Campus Sex-Offense Suspect Linked to String of S.D. Crimes



COURTESY OF UCSD POLICE DEPT. Police released a composite sketch following the Nov. 7 sexual assault on Regents Road.

By Sarah Alaoui STAFF WRITER

The same man who sexually assaulted a female student at the Mesa graduate housing complex Nov. 7 may be responsible for five similar incidents across San Diego County beginning last June, local authorities said earlier this month.

"All the victims were Asian women, they were all approached from behind and all of the cases involved a sexual assault or a threat of one," San Diego Police Captain Jim Collins said. "The suspects also demanded money in every situation."

The Mesa assailant allegedly entered a female graduate student's Regents Road apartment through the unlocked front door and surprised her when she arrived home. He demanded money at knifepoint, raped her and fled the scene.

A similar scenario occurred on Whispering Hills Lane in February, when a man snuck into a female resident's garage and demanded money at knifepoint before tying her up, robbing her and running away.

Most recently, the same series of events occurred March 4 on Carmel View Road.

All five victims described their attacker as Caucasian or Hispanic, in his 20s or 30s and between 5-feet-6-inches and 5-feet-9-inches tall. He has a thin build and was wearing jeans during each of the incidents.

"At this point, we do not have any solid leads on our suspect," Collins said. "He's still out there, and we want to remind everyone to be careful. If you see anyone that matches the composite sketch, give us a call."

Anyone with information on the attacks is asked to call San Diego police at (619) 531-2299 or UCSD police at (858) 534-4359. Anonymous tips can also be left with Crime Stoppers at (888) 580-8477.

Readers can contact Sarah Alaoui at salaoui@ucsd.edu.

Regents Pump Millions into UC Energy Overhaul

University aims for more efficient campus utilities, dramatic decrease in carbon emissions.

By Nimesh Rajakumar

The UC Board of Regents authorized a systemwide energy deal with five in-state utility companies this month to combat rising costs, help reduce internal spending and work toward the university's goal to generate 10 megawatts of energy from sustainable sources by 2014.

The companies will grant \$61.4 million toward the university's sustainable-energy plan, which includes 900 individual projects, by 2011.

But going green isn't cheap, especially in the context of this year's systemwide budget cuts and an ailing state economy. The university must find an additional \$186 million to meet the projects' needs.

'Ultimately, the university has to



UCSD installed solar panels on the roofs of the Gilman and Hopkins parking facilities earlier this year. According to Envision Solar, the company that produces the "solar trees," their panels generate up to 17,000 kilowatt hours of clean energy per year.

be carbon-neutral," UC Director of Energy and Utilities Dirk van Ulden said. "If you want to make a target that's 2014, it's going to take some

The university will generate \$178

million of the funds with short-term loans sold as a bond in the market. The remaining \$8 million will be drawn from campus auxilary reserves.

Despite their initial cost, van Ulden said the changes will eventually

save the university up to \$36 million in annual utility bills and address the current utility-budget shortfall of \$40

See **ENERGY**, page 3

RESEARCHERS TO EXPLORE VIRTUAL-WORLD **TECHNOLOGY**

By Justin Gutierrez STAFF WRITER

The future of virtual media will soon be at your keypad.

UCSD announced plans this month to establish a new campus center that will explore the future of virtual environments and digital media using one of the world's most advanced computer servers.

To foster the development

of UCSD's new Center for Next-Generation Digital Media, IBM donated the System z10 Enterprise Class server to the university under the company's Shared University Research grant.

The new center will be directed by visual arts professor and Center for Research in Computing director and the Arts Sheldon Brown. The IBM server will allow players to access the virtual-world computer program Brown created in 2006, known as the Scalable City, more smoothly at all times of the day from any remote location.

Through relationships established with Hollywood studios, CRCA and the California Institute Telecommunications and Information Technology, Brown and his team will attempt to merge cinema into the virtual world. They hope to ultimately provide users

with the opportunity to produce their own screenplays, using avatars as actors.

"By significantly increasing the experiential richness of virtual worlds, we think they will become a proving ground for creating and interconnecting digital media of all forms, starting with games and cinema," Brown said. "As virtual worlds

See VIRTUAL, page 2

RIDING THE HIGH-WATER MARK



ERIK JEPSEN/GUARDIAN

UCSD was named California's top surfing college by popular Web site Surfline.com earlier this month. Surfline recognized UCSD for its proximity to the world-renowned Black's Beach, its nationally respected surf team and surf classes. Transworld Surf, Surfer Magazine and Sports Illustrated have also ranked UCSD among their top surfing schools within the past year.

FOCUS A Lesson in **Rebellion**

UC students in Lyons, France put their studies on hold as their French peers protest national education reforms.



SPORTS No Luck the Second Time

Women's basketball: After a buzzer-beating victory at regionals, UCSD ends its season in a nailbiter against Alaska Anchorage.



INSIDE

Lights and Sirens3 Burnt Soup4 Other Side of the Coin5 Classifieds.....10

ONLINE

doing enough to convert the university's energy consumption to sustainable sources?

Crossword10 Tell us at www.ucsdguardian.org.

WEATHER







ANIMAL STYLE BY CHRISTINA AUSHANA Aaahh!!!! 3 This is why I stopped Hey! If you're going to use Oh no! The town of toiletopia (Meteors!!!! my bathroom keep it down. Wait! He can change! is on fire! Who will save us!? my is over... for once. Aye aye Fear not! I have Socialis No I can't Dcaptain! the fire hose! ھی

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ORIGAM!

STEP 1: FOLD PAPER IN
HALF SEVERAL
TIMES.

STEP 2: MAKE A SERIES

OF INCREASINGLY

CONFUSED FACES.

BY REZA FARAZMAND

STEP 3: GO WATCH T.V.

NSTEAD.

CURRENTS

Sociology Prof. Timothy McDaniel Dies at 61

One of the leading comparativehistory sociologists of his generation, professor Timothy Lambert McDaniel was a dedicated scholar who extensively studied the Russian Revolution and its similarities to the current Iranian conflict.

McDaniel obtained his master's degree from UC Berkeley in 1979 after completing his thesis on the Russian labor movement and its connections to the Russian Revolution. He taught at UCSD for three decades — three years of which were spent heading the university's Education Abroad program in Russia.

McDaniel, who lost his decadelong fight against colon cancer earlier this month, played a major role in the foundation of Eleanor Roosevelt College. He was actively involved in the Academic Senate and served five years as chair of the sociology department.

McDaniel authored three books on the Russian and Iranian revolutions and was working on a fourth book at the time of his death. A memorial service for will be held at the faculty club on April 13.

Michelle Obama to Speak at UC Merced Graduation

After the "Dear Michelle" campaign's launch in February by UC Merced's 430-member founding undergraduate class, first lady Michelle Obama announced last week that she would address the university's first full senior class during their May 16 commencement ceremony.

The campaign began as a Facebook page that ultimately attracted more than 540 members, and included pleas from students, faculty and local residents in the form of letters, e-mails and cards

"Mrs. Obama was touched," Semonti Mustaphi, the first lady's deputy press secretary, said in a statement. "She's very committed and connected to these young people's drive and want to recognize the leadership that they've already exhibited."

