first started making music and demos in a class at their hometown Calgary high school. They later started making waves in the Canadian independent scene by earning the highest score in history at the University of Calgary’s “Garage Wars” competition in 1998. The competition garnered the band enough attention and friends that they were given a slot in the Lilith Fair tour later that year and signed to Vapor Records in 2000.

Although they signed to a major distributor, most of the production work is still under Tegan and Sara’s control. They each write their own songs independently and then send demos through the mail, as Tegan currently lives in Vancouver and Sara lives in Montreal.

“We’ve always been each other’s producer,” Sara said. “Once I get songs from Tegan, I’ll start to give feedback.”

So Jealous, has earned even more mainstream attention since the band started touring with current

Facebook favorite the Killers. Wrapped up in a pop girl-rock album, *So Jealous* sounds like the “collaboration through production and arrangement” it is.

“[With demos], we made mixed CDs that were labeled by ‘this is a Sara song, this is a Tegan song,’” Sara said. “It sounded fucked up to me. Tegan was writing these short power ballad pop songs and I was writing these weird Peter Gabriel, Genesis songs!”

The title of the record comes from a catchphrase that embodied the project in production.

“In the studio, we would look at magazines and go, ‘God, I’m so jealous of so-and-so’s record!’” Sara said. “It was a phrase we used all the time. [Later] we talked about what it’s like to be in a band and outside of a scene. It’s like looking at a group of kids when you’re hanging out by yourself. You think you’re cool and your parents think you’re cool, but you go out and you’re like, ‘Ugh, I’m a fuckin’ dork.’ [We were] feeling a bit isolated and jealous of other people’s projects. Jealousy fuels you to drive you to do what you’re doing.”

The group’s music, production, merchandising and most promotions are handled by the duo itself.

“I like to believe that most people who meet us will kinda get it,” Sara said. “But you meet random promotions people all the time that you are like, ‘Oh my God, please stop working for us!’”

They had a brush with outside promotions during preparations to release the record in Europe when the UK distributors created a Web site for the band.

“It was so ugly!” Sara said. “I thought I was going to

have a stroke! I was like, ‘Oh my God, how do we get it down? What am I going to do?’ So now when promotions come up I’ll say, ‘Let me do it! When do you need it by?’”

Now the band is probably receiving the same reactions on its project — a jealousy-worthy world tour that includes an upcoming date at Coachella. Word has been wildly spreading about the funny family stories and tremendous energy of the shows, and the band feels the vibe.

“I’ve never felt more comfortable going live!” Sara said. “We’re really tight on stage; we just really enjoy the people who come and see us play.”

Their infamous storytelling began in the early shows when no one knew what the band was.

“We told funny stories because we couldn’t overpower a noisy room sometimes, so we would use our skills as storytellers [to create a] verbal connection to [the audience]” Sara said.

Staying grounded through the whirlwind tour has been a major point in keeping the sweet do-it-yourself nature of the music.

“The industry is so into all the business of it, [but] the reality of it is that people will line up and pay 10, 15 bucks to see a show, and there is this cool vibe between the audience and the band that is really what matters,” Sara said. “It has nothing to do with how many records you’ve sold that day.”

Tegan and Sara will open for the Killers at RIMAC Arena on April 12.



Image courtesy of <http://www.teganandsara.com>

Graduating MFA students honor ‘father’ of performance art

By BRIAN UIGA
Senior Staff Writer

Passing-period commuters in the nightmarishly obstructed Revelle-Sun God corridor might have noticed a new construction outside the ever-present mess of Student Center.

Tucked neatly in the lobby of the University Art Gallery, this straw-and-wood hut is festooned with quaint signs such as “keep out!” or “no, you cannot come in!” Is this the new Women’s Center, or has some hobo built a home in the middle of campus?

No, it’s not a new UCSD building, it’s a Master of Fine Arts piece from graduating UCSD visual arts student Mark Oliver, who built it with his own hands to showcase his experiences in an Amish community. Oliver’s piece, and its odd juxtaposition with its environment, serves as the welcome to the University Art Gallery’s latest exhibition.

Titled “Now Happening,” the exhibition celebrates the career of professor emeritus Allan Kaprow, a man who essentially invented performance art in the 1950s with his construction of often improvised pieces that emphasized the mundane yet beautiful bits in life.

Kaprow called these lifelike performance art pieces “Happenings,” and through his efforts he is either to thank or to blame for its many practitioners since, from television prankster Andy Kaufman to any number of satirical political protestors.

But don’t just show up at the University Art Gallery expecting an intergender wrestling match or the pie-ing of Bill Gates. The nineteen installations that make up “Now Happening” do not involve any actors other than the audience. Instead, each installation channels the mood of such avant-garde performances into sculptures, paintings or video installations. It’s studio art, to be sure, but the youth and interest of the graduating visual arts MFA students make it anything but ordinary.

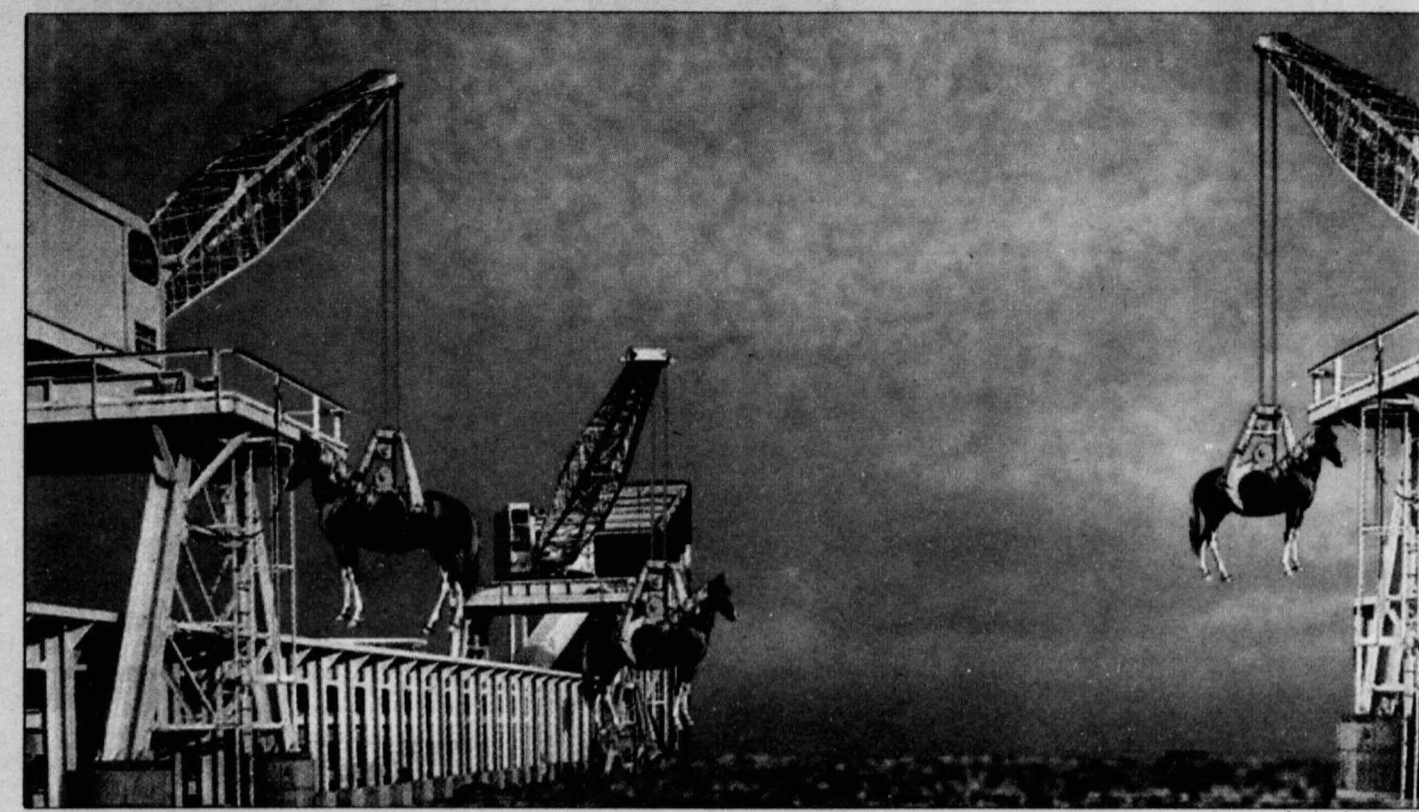
In addition to more traditional mediums of paint and photograph, “Now Happening” also features all kinds of interesting takes on interactive art to fit the largest possible idea in the smallest possible space.

