

## Elsewhere

### Demonstration Ends in Street Closure

BERKELEY — A Saturday night gathering of bicyclists at the downtown Berkeley BART station to "Reclaim the Streets" ended in protesters' seizure of Telegraph Avenue and an assemblage of riot gear-clad police officers. The hundreds of protesters first lit a mattress on fire and then overtook the intersection of Telegraph Avenue and Haste Street with the intention of turning the street into their "playground." Berkeley police, wearing riot helmets and holding batons, cordoned off the demonstration area by setting up rows of officers on the edge of the group. There were no arrests, but at least one business was damaged.

— *The Daily Californian*

### Students Protest UCLA Inauguration

LOS ANGELES — Over 300 UCLA students, including USAC President Kande Mosley, protested the inauguration of Chancellor Albert Carnesale at a demonstration last Friday. The students marched into Royce Hall as Carnesale was being inaugurated and shouted slogans calling for the return of affirmative action. The protesters demanded that Carnesale issue a statement of non-compliance with Proposition 209. Since the release of admissions statistics for next fall, Carnesale has said he is committed to maintaining diversity at the university without taking a stand for or against Proposition 209.

— *The Daily Bruin*

### BYU Dance Team Leaves Indonesia

PROVO, Utah — The Brigham Young University International Folk Dance team cut short its tour of Indonesia on Monday because of unrest and violence stemming from economic hardship. The team arrived in Jakarta on May 13 and was scheduled to stay in Indonesia for a week. The team's 32 members and six leaders traveled to Bogor, a city 45 miles southwest of Jakarta. The group's performances were canceled, but the team performed for people in the hotel. The original plan was to perform in several locations in Jakarta and then leave on Wednesday, but the team decided it would be safer to leave on Monday. The team's Indonesian visit was part of the team's three-and-a-half week tour of Southeast Asia.

— *The Daily Universe*

## Spoken...

"Just having a 4.0 and a 1294 S.A.T. is not the only thing we're looking for. We want a well-rounded student."

— **Mae Brown**

Director

Admissions and Outreach



## Jiggy Wit' It

Michael Patrick Gallagher takes over the lead role from Michael Flatley in 'Riverdance.'

Hiatus, page 11

## 21-and-Up

Should the legal drinking age in Mexico be raised?

Opinion, page 4

## Just Row It

Men's varsity eight finishes first Sunday in the WIRA.

Sports, page 4

JRSDAY

# THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, MAY 21, 1998

VOLUME 94,

### ADMISSIONS DATA

Native Americans, African Americans and Mexican Americans make up only 9.5 percent of the 3,600 students who accepted offers of admission to attend UCSD in the fall.



Source: UCSD Office of Admissions/Registrar

Brendan Cahill/Guardian

## Officials Discuss Admit Process

**DATA:** A record 28,002 high school seniors applied to UCSD

By **Marc Comer**  
Senior Staff Writer

UCSD's complicated admissions process has been the subject of much controversy, especially after the elimination this year of affirmative-action criteria. To shed light on the often-misunderstood process, three UCSD admissions officials met Friday with the

### News Analysis

Guardian.

"We feel there is some confusion on campus in certain quarters about what the admissions policy is and how we process admissions here," said Richard Backer, assistant vice chancellor for enrollment management.

Mae Brown, director of admissions and outreach, said that UCSD's admissions process consists of many steps. Backer, Brown and Dorothy Kane, assistant director of admissions, dissected these steps.

This year, over 28,000 freshman applied to UCSD. Their applications were first received and distributed to the campus by a central processor in Northern California.

"After preliminary eligibility was established and identified by the central processor, copies of the applications were sent to UCSD,"

See **PROCESS**, Page 8

## The Class of 2002

By **Marc Comer**  
Senior Staff Writer

This fall's entering freshman class, the first to be selected without the use of affirmative-action criteria, will have 307 underrepresented-racial minority students — 27 percent less than last year — according to data released Wednesday.

Joseph Watson, vice chancellor of student affairs, said that university officials predicted the drop in such students two years ago.

"We undertook a number of initiatives, one to try to increase our applications of admissible students and secondly to try to increase our yield of those we admitted," Watson said. "I think on both those we've shown some suc-

cess, but clearly a lot more has to be done to compensate for the adverse impacts of Prop. 209 and SP-1."

While the number of Latino and Filipino students who plan to attend UCSD in the fall increased compared to last year, the number of students from underrepresented groups decreased. Native Americans, African Americans and Mexican Americans make up only 9.5 percent of the 3,600 freshmen who accepted offers of admission.

Watson said that having a diversified student body is a priority at UCSD. Therefore, administrators began an aggressive outreach effort to persuade underrepresented students to accept UCSD's offers of admission.

"The campus made a major effort to recruit those who were admitted," Watson said. "Clearly we were able to have some impact, because the decrease [in admitted students accepting, 27 percent] is less than the admissions decrease [40 percent]. Our recruitment efforts had a positive impact because our number of applications among underrepresented students went up."

"If we had been able to apply the same selection criteria as we did the previous year, we would have had an increase of about 13 percent of underrepresented students admitted to UCSD," Watson added.

The overall composition of the entering freshman class will be 6 percent Native American (down 21.4 percent)

See **DATA**, Page 8

## ASE/UAW Members Deliberate Possibility of a TA Strike

**DECISION:** Result of vote will be announced in two weeks

By **Michael Salorio**  
Guardian Reporter

UCSD's teaching assistants (TAs), tutors, readers and research assistants are currently deciding whether to strike in protest of the administration's refusal to grant collective-bargaining rights to their union, the Association of Student Employees/United Auto Workers (ASE/UAW).

Last year, ASE/UAW members went on strike twice — from May 7 to 9 and from Nov. 19 to Nov. 22. The strikers demanded collective-bargaining rights and recognition as full-time employees.

ASE/UAW members met Monday to discuss and vote on the possible strike. The results of the vote will be announced in two weeks.

Dan Johnston, an ASE/UAW staff member, said the teaching assistants are contemplating striking because, as in previous strikes, they want the university to recog-

nize their union's legitimacy.

