

NEVER

NOT OFTEN.

SELDOM

SOON.

SHORTLY

BY AND BYE

NOT YET.

THIS TIME

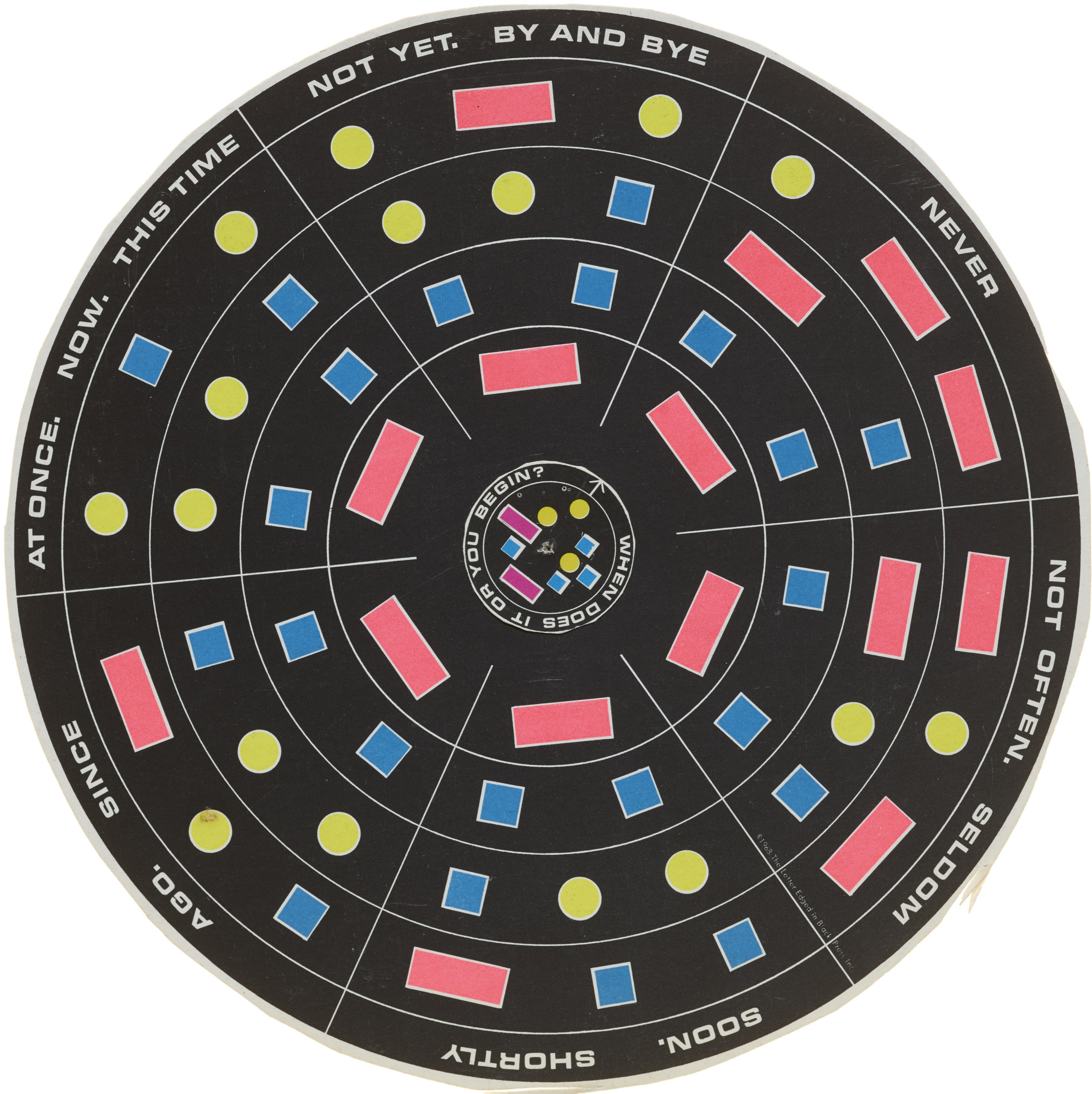
NOW.

AT ONCE.

SINCE

AGO.

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AT ONCE

NOW

THIS TIME

NOT YET BY AND BYE

NEVER

NOT OFTEN

SELDOM

SOON

SHORTLY

SINCE

AGG.

