

THE GUARDIAN

Volume 42, Number 20

University of California, San Diego

Thursday, March 12, 1981



More than 300 students camped out around the Housing Office on Warren campus Tuesday night — some slept under the stars Monday night as well — fighting for a spot in the cheapest summer housing to be found in San Diego — right here at UCSD at the new Third College apartments.

By 9 am Wednesday, not one of the 320 housing spaces was left. *Guardian photo by John Hondros*

Perry charged, is released from jail

BY JENIFER WARREN
News Editor

Thomas Wayne Perry, arrested in the Revelle Cafeteria Sunday night after twice threatening the life of a Revelle resident advisor there with a gun, has been released on bail.

Perry, known as "Dutch," posted an undisclosed amount in bail Monday afternoon, after spending Sunday night in the San Diego County Jail.

He was booked on three counts, including carrying a firearm without a license, resisting arrest and bringing a firearm into a prohibited area, according to Campus Police Detective Murray Penhollow, who is handling the case.

"I tried to bring additional charges against him, but technicalities got in the way," said Penhollow.

The threats Perry made on the lives of the RA, who asked

to remain anonymous and police officers who made the arrest, did not result in an additional charge since their nature did not conform to penal code requirements, Penhollow said.

Perry sneaked into the dining hall at approximately 6:30 pm Sunday, got a tray of food and sat down at a crowded table, witnesses said.

Campus police officers arrived at the scene shortly afterward in response to a call from a Revelle staff member, who complained "the man wouldn't pay for his meal," according to the crime report of arresting officer William Whetstone.

The threatened RA, after informing Perry that police officers wanted to speak with him, warned the officers that the suspect was carrying a

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W. Brown says he'll stay on Won't leave UC Regents

BY RICK DOWER
Sacramento Correspondent

Assembly leader Willie Brown, who is trying to become the first legislator appointed as a UC Regent, vowed Tuesday he will not walk away from the fight even if it means a court challenge.

He predicted a lawsuit by those who have "tremendous resentment" toward him if the senate ultimately confirms his nomination by the Governor.

Brown took the opportunity at a capital news conference to lash out at his critics, saying such a fuss would never had been made about another legislator.

"Not until Jerry Brown appointed Willie Brown as a

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Sherer, graduate TA, is missing

No one has seen her in over a week; police called in

BY JONATHAN KROLL
Staff Writer

UC and San Diego police are searching for communications graduate student Judy Sherer who mysteriously disappeared 10 days ago.

So far, "we haven't found anything to indicate foul play," said UCSD Detective Murray Penhollow, "but we always have to keep that in the back of our mind."

She was last seen on Tuesday, March 3 at 12:30 pm when she collected her paycheck from the communications department.

She did not attend the 4:00 and 5:00 pm sections she was scheduled to teach that day, according to Jane Geddes, managerial services officer, and friends checking her home found that none of her belongings had been packed.

Since then campus and San Diego police, friends and family have been looking for her, but no clues as to her whereabouts have been discovered except for a check cashed at an Oceanside bank, on the day after she disappeared.

The check was not cashed at her regular bank according to Geddes.

"That is the only lead we have until her car shows up somewhere," said Penhollow.

That check has been directed from the UC payroll system to the campus police. When it arrives, the police will take it to the Oceanside bank along with Sherer's

photograph to see if any of the tellers recognize her picture and whether the check had been cashed or deposited.

The campus police have put out an APB throughout the county, as well as checking all the hospitals and morgues but have not come up with anything, said Penhollow.

Penhollow emphasized that the campus police as well as the San Diego police are limited in what they can do, because "we have to be careful not to infringe on a person's right to privacy."

The San Diego police have not made a missing person report yet and won't do so until there is some indication of foul play," added Penhollow.

Her friends here have distributed a sheet with Judy's picture and description, to the police as well as posting it in women's centers here and in Los Angeles.

"We can't understand what could have happened to her," her distraught mother, Eliza Sherer, said yesterday.

Sherer last spoke with her daughter Monday night, March 2 and said there was no indication that Judy was upset or uptight.

"She sounded fine."

Asked whether she might have taken a sudden vacation, Sherer said "she is not that kind of person. She is a dedicated person."

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I policy outcome may be taken up next week

BY KATHY HUFFER
Editor

It looks like a final resolution of the proposed Incomplete grading "amnesty" could be in for a long vacation.

In two weeks the Academic Senate is scheduled to decide whether to allow students with lapsed Incompletes to make up their work.

But spring vacation is bound to draw even the most dedicated Senate members away from their work — even Chairman J. Freeman Gilbert, who says he will be attending a scientific meeting then.

So why have a meeting at all? "Theoretically, at least, although the students have spring break, the faculty members do not," Gilbert explains.

Gilbert admits, though, that faculty members "often take off during spring break. It's not considered to be a problem.

If a quorum of 50 professors is not reached

at the March meeting, the Senate will not convene again until April 28. This could put off a final decision on the Incomplete amnesty, which was unanimously approved Monday by the Executive and Policy Committee.

Normally the EPC has the authority to act in the absence of a Senate quorum. But Gilbert is unsure if the committee has the authority to approve its own report.

Yet as far as Gilbert is concerned, the issue is already resolved.

"I think it's reasonable to operate on the assumption that the amnesty is in effect," he says.

"For all practical purposes, EPC has resolved it," Gilbert explains. "There's only a very remote possibility that it would be challenged (in the Senate)."

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Judy Sherer

editorial
Reg Fee should not interfere with Daycare

It's tough to be a student and a parent at the same time. The Registration Fee Committee is determined to make it even tougher.

Last week the committee refused a \$16,000 request from the Day Care Center to make up for the loss of two CETA workers scheduled to be axed in September by President Reagan's peculiar institutional priorities.

But someone has to staff the Center. Without two full-time workers, Day Care will lose its state Department of Education funds. Without these funds, which provide over half its budget, the Center will cease to exist.

In place of the CETA workers, the committee coldly suggests that Day Care parents make up the hours themselves.

These parents already spend time each week helping out at the Center, keeping the grounds, cooking the food and supervising their children's education. They also attend classes, study and tend their children at home in their "spare time."

Day Care is a basic community service, one that we get cheaply and which, even at current levels, doesn't meet an urgent campus need.

But Reg Fee isn't stopping there.

They suggest a referendum to decide the fate of the two positions they don't want to fund. They insist it will protect the center from the vagueries of their funding process (an admission of hostility).

Such a referendum was held two years ago, and over 75 percent voted to support the center. We can only assume that certain committee members who have been on Reg Fee and who opposed all allocations to the center two years ago are making a last-ditch attempt to kill it.

Reg Fee has agreed to give a base of \$29,000 to the Center again next year. We think a demonstrated campus concern and need for Day Care and a modicum of social conscience, missing in the Reg Fee approach toward Day Care the last two years, justifies \$16,000 more.

letters
Daycare parents overburdened

Editor:

Last week the Reg Fee Committee refused the Day Care Center's request for an additional \$16,000 needed to run the center for 81-82. DCC requires this money to continue the employment of two of its four CETA employees. The CETA program was cut by Reagan in his massive budget cutting policy presented in his State of the Union address last month.

In addition to the decision not to fund the extra \$16,000, Reg Fee voted to hold a campus-wide referendum to ask the students-at-large whether you want your Reg Fee money going to DCC. As many may recall, a similar referendum was held in February of 1978. The students' response was overwhelmingly in support of UCSD DCC (71 percent-21 percent in favor to retain DC facilities; 68.3 percent-36.2 percent to expand the day care services).

Due to State Department of Education subsidy, the DCC is subject by law to meet a specified adult-child ratio. Without the CETA em-

ployees, parents and/or volunteers must supply the required ratio.

The impact that Reg Fee's decision has on the children is devastating. It would be very disturbing for our children to experience a situation where there are different people coming into the center all day long in comparison to the stability they now find in the familiar faces and daily routines. Children are very fragile little human beings. They need consistency and they need stability. Many of these children spend very long days at the center. It is important to their emotional development that they have the security in having familiar faces caring for them during these hours.

The immediate impact that Reg Fee's decision has on student parents is an increase in hours over the two hours per week of parent participation currently required. The parents at DCC would find this increase in hours difficult to fit into their already full schedules, especially during midterms and finals. These are the times that day care is most critical for parents and also when they would be least able to volunteer.

It is not that we as parents are "unwilling" (as Dr. Woo phrased it during the Reg Fee meeting) to care for our children. We are, in fact, very willing to care for our children and going to school working towards a future is one way of achieving this. What we are unwilling to do is to put ourselves under additional pressure, and, more importantly, to subject our children to a lower standard of quality than they deserve.

Parents at DCC are full-time students with all the pressures associated with student life. In addition to this we have the pressures of parenting. Many parents have outside jobs. And still, many parents are doing all three without a partner.

To ask a parent who already works 10-15 hours per week to increase her or his parent participation hours is, in reality, asking a

student to work 19 or more hours per week. For many child-less students, working 19 hours per week plus carrying a full class load is very difficult. For the student parent, the difficulty is amplified. Unlike most campus jobs, our job as parents does not stop at 5 pm. — and as all students are well aware, neither do our studies. We are responsible for our children's needs round-the-clock except for the time they spend in day care.

The purpose of the Reg Fee committee is to represent the students' needs and reflect this in the distribution of the annual budget. Holding a referendum is in effect taking the responsibility out of the hands of the RFC and giving it to the students. Every student has the right to know how his or her money is being spent. But, if we're going to hold a referendum on the day care issue, it is only fair to hold a referendum on every student service funded by Reg Fees. Day care is as vital a student service as anything else and should be entitled to the same money that other student services receive.

I see no logic in continuing to make us justify and re-justify our need for DCC.

A campus-wide referendum involves educating the entire student population on the necessity of DCC. This

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Mock killing can relieve dorm stress

Editor:

I am a psychologist practicing in the greater San Diego metropolitan district. I would like to reassure anyone involved with the UCSD Militant Students all-Revelle KAOS game who is concerned about its worth to an individual's, especially a college student's, psyche and well-being. College students are under more stress than any other segment of our society on the average. This game is an excellent way to alleviate built-up stress-induced tension, leaving one more prepared for study.

In addition, it has been proven that high-stress situations stimulate greater insight into complex problems. Wars have been periods of rapid technological advancement, as has been the "space race." In the Nixon memoirs was mentioned the value that the US government placed on controlled Cold War hysteria, benefiting defense developments. In one period between 1965 and 1968, the *New York Times* ran nuclear holocaust scenarios on an average of once every month and a half. During this period, public support of defense projects rose dramatically, spurring great technological advances.

There is definitely great value, then, in the game, perhaps too subtle for the average God-fearing citizen, but obvious to me. And that bit about the Russian Revolution and communist plots is silly.

Boris Melshniv

KAOS dangerous

Editor:

I read about the pseudo-killing game called KAOS (Killing as An Organized Sport) in your paper (*Guardian*, Feb. 9) and am seriously alarmed. This game has apparently spread from campus to campus throughout the nation and has even gained a proponent here, the UCSD Militant Students, who have reportedly planned an all-Revelle game for the spring quarter. Is it fitting that an institution of higher learning such as UC San Diego should foster an atmosphere of suspicion, treachery and apprehension which this game would assuredly promote?

I mean, at least genetic engineering scares, like the one you recently reported, are confined to the lab and do not infect the general student population. Even recent

newspaper scenarios of nuclear obliteration do not create the climate of fear that the KAOS game does.

Before long, students will be so accustomed to such an environment that they won't notice when the communists take over our country. In fact, one of the Twelve Planks for the spread of communist goals is the perversion of the student mentality. The Revolution of 1917 in Russia was precipitated by similar perversions of the student factions (it's rumored that Leonid Trotsky introduced KAOS there only two years before the assassination of the Czar).

Jim Birch

— here and now —

The ties that bind: 'Nam and El Salvador?

WASHINGTON — Johnny Carson made the State Department wince the other night when echoes of Vietnam crept into his monologue on El Salvador.

"We have an exciting show for you tonight," said Carson. "A little later on, Bob Hope will be out here to plug his Christmas show from El Salvador."

Indeed, the slightest coupling of Vietnam to El Salvador turns State Department spokesmen pale. In return for such unpatriotic inferences, one receives an emphatic denial that the United States plans to involve itself deeper in El Salvador.

While they won't fess up to it publicly, Reagan's aides are using the old domino theory to rationalize our roughly \$150 million military and economic aid package to the tiny Central American nation.

Several key Reagan advisers contend that if El Salvador falls to the Marxist guerrillas, revolution will follow in Costa Rica, Honduras, Guatemala and possibly Mexico. Taken to its conclusion, millions of refugees might flood into the United States if El Salvador succumbs.

The intellectual troika that dreamed up this scenario consists of United States Ambassador Jeane Kirkpatrick, National Security Council member Roger Fontaine and Pedro Sanjuan, resident scholar at the American Enterprise Institute. All three served as foreign policy advisers on Reagan's presidential

campaign and are convinced that the United States must regain its old influence in Central America.

"One has to put a stop to something somewhere and El Salvador is the bastion that needs to be identified," one of the three told us last week. "There is no point in allowing a small group of convinced Marxists to just carry the flag of social revolution throughout Central America."

Less cautious in his writings, Constantine C. Menges, another Reagan campaign adviser on Latin America, describes in greater detail how the dominoes will fall.

"Victory for the extreme left in El Salvador would greatly increase the probability that communist and radical left groups in Mexico, Honduras and perhaps Panama, with clandestine help from the revolutionary movements in Cuba and Central America, would begin a campaign of destabilization through political action and terror," wrote Menges in a paper delivered to the Woodrow Wilson International Center for Scholars.

"The consequences would include possible interruptions in Mexican oil production and the Panama Canal. Large numbers of Mexican refugees, seeking safety in the United States, would swell the current tide of illegal immigrants by several millions if the violence approached the proportions experienced in El Salvador."

The White House has been carrying this warmed-over academic theory to Capitol Hill to elicit support for its increased aid package.

"It's the old domino theory all right, I don't care how they describe it," admitted Rep. Clarence Long, (D-Md.) chairman of the appropriations subcommittee on foreign operations.

Other academics are equally unwilling to use the domino theory to explain events in Central America.

"The domino theory is much less applicable in the case of Central America than it is to other countries," said Frederico G. Gil, a Latin American scholar at the University of North Carolina at Chapel Hill. "The main trouble with it is that it ignores the internal

conditions of each of these countries."

John F. H. Purcell, a Latin American expert for Bankers Trust in New York, reports that "when you go to Mexico and talk about the domino theory, the Mexicans fume. It really upsets them because it assumes that they're just another feudal, Central American state..."

Ironically, increased US military aid to El Salvador (\$35.4 million) could result in a self-fulfilling prophecy; a different domino effect might occur for the wrong reasons.