Johnston said that graduate-student TAs, unlike the undergraduate TAs who mainly assist in science and engineering classes, depend entirely upon TA salaries to support themselves. As a result, he said that the university should recognize them as full-time employees instead of part-time workers.

"For the most part, teaching assistants in the science and engineering departments are undergraduates with other financial resources," Johnston said. "For most graduate teaching assistants,

this is their sole means of support. Many are also starting their own families and find it difficult to not receive [adequate] pay for work performed."

Johnston also said that he believes the university's explanation for why it will not recognize the union is flawed.

"The university claims that it would destroy the mentorship interaction between graduate students and faculty," Johnston said. "On the contrary, most faculty have been supportive of this movement."

See **VOTE**, Page 3

University Archivist  
Attn: Sandy  
0175--5

All Around Campus

Today Price Center Film Series: "Good Will Hunting" Watch this Oscar-winning film written by and starring Matt Damon and Ben Affleck at 7 p.m. and 10 p.m. in the Price Center Theater. Admission for students is \$2. For more information, call 822-2068.

San Diego Film Festival: "Cilantro & Parsley" Enjoy this Mexican film that will be shown at 8 p.m. in the Mandeville Auditorium. Admission for students is \$4. For more information, call 534-4090.

Music: CSEP Forum Students in the Critical Studies and Experimental Practices (CSEP) program will demonstrate their work at 8 p.m. in the Mandeville Center Recital Hall. For more information, call 534-4830.

Event: Festival of Unmediated Play Art exhibit including dancers and musicians will entertain students at 8 p.m. in the Price Center Plaza. For more information, call 534-2311.

Tomorrow Dance: World Dance Party '98 Join this celebration of culture featuring free food and dancers in the Warren Amphitheater beginning at 6:30 p.m. For more information, call 678-8816.

CWD Film Series: "Tell The Truth and Run" This George Seldes documentary will be shown at 7 p.m. in Solis 107. For more information, call 534-4873.

Music: Jazz Improvisation Music 131 students of George Lewis will offer an evening of improvisation at 8 p.m. in the Mandeville Auditorium. Admission for students is \$3. For more information, call 534-4830.

Sunday Food: Memorial Weekend Brunch Enjoy a brunch at the International Center at noon. For more information, call 638-1746.

A.S. MEETING NOTES

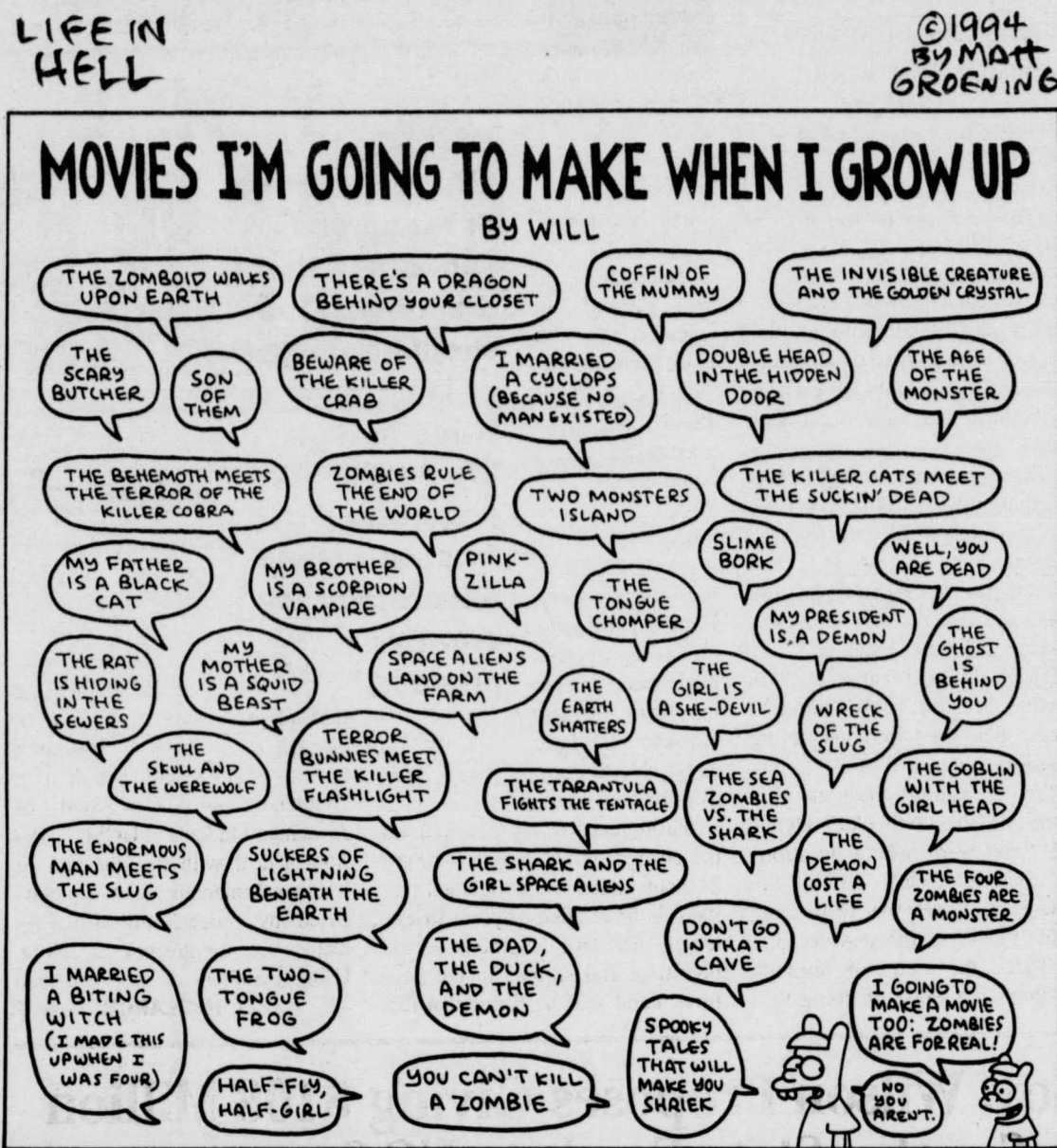
Old Business

- Appointment of Leo Haerthing as the A.S. Representative to the Academic Senate Committee on Computing, effective through June 30, 1998. Submitted by Oliver Butterick. Motion: Postponed.
Reallocation of \$243.20 from F.L.O.R.'s Sea World trip to Reuben H. Fleet Theatre trip. Submitted by Pat Ru. Motion: Passed.
Approval of Student Organization Funding Allocation recommendations from Student Organization Financial Advisory Board (SOFAB), totaling \$45,268. Submitted by Genoa Ferguson. Motion: Passed.
Allocation of \$200 from General Unallocated to Muir College T.V. for equipment rental. Submitted by Pat Ru. Motion: Failed.