WHEN DOES IT OR YOU BEGIN?

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NSM	FULL
NSO	Full dress
NSP	Full moon
NS <sup>T</sup>	Full power
NSV	Full speed
NSX	He, or She is full of men
NSY	Quite full
NSZ	Will fully explain

Hannah Weiner

KWW Pie, Pice

KWX Piece, s, of

KWY Pier, s

KWW Pie, Pice

KWX Piece, s, of

KWY Pier, s

00C SWELL (OF SEA)

- 00D Ground swell
- 00E No swell (scale 0)
- 00F Low swell of short or average length (scale 1)
- 00G Long, low swell (scale 2)
- 00H Short swell of moderate height (scale 3)
- 00I Swell of average length and moderate height (scale 5)
- 00K Short, heavy swell (scale 6)
- 00L Heavy swell of average length (scale 7)
- 00M Long, heavy swell (scale 8)
- 00N Confused swell (scale 9)
- 00O Is there a swell?

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- 00O Is there a swell?



KXA     File,s (Posts)

KXB     File,s, of (Heaps)

KXC     Pilferage

KXA     File,s (Posts)

KXB     File,s, of (Heaps)

KXC     Pilferage

LONG POEM FOR ROY LICHTENSTEIN

Lima  
Oscar  
November  
Golf  
Papa  
Oscar  
Echo  
Mike  
Foxtrot  
Oscar  
Romeo  
Romeo  
Oscar  
Yankee  
Lima  
India  
Charlie  
Hotel  
Tango  
Echo  
November  
Sierra  
Tango  
Echo  
India  
November

Poem Between Vessels Towing and Being Towed

N	I am going as slow as possible	Go as slow as possible
O	I will go slower	Go slower
P	I am going full speed	Go full speed
Q	My engines are going full speed astern	Agreed that your engines proceed full speed astern
R	I am stopping my engines	Stop the engines at once
S	Set sails	I will set sails
T	Take <del>in</del> sails	I will take in sails
U	I am coming nearer. I wish to speak to you	Come nearer. I wish to speak to you
V	I cannot carry out your order	I cannot carry out your order



T MZWT

W

Z

M

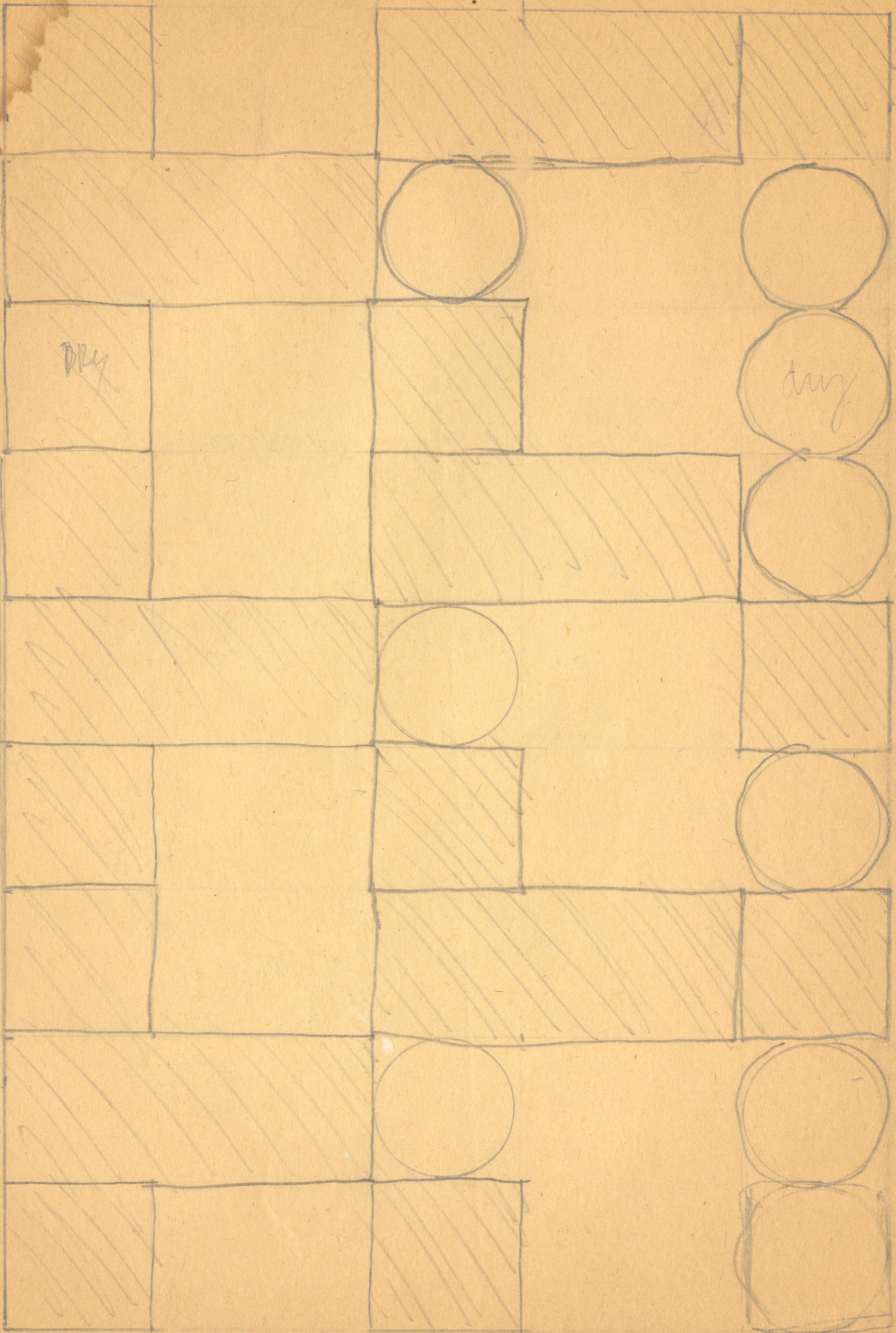
MZW Secured, has, hav, ing  
T Do not pass ahead of me

