

John Houseman brought good news to *Paper Chase* fans at UCSD last night.

## 'Paper Chase' Isn't Over: Houseman Series Might Continue

BY JEFF BERESFORD-HOWE  
News Editor

There was more good news for *Paper Chase* fans last night than just John Houseman's campus lecture.

"PBS is almost ready to announce that the show will be on the network next year," Houseman, the imperious Professor Kingsfield from the series, said last night.

"The Chicago station started the whole thing, and we only need three more markets to go on the air. PBS looks like they can announce that on Monday. There'll be ten or so repeats and one or two new episodes. I will play Dr. Kingsfield again, and we're hoping to get the old cast back. Of course, they're all horribly successful now, so there might be some schedule conflicts," Houseman told about 1,000 students who crowded the Revelle Cafeteria to see him.

The announcement, like most of Houseman's career, was punctuated by applause.

Houseman, who said it has become his "terrible duty," spoke for a few minutes about the character that, at age 70, was his first acting role. It won him an Academy Award for his performance in the movie that still attracts interest among college students identifying with its depiction of pointlessly competitive life at Harvard Law.

"The Kingsfield character is a contract law professor, and they seem to lend themselves to tyranny and bad behavior.

"Kingsfield himself is based on a contract law professor named Bill Warren who taught in the end of the last century. He was brilliant, dedicated and cruel, an odd collection of tricks and wheezes.

"He actually did give students five cents (that's all it cost to make a call then) and tell them to call and tell their mother they would be home quite soon.

"And it was his practice to pick a young student on the first day and reduce him to complete imbecility. Then, when the boy couldn't talk or reason anymore, he would say, 'now, we'll start at the beginning.' And then he'd say, 'Repeat: da.' And the boy would say it. Then he'd say, 'Repeat: da, da.' Then he'd pull a mock sheet over the podium and say 'You are buried.' And he wouldn't speak to him for the rest of the year.

"He was arrested once and spent a night in jail for pissing on Boston commons. I don't know whether it was out of principle or need."

Is Houseman like that?

"Well, some of my behavior must be like Kingsfield, or moved over to him when I played him. And you can't get away from being typecast. I just played an archangel, and I'm sure there was some of Dr. Kingsfield in that. Anytime I get a chance to play something different, I do," he said.

Why is he reprising the role for PBS if it typecasts him, then?

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## Grievance Filed By Herbenar

BY KATHY HUFFER

Assistant to the Chancellor Maryann Herbenar yesterday filed a formal grievance in protest of her layoff.

The document lists 40 policy and procedure sections that were allegedly violated by Chancellor William McElroy and the Staff Personnel Office.

McElroy authorized the layoff several weeks ago at the request of Chancellor-designate Richard Atkinson. Herbenar, who has worked at UCSD 12 years, is the first employee to be laid off as part of Atkinson's reorganization plans.

However, Special Assistant to the Chancellor Andy Schneider, who, along with Herbenar, says he was led to believe by Atkinson that he would remain in office next year, has also been notified by McElroy that his position will not be available after August 12.

Schneider, who has been accepted to the Lyndon B. Johnson School of Public Relations for next fall, does not plan to contest the ending of his tenure here.

In her grievance, Herbenar charges that her layoff, to take effect June 30, is unjustifiable because "there is neither lack of work nor lack of funds." University regulations stipulate that one of these conditions must be met for a layoff to be approved.

McElroy asserts, however, that because her position has been eliminated, no work is available to Herbenar.

Last Tuesday Herbenar was offered a replacement full-time staff career position as an administrative analyst with Business Services. Called the offer a "demotion," Herbenar said yesterday she would probably refuse the job. She must come to a decision by next Wednesday.

"It's a made-up job," Herbenar said, explaining that the position was first offered to her last week as a four-month project to devise a service and facility resources manual. While her main task would still be the manual, the job was made into a full-time position, "in a very rushed manner," she charged.

Herbenar also charges in her grievance that McElroy recently threatened that she would be without a job completely June 30 if "you do not stop fucking things up with this damned attorney stuff." Herbenar retained an attorney in late May.

McElroy could not be reached for a response to the allegation.

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### Today's Weather

Continual sunny and warm days. Surf 4-5 feet at 9 second intervals.

## About Half of UCSD Students Were For 9

### Reverse Earlier Straw Poll

BY BECKY LOWEN

Staff Writer

Almost half of the students voting at UCSD supported Proposition 9 on Tuesday, figures from two campus precincts indicate.

By a 36-vote margin (181 For, 217 Against), the proposition was barely defeated here despite the warnings of administrators that the proposal would bring tuition to the UC system and despite the fact that an April straw poll conducted at the same time as AS elections showed that 92 percent of the student body opposed the measure.

Students also showed a conservative streak in the Presidential race, reversing the state tally by giving Jimmy Carter 44 percent of the vote and Ted Kennedy 40 percent. Kennedy beat Carter by 8 percentage points in the state.

Campus precinct figures showed that Ku Klux Klan leader Tom Metzger came in last of the three candidates in the 43rd congressional race, but that he *did* receive 30 percent of the vote. Ed Skagen got 38 percent in the two precincts (almost exactly the same total as his district), but Solana Beach businessman Bud Higgins did six points better in the campus precincts than he did in the entire district.

Higgins made a campus appearance before he withdrew from the race two weeks ago.

Proposition 11, the initiative that would have imposed a 10 percent tax on the oil companies, lost 53-47 on campus despite heavy campaigning here by the "Tax

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## Police End Inquiry Into Center Theft

BY JONATHAN KROLL

Staff Writer

The investigation into the May 8 Groundwork Bookstore theft has been halted.

Roberto Riley, the member of the Groundwork collective who "staked out" the bookstore and filed a theft complaint against UCSD police officer David Parham, who has resigned, said he is upset that "the half-assed investigation" has been stopped.

"We want a thorough investigation," said Riley, who today will request the State Attorney General to continue the investigation.

Riley met with Chief Hugh French and Lieutenant Lloyd Turner on Wednesday to

discuss the status of the investigation. "The bottom line is that Parham has resigned and the police don't think there is any more reason to investigate, and they are dropping it," said Riley.

"I'm pissed," said Riley, "I think we were naive in thinking the police would investigate themselves." Riley said he originally had faith the police would do a good job, but he no longer believes it is proper for the police to investigate themselves.

According to Vice Chancellor of Business and Financial Management Herman Johnson, "The

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Chancellor McElroy marches in the 1978 Muir graduation ceremony. See page 15 for this year's graduation schedules.

# From African Poverty to French Slavery

Blacks Searching for Better Life Find Oppression In France

BY IANTHE THOMAS  
Pacific News Service  
PARIS, FRANCE — His blue coat is torn, patched and dusty. He walks past 17th century buildings, the only sound in the sooty red dawn is his broom of twigs hitting concrete. He is one of tens of thousands of black workers who live here in France,

Thomas is a Pacific News Service Editor.

immigrants, mainly illegal, sweeping out gutters, emptying bedpans, living packed together, dormitory-style.

"I come to Paris to get the gold. Instead I get the dirt. It be cold here. I see the sun of Abidjan before I go to sleep. I work in Paris, but I want to die in Abidjan."

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ABIDJAN, IVORY COAST — Centuries ago, this former French colony in the southern part of West Africa was elephant land. Then came the hunters who harvested ivory tusks by encircling herds of elephants in a ring of fire.

Today the rich Ivoirians disco-dance in the basements of high rise buildings and swirl sports cars down six-lane super highways. But in the Treichville district, Abidjan's ghetto of the poor, babies crawl along paths bordered by

open sewage, and grown men, eyes scarlet red, drink raw, cheap whiskey while they sit and wait.

"My village is near Dabakala in the north. My father makes a farm with my brothers. But we go poor now and I go to Paris to make work and then my studies. I have two cousins there. In Paris I can make a good work and send money and save money for my university and then I come home to be a doctor for my village."

He has \$5,000 in his pocket to pay the white man who will be his sponsor in France. These sponsors are 20th Century slave traders, capturing their prey with dreams of a Paris which has never existed: easy jobs, free school, dancing women, and music in the streets.

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PARIS — They say that during the Jazz age a black man could eat a real dinner in Paris . . . and sit where he wished. Numbers have changed that. A few black musicians are not thousands of hungry, poor Africans looking for a job. In this futile hegira to nowhere they end up in Paris' immigrant ghettos, doing the "dog's work" and living thirty to a room. The story is repeated a thousand times. They come from Africa any way possible, often illegally,

under brutal conditions, hidden on abandoned farms outside Paris while their sponsors search for illegal papers and work.

"The white man takes us in a truck, 15 together, to a big farm. We wait in a closed barn and he puts chains on our feet so we won't run away. It's cold and we have nothing. Two days, no food. I try to run out of the barn but he hits me on the head."

They pay through the teeth for this privilege, sometimes as much as \$20,000. The cash comes from the resources of an entire tribe who envision their youth walking gold-paved streets and sending back money to save the village from hunger, crop failure and disease. They can't stay in their native countries because of overwhelming unemployment. They sit and wait for the day of escape in a last dream of paradise.

But in the working class "foyers" of Paris, paradise is not to be found. Habitually under-dressed in winter and shod in tennis shoes, this black underclass is all but invisible to the Paris of Montparnasse, Notre Dame and the Champs-Élysées. While French politicians endlessly wax on the rupture between socialists and communists, the voices of

disfranchised immigrants go unheard in a land where "egalite, liberte, fraternite" is etched in stone above many doors.

With French unemployment up by 15.7 percent last year, to 1,416,000 people, Black immigrants are feeling the economic tremors. Like Blacks in America, they are traditionally the last hired and first fired and they bear the additional weight of precarious legal status. New French immigration laws have made deportation of "illegals" much easier. It's a common sight in the Paris metro to see police "controllers" demanding papers of African and Arab men, while French natives watch passively from the sidelines and grumble, "They should remain in their own countries."