Server Will Ease Navigation Through Virtual Landscape

▶ VIRTUAL, from page 1

and digital cinema develop more visual sophistication and cultural literacy about how we use them, they will start to intersect and will become much richer and more complex."

Currently, with thousands of users online and thousands of objects to render, users must transfer from server to server in order to journey through different parts of the world.

According to Brown, the z10 is precisely what the next generation of virtual world exploration needs. The combining of its high processing ability with the computational power of IBM's Cell/Broadband Engine puts realtime user interaction within reach.

"The IBM mainframe can look like a couple hundred computers in a cluster, or look like one giant computer," Brown said.

The IBM mainframe will be located in north campus' San Diego Supercomputer Center. The new

center is proposed to be located at Atkinson Hall, which also houses Calit2 and CRCA.

Research teams under Calit2 and CRCA, such as CRCA's Experimental Game Lab, will collaborate within the new center

Atkinson Hall researchers will retain the research flexibility that they currently enjoy, according to Christopher Head, a visual arts graduate student and member of EGL.

"EGL's position as a lab under the umbrella of CRCA allows it to function in conjunction with other labs, universities and technology partners," said Christopher Head, a visual arts graduate student and a member of the EGL. "As a noncorporately run lab, we have a lot of freedom as to what we'd like to do, especially in terms of acquiring and working with emerging technologies."

Readers may contact Justin Gutierrez at jandgutz@gmail.com.



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WORD ON THE STREET

Parking Dos & Don'ts

DO

- Display permits visibly on dashboard or review mirror.
- Mark permits properly with a pen.
- Pay attention to signage in every lot.
- Take advantage of East/Regents lots with convenient shuttle service.
- Park in designated parking spaces only.

DON'T

- Erase or change dates on permits.
- Park in handicap spaces.
- Park in staff (B) and faculty (A) spaces with one-day or student permits.
- Park along curbs, in unmarked spaces or next to fire hydrants at any time.
- Park in 20-minute loading zones and move to adjacent loading zones after 20 minutes.
- Park in lot P207 before 4:30 p.m. with a one-day visitor permit.

To Avoid Tickets



LIGHTS & SIRENS

Wednesday, March 18

3:48 a.m.: Suspicious person ▶ Four individuals wearing black and driving motorcycles were seen "stacking tree branches" at Southwest Fisheries on La Jolla Shores Drive. Field interview administered.

9:16 a.m.: Citizen contact

▶ A student reported receiving mail from Egypt containing a booklet on Islam and a Syrian FedEx tag.

7:36 p.m.: Suspicious person

▶ A white male in his 20s wearing a "waiter outfit" was reported as "looking inside the common room" at an Argo Hall residence.

Thursday, March 19

1:17 a.m.: Suspicious person

▶ Two older males were seen pushing a stolen bicycle at the Sixth College residential halls. Arrest misdemeanor.

4:35 a.m.: Discharging a firearm

▶ An unknown subject was reported as shooting cars with a BB gun at the Pangea Parking Structure.

Friday, March 20

6:39 a.m.: Drunk in public

▶ A "disoriented" female was found "sitting on a curb" at parking lot 759 and taken to a psychiatric ward. 10:59 a.m.: Medical aid

▶ An 18-year-old female was reported

as fainting at Foodworx. 2:04 p.m.: Suspicious persons

▶ Two white males were seen attempt-

ing to get student credit-card numbers near Peterson Hall.

5:28 p.m.: Suspicious person

▶ A white male in his 70s with two dogs was reported as following a female student since last June. Gone on arrival.

Saturday, March 21

8:25 a.m.: Missing person

A white female with dark brown hair was reported as missing her flight after getting drunk at Tioga Hall.

Monday, March 23

10:03 a.m.: Vandalism

▶ A group of students attempted to set fire to a tarp covering a golf cart on the roof of the Spanos Athletic Training Facility.

2:05 p.m.: Skateboard stop

▶ Five males carrying cameras were seen skateboarding on Library Walk, heading toward the International Center. Unable to locate.

7:50 p.m.: Hazard situation

▶ A bathroom at the Center for Molecular Genetics was reported as covered with human fecal matter.

9:30 p.m.: Suspicious person

▶ A 60-year-old male with long white hair and no shoes was seen walking in the middle of Olser Street. Unable to locate.

Tuesday, March 24

3:23 a.m.: Suspicious person

▶ A male wearing dark clothing was seen entering the Revelle construction site. *Unable to locate*.

12:13 p.m. Grand theft

A buffer machine and brush worth \$2,000 were reported as stolen from the Center for Molecular Medicine.

2:09: Injury

▶ A male in his 20s was reported as speaking unusually and "sitting on a hill" after falling and injuring his leg near Peterson Hall. Gone on arrival.

Wednesday, March 25 1:52 p.m.: Medical aid

▶ A 40-year-old female with a history of stroke required medical attention at Sierra Summit.

9:17 p.m.: Noise disturbance

▶ Residents of the Regents Road apartments reported that their neighbors were "shaking the floor and hitting the roof."

- Compiled by Sonia Minden SENIOR STAFF WRITER

Kizner: UC Must Invest in Energy Education

► ENERGY, from page 1

Biology graduate student Michelle Kizner — a leading planner for UCSD's new Sustainability Resource Center, which is slated to open by this summer — said she supports upgrading campus utilities, but that educating the community is the most effective way to save energy.

"With conservation, you have to change people's behavior," she said.

Kizner added that although UCSD is investing in energy efficiency, the campus has not adequately addressed water conservation and efficient waste

With conservation, you have to change people's behavior."

- Michelle Kizner, student sustainability coordinator

disposal. She suggested replacing lawns with community gardens as a means of reducing campus water consumption.

Vice Chancellor of Resource Management Gary C. Matthews has overseen the implementation of a number of energy-saving projects at UCSD over the last year, including the installation of solar panels on top of two campus parking structures during Fall Quarter.

The regents will distribute funds for the 900 projects according to their 2008 Strategic Énergy Plan.

Readers can contact Nimesh Rajakumar at nrajakum@ucsd.edu.



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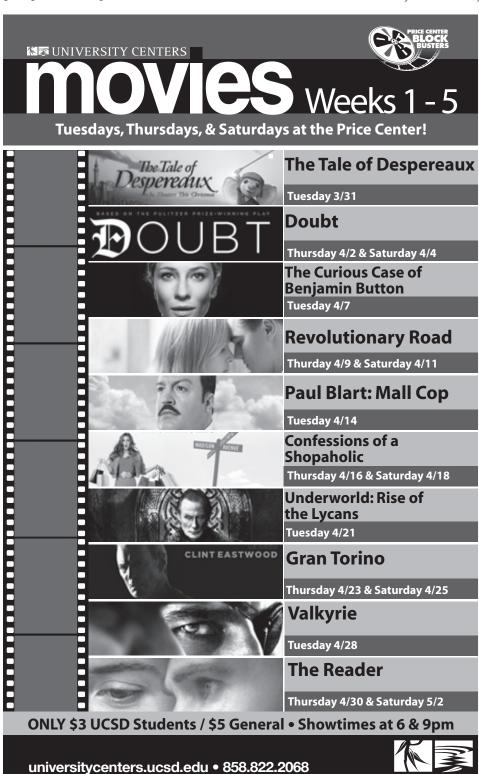
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Uncle Sam Pitches Loan Shoppers a Hot New Deal

A proposal to eliminate bank involvement in college loans would provide students with a more reliable lender to lean on.