A science-fiction device near the front of the gallery houses an airtight viewing environment for Matt Hope’s “Perfect Cube,” a perfectly square block too small to see without the aid of a monitor. The cinema in the back of the gallery features thought-provoking visual assaults from Kelly Sears and Tara Knight. A herd of buffalo come screaming down a wall in a fun sculpture by Kia Neill.

Whether it’s traditional or “new art,” all of the pieces share a fun and unpretentious nature, no doubt helped considerably by UCSD alumna and star curator Alison Gingeras, whose credits include the Centre Pompidou in Paris and the Solomon R. Guggenheim museum in New York.

Think of it as “Monster Garage” art, or blogger art, or, frankly, think of it in any way you please as long as you visit the free showing of the exhibition from April 8 to April 23.

Whether you’ve got 10 minutes or two hours, “Now Happening” is well worth a trip — even UCSD kids need a kick between the ears to rustle around the pudding inside.



Courtesy of University Art Gallery

Hangin’ horsies: Graduating UCSD MFA student Simone Lueck’s “Pictures from the Beach” (2004) is part of “Now Happening,” the new multimedia art exhibition opening at the University Art Gallery on April 7. This show celebrates the career of professor emeritus Allan Kaprow, who pioneered performance art in the 1950s.

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No homemade hair-gel needed for former SNL funny man Jimmy Fallon

Crude, slapstick humor missing in new Farrelly brothers film 'Fever Pitch'

By CHRISTINE CLARK Staff Writer



Film REVIEW

You all know the guy. There is one in every family: the sports fanatic. For this particular person, holidays, dinners and various other social gatherings must be arranged so that they do not conflict with game schedules. This social liability was the inspiration for the new Peter and Bobby Farrelly comedy, "Fever Pitch," starring Drew Barrymore and Jimmy Fallon. "Fever Pitch" was originally about a die-hard Red Sox fan who is so used to losing that he can't commit to the girl of his dreams. But when the Farrelly brothers began shooting on location, in Boston, during last year's baseball season, there was one problem — the Red Sox actually began winning. Not only was the Red Sox victory in the 2004 World Series over the Cardinals one of the biggest stories in sports history, it also forced the Farrelly brothers to do some major script rewriting.

"Fever Pitch" is the second film adaptation to come from the Nick Hornby novel of the same name. The previous British version starred Colin Firth as an obsessed soccer fan. When production began on the latest adaptation of "Fever Pitch," the filmmakers expected the Red Sox to do what they did best: lose. However, the Sox broke the 86-year-old "Curse of the Bambino" and won. One of the highlights of "Fever Pitch" is that it's a testament to baseball history because it integrates real sporting events into the plot (Barrymore and Fallon were even allowed to run out on the field with the Sox on victory night).

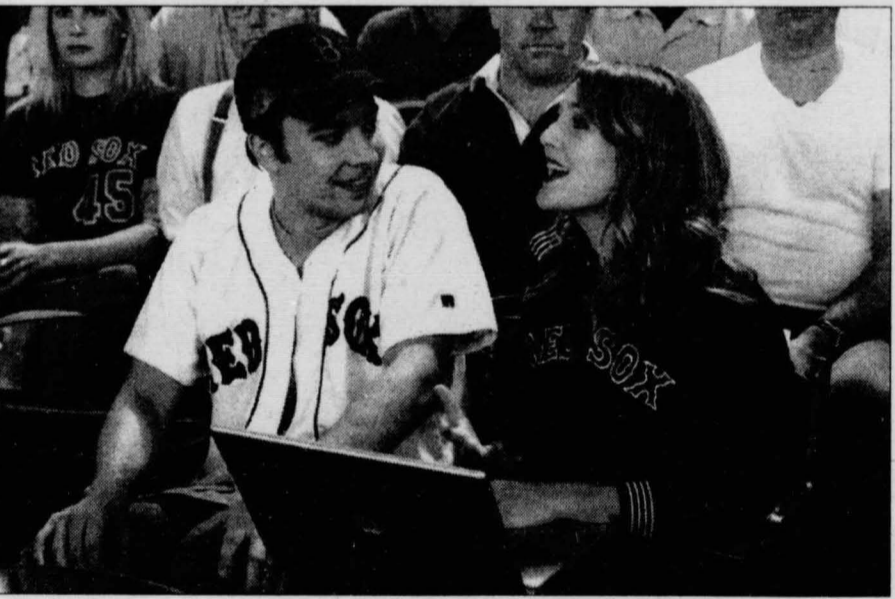
In "Fever Pitch," Barrymore, who also served as a producer on the project, is delightful as ever as Lindsay, the girl who captures Ben's (Fallon) heart. Lindsay, an ambitious businesswoman, thinks she has found Mr. Right when she meets Ben, but things change when spring training comes around and she soon discovers Ben's true love is the Red Sox. Although she is willing to compromise over the fact that Ben, a high school math teacher, makes less money than her, his Howard Hughes-like obsession with the Red Sox begins to com-

Fever Pitch ★★ ★

Starring Jimmy Fallon, Drew Barrymore

In theaters April 8

Rated PG-13



Baseball booty: Jimmy Fallon (left) and Drew Barrymore (right) mingle with Beantown locals at Fenway Park in the film adaptation of Nick Hornby's book, "Fever Pitch."