More aid now for the rightist army could topple the moderate coalition government of Jose Napoleon Duarte within a year. A tougher, non-reformist military government should only help the leftist guerrillas win more support among the

peasant population.

Most foreign policy experts we've spoken with say President Reagan made a safe bet in choosing El Salvador for his first foreign policy showdown. Military and economic aid to the Salvadoran junta should be adequate to quiet the leftist guerrillas if the government itself isn't toppled internally by the frustrated rightists.

"What worries me about this episode," says a former Latin American expert on President Carter's National Security Council, "is that President Reagan might think our aid to El Salvador was the difference in defeating the Marxists. That could encourage him to push his luck and involve the United States in a more dangerous situation in the future."



"WELL, MY ADVISER IS UNCLE SAM, AND UNCLE SAM SAYS..."

Reagan's 'Facist' politics show

Editor:

Well, Ronnie seems bent on aiding the fascist reign of terror in El Salvador. Isn't it great that Ronnie is wasting millions upon millions of dollars propping up a hated puppet government in El Salvador, while cutting out vital programs like CETA at home (apparently, one of the goals of the new supply-side economics is to create structural unemployment). Does this intervention prove that the Reagan administration is taking a stand against Soviet aggression? Hardly; the only thing this squalid little affair proves is that the United States' imperialist actions are almost as egregious as the Soviet Union's.

In response to Harley Bassman's query (*Guardian*, Feb. 26) as to what

newspaper I read, I read the *LA Times*. It is true that AP and UPI were covering the story about the Soviets supplying arms to the Salvadorian freedom fighters, but they were saying that the Soviets were allegedly supplying arms to El Salvador. Perhaps Mr. Bassman doesn't know what alleged means. I must also assume that Bassman subscribes to the prognosticator telegram, because he knew before anyone else (besides Al Haig) that the Soviets were supplying these weapons. The 200 pages of documents that the state department said it captured from El Salvador "leftists" to prove this story are questionable. It is more than likely that these documents were captured from the Pentagon's fake documents

department (after all, this sort of thing has happened before: in 1964, the State Department got together with the Army and fabricated the Gulf of Tonkin incident).

As for General Haig, I just wish he had been properly cleared. If Haig had been innocent, the new Dick (Nixon) would have gladly offered the tapes to the Senate committee (these tapes thus no doubt incriminate Haig and Nixon).

Bassman's strange notion that "the free flow of information" is necessary for revolution proves that he has never studied the great revolutions. I suggest you read Theda Skocpol's *States and Social Revolutions*, Bassman, then you will know that the "free flow of information" has nothing to do with revolution.

Peter F. Laura

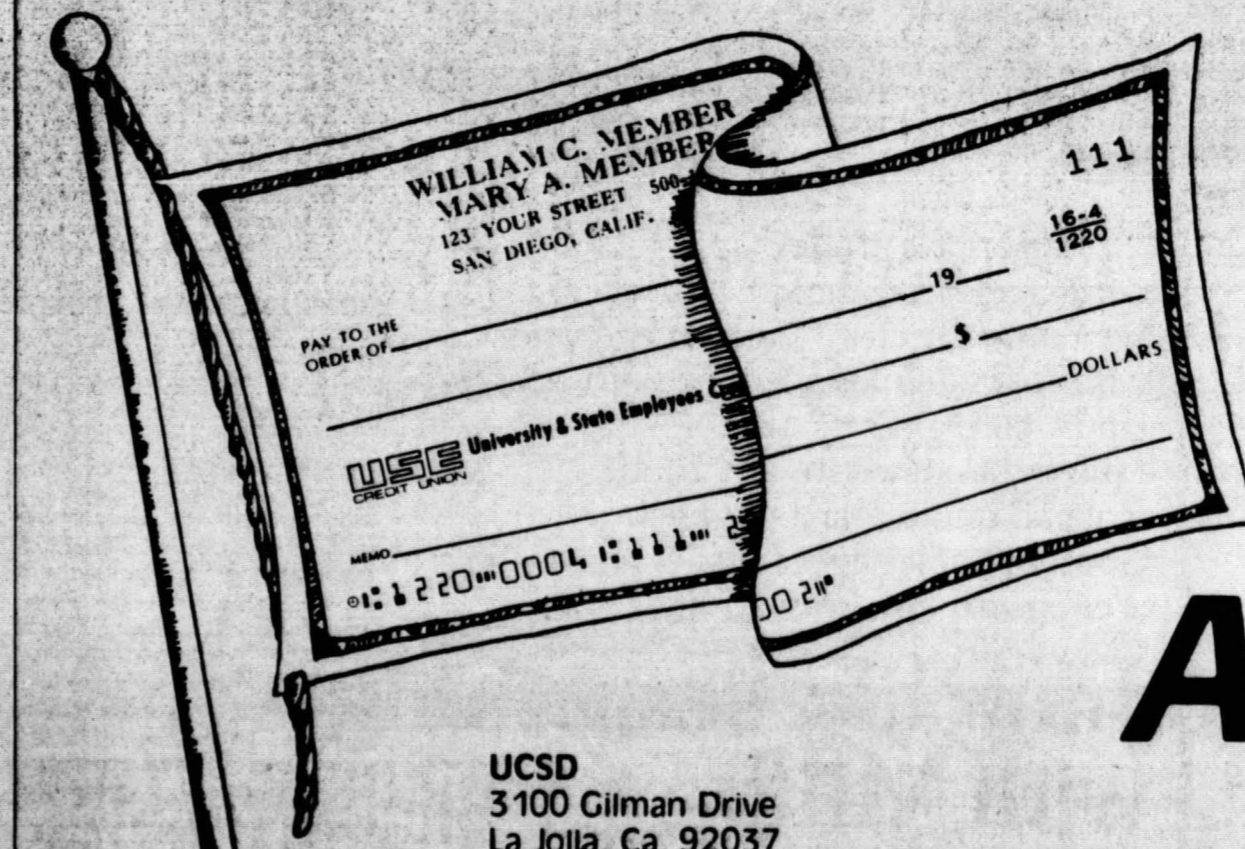
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The *Guardian* is published Mondays and Thursdays by students at the University of California, San Diego. Editorial and business offices are located in the eucalyptusgrove behind the Humanities Library Building and southwest of the Revelle Provost's Office. The *Guardian* is published Mondays and Thursdays by students at the University of California, San Diego. Editorial and business offices are located in the eucalyptus grove behind the Humanities Library Building and southwest of the Revelle Provost's Office. Business hours: Monday-Friday, 9 am to 5 pm. Mailing address: B-016, University of California, San Diego, La Jolla, Ca 92093. For news information, call 452-3468, for business, call 452-3466. The *Guardian* subscribes to the Universal Press Syndicate, the Pacific News Service, and the UC Sacramento Correspondent.

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Brown says he'll fight to stay on Board of Regents

Predicts a lawsuit if senate confirms nomination by governor

continued from page 1
 long term regent has suddenly this incredible spotlight zeroed in on the Board of Regents," he said. "And I suspect it wouldn't be such an issue to people were it not Willie Brown."

He said that resentment held toward his nomination is "one of the unfortunate burdens which I will bear as long as I am here on earth but it isn't one I will walk away from."

So, he added, he will continue to pursue the 12-year term, despite Attorney General George Deukmajian's findings recently that it is unconstitutional for an elected official to be appointed to the board.

At the moment, the flamboyant Brown, 46, holds two seats as a Regent. One is that which he was appointed to in September by the Governor; the other is an ex-officio seat he automatically was granted by virtue of his becoming Assembly speaker in December.

He has steadfastly refused to relinquish the coveted long-term position, which he called, "a very valuable commodity."

Brown, who is only the second Black to be named to

the mostly White, mostly wealthy board, would have to give up the ex-officio seat when he is no longer speaker, which is a fairly tenuous position.

Brown readily predicted a lawsuit will probably be initiated to try to prevent him from serving the 12-year term, should the Senate confirm him as expected, but he did not elaborate on who would file it.

"There are enough people out there in the bushes who are prepared to go the ultimate mile to keep me from that seat," Brown said.

There have been at least two other elected officials who served as Regents for the longer term, Brown told reporters; one a judge and the other a county supervisor. But a legislator has never been appointed or served in the 113-year history of the Regents in any but the temporary ex-officio role.

Brown, growing animated at times during his attack on his unnamed critics, said he hopes the Senate Rules committee evaluates him on his personal merits rather than on what the Attorney General says.

"You know how lawyers are, they'll give you any

opinion you want," said Brown, who maintains a lucrative San Francisco law firm and who has been charged lately with conflict of interest in representing clients before municipal bodies.

Another lawyer, Legislative Counsel Dion Gregory, who advised legislators on legal matters, said that it would not be unconstitutional for Brown to serve as appointed Regent. So, senators will be able to choose from the two opposite opinions in deciding whether Brown gets the seat he wants.

He said he would abide by "my colleague's judgments on objectively evaluating me."

"I have the desire to hold a job to which I've been appointed by the Governor of this state," Brown said. "It is a judgment which I respect and trust and for which I will be deeply embedded to him forever."

Willie Brown's confirmation hearing by the Senate Rules Committee is scheduled for next Wednesday. It appears certain that Brown will be confirmed with no major obstacles. Then, it will be up to the full Senate to make the final decision.

Aid counselor is threatened

After talk with Third Dean, he agrees to leave school

BY PAUL FARWELL

An irate student threatened to kill a Third College financial aid counselor last week after being informed that his federal grant money was due to be significantly reduced.

Neither the student nor the counselor could be contacted by the *Guardian*, but according to Fred Hessinger, financial aid director at UCSD, the incident was serious enough to require "minor precautions" on behalf of the Third College financial aid office.

According to Hessinger, the student was taking too few units to remain eligible for financial aid. At 11:30 am on March 3, the student showed up at the financial aid office to protest the matter.

After a few minutes of discussion, the student threatened to shoot the unidentified counselor with a rifle. The student wasn't carrying a rifle at the time, but threatened several times to bring one, witnesses say.

The counselor felt threatened enough to contact campus police and to have the student referred to Beverly Varga, Third College Dean for disciplinary action.

After conferring with Varga, the student agreed to withdraw from UCSD.

Tuesday's incident prompted the financial aid staff to lock any doors that ordinarily were left open.

But the incident created no major problems, as no students were turned away during office hours, Hessinger said.

Apparently, the unidentified student has had a long history of trouble in dealing with the financial aid office. The student was "a very difficult human being to deal with," Hessinger said, adding, "He (the student) had a difficult time coping with life at UCSD — both financially and academically." The student "should never have been allowed to enroll at UCSD," he concluded.

No one in the five financial aid offices, with the exception of Hessinger, was willing to discuss the incident with the *Guardian* and several members of the Third College dean's office said they knew nothing of the incident.

According to Hessinger, the student has not returned to carry out this threat. In fact, the student has not been seen since last week's incident.

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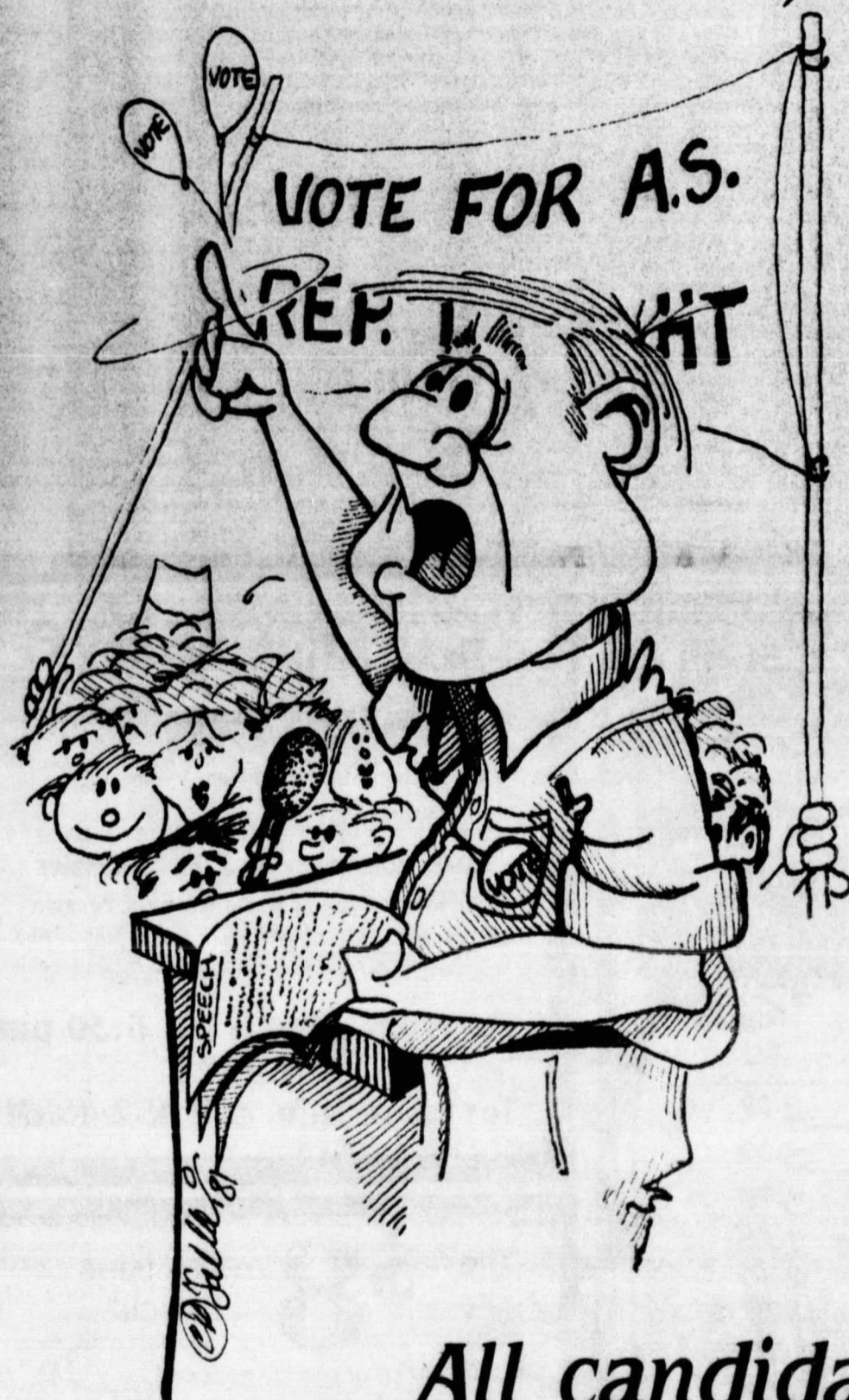
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begins April 7
and continues through the
elections.

ELECTIONS

Wednesday, April
22 and Thursday, April 23.