By Omair Qazi

NATIONAL NEWS — President Obama's proposed changes to financial aid programs would free students from sketchy banking practices and pave the way to college affordability

Currently, most universities offer loans directly through the government or through private third-party lenders. But the latter process can potentially misguide students into the hands of struggling self-interested bankers, even when they could have qualified for a loan with lower interest. Obama's plan would eliminate this system in favor of the government lending program, a move that should be celebrated by students and colleges alike.

Currently, students have two options in the search for college loans: Borrowing from the government using the Federal Direct Loan Program (FDLP), or borrowing from third-party institutions using the Federal Family Education Loan Program (FFELP). These loans are subsi-

dized by the federal government and are offered at interest rates determined by Congress, rather than the market. They're problematic for taxpayers, who are essentially bailing out banks, and likewise troublesome for students because there's no guarantee that the loan market can provide sufficient funding to cover the full cost of a college education.

Schools must choose either FDLP or FFELP, forcing students to commit to whichever lender their university partners with when borrowing through their school.

The most significant difference between the two programs is the funding source. Taxpayers fund FDLP, while banks provide for FFELP at government-approved interest rates. Obama's proposal would eliminate FFELP, leaving taxpayer money as the sole source of federal aid, instead of asking banks to provide their own funds.

If approved by Congress, all federal loans for higher education would originate from the government by July 2010.

Eliminating FFELP is a welcome change. The program has become a burden to all involved, as the government is already using taxpayer money to keep the program afloat, and students are no longer guaranteed loans.

The program was created in the 1960s to attract lenders to help students pay for higher education, but was replaced with the more efficient FDLP. Congress recognized this much in 2007 Obama's proposal hastens the work of Democratic lawmakers who worked with the Bush administration to cut subsidies to lenders.

The financial crisis has forced banks to offer fewer loans with stricter rules. The money that Congress expected banks to provide no longer exists — in fact, the government has been buying up these loans to keep the program afloat. Maintaining an industry that can't support it's own financial support makes no sense.

The taxpayer money that's keeping FFELP alive could be used to expand other federal loan programs and increase Pell Grants, financial awards that do not need to be paid back, but require recipients to demonstrate significant need.

The change would save a projected \$24 billion, seeing as the government would no longer have to subsidize banks for issuing, guaranteeing and collecting on loans that would be otherwise unprofitable. The money would be used to expand FDLP by ensuring the Pell Grants receive a minimum level of funding — instead of being subject to Congress' political climate each year, as is the case now.

Criticism of Obama's plan stems

from a familiar free-market rationale: Competition between banks should provide students with the best interest rates and terms. This would be true — if only bank-offered loans were actually competitive.

Right now, the system isn't designed to provide students with the best interest rate. Students can't shop around for deals because they must subject themselves to credit history checks by lenders, and credit scores are lowered when multiple lenders check an applicant's credit history in a short period of time. It's then assumed the student is in financial hardship and seeking several loans to cover his need, rather than searching for the best deal. The lower the credit score, the worse offer banks provide.

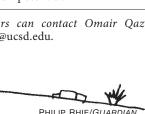
So, since there is absolutely no incentive to shop around on the student's part, he might as well play Russian roulette with his financial livelihood by hoping to stumble upon a better deal in his financial aid office.

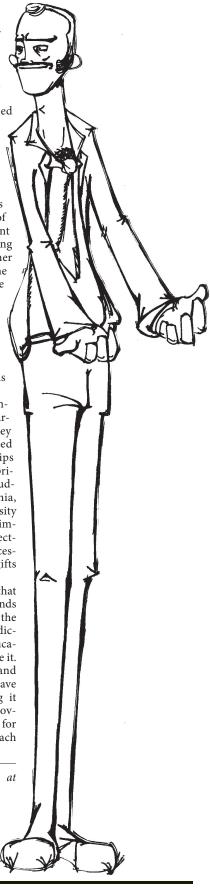
But relying on your college financial department won't always guarantee honesty. New York's Attorney General Andrew Cuomo revealed the ethically dubious relationships between financial aid officials and private lenders in 2007. Colleges including the University of Pennsylvania, New York University and the University of Southern California have all reimbursed students for previously directing them to loans that were not necessarily competitive or for accepting gifts from loan companies.

Eliminating FFELP will ensure that the higher-education loan system tends to its most important component: the student. Loan companies shouldn't dictate whether we can pursue an education; they should be a tool to facilitate it.

FFELP is a dying program, and President Obama and Congress have recognized that. By swiftly wiping it from the financial-aid system, the government can finally free up money for programs that will help students reach their full potential.

Readers can contact Omair Qazi at oqazi@ucsd.edu.





Ain't Nothin' but Mammals You and Me, Baby,

ne unforgettable evening in 1996, I stumbled, mid-channel flip, upon a program detailing lion mating habits. As my 8-year-old eyes popped at the furry

mess of ferocious humping, I found myself exposed to the mysterious world of animal

Whether your first encounter

was via late-night programming on the Discovery Channel or a failed Internet search for some type of fetish porn, we've all witnessed animal intercourse at one point in our lives. But as we approach adulthood, scientific jargon has helped us distance ourselves from these rituals. Somehow, when your friend's golden retriever humps your leg, he's satisfying a natural urge. But how different is that golden retriever from your creepy neighbor with a leg fetish?

Humans aren't so superior. And to prove it, I've made a list of some

animal mating rituals that mirror our everyday behavior.

1) The bird of paradise, aka the showoff. In

semi-famous "Planet Earth" clip, this male bird ruffles his feathers and screeches in an effort to get some. Once he finds a girl who will listen, he rearranges his feathers so he looks like an intimidating creature twice his size. Then he performs a dance the narrator describes as "a cross between ballet and boogie." Uninterested, the female flutters away.

Alyssa Bereznak

aberezna@ucsd.edu

This situation is painfully similar to parts of "Save the Last Dance," but also reminds me of all those tools in raised trucks who rev their engines and wear muscle shirts three sizes too small. In their transparent efforts to seem impressive (read: larger and noisier), they actually annoy all but the most senseless of girls.

2) The anglerfish, aka the freeloader. The male anglerfish is born with a hypersensitive sense of smell and a weak digestive system. By the time he hits puberty, he can barely process food and must sniff out a mate to survive. When he finally spies a female, he bites her, melds his mouth to her body and in a miracle of nature, the two majestically become one. Eventually, he withers away to a pair of gonads, and the female uses him solely for sperm.

This is a classic case of the rela-

tionship that's too comfortable. We all know that girl with the jobless boyfriend who eats all her groceries and uses her for sex. Like the anglerfish, he's probably developed a second sense for females with low self-esteem. He hangs around so much that he accidentally impregnates her, and then she's forced to tolerate his laziness until he's arrested for public drug use.