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Weirdo wunderkind: an interview with Deerhoof's Greg Saunier

Trailblazing figurehead talks influences, unemployment and his favorite Stones song

By IAN S. PORT Hiatus Editor

Deerhoof is the kind of indie-rock band you'd expect to come from San Francisco. Sporting a nutty moniker that matches a musical aesthetic that knows no precedent — it's as much Ornette Coleman as the Stooges — this shiftless foursome has earned a dedicated following the world over. With its latest tour opening tonight at the Che Cafe, the *Guardian* checked in with drummer and spokesman Greg Saunier for a few words on what keeps the eccentricity flowing.

Guardian: What's going through your heads these days that's making you want to make music?

Greg Saunier: OK. I've got a story for you. It's going to start off like I'm answering your question, and then it's going to sound like I'm not answering your question, and at the very end it is going to answer your question.

I'm obsessed with the Rolling Stones. And with Google, you can get these news alerts sent to your inbox. So any time the word "rolling stones" appears anywhere, I get an alert in my inbox — and of course that includes any time the word "rolling" or the word "stone" appears — so every day my e-mail is completely filled. (I cannot get these things turned off.) There was an article about completely something else, about when people get music stuck in

their head. So I went and read this article, and I was completely amazed at what it said. They were doing some tests: They would call people on their cell phone at random times during the day and say, "Do you have any music in your head?" And they said that normal people [laughs] had music in their head sometimes, musicians would have music in their head a much greater average, maybe around 35 percent, and they even found one guy who had music in his head 65 percent of the time. They were aghast at this. And I was aghast reading it because I was like, "What in the world are they talking about? I do not remember the last time I didn't have music in my head — I mean it's like a hundred percent of the time. And I was just really surprised. It really made me feel like I should go to the hospital. Am I really strange? So, to actually answer your question: It's not like we ever need to search for an excuse to start working on some new stuff. When I said I've got music in my head a hundred percent of the time I don't necessarily mean my own music, or original music being created every waking and sleeping moment — I mean, I have something in my head and usually it's something I know — usually it's the Rolling Stones, anyway.



Not that reassuring: "It's already beyond my wildest dreams that anyone would want to listen to this stuff at all," said Greg Saunier, drummer for Deerhoof. The San Francisco foursome will perform at the Che Cafe April 7.

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Beck
Guero
Geffen

★★★★

Apparently, Beck is a dick (just ask the Flaming Lips). But for being the coolest honky on the planet, maybe he's allowed to be a dick.

For the past 11 years now, we've gotten used to Beck creating and mastering a new musical persona with each new album. Whether he becomes a Raggedy Andy bluesman, a funk-thumping sex robot, a futuristic folkie or a hip-hop hipster, Beck can introduce such a persona, fully understand it, and walk away con-

fidant that no one but himself could ever be as cool.

On *Guero*, the album's character is, for the first time, Beck. This new "Beck" character is a combination of all that has come before: fat Dust Bros. beats, Delta-informed slide guitar, trademark Beck weirdness and even the settled-down lyrical style of *Sea Change*. The first single, "E-Pro," samples *Check Your Head*-era Beastie Boys and might actually be the worst song on the album, sounding so much like "Devil's Haircut" that 1996 will probably press charges. But each new song allows an old Beck character to surface while backing himself up with the rest of his doppelgangers. On *Guero*, it's *Midnite Vultures* Beck on the bass, *Odelay* Beck on the beats, *One Foot in the Grave* Beck on the guitar, *Sea Change* Beck penning the lyrics and just plain-old-Beck singing and dancing to the fruits of his uber-hip legacy. What a dick.

—Cody Nabours
Staff Writer

★★★★ Boobs (wherever)

★★★★ Burger (in N-Out)

★★★ Burrito (Cotman)

★★ Booze (Denny's)

★ Bowl (Toilet)



Queens of the Stone Age
Lullabies to Paralyze
Interscope

★★★★

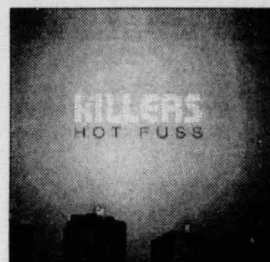
Last year, news came out that Queens of the Stone Age were experiencing the usual rock band foul-ups: excessive partying, feuding members and big heads. Frontman Josh Homme was forced to dismiss bassist and longtime friend Nick Oliveri. But Queens have not dissipated — with Homme (as ever) at the helm on vocals and guitar, the band picked up two new members and recently released *Lullabies*

to *Paralyze*, its fourth full-length album.

Lullabies is, at its core, a good old-fashioned rock album, staying mostly consistent with the group's previous work. Many of the tracks were recorded in one or two takes, explaining their rough-around-the-edges feel. Riff-laden numbers like "Little Sister" and "Burn the Witch" could easily earn heavy rotation on classic rock radio. But just when you think Queens may have become the Stones, Homme reminds us of his desert-stoner roots with hints of '70s psychedelia.

Unlike so many of today's bands, Queens of the Stone Age make music that's meant to be played live. But one of their biggest achievements on *Lullabies* is that it is as brutal as it is rhythmic; the new record, like its predecessor, *Songs for the Deaf*, will suit both head bangers and yuppies alike.

—Christine Clark
Staff Writer



The Killers
Hot Fuss
Island

★★★★

Jealousy. Four guys from Las Vegas put on some well-thought-out care-less clothes, rub some Got2be gunk in their hair, grab their guitars and go sing a song about the woes of paranoia, love and jealousy in a pseudo-English accent — and the fans eat it right up. Can life really be that easy? Seems so for the Killers, as their latest album, *Hot Fuss*, steadily remains at the top of the charts and in everyone's CD players.

Hot Fuss stands out amid

the new retro wave with some very distinct synthesized styles that other "the" bands lack. "On Top" uses some clever handling of the old-school synthesizer a la New Order that, instead of sounding forced, blends well with lead vocalist Brandon Flowers' lazy new-wave charisma.

The caveat is that the Killers risk sounding trite, with familiar lyrics that sound like they were written by several artists over several decades. As written in "Somebody Told Me": "It's not confidential, I've got potential." Maybe the boys spent too much time in the studio and not enough putting pen to paper.

But who cares? *Hot Fuss* has got some damned great head-bobbing appeal. And it definitely has enough rock charm to make you "smile like you mean it." Fun and retro-worthy — the Killers did well.

The Killers will perform at RIMAC Arena on April 12.