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DAKAR, SENEGAL — The sun rises from the sea to light faded memories of gold domed mosques and marble tiled streets. Remnants of the equally-faded French Empire rest uneasily next to a poverty rich in the stuff that revolutions come from.

France is caught in a double contradiction here, presenting the image of a sterling democracy while she does

business with South Africa's apartheid government, exploits the cheap labor and natural resources of former colonies, and creates a Black slave class at home.

But the young men who rest in Africa's ghettos harbor one great hope even while their brothers return home penniless and broken. Without the dream of Paris the future lies empty, time heavy.

"In Italy I swept the floors, in Sweden they don't let you into hotels, in Paris they say 'stay in your own country.' It's the same for all the other immigrants. The Portuguese, Spanish, Arabs, Yugoslavs, and Turks. They let us in to do the work that they won't do and then when there's unemployment they tell us to get out. They want it both ways."

Women — cotton wrapped in sheaths of color — parade through the market places. Chickens huddle near pyramids of tomatoes stacked on tin trays. Somewhere in the scorching heat Michael Zager's disco record "Let's All Chant" competes with the afro-rock beat of Fela's African Fever. A melodious mixture of drums, history, and a land where Black kings once walked.

# American Law Slips As Protector Of Oppressed

BY JOEL DREYFUSS  
Pacific News Service

America is one of the few countries in the world where a court decision can provoke a race riot. The fact that an all-White jury's decision to acquit four White policemen in the death of a Black insurance salesman could trigger the country's worst racial incident in more than a decade is testament to the remarkable — almost naive — faith that Black Americans have in the law.

Many Blacks view the law as their only protection against racism in America. They have no illusions that justice in America is meted out equally to all races and classes. But since the 1960s Blacks have come to expect our legal institutions to make some reasonable efforts toward the ideal of equal justice.

The law has been the most effective tool in the struggle for equality in the last two decades. Laws and legal decisions made it possible for Blacks to vote, to elect each

other to office, to attend integrated schools, to move out of ghettos, to eat, drink, and sleep where they want, even to use public toilets.

A complex fabric of Supreme Court decisions, federal legislation, executive decrees and administrative orders has enabled most Blacks to live in a manner which approximates rights taken for granted by the White middle class. Just as the Brown decision of 1954 outlawed the apartheid system that operated in the American South, the racial struggle in the 1960s was shaped by a series of Supreme Court decisions that expanded the ability of Blacks to compete for jobs, to live in integrated neighborhoods, and to move closer to full citizenship. In the 1970s, the same pattern prevailed. The DeFunis, Bakke and Weber Supreme Court decisions were at the heart of a fundamental struggle over the distribution of economic and



education opportunities.

The dependence of the role of law has also served to diminish the importance of Black leaders. When Blacks were held in subservience by law, Black leaders emerged to argue the moral and legal contradictions of American Society. The struggle was unified in its opposition to an inferior status for blacks which was an obvious contradiction of the ideals of the US Constitution.

But as increasing numbers of Blacks came under the

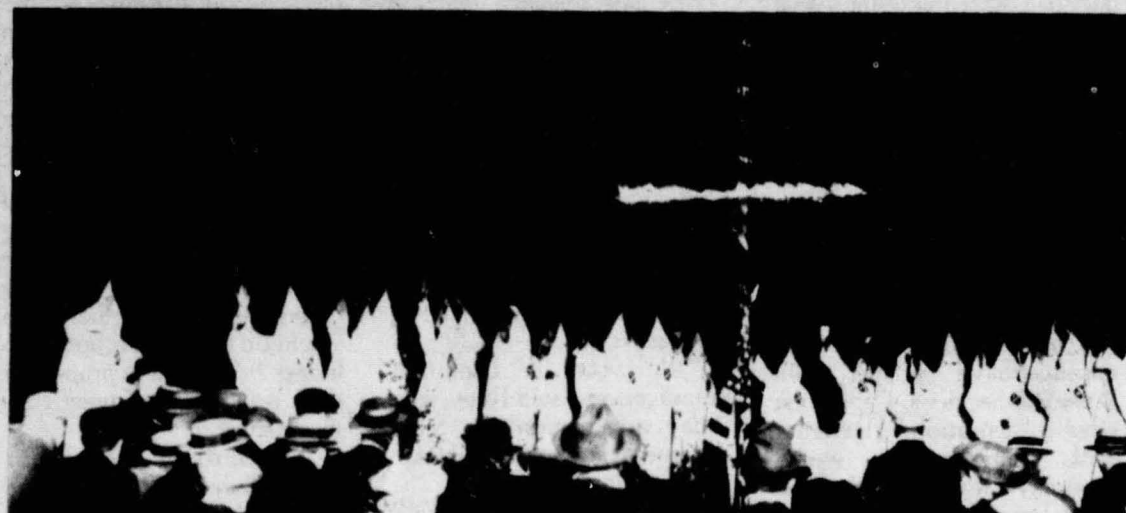
umbrella of consitutional government, the role of Black leadership became more diffused — and less effective. The conflict between White privilege and Black demands could be arbitrated in the courts. When legislators lacked the courage to confront racial issues, the courts became the arbitrator of last resort.

There were no illusions about the quality of justice in the courts, particularly at the local level. The average Black man or woman who came into

contact with the court system quickly noticed its peculiar racial characteristics. In most jurisdictions, the judges, lawyers, court employees and law enforcement officials were all white. The defendants were primarily Black.

But even when injustice was dispensed in a blatant manner, the Black community could interpret the event as an individual problem: a racist judge, an inadequate defense or some other explanation. There was always the sense of

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## To Stop Metzger's Hate We Must Stop Hating Him

BY JEFF BERESFORD-HOWE

Those of you who take Communications classes are constantly told by the ideologues who teach in that program that there is no such thing as an objective journalist.

Beresford-Howe ends his tenure as News Editor of the Daily Guardian today.

They're right, of course, and their point was underscored for me Tuesday night.

The occasion was the victory of Ku Klux Klan ringleader Tom Metzger in his race for the Democratic nomination in the 43rd congressional district, which includes this university.

I was in Golden Hall covering the election for The Daily Guardian when the first returns came in showing Metzger ahead. Like every journalist and TV model in the auditorium, I started looking for the frontrunner, who was rumored to be walking around somewhere.

I found him second. Ahead of me was a Channel 39 reporter who interviewed Metzger, shook his hand, and, in front of the county, wished "Tom" good luck. During the interview

I was held away by a nice looking young man I assumed worked for 39 and was trying to prevent me from being one of those people who think TV is the new vanity press.

I talked with him for a while, and it turned out that he was one of about a dozen bodyguards Metzger had with him, all dressed in suits. He tried to push me away, and told me that if I wanted to talk with the Wizard, I could talk to him in the Klan suite upstairs from the auditorium floor.

So I did. The door to what really did look like a bunker was plastered with black Metzger bumperstickers and the "security chief" (Q: "Do you guys have guns?" A: "I'd rather not comment on that." Q: "Were you searched when you entered the hall?" A: "No.") let me by after Metzger heard that I was a reporter.

I walked in. There were several uncomfortable, fat women with overweight, hatefu! kids covered from head to toe with Metzger bumper stickers. Everyone there was wearing the same kind of black, shiny, plastic

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### Letters to the Editor

## No AS Funds For SD Peace Students

Editor:

As a currently enrolled student at UCSD, I oppose the use of my student fees for the funding of the San Diego Students For Peace (SDSP) organization.

I feel that the ASUCSD has over-stepped its bounds by appropriating student monies to support an organization which fosters political ideologies particular to its membership (i.e. resistance to register for the draft).

I wish to cite those ideologies particular to, and biasedly presented by the SDSP at a recent rally (Thurs, May 29, 1980, Reville Plaza):

1) Upon engaging in war, the students will be fighting a war which will solely benefit Standard Oil, the president, or the pentagon. "The Selective Service exploits the lower classes and minority groups."

2) (Repeated several times) The US Government is "racist" and "sexist" and "economically exploits its people."

3) If necessary, we should follow suit with the rioters in Miami and pick up "guns" and other objects to "rise up against our oppressors (the government)."

4) The US should "redistribute the wealth in the country." A reference was made, by the speaker, towards the fact that

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## Review Knocked

Editor:

After the unfair and uncalled for comments made by the Daily Guardian it suits me to write to you and tell you what I think.

The comments made by a member of your staff about Germain's Country Deli were totally unfair. In particular, "one wonders which country it was rejected from" is the one which caught most of my attention. That line has absolutely no relevance to the subject of the article. Undoubtedly it was made in poor taste and shows the true personality of the writer; to my distinction he has no class whatsoever.

Also saying something of this sort about a place where your so-called "newspaper" is distributed shows a great lack of intelligence. And also it makes no sense. In conjunction, if someone is going to write about someone else, he should

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Et tu, Brute?

the UNIVERSITY EVENTS OFFICE

# AP NEWSBRIEFS

## Iranians Accuse US Of Playing Games

Iranian Foreign Minister Sadegh Ghotbzadeh accused the Carter administration yesterday of playing "political games" in the hostage crisis and said the next move toward resolving the standoff is up to Washington.

A more hopeful note was sounded yesterday by an American clergyman who met with the Moslem militants holding American hostages.

The Rev. John Walsh, a Southern Baptist chaplain at Princeton, said that as a result of the talks he had grown "a little more optimistic" about a solution to the 7-month-old US-Iran confrontation.

Hundreds of thousands of Iranians marched in Tehran to commemorate the 17th anniversary of a failed uprising that marked the beginning of Ayatollah Ruhollah Khomeini's long struggle to topple Shah Mohammad Reza Pahlavi, something he and his followers succeeded in finally doing 16 months ago.