Mike  
Zulu  
Whiskey  
Tango

- action:
1. tie the people up in the tape
  2. say, "Secured, has, have, ing.  
Do not pass ahead of me."
  3. Mike and a Zulu drink Whiskey and Tango

Hannah Weiner  
performed at the Longview Country Club  
Sunday, Nov. 17, 1968 "TINY EVENTS"  
WHICH I DIRECTED

Crew Impersonated



MZWT

MZ W Secured, has, have, ing

T Do not pass ahead of me

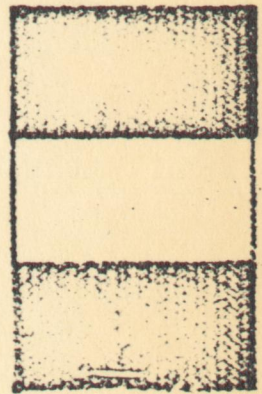
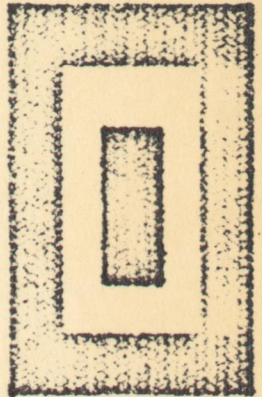
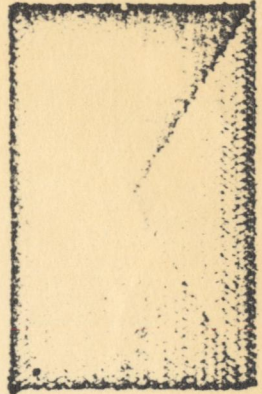
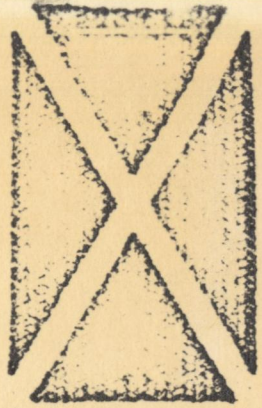
Mike