—Vu Mai
Senior Staff Writer

Deerhoof: 'I'm just so happy that anyone hears it'

continued from page 13
get the album. And I remember — mind you I was in middle school here — I listened to "Start Me Up" so many times, I taught myself to play drums by air drumming along with Charlie [Watts, drummer for the Rolling Stones] to that song. Literally, every nuance of every hi-hat hit I had completely memorized. I had listened to the record so many times that it started getting scratches and skips and stuff and would jump ahead of a beat in some places — and I had that memorized, too. But I was so fascinated by the way the guitars worked on this song "Start Me Up" — the interplay, these two guitars playing the same really simple thing, but the way that they'd improvise with it, and fiddle with it, and change the rhythm of it and play little variations off each other and it would kind of weave together and interlock. The really funny thing was, the Rolling Stones' next album was a much-maligned live album called *Still Life*, on which they played "Start Me Up." The album was new, they were playing it over the speakers of the record store, and "Start Me Up" came on. And I was just completely crushed, because I was all set to hear those same drum fills and all those doo-dads on the guitar and it was completely different. As a kid I just didn't realize that it was just spontaneous. It's not like Charlie

planned out the fills — he was just reacting. So I feel like I've spent my entire musical existence on this weird tension between being really spontaneous and interactive — playing, kind of improvising around the songs that you're doing — then kind of going back and overanalyzing it. When we're doing the mixing, we try to bring out certain things that happen as an accident and bring them back on purpose. And I feel like in some way I've been trying to recreate that sound that I think I heard on the radio when I was just a kid — that raggedness or roughness or happiness, too. That energy that sounded barely containable and full of texture and humanness and life ...

"We try to bring out certain things that happen as an accident and bring them back on purpose."

G: Speaking of Keith Richards' feelings toward his work, how do you feel about the work of *Deerhoof*? Do you feel the same love for all your work, or do you have a preference for some of it?

GS: Always, for the person doing it, it's hard to even listen to our music without just hearing all the flaws or just remembering working on it. Every time it gets to this one part of the guitar solo in "Riding on the Wind," by Judas Priest, I always get chills. From

See SAUNIER, Page 16

ADVENTURE HAS A NEW DESTINATION.

STEVE ZAHN MATTHEW MCCONAUGHEY PENELOPE CRUZ

SAHARA

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Saunier: 'It was up to you all along to decide what your direction was going to be.'

continued from page 15
the first time I heard it, for decades afterwards, every time I get chilled in one place. It's like your body remembers and it's incapable of not having the same reaction.

G: So your reactions to your music are like that?

GS: It's very difficult to hear any music that we worked on without having a specific memory of working on it and to try and imagine what somebody else might hear. The weird thing, of course, is that most of that time is being spent trying to judge it. We just get it to where we're satisfied with it, which is pretty difficult for us, because we never agree on anything. Once the four of us are actually happy, we're like, "OK. Stop right there." And that's usually after several months or years of tinkering. At that point, it does sound right to me, but it probably sounds like a total mess for anyone else hearing it for the first time. But trust me: I'm just so happy that anyone even hears it. Forget about me trying to pick my favorite one. It's already beyond my wildest dreams that anyone would want to listen to this stuff at all.

G: You guys are lucky in that you just get to play music. Do you have day jobs?

GS: No. We're lucky in that way too. There did come a point ... There was kind of this weird catch-22 where the only way we were going to be able to quit our day jobs ... It was like the inverse of a catch-22 ... what would that be?

G: A free-up 77?

GS: [laughs] We could only make enough money on tour if we went on tour more. And we could only go on tour more if we quit our jobs. So at a certain point we had to take the plunge and see if it worked, see which happened first.

G: How long ago was that?

GS: A year or two ago. We didn't all quit at exactly the same time. We were all doing various jobs. Satomi [Matsuzaki; vocals, bass] was the editor of a magazine.

G: What magazine?

GS: A small-circulation Bay Area mag mostly read by the golf community of the South Bay peninsula. Actually it was a pretty serious job. John [Dieterich; guitar] was doing document processing at a legal firm. Chris [Cohen, guitar] was waiting tables in a Thai restaurant. I had an office job, I did lots of stapling and collating. It was a little scary. There were those of us who did have some doubts: "If I quit, would I actually be needed to come back or is it possible that maybe I could be replaced by another stapler/collater?" [laughs] It was a calculated risk; so far it's working out.

G: Does that affect how you feel about the band? Do you feel a kinship with bands that are running around the world selling millions of records? Like, "Bono and I, we've got the same job ..."

GS: The kinship doesn't come from money. I definitely feel a

kinship with the Rolling Stones, clearly, although they don't feel a kinship with me. If I watch a live video or listen to their music and imagine the process that they went through to record it ... They're far from my only heroes, but they're among the millions of musical heroes that I or my bandmates have. We do really look up to certain other musicians. A lot of times, you can just see what other people have done, and it can give you the feeling that you want to do the same thing as them — not exactly the same, but also do music your way. There's no reason anyone shouldn't be able to feel kinship with the Rolling Stones; they're just people. I mean, they're incredibly rich, but that's not the thing that I feel a kinship with. Nor should it or need it be. I'm very low-income by any normal standard, but I don't necessarily feel poor, because I'm college-educated and I could get a job again if I need to. So I don't feel disadvantaged in any way. For me, the kinship has to do with the feeling you come across. If I feel a lack of kinship, it'll be from a lack of me being able to relate to what the music is expressing.

G: What do you think (or feel) about the Pope dying and the ensuing media feeding frenzy?

GS: I've given it very little thought. No offense to those of you in the journalistic medium, but I'd say that it's really hard to think of it as something other than a news item, as something that is now taking up space on the front page of newspapers. I know very few Catholics, so I don't have



Courtesy of Blueghost Photography

Sonic swashbucklers: Deerhoof's music is known for its uninhibited creativity and tendency to stray from conventional pop song structures.

anyone nearby who has been personally affected. I did think about it when I noticed that at least the news was saying that a lot of people were very sad. Basically, I didn't have any feeling about the pope himself, but it did remind me of when Morton Feldman died, in about '89. I remember feeling like I had the wind knocked out of me. When you do have heroes, you just feel like at first, "Where am I going to put my hope? Where am I going to put my optimism? Who can I pattern myself after? My hero is gone now." But then, of course, you realize that it was sort of up to you all along to decide what your own direction was going to be. It did work for a time to try and pattern yourself after some type of hero. I learned so much from my interpretation of my hero's music. But as real people, I'm about as far from Keith Richards as possible in many ways. Maybe I would've been better keeping the pope as my hero — I mean, I don't smoke, I don't drink, I don't take drugs, I never use cuss words, I'm the ultimate goody-goody — so maybe it should have been the pope all along, instead of me in tears in a few decades when Keith Richards has one too many Jack Daniels or one too many cigarettes or what-ever.