Ghotbzadeh, speaking at a "Crimes of America" conference in Tehran, asserted that President Carter had found his popularity rising

with the hostage crisis and decided to use it to help him win re-election.

"But we aren't going to give in to the political games of the United States," the Iranian foreign minister declared, repeatedly jabbing his left hand into the air. The audience of delegates from some 50 nations applauded frequently.

"We are told the problem of the hostages should be solved by us," Ghotbzadeh said. "How can we solve the problem of the hostages ourselves one-sided?"

He said that once US actions in Iran over the past three decades are "clarified," the hostage issue "will be clarified as well."

"If not, the problem will remain the same," he said.

Ghotbzadeh apparently was alluding to a proposal by Iranian President Abolhassan Bani-Sadr that an American commission be established to examine and publish US government documents about alleged criminal intervention by the United States in Iranian affairs during the reign of the shah.

DOONESBURY

by Garry Trudeau



## China's Deng Easing Out

PEKING — The architect of China's modernization efforts, Deng Xiaoping, widely considered the country's most powerful politician, said yesterday he plans to give up some of his responsibilities in August by resigning as vice premier. He also said it will be "extremely difficult" for China to become even a moderately well-off society by the end of the century.

However, Deng said, "We are confident this target can be achieved."

The 76-year-old Deng said although he will resign as senior vice premier he will retain three other posts until 1985. These are Communist Party vice chairman, vice chairman of the Military Commission and chairman of the national United Front organization.

## Computer Error Triggers Alert

WASHINGTON — For the second time in seven

months, US strategic nuclear bombers and missiles were ordered to higher alert early Tuesday after a computer problem triggered a false warning of Soviet multiple missile attack.

Pentagon spokesman Thomas B. Ross said yesterday a quick check of a variety of warning sensors confirmed within three minutes that no Soviet attack was under way and the alert was relaxed.

As a precaution, the Pentagon said alert bombers were manned and their engines started but no order was given to take off.

## Kennedy In Race Til Convention

Sen. Edward M. Kennedy's private meeting with President Carter yesterday did not change his mind about challenging Carter for the Democratic presidential nomination.

"I have every intention of continuing in this campaign," Kennedy said after the meeting.

The Massachusetts senator said Carter did not ask him to withdraw from the presidential race during the White House meeting, which lasted a little more than an hour.

## Solar Powered Plane Unveiled

LOS ANGELES — Aeronautical scientist Paul MacCready, whose pedal-powered airplane flew across the English Channel last year, unveiled the first completely solar-powered aircraft yesterday.

The sun-powered propeller on MacCready's 68-pound Gossamer Penguin spun quietly in a land demonstration yesterday during a news conference at the California Museum of Science and Industry.

The Penguin, powered by a panel of 18,000 photovoltaic cells mounted above, the 72-foot-long wing, has been flown more than 50 times by MacCready's 80-pound, 13-year-old son, Marshall, and by test pilot Janice Brown, a 31-year-old Bakersfield schoolteacher and veteran glider pilot, MacCready said.

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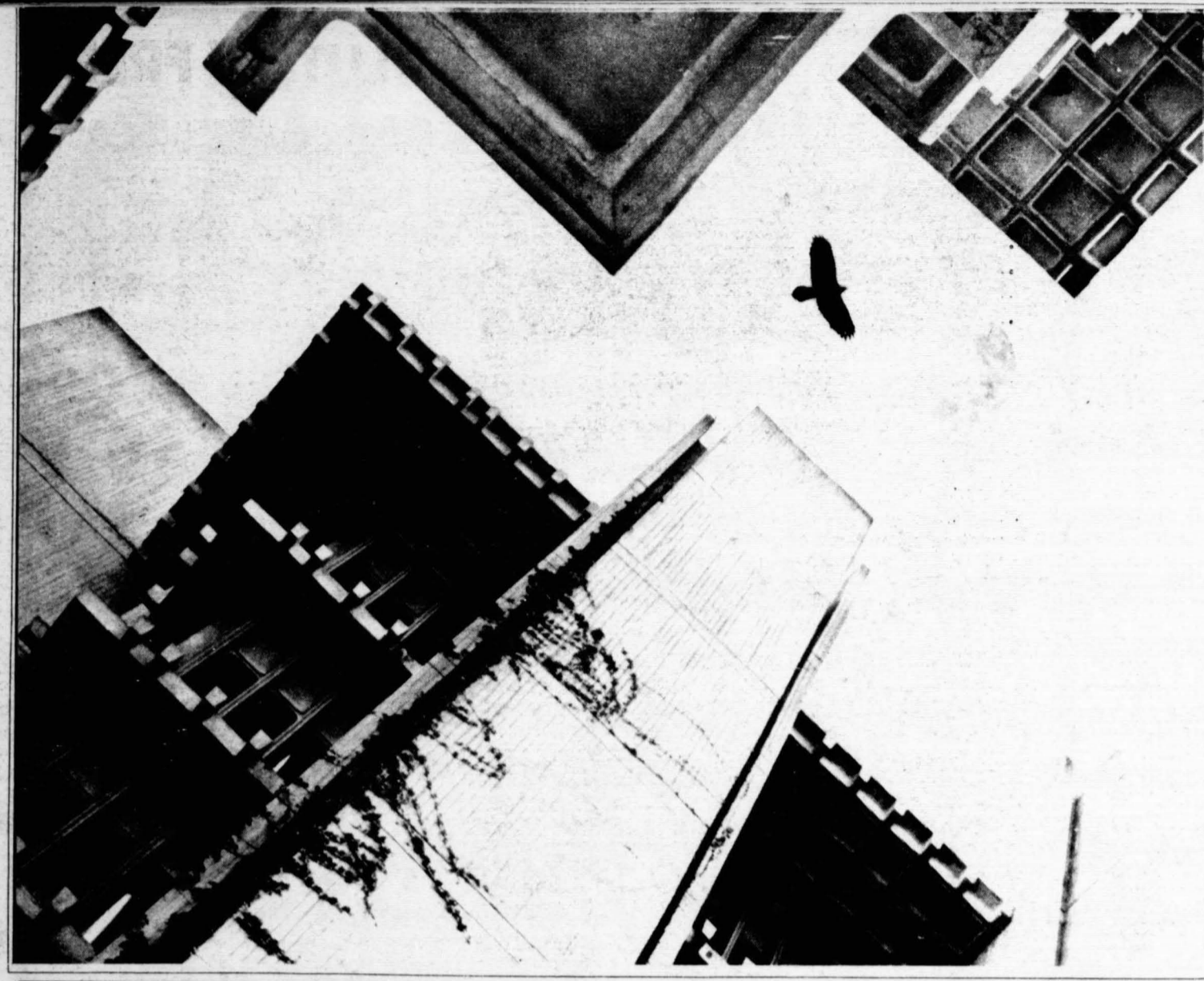
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This photo was taken at Muir College by UCSD student Garth Harrington during a recent full moon.

## A Transistor Is Made By Students

An air of excitement swept the third floor of APM yesterday as a class of electrical engineering examined the first transistor to be created in a UCSD lab.

Although transistors are a common item in electronics, UCSD only recently purchased the equipment necessary for teaching students how to make them.

According to one student, the class is only one of the few on campus which gives beginning engineering students the opportunity to apply their theoretical knowledge in practical projects.

The class, EECS 163B, is "a new, experimental situation," says assistant professor Lew Goldberg, who instructs the class.

"We hope we will get more equipment next year," he said, pointing out that the university had already poured hundreds of thousands of dollars into the course equipment because research into transistors and other semiconductors has quickly growing industrial applications.

To make the transistor, the students took a delicate silicon crystal slice and infused and bonded various semiconducting chemicals to it. The end result was a tiny device which acts as a switch to turn on and off an electrical current.

—By Peter Mortensen

Galleries/Lynette Tom

## Mandeville to Shine With Display of Faculty Art

While works by visual arts students are usually well-represented at UCSD, the same cannot be said for their instructors. That is, until now. A faculty show at the Mandeville Art Gallery resolves this vacuum by providing 18 days of equal exhibition time from June 6 to June 26.

Among the featured artists is Eleanor Antin, who with her husband David Antin, are the two leading authorities on performance art on the West Coast. A self-proclaimed "post-conceptual artist," the associate professor's 90 minute videotape, *The Nurse and the Hijacker* will be shown at the exhibition.

Harold Cohen is one in an increasing number of artists who have chosen the computer as their medium. This interest began with the professor's move to San Diego after teaching at England's Camberwell School of Art,

Coventry College of Art, and the Slade School of Fine Arts. A residency at Stanford University allowed him to do research in his simultaneous fascination with artificial intelligence. Cohen's contribution to the faculty art show consists of several computer-generated drawings.

The face of Manny Farber is well known to a decade's worth of students enrolled in his courses, as are his paintings a regular feature in the O.K. Harris Gallery in New York. Douglas, Arizona, his birthplace, is also the title for a series of paintings to be shown at the exhibition.

"JP" is the nickname affectionately given to a lecturer Jean-Pierre Gorin, whose partnership with director Jean-Luc Godard launched the philosophy graduate into a filmmaking career that would range in political consciousness from *Wind From the East* to *Letter To Jane*. The influence of one of the founding fathers of the french New Wave is evident in *Poto and Cabengo*, Gorin's first solo picture. The documentary of the Kennedy twins who were purported to have invented their own language, the film has received favorable reviews, from its debut at the San Diego International Film Festival, its appearance on German television and its east-coast premiere in New York. Those who were unable to see the film at any of those three locations will be given a second chance on June 11, when it will be screened in the Mandeville Auditorium at 7:30 pm, in conjunction with the faculty art show. Admission is free.