New Business

- Discussion of Override of A.S.P. Submitted by Andrea Mendez. Referred to: Internal.
Discussion of Override of UCSA veto. Submitted by Kirk Matsuzaki. Referred to: Council.

ETCETERA...



BRIEFLY...

Dynes Appoints Grad Committee

Chancellor Robert Dynes announced in a campus-wide electronic message that he would appoint a committee to propose a policy to allow the views of the UCSD community to be represented in the process of selecting a speaker for all-campus commencement.

'Stand for Children' Celebration to Be Held at UCSD The UCSD Early Childhood Education Center will be holding a Stand for Children Open House June 1 at 4 p.m. This celebration is part of the Stand for Children Day activities which hundreds of thousands of people will be participating in.

Student of Color Conference to Be Held at UC Riverside UCSD students are invited to sign up for the Student of Color Conference at UC Riverside, held on May 29-

31. The first 35 UCSD students who sign up are given free hotel and registration fees.

Deferred maintenance needs, including the repair and replacement of roofs, elevators and heating and ventilation systems, will cost an additional \$23 million in one-time funding.

Parents and staff of the UCSD Early Childhood Education Center, in collaboration with Student Works Painting and Frazee Paint, will paint the interior of the center on May 23 and 24 in preparation for the open house. Student Works Painting and center staff will donate the labor and Frazee Paint will donate paint.

UCSD Undergraduates Recognized for Innovative Ideas at Research Conference

EVENT: Students were nominated by professors to present their work

KI-Min Sung Staff Writer Ninety undergraduate students gathered last Saturday at the Faculty Club to present their research findings at the 11th-annual UCSD Undergraduate Research Conference. The conference's purpose was to recognize undergraduate student research and to encourage the further pursuit of academic inquiry.

"The experience of research is something that I think everyone should engage in at least once or twice in their life so they can understand the frustration and understand the creative process," Chancellor Robert Dynes said.

Dynes also said that research is valuable because of the thought process that goes into generating new ideas.

"You're asking questions that weren't in the textbooks," Dynes said. "You were asking questions that people didn't know the answers to, that the professors couldn't give you the answers to."

"That's the value of research and that's the value of going to a

research university because you're coming up with the next questions that nobody knows the answers to," Dynes continued. "That's the strength of the education at UCSD. You're working with people who are actually in the process of generating the new knowledge."

Stimulating as the process of research may be, some students said they had to evaluate the difficulties undertaking such a commitment.

"The whole process is fun, but it's time consuming," Revelle senior Hamed Farid said. "It's really interesting because you get to learn a lot. However, you have to be able to commit time."

Farid focused his research on the changes in eye length during a 24-hour period. He concluded that there is a circadian rhythm in eye length. The eye lengthens in the nighttime and shrinks in the daytime. Farid said he hopes that this

"The experience of research is something that I think everyone should engage in at least once or twice in their life so they can understand the frustration and understand the creative process."

Robert Dynes UCSD Chancellor

questions are left unanswered in academia.

"You keep trying all of these different things and all of a sudden, one day, it works," Farid said. "It's very frustrating. Sometimes you get no results, you go back and get no results and then all of the sudden, after a while, you get these results."

Marshall sociology major Eric Mirzaian entitled his research

"Whiteness" — A Case Study of Armenian Students at UCSD." His studies deal with the question of whether Armenians, who are classified by federal authorities as white, see themselves as white. Using members of the Armenian

Gov. Wilson Proposes Giving \$108 Million In Surplus State Funds to UC System

BUDGET: University of California will receive an additional \$108 million

By Ryan Olson Co-News Editor

Gov. Pete Wilson announced last week his plans to allocate an additional \$108 million in state general funds to the University of California for fiscal 1998-99.

The money would be in addition to the extra \$175 million Wilson promised the university when he unveiled his budget plans in January.

According to a statement by UC President Richard Atkinson, the extra funds will go toward funding five different areas.

First, \$23 million will be spent to accommodate the 3,200 additional students who are expected to attend UC campuses in the fall. These students were not originally anticipated in Wilson's initial budget proposal.

Deferred maintenance needs, including the repair and replacement of roofs, elevators and heating and ventilation systems, will cost an additional \$23 million in one-time funding.

Another \$23 million will be set aside for the one-time funding of instructional equipment, such as laboratory equipment, furniture and computers.

Wilson has also allocated another \$10 million for the purchase of library materials and supplies.

Finally, Wilson set \$25 million aside for the purchase of instructional technology, such as computers for classrooms and libraries and video-conferencing equipment for classrooms.

"I know I speak for the entire university community and the Board of Regents in expressing our appreciation and the gratitude to the governor," Atkinson said.

Wilson's revised \$75.8 billion budget includes a \$4.4 billion surplus and a \$1.6 billion reserve. Wilson would increase spending in K-12 and higher education, as well as local flood-control projects, the purchase of headwaters forest lands, and local infrastructure improvements.

Wilson also expects to use \$1 billion to start reducing the "car tax." The annual tax cut would grow to \$3.6 billion by 2002.

Wilson attributed the surplus to the state's powerful economy, which has produced greater rev-

enues than were projected while the original budget was being developed.

"We've witnessed dramatic changes these past seven years," Wilson said. "We've seen recession swept away by recovery. Seven years ago, the challenge was to make do with less."

In related news, eight Democratic state legislators announced yesterday their plan to use the \$4.4-billion surplus to eliminate student fees at UC and CSU campuses.

The proposal, penned by Sen. John Vasconcellos, D-Santa Clara, would spend \$1.3 billion to abolish student fees in 1998-99 and would set aside the rest of the surplus to offset fees in future years.