3) The garter snake, aka the slut. At the start of mating season, the female garter snake releases pheromones that attract hundreds of male counterparts, who then proceed to gang-rape her in a terrifying snake

This not only resembles actual gang-raping (duh), but also brings to mind that friend who wears too much perfume and hooks up with an indiscriminate number of people in one night.

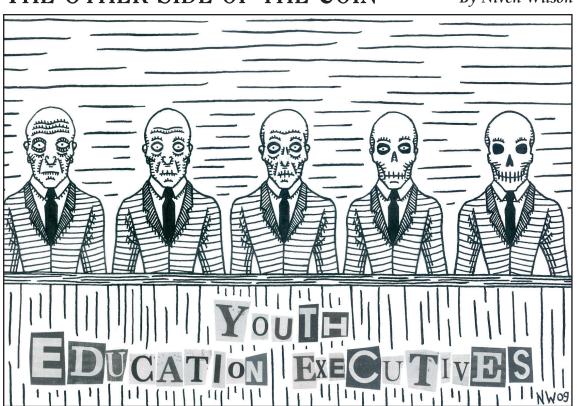
4) The giraffe, aka R. Kelly. When a male giraffe wants to hit it, he literally taps his partner's ass with his nose until she starts to pee. Then he gulps a mouthful of her urine. If it tastes fertile, he'll start courting her.

Maybe the underage girl whose mouth R. Kelly allegedly peed into was a big giraffe buff and convinced him to participate in a biological experiment. That must've been why he videotaped it (for science!). Who needs a lawyer when you have an amateur zoologist handy?

If these examples don't convince you that our mating rituals are just as ridiculous as those of the birds and the bees, you're probably frigid and sexless. Next time you see some animalistic behavior, remember that no matter how strange our sexual fetishes, in the end we're just mammals with natural urges.

THE OTHER SIDE OF THE COIN

By Niven Wilson



LETTER TO THE EDITOR

Misconduct Process Aims to Enhance Integrity

Dear Editor,

I am writing this letter in response to the March 9 article titled "In an Effort to Stop Cheating, Process Cheats Students."

While I applaud the *Guardian*'s interest in both the problem of academic misconduct and in the fair and due process afforded to students accused thereof, the article unfortunately contains many factual errors that may misinform the campus community.

I invite readers to visit academicintegrity.ucsd.edu to read my full response, which can be found under News and Events. Also of interest may be the 2006-07 and 2007-08 academic integrity annual reports (also under News and Events), as well as the informational pages for students and faculty who wish to reduce academic misconduct and enhance academic integrity on our campus.

Readers can also contact the Academic Integrity Office directly by phone (858-822-2163), e-mail (aic@ucsd.edu) or in person (508A, Student Services Center) for more

information.

 Dr. Tricia Bertram Gallant Academic Integrity Coordinator, Academic Integrity Office

▶ The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed with a name and applicable title. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:

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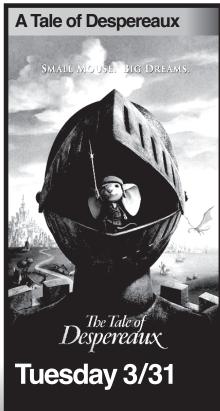
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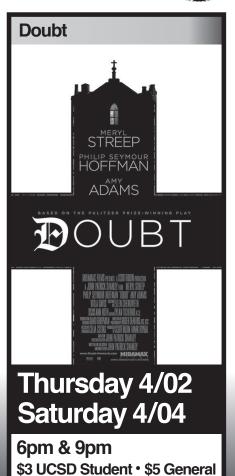


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Wednesday 4/01



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11:30am • Free
The Hump

Thursday 4/02



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Mercy Mercedes and Artist Vs. Root

Mercy Mercedes and Artist Vs. Poet 7:30pm • Free

The Loft Price Center East, Level 2

Friday 4/03



spring'09



20,000

 Number of applicants for admission to the nearly 300 graduate-level creative-writing programs nationwide each year.

MONDAY, MARCH 30, 2009 ■

SHUT OUT OF CLASSROOM

As their foreign professors and classmates take to the streets in protest, UC students studying abroad in France see their studies put on hold for a lesson in French revolution.

BY JAKE BLANC
REPORTING FROM LYONS





here are almost 200 UC students studying in France this spring. But, because of protests over the last two months against government-proposed laws regarding university administration, visiting students are faced with a radically altered academic year. Protests have halted nearly all public-university classes, leaving study-abroaders with questions about how this will affect their transcripts back home.

In Lyons, France's second largest city, 28 UC students are currently participating in the Education Abroad Program at public universities.

"I'm not against the right of striking, and I actually support the French who are against the reforms — it's just that I feel like as a study-abroad student, I've been left out," UCLA student Mara Lasky said. "I had a lot of professors who didn't even show up the first day, who didn't even explain why they were going on strike. I don't think that they realize how many study-abroad students there are here. They really don't take us into account, and very little information is communicated to a strict of the strict o

On Feb. 2, responding to new law Libertes et Responsabilities des Universites — voted on by the French government in 2007 — students and professors at public universities began organizing general assemblies, demonstrations and block-

ades. The law proposed administrative autonomy at institutions of higher education across France.

Opponents are concerned that the law would lead to the removal of the right to guaranteed job placement, as well as the already modest salary that supports students during the *concours* (a multiyear program similar to a Master's degree in education), provided by the 1984 statute of Teachers and Researchers.

Rally organizer Guillaume Thenoz, a French student in Lyons, said the autonomy of public universities will give administrators too much power in academic affairs.

Christopher Newfield, UC Santa Barbara professor and academic coordinator for the EAP office in Lyons, said the financial worries of French students and professors are similar to those in California, and that observing the differing reactions between locations could be an important lesson in itself. Newfield encouraged EAP students to view the protests not as an obstacle to their studyabroad experience, but as a valuable product of cultural immersion.

"This is a really unique opportunity, and one that could get [the students] to a whole other level than if they were just sitting in lectures," Newfield said. "We're really trying to open up their free time to self-education using the events that are

going on in the country, because it really is an education about the nature of higher education here in France and about the university system internationally, which is facing huge challenges."

Though EAP administrators have ensured that UC students will receive full credit for their time abroad, the students have already payed tuition for the months without formal instruction.

"At first I was annoyed [at] having nothing to do, and it was kind of weird because I didn't really know what was going on," UC Santa Barbara student Alexis Terriquez said. "I totally support their cause and I am totally for the strike, but I really needed to know how it was going to affect my academics back home."

Only once in France's recent history was an entire semester canceled due to strikes — in 1968 — so Newfield said there is little likelihood that students will miss an entire semester of schooling.

Throughout France, other spring 2009 EAP students have continued to receive instruction at private universities. On March 17, about 200 students from public universities around Paris snuck into Sciences Po — a private university — and staged an occupation of the auditorium. among other rooms.