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### Barest Wire/Ted Burke

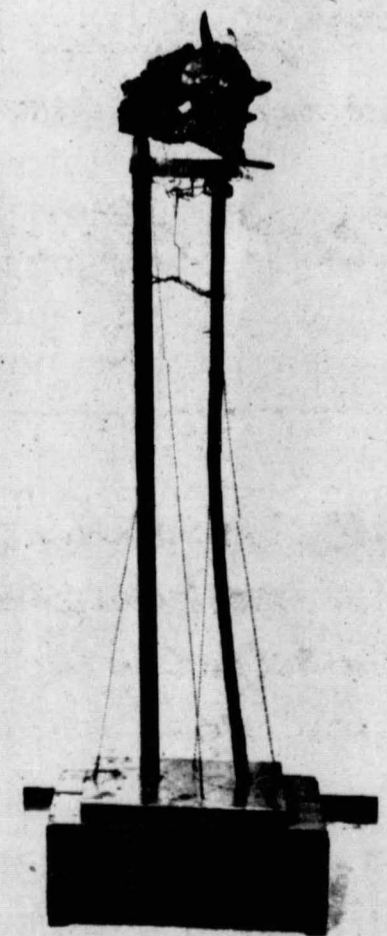
Breathing was still, silenced in absence of particulars at the moment of supreme irony when the cover was blown and to be surviving innocent by-stander was something to exchange in small talk between strokes of the shovel.

In time, ash would be washed down by fortuitous rain those blue-grey limos faking an original silver coat of paint shedding muddy tears for anyone still in the way of the things that came. I turn the newspaper to the comics and thought about farmlands of wheat and corn preparing a dead harvest of black and white husks.

Editorials draw on the ancient question against hubris and the need to mind one's assigination: walk a frayed tightrope and something's gotta give, and the edge you've committed to poems becomes a yawning thing to be negotiated with an attack of quick wits. Recalling the names of saints, being dead becomes a logical conclusion.

In pictures, the land was sprinkled with the match sticks of the gods, whole neighborhoods found themselves in black and white dreams — where running away was through roads where uphill the ground sank beneath your feet and breathing was thick, hard and full of soot like the times at Christmas when the chimney flew was closed and belligerent smoke bellowed over the spirit of the season when the green logs caught on to the heat of provocation. Nothing was expected and everything took place in sudden improvisation.

he was the son of a guy who loved to mind other people's business and witnessing hazy mushrooms where the air was thinner than his alibis said "bombs look like flowers, explosions like clouds taking the shape of animals, from the distance philosophers have argued over for years..."



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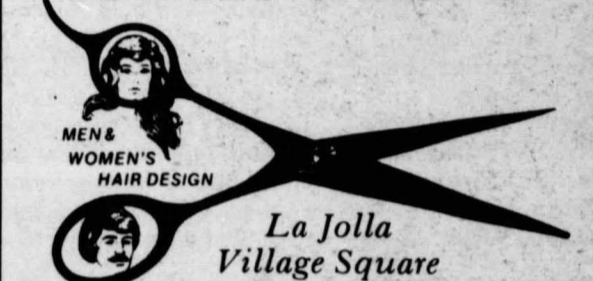
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# Creativity Probe Carnival of Knowledge

BY CHRIS SHERMAN  
Staff Writer

One of the things that human beings do best is speculate about the nature of existence and "reality." The field is wide open, because whenever situations arise for a possible neat and tidy explanation, contradictions and conceptual flaws inevitably rear their ugly head,

## Books/Chris Sherman

causing the distraught philosopher to go back to the drawing board, as they say. Whether their methods are scientific or hallucinogenic, reality seekers are doomed to have a frustrating time of it.

Douglas R. Hofstadter may be able to help things a little, though. In his new book, subtitled "A Metaphorical fuge on minds and machines in the spirit of Lewis Carroll," Hofstadter ambitiously tackles a variety of problematical questions. Structured around the creative lives of the mathematician Kurt Godel,

## Hofstadter Successfully Integrates Godel, Escher, Bach

the artist M.C. Escher, and Johann Sebastian Bach, we discover an incredible array of information. Rather than following the traditional approach of breaking reality down into component parts and trying to rebuild again,

Hofstadter takes a synthetic approach, illustrating various recurring patterns which pop up in many creative works.

From a description of these patterns, which are labeled with musical terms (fugue, counterpoint, etc.) we are launched full scale into an amazing carnival of knowledge, where literally any sort of insight is allowed. The book is primarily a collection of inquiries into those various human projects which share structural similarities, trying to connect both the organization of a particular discipline and

the underlying motivations which produce continuity and order.

The book has a curious logic, as well. It begins with a few basic suppositions that there are indeed certain recurring patterns in art, music, and other creative areas, and then follows a historical route through the structure of language, both natural and artificial, the structure of logic and mathematics as they relate to language and communication, and so on. Gradually, Hofstadter constructs a collection of information and ideas which intertwines and relates back to itself, like a complex Bach fugue, or an elaborate drawing by Escher.

As an example of this style of writing, we let the book fall open to page 525 and find a heading entitled, "Levels of structure and meaning in proteins and music," where the patterns of genetic material

are related to the organization of a musical piece. Or, opening to chapter nine, we are treated to a description of the way the Zen master Mumon and the mathematician Godel might interact (this chapter is wonderful for the numerous Escher prints which are called in to illustrate certain points). And at various

places through the book Hofstadter has used Lewis Carroll's characters "Achilles" and "Tortoise" in whimsical "musical" dialogues, titling them "two part invention" or "Aria with Diverse Variations" or even "SHRDLU, Toy of Man's Designing." The interaction between the two storybook characters and the others they encounter, written in a deliberate didactic style, serves to put the information into a different perspective.

## Jukes Rock Tonight

**Lightin' Hopkins**, legendary bluesman whose singularly inventive guitarwork has influenced countless other musicians, will play a rare West Coast engagement Sunday, June 8 at the Belly Up Tavern in Solana Beach. Shows are at 8 & 10 pm. The Belly Up Tavern is located at 143 S. Cedros. 481-9022.

**Southside Johnny and the Asbury Jukes** will rock the house tonight at 8 pm in the UCSD Main Gym. The band is heralded by critics and musicians alike as a preeminent collection of R & B, bluesmen, and rockers, and features a spectacular live stage performance, in addition to being heralded as

Please turn to page 9

## Jukes Highlight Final Weekend

Continued from page 8  
one of the few bands in the business who can grasp and hold the audience spellbound for hours.

Look, you guys, this is the last concert sponsored by UEO this year, and perhaps potentially the finest which will have been programmed here in recent years. So fork over the \$6.50 student or \$7.50 general admission for tickets at the UCSD Box Office or phone 452-4559 for ticket information and 'have a party.' You won't be disappointed.

**On the Edge or Calling Your Bluff**, a student-written, directed and produced play addressing itself to male-female relationships from a feminist perspective, will be presented tonight and tomorrow night at 8 pm at the

UCSD Theatre. An informal discussion featuring refreshments will be held after the performance, sponsored by the Women's Center. Admission is free.

Local poet **David Banks**, founder of

## Around Town

the India Street Poets Theatre, will read selections from his work at the D.C. Wills Bookstore, 7527 La Jolla Blvd. on Monday June 9 at 7:30 pm. Admission is free.

Guitarist and composer **Martin Brinkerhoff** will perform Hispanic and British guitar music of the 20th century this Sunday at 3:30 pm in the

Mandeville Center. Phone 452-2533 for additional information.

A UCSD faculty art exhibition will be shown through June 26 at the Mandeville Art Gallery, featuring works by **Manny Farber, Eleanor Antin, Jean-Pierre Gorin** and other faculty. Phone 452-2864.

Students from the San Diego Ballet School will perform *The Adventures of Alice Through the Looking Glass, A Touch of Class*, and *Sylvia-Suite* at the Mandeville Auditorium tonight and tomorrow night at 8 pm. PHone 239-4141.

**Attica**, a documentary of the 1971 prison rebellion will be shown Friday, June 6, 7 pm, in TLH 107.

# SUMMER PARKING INFO

Parking permits are required during the summer months. Student Summer Session Parking Permits are available from the Central Cashier's Office, 401 Warren Campus, between the hours of 9:00 am and 3:00 pm, Monday thru Friday. The cost of a Student Summer Session parking permit is \$5.00/month and is available for a specified period of time, i.e. two weeks, one month, 6 weeks...this type of permit will be available from June 16th, 1980 through September 15th, 1980. The annual student "S" parking permit will also be available to regular UCSD students attending summer session and who plan on being here for the 1980-81 academic year. This annual permit expires 6/30/81 and costs \$60.00 (that is still \$5.00/month—there has been no fee increase).

All students purchasing a Summer Session parking permit must present a valid summer session registration receipt or I.D. card or a spring quarter registration/fee card to the Central Cashier's Office as proof of student status. Both the Summer Session parking permit as well as the annual "S" permit are valid only in yellow striped spaces.

If you have any questions about parking during the summer months, please feel free to stop by the Parking & Transit Systems Office, 400 Warren Campus, or give us a call on campus extension 4223.