Legislators supporting the proposal said that UC tuition increases since 1990 have placed California's public higher-education system out of reach for many Californians.

Ron Low, a spokesman for Wilson, said that the governor would not support using the entire surplus to eliminate student fees. He said the governor is afraid that other programs that could be funded out of the surplus would have to be sacrificed to support the proposal.

VOTE: TAs went on strike during fall and spring last year

Continued from page 1

"Second, the university claims that it would have an adverse effect on the quality of education," Johnston continued. "Once again, this makes no sense because if the teaching assistants are getting paid for doing their jobs, won't the quality of education be affected in a pos-

itive manner? The university has wasted \$1.8 million stalling our efforts in the courts since 1994, money which could have been invested into the university, thereby improving the quality of education."

However, UCSD Labor Relations Director Michael Melman said he believes ASE/UAW does not officially represent UCSD graduate students.

"It is my job to deal directly with recognized employee unions on this university," Melman said.

"I hope that if graduate students do vote to strike, they will honor their commitment to the university and to their own educational objectives," he said. "In the past, the majority of teaching and research assistants have honored that commitment."

Advertisement for pinklava, a women's water gear brand. It features a logo with a woman surfing and text: 'SAVE 10% WITH THIS AD'. Contact info: PH: 619-456-1165, FX: 619-456-0201, www.pinklava.com, 6780 La Jolla Blvd., La Jolla, CA 92037. Open Daily 10AM-5PM.

Advertisement for UCSD parking services. It features a large number '13,000' and text: 'affiliates had free stickers affixed to their UCSD ID cards last year, allowing unlimited San Diego Transit rides to surrounding communities-(619) 534-RIDE'. It also includes the UCSD logo and the slogan 'we're parking & proud!'.

Advertisement for Columbia MCAT Review. It features the text 'NOW ENROLLING: SAN DIEGO'S #1 COURSE FOR THE MCAT' and 'Columbia MCAT Review'. It lists benefits: 'SERVING THE UCSD PRE-MEDICAL COMMUNITY SINCE 1985', '\* M.D.'S TRAINING M.D.'S-OF-THE-FUTURE \*', and various services like 'INTENSIVE MCAT preparation', 'MCAT EXPERTS', 'ORIGINATOR of intensive MCAT prep', '9 WEEKS' of instruction, '2500 PAGES' of materials, 'REAL MCAT TESTING', 'DIRECT CONTACT', and 'TUTORING'. It also includes a 'SAVE \$100' offer and a phone number '455-MCAT'.

The UCSD Guardian masthead and contact information. It includes the title 'THE UCSD GUARDIAN', the address 'UCSD Guardian, 9500 Gilman Drive 0316, La Jolla, CA 92093-0316', and lists of staff members including GENEVIEVE COX (Features Editor), JESSICA SCHEPPMANN (Associate Features Editor), MEGAN KLEIN (Opinion Editor), JESSYCA WALLACE (Associate Opinion Editor), TRAVIS HILL (Sports Editor), JONAH NISENSEN (Co-Associate Sports Editor), KEVIN McLAUGHLIN (Co-Associate Sports Editor), LONA FASS (Co-Editor), SCOTT YAGER (Co-Editor), CLAIRE SCHNEIDER (Photo Editor), BRENDAN CAHILL (Graphics Editor), WALT DICKINSON (Design Editor), and NICK RUNCO (Online Editor). It also lists editorial assistants and staff writers.



### LETTERS: Students don't think before they speak

Continued from page 5 main issue.

What is important in this incident is the future of Israel and the peace process. When Wallace, at the end of her article, addressed this central issue she commented that "if the Jews and the Israelis deserve a homeland, so do the Palestinians," and "it is disheartening" that Jews "cannot extend to the Palestinians the courtesy of giving them their own land."

Was she forgetting the UN Partition Plan of 1947 which suggested that the land be split in two before Israel ever existed as a state? The act was accepted by Jews but rejected by Palestinians. When offered a separate state, the Palestinians did not want it.

I, too, desire peace and wish to discover the perfect solution, but is a separate state the perfect solution? Will both sides accept it? Will it end the animosity or will the fighting and hatred continue across the state border?

Hillary Clinton's solution is not necessarily the most ideal solution, despite the fact that she may be, as Wallace states, "ideally the most important and influential woman in this country and, more-or-less the world." Whether or not one agrees with Hillary Clinton, like every person, she should be heard, but we do not necessarily have to "listen" merely because she is the first lady.

Name withheld upon request

### Arena Lacks Campus-wide Appeal Editor:

There are some problems with Guardian Features' Arena that I would like to address.

There are five spaces in the Arena section. One might assume that this is because there are five colleges and that Arena is supposed to give views from each of them, but that assumption is obviously wrong since I don't think I've ever seen all five colleges represented in one Arena.

I can't even remember the last time I saw a Muir student represented. In fact, the Arena in the Mon., May 11, issue of the Guardian had representatives from only two colleges, Revelle and Warren.

Can't you choose between the opinions from students? The lack of coherent thought in most responses is comical. Take Siobhan Kelley, who must have thought she was asked a different question than "How effective are self-defense lessons?" when she answered that "it is important, especially for women, to be able to defend themselves. If someone is attacking you, you should be able to kick their ass."

I'm glad you think all people who are attacked should be able to kick their attacker's ass, but I don't see how this answers the question asked in any way. Did this get slipped in by accident?

My personal favorite from that Arena is Mr. Jonathan Pena's response, a perfect example of a typical UCSD student. "For me, boxing and karate work. If I need to defend myself, I'm going to knock some fool out real easily."

What the?? Nice try on answering the question, Jon. You stayed on track for one sentence. I guess you could say self-defense "works." But what was that last part about knocking some fool out "real easily"?

The impression that I get from this response is that UCSD is populated by grimacing macho thugs eager to knock out any "fool" who messes with them, and who answer questions by bragging about how tough they are. I don't know about you, but this is not the impression I have of UCSD students and I hope it isn't the impression other people get of UCSD either. (Kudos to the other three "Arena" people for responding that self-defense classes aren't very effective at protecting you in a fight. I've never been to a martial arts class that claims it is anything but a last resort.)