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Roundtable studies educational quality

Calling for the recognition that "nothing is more important to the future of California than the quality of our schools and colleges and the development of the students who attend them," members of the California Roundtable on Educational Opportunity have issued a formal statement of purpose.

The Roundtable approved the statement at its first meeting held March 2, 1981 at the San Francisco Airport Hilton.

The Roundtable is a joint effort by state education leaders, initiated by UC President David Saxon to accelerate work on the issues of student achievement and increased access to quality education.

The Roundtable members are Wilson Riles, State Superintendent of Public Instruction; Gerald Hayward, Chancellor of the California Community Colleges; Glenn Dumke, Chancellor of the California State Universities and Colleges; Robert Rosenzweig, President of the Association of Independent California Colleges and Universities; and Patrick Callan, Director of the California Postsecondary Education Commission. Chancellor Dumke was represented at the March 2 meeting by Assistant Vice Chancellor John Smart.

In addition to approving the statement of purpose, the Roundtable participants agreed to coordinate their outreach programs, especially at regional levels, to inform students about opportunities in higher education. The members pledged to mobilize the support of colleges and universities for the School Improvement Program of the State Department of Education.

The Roundtable also agreed to develop a mechanism to disseminate information spelling out specific expectations of colleges and universities for high school achievements in reading, writing and mathematics necessary for successful completion of college level work. In this project, the Roundtable declared its intention to work closely with teachers and faculty to develop and communicate information about these expectations. Finally, the Roundtable reviewed plans to increase the number of community college students who successfully transfer to four year institutions and asked for further reports on progress on this issue.

Excerpts from the statement of purpose and initial agenda for the California Round Table on Educational Opportunity:

Achievement levels in basic academic subjects continue to decline for a broad cross section of secondary school students in California. These achievement declines, along with disturbingly high rates of drop out and absenteeism, are found in rural schools as well as urban, schools serving the affluent as well as those in low income communities, schools with predominantly white student enrollment as well as ethnic minority schools.

These troubling trends in student achievement have multiple causes. Some causes are beyond the reach of educational policy and practice, and these external forces include shifts in societal attitudes concerning education, continuing

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Police search for missing TA

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Sherer first learned of her daughter's disappearance on Sunday when Judy's friend Lee Miehl, noticing Judy's absence, called to find out if she had gone home.

Judy is 26 years old and has spent four years doing graduate studies at UCSD.

She is 5'6" and weighs 110-115 lbs. Her complexion is pale/fair and her eyes are

light green or blue. She may be wearing rimless glasses or contact lenses. She drives a 1977 Toyota-coupe Corolla; silver-grey; Georgia plate BME 347.

Please contact the UCSD San Diego Campus Police at 452-4357 (452-HELP) or call Mrs. Eliza Sherer collect at (404) 289-8690 if you have any information concerning her whereabouts.

I policy outcome due next week

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If the Incomplete grading amnesty is approved, undergraduate and graduate students who have allowed their Incompletes to lapse into Fs will have until the end of fall quarter — Dec. 5 — to make up their course work.

Current policy restricts the make-up of Incompletes to one quarter before it becomes a final F.

The Committee on Educational Policy, which proposed the amnesty under weeks of pressure from students, is considering

revising the Incomplete policy to allow students more than one quarter to make up their work.

On Monday, the committee conducted an open hearing on the Incomplete policy and received testimony from a handful of students who called for an extension of the one-quarter deadline.

UCSD has one of the most rigid Incomplete make-up policies in the UC system. UC Berkeley, with the most lenient policy, allows students 13 months to make up Incompletes.

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On Campus Interviews Thursday, March 12

Meet our employment representative for an on campus interview on Thursday, March 12. Contact your Career Planning and Placement Office for more information.

Syva offers a generous benefits package, tuition reimbursement and scholarship programs. If you qualify and won't be able to meet with us on Thursday, please send your resume to Sharon Matsumura, Syva, 20400 Mariani Avenue, Cupertino, CA 95014. We are committed to an equal opportunity employment hiring policy m/f/h.



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La Jolla Village Center

Perry charged, is released from jail

continued from page 1
gun, Penhollow said.
The officers' attempts to wrestle the gun away from Perry resulted in a struggle in which at least three students were involved, the detective said.

Perry was quickly subdued and led from the cafeteria. There were no injuries.
The weapon, in a leather case in the back of Perry's pants, was a "typical Saturday Night Special, a cheap gun that does the job," Penhollow said.

The gun, which Perry claimed he "found," was not loaded, although the suspect did have ammunition in his possession at the time of arrest, Penhollow said.

According to information Perry provided at the San Diego District Attorney's office, he is a 34-year-old resident of Pacific Beach who is employed as a contractor.

"The people at his Pacific Beach address say he's been known to sleep in their garage occasionally," Penhollow said.

A Muir college student who

asked to remain anonymous and who is acquainted with Perry believes he "sleeps most of the time on Black's Beach or in the Hare Krishna Temple in Pacific Beach."

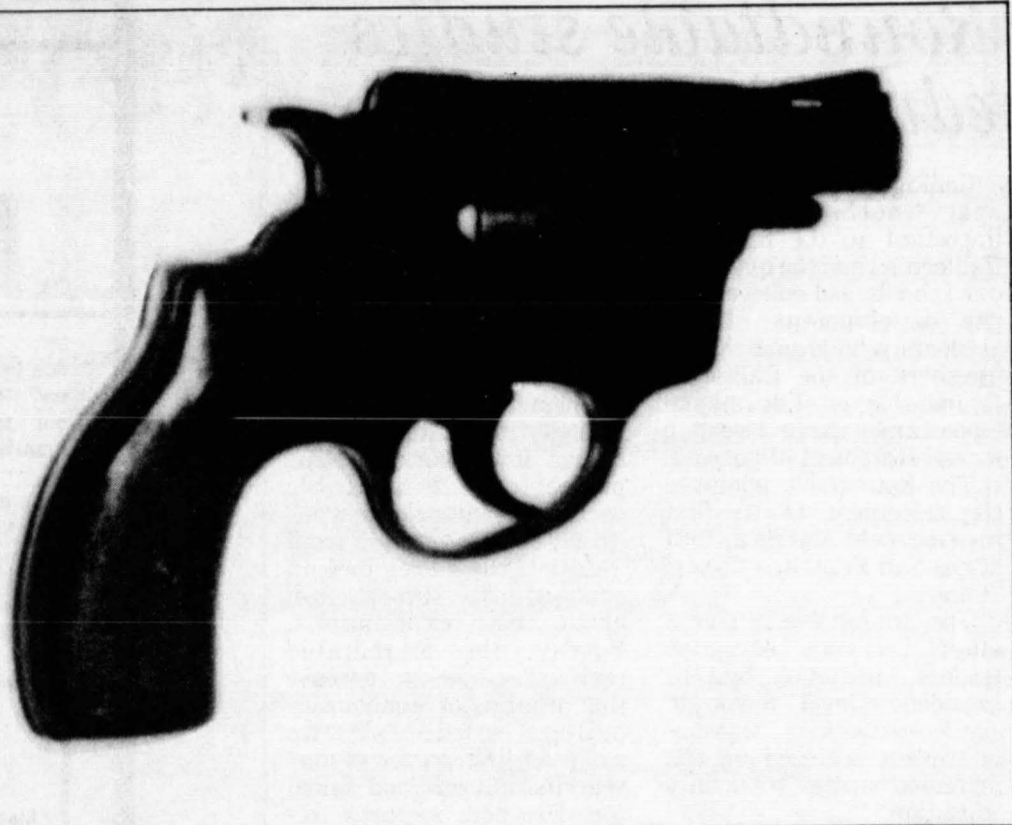
"A lot of times he (Perry) sneaks into the Student Center (game room) and sleeps there," the student said, adding that "he climbs in through the windows which he unlocks before the janitors close the room for the night."

Perry "hangs around Muir a lot," the student said, and "seems to wish he was a student."

"He's really irrational, definitely off the deep end," the student continued. "He has told me that if people are traitors, he'll get them. His mind is complex and crude, and I wouldn't doubt he's very capable of violence."

"He told me he's from Rhode Island, has a wife and a kid and evaded the draft and went to Europe a while ago," the student said.

A trial date for Perry has not yet been set.



The 'Saturday Night Special' Perry had in his possession Sunday.

175 rally in support of 20 families afflicted in Atlanta

A rally in sympathy with the families of 20 Black children murdered in Atlanta drawing 175 people was held yesterday on the gym steps.

A press release was issued before the rally. A partial text:

The murderous acts committed against Black Americans in the last 19 months has sparked concern and controversy over the nature and implications of

the slayings. At a time nationally where the gains provided by social programs in the sixties are under attack by the budget cutting tactics of the Reagan Administration, the insensitivity behind using human misery for economic gain is totally unacceptable.

The Black Student Union (BSU) recognizes that the slayings of the Black youth are in part a manifestation of

the economic crisis facing the nation. We consider any economic program that institutes human misery for budget cutting purposes to be against the best interests of the poor and lower middle classes. It is important for people that are able to work and be able to find a job that allows subsistence at a reasonable level, however we reject measures that penalize people unable to gain reasonable employment.

The answer to increased detection of crime in the streets is not a larger police force. This method will lead only to increased detection of crime but not the resolve of the crimes themselves. However it is both necessary and a duty for the local, state and federal government to take the necessary steps to provide for the security of all Americans. It is therefore right and just that the UCSD community requests through the signing of petitions federal assistance in the Atlanta investigations.

It is with the aforementioned in mind that the efforts on this campus have been initiated to show our concern for the Atlanta families and our outrage over the seemingly lack of aggressive efforts to resolve please turn to page 23

Beat the Rush

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Drug information for pregnancies

UCSD Med School helps in first such line ever

Pregnant women and health care professionals seeking the latest information about the effects that drugs, chemicals and other agents can have on unborn babies now can call the California Teratogen Registry toll-free at (800) 532-3749, or locally at 294-3584.

The world's only data collecting and information dispensing center concerned with teratogenic substances (those harmful to the fetus) just completed its second year of operation at the UCSD Medical Center.

Although only recently expanded into a state-wide service, the California Teratogen Registry already has answered more than 2,000 calls from pregnant women, physicians and others requesting information about agents which might be teratogenic. Counselors at the Teratogen Registry continuously survey scientific journals from all over the world in order to keep abreast of the latest reports on teratogens.

"Our aim is to provide pregnant women, their physicians and community health professionals with the information they need about potential teratogens so that these substances may be avoided and preventable birth defects eliminated,"

says Christine Kelley, coordinator of the Teratogen Registry. "We also want to reassure those who worry needlessly about exposure to agents which are not harmful."

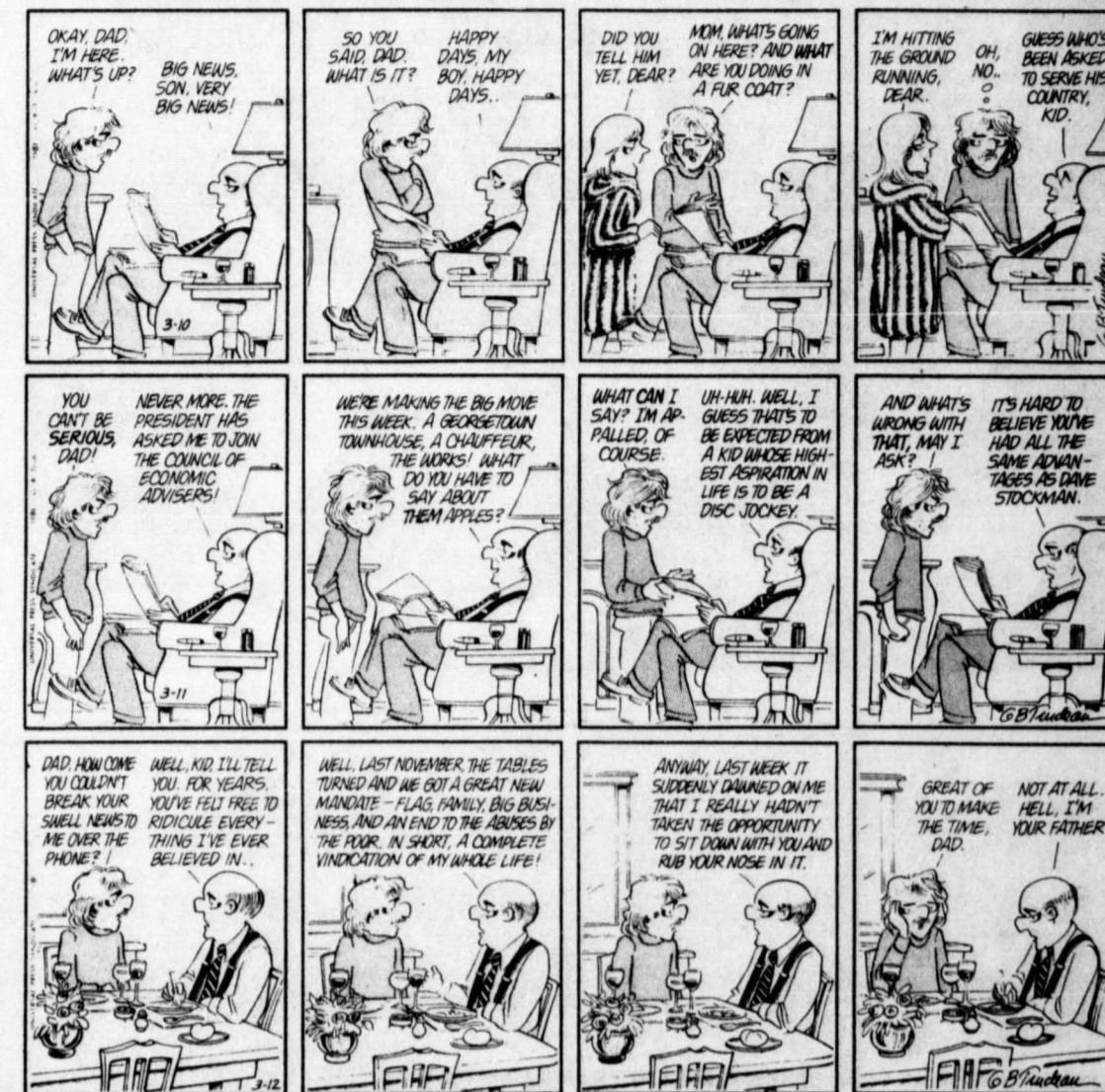
By offering pregnant women who have been exposed to suspected teratogens the opportunity to participate in a free follow-up program after their babies are born, Registry researchers also have collected information on the effects of hundreds of agents potentially harmful to unborn babies, including alcohol, cigarettes marijuana, valium, X-rays and pesticides.

Ken Lyons Jones, Jr., M.D., the discoverer of fetal alcohol syndrome and medical advisor to the Registry, examines the newborns for birth defects or developmental problems.