Magic 91 MIDNIGHT MOVIE MAGIC Mann's UNIVERSITY Towne Centre

JUNE 6, 7

woodstock

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Mann's University Towne Centre 6 Theatres  
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### Attention:

All students and all recreation card holders must clear or renew their lockers by FRIDAY, June 13, 9:00 pm. To clear, lock and towel must be returned to the Equipment Cage. Failure to do so will result in a \$5.00 fine. The Equipment Cage is open for clearance or renewal:  
Monday-Friday ..... 7:30 am-9:00 pm  
Weekends ..... 12:00 noon-6:00 pm

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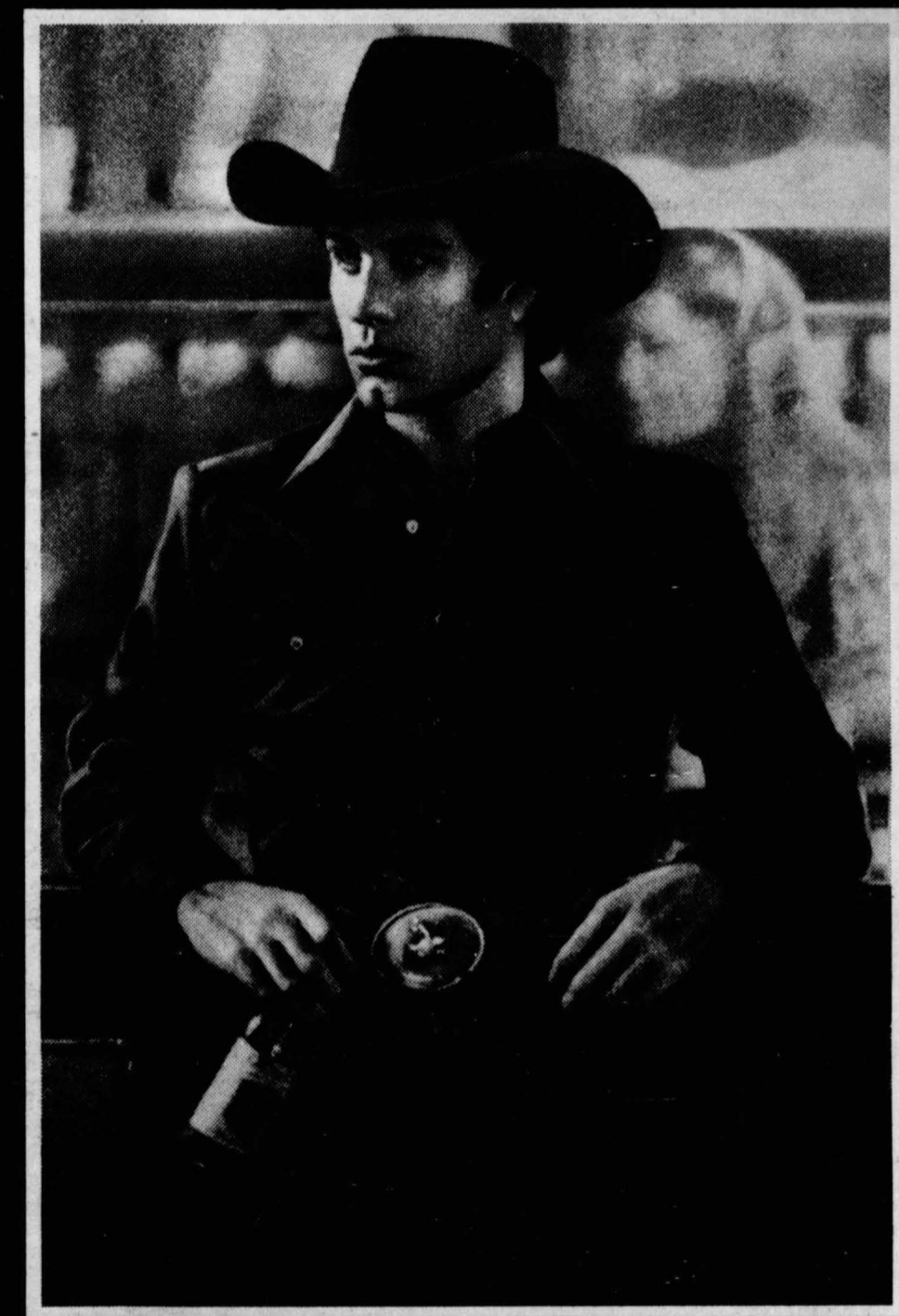
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# Paul Dresman — UCSD Literary Star

Dr. Paul Dresman is an instructor in the Lit/Writing program at UCSD and a fiction writer of importance in Southern California literary circles. Already published in *Rolling Stone*, *British Columbia Monthly* and soon to be featured in *Pacific Poetry and Fiction Review*.

Dresman is active not only as a teacher, but as a literary craftsman. He has probably participated in more local readings and helped to organize more literary groups and events in San Diego than any other involved writer in town. He presently edits and publishes *Wild Mustard Press*, and co-edits the UCSD academic community's *Crawl Out Your Window*.

Dresman's writing style



integrates a poetic brevity into the short story narrative format. A recent publication,



Paul Dresman

*Summer Stars* (Markings 1 1979), stylistically interpolates a stream of consciousness approach to writing and well illustrates Dresman's technique. While utilizing lengthy passages to describe

scenarios, much of the emphasis is placed upon the description of characters through their actions in addition to reliance upon the 'untrustworthy narrator.'

"*Summer Stars* came out of

a milieu of Southern California experiences," says Dresman, "and integrates essential elements of personal and tangential experiences and observations." The story takes place in a Southern California beach community and involves the relationships of old friends who, separated for many years, are brought together by a telephone call which harbingered bad news.

While some parts are digressive — during the 'old times' phone call the narrator flashes back on younger days and mnemonic associations for the better part of the story — the author cleverly interweaves into it an aspect of the narrator's personality which is unknown to him until bad news

Please turn to page 11

## Summer Session '80 at UCSD is almost here!

The deadline is drawing near to register for the '80 UCSD Summer Session. The following courses are just a few of the courses being offered in the Summer Session:

### Day Courses

Biology 2:	Biology of Multicellular Organisms
Biology 21:	Introduction to Underwater Biology
Biology 131:	Marine Biology
Communications 123:	Children & Television
Earth Science S3:	An Introduction to the Oceans
Earth Science S3L:	An Introduction to the Oceans Lab
Literature/General 159:	Blues, Ragtime and Jazz
Literature/English 149:	Primitivism in American Literature
Literature/Hebrew 122:	Hebrew Prophetic Literature
Mathematics 1A:	Elements of Mathematical Analysis
Mathematics 4C:	Elementary Functions
Muir College 10:	College Writing
Muir College 20A:	Information and the Media (Adv. College Writing)
P.E. 14A:	Beginning Tennis
P.E. 14B:	Advanced Beginning Tennis
P.E. 21A:	Beginning Modern Dance
P.E. 22A:	Beginning Jazz Dance
P.E. 23A:	Beginning Ballet
Political Science 109:	The Presidency
Sociology 123:	Sociology of Suicide
Warren College 10A:	The Writing Course
Warren College 10B:	The Writing Course

### Evening Courses

Anthropology 73:	Latin American Culture
Anthropology 121:	Women in Cross-Cultural Perspective
Drama 136:	Freeing the Voice
Mathematics 2C:	Calculus & Analytic Geometry
Mathematics 4B:	Intermediate Algebra
Muir College 20B:	The Art of Persuasion (Adv. College Writing)
Philosophy 185:	Special Topics: Loneliness
Political Science 121:	The U.S. Congress
Psychology 104:	Introduction to Social Psychology
Psychology 157:	Topics in Legal Psychology
Third College Composition 10B:	Expository Writing I
Third College Composition 10C:	Expository Writing II
Visual Arts 160:	Photography
Visual Arts 194:	Fantasy in Film

For a complete list of Summer Session '80 courses, or to receive a free catalog, contact the Summer Session Office at 452-4364, or stop by the Summer Session Office, 106 Administrative Complex.

Continued from page 10 concerning an old friend is related.

"Throughout the work, the naive of the narrator is unobtrusively integrated into the storyline," he says. Dresman, through elaboration upon and manipulation of the serenity of the ocean setting, lulls the reader into indirectly experiencing the carefree, life-is-but-a-vacation-at-a-sea-side-resort dream which the narrator believes he is living. "In the story, the narrator exists unaware of the primacy of the acts he is doing," Dresman says. "There is an unconscious denial of the problematic aspects of life exhibited in this, which is brought to the surface when the telephone call forces recognition of the narrator's own morality and undercuts his naivety."

The descriptive aspect of the story is not tangential, but rather an integral part of establishing this deceptively mellow mood. Two long passages regarding lobster research and body surfing are especially noteworthy. "The inclusion of these passages was not incidental," he notes. "I believe that there has been a

## Lit Professor Excels

science versus literature dichotomy in writing, and that fiction should inform as well as entertain, since the educational vehicle is there. In fact, one of the most frequent comments I've received about the piece is that someone has finally done descriptive justice to body surfing."

Dresman finds that the narrative style provides the best format for integrating the "compression of ideas and of moods which is poetry" into the short story. "Many potential short stories are merely sketches which can be expanded; just as many novels are likewise revised and extended short stories," he says. "Writing poetry is an expeditious way of learning how to succinctly condense a story and at the same time enhance its lyrical quality."

"Prose, of course, has its narrative advantages, and is also good for facilitating the transmission of an historical perspective on the story, especially so since history itself

is a sort of narrative." Using this perspective, Dresman imputes to his narrator in *Summer Stars* blissful unawareness of the passage of time. Through the reminiscence of all the good times with his friends, there is a

feeling generated that the narrator is reliving days past, even as he is speaking on the telephone. Temporal relationships and their significance are frozen, vanquished from the character's reality, and "there is an unconscious acceptance of a Dionysian concept of the universe" on the narrator's part, which is abruptly shattered, he says.

The character, through instantaneous revelation, experiences an acute and painful awareness of the present. More importantly, this serves to educate him so that he internalizes a perspective; that is, we all are going to die some day, and while to some degree avoidance of the significance of progression of events is healthy, the same moment of the present which serves to obfuscate this importance can as easily make one all-too-aware of his or her own maturation cycle.