The questions in Arena are also always so biased and meaningless. That same Monday's Arena question was really more of a statement about what the interviewer wanted people to say than a question. Instead of asking, "How effective are self-defense lessons?" why not try something that will make people have to think before answering? At least re-phrase the question so that the effectiveness of self-defense isn't emphasized. Why not ask a question that lets people talk about the physical and mental benefits that martial arts can give?

It doesn't even delve into the issues of how long it takes to become even slightly proficient at self-defense, or the chance that a person attacking you is armed or twice as big as you. For the question to be even mildly meaningful

it would have to be something like, "How effective would a person your size be with 3 years of self-defense training at defending yourself against an unarmed opponent of your weight who attacks you with warning?"

This question actually sets some bounds on what is being asked, but it is also almost totally pointless. How often do unarmed people attack other people? How often are the attackers and attacked of the same size or number? Even if it is moot, this question is still better than the original, and that shows how dumb the first question is.

If meaningless answers are your purpose, fine, but I would assume you would want to try and give other people insight into student opinions on real issues. Why not ask a question where you might actually get differing opinions? There are lots of hot, on-campus issues.

Take the new division II decision (should there be scholarships?) or maybe Pete Wilson's temporary support of student fees. On a global scale, a lot of people feel that Palestinians are being treated badly by Israel. I'm sure you would get lots of very heated responses to a question like that (especially if you asked, "How badly are the Palestinians being treated by Israel" — do you see what I mean about biased questions?) India tested a nuke, that always gets strong opinions from people. Or maybe you should just ask, "How effective do you feel Arena is at conveying student opinion?" or "How much do you like Arena and why?"

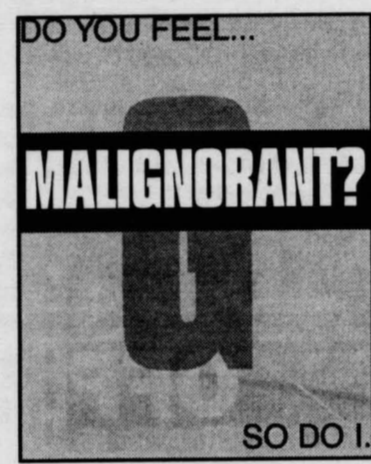
Aaron Brady

### BAJA: Proposed change will be negative

Continued from page 4 change in our legal drinking age to 18 be just as natural?

In a country where one can be put to death by the government, where one can fight a war and die for one's country, where one is considered responsible for oneself and one's own actions in the eyes of the government — all at the age of 18, is it not natural that one should also be allowed to drink a can of beer?

This would eliminate any problems in our neighboring country. Responsible adults would not have the need to trek down past San Ysidro to go dancing and meet some girls or guys. There would be no horror stories of run-ins with crooked Policia. There would be no need for Americans to go south of the border except to legitimately enjoy the culture of Mexico, which is what seems to be the aim of the misled civic leaders in Rosarito Beach.



COMMENTARY: Although the LGBTA attempted a clear statement about the way society views gays and lesbians through its "Wear Jeans if You're Gay" day, the message was moot as many people unwittingly wore jeans

## 'WEAR JEANS IF YOU'RE GAY DAY' DEFEATS ITS PURPOSE

By Mark Smith Staff Writer

It came to my attention rather abruptly last Thursday that I was gay. Apparently, the Lesbian Gay Bisexual Transsexual Association (LGBTA) — which seems to be adding letters to its acronym at an alarmingly fast rate — had deemed last Thursday "Wear Jeans if You're Gay" day.

Well, it just so happens that on Thursday I woke up early for work, showered, threw on some jeans and ripped out the door, unaware that I was taking a huge leap out of my personal closet.

Now this was a cheap trick. What a terribly planned and ill-thought out scheme last Thursday's "awareness" day was. This "holiday" was not only illogical, but it was also counterproductive in that it showed the student body that the LGBTA has destroyed exactly what homosexuals have been trying to advocate for decades — consideration for other's values and beliefs.

Now that I've got everybody's attention, some of you are thinking to yourselves, "This guy is homophobic and is going to sit here and rip on homosexuals for the next 600 words. Furthermore, he is going to get a very strongly worded letter telling him exactly what I think of him!" Others of you are thinking, "Yeah, that's right, you tell those gays exactly how stupid they are!"

Well, you're both stupid. I am not anti-gay, nor am I homophobic — which, I would like to point out as an aside, are not synonymous. I am, however against hypocritical "holidays," and, in particular, I am against last Thursday's "Wear Jeans if You're Gay" day.

How exactly was this hypocritical? The idea behind this day was that people wearing jeans were either themselves homosexuals or supportive of homosexuality. Through this public display of support, the students of UCSD could see how many people were in sup-

**The idea behind this day was that people wearing jeans were making a statement that they were either themselves homosexuals or supportive of homosexuality.**

port of homosexuality and would be made more aware of the existence of homosexuals on campus.

The result of this holiday, however, was not one of gay awareness, nor a mass-closet exodus. What it did accomplish, though, was the forcing of people who did not necessarily support homosexuality and were not gay to proclaim their support.

In an arena as touchy and filled with emotion as homosexuality, the LGBTA must consider that the people who wore jeans accidentally

might be embarrassed when they found out what their jeans were saying. In other words, the LGBTA did not consider other people's values and beliefs when it tricked people into mock support for its cause — a cause of consideration and acceptance of alternate values and beliefs. Therein lies the glaring hypocrisy.

There are two distinct disjoint possibilities. Either the founders of this blessed holiday did not consider the fact that people were going to wear jeans regardless of their support of homosexuality, or they did.

Let's consider the first possibility. What the creators of this holiday did not consider is that people were going to wear jeans without knowing what they were saying. Jeans are extremely common and are often worn without a second thought. If this case is true, the creators of the "Wear Jeans if You're Gay" day are simply stupid.