Gerald F. Chernoff, Ph.D., director of the Registry and an expert in the study of teratogens, analyzes the results of the physical examinations. About a hundred babies exposed *in utero* to a particular agent must be examined before researchers can determine whether the agent causes

DOONESBURY

by G.B. Trudeau



birth defects, according to Chernoff.

The Teratogen Registry's follow-up program is the first large-scale prospective study of fetal exposure ever attempted. In the past, teratogens such as rubella

virus, thalidomide and alcohol have been identified by physicians who noticed a particular pattern of birth defects in an unusually large number of babies and, upon questioning the mothers, found that all had been exposed to a common

substance during gestation.

Such retrospective studies are difficult to perform because a physician usually must see a large number of babies with a characteristic pattern of defects before he will suspect a teratogen.

—University Bookstore

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KCR Presents Rock
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Joan Jett
and **The Blackhearts**
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KCR Presents
A Rockabilly Dance Concert
The Blasters
with **Billy Cloffi**
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The Mingus Dynasty
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Tickets available at the Aztec Center Box Office and Select-Seat Outlets. Aztec Center, SDSU. For Ticket Information, call 965-6947.



Guardian photos by John Hondros

Summer housing



The UCSD Housing Office offered over 300 students an alternative to fretting in the stuffy, claustrophobic libraries during 10th week.

For the second year in a row, housing officials deemed the week before finals the appropriate time for students to sign up on a first-come-first served basis for summer on-campus housing.

And to ensure panic among students planning to stay in sunny San Diego during the off-school months, the Housing Office let it be known that UCSD offers the cheapest place to stay near the coast in the summer.

The deal: \$300 per student for 11 weeks for a new Third College apartment; there are, of course, four students allotted to each two-bedroom unit.

And the catch: only 320 spaces are available, and these are open only to full-time students who have lived on campus all year.

But it is more accurate to talk in the past tense, for by 9 am Wednesday morning every slot was filled.

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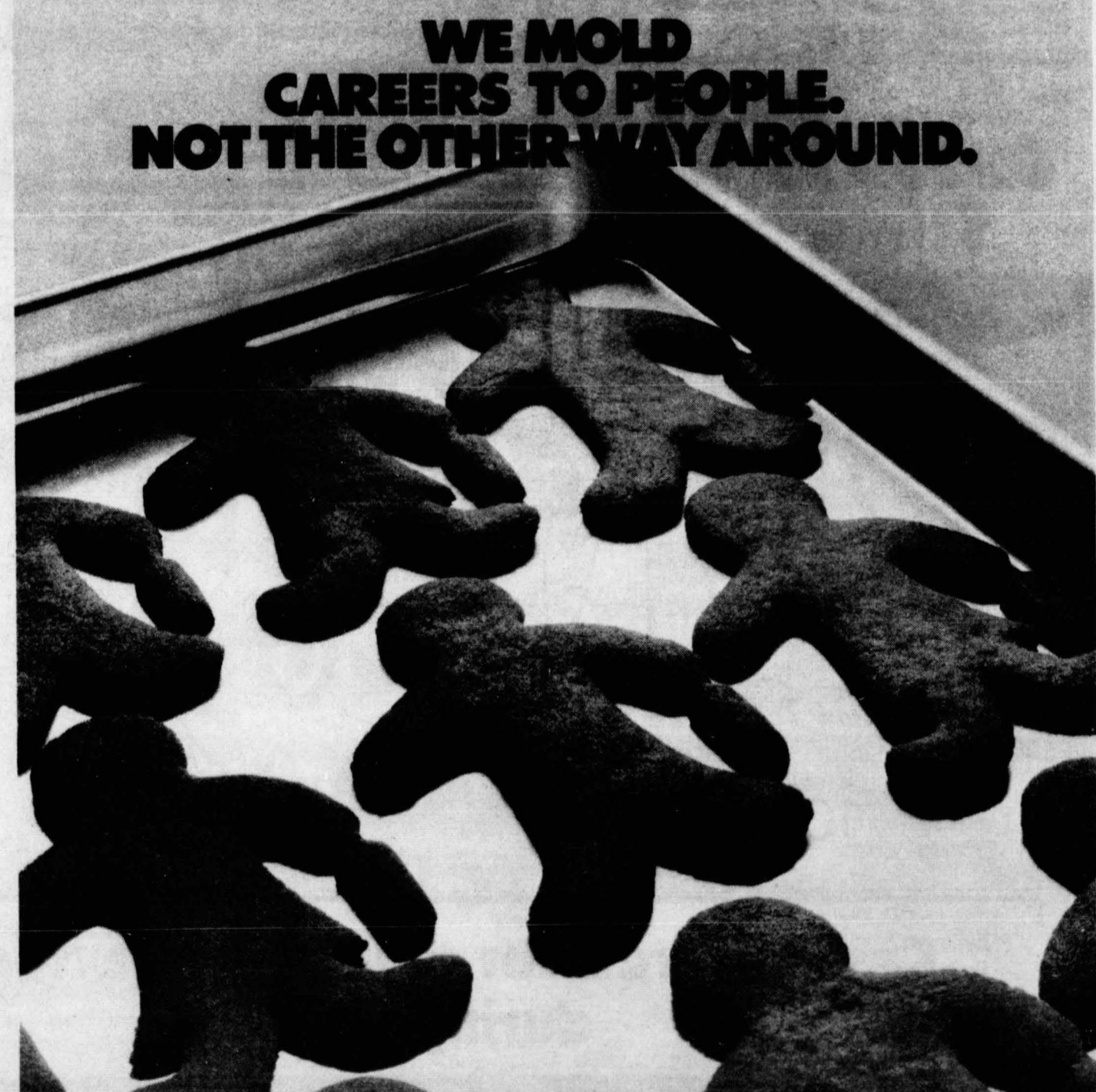
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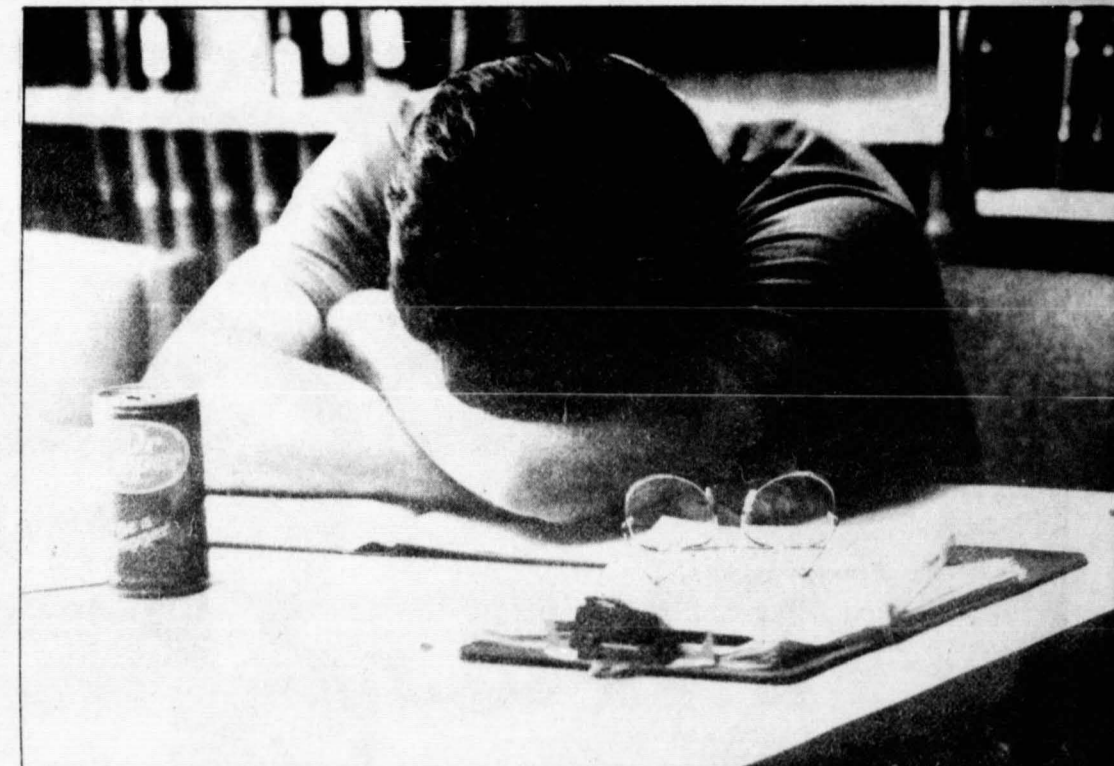
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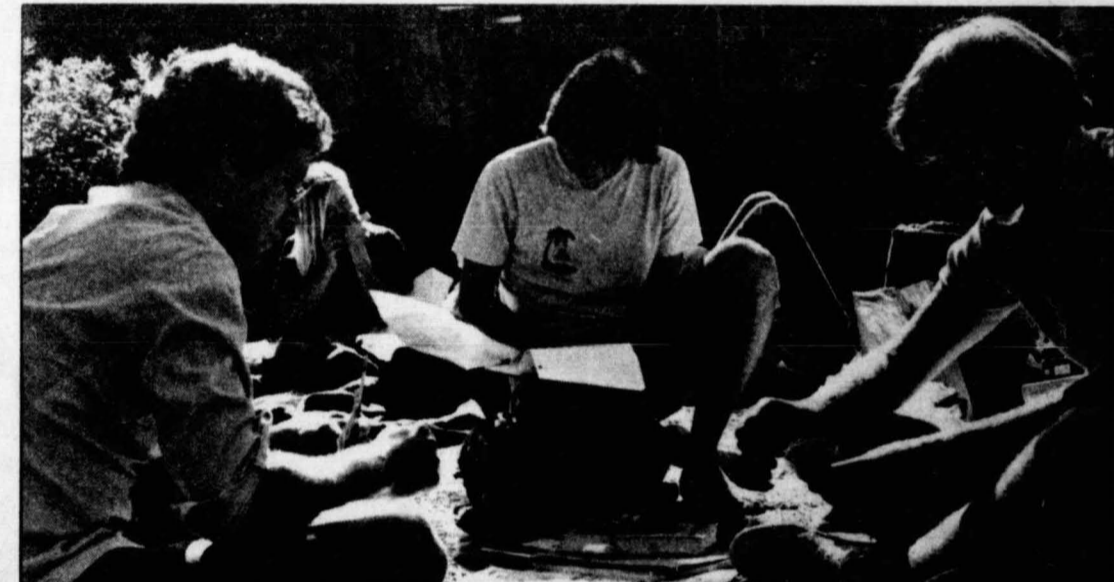


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10th Week



Guardian photos by John Hondros and Phillip Davies



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 Our comfy pillows.	 Their comfy pillows.	 Our flight attendant's smile.	 Their flight attendant's smile.
 Our magnificent view.	 Their magnificent view.	\$719 round trip. (unrestricted) Our incredible price.	from \$1,166 round trip. (unrestricted) Their incredible price.

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This week at the movies

Center 3 Cinemas
Fort Apache—The Bronx
Harry's War (opens tomorrow)
Back Roads (opens tomorrow)
2120 Camino del Rio North. 297-1888.

Century Twin
Popeye and Any Which Way You Can
The Elephant Man
54th and El Cajon Blvd. 582-7690.

Cinema 21
Tess
1140 Hotel Circle North. 291-2121.

Cinerama
Altered States
5889 University Ave. 583-6201.

Clairemont
Cheaper to Keep Her (opens tomorrow)
Harry's War (opens tomorrow)
4140 Clairemont Mesa Blvd. 274-0901.

College
Phone for program information.
6303 El Cajon Blvd. 286-1455.

Cove
Private Benjamin
7730 Girard Ave., La Jolla. 459-5404.

Fashion Valley 4
Cheaper to Keep Her (opens tomorrow)
9 to 5
Star Crazy
Eye Witness
110 Fashion Valley. 291-4404.

Fine Arts
La Cage Aux Folles II
1818 Garnet Ave., Pacific Beach. 274-4000.

Flower Hill Cinemas
Harry's War (opens tomorrow)
Cheaper to Keep Her (opens tomorrow)
Tribute (opens tomorrow)
2630 Via de la Valle, Del Mar. 755-5511.

Grossmont
All Night Long
5500 Grossmont Center Dr. 465-7100.

Guild:
Mon Oncle d'Amérique
3827 5th Ave., downtown San Diego. 295-2000.

Ken Cinema
Rude Boy and Gimme Shelter (today-Saturday)
Funny Girl and Funny Lady (Sunday)
Pardon Mon Affaire and Pardon Mon Affaire Too (Monday)
Rashomon and Throne of Blood (Tuesday)
Femmes Fatales and Going Places (Wednesday)
4061 Adams Ave. 283-5909.

La Jolla Village
Fort Apache—The Bronx and A Change of Seasons
The Funhouse (opens tomorrow)
Eye Witness
Up in Smoke and Airplane!
8879 Villa La Jolla Dr. 452-7831.

La Paloma
Phone for program information.
471 1st St., Encinitas. 436-7469.

Loma
American Pop
3150 Rosecrans. 294-3344.

Mira Mesa Cinemas
Phone for program information.
8118 Mira Mesa Blvd. 566-1912.

Sports Arena Six
Incredible Shrinking Woman
Blazing Saddles
The Funhouse (opens tomorrow)
The Competition
Private Benjamin
Ordinary People
3350 Sports Arena Blvd. 223-5333.

Strand
Flash Gordon and Barbarella (through Saturday)
Phone for program information.
4950 Newport, Ocean Beach. 223-3141.

Unicom
The Tin Drum (tomorrow—Sunday)
7454 La Jolla Blvd. 459-4341.

University Towne Centre Six
The Competition
The Incredible Shrinking Woman
Back Roads (opens tomorrow)
Blazing Saddles
9 to 5
Star Crazy
University Towne Centre East. 452-7766.

Valley Circle:
Seems Like Old Times
Mission Valley Center West. 297-3931.



Amy (Elizabeth Berridge) tries to defend herself from a nut with a knife in "The Funhouse," the new film directed by Tobe "The Texas Chainsaw Massacre" Hooper. The movie is now playing at the La Jolla Village Square theater.

ON CAMPUS MOVIES

Sleeper
Thursday 7, 8:45, 10:30
USB 2722 \$1.75
German Club

Being There
Friday 8 pm
Mandeville \$1.75
UEO

Titticut Follies
Friday 7 pm
TLH 107 FREE
CWD



Neil Diamond, disinherited by his father (Laurence Olivier), tries to get back into the old man's good graces by showing him a photo of his new grandson, in "The Jazz Singer," now playing at the Fashion Valley Four.