Zulu

Whiskey

Tango

- action:
1. tie the people up in the tape
  2. say, "Secured, has, have, ing.  
Do not pass ahead of me."
  3. Mike and a Zulu drink Whiskey and Tango



performed at Longview  
Country Club Sun Nov 17, 1968

NPZ ROCK' S

MQC On the rocks

HYF I am jammed fast on the rocks

MAZ Rock extends from position indicated to position indicated

MQD Rockets

MQE Signal rockets

BCR Rocket apparatus is coming

MQC Rockets, star-shells or flares showing in direction or position indicated



NPZ ROCK'S

MQC On the rocks

HYF I am jammed fast on the rocks

MAZ Rock extends from position indicated to position indicated

MQD Rockets

MQE Signal rockets

BCR Rocket apparatus is coming

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TABLE OF CONTENTS

P 1      Romeo and Juliet  
P 7      Code Poem "Any Chance of war?"  
P 10     CME    THE  
P 11     QGB    A OR AN  
P 12     BEA    AM. I AM  
P 13     CSQ    WHERE AM I ( OR, ARE WE)?  
P 14     TQA    POSSIBLE-ITY  
P 15     LYF    READY  
P 16     NPZ    ROCK'S  
P 17     LWC    FOLLOW ME  
P 19     CAUTION OR DANGER  
P 22     PSC    I (MYSELF)    PTQ    YOU.    YOUR.    YOURS.  
P 23     OOC    SWELL (OF SEA)  
P 24     NFG    HOW IS BUSINESS?  
P 25     RAT    CAN (ABLE TO)  
P 26     MZWT  
P 27     JULIET, CHARLIE, HOTEL  
P 28     I SAW THE LAND BEARING \_\_\_\_\_  
P 29     3 X 27 (for Sol LewWitt) photostat copy

In the folder:

RPJ    WANT MEN  
QRD    LIGHT  
CHW    PIRATES  
DSJ    PERSONS INDICATED PRESENT THEIR COMPLIMENTS TO  
LONG POEM FOR ROY LIGHTENSTEIN (color fold out)  
THE WHEEL: WHEN DOES IT OR YOU BEGIN. Pin and spin the wheel

RPJ Want Men

RJE man  
DWS alderman  
GVL boatman  
IFD cattleman  
TUO chairman  
ITX clergyman, parson or minister  
MDK have you men enough?  
NAB fireman  
NBS fisherman  
NJX foreman  
OTR helmsman  
RKI how many men?  
QIB landsman  
QJL leadsman  
QPJ liberty man  
RAE look-out man look out!  
NSX he, or she is full of men  
RPH newly raised man  
SIT nobleman  
TQO postman  
UXF rifleman  
VLG seaman  
WDH signalman  
YZM tradesman  
YWH waterman  
ZIA workman  
MDK have you men enough?  
RPJ want men  
RPK your men

QRD Light

LRG Will you carry a light?  
MPD Will you make the land tonight?  
LRM I will carry a light  
GDW I see the land, land in sight  
GDV I have just lost sight of the land or light  
MQC Anything in sight?

CHW Pirates

CJD I was plundered by a pirate  
CJF Describe the pirate  
CJN She is armed  
CJP How is she armed?  
CJS She has long guns  
CJW I have no long guns  
BLD I am a complete wreck

DSJ Persons Indicated Present Their Compliments to

TMQ	If you please
ZGS	Do you wish to?
FBX	As you please
ZGU	If you wish
ZGV	It is my wish
LBG	Will person please?
QTR	I or persons indicated wish to see you
ZGW	Wish to speak to you
TMW	Will you please?
ZGX	Wish you would
USR	Request the pleasure of
OCA	With pleasure. I will accept
TMU	Shall I have the pleasure to or of?
DBX	Very acceptable
OAP	Will you give me the pleasure?
TMX	With much pleasure
ZJQ	Will you write?
ZLH	Yes, I will
WRY	Will you stay or wait?
HUG	Yes, I can
JEA	Will you accompany?
DCZ	I will accompany
JGV	Will you give me the pleasure of your company at?
JGT	Very glad of your company
JGS	The pleasure of your company
TIR	I or persons indicated gratefully accept

These poems are taken from the International Code of Signals for the Use of All Nations, editions 1857, 1899 and 1931. This is a visual signal system for ships at sea. Single and 2 flag hoists are distress signals, 3 flag hoists are general signals. In addition each flag has a name: A, Alfa; B, Bravo; R, Romeo; J, Juliet.