In adopting the Southern California perspective,

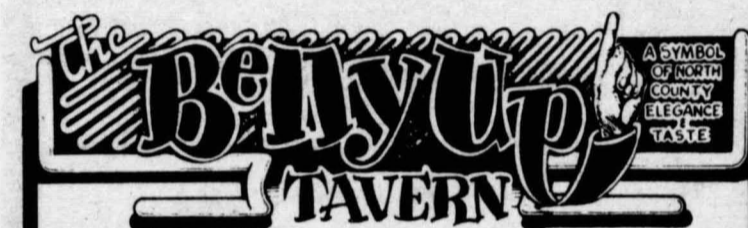
Dresman exemplifies his philosophy on writing. "I'm reading other writers, one is always struck by the different chronological, geographical and situational contexts in which they write," he says. "While a writer should strive to break away from the influence of other writers, writing should be cosmopolitan in that it should integrate ideas derived from the experience of the writer, since what better perspective has one to write from than his own?"

"Shortly before *Summer Stars* was written I had been working in the short story form extensively previous to the incident which prompted me to write it. I always try to keep memories stored in the back of my mind until the time is right to use them. Further, I had been concerned with certain technical and aesthetic aspects of my writing at that time. I just sat down and wrote it straight out."

Dresman sees value in spontaneous inspirational writing and then reviewing the draft to improve on it. "Things will just come popping out of your head, and it's like a spontaneous experience," he says.



Paul Dresman



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## Read this or else...

*TRAVESTY, the UCSD Journal of Humor, is accepting submissions for its Fall 1980 Issue. We would welcome any of your humorous articles, stories, cartoons, or photographs that might interest the UCSD community. All students, faculty, staff and alumni are eligible to contribute. Send your materials to: TRAVESTY, Student Center, B-023, UCSD, La Jolla, CA 92093. If you want your submission returned, please include a self-addressed, stamped envelope.*

## ASSOCIATED STUDENTS INTERNSHIP OFFICE

announces  
1980 Washington DC Summer Interns

Lori Ballance	David Kanel	Lynn Paul
Cliff Bayuk	Phil Kaukonen	Nancy Riggs
Todd Gabrielcik	Dan Kerr	Gail Shulman
Susan Flick	Tammy Leshin	Dave Sigler
Marjorie Floyd	Michael Leyva	John Woodard
Madeline Gonzalez	David Marcus	Kirby Wright
Kathy Huffer	Bruce Napell	Ken Drown
Mark Hufnagel	Stacy Nelson	Andrew Smith

Special thanks to the Chancellor McElroy, Chancellors' Associates, Marilyn Wilson (Academic Internship Office), Christina Enright and all the A.S.I.O. volunteers.

# Movie Guide

## BEACHES

Fine Arts, 1818 Garnet, Pacific Beach (274-4000)  
*The Tin Drum*  
*The Song Remains the Same*, tonight at midnight  
 Frontier Drive-In, 3601 Midway Dr. (223-8342)  
 Theatre 1: *The Long Riders* and *Cuba*  
 Theatre 2: *Friday the 13th* and *Prophecy*  
 Theatre 3: *Norma Rae* and *The Rose*

Loma, 3150 Rosecrans (224-3344)  
*Night Games*  
 Midway Drive In, 3901 Midway Dr. (223-8342)  
*Little Darlings* and *Foxes*

Pacific Drive-In, 4860 Mission Bay Dr. (274-1400)  
*The Hollywood Knights* and *The Happy Hooker Goes Hollywood*  
 Sports Arena Sixplex, 3350 Sports Arena Boulevard (223-5333)

Theater 1: *Coal Miner's Daughter*  
 Theater 2: *The Gong Show Movie*  
 Theater 3: *Friday the 13th*  
 Theater 4: *Mannequin*  
 Theater 5: *Tom Horn*  
 Theater 6: *Auditions*

Strand, 4950 Newport, Ocean Beach (223-3141)  
*Janis: The Way She Was* and *The Rose*, 6/6 and 7  
*Star Trek* and *Logan's Run*, 6/8 through 10  
*Apocalypse Now*, 6/11 through 17

## UCSD AREA

Clairemont, 4140 Clairemont Mesa (274-0901)  
 Theater 1: *The Long Riders* and *Comes A Horseman*  
 Theater 2: *Coal Miner's Daughter* and *Running*  
 Cove, 7730 Girard, La Jolla (459-5404)  
*La Cage aux Folles*

La Jolla Village Theatres, 8879 Villa La Jolla Drive (453-7831)  
 Theater 1: *Norma Rae* and *The Rose*  
 Theater 2: *Being There* and *The Revenge of the Pink Panther*

Theater 3: *Tom Horn* and *The Nude Bomb*  
 Theater 4: *Up the Academy*

Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912)  
 Theater 1: Filipino movies

Theater 2: *Serial and American Gigolo*  
 Theater 3: *Chapter Two and Lost and Found*  
 Theater 4: *Kramer vs. Kramer* and *The China Syndrome*

Unicorn, 7454 La Jolla Blvd., La Jolla (459-4341)  
*Seven Brides for Seven Brothers* and *Meet Me in St. Louis*

University Towne Center 6, 4525 La Jolla Village Drive (452-7766)

Theater 1: *The Hollywood Knights*  
 Theater 2: *Friday the 13th*  
 Theater 3: *Mannequin*  
 Theater 4: *Meatballs*  
 Theater 5: *Serial*  
 Theater 6: *The Happy Hooker Goes Hollywood*  
*Woodstock*, tonight at midnight

## MISSION VALLEY

Center 3 Cinemas, 2120 Camino del Rio North (297-1888)

Theater 1: *The Long Riders*  
 Theater 2: *The Nude Bomb*  
 Theater 3: *Up the Academy*

Cinema 21, 1140 Hotel Circle North (291-2121)  
*All That Jazz*

Fashion Valley 4, 110, Fashion Valley (291-4404)  
 Theater 1: *Dr. Zhivago*  
 Theater 2: *Kramer vs. Kramer*  
 Theater 3: *The Hollywood Knights*  
 Theater 4: *2001: A Space Odyssey*

Valley Circle, Mission Valley Center West (297-3931)  
*The 39 Steps*

## NORTH COUNTY

Del Mar Drive In, 949 Stevens Ave., Solana Beach (755-8757)

*The Hollywood Knights* and *The Happy Hooker Goes Hollywood*

Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)

Theater 1: *Coal Miner's Daughter*  
 Theater 2: *Serial and American Gigolo*  
 Theater 3: *Little Darlings* and *Foxes*

# Visual Arts Faculty On Mandeville Display

Continued from page 7

Newton Harrison is Visual Art's elder statesman, having joined the department when it was first established in 1967. The professor and Helen Mayer, his wife, will display a 12 part mural, *Wherein The Appetite Is Discovered To Be Endless*. Constructed in oil, pencil, ink and photography, the work was selected for exhibition at the Broadwalk in Paris, but the time element discouraged this from being realized.

Madlyn Kahr does not narrow her interests to one specific field. She was a philosophy undergraduate at Barnard College, and an art history PhD at the University of New York's Institute of Fine Arts. The drama professor's specialization in the classroom is Spanish and Dutch paintings during the Renaissance and Baroque eras, but her focus in the gallery is mixed media. The flight from San Diego to Dallas, Fort Worth provides an intriguing showcase for the latter in a four part installation called *San to DFW*, which will be featured at the faculty art show.

If David and Eleanor Antin

are the Lord and Lady of performance art, then Allan Karpow is the Grand Archduke, what with such productions as *18 Happenings in 6 Parts*, *Gas*, and *BTU's* performed in American and European galleries and theaters. The professor's contributions to the exhibitions are comprised of four separate projects. The first work is a film entitled *Comfort Zone*. Done in a 16mm, black and white, and sound format, it runs 15 minutes in length. The second piece is *Warm-Ups*. Another 16mm sound film, it is in color and lasts 2 minutes. *Rates of Exchange* is the name of the third effort. It is a 45 minute-long black and white videotape with sound. The series ends with *Common Sense*, a color and sound videotape of 8 minutes.

The sociological aspect of photography is the underlying theme of Fred Lonidier's gallery work. The assistant professor will be showing three pieces of art, the most prominent being *LA Workers Point To Some Problems*, a pictorial essay with accompanying text.

# Houseman Lecture

Continued from page 1

"It would be ungracious and silly not to do it," he said. "In fact, I've been one of those fighting hardest to keep the show alive."

Houseman, who produced the immensely successful Negro Theatre company as a federal depression project, has been involved in some of the best television ever cancelled, including *Playhouse 90* and *The Seven Lively Arts*, doesn't let himself get too angry that the *Paper Chase* was cancelled. "There's nothing new about the show being cancelled. If you get too angry, you're just being silly. There's no point in being self-righteous or grand about it," he said before his free lecture.

One thing that does anger Houseman, and is, he admits, a reflection of the Kingsfield character, is his belief that actors — and journalists — should do their homework.

"Who was that (television reporter) who just interviewed me," he said before the show. She didn't do her homework, or even bother to go down to the morgue and find out even the most rudimentary facts. I don't give very good interviews to people like that," he said.

The same goes for writers. He didn't do one *Paper Chase* episode because of what he dismisses as a "crappy, terrible script."

Please turn to page 17

# UEO Reorganization Set

BY LARRY FINKEL  
 Staff Writer

Although details are yet to be released the six year old controversy over campus programming has finally come to a head, prompting a shake up in the University Events Office.

Vice Chancellor of Student Affairs Richard Armitage says that he will "effect changes that need to be made while attempting not to destroy the good services delivered by UEO."

Armitage added that he is delighted that the Registration Fee Committee "has come up with concrete ways to bring all those concerned with campus programming together rather than having these groups splinter off into rival factions which would create added costs."

In addition to saying more money would be allocated for the subsidizing of programming (which would not include increased outlays for staff salaries), Armitage said that he hoped to increase student control of UEO.