I am going to assume that the people who thought of this day are

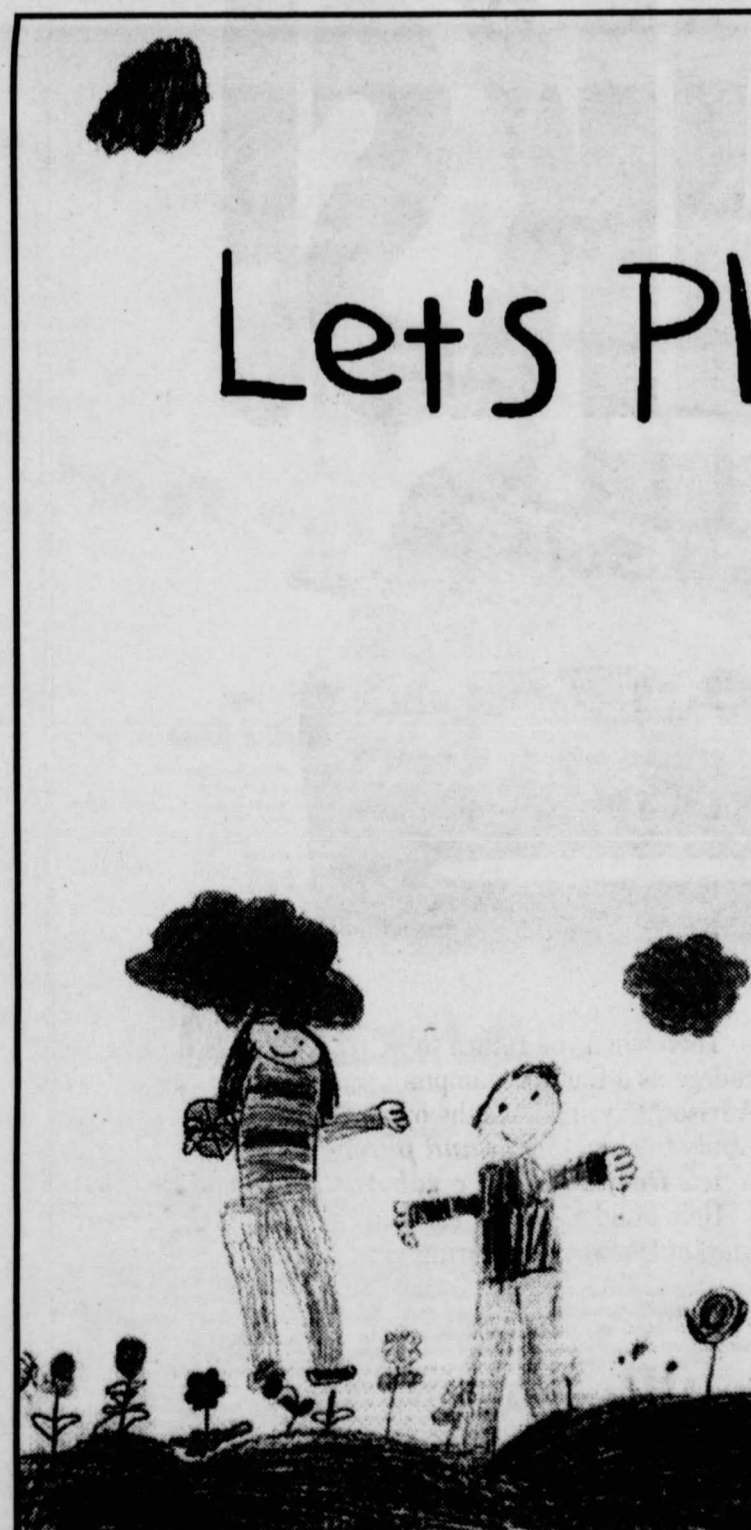
at least semi-intelligent and will dismiss that possibility. Surely, they knew people were going to unknowingly wear jeans.

The second possibility states that the founders of this holiday did consider that people would wear jeans without knowing about the meaning of such an action. In this case, the LGBTA knowingly forced people to declare their homosexuality or support thereof, regardless of their values and beliefs. If this case is true, the creators of the "Wear Jeans if You're Gay" day are hypocrites.

For the sake of the homosexual movement I hope that the first case is the one that is true. Regardless, in response to this unsolicited trick, I am deeming today the "breathe if you didn't mean to wear jeans last thursday" day.

So, there you have it. Now you all have an avenue through which to declare your support for my article. Don't like it? Hold your breath.

Mark can be reached at msmith@ucsd.edu



# Let's Play Not Fight

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Through the Eyes of Children is a collaboration between the YMCA of San Diego County Youth & Family Services Department, the Center for Community Solutions, the Children's Museum/Museo de los Niños, and the County of San Diego Department of Health Services Office of Violence & Injury Prevention. Through the Eyes of Children is a collaboration for the prevention of relationship violence supported by funds from the State of California and the Department of Health Services Maternal & Child Health Branch. Call 619-696-6565 for more info.

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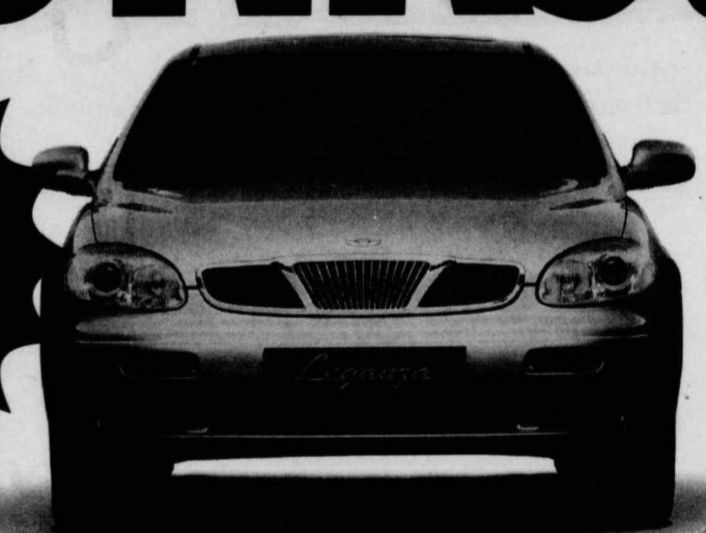
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**PROCESS:**  
Applications are closely evaluated

Continued from page 1  
Brown said

The central processor was unable to determine if 7,000 borderline applicants were eligible to attend UCSD. UCSD determined that 2,000 of these 7,000 applications were actually ineligible in what is known as an "additional review," cutting the number of applications to 26,000.