According to Earl Warren College

See **STRIKE**, page 8

SITE<mark>SEEN</mark>

PB SHORFY MENDOZA CLUB BY HADLEY MENDOZA SENIOR STAFF WRITER

ddy the goldfish was poised for victory. Instead, his short life was cut even shorter, when after dominating his first race Wednesday night, he was scooped up and swallowed by Jared the human in one drunken and loss-inspired motion. His namesake, Eddy 2, went on to become the champion of Beach Nascar: PB Shore Club's weekly goldfish race.

There's nothing special about this casual sports-meets-surf bar; its brorock CD rotation and 30-something patrons clinging to their bedazzlehappy youth are actually kind of lame. But there's no cover charge, the weighty beer goblets guarantee about two extra ounces of brew for standard Pacific Beach prices and the \$5 races (Wednesdays at 9 p.m.) are good for a laugh and a chance at the \$80-bar-tab winner's trophy. Plus, it's right on the sand and not too far from Garnet Street — so you can cap the night with a beach visit or some bar hopping.

The race is held tournament style, starting with eight pairs. To earn tank bragging rights and a

ddy the goldfish was poised for victory. Instead, his short life was cut even shorter, after dominating his first race esday night, he was scooped up wallowed by Jared the human round of drinks for your friends you've got to get your goldfish down a six-foot trough by blowing bubbles at it through a crazy straw. Unsurprisingly, there's not much skill involved.

Strategies vary — choose a small and skittish fish in hopes he'll scare easy, take a few shots of Jack Daniels because the fish don't like the smell, remain sober enough to keep the straw in the water — but most wins are decided by a mixture of gold-fish self-motivation and announcer frenzy.

"There's no technique," firsttournament champ Duane Morris said last Wednesday. "Just pour 'em and go."

My advice is to bring someone from out of town — Morris is visiting from Scottsdale, Ariz. and the second-tournament winner hailed from Detroit.

PACIFIC BEACH SHORE CLUB

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A New Setting for Grad Writers BY JOANNA CARDENAS ASSOCIATE FOCUS EDITOR

t's not just a rumor. After nearly 20 years of arduous planning, UCSD recently accepted its first batch of Master of Fine Arts in Writing students and will begin instruction this fall. The inaugural class was chosen from a pool of 73 applicants, and is composed of four fiction writers and four poets.

According to MFA in Writing Program Director Sarah Shunlien Bynum, the program intends to carve out a name for itself in the MFA community with a highly interdisciplinary nature, possible community practicum and competitive financial aid.

While the program will keep fiction and poetry as its two standard tacks, a cross-genre workshop offered in Winter Quarter will bring all eight writers together to experiment with content and form. This experimental proposal drew prospective graduate students like Lorraine Graham to the program.

"For somebody who is interested in contemporary poetry, or fiction for that matter, and especially innovative or experimental poetry and fiction, UCSD has a really great history of that," said Graham, who already accepted admission to the program. "There aren't that many programs in the entire country that would allow you to do avant-garde or experimental work — they basically wouldn't permit it, and UCSD will."

The program will include elements of existing MFA programs in other campus departments. Bynum is devising a syllabus for a course that will include collaboration with MFA in Visual Arts students. Writers will be encouraged to venture outside the literature department to take courses offered by other graduate programs on campus.

"If [our graduate students] want to take a graduate seminar in Civil War history because that informs the project that they're working on, they can do that," Bynum said. "They have a fair amount of flexibility in designing their curriculum to support the work that they're doing."

This same privilege already exists for UCSD's other MFA students. Before the writing option existed, graduate students of other disciplines were free to take a course called Writing States, offered by the literature department. Similarly, space permitting, they will be free to take the new writing courses.

Bynum and her colleagues are currently seeking approval for a practicum that would require MFA in Writing students to provide community outreach, meanwhile receiving course credit toward their degrees. Students could run their own off-campus writing workshops, organize readings or volunteer at elementary schools.

"[Students] are expected to be taking the initiative to be designing their own outreach efforts so that this program has a presence in the larger community," Bynum said.

While the program cannot guarantee financial aid, one of organizers' priorities is to offer as many frugal options as possible, including teaching assistanceships with partial fee remission and health-care benefits. MFA in Writing students will be required to complete 12 units as a teaching assistant for one of the three introductory undergraduate writing courses or any of the six colleges' writing programs.

However, in order to preserve personal writing time, none of the graduate students will be required to spend more than 50 percent of their time working.

The university was initially hesitant to launch an MFA in Writing at UCSD, concerned that it couldn't

compete with well-established programs at UC Irvine and San Diego State University, professor Rae Armantrout said.

Both the nearby writing programs take three years for completion, as opposed to UCSD's two.

"Our [program] will be different," Armantrout said. "The MFA program at Irvine is very career centered, very mainstream-publication centered, and we hope that ours will be more adventurous and experimental, and less tied into the New York publishing world. Ours will have a theoretical component and also a component that deals with literary movements, and so it won't be all workshops."

The program's startup was also delayed over concerns that its faculty was still too small. But, in spring 2008, the literature department hired its fifth full-time writing professor — Cristina Rivera-Garza — and plans to hire one more faculty member by fall 2009.

According to MFA in Writing faculty, UCSD offers several key oncampus resources for the program. The university is home to Clarion, a five-week summer workshop of science-fiction and fantasy — the oldest of it's kind in the country. Additionally, UCSD is home to the Archive for New Poetry, a collection of poetry and poet correspondence located in Geisel Library that documents the evolution of experimental writing since 1945.

"One thing that interested me about UCSD was the huge science community," said Courtney Killian, a prospective MFA student who has not yet accepted her admission offer. "I do a lot in my prose with health and illness, and I'm concerned with human body stuff, so the infusion of that on campus was

See **MFA**, page 8







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(858) 534-3605, vmking@ucsd.edu

Early MFA Ranking Sets High Standard

▶ MFA, from page 7

a big draw for me."

Although instruction hasn't begun for UCSD's MFA in Writing program, and the bulk of its advertising has been through word of mouth, Suburban Ecstasies already ranked it at 62 out of 100 nationwide, four slots below San Diego State University.

Suburban Ecstasies, a program-ranking site created by MFA student Seth Abramson, polls applicants about their preferences for program funding, faculty, campus resources and financial aid. During the application season from October to mid-April, the site gets over 5,000 hits per day.

'There's always a lot of excitement when a new program pops up in California," Abramson said in an e-mail. "It doesn't hurt

that UCSD is one of the top-ranked public universities in the country. Generally speaking, universities with a strong overall academic reputation always do better with new MFA programs than do lesser-known colleges and universities. UCSD is one example of this, but there are many others, such as the University of Illinois, Rutgers University and University of Georgia."

Bynum said she doesn't feel the MFA in Writing program is starting from scratch, thanks to the existing undergraduate writing program's infrastructure, and to the large community of graduate students who are already working within the literature department.

Readers can contact Joanna Cardenas at jocarden@ucsd.edu.

Private-College Students Split over Protests

▶ STRIKE, from page 6

junior and EAP student Rochelle Emert, protesters were angered over student educational inequalities and hierarchical benefits at Sciences Po. The buildings were evacuated and surrounded by police.