CHECK IT OUT

Tess: Natassia Kinski, as Tess of the D'Urbenvilles, is a woman who any decent man would give his soul for. With dark, expressive eyes and full mouth, she is the soul of this movie, the reason it ultimately succeeds. Of course, Roman Polanski — in a radical departure from his usual type of movie — does a fine job in bringing the Thomas Hardy novel of love and hypocrisy to the screen. The rank injustices of late 19th century England blend well with the beautiful, enduring countryside. But if Kinski didn't exist, Polanski would have had to invent her. If the actress playing Tess isn't someone the audience can care for, no one would sit through this three-hour retelling of her travails at the hands of lustful, heartless men and an uncaring society. By all means see this, the best movie of 1980.

The Elephant Man: John Hurt and Anthony Hopkins star in the story of a hideously deformed man living in turn-of-the-century England. Hurt, acting under tons of makeup and padding, is the "elephant man," who exists as a circus freak until a doctor (Hopkins) rescues him and tries to help him to live a normal life. This look into the dark, vicious side of human nature is one of 1980's best. The first 15 minutes, in particular, are brilliant and hard hitting.

Ordinary People: Robert Redford did a masterful job in putting together this film adaptation of the best-selling novel about hard times in suburbia. Mary Tyler Moore, a sweetheart in TV land for so long, plays the bitchy mother in a family that starts to disintegrate following the drowning death of a favorite son. Donald Sutherland is her sympathetic husband, trying to hold the family together. Both are good, but Timothy Hutton, as the younger son who blames himself for his brother's death, and Judd Hirsch, as the psychologist who tries to keep Hutton from cracking up completely, are the best. In all, this is a satisfying, emotionally unflinching look at life.



'American Pop' flops

Explores deviant popular music culture

Ralph Bakshi has achieved a reputation as both a purveyor of animated smut and a cynical critic and satirist of American society, particularly conveyed in his earlier films, *Fritz the Cat* and *Heavy Metal*. This reputation has preceded his later endeavors, causing audiences to expect caustic commentary on the hypocrisy of American mores in any Bakshi story line, in addition to the usual doling out of X-rated content in generous portions.

American Pop, his latest endeavor, to be sure incorporates elements of these recurrent themes, but explores the deviant subculture of popular music and concomitantly chastises the lifestyle endemic to the business while curiously neglecting to draw a moral conclusion as to the ultimate consequences of such

detrimental aspects of the business and failing to make a statement as to the possibility of making the business more conducive to creativity, less inclined to depravity.

The story traces four generations of a family from their immigrant beginnings



in America during pre-Depression times through the '70s, chronicling the successes and failures of the successive sons in their quest for stardom in the music business. Woven throughout the tale is the drug abuse theme, which contrastingly accounts for the downfall of

one man's potential success and for the ascension to superstardom of his progeny. The grand progenitor sees his career as an entertainer cut short by a bullet in the throat and becomes involved with organized crime. His son, a brilliant pianist, spurns a recording contract, enlisting instead in the Army, and is subsequently machine-gunned during WWII. His son in turn forsakes his family to find himself, after a transcontinental sojourn, in psychedelic San Francisco during the '60s. He thereupon commences his career as a lyricist for a San Francisco band analogous to the Jefferson Airplane, but is plagued by drug abuse. Subsequently united with his bastard son, he abandons him after a prolonged bout with heroin addiction. This precocious lad wheedles his way into a recording opportunity and catapults to superstardom, whereupon the film terminates rather abruptly and awkwardly.

Throughout the story there are frequent interspersions of historical documentary film clips, as though to impress upon the viewer the absolute importance of knowing the specific era during which the scene occurs. This is an unnecessary and perhaps gratuitous inclusion on Bakshi's part, since the background settings are more than sufficient to convey that information.

Additionally, the use of familiar music, in most cases original recordings from established and contemporary artists, detracts from the credibility of the animated film, especially when the fourth-generation heir apparent is given his big



John Hammond is

Around Town

Bluesman **John Hammond** will appear at the Belly-Up Tavern in Solana Beach on Sunday March 29 at 8 and 10 pm. Considered one of America's finest and most convincing blues stylists, Hammond's long career has included stints with John Mayall, the Band and others of various styles. This performance will feature Hammond playing solo with acoustic guitar in an intimate concert atmosphere. Phone 481-9022.

The La Jolla Museum of Contemporary Art will present works of artist **Craig Kauffman**, beginning Saturday March 14. This comprehensive review surveys over two decades of Kauffman's work, including works in pressed plastic, multi-media constructions and recent paintings. Phone 454-3541 for further information.

Violin soloist **Mary Karo** is the featured performer with the Jewish Community Center Symphony Orchestra

in a special concert at the San Diego City College Theatre this Sunday, March 15 at 8 pm. The program will include selections from Bach, Beethoven, Brahms and Bartok. Tickets are \$2.50 for students.

The La Paloma Theater will feature the Old World Yiddish folk and cabaret music of **The Klezmerim** in concert this Sunday evening at 6:30 and 9 pm. Phone 436-4030 for ticket information.

For those of you who enjoy the macabre regalia of violent death, there will be a display of ancient Aztec Warfare accoutrements at Scripps Clinic Amphitheater tonight at 8 pm. Free.

Blues guitarist **Lowell Fulson** and the Almond-Lessman Band, featuring the inimitable, inanimate Johnny Almod, will appear at the Belly-Up Tavern, 143 So. Cedros in Solana Beach this Sunday at 9 pm. For ticket information, call 481-9022. please turn to page 14



Ralph Bakshi

Woody Allen's

SLEEPER

starring
Woody Allen
Diane Keaton

Thursday, March 12
7:00, 8:45 & 10:30
USB 2722, \$1.75
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RESEARCH AWARDS

CALIFORNIA POLICY SEMINAR funds are available to faculty and researchers on all UC Campuses and associated federal labs who are investigating public policy issues on subjects of vital interest to Californians. Previous projects have dealt with energy constraints, tax structure, housing, care for the elderly, California immigration, toxic chemicals and agricultural policy. Each research project is funded at \$50,000 over a two-year period.

Applications may be obtained from the **CALIFORNIA POLICY SEMINAR**, 109 Moses Hall, UC Berkeley, 94720, or by calling (415) 642-5514. The deadline is **April 15, 1981.**

Melvin and Howard: A strange journey

BY MIKE THOMAS

A few years back Norman Mailer wrote a book called *An American Dream*, an arrogant title if their ever was one. Although Mailer was the leading contender to write *The Great American Novel* (even if Phillip Roth shamelessly titled one of his books that), his powers weren't up to it that time and the book was a rehash of previously stated positions on cancer, the mob and what makes a good lay, funneled through some of the most improbable dialogue imaginable. The great white whale continued to elude novelists, though many would-be Ahabs have strapped themselves to their typewriters valiantly trying to harpoon the elusive behemoth. I was reminded of this the other day while watching a little movie called *Melvin and Howard*. This gem of a film, directed by Jonathan Demme and written by Bo Goldman, is what the good doctor Hunter S. Thompson might call a "strange and terrible journey to the heart of the American dream."

The movie opens in the wide expanse of the Nevada desert where Melvin (Paul Le Mat) picks up a haggard old-timer (Jason Robards). While giving this derelict a lift Melvin insists that his passenger sing a song that he had composed, entitled "Santa's Souped Up Sleigh." "I don't sing," replies the grizzly old codger. "That's why you're such an asshole," replies

Melvin, offering his guest the choice between his song and a stroll in the desert. The codger sings. They become friendly and Melvin talks about his life and frustrations at not being able to land a decent job at one of the big plants like Rockwell or Hughes. "That's too bad. I

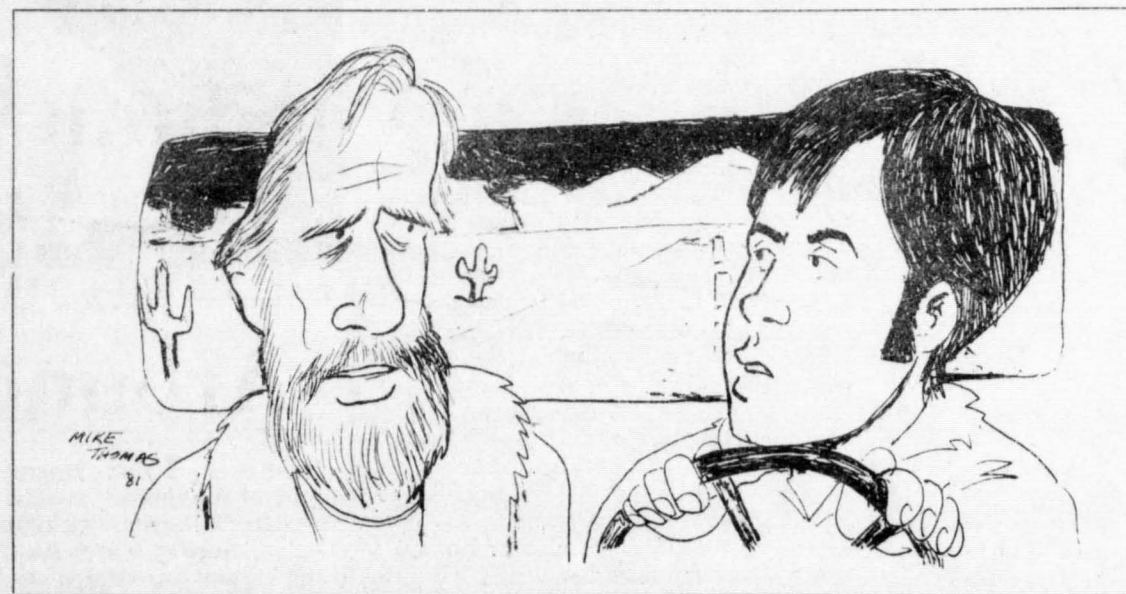
inhabits. It is a world of dreaming and scheming, of get-rich quick game shows, of suburban tract housing, of Cadillacs and mobile homes, of shit jobs that never deliver the freedom that the paycheck promises. It is a portrait of a country up for grabs — at once a horrible

game show to the strains of "Satisfaction"). It is the portrait of a country of bus station cafeterias, of rock and roll and country music, of towns with names like Garden Grove and Bellflower and Anaheim, home of Disneyland, and of course, the true

Goldman and Demme realize that everybody, from Howard Hughes to Melvin Dummar, is trapped, one way or the other.

Yet there is a feeling of triumph when Melvin, realizing that he will never see any money from the will says, "I knew I was never gonna get \$156 million. But I'll tell ya one thing...Howard Hughes sang my song." In singing their American tune, Jonathan Demme and Bo Goldman have created one of the finest US films of this or any year.

Melvin and Howard is showing at the Flower Hill Cinema.



Poets

continued from page 13

Poets Virginia Bisek, Danelle Jones, Shelley White and Melanie Neilson will read selections from their works Friday March 13, 7:30 pm at the Roberts Fine Art Center, 2139 Newcastle Avenue in Cardiff-by-the-Sea. Free to the public. Phone 942-3598 for information.

Renowned portrait photographer Arnold Newman will be available to meet informally with interested students, faculty and staff today at noon in Mandeville Art Gallery, Room 101. For additional information, phone 452-4090.

please turn to page 18

might have been able to help you," replies the old geezer. "I'm Howard Hughes."

So begins the saga of Melvin Dummar as recounted by Demme and Goldman. What these two have done is to take the infamous Mormon Will case where Dummar was purportedly left \$156 million by Howard Hughes and used it as a pretext to explore the world that Melvin Dummar — and everybody else in the country —

perversion of the Jeffersonian ideal and a culmination of the Jacksonian reality. The pursuit of happiness can be Melvin's El Dorado Caddy (which, like everything else he possesses in the movie, is possessed) or his wife's burning desire to become a star. (The film's funniest — and cruelest — moment is when Linda Dummar, played by the loopy Mary Steenburgen, tries to tap dance her way to fame and fortune on a

Disneyland — Las Vegas, the heart of the American dream.

The cast is superb, from Le Mat's dimwitted Dummar to Robards' brief cameo as Hughes. Besides, any movie that resurrects Michael J. Pollard and opens up with "Gone Dead Train" by Crazy Horse is a friend of mine. But what I like the most about this film is the compassion its makers bring to their task. There is no cheap condescension of the characters' plight;

Commentary/William Skinner

New Wave, TV, Film: Everything's wrong

On the eve of an obviously spectacular event, I came to the realization that rock 'n roll is a wholesome American money-making process, whereas punk rock is a suicidal coercion that makes money from cult followings.

The event was the filming of part of a movie in a night club. The film is of six punk rock bands in LA expressing socialistic attitudes and hatred for the popular social norms. In short, the film will say punk rockers hate everything. A month prior to this phenomenon I witnessed the filming of the rock 'n roll band, Daily Planet. The film is based on the band's transition while changing bass players. It is a half hour long and will be on PBS TV in May.

Each of the groups, X and Daily Planet, are pressing records to be released just before the public screenings.

One point in this collage of interests that intrigued me was the intrinsic values of the film-makers. It was odd to see a female in control of such a significant happening. Not that women are incapable, but they have reached an admirable height. Penny Briggs was the film-maker. She picked X as one of the six bands to include in her movie. Penny's attitudes towards America and the capitalistic industries are as violent as the punk rockers. She had done a few films (mostly documentaries) for Para-

mount and other big corporations. Now Penny hates "Big Wigs." She says they are disrespectful, dishonest, alienating, capitalistic and inflexible. She not only hates the

popular studios, but everything else, too. This hatred has expounded throughout the film. Bob Biggs (Penny's husband) produced X's album. He owns *Slash Magazine* as well as

Slash Records. Penny and Bob have a sincere, surrealistic outlook on life. Bob reflects his feelings in the magazine and in his musical tastes.

Bob Ferritti, on the other

hand, was inspired to film his documentary on Daily Planet not only because he loves their music, but because he can relate to their hard-working determination to become American rock stars. The Daily Planet moved to Los Angeles a little over a year ago from Chicago. The members of the band have known each other all of their lives and have been playing together for years. The film depicts the transition of changing bass players and the band's adjustment. The new bassist must be able to fit into a very tight family situation.

All the members live in the same house where they also practice frequently. Ferritti is now employed by Twentieth Century Fox. His credits include commercials, big production editing and many short documentaries. In the beginning, Ferritti only wanted to film the Planet for his personal pleasure, but his enthusiasm for the film and for the band projected the project to a money-making level. Overall, Bob Ferritti is a wholesome American businessman, whereas the Biggs are part of a rebellious entity capitalizing on the members of the punk cult.