Armitage cited as "absolutely top priority the funding of a student controlled in-door facility, somewhat larger than Revelle Cafeteria."

The "number two priority is the completion of the new 500 seat two and a half million dollar amphitheater which is already under construction and is due to be completed in April 1981.

Armitage was careful to point out however, that almost all the construction costs for the new amphitheater will be paid externally by the community. (Students will only have limited say over the use of this facility and would therefore still need facility of their own).

Dr. Roland Buck, Director of the Student Center agreed with many of Armitage's sentiments saying that the current proposal put before Armitage by the Registration Fee Committee would "primarily be interested in serving the students and not the community. Ten years ago the community was heavily involved in University events, however things have changed since then."

Buck echoed Armitage's feelings on bringing together everyone who is currently concerned with campus programming.

# The MOVIE MUSICAL EVENT of the 80's!



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EMI presents AN Allan Carr PRODUCTION

VILLAGE PEOPLE · VALERIE PERRINE · BRUCE JENNER

Can't Stop the Music

STEVE GUTTENBERG · PAUL SAND

Co-starring TAMMY GRIMES · JUNE HAVOC · BARBARA RUSH

ALTOVISE DAVIS · MARILYN SOKOL Special Guests THE RITCHIE FAMILY

Produced by ALLAN CARR, JACQUES MORALI and HENRI BELOLO Written by BRONTE WOODARD and ALLAN CARR

Associate Producer NEL MACHUS Director of Photography BILL BURLER Directed by NANCY WALKER

PG PARENTAL GUIDANCE SUGGESTED  
 SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN  
 MUSIC composed & produced by JACQUES MORALI  
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# FATHER'S DAY SALE

—\$5.00 off men's pants  
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Sale ends June 15th

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Mandeville Art Gallery  
presents  
the award-winning documentary

# POTO and CABENGO

by  
Jean-Pierre Gorin  
June 11, 7:30 p.m.  
Mandeville Auditorium

presented in conjunction with the  
UC San Diego  
Faculty Art Exhibit  
June 6 - June 26  
Mandeville Art Gallery  
No admission charge for film or exhibit  
Information: 452-2864

The UJS presents

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**N**ever  
**E**nding  
**G**athering

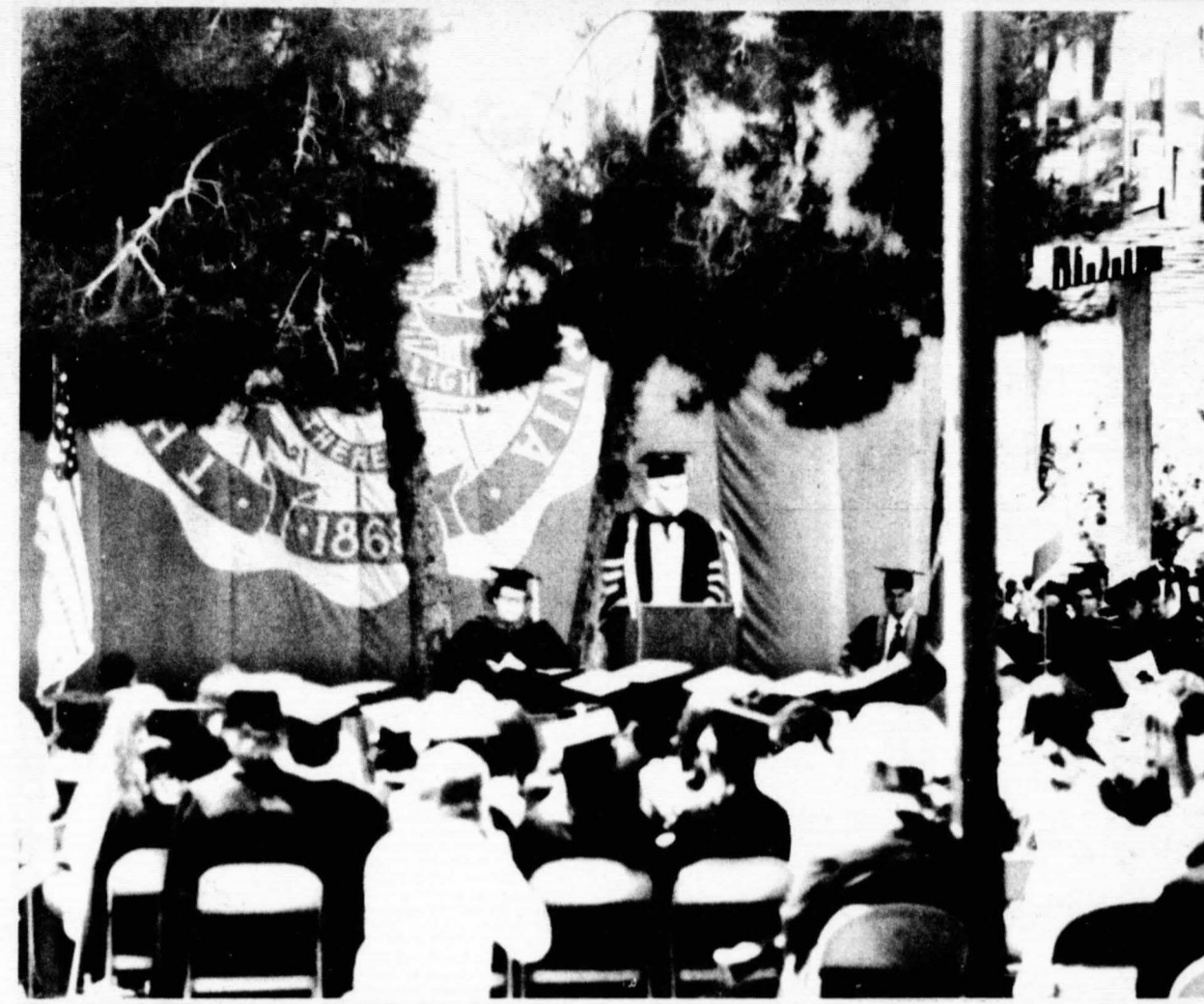


featuring:  
cheers, tears,  
and even  
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mention fine  
poetry

Vegi Potluck dinner, so bring your  
lucky vegis.

**Friday, June 6**  
**6:30 pm**  
**Chancellor's Complex**  
**Conference Room A**

Also, on Sunday, June 8, the 4th annual  
**UJS Blintz Bash**  
meet at the UJS Office  
for more info, call 452-3616.



Chancellor McElroy at the 1978 Muir graduation ceremony.

## State Senator, TRW Chief Among Graduation Speakers

Commencement ceremonies have been scheduled from 10:30 am to 1 pm a week from Sunday at each of the colleges.

A state senator, corporate chairman, FTC commissioner and campus officials will give commencement addresses at the various colleges.

Outgoing Chancellor William McElroy will attend each ceremony.

Approximately 2,100 students are eligible to participate in the ceremonies, including about 350 undergraduates from Third College, 750 from Muir College, 300 from Warren College and 350 from Revelle College. 350 graduate students have received their degrees during the past school year, but only about 60 are expected to attend the graduate commencement.

Third college commencement is first, and is scheduled to begin at 10 am on the playing field west of the Humanities Building at Third College. State Senator Diane Watson, D-Los Angeles, will be the commencement speaker. Philip

Wolfla, Sharon Collins and Jose Gonzalez will be the student speakers.

In keeping with tradition, families will accompany students as they cross the stage to be congratulated by Provost Joseph Watson and other college officials. A continental breakfast for families and friends will be served before the ceremonies and a toast will follow the exercise.

A bagpipe procession will open the Muir College ceremonies at 10:30 am at the north entrance of Muir. Michael Walsh, former United States attorney for the southern district of California, will be the commencement speaker and David Baker will be the student speaker.

A reception will be held after the event.

The Warren College commencement will be on the lawn west of the Biomedical Library at 11 am. The commencement speakers will be Gary Frost, dean of the college, and student David Sigler. Provost Lea Rudee will confer degrees and

present awards for outstanding achievement.

Simon Ramo, director of TRW, Inc. and chairman of the board of TRW-Fujitsu, Co., will be the commencement speaker at the Revelle College ceremony at 1 pm on the lawn south of the HL Library at Revelle. Ed Lazarus will be the student speaker.

Two Revelle students, James Robert Manser and Jeffrey A. Johnson, will be presented with the Harold Urey Prize in chemistry during the ceremony. Jeffrey Fenton of Revelle will be given the Seymour E. Harris award, an award of excellence presented by the Department of Economics.

A reception will be held for families and friends of the graduating students on the Revelle Plaza at 2:30 pm.

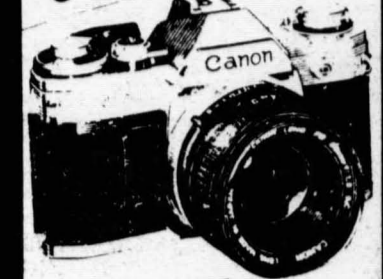
Graduate degrees will be conferred in a ceremony at noon in the Mandeville Auditorium. David and Eleanor Antin, professor and associate professor in the Department of Visual Arts, will deliver the commencement address. Manuel Rotenberg, dean of graduate studies and research, will present the degrees. Dissertation advisers will assist in the hooding of their doctoral candidates.

Ceremonies honoring 109 new physicians will be held Sunday, June 8, at 1 at Walk's Place at the Pub. The program will consist of speakers, entertainment by the UCSD Gospel Choir and the presentation of certificates. The event is sponsored by the Black Student Union and the Student Affirmative Action Committee.

A Chicano graduation ceremony and festivities are scheduled to begin at 2:30 pm Sunday, June 15, in the International Center. The program will include speakers, presentation of honors and awards, dinner and entertainment by a mariachi band and the Ballet Folklorico.