"I stayed for an hour and a half after being kicked out of my class and stood with everyone outside, asking French people questions about the reforms and what they thought about it, and discussing overall why there is this division among students in Paris that resulted in this aggression," Emert said. "Sciences Po students seemed split, some cheering and booing police, while others yelled at the occupants to

Despite classroom interuptions and academic uncertainty, UC Irvine student Saori Murakami said she has gained a sense of pride and maturity from the experience. During two months without classes, students in Lyons have gotten a firsthand look at French social change and political involvement.

"I do feel like it's a waste of money because we're paying and we're not getting educated,," Murakami said. "But we can look at it in a different way and appreciate what new opportunities are given."

Readers can contact Jake Blanc at jblanc@ucsd.edu.

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MON MAR 30

FEMA or the National Red Cross to assisted in recovery efforts. Brown, who is a roofer by trade, and an expert on mold.

lan Hacking - Some Grammar of Groups With an Application to Species. Ian Hacking is an Emeritus professor at University of Toronto

Guardian

llian

Women's Tennis vs. Cal State L.A.,11am at Northview Tennis Courts

Men's Volleyball vs. Stanford, 7pm at RIMAC.

SUN APR 5

Cheer on the Triton crew teams as the San Diego Crew Classic continues, all day beginning at 7am on Mission Bay.

WEEKLY

SPECIAL EVENT

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EXPERIMENTAL FILMS WITH A TWIST THURSDAY, APRIL 2

er! Film welcomes Scott Paulson as the The Loft Video Gallery Curator for the month of April. Scott and his Tiny Tiny Pit Orchestra for Silent Films will play a live set right in front of The Loft on April 2 at 12 PM. Welcome all. Free.

Show 12:00 PM

SPRING BREAK REMIX

Hi Roots & Tribal Theory FRIDAY, APRIL 3 Show 8:00 PM

eep the Spring Break vibe floating. These two island inspired acts will extend the lifespan of your acation memories. UCSD Student: PAYC door.

SOCAL SOUND BYTES

Princeton, The Union Line, Faded Paper Figures TUESDAY, APRIL 7 Show 8:00 PM

A bite of indie from your very own up and coming local bands. UCSD Student: PAYC door.

SPRING INTO NEW MUSIC Show 8:00 PM

Join us for an evening of explosive new music presented by an international gang of UCSD's Graduate Music Department. This work features masterworks of Magnus Lindberg, lannis Xenakis and exciting new eces from an up and coming generation composers. UCSD Student: PAYC door

LUMINANCE

You Tubers Live! FRIDAY, APRIL 10 Show 8:00 PM

Featuring Sam Kang, Olivia Thai, Seriously, Jennifer Chung. The Loft flashes a light on these rising Asian-American stars. Watch them shine on stage as they break into the mainstream. UCSD Student: PAYC Door.

FRIENDLY FIRES WEDNESDAY, APRIL 15 Show 8:00 PM

In the vein of funky white guys like Hot Chip and LCD Soundsystem, these British lads take disco and rock, rave and pop, and Cuisinart them into an airy froth. UCSD Student: \$5 advance; PAYC door.

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RECREATION

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TUES MAR 31

LECTURE

Effective Interpersonal Skills for

International Students - Learn effective

interpersonal skills that will help you to

interact socially with new friends, colleagues

and professors and enhance your ability to

communicate confidently in various set-

tings. Presented by Sara Henry, UCSD Express

to Success Programs. 5-6pm, International

RECREATION

The Price Center Film Series presents The

Tale of Despereaux, 6 & 9pm at Price Center

Theatre. Students \$3, GA \$5. Canyonview Pool.

WED APR 1

LECTURE

Sue Patterson, founder of WINGS, a non-

profit organization in Guatemala, will dis-

cuss Family Planning: Improving Health and

Reducing Poverty in the Developing World.

5pm in the Student Services Ctr. Multi Purpose

RECREATION

Matt Commerce performs at the Student

Center Block Party. Free, 11:30am on The

WORKSHOP

Passport to Leadership/Express To Success:

Understanding Personality Stylesand

Group Dynamics - Your personality style and

how it impacts communication in group set-

tings and relationships. For more info, pass-

port@ucsd.edu, or call 858-534-0789. 2-3pm

at the Red Shoe Room, Price Center West.

THURS APR 2

Jim Brown - Something Stinks in New Orleans

- Jim Brown, of Vets for Peace, went to New

Orleans after hurricane Katrina, in advance of

http://passport.ucsd.edu.

Center Lounge.

Rm.

Hump.

luardian Guardian Guardian Guardian Guardian and History of Scientific Concepts at

College de France. His influence spans history and philosophy of the natural sciences, statistics, and the human sciences, and he has been awarded numerous international honors. Free, 5:30pm in the Natural Sciences Building, #1205. http://sciencestudies.ucsd.edu/news.html

Darwin's Impact on Science and Society -The Undergraduate Symposium, presented by the Division of Biological Sciences, will be a day-long celebration of the Darwin-Lincoln Bicentennial, with multiple wellknown speakers! Begins at 12 Noon in the Natural Sciences Bldg. and Price Center West Ballrooms. http://www.darwinmatters.ucsd.edu

RECREATION

University Centers presents Forever The Sickest Kids - This show will also feature Mercy Mercedes and Artist Vs Poet. Free and open to all UC San Diego students with valid student ID and one guest. 7:30pm at The Loft, Price Center East. Arrive Early. Space is extremely limited!

The Price Center Film Series presents Doubt, 6 & 9pm at Price Center Theatre. Students \$3, GA \$5.

RECRUITMENT

Want to work for justice and become a **Cross Cultural Center Intern?** CCC Interns provide services, plan events, and engage in interactive learning for and about members of historically under-represented groups. Interested? Find out more at this info sessions, 1-2pm at the CCC, Price Center Fast.

SPORTS

Men's Tennis vs. Pt. Loma Nazarene,2pm at Northview Tennis Courts.

FRI APR 3

LECTURE

Philosophy and Science Studies Present

Men's Tennis vs. Fresno Pacific, 4pm at Northview Tennis Courts.

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Men's Volleyball vs. University of Pacific, 7pm

SAT APR 4

RECREATION

The Price Center Film Series presents Doubt, 6 & 9pm at Price Center Theatre. Students \$3,

Sun God Battle of the Bands – watch campus bands vie for the prestige gig of opening the Sun God Festival. 7pm at The Loft, Price Center East. SPORTS

The Triton Men's & Women's Crew teams take part in the San Diego Crew Classic, beginning at 7am on Mission Bay.