Television is an alienating media. Its capitalistic base drives it to single out the white population as the supreme race. It attempts to please turn to page 18

Film/Lynette Tom

Eyewitness a whodunit

Eyewitness opens with a scene that seems to have been lifted directly from *The Elephant Man*. It consists of a languid pan through the rising steam, underground pipes and roaring incinerator of a darkened basement. What, you may ask, does this bit of pretty photography have to do with a film that is touted as a murder mystery? Not much, I'm afraid. *Eyewitness* isn't so much a "Whodunit" as it is a "What-goes-on," inundated with false impressions and half-developed hunches that will leave the audience muttering Vinne Barbarino's immortal words, "I'm so confused!"

The premise of the picture is intriguing enough. Daryll Deever (William Hurt) is a quiet and inconspicuous sort of guy, whose life revolves around working as a janitor in a New York metropolitan office building, commuting from there to his apartment on his motorcycle, roughhousing with his black labrador, Ralpy, and playing back videocassettes of the woman of his fantasies, newsreporter Tony Sokolow (Sigourney Weaver). All this changes upon his discovery of slain Vietnamese businessman Mr. Long (Chao-Li Chi) during one of his night shifts, and his subsequent involvement with Tony who has been assigned to cover the story. In order to prolong his contact with here, Daryll leads Tony on to believe that he's hiding

information about the murder, never realizing that the folly of his actions makes them the next targets on the killer's list.

It's the identification of the murderer that destroys the storyline. The suspects are numerous and pretty conspicuous at that. There's Mr. Long's two associates (Dennis Sakamoto and Henry Yuk), who maintain a cold and calculatory tail of Daryll and Tony, and Daryll's war buddy Aldo (James Wood), who's just been fired by Mr. Long and naturally wants revenge. There's also an anonymous Israeli woman (Sharon Goldman) who keeps popping in and out of the picture with annoying regularity. Even the two police detectives investigating the case, Lieutenants Jacobs and Black (Steven Hill and Morgan Freeman), warrant suspicion, as do Tony's parents, Mr. and Mrs. Sokolow (Albert Paulsen and Irene Worth). The killer, however, proves to be none of the above. Surprise! I've heard of keeping the audience guessing, but this is not only ridiculous, but also a cop-out.

I admire writer Steve Tesich for not taking the easy way out by capitalizing upon the success of *Breaking Away* with its seemingly inevitable sequel, although he was tempted for a while by the shortlived television series of the same name, and given please turn to page 17

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Tess: Polanski sheds macabre for Hardy

What can I say about *Tess* that hasn't already been said by the other film taster-makers? They've used up all the glowing superlatives, and justifiably so. This film's the best thing that's ever happened to the industry in a long time.

The one sheet in the display case outside the Cinema 21 Theater is right: *Tess* is as timely a tale in 1981 as it was when Thomas Hardy penned its novel form in 1891. His depiction of life's struggles to obtain the elusive gift that is success, be it wealth, love, or personal integrity, as encountered and endured by a young farmgirl, Tess D'Urberville, is overwhelming. Scenes such as the confessions of past sins and subsequent reactions that Tess and her husband, Angel Clare, exchange on their wedding night, followed by their breakfast conversation the next morning, will strike a disquieting chord of identification in the audience, single or otherwise. Admittedly, I have never read the book, so the faithfulness to which *Tess* adheres is questionable. However, seeing its screen adaptation has piqued my interest, and may do the same for others similarly disadvantaged, to at least peruse its pages, if not check out the book from the library.

My compliments to the casting department for choosing Natassia Kinski to play the role of Tess. Not that I was always that confident. Her hauntingly beautiful features reminded me of a continental Brooke Shields. My doubts were alleviated upon seeing her in incidents such as a wild carriage ride with her "cousin," Alec D'Urberville or marking their child's grave with a makeshift wooden cross and a bunch of wildflowers in a marmalade jar. There's no other actress that could've convincingly transformed a literary character into a real person.

The last time I heard the name of Peter Firth mentioned was during the 1977 Academy Awards, where he was nominated for best actor in *Equus*. He lost, and disappeared from motion pictures, only to resurface as Angel in *Tess*. This time, Firth didn't receive a nomination, but he should have, what with such wonderful moments as carrying Tess and her church-bound girlfriends across a large puddle and visiting his family, as well as not so cheerful times such as his separation from Tess and his discovery that he has lost her to Alec.

Leigh Lawson is thoroughly despicable; (that's a compliment) in the role of the arrogant and unsavory Alec. Viewers will find it difficult to sympathize with this character at all, upon seeing him badger Tess into marrying him so that she and her family, recently evicted after her father's death, can be provided for indefinitely, and provoking Tess to tears and later murder after she has to send Angel away.

Roman Polanski has had a penchant for producing works of the macabre

(*Rosemary's Baby*), the netherworld of corruption (*Chinatown*) and bizarre humor (*The Fearless Vampire Killers*). His tragic life only seemed to reinforce such a fixation. But, it's time to put all of that behind him and start anew. *Tess* provides the perfect vehicle to do just that. His direction has a sensitivity and deftness that is present even in the most minor of characters, as illustrated by the delightful ramblings of an old woman greeting newlyweds Tess and Angel or by the coy antics of Tess's little brother kicking the family clock. His Academy Award nomination for best director is well-

deserved.

So are Geoffrey Unsworth's and Ghislain Cloquet's bids for best cinematography. If they can take the most mundane landscapes, such as a muddy

three of Tess's girlfriends gawk at Angel is the most effective use of lighting that I have seen to date, while the countryside scene in which Angel is seated under a tree, playing his recorder to a shy

sequence at the beginning of the film and the discovery of Alec's murder toward the end. But then, there are places where Alistair McIntyre and Tom Priestly insert nicely composed, but otherwise meaningless shots of Tess or Angel brooding in some field, that do absolutely nothing for the picture or the audience. The second is the 10-minute intermission after the first two hours of *Tess*. Although set at a good break in the story, it disrupts the film's flow and distracts the audience's attention.

Tess is playing an exclusive engagement at the Cinema 21 Theater.

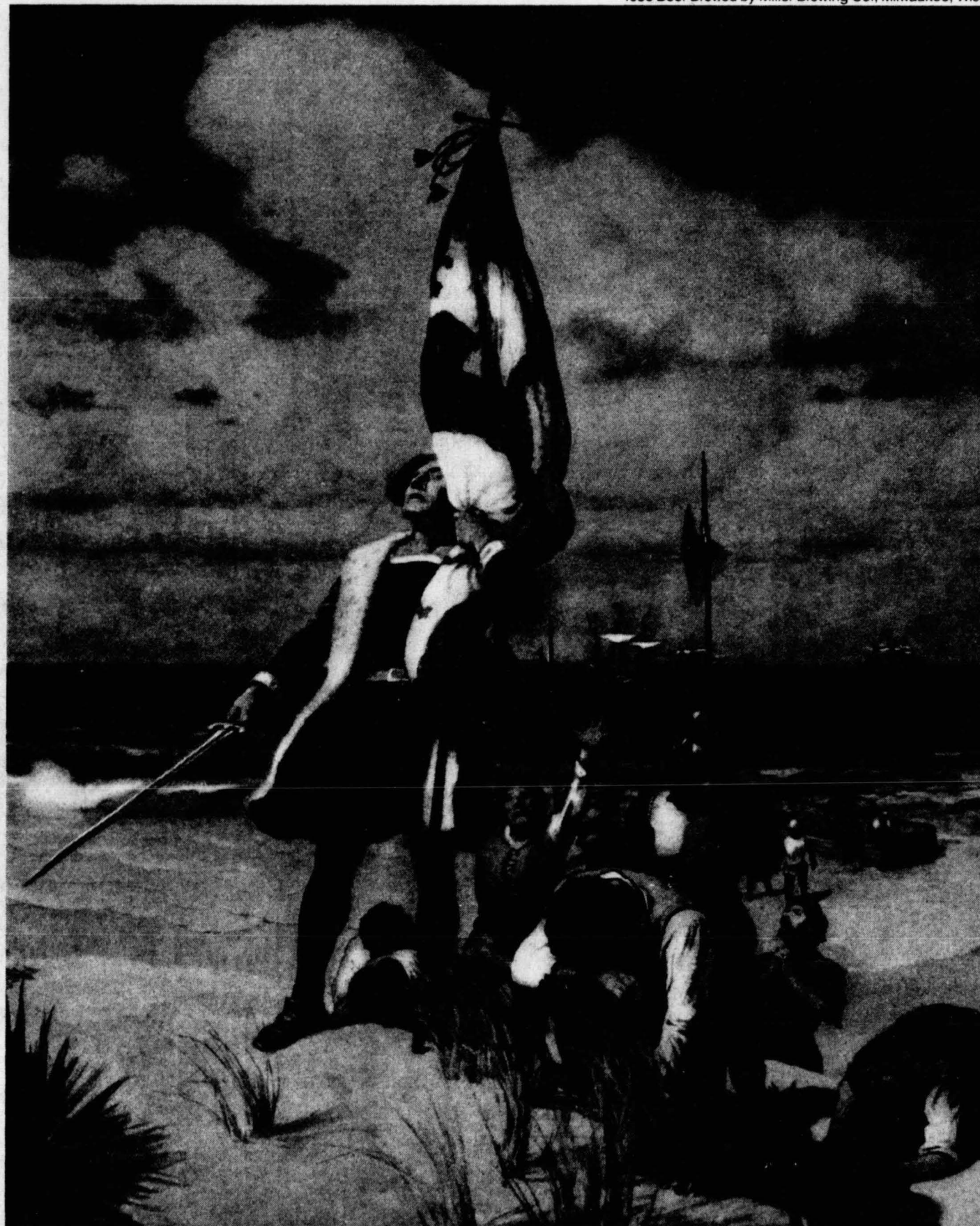
Film/Lynette Tom

potato field, and turn it into a living painting, how much more the pair can do to further accentuate the mystic splendors of Stonehenge in the moonlight or the beautiful peace of the English countryside shrouded in fog. The window scene in which

Tess wandering through a pathway, alludes to Greg Toland's deep focus shots from *Citizen Kane*.

I have only two qualms about *Tess*. The first is the editing, which for the most part is quite good, as illustrated in the dancing

©1980 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.



Now comes Miller time.



State of the art 'Pop' flops on rear

continued from page 13

chance to wow producers in the studio and begins playing Bob Seger's "Night Moves," an anti-climactic debut made even more ludicrous due to the oversight on the part of Bakshi to at least try to synchronize the impact of the character's hands with the piano keyboard.

Despite the film's billing as "the state of the art in living animation" (an admittedly ambiguous claim), such glaring inattention to detail detracts from the film's credibility. Ostensibly, the utilization of live actors and their action to assist animators in capturing the subtle nuances of human movement is sufficient grounds for this rather outlandish claim. *American Pop* would undoubtedly reign as the "state of the art" in Saturday morning cartoons, but a movie, however commercial its intent, should strive to achieve considerably more.

In fact, the techniques used merely evince the desire of the producers to adhere to a slim budget, which relegates their "state of the art" claim to a "so what" status. The use of in-and-out focusing during close-up shots of the character's faces is an inexpensive and time-saving but hardly realistic method of inducing the illusion of subtle changes in expression.

The action scenes depicting trench warfare during WWI are reminiscent of *Bambi* when animals scurry to escape an approaching forest fire. Given Bakshi's affiliation with Disney Productions, this similarity is not merely coincidental.

If critiqued solely from a technical standpoint, there is little or nothing particularly innovative or meritorious about the film beyond Bakshi's gall in terming it "state of the art." I have seen episodes of *Scobie Doo* in which his haunted house experiences are far superior to the psychedelic scenes in *American Pop*, and of course, Betty Boop cartoons, despite their antiquity, are still the state of the art in the animation genre.

American Pop ends with the rise to superstardom of the fourth generation son, whose involvement with drugs assists him in his quest, despite the fact that it corrupted and ruined his father. This paradox is consonant, however, with the overall significance of the story — or rather, the lack of significance. Bakshi is to be congratulated for his dispassionate and non committal stance on morality, deviance, lifestyles and the popular entertainment business. He succeeds in saying nothing in a little under an hour and a half, a record for him.



Eyewitness a whodunit

continued from page 15
this, *Eyewitness* really isn't that bad a follow-up. In fact, some of the dialogue is quite good; the on-the-street interview between Daryll and Tony, the factory conversation between Daryll and Aldo's sister, Linda (Pamela Reed), and the patrol car exchanges between Lieutenants Jacobs and Black. The elements of cloak and dagger chases, shadowy figures and surprise story-twists are there, but the connections between the three — upon which a mystery depends to build up tension — aren't.

Instead, it's up to the rest of the technical crew to elicit that moment of suspense

from the audience, as illustrated by director Peter Yates' and dog trainer Karl Miller's ingenious set-up for introducing Ralph; director of photography Matthew F. Leonetti's moody lighting; sound editor Lowell Mate's quirky effects for Daryll's discovery of the body; and film editor Cynthia Scheider's skillful pacing of Daryll's confrontation with the killer at the climax.

While the development of lead characters Daryll and Tony is a bit on the shallow side, solid performances by William Hurt and Sigourney Weaver, respectively, make the audience care what happens to them. James Wood is likeable as Daryll's

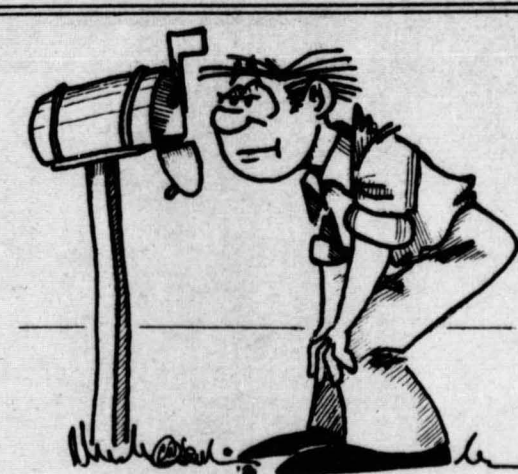
flaky sidekick, Aldo, to the point that he sometimes steals the thunder from Hurt and Weaver with his roguish charm, and gets away with it quite convincingly. Christopher Plummer seems to have fallen into the "Sir Laurence Olivier syndrome" of playing characters with accents other than his own native tongue with the same dismal results. Steven Hill's deadpan expressions and equally as serious delivery make his role of Lieutenant Jacobs a joy to watch. As for his "partner," Morgan Freeman, any Black actor who can deliver the line, "My name is Lieutenant Black," and still keep a straight face has got to be good.

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Tues-Thurs 11 am to 3 pm

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Television is made for White people

TV causes more frustration than entertainment

please turn to page 15
brainwash the minorities to the white way of thinking. Television should be banned and books should be digested instead of the simple-minded garbage that is disseminated by the boob tube.

The average kid in the ghetto may or may not have access to television. If he does, he comes home from school and watches it for four or five hours. This child is subjected to a flowery white world that has nothing to do with his own reality. For example, he may be watching the *Dennis the Menace Show*: Dennis is a blonde, blue-eyed white. He lives in a two-story house in a white suburb. Dennis' father is an architect. He must make very good money because Dennis' mother stays home all day.