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PERSONALS

In New York, a Chinese food delivery man was trapped in a broken elevator for three days. He was finally found and hospitalized for dehydration. And worse, no tip. (4/7)

To all you crazed fools whose personal statement is the highway police chase which (you hope) makes the evening newscast: yes, it gets a little attention, no, it doesn't make you a star. (4/7)

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Men's tennis falls to 8-5 on season

Loyola Marymount nearly blanks No. 10 UCSD

By **ANGELA M. LIN**
Staff Writer

After a week's rest, the UCSD men's tennis team was unable to capture another Division I victory against Loyola Marymount on April 5. The 10th-ranked Tritons saw their record fall to 8-5 after an 8-1 loss to Loyola Marymount in Los Angeles.

The Tritons' sole victory came at No. 1 singles from senior captain Bryan Swatt, who is ranked No. 25 in Division II singles. Swatt held off Loyola Marymount's Michael Wojnarowicz in a close 7-5 first set win, and then closed out the match, 6-4, in the second.

"From what I had heard, [my opponent] was a streaky player with a lot of flashy shots, so I just tried to stay solid and attacked when I could," Swatt said.

The match began with two harrowing losses at No. 2 and No. 3 doubles. The Lions' Beau Berglund and Carlos Malet defeated Swatt and freshman Will Phan in a close 8-9 set at No. 2 doubles, while Loyola Marymount's Linas Cicenans and Nicolas Terrien beat junior Erik Ojiala and freshman Blake Meister, 7-9.

The Tritons were uncharacteristically down 0-3 before the singles match-ups, which were marked by very close competition. Junior Brent Molden, playing No. 2 singles, was unable to keep his rhythm going after a second-set victory in a close three-set defeat, 6-7, 6-3, 5-7. At No. 3 singles, sophomore Seth Spector could not close out the first set in another close match against

Berglund, losing 6-7, 2-6.

Both Ojiala, at No. 4 singles, and Phan, at No. 6 singles, lost in straight sets, 4-6, 3-6 and 4-6, 6-7, respectively. Playing No. 5 singles, Meister was unable to close out his match against Matt Phillips after picking up a first set victory, 3-6, but losing the next two sets 6-3, 6-3.

"Last year Loyola beat us 4-3, so we just wanted to go in and win," Swatt said. "Especially since it's the end of the season and our goal is to win as many [matches] as we can."

The match was the second bout against a Division I school this season. The first was against Gonzaga, which the Tritons had little trouble defeating 9-0. As they head into the last stretch of their season, the Tritons will be able to prove themselves again to four more Division I high-ranking teams: UC Riverside on April 9, Sacramento State on April 10, UC Davis on April 14 and Santa Clara on April 16.

The beginning of the season was characterized by a six-game winning streak that boosted the confidence level of the young team. Unfortunately, after a difficult spring break medley of matches against high-caliber schools, including top-ranked West Florida, the Tritons' overall record took a hit. The men played four matches in a five-day span, but lost three of the matches. On March 29, the men also picked up their fourth 9-0 victory over Western New Mexico with flawless performances in the singles line-up.

At the beginning of the season, the Tritons' biggest problem was the inexperience of the young team at collegiate-level play, but after play-

ing half of the season, the Tritons are ready to take on the NCAA playoffs. Led by lone senior Swatt, the team consists of just three juniors and two sophomores. However, despite the youth of the team, the men have silenced any doubters and have done very well this season.

The Tritons are trying to repeat last year's victorious run in the NCAA playoffs, while cultivating a new generation of players. Many have credited head coach Eric Steidlmayer for putting together a great recruiting class and developing the players.

"We're in good standing right now," Steidlmayer said. "If we win the rest of our Division II matches, it should put us in good position. Mental toughness is in the forefront of our minds. Each player has a particular thing they're practicing — whether it's serving or returning, each player is trying to improve one aspect. We are excited to improve in this last month."

Up next for the Tritons will be Point Loma Nazarene, currently 9-7 this season, on April 7 in its second-to-last home game. The season will end for the men with a trip to Northern California to play Sacramento State, UC Davis, Sonoma State and Santa Clara.

"Davis will definitely be a good match," Swatt said. "We play them every year, and we always enjoy playing them because they give us a good match. Our morale is pretty high, and we're pretty confident right now. We're going to be playing a lot of Division I schools and that will be a good test and get us mentally tough for the season."

Golf ties for fourth at Sonoma Invite

By **JOE SPANO**
Senior Staff Writer

Fresh off a seventh-place finish last week, members of the Triton men's golf team stepped up their game to tie for fourth place out of 11 teams in the Sonoma State Invitational held at Santa Rosa Golf Course, in Santa Rosa, Calif., on April 4 and April 5.

UCSD started things off strong in the morning of opening-day competition with a round total of 298, only slipping a few strokes in the afternoon when they turned in a total of 302. On April 5, the Tritons buckled down and managed to put together a score of 293, which gave them a total of 893 for the tournament, 29 over par.

Cal State Bakersfield blew the competition away right out of the gate, starting things off with a tour-

namment low of 280. They followed with rounds of 290 and 288, to finish with a score of 858, six under.

Cal State Stanislaus took a distant second with an 888 by way of rounds of 301, 295 and 292. Notre Dame de Namur captured third place by putting together rounds of 309, 288 and 293 for a total of 890. Cal State Monterey Bay tied with UCSD for fourth, also earning an 893 off rounds of 296, 306 and 291.

Individually, sophomore Luke Leveille stole the spotlight right away, putting up a team-low score of 69 on the morning of April 4. Leveille came back in the afternoon to post a 74, but returned the second day of the event to shoot his second 69 of the tournament, to end with a 212, four under par. This was Leveille's first time leading the team this season.

Junior Ryo Yamada took sec-

ond for the Tritons, tying for 16th overall with a 224. Yamada earned rounds of 76 and 73, respectively, on April 4, and shot a 75 on April 5.

Fellow junior Justin Grant came in third for UCSD, and earned a 25th-place finish in the tournament with his score of 228. Grant turned in rounds of 77, 79 and a par 72.

Senior Joe Dolby was next for the Tritons, earning a 232, which resulted in a tie for 32nd. Dolby shot a pair of 76s in the opening day of the tournament, and closed it out with an 80 on April 5.

Rounding out the team for UCSD was senior Brian Duckworth, whose 234 earned him a tie for 34th place. Duckworth turned in scores of 77, 80 and 77, respectively.

The Tritons' next tournament will be April 11 and April 12 when they participate in the Buzzini Invitational in Turlock, Calif.

SUBWAY
ATHLETE OF THE WEEK
APRIL 4-10



David Morehead
Baseball
Sophomore
San Diego, CA
Econ and Math major, Warren College
Sophomore David Morehead had an outstanding weekend for the Tritons in their four-game series with Cal State Stanislaus. The catcher from nearby Rancho Bernardo High School went 7-for-12 from the plate, connecting on two doubles, one triple and two home runs

while scoring five runs and driving in 11. His 17 total bases gave him a 1.417 slugging percentage for the weekend. His Sunday was a remarkable single day performance, leading the Tritons' 16-hit attack with two doubles, a triple and a homerun and six RBI. Morehead and the Tritons return to action on Wednesday, hosting Cal State Dominguez Hills at 2 p.m. Following that game, UCSD will then travel to Chico State for a four-game series with the Wildcats this weekend beginning at 6 p.m. Friday evening. Saturday's doubleheader will begin at 12 Noon as will Sunday's series finale.