NSM

FULL

NSO

Full dress

NSP

Full moon

NS~~T~~

Full power

NSV

Full speed

NSX

He, or She is full of men

NSY

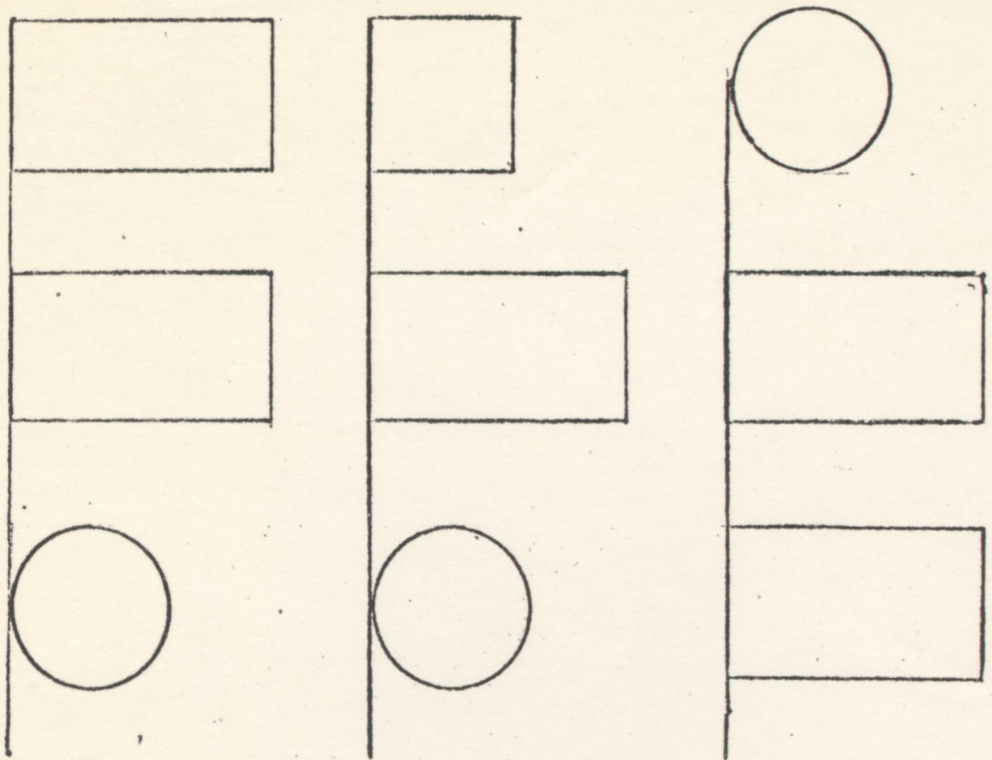
Quite full

NSZ

Will fully explain

Hannah Weiner

00C	Swell (Of sea)
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00M	Long, heavy swell (scale 8)
00N	Confused swell (scale 9)
000	Is there a swell?



I SAW THE LAND BEARING \_\_\_\_\_

LIGHTS OR FIRES WILL BE SHOWN AT THE BEST LANDING PLACES

I HAVE NOT SIGHTED THE LIGHT

LIGHT, S IS, ARE, NOT BURNING

ALL THE LIGHTS ARE OUT ALONG THE COAST OF \_\_\_\_\_

IT IS NOT SAFE TO RISK MAKING THE LAND

IT IS IMPOSSIBLE TO LAND

YOU SHOULD KEEP FURTHER FROM THE LAND

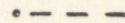
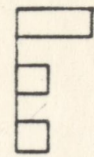
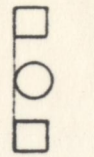
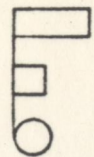
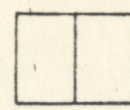
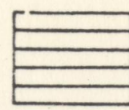
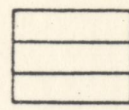
YOU SHOULD NOT LAND

YOU WILL NOT BE PERMITTED TO LAND

JULIET

CHARLIE

HOTEL

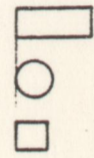
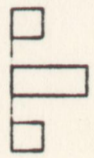
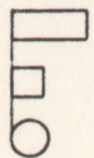
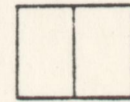
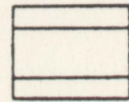
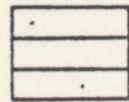


LET NO BOAT COME ALONG-SIDE.

JULIET

DELTA

KILO

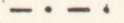
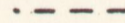
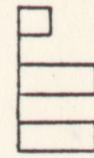
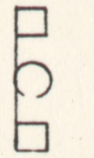
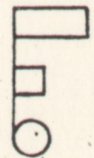
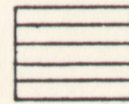
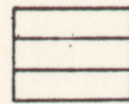


I SHALL FIRE INTO THE BOATS IF THEY PERSIST IN COMING ALONGSIDE.