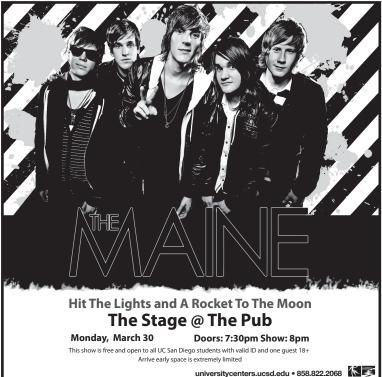
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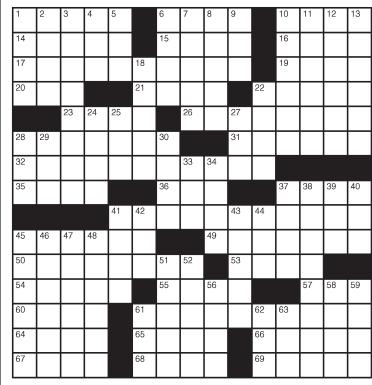
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- Greek letters
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- 53 Contribute
- Beige shades
- Baseball's Berra

- Fight stoppers
- When push comes to 61
- shove 9th month
- 65 Actress Sorvino
- 66 "Bellefleur" writer Unfledged bird Far-reaching
- City on the Adige
- DOWN Greek peak
- Roman acronym
- Soccer mom in Munich?
- Peer Gynt's mother
 - Bedside pitcher Infants
 - Put forth flowers
 - Male or female
 - Singer Franklin Synagogue scrolls
 - Actress Smith
 - 13 **Beginnings** Yikes!
 - 22 Book after Neh. Touch down

- Part of GPA
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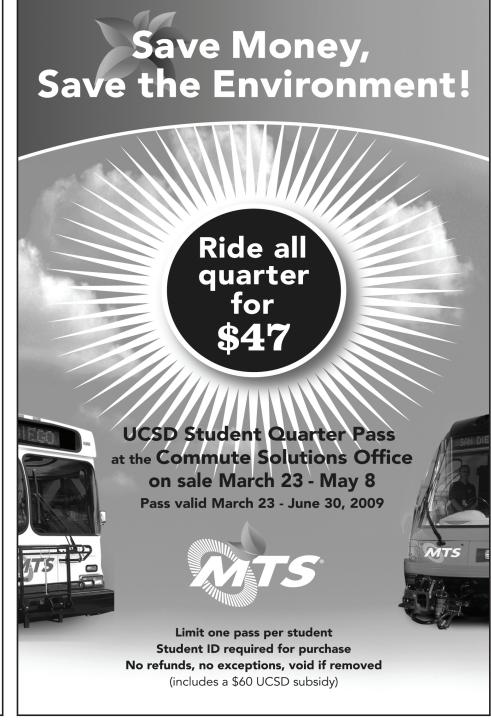
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Perdew, Bohn Clock in as Champions

▶ **SWIMMING,** from page 12

gram records in four relay events. The women remained in third halfway through, while the men moved up to sixth.

You can't be an elite team or score well in a championship meet if you don't have strong relays," head coach Scott McGihon said. "They say a lot about your depth. You have to have a lot of people who can do different things."

After the third day of racing, the Tritons remained entrenched in their standings from the previous day, with the women's team all but guaranteed at least a third place finish and the men's team still in a tight race — a mere 31 points separated fifth from ninth place.

As per this season and especially this meet, the relay teams put in strong final efforts. The women's 800-freestyle relay team — Panis, Deters, Shimura and Douglas — broke the previous school record by four seconds, posting a 7:23.54 mark with a second-place finish behind Drury. The men's team — junior Todd Langland, sophomore Brandon Maryatt, freshman Michael Lorche and anchor Lohse — set a school record in the same event with a time of 6:39.34.

After three days of steep national competition, illness struck several Tritons, including

"We were having a great meet," Panis said. "Then some of us got sick and weren't feeling well. That's why I dropped from the final relay."

Still, the final day saw even more records broke, with the UCSD women's team finishing in third place, up one place from last year. The men's team finished seventh in the meet after two disqualifications, matching their 2008 finish.

The day began with Perdew breaking the NCAA Division II record in the 100-yard freestyle, but his was not the only highlight. Bohn took home the gold medal in her specialty race — the 200-yard breaststroke — leading throughout the event and clocking in at 2:15.55.

"It was great to be a significant contributor at the fastest D-II meet in history," McGihon said.

Readers can contact Tyler Nelson at tcnelson@ ucsd.edu.



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Tritons Post First Victory Over Hawaii

▶ VOLLEYBALL, from page 12

led by an impressive Fritsch in a five-set match Saturday night (30-21, 30-27, 23-30, 23-30, 28-30, 15-13) at RIMAC Arena.

"The Hawaii matches were definitely a good test for us," senior libero Eric Leserman said. "We knew winning these matches would be crucial to staying in strong contention for playoffs."

Saturday night, the Tritons were in command for the first two sets before Hawaii stole some of the momentum. The opponent came back strong to take sets three and four, but the Tritons would not be upset on their home court, rebounding for an overtime win in set five

"Saturday, we started off strong, faded a bit in the third and fourth, but came back with just enough in the fifth," Leserman said. "It was a great team performance with a very balanced attack. Hawaii gave us all we could handle, but we still managed to come out on

Friday night at RIMAC, the Tritons were determined to disrupt their 0-36 record against Hawaii at home. The Tritons entered the match with a newfound confidence inspired by success against conference opponents earlier in the homestand.

The Tritons were anchored by a career-high 33 kills from Fritsch on a blistering .490 hitting clip. As a team, UCSD outhit the Warriors .382 to .205 to claim its first-ever victory over

"Hopefully we can keep playing well at home and get some more wins," Bannan said. "Then we can have a good chance to make it into the playoffs at the end of the year."

The Tritons return to RIMAC April 3 to take on the University of Pacific in their final home stretch of games before conference playoffs. UCSD will host Stanford University on

Readers can contact Cameron Tillisch at ctillisc@

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HOT CORNER
Trevor Decker
Baseball

The senior starting pitcher threw a seven-inning no-hitter on March 14, pushing the Tritons along a four-game sweep over Cal State Stanislaus.

RECORD SEASON ENDS IN SECOND ROUND OF REGIONALS



ERIK JEPSEN/GUARDIAN

By Brianna Lee

WOMEN'S BASKETBALL

Another compelling year has come and gone for head coach Charity Elliott's team. After finishing their regular season with a 26-3 overall record and posting the best California Collegiate Athletic Association mark in six years, the Tritons were awarded the No. 3 seed in the 2009 NCAA Division-II Tournament.

Though UCSD beat Cal State Dominguez Hills in a nail-biter, the team ultimately fell to the University of Alaska Anchorage on March 14 in Seattle to end its season.

Prior to making its fourth consecutive NCAA Tournament appearance, the women's basketball team suffered a disappointing 62-57 loss to Cal State San Bernardino in the CCAA Tournament.

"We have to get back to playing our game and having fun," senior center Alexis Gaskin said before the tournament. "When we try too hard, it doesn't work out because we start to play as individuals. So with this week to prepare for post season we can take a step back and build back up to what we can be — a great team that can go all the way."

More true to form, the Tritons heated up in Seattle against the No. 6 seed CSUDH in the opening round of the West Regional on March 13.

Ahead 64-57 with just under three minutes to play, UCSD witnessed its seven-point advantage evaporate when the Toros scored eight unanswered points, taking the lead at 65-64. With just nine seconds left on the clock, Gaskin secured the vital rebound off Neka Mixon's missed jumper to give the Tritons one last chance

Triple-teamed by Toro defenders, junior guard Annette Ilg set the

stage for UCSD's miraculous finish, spinning left to nail a 17-foot jumper exactly as the buzzer sounded to deliver the thrilling 66-65 win.