Tennis: Women's team peaking right on time

continued from page 20
losing the first set handily, righted the ship and returned the favor to her opponent the next two sets for the three-set win, 1-6, 6-1, 6-0. At the No. 4 and No. 5 spots, McKee and junior Leigh Roberts came up with victories in tightly contested straight-set victories, 6-4, 6-2 and 7-5, 6-4, respectively. At the No. 6 spot, Bronowicki, who was called for spot duty at the last minute due to an injury Siddiqui sustained during doubles play, won her first set easily, 6-3, before struggling through her second set and falling, 4-6. In the decisive third set, however, Bronowicki got back on track and pulled out the win, 6-4.

On April 3, the Tritons took on Azusa Pacific in the third-place match of the 2005 Xenia Anastasiadou Memorial

Tournament hosted by Cal Poly Pomona. Despite falling behind 2-1 after doubles play (Dao and Hilker at the No. 3 spot earned the win), UCSD was able to take four of the six singles matches for the 5-4 match win. Hilker, Roberts, Bronowicki and Brown were victorious in singles play. The team went 2-1 overall in the tournament. The team it fell to, Abilene Christian University, won the tournament.

"The girls really responded well to the pressure. [Hawaii-Hilo] was a good match for them, especially in singles," Willing said. "We're peaking about the right time; this was the biggest match of the year. Now it's time to tone it down a bit, [and] get everybody rested and fresh before Regionals. The trick is to keep the competition level high."



Billy Wong/Guardian

Superstars: Junior Tara Siddiqui and the women's tennis team climbed to a 14-3 record by beating Hawaii-Hilo.

Polo: LMU Invite showcases Tritons' talent

continued from page 20
with two goals. Senior driver Jessica Wong and senior two meter Lindsay Grossman equaled her performance, both earning a pair of goals, while Foe made four stops in goal. The Roadrunners put up a goal before the end of the second period to knock their deficit down to five at the end of the first half, but wouldn't dent the scoreboard again until late in the game.

Before beating Cal State Bakersfield to finish off the weekend, the Tritons found themselves on the defensive as Cal State Northridge controlled the first half to coast to a 10-5 win. The Matadors, led by hat tricks from Chari Christopher and Allison

Brooks, lit up the scoreboard with eight goals in the first two periods, the most allowed by the Tritons in a half all season. UCSD could put up only two more goals in the second half, while cursing Cal State Northridge's luck. To many, it seemed like all the Matadors' shots went into the cage and for most of the game, everything was going their way.

"There was one instance where there were three of our girls and one Northridge player near the ball; each of our girls got a hand on the ball but couldn't grab it, and the Northridge [player] picked up, rolled back and tossed in a goal," Sanders said. "The whole game was almost surreal because every

bounce and every shot was going Northridge's way. They scored eight goals in a half and even the No. 1 team in the nation, UCLA, didn't do that."

In spite of the setback, Clevenger picked up a hat trick of her own while Lyman and Grossman each added a goal. Foe recorded five stops for UCSD. Riding the highs of one of their most successful tournament performances of the year, the Tritons will head to Davis for the 25th installment of the Davis Shootout, where they will face Sonoma State and Santa Clara on April 9 as well as either Cal State Bakersfield or Cal State Monterey Bay and WWPAA rival UC Davis on April 10.

Retort: Steroid accusers ride a bandwagon

continued from page 20
He is currently dealing with tax problems and is always looking for a way to get quick cash. He is selling his World Series ring, he will appear on VH1's next installment of the Surreal Life and his book was quite an asset. However, Canseco's financial benefit led to congressional hearings that tarnished the images of Mark McGwire, Sammy Sosa, Rafael Palmeiro and other possible Hall of Famers. Although McGwire looked guilty as sin in front of the committee, his possible crimes of the past mean nothing today. I don't care what the Big Mac did five years ago because he's never going to pick up a bat again. However, I do care that the next guy to hit 70 home runs will get his monstrous arms from working hard in the gym.

Canseco is not the only one at fault; other people are jumping on the accusation bandwagon

for publicity, money or whatever else they can gain from other people's downfall. Mike Anderson, Lance Armstrong's coworker for two years, recently announced that he found a performance-enhancing drug in the six-time Tour de France winner's apartment in Spain. Armstrong is the most recent victim of these absurd allegations and he will not be the last if people like Anderson keep getting away with these PR moves. Armstrong, the man who has overcome testicular cancer to win more Tour de Frances than anyone, might now be remembered as a doper instead of as a role model. Armstrong, who is 5 feet 11 inches and weighs 165 pounds, has as much use for these drugs as Tiger Woods or Michelle Kwan. He has been tested before every Tour de France and claims that he is one of the most tested athletes in the world. However, if these rumors continue, an ugly

blemish from an illegitimate source could ruin his legacy.

During the Salem trials, anyone who was abnormal or spectacular or stood out in any way was singled out as a "witch" and was sent to trial. Today, it seems that most dominant athletes are suddenly facing questions about the legitimacy of their accomplishments. As more and more accusations are made, more and more will surface. It has become a craze just like the one in Salem over 300 years ago, and someone sane needs to stop it.

Baseball and other sports are doing as much as possible to monitor their athletes, and after the MLB suspensions this week, the new policies are obviously working. As fans, we need to ignore the random allegations and only make decisions based on concrete evidence. Once we do that, this witch hunt will end and the sports world can begin to regain its sanity.

Softball picks up pair at tournament

Chaminade, W. New Mexico no match for Tritons

By **MICHAEL SCHOECK**
Senior Staff Writer

With masterful hitting, the UCSD softball team clinched major victories at both of its April 2 games at the Easton Tournament of Champions at Cal State Stanislaus.

The Tritons defeated Chaminade University by a score of 6-3 in game one, and proceeded to shut out Western New Mexico by a score of 3-0 in the nightcap.

The two wins boosted UCSD's record to 14-13 this season, pushing them over .500 for the first time since March 12.

The second-day victories meant that the Tritons improved to 3-1 in pool play in the tournament, which allowed them to take on Humboldt State on April 3 in the championship portion of the competition's Gold Bracket.

Game one saw superb team action that propelled the Tritons early on. UCSD jumped out to an early 4-0 lead over Chaminade after the first inning of play. "We exploded offensively,"

senior captain Jamie Hurst said.

Two more runs over the next two innings ensured the Tritons' win as UCSD held on for a 6-3 victory.