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**TONIGHT!**  
**TLH 107, 7 PM**  
**FREE**



**ATTICA**

a film by Cinda Firestone

This will be the final showing of Attica in the San Diego area,  
as the film is being withdrawn from circulation.

also: "The Brig"  
Grand Prize Winner Venice  
Documentary Festival

presented by the committee for world democracy  
and third world studies with asucsd-allocated student fees.

**Old No. 7 DISTILLERY**

San Diego's Finest Night Club  
presents

Tonight, Friday, June 6

**Zeus**

This Sun, Tues & Weds, June 8, 10 & 11

**The New Spoons**

FRIDAY THE 13TH PARTY

Fun Door Prizes Dancing  
75¢ Kamikazes

Starting Sunday, June 15

Every Sunday



Coming June 17, 18 & 19

**FLUKE**

140 S. Sierra Ave. Solana Beach  
open from 8 pm to 2 am  
755-6733







Fem. Roommate (non-smoker) needed to share room in 3 bdrm., 2 bath condo. Pool, jacuzzi. \$105. Nancy 755-2179. (6/6)

Female, non-smoking roommate to share condo near UCSD. Avail. immed. Call Sandi or Janet, 455-1433. (6/6)

ROOMMATE WANTED, responsible person to share comfortable Mission Beach house, 100 ft. from ocean. 488-7370 (after 5 pm).

Grad student, non-smoker wanted to share 3 br condo by UTC. \$145 month plus utilities, after 5. 453-4805. (6/6)

INTERNATIONAL HOUSE: 1 3-bedroom apartment and 1 separate bedroom available for Fall 1980. We are seeking students interested in foreign cultures and working with the International Students Association. Call 452-3730 for information. (6/6)

### wanted

TRAVESTY, the UCSD Journal of Humor, is now accepting submissions. Send manuscripts w/ SASE to TRAVESTY c/o the Daily Guardian B-016 UCSD La Jolla, CA. 92093.

Jobs available in sales. Commission only. Average income: \$43-91/day. 566-3116. (6/6)

Nice-looking, well-motivated person needed to establish and service accounts for new Japanese photo product. Full or part time; set own hours; summer and beyond. Commission basis with decent earning potential. Must have own car. Call Rob or Rick 278-2255. (6/6)

Need help in P.B. Print Shop. Full time. Experience not necessary. Call Tom 270-3605. (6/6)

Ghost writer for artist not used to writing. ORIG. creative, elegant, fun. 273-5458 (6/6)

Staying on campus or around San Diego and looking for prt time employment this summer? \$4.00 per hour plus bonuses. Andy. 453-6344 (6/6)

Wanted: someone to share truck rental expenses to move to San Francisco/Bay Area after finals High 755-6458 (6/6)

Part-time companion for young woman getting psycho-therapy. Car a must. Weekends by app't. 273-5458 (6/6)

Sales: Part time. T-shirt store experience helpful. No phone calls. Expressions Unlimited. Torrey Pines at Hershel. La Jolla. (6/6)

Wanted: Large Desk/Chair; Twin Mattress and Box Springs; Wood Dining Table & Chairs. Call 453-9343 evenings. (6/6)

Don't just discard useful items when you leave. Call Dug (W) 755-7729 or (H) 758-9138 to get them back into circulation. All items accepted - from lumber to books; beer can collections to plants. (6/6)

Who can type a biochemical thesis in German? Please call C. Vogel, day 455-9100, x58259, evening 459-0913. (6/6)

### services

Typists, IBM exper/theses/disser/term papers/editing. RUSH jobs! 453-0656, 452-1488, 286-4936, 225-1449. (6/15)

JENNY'S HOME TYPING—Term papers, theses, diss. Days and eves, 225-1449 (6/7)

Moving to San Francisco, LA? Small or large moves. Call Move Sharing 692-3805. (6/6)

Flute lessons given by Eastman Graduate: \$5 half hour, \$10 hour. Call 287-6595. (6/6)

Ribs tickled. Knees slapped. Funny bones dislocated. TRAVESTY, the UCSD Journal of Humor, offers these services and many more.

### lost and found

Lost: 5/18 small gray and white, light tiger cat w/ flea collar. Reward 452-7595. (6/6)

LOST EMT Paramedic Manual - Very important, lost 5/28 in USB 2722 or HL Aud. If found call 455-0546. (6/5)

Lost: Brown jacket with suede patches at the elbows in Revelle Deli on 5/30. Please call 452-3466 day or 454-5879 evenings. (6/6)

\$ reward for return of missing bike! Girl's yellow Azuki Muir Apt. bike rack or call 455-5578 No qstn asked. (6/6)

Lost - Maroon warm-up jacket Wed. 5/28 Eve on Pyra Field. 455-9649 or Econ Dept. Jeff. (6/6)

Lost: small green spiral notebook. Important notes for graduation. Clark 942-3236 eves. (6/6)

LOST: 2 gold chain bracelets, 1 w/ an 'm' on it. If found, please call Monica at 455-1396. SENTIMENTAL VALUE! REWARD! (6/6)

\$10 Reward for any information leading to the recovery of my ceramic beer stein. Blue and gray detail, pewter lid, the word 'Bayern' printed on the side. Taken from Warren Apts. (C-13) party on 5/26. Has sentimental value. No questions asked. Call Kurt 452-7129.

Found: gold bracelet in Revelle parking lot. If yours call 453-0307 and identify. (6/6)

LOST: One Bomp. I mean glasses. Remember - if you find glasses, give them to the campus Police! Please! I can't see why you wouldn't. Remember: Glasses - Campus Police. Signed, 2 eyes. (6/6)

HUGE REWARD for the return of a rust-colored Jansport backpack and its contents taken from Revelle Cafeteria on 5-30-80. Return to Cafeteria Office. No questions asked! Any info. call Ross, 452-9469. (6/6)

LOST: My blue EECS 105 notebook on the main basketball courts on Monday night. Please call Scott, 455-7199. (6/6)

DID YOU FIND MY BRACELET Will whoever called my house concerning my baby bracelet (silver with enamel ducklings) please call me again? I still don't have it back, and there's still a reward. Thanks, Jody 459-0705.

LOST: Black felt derby hat and a green spiral notebook. Desperate. Reward. Bob Sencer 453-3548.

### travel

CIEE Student Travel Center. Located on the second floor of the Student Center, open MWF 8-4, TuTh 10-1. Phone 452-0630. (6/6)

WIDE WORLD TOURS - Experts in low cost fares. Former students who have traveled your way and know what you want. Be it a summer in Europe, Asia on the cheap, exploring New Zealand or simply getting to LA the cheapest, fastest way. Call us at 455-7710 or drop by and visit. There is never a charge for our service. We're located in La Jolla Village Mall (next to Bullocks). Don't delay - early bookings save your money! (6/5)

Don't read it, live it. Fear & loathing. San Diego to Washington D.C. looking for riders to share driving & expenses. Leaving around June 16 (will accomodate) must be in D.C. by June 23. Please call Carlos. 452-4450 (leave message); 453-9446 (home after 6 pm) (6/6)

Rider needed for trip to Minnesota leaving 6/25. Share gas expenses. Call Ann at 453-8339. (6/6)

### one more for sale

For Sale:  
Dresser with mirror & bed head \$99  
Dining table & 6 chairs ..... \$79  
Sofa..... \$65  
Love Seat..... \$45  
Coffee table (50 x 125 cm) .... \$39  
Chest (3 drawers) ..... \$8  
Almost new, negotiable tel 455-1147

### communications

COMM 100E/V.A. 170 STUDENTS: The Public Access screening is at 8:30, Thursday, June 19th.

### scuri

The UCSD Journal of Undergraduate Research and Political Journal will be available starting next Tuesday. Pick up your copy at SCURI, the AS Offices, EDNA, Central Library, or Cluster Library. Only a limited number of copies available - pick yours up Tuesday!

### ttttthat's all folks!

## UCSD Vote

Continued from page 1  
Big Oil" coalition. The measure lost by the same margin statewide.

The conservative trend followed by students here didn't hold for Republicans, though.

The organization and campaigning efforts of the campus Anderson supporters paid off; the Illinois congressman received 20 percent of the Republican vote here compared with only 11 percent countywide.

In the Republican Senate race, students again showed a more liberal spirit than the rest of the county, giving former Los Angeles Mayor Sam Yorty 35 percent of the vote to only 30 percent for Proposition 13 author Paul Gann. Countywide, Yorty received only 26 percent.

The Democrats on campus showed their overwhelming support for Sen. Cranston, giving him 92 percent of the vote. He got 78 percent countywide.

There were no surprises in any of the other ballot initiatives or races. Proposition 10 lost in the UCSD precincts with 63 percent of the vote, similar to the countywide figure, and Supervisor Roger Hedgecock won handily with 67 percent of the vote both here and districtwide.

Voter turn-out on campus was also very similar to the countywide turn-out — 57 percent of the 714 registered voters here came to the polls

DON'T FORGET...

## SUMMER HEALTH INSURANCE



It's effective while traveling or staying home... Students registered Spring Quarter, Post-Docs, and Summer Students are eligible for coverage.



# Keep Your Bod Covered!

For continuous coverage, renew by June 15th. Enrollment deadline is July 15th.

Information and applications are available at Student Health Services.

Student Premium \$34.25  
Spouse \$44.00  
Children \$44.00

## Positions for Summer

Positions for this summer will be posted on a daily basis, as they come into our office, beginning June 2, 1980. A special Summer Jobs section will be featured on the job board located adjacent to the Student Financial Services Offices on the Administrative Complex. So...if you're looking for a summer job, check the board daily, Monday thru Friday, at 2:00 pm. Jot down the number of the job that interests you, and ask for a referral at your college's Student Financial Services Office. Please bring your Spring Quarter validated I.D. with you so that we'll be able to provide fast, courteous service to everyone.