These 26,000 applications are ranked based on the applicant's "academic index score," based on his or her GPA, S.A.T. scores and AP classes, among other factors. Campus administrators have set a target of 3,000 students in the freshman class, but because just 24 percent of admitted students traditionally decide to attend UCSD, the actual number of admits must be considerably larger.

"To get 3,000 freshman we know we have to admit 13,000," Backer said.

As mandated by the University Admissions Policy, set by the Academic Senate, the top 60 percent — approximately 7,800 — of these 13,000 students are admitted solely on the basis of their academic index scores. The remaining 40 percent — approximately 5,200 students — are drawn from the rest of the applicant pool using a variety of supplemental criteria.

In an attempt to decide which of the remaining applicants will be admitted, their applications are then reviewed with the proverbial fine-toothed comb.

"It has been suggested that unlike Berkeley or UCLA, we don't read applications; [that] we do a formulaic approach, which is all based on numbers," Backer said. "Well, that's completely erro-

neous. Last year we read 16,000 applications. So, it couldn't be further from the truth."

Thirteen people in the admissions office read nearly 18,000 applications this year, Backer said.

According to the admissions policy, "Evaluators perform a qualitative re-reading that considers factors such as leadership, special talents/skills, community/volunteer service, special projects/performances, residency, special circumstances and/or personal challenges, social environment and educational environment."

The essays tell evaluators about such factors, the officials said.

"Just having a 4.0 and a 1294 S.A.T. is not the only thing we're looking for," Brown said. "We want a well-rounded student."

Backer echoed Brown's sentiments.

"We're looking for students that we know are going to succeed here," Backer said. "If you were strong in high school, then your chances of succeeding here are very good. Because we get so many strong students academically, to make the decision of who we're going to take, we look for well-rounded students who have done things outside of academics, outside the classroom and in the community."

Once the 13,000 admits are chosen, the thick and thin envelopes that are the highlight and bane of many high-schoolers' existences are mailed out.

"Letters go out the first week in March," Brown said. "We create a

nice admissions packet and include an invitation to our admit day. We try to get as much information out as possible. We want to give families and students a real sense of the UCSD campus."

Backer, Brown and Kane also discussed the changes that have been occurring with the admissions process, such as the removal of race and gender as determining factors.

**"When we send our people out to high schools. We have to tell them about the environment, and we have to tell them what our students think of it."**

— Richard Backer  
Assistant Vice Chancellor  
Enrollment Management

admissions process, campus officials began additional outreach and additional recruiting.

"There is no surrogate for race," Backer said. "Even if they substituted or expanded socioeconomic factors, geographic factors, school factors, there's no substitute for race."

Moreover, Backer said that he believed the numbers of minority students accepted and enrolling at UCSD would rise again.

"Affirmative action worked to benefit populations who for years did not benefit from equal opportunity and preparation," he said.

"So, while the numbers on our campus dropped, we're very confident that the numbers will come back. We're working with schools to get students better prepared."

Although race and gender are no longer factors in determining who is admitted to UCSD, there are still boxes for applicants to identify their race and/or gender on the UC application. Responses are optional, however, and Backer said the data is used for non-admissions purposes.

The federal government requires campus officials to report the ethnic breakdown of students receiving financial aid, such as federally backed loans, and gender is still important for campus housing purposes.

Brown also talked about recruiting in California in order to extend UCSD's presence throughout the state.

"We have, in fact, two professional staff members," Brown said. "One in [Los Angeles]; and one in [San Francisco]. They cover a wide variety of the schools in those particular areas."

"We have our own regional area, San Diego and Imperial County, but in general we have outreach officers — especially during the peak time — covering many of the high schools in the area," Brown continued. "We're targeting high school seniors primarily from September through about the first week in November. We also target community colleges to recruit the transfer students."

According to Brown, admissions staff meet with high school counselors so they will better understand the UC admissions process and pass the knowledge on to their students. In general, the outreach programs help to give high school students a better look at the admissions process and UCSD as a whole.

"When we send our people out to high schools, we have to tell them about the environment, and we have to tell them what our students think of it," Backer said.

**DATA:** Numbers of Latinos and Filipinos increase

Continued from page 1

cent); 1.7 percent African American (down 23.8 percent); 2.1 percent Latino (up 13.4 percent); 5.3 percent Filipino (up 6.7 percent); 6.2 percent Mexican American (down 28.4 percent); 28.9 percent Asian American (down 1.7 percent); and 36.9 percent Caucasian (down 9.8 percent). A total of 18.3 percent of the accepting students, up by 72.7 percent from last year, did not identify their race or ethnicity.

According to Nick Aguilar, director of student policies and judicial affairs, the focus of student affirmative action in the future is going to be directed more toward "assessing the effectiveness of the campus efforts to respond to the needs of underrepresented students, to ensure that we have a diverse student body coming into this campus and that the student body itself continues to be as diverse as it should be."

Watson commented on the decline and the message it sends to potential underrepresented-minority students.

"This should be totally unacceptable and changed quickly," Watson said. "I hope it does not encourage anyone not to come to UCSD."

Watson said that the lack of racial diversity in next year's freshman class should be a call to arms to reverse the current state of affairs — to make certain that all underrepresented students receive solid educations in their secondary schools and have the opportunity to attend the University of California.

**RESEARCH:** Students in all disciplines participate

Continued from page 3

Student Association (ASA) at UCSD, Mirzaian explores the sentiments of how these students identify themselves within their socio-historic context.

"Through my observations and interviews, I concluded that Armenians in ASA do not consider themselves white in any meaningful way," Mirzaian said. "Their self-identification is best and perhaps only satisfied with Armenian or Armenian American, depending on who's doing the asking."

Mirzaian's study includes a questionnaire-interview with seven ASA members. When confronted with the issue of which race these students would best identify themselves with, one student answered, "given the option, they would choose to mark 'other' (over white) and write in Armenian."

"The consistency with which respondents favored other more than white is a clear indication that the category white does not correlate to the self-identification of Armenians here at UCSD's ASA," the report states.