"It was an awesome team effort, especially from the pitchers, and we had some fantastic hits," Hurst said.

Senior Breanne Cope and juniors Jenny Spencer and Desiree Francisus combined for seven of the 10 UCSD hits in game one.

The Tritons played the No. 4-ranked Humboldt State on April 3, the final day of the Easton Tournament of Champions.

"Humboldt is a very good team and our first two plays off the game didn't set the tone," Hurst said.

The team saw its record fall to 14-14 overall after losing a 10-1 match to Humboldt State.

UCSD could string together only three hits on the day.

Rowe took the loss for the Tritons and fell to 6-6 on the year. Lukk, Carino and Cope accounted for the three UCSD hits.

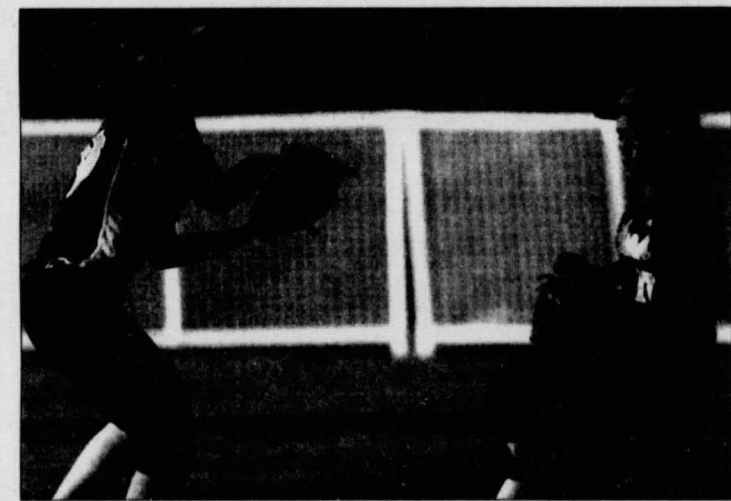
"Carino and Cope had an excellent offensive game," Hurst said.

Despite the defeat, there were some notable bright spots.

In particular, Francisus was named to the All-Easton Tournament of Champions Team after going 6-for-16 in the tournament with two runs, including a home run and three RBIs over the five-game span for the Tritons.

The Tritons' formidable opponent, Humboldt State, would later go on to beat Montana State-Billings and Seattle University to capture the tournament crown, with a winning streak of 28 straight games.

UCSD will return to California Collegiate Athletic Association play next week with three doubleheaders. The Tritons will host Cal State Dominguez Hills on April 8 and Cal State Bakersfield April 9. The team will play its third doubleheader in as many days, taking on Cal State Dominguez Hills on April 10.



Greg Dale/Guardian

Full coverage: Junior Shortstop Desiree Francisus (left) and freshman second baseman Elizabeth Vasquez (right) race to make a play on a flyball in a recent game.

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Tritons baseball dismisses Stanislaus, 14-4

Morehead hits for cycle while Boutilier records seventh win

By CYNTHIA BLADE CHAVEZ
Associate Sports Editor

The UCSD baseball team wasted no time spoiling the day for Cal State Stanislaus starter Josh Berrington, who gave up six runs in 1.2 innings en route to the Tritons' 14-4 win on April 3 at Triton Baseball Field.

Sophomore catcher and California Collegiate Athletic Association Player of the Week David Morehead hit for the cycle, going 4-for-4 with a pair of doubles, a triple, a home run and six RBIs. Senior pitcher Logan Boutilier (7-1), the ace of UCSD's pitching staff, scattered 10 hits, struck out seven and gave up four runs in seven innings of work.

The Tritons (19-10 overall, 14-8 CCAA) scored three runs in the first inning from Morehead's RBI double, senior shortstop Keith Hernandez's RBI sacrifice fly and junior outfielder Matt Lawson's RBI triple.

UCSD added three more runs in the second inning, starting with a fielding error by Cal State Stanislaus (16-20 overall, 10-11 CCAA) that scored senior left-fielder Craig King and senior

second baseman Ricky Pinnochio. Morehead later tripled to score senior third baseman Alex Gascon to put the Tritons ahead, 6-0.

With the bases loaded and one out in the bottom of the third inning, the Warriors scored a run when Boutilier hit Jeren Livernois with a pitch. Boutilier then forced two infield popouts to end the inning, stranding three runners.

Cal State Stanislaus continued to chip away at the Tritons' lead, adding another run in the fourth inning when Josh Rodriguez scored on Boutilier's wild pitch.

But UCSD regained its four-run lead with two more runs in the bottom of the fourth to make the score 8-2. With two outs, Lawson doubled to right field, sending Morehead and senior designated hitter Joel Clark home.

The Tritons exploded again, driving in four more runs in the fifth and giving Boutilier a comfortable 12-2 advantage. King singled a bunt and advanced to second on an infield error that also scored junior pinch hitter Damian Fante. With two outs and two men on, Morehead hit a home run to left field before

Lawson flied out to end the inning.

The Warriors made it 12-4 on two unearned runs when Pete Hernandez singled to right to score Chad Gordon and Mike Gonzalez in the top of the sixth inning.

The Tritons scored their final two runs in the seventh on Morehead's RBI double and Lawson's RBI triple.

Juniors Ryan Leake and Matt Sweany pitched the final two innings, shutting down Cal State Stanislaus to secure the win. This victory concluded the four-game series with both teams coming out even, 2-2.

UCSD took control against Cal State Dominguez Hills on April 6, as the Tritons strolled to victory, 20-11. Details were unavailable at press time.



Greg Dale/Guardian

Breaking it up: Senior shortstop Alex Gascon (15) breaks up a double play opportunity in the Tritons' 20-11 victory over Cal State Dominguez Hills on April 6.

Steroids: A witch hunt revisited

The Sports Retort



Rael Enteen

In 1692, a small town named Salem Village was rocked by numerous allegations of witchcraft. The citizens of this area went around accusing people with no evidence of evil doings. After the hysteria died down in Salem, 24 people were dead either from hangings or prolonged jail sentences coupled with torture.

In 2005, the sports world is under scrutiny because of recently discovered evidence of steroid use in baseball and many other sports. Fans, politicians and former players are now acting like the citizens of Salem, throwing around false accusations and defaming some of the greatest names in sports of our generation.

It all started back in 2003, when the infamous BALCO lab was raided and the world became addicted to this steroidal soap opera. Two years later, Jose Canseco's tell-all book and the congressional hearings have made the Steroid Era into front-page news.

Like most fans, I am in favor of cutting down on this "advantage" and making sure that talent and desire instead of chemicals and syringes will decide future games. However, this fad of random allegations is not the way to fix this problem.

I don't see why people feel the need to do this; Major League Baseball is headed in the right direction with its new policies, and other sports will soon follow, if necessary. On April 3, Tampa Bay outfielder Alex Sanchez was the first player penalized under MLB's new rules regarding performance-enhancing drugs. He was suspended for 10 days and can face much worse if he is caught again.