Dennis' friends Joey and Margaret have the same dreamy life style. His only problem seems to be staying away from Margaret and finding new ways to annoy his neighbor Mr. Wilson. The ghetto child is supposed to relate to this show. He really doesn't because his own reality is a far distance from this. A child in the ghetto frequently has no father. If he does, the father is uneducated, underpaid or jobless. That means the father has trouble putting clothes on his child's back, not to mention affording the one-bedroom tenement that is a rat-and-roach infested scum bucket. The ghetto mother sits in a welfare line all day or scrubs floors all her life. The ghetto child's friends are already standing on the corners or pitching stolen pennies in the

alleys. Television would tend to frustrate the child more than entertain him. The world on the screen is unreachable. He can't even dream about reaching this world because his environment teaches him to reach money in different ways, such as by stealing, pimping or, if he's lucky, through sports.

Television does have a few minority-related shows such as *Good Times*, *The Jeffersons*, and *Chico and the Man*, but these shows bring the child face-to-face with that which is seen daily. These shows don't give him room to create and generally don't promote success in life. *Sanford and Son* is a perfect example of these flaws. It is the dialogue of the poor. Sanford owns a junk yard

that his son helps run. This is a typical black occupation. The ghetto child could begin to agree with this lifestyle very early in life, which means social death.

Some television programs are helpful to ghetto children — such as documentaries or news shows. Books are more informative and leave plenty of room for creativity. If a child reads *Black Beauty* or *Robinson Crusoe*, he can implant himself in the story. He could be the hero. He learns about writing in the process.

Television is made for white people (the majority). Minorities should spend their evenings curled up with good books. When they learn to get out of the ghetto they can watch the redundant debris of writers on the tube.

Around Town

continued from page 14
Titticut Follies and *Hurry Tomorrow*, two films on the care of psychiatric inmates, will be shown Friday, March 13, 7 pm at TLH 107. *Titticut Follies*, considered by the Supreme Court of Massachusetts to be intense enough that it was ordered shown only to restricted audiences "dealing with the social problems of custodial care and mental infirmity," is reputed to be "the next best thing to being there yourself." Free.

Selections of the Masters, an exhibition featuring Ansel Adams, Henri Cartier-Bresson, Irving Penn and others will mark the inaugural West Coast opening of The Photography Gallery at 7468 Girard Avenue in La Jolla on Saturday, March 14 through April. Phone 459-1800 for further information.

Swim team sends 13 to nationals

BY JIM AGRONICK
Staff Writer

When swim coach Bill Morgan says that the men's swim team has come of age, he really means it. Last year, UCSD sent a team of 10 swimmers to the NAIA Swimming Nationals. This group captured eighth place in a highly competitive field of teams.

On next Tuesday, an even stronger Triton team with 13 men will leave for the NCAA Division III Swimming Nationals to be held in Oberlin, Ohio. The move to the NCAA represents a dramatic change in UCSD swimming. The Division III teams are more competitive than most NAIA teams and the qualifying times for Division III are tougher.

Among the group who passed the tougher qualifying standards are seven swimmers who are either freshmen or sophomores.

Leading the team are seniors Joe Hernandez, Lance Halsted, Steve Best and Don Edgar. Hernandez, a Warren student from Hacienda Heights, is without a doubt the most talented freestyler in UCSD history. As a three-time All American and last year's Athlete of the Year, Hernandez has a good shot at the finals in several events including the 100, 200 and 500 frees.

Halsted, a Revelle senior from Rolling Hills, is also a

three-time All American who excels in the distance events. Halsted will be competing in the 500 and 1650 frees. Best, another Revelle senior from Los Alamos, New Mexico, narrowly missed All



American honors in the 1980 nationals and will give it another shot this year in the 100 and 200 breaststrokes. Senior Don Edgar, a Muir student from Santa Rosa, will join Best in the 100 breaststroke.

Joining these seniors are juniors John Beckley and Mike Gautreau. Beckley, a Warren student from Huntington Beach, is a past All American and one of the fastest sprinters to swim for UCSD. Beckley is currently preparing for the 50, 100 and 200 frees. Gautreau, a Third College junior from West Covina, is the only Triton butterfly to qualify for nationals. After months of grueling butterfly workouts, Gautreau says, "It's a great feeling to be going to nationals" for the 200 fly.

Among the younger members of the team are please turn to page 20



Guardian photo by Phillip Davies

4077th will play in the Men's AAA final tonight at 8:15

The whowhenwhere of IM playoffs

Here is a rundown of teams, leagues, places and times for the intramural playoffs. Most of the finals are on Saturday or Sunday, so if you would rather not be studying for final exams, head out to watch the IM games.

Soccer
(Semifinals at Warren, finals at Muir)
Men's AAA — Semifinals — Strikers Express vs. Trola, Sat., 11 am; Manic Depressives vs. Fortuna, Sat., 12 noon; finals on Sun., 3 pm.
Men's AA — Semifinals — Lat vs.

Rather Be Skiing, Sat., 1 pm; Rocky Mountain Oysters vs. Cock Sockers, Sat., 2 pm; finals Sun., 2 pm.
Men's A — Semifinals — Fighting Koalas vs. Pelotas y Juevos, Sat., 3 pm; Spasmos vs. Pederast Iconoclast, Sat., 3 pm; finals Sun., 10 am.
Coed AAA — Finals — Rocky Mountain Oysters vs. To Kick a Mockingbird, Sun., 1 pm.
Coed AA — Semifinals — Mooseheads vs. Tocanchew, Sat., 12 noon; Drake Deralicts vs. Sockets, Sat., 11 am; finals Sun., 12 noon.
Coed A — Semifinals — Ball Kickers vs. E-Vo, Sat., 1 pm; Quick Kicks vs. Zulu Warriors.

Sat., 2 pm; finals Sun., 11 am.
Floor Hockey
(All games in the Rec Gym)
Men's AAA — Finals — Faster, Deeper, Harder or MPU vs. The Men From the 4077th, Thurs., 8:15 pm.
Men's AA — Finals — North County or Eat at the Y vs. Floor Waacks, Sat., 10 am.
Men's A — Semifinals — Highlanders vs. Puckers, Thurs., 7:15 pm; Serra Stompers vs. Floor Waacks II, Tues., 9:15 pm; finals Sat., 11 am.
Women's — Finals — MPU vs. Puckers, Thurs., 6:15 pm (a rematch of the last two women's finals.)

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Skiers hit the slopes this week

For those of you who would rather watch skiing than face the dangers by participating, UCSD has a ski team that competes against 10 schools.

The skiers travel to Snow Summit this weekend for a meet, take a week off for finals, then return again on March 28-29. On each Saturday of a meet two slaloms are run by members of the teams and the combined times are used to rank the skiers, said Nic Nedd, coach of the team. Then on Sunday a giant slalom is run with each racer taking the course once.

Individuals compete against each other as well as for their schools, much like a track meet. The schools that participate are: UCLA, UCI, UCSB, USC, Orange Coast College, Northridge, Claremont College, Occidental, Pomona, San Diego State and UCSD.

Swimmers to nat'ls

continued from page 19
sophomores Bob Conlin and Tracy Strahl. Conlin, a Revelle student from Rolling Hills in his second year on the team, will attempt to add a second All American title to his name in the 200, 500 and 1650 frees. Strahl, another Revelle sophomore from Escondido, is a solid backstroke and will be tough to contend with in the 100 and 200 backs.

Finally, a group of five outstanding freshmen lend extra strength to the Triton's nationals assault. Swimming in their first year for UCSD are Greg Doyas, Doug Lee, Dave Reed, Rich Peterson and Marshall Platt.

Doyas, a talented Muir freshman from Alamo, Ca., is equally adept in both the back and free events and will be competing in the 200 back as well as the 200, 500 and 1650 frees. Lee, another Muir freshman originally from Phoenix, Arizona, is one of the six Tritons to qualify in the 200 and 500 frees.

Reed, a Revelle student from Sacramento, is physically the strongest as well as the most versatile swimmer on the Triton team. His recent 50 free time qualified him for nationals and also distinguished him as the fastest sprinter in UCSD history. Reed will also swim the 100 and 200 breaststrokes.

Peterson, a Third freshman from Hacienda Heights, surpassed the 500 free qualifying time in one of his final attempts. Said Peterson, "I feel great about going to nationals. I really didn't think I'd make it."

Finally, Platt, a Muir freshman from France, is to be credited with the gutsy swim of the season. Platt spent the latter part of the season with a broken arm, but managed to qualify in the 200 free only days after having his cast removed.

The Tritons have qualified in all three relays — the 400 medley, 400 free and 800 free relays — but the spots on these relays depend on individual swims at nationals. Competition will run from March 19-21.

ASUCSD BULLETIN

The ASUCSD Bulletin is an advertisement paid for by the ASUCSD to give students an opportunity to exchange information about meetings, events, and issues that concern the campus. The Bulletin welcomes articles and graphics from the general student body. Our address: ASUCSD Bulletin, B-023 UCSD, Student Center, La Jolla, CA 92093. Attn: Diane Bruton.

MEETINGS

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Womens Resource Center

Wednesdays at 4 pm
located in the Student Center

DARK STAR

Thursdays, 7 pm, Game Conf. Rm.
located upstairs in the Student Center

Assorted Vinyl

Tuesdays at 4-45
located in the Student Center

In order to encourage student input and make AS meetings more accessible to all students, the AS Council decided to bring the meetings to you, i.e., AS ON THE ROAD.

On April 1, we will be holding our last "on the road" meeting of this series in the Warren College Apt. Lounge, at 6:30 pm. We encourage all students to attend and give us **your** input, be it compliments, criticisms or complaints.

For more information call the Associated Students Office at x4450. We hope to see **you** there.

ANNOUNCEMENTS

WANT TO WORK IN SACRAMENTO?

help stop tuition, open up standardized testing, research, affirmative action, womens issues, student housing, and/or issues which interest you? Work for UC students with the UC Student Lobby...Spring and Summer quarters. Academic credit is possible and housing is provided. Contact Linda Sabo, Chair, UC Student Body Presidents Council at 452-4450.

As part of their contract, KSDT radio station has agreed to provide "air-time" to the ASUCSD for the purpose of announcements and public service programming. If your group is interested in utilizing KSDT for publicity, please contact me or leave a message in the AS office.

ROADWORK 6: a UCSD literary journal — poetry, fiction, translations and interviews with well known artists by UCSD students, graduate students and faculty —

On sale now for only \$2 at the Women's Resource Center, the General Store and the UCSD Bookstore.

The Committee for World Democracy and Third World Studies presents "Titticut Follies" and "Hurry Tomorrow" Friday March 13, 7 pm. Free. TLH 107.

UCSD Javanese Gamelan Ensemble will present an evening of enchanting music, Friday March 13, 8 pm, Mandeville Recital Hall.

Guess Who's **Not** Coming to Dinner — because they'll be having a meeting on your campus.

Yes folks, Wednesday nights at 6:30 the Associated Students are ON THE ROAD. For all of you who have always desired to attend one of these gatherings, the AS will soon be in your neighborhood. Not only will the AS be within your locale, but you can put in your five cents (due to inflation). Your present council has included on their agenda a specific spot for "student input," thus, anyone can submit their own propositions (preferably to be given to the vice president preceding the meetings), or complaints, or compliments.

We hope that you will attend and give your opinions. Remember we are **your** elected representatives. **Tell us** what you think the council should do. For more information call the Associated Students office at x4450. AS meetings will be held on Wednesday nights, 6:30 pm at the following locations:

April 1 — Warren College — Warren Apt. Lounge
See you there.

UCSD Dept. of Drama presents the John Muir Theatre Ensemble in "To Be Young, Gifted and Black," March 12, 13, and 14 in the John Muir Theatre (HSS 2250) at 8 pm. Admission is 99¢ and tickets may be purchased at the door.

Positions are still open on the ASUCSD Elections' Board. Interested students should contact Melissa Ligman, Commissioner of Elections in the ASUCSD office or call 452-4450 and leave a message.

Student Health Information Program is now opening a bio-feedback clinic for the UCSD community. Open hours 11-3 Mon, Wed, Thurs in the Student Center above the Food Co-op.

Dark Star, UCSD's Science Fiction Club, is holding a short story contest. Stories submitted must be science fiction and range from 1-8000 words in length. The deadline for submission is March 18, 1981. For more information contact Bruce Briant at 276-4266.

The L-5 society is starting a chapter in San Diego. Our activities will include monthly meetings with noted speakers and films. Interested students should contact Alex Pournelle at 455-5624.

Would you like to know where your money is being spent. Attend the Reg Fee Budget Hearings each Tuesday and Thursday from 3-5 in the Student Center Conference Room, Bldg. B.

Support Tolbert!

We are taking a stand against any racist plot by the History Department or the UCSD administration which would deny Dr. Emory Tolbert, a Black professor in the History Department, tenure. Dr. Tolbert is up for tenure review now and we are calling all concerned people to come out to support Tolbert.

AS Resolution on Day Care

The ASUCSD Council approved the following resolution, to be forwarded to the Registration Fee Committee:

Whereas, the Registration Fee Committee voted to hold a referendum to consider alternative funding for Day Care; and

Whereas, the Registration Fee Committee voted not to fund two CETA positions required for the existence of the UCSD Day Care Center; and

Whereas, there is a demonstrated need for Day Care, for children of UCSD students, staff and faculty; and

Whereas, this need is not being satisfactorily met by either the private or public facilities off campus, nor by the two Day Care facilities on campus (International Center Nursery and the UCSD Day Care Center); and

Whereas, there is a strong need for Day Care of infants (walking to two years old) in view of the fact that adequate Day Care for infants is very difficult to obtain in San Diego; and

Whereas, there is a definite need for continued support of the educational component of the Day Care Center — a component that is necessary for adequate child development; and

Whereas, subsidized Day Care is essential, given that parents whose children currently use the Day Care Center facilities are people from a low-income background or on part-time salaries; and

Whereas, the Day Care referendum in 1979 turned out one of the largest percentages of registered students in any student election, who voted overwhelmingly by 71% to 29% to retain Day Care facilities; and voted by a 63.8% to 36.2% to expand the Day Care services;

Therefore, Be It Resolved, that the ASUCSD Council strongly recommend to the Registration Fee Committee:

1. Approval of the funding for the two CETA positions required by the UCSD Day Care Center in order to comply with State regulations;

2. To actively seek modes for expanded Day Care facilities, including necessary staff;

3. Rescind the vote to hold an additional referendum.

Address the Chancellor



Send him Anywhere...
in search of answers
to your concerns

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Roundtable: education

continued from page 7

poverty and discrimination and new stresses upon families in our society. But other important roots of the decline in achievement are within the responsibilities of educators and those who establish public policy: — cutbacks in instruction and counseling forced upon schools by budgets eroded through inflation and undercut by tax reductions and fiscal limits; — the multiplication of functions that government officials expect the school to perform ranging from driver training to education about drugs;

— the confusion that has crept into the school curriculum largely through well-intentioned but ill-considered substitution of instruction in peripheral subjects for courses of more enduring significance;

— our seeming inability to turn the bilingual capacity of our Hispanic and Asian American students to advantage instead of making it a disadvantage; and — the need to expand collaborative efforts among educators from elementary, secondary and postsecondary education regarding the content and articulation of instruction at the various levels of schooling.