Mirzaian's study also takes into consideration the sociohistorical role that has had a significant impact upon the Armenian race.

The Armenian genocide by the Ottoman empire in 1915, which resulted in the death of 500,000 people, is one of the indicators of Armenian identity. Mirzaian notes that remnants of the attempted annihilation are still apparent today as the Turkish government has continued to deny that these acts constituted genocide.

"Every student who presented today was judged by a faculty member who they work with as doing outstanding research," said Darlene Salmon, the conference coordinator.

Nominations were sent out to every faculty member to recommend an undergraduate student who was involved in outstanding research.

The conference was organized into roundtable discussions based on unifying research themes, each attended by one or more moderators and about 15 students attending and presenting.

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June 1996	174	99	December 1992	180	99
December 1995	180	99	October 1992	176	99
September 1995	180	99	June 1992	177	99
June 1995	173	99	February 1992	178	99
February 1995	178	99	December 1991	173	99
October 1994	180	99	December 1988	48	99

\*The table above is a complete record of Robin's scores on actual LSAT administrations. All of these administrations were scored on the current LSAT scale of 120 to 180, with the exception of the December 1988 LSAT, which was scored on the old LSAT scale of 10 to 48.

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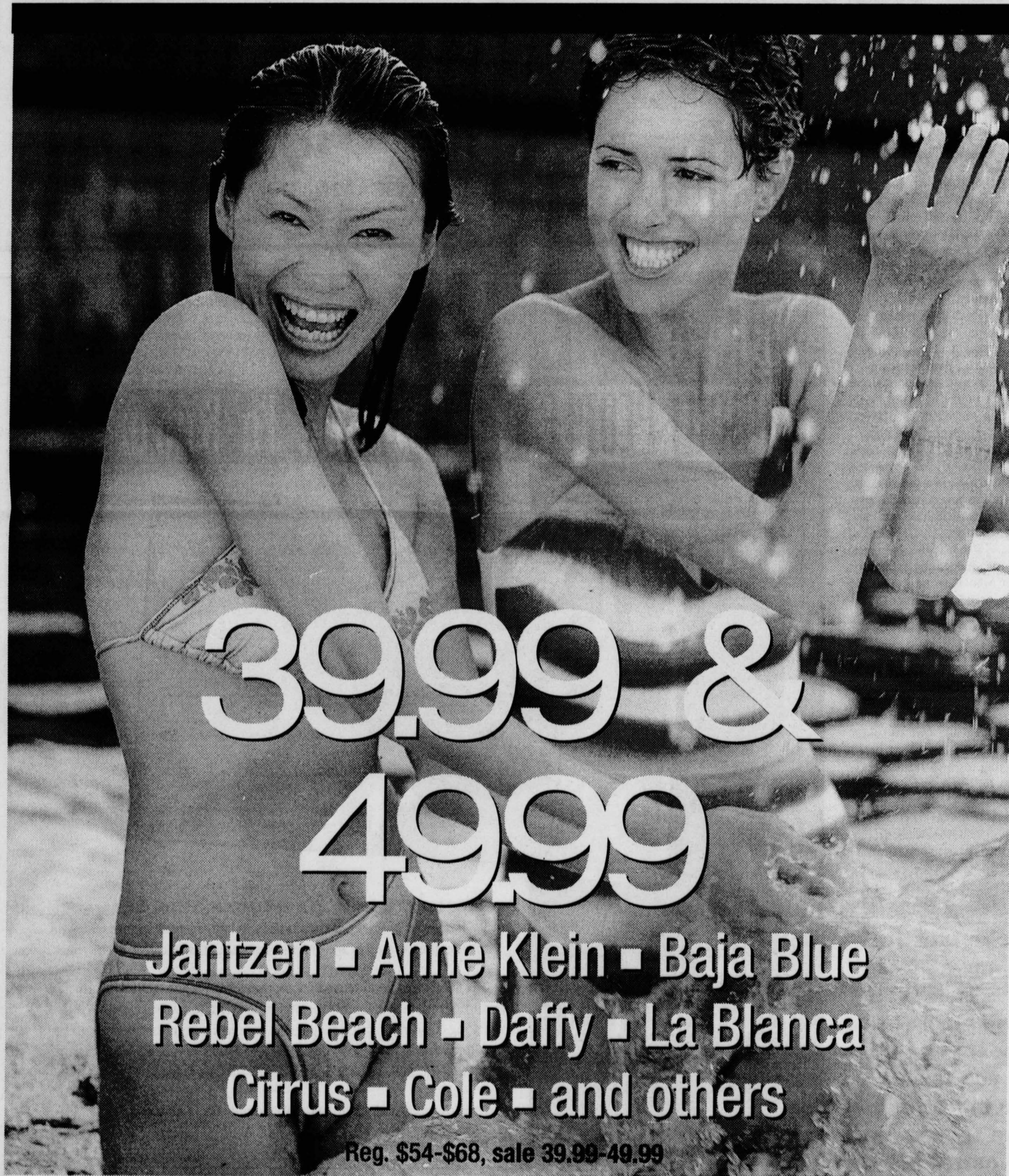
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## This Week



Erik "Ponch" Estrada is back to fill Travolta's shoes in 'Grease' **Page 12**

## Films

The following movies open in theaters tomorrow.

- **Fear and Loathing in Las Vegas**, starring Johnny Depp and Benicio Del Toro.
- **The Opposite of Sex**, starring Christina Ricci and Martin Donovan.

## Albums

The following albums will be released next Tuesday.

- **Anggun** will release *Snow on the Sahara*.
- **Jeff Buckley** will release *Sketches (for my sweetheart the drunk)*.
- **The Connells** will release *Still Life*.
- **Deadbolt** will release *Zulu Deathmask*.
- **Epperley** will release *Sophomore Slump*.
- **The Generators** will release *Welcome to the End*.
- **Lungfish** will release *Artificial Horizon*.
- **The Mayfield Four** will release *Fallout*.
- **Mo Thugs Family** will release *Family Reunion*.
- **Mono Puff** will release *It's Fun to Steal*.
- **Stegasorus** will release *Stegasorus*.
- **Scott Thomas Band** will release *California*.

## Concerts