The following night proved less exhilarating for the Tritons, when their season came to a close with a hard-fought loss to UAA. Trailing by as many as 10 points in the second half, the Tritons rallied to pull within two with a jumper from junior guard Leilani Martin.

With just minutes to play, the Tritons were unable to shake off the Seawolves' narrow lead, suffering a heartbreaking 52-49 loss. Still, UCSD finished its season at 27-5, giving the

NCAA TOURNAMENT

UAA 52, UCSD 49

27-5 overall, 19-1 CCAA

March 14

Tritons much to celebrate.

Senior forward Michelle Osier — UCSD's first All-American since Leora Juster in 2006-07 — was one of three players from the CCAA named to the 2009 NCAA Division-II State Farm Coaches' Honorable Mention All-America Team. Osier, who is UCSD's career rebounding and steals leader, also took home the honors Most Valuable Player in the CCAA and Daktronics Division-II West Region Player of the Year.

"Although we didn't go out like we wanted, we definitely did not fail to make memories along the way," Osier said. "I've been playing sports since I was four, and I've never loved a team more in my life. These girls are amazing and just filled with so much passion. Even though we can't call ourselves national champions, I would never give up being a part of something so special."

Within a talent-studded team,

guard Chelsea Carlisle was selected as CCAA Freshman of the Year, and Gaskin earned her first career all-conference selection after a prolific senior campaign in which she averaged 12.3 points and 6.4 rebounds in the regular season.

In her second season at UCSD, Elliott took home Coach of the Year honors. The head coach groomed the Tritons to an impressive overall record of 26-3 during the regular season and a 19-1 mark in conference play — their best finish since UCSD joined the CCAA in 2000-01.

The Tritons also won 15 straight games from Dec. 20 to Feb. 13, one game shy of the program's all-time mark for consecutive victories.

"We definitely wouldn't be where we are now if it weren't for [Elliott] and the rest of our coaching staff," Gaskin said. "She, along with our assistant coaches, has put so much time into making us the best team we can be, and she has done such a tremendous job in preparing us for tough times. [Elliott] has helped strengthen our mental abilities by pushing us hard, showing us that we can accomplish anything when we put our minds to it. But it's not just early preparation. She never lets us settle or lets us be satisfied."

Although two of UCSD's strongest players will graduate this spring, this year's success points to a brighter future for women's basketball.

"I am very confident that UCSD will continue to be successful," Osier said. "Every girl on our team brings something different, but all of them bring the same fight, and that fight is what separates us from everyone else. There is no doubt that we are going to be talented ... I just hope UCSD never loses the fight."

Readers can contact Brianna Lee at bmlee@ucsd.edu.

SWIMMERS SET NEW ALL-TIME MARKS AT NATIONALS

By Tyler Nelson

SWIMMING & DIVING — Blazing through the water and setting several new school records, the Tritons finished strong in the NCAA Division-II Championship, held from March 11 to March 14. Over a dozen previous UCSD records were broken, capped by senior captain Daniel Perdew's NCAA fastest-ever 100-yard freestyle

After the first day, the women's team sat firmly in third place behind Wayne State University and 2007 champion Drury University, while the men were stationed in ninth place and in tight competition for fifth.

The day's highlight was the national championship of the Triton women's 200-yard medley relay team: sophomore Anju Shimura, freshman Mercedes O'Brien, sophomore Jessica Ferguson and senior captain Aubrey Panis. The team needed a scorching anchor leg from Panis to take second, but as the waters settled, the scoreboard showed a disqualification for race winner Drury University, which elevated the Tritons to the championship rung.

Perdew almost snagged a second gold medal for the Tritons in the men's 50-yard freestyle, but was forced to settle for silver despite his school-record time of 19.69 — just .03 seconds off the winning pace.

"I sat down with the coaches at the beginning of the year and set a time that I wanted to meet," Perdew said. "I set that time, so I can't say I'm

TOP UCSD FINISHERS

NCAA Division-II Championships

SWIMMER	EVENT	PLACE
Daniel Perdew	100 Free 50 Free	1st 2nd
Kendall Bohn	200 Breast 100 Breast	1st 2nd
Anju Shimura	200 Back 100 Back	4th 4th
Alexandra Henley	200 I.M. 200 Back 500 Free	3rd 5th 5th
Neda Nguyen	200 Breast	5th
Mercedes O'Brien	100 Breast	5th
Aubrey Panis	200 Free	5th

disappointed by the time, but it feels a little disappointing being so close to winning."

Despite school records set by senior Erin Deters, freshman Alexandra Henley and senior Knief Lohse, the day ended poorly for the Tritons when the men's 200-yard medley relay team was disqualified due to an errant strobe light, after setting a school record in the preliminaries with a time of 1:30.34 — a time that would have placed them fifth in the finals.

"The officiating was not great," Perdew said. "It wasn't just us — a lot of teams were affected, but the officiating was really bad."

UCSD bounced back on the second day, posting four new pro-

See **SWIMMING**, page 11

No. 1 Pepperdine Takes Down UCSD

By Cameron Tillisch

MEN'S VOLLEYBALL — The No. 9 Tritons suffered two disappointing losses over spring break to No. 4 University of Southern California and No. 1 Pepperdine University, coming off a sweep of the University of Hawaii.

On March 28, the Tritons lost 30-25, 30-26, 30-27 to the Trojans at the Galen Center in Los Angeles. After falling behind 28-20 in the third set, the Tritons pulled off a furious rally but fell short in their attempt to force a fourth set.

Junior opposite Frank Fritsch led the Tritons with 12 kills, while senior middle blocker Gerald Houseman added 10 kills on .588 hitting. The loss drops UCSD to 10-12, 6-11 in the Mountain Pacific Sports Federation while the Trojans improve to 15-6, 11-5.

The Tritons took on the No. 1 nationally ranked Pepperdine Waves on March 26: UCSD was no match for Pepperdine, falling 30-26, 30-20, 30-13 at Firestone Fieldhouse in Malibu. The Tritons were led by junior opposite hitter Jason Spangler with 11 kills, while Houseman and sophomore middle blocker Calvin Ross added six kills apiece. Pepperdine outhit the Tritons .475 to .085, and national kills leader Paul Carroll carried the Waves with 18 kills.

Thanks to the sweep, the Waves improved to 15-2, 13-2 MPSF.

"Both teams played well against us, and we weren't playing our best volleyball," sophomore setter Phil Bannan said. "Pepperdine showed



JOHN HANACEK/GUARDIAN FILE Following losses on the road to Pepperdine and USC, the Tritons will return home, where they have posted

recent victories over Hawaii, UCLA and USC. Kicking off the homestand, UCSD will face Pacific on April 3. why they are No. 1 in the country." Tritons demonstrated that this sea-

The Tritons salvaged their firstever win over the No. 12 University of Hawaii (4-13, 3-11 MPSF) on March 13, and followed up with a second victory over the Warriors the next night. After going 0-36 alltime against Hawaii, Fritsch and the Tritons demonstrated that this season's squad is a legitimate contender in the league. The Tritons finished a tough home stretch in style, beating the Warriors in four sets Friday night (34-32, 30-23, 25-30, 30-19),

See **VOLLEYBALL**, page 11