JULIET

CHARLIE

TANGO

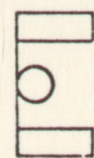
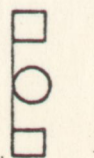
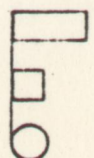
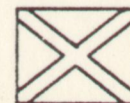
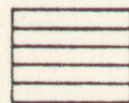
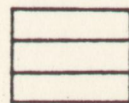


BOAT COMING, BOATS COMING.

JULIET

CHARLIE

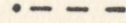
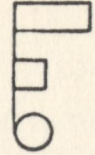
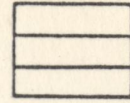
VICTOR



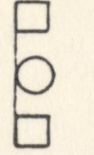
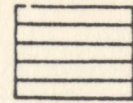
BOAT IS ON BOARD, IS ALONGSIDE.



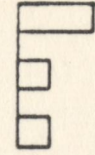
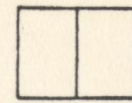
JULIET



CHARLIE

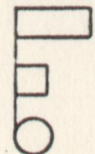
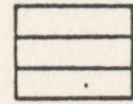


HOTEL

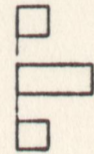
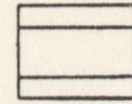


LET NO BOAT COME ALONG-SIDE.

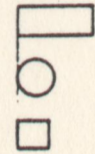
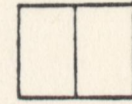
JULIET



DELTA

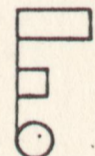
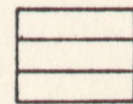


KILO

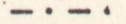
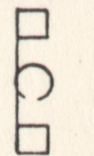
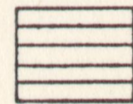


I SHALL FIRE INTO THE BOATS IF THEY PERSIST IN COMING ALONGSIDE.

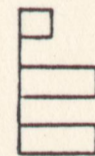
JULIET



CHARLIE

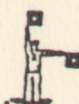
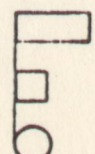
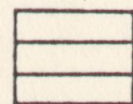


TANGO

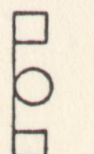
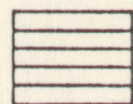


BOAT COMING, BOATS COMING.

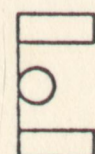
JULIET



CHARLIE



VICTOR



BOAT IS ON BOARD, IS ALONGSIDE.

~~From the International Code of Signals~~

4

COY	Burning_____Am,Is, Are
ENX	Deck, s
ENY	After deck
COZ	Has burn on part of body indicated
ENZ	Boat deck, s
EOA	Bridge deck, s
EOB	Flying-off deck, s
CPA	Burned_____Has, Have, ing
EOC	Lower deck, s
EOD	Main deck, s
EOE	Promenade deck, s
EOF	Quarter deck, s
EOG	Shelter deck, s
CPB	Burned down
EOH	Steel deck, s
EOI	Tween deck, s
EOJ	Weather deck, s
EOK	Wood deck, s
CPC	Burner
EOL	On deck
EOM	On the after deck

Spring Valley 68

AFLOAT AND AGROUND

AO I am afloat

AP I am aground

AQ Aground seriously damaged-Am, Is, Are

AS I am aground and likely to break up. Require  
immediate assistance

AT I am aground and require immediate assistance

AU I am aground. Send what immediate assistance  
you can

AV I am aground. Will you endeavor to tow me off?

AW I CAN NOT be refloated by any means now available

AX I may be refloated if prompt assistance be given

AY You will be aground

AZ You will be aground at low water

BA Are you afloat?

BEARINGS

- FA Entrance bears from me as indicated
- FB Place indicated bears from me as indicated
- FC How does the entrance to harbor bear from you?