Disappointing levels of student achievement have special implications for bringing a greater degree of justice to the distribution of educational opportunity in California. Our progress in bringing into higher education students from underrepresented groups, both ethnic minorities and low income, is too slow. More must be done to remove the social, economic and psychological barriers that keep these groups underrepresented at both the undergraduate and graduate levels.

But most important is to increase substantially the numbers of low income and minority students who are properly prepared and qualified for higher education. We are convinced that the single most effective step that can be taken toward better representation of low income and ethnic minority students in baccalaureate study, their retention once they are enrolled, and their subsequent entry into postgraduate study lies in stronger academic preparation at the junior and senior high school level for all students.

Our emphasis on the importance of excellent secondary education most assuredly does not mean that colleges and universities should be exempt from the reexamination of admission standards and the quality of teaching and student support services on campuses. Nor does it mean, as we intend to make clear in our agenda for action, that colleges and universities should not stand jointly accountable with high schools and junior high schools for the success of secondary education.

Classifieds

announcements

Attention: all you "with it" women. The Macho Men had their chance, now you get yours. Dial info has the answers! Call 452-4636, and ask for tape M-21. (3/12)

Learn how to "drop" gracefully and "add" positively. Dial info can teach you the finer points of add/drop cards. Call 452-4636, and ask for tape A-3. (3/12)

Summer Internship available at San Diego Zoo and Wild Animal Park in Research Conservation or Public Education. Anthro 113 Spring Quarter Prerequisite. Call Dr. Strum x4517 or Academic Internship Program x4355. (3/12)

"Final UCSD Work" Shelter Ladd-Artist, March 17, 18, 19, 19 noon-5pm Student Gallery, Mandeville Annex. (3/12)

Would you like to sell greeting cards in your spare time and make \$40.39 per sale? Call 454-3533. (4/6)

Want to earn \$50? Then find somebody who will buy a Family Fitness Center Gold Membership from me for \$100 off the regular price of \$498. I will give you \$50 for your help. Steve 459-1694. (3/12)

for sale

Beautiful complete French provincial bedroom set. Bed, headboard, triple dresser, mirror, desk, chair, nightstand. Very good condition. \$350 or best offer. Sherry, 973-5666 or 452-3990. (4/13)

Kingsize waterbed. The mattress, pedestal, liner and Chemelx heater are almost new. \$170. Keith 453-8442 after 6 pm. (3/12)

Suzuki F9-50. Outstanding kickstart scooter, reliable! Only 7 months new. Dependable, asking \$375.00. Climbs hills easily. Separate 2 stroke oil injection, for other beneficial features call Sue now 455-5906. Keep trying! (3/12)

Awesome! Adidas warm-up suits. All colors, sizes. Reg. \$89.95-\$100 only \$40-\$50 455-0888. (3/12)

HANSEN AVANTI SKI BOOTS, fit size 10-12 shoe, used 3 times. Cost \$175, sell \$65. 457-9318. (3/12)

Brand new Rossignol FP 190cm Solomon 727 bindings w/brakes. Never been used! \$900. Ben 453-0473. (3/12)

Guitar for sale. Nashtone model (e)270, solid top construction. Great condition, has case. Call Pam, 455-6346. (4/2)

HP-41C handheld computer \$195 & 4 mem. mod. \$25 each all \$295 (28 Keytes of com mem) call 459-4708 or 987-9044. Jerry. (3/12)

HP-41C calculator with 2 double-density memory modules, \$225. Dr. Lester Ingber, 481-1234. (3/12)

House for sale. 5836 Waverly Ave., 1st 2 bedrooms, 2 bathrooms, fireplace, solar hot water heater. Dark room, large lot. Fruit trees, wide ocean view. Walk to bus and shopping center, close by schools. \$299,500 24' x 14' living room separates sleeping areas. House gives privacy for 2 couples. 454-5866. (3/12)

Single bed with drawers underneath. \$50 or best offer. Stop by APW 5840 or call 452-9613. (3/12)

For sale: twin bed 7 months old. \$50 or best offer. Call LuAnne eves. 459-5899. (3/12)

Divers, Seiko automatic divers watch, perf. conf., 100m waterproof. \$75. Tom 453-5733. (3/12)

Guitar. Epiphone steel string w/pear inlay, also hard shell case, both in mint condition. \$190. Call 453-5733.

Holly Nezar's new album: Fire in the Rain has just arrived at Groundwork books. Get'em while they last! (3/12)

Spring quarter housing deal. Birdrock Lj, own room, pools, saunas, walk to killer surf. Move in, 8 weeks. Pay rent Apr. thru June. Laundry, dishwasher, microwave. \$275.00/mo. Tel 459-3927. (3/12)

Want to live off campus spring quarter? Female preferred for cozy Del Mar condo near beach. Own room, pool, patio, fireplace, washer, dryer. 6 miles to UCSD. \$187.50/mo. Give us a call at 755-4967. (3/12)

Wanted: Responsible M/F roommate for sprg qtr. Prefer serious student over 21, non-smoker, non-veg. Own rm. in Solana Beach house w/washer, dryer, yard, garage. \$150/mo. 755-1401. (3/12)

Wanted: Female roommate wanted in La Jolla. 2 blocks to beach. Share m. bedroom in \$157.50. Avail. 3/21. 459-5892. (3/12)

F. roomie, non-smoker, wanted to share 9 bdr. 1 bath apt in PB. Own room, uniform, \$162.50/mo plus 1/2 util. 5 miles to beach and bus route to UCSD. Avail 9/30 or 30 March. Chris, 974-5493, if no ans., 277-7280. Eve. best! (3/12)

Roommate wanted for Del Mar house. \$156.25 a month plus utilities. Very near beach and bus. Call Andy 453-8563. (3/12)

Housemate needed immediately: own room, two blocks from campus with washer/dryer, garage, partly furnished. Non-smoker, grad student preferred. Sign lease thru 9/17/81. \$170/300/mo., \$900 deposit. 453-7964. (3/30)

wanted

"Interested in exposing yourself?" La Jolla Village Square is looking for talented people of all ages for public appearances. Interested clowns, mimics, jugglers, etc. should contact 455-7550. (4/2)

Women wanted, age 18-35, taking no vitamins, not exercised for at least 2 mos. Make money while getting into shape. Stop by main gym PE office before Mar. 26. Or call Diana, 452-4034, 1-2 pm only, M-Th. (3/12)

Wanted: Chem 6A-6B tutor, will pay reasonable rates. Winter/Spring qtr. Bob 455-7289. (3/12)

Helper in natural foods restaurant in La Jolla Good opportunity to learn business. Meals, cartage, share profits. Part time ok. Call Mon-Sat 3-5pm or after 9 pm 456-1866; Sun. 459-5348. Al. (3/12)

Hst 1468 copies of Meyer's "The Course of Mexican History" 453-8784 after 6. (3/12)

Need ride to Bay Area Fri 3/20 or Sat 3/21 share gas/drive. Call Abby 454-6542. (3/12)

lost & found

Lost: "Complex Algebra" textbook, last week. Reward if found, 755-1398. (3/12)

Reward for wallet lost in HL, Wed 3/5, near newspaper racks. 755-1398 eves. (Need the ID). (3/12)

Lost: Dark woolen bag, medium large with strap, pocket. Left late last Wed at central cashier bus stop. Reward. Peter 436-9970 or (work) 452-4923. Thanks. (3/12)

Lost: TI-59 calculator in APN bldg on 3/4. Big reward for return or info leading to recovery. 566-3917. (3/12)

Lost: navy blue & gray rain jacket, left in USB 9699 lost Tuesday night, 3/3/81. Please return, it is of great sentimental value. Call 755-5923, Lindsay Watson. (3/12)

Atlanta crisis

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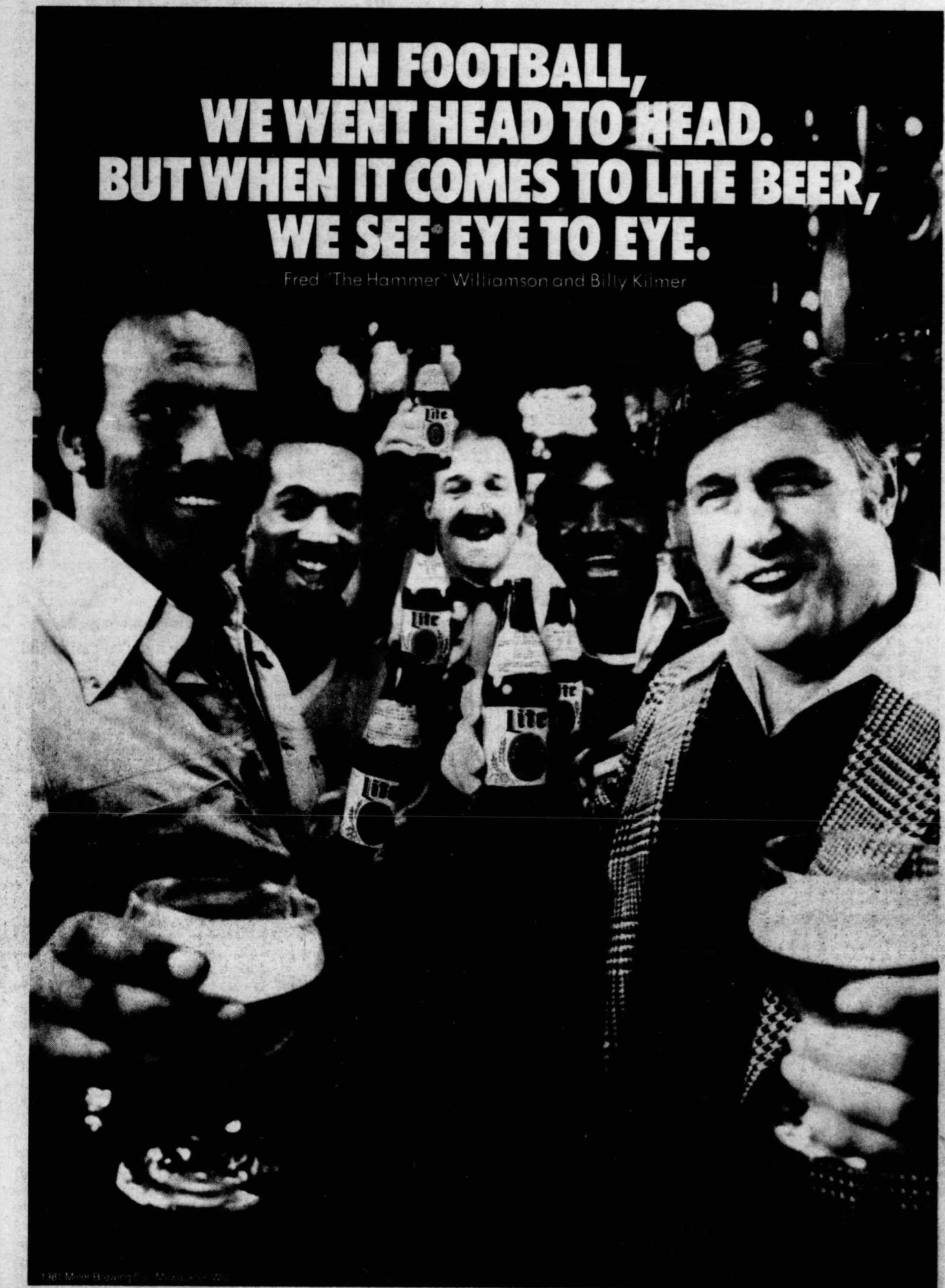
the Atlanta crisis... Over twelve hundred signatures have been acquired to send an added message to the Reagan Administration to assist the Atlanta investigations in any and every way possible. The petitions are another way in which the UCSD community and other concerned citizens can show support for the Atlanta families. We are confident that this effort will have a meaningful impact in speeding up the investigative process.

Day care parents

continued from page 2

requires time, dedication and energy from the DCC parents and supporters who already have too little time to spare. Everyone, regardless of social, economic, religious or racial background, has the right to an education. For many of us, myself included, the existence of the UCSD DCC is the difference between continuing our education or not.

Patti Ambrose



IN FOOTBALL, WE WENT HEAD TO HEAD. BUT WHEN IT COMES TO LITE BEER, WE SEE EYE TO EYE.

Fred "The Hammer" Williamson and Billy Kilmer

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SCURI Grants Available

If you are interested in applying for a SCURI Grant don't panic, it's not too late! SCURI is going to hold two additional Grant Proposal Writing Workshops on March 31 and April 1 at 7:00 in the Gameroom Conference Room on the second floor of the Student Center.

If you have questions, please stop in the SCURI office on the 2nd floor of the Student Center above the pool tables or call x3917.

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with San Diego
club band

things

and free
refreshments

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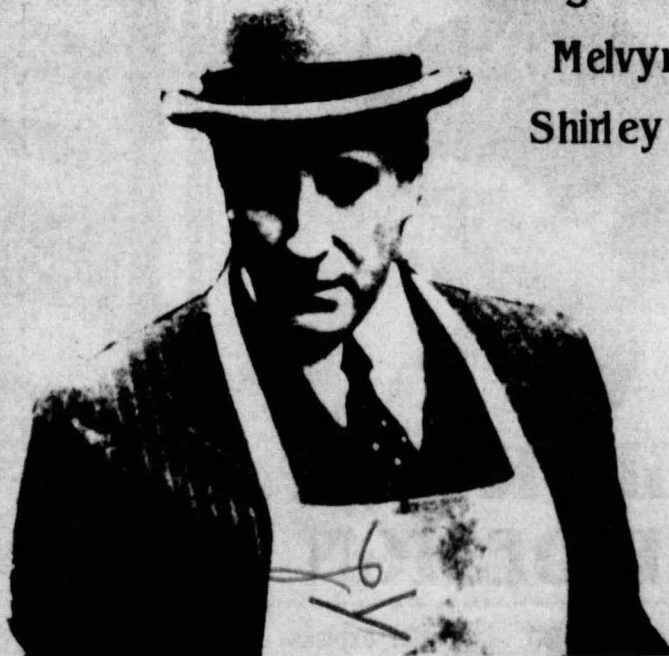
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