Although 10 days may not seem serious enough, the goal for the sports world should not be to catch as many users as possible and punish them harshly. Instead, we should focus on improving the state of sports for the future. When high school players open their sports section to read about Sanchez or the 38 minor leaguers caught on April 4 they will understand what steroid use means for their futures. By making examples of proven steroid users, MLB is scaring their future stars away from using performance-enhancing drugs. Criticizing any player who has gained a couple of pounds over the off-season does nothing but create gossip and fuel this finger-pointing craze.

This modern-day witch hunt has done nothing but hurt the sports world. Numerous athletes are being singled out and accused just so someone like Canseco can garner publicity and money. Canseco's book, "Juiced: Wild Times, Rampant 'Roids, Smash Hits and How Baseball Got Big," is the perfect example of how not to deal with this problem, and also shows us that he has questionable motives. Canseco released the book, which reached the *New York Times* bestseller list, during a troublesome financial time for him.

Womens' tennis tops Hawaii-Hilo, 7-2

Team potentially earns home-court advantage at Regionals

By EVAN WANG
Senior Staff Writer

Following a third-place finish at the Cal Poly Pomona invitational, the 10th-ranked UCSD women's tennis team faced off against 13th-ranked Hawaii-Hilo in its biggest match of the season and emerged with a convincing 7-2 victory.

According to head coach Liz LaPlante, the match had major implications down the road for how the teams would be seeded in regional competition. UCSD is now all but guaranteed a No. 2 seeding (behind BYU Hawaii) in the Western Region, and Hawaii-Hilo will be No. 3, which means that should the teams meet again in the regional tournament, the Tritons will have home-court advantage. This makes traveling to Hawaii unnecessary, a relief for the team, already on a limited budget.

The Tritons and the Vulcans met at the Northview Courts on April 5 for an afternoon match. The sky blue, the weather warm and the winds calm, the conditions were perfect for tennis. With the stakes so high, the Tritons came out with a sense of purpose, and clearly put their best show on the court. The home crowd, rambunctious and rowdy in its support, did its part to help the team, coming out in numbers to cheer from the start.

Because of the competition we've had in the last week and a half, the intensity and the level of play was pretty high," assistant coach Timmer Willing said. "That carried right into our match with Hilo. It was easy to maintain the mental intensity; it was only a matter of physical preparation."

UCSD took two of the three

doubles matches, with No. 2 duo sophomores Kristin Bronowicki and Katie McKee and No. 3 doubles team senior Jasmin Dao and junior Marissa Hilker both taking 8-4 decisions. At the No. 1 spot, despite superb net play by junior Tara Siddiqui and strong serving by sophomore Liz Brown, the players could not consistently get the ball by the Vulcan volleyers, and the Triton pair fell, 3-8.

The victory for Bronowicki and McKee broke them out of a mini-slump, which saw them lose three straight matches after starting the season 12-1, including a 10-match winning streak.

"They're perfectionists, and really want to win," Willing said. "Sometimes, they can get uptight. [LaPlante] worked with them, and got them to relax and take a step back to regroup. That got them to slow things down and to concentrate on how to play, rather than just winning and losing."

In singles play, matches were filled with streaky performances. At the top of the ladder, No. 1 sophomore Marsha Malinow, despite battling a toe infection that had kept her out of doubles play, put on a clinic early, crushing her opponent's weak serves en route to a 6-2 first-set win, and a 3-0 lead in the second. But then her opponent, Mai Fujii of Hawaii-Hilo, began to turn the tables, storming back to win the second set, 5-7, and squeaking by Malinow in the third-set super tiebreaker, 8-10 to complete the comeback.

Fujii would be the only Vulcan singles winner. Dao, playing at the No. 2 spot, outslugged her opponent in straight sets, 6-1, 6-1. At the No. 3 spot, Hilker, after

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40-goal effort pushes polo to 3-1 at tourney

By DANIEL DIAZ
Senior Staff Writer

The sometimes-timid offensive attack of the No. 19 UCSD women's water polo team became a force to be reckoned with as the Tritons rolled up 40 goals in four games to finish 3-1 at the Loyola Marymount Invitational on April 1 and April 2.

UCSD's depth and potency on offense was evident from the beginning of the tournament, when the Tritons posted five straight goals to pull away from University of Redlands, 10-4, on April 1. While the Tritons kept up the pace with a 15-2 pasting of Sonoma State on April 1 and a 10-2 defeat of Western Water Polo Association foe Cal State Bakersfield, they were not able to overcome some red-hot shooting by No. 17 Cal State Northridge in a 10-5 loss on April 2. With nine goals on the weekend, senior driver Tobi Lyman registered nearly a quarter of UCSD's offensive output, and 11 Tritons registered at least one point during the tournament. UCSD now stands at 9-13 on the season, 1-1 against WWPA opponents.

"We were doing everything that we needed to do to get better, especially with some big games coming up," UCSD head coach Larry Sanders said. "Even if the caliber of the teams we played wasn't the highest, we still got opportunities to sharpen up our depth and run our new plays."

Lyman kicked off her goal-scoring frenzy with a hat trick against Redlands as the Tritons tallied four unanswered goals in the third period to leave the Bulldogs in the dust after a close opening frame. Sophomore two meter Sarah Bajorek's goal towards the end of the first period gave the Tritons a 2-1 lead that they wouldn't relinquish

for the rest of the game. UCSD tacked on two more goals before Redlands added on a point for a 4-2 scoreline at the half.

Senior utility Courtney Cleverger and junior two meter Kirsten Frazer were right behind Lyman, each with a pair of goals, while junior driver Flynn LaRochelle and sophomore two meter Britta Nordstrom each had a score in the 10-4 victory. Alie Hower also earned a hat trick for Redlands. Junior Kaitlin Foe made four stops between the posts for UCSD.

The Sonoma State Seawolves proved to be even less of a challenge for the goal-hungry Tritons, who posted five unanswered goals in the first period and entered halftime with an 8-1 advantage. Ten Tritons got their name on the score sheets, led again by another hat trick from Lyman while Cleverger, Nordstrom and sophomore Judy Emaus each recorded a pair of goals. At least six of the scorers came off the bench as Sanders was able to give his roster more experience with new offensive schemes. The 15-2 drubbing of the Seawolves earned the Tritons a perfect first day at the Loyola Marymount Invitational.

"Everybody got to get in and we got some new things going. This will help us build up our depth in the future so that when someone needs a breather, we can send in someone for a few minutes and be just as versatile," Sanders said.

UCSD raced out of the gate once again against Cal State Bakersfield on April 2, putting up four consecutive goals in the first period to cruise to a 10-2 victory over the Roadrunners for its first WWPA triumph of the season. Lyman was at the top of the score sheet yet again

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