## WATER

QCD	Water,s (Fill up with water)
	Watering _____ Am, Is, Are
QCE	Watered _____ Has, Have, ing
BZZ	Bilge water
QCF	Boiled water
QCG	Boiler water
QCH	Deep water
QCI	Distilled water
QCJ	Drinking water
QCK	Feed water
QCL	Filtered water
QCM	Fresh water
QCN	Mineral waters
QCO	Rain water
QCP	Sea water
QCQ	Shallow water
QCR	Full of water

Hannah Weiner

NFG	How is Business?
NGK	Quality
NGI	Inferior
NGP	Good, fine
NGQ	Middling, about the average
NGR	Very fine, excellent
NGS	Worst
NHB	Send samples.

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put to sea at once
- GZ Entrance is dangerous
- HA Entrance is impassable
- HB Fairway is dangerous
- HC Fairway is dangerous without a pilot
- HD I am engaged in submarine survey work. You should  
keep clear of me
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navigate with great caution
- HQ There ~~is~~ a telegraph cable in the direction indicated from me
- HR There is an obstruction in the fairway. Proceed with caution
- HT There is shoal water or danger in direction indicated from, or  
object indicated
- HU Thick fog is coming on
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- HW You are clear of all danger
- HX You are in a dangerous position
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- IF You should keep out of the current or tide
- IG You should keep to windward of me, or vessel indicated
- IH You should pass ahead of me, or vessel indicated



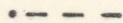
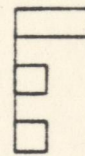
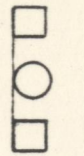
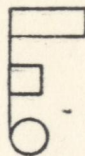
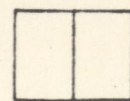
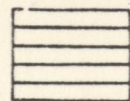
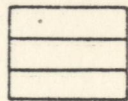
CAUTION OR DANGER

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- IL        You should remain where you are
- IM        You should shift your berth, it is dangerous
- IN        You should NOT come any closer
- IO        You should NOT come too close
- IP        You should NOT overtake me, or vessel indicated
- IQ        You should NOT pass ahead of me, or vessel indicated
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- IT        Are you in danger, from, of?

JULIET

CHARLIE

HOTEL

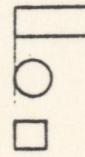
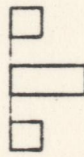
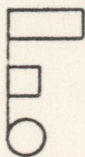
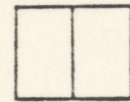
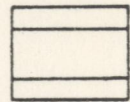
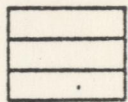


LET NO BOAT COME ALONG-SIDE.

JULIET

DELTA

KILO

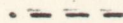
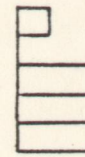
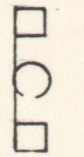
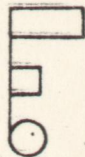
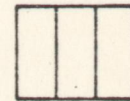
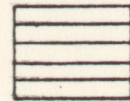
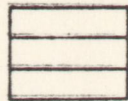


I SHALL FIRE INTO THE BOATS IF THEY PERSIST IN COMING ALONGSIDE.

JULIET

CHARLIE

TANGO

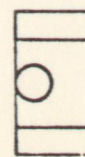
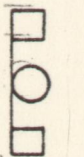
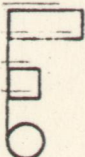
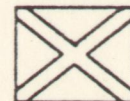
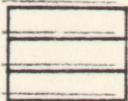


BOAT COMING, BOATS COMING.

JULIET

CHARLIE

VICTOR



BOAT IS ON BOARD, IS ALONGSIDE.

00C Swell (Of sea)  
00D Ground swell  
00E No swell (scale 0)  
00F Low swell of short or average length (scale 1)  
00G Long, low swell (scale 2)  
00H Short swell of moderate height (scale 3)  
00I Swell of average length and moderate  
height (scale 5)  
00K Short, heavy swell (scale 6)  
00L Heavy swell of average length (scale 7)  
00M Long, heavy swell (scale 8)  
00N Confused swell (scale 9)  
000 Is there a swell?

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HKS	I would be
HKW	I would not be
HJJ	I am
HJH	I (Letter)
HJI	I (Self)

Michael Heller

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HKW	I would not be
HJJ	I am
HJH	I (Letter)
HJI	I (Self)

Michael Heller



At Anchor

AYV	At anchor
AYW	I am anchoring in position indicated
AYX	I am at anchor
AYY	I can not anchor, my windlass is out of order
AYZ	I must anchor
AZA	Now at anchor
AZB	On anchoring
AZC	Water is too deep to anchor
AZD	We had better anchor

Jonathan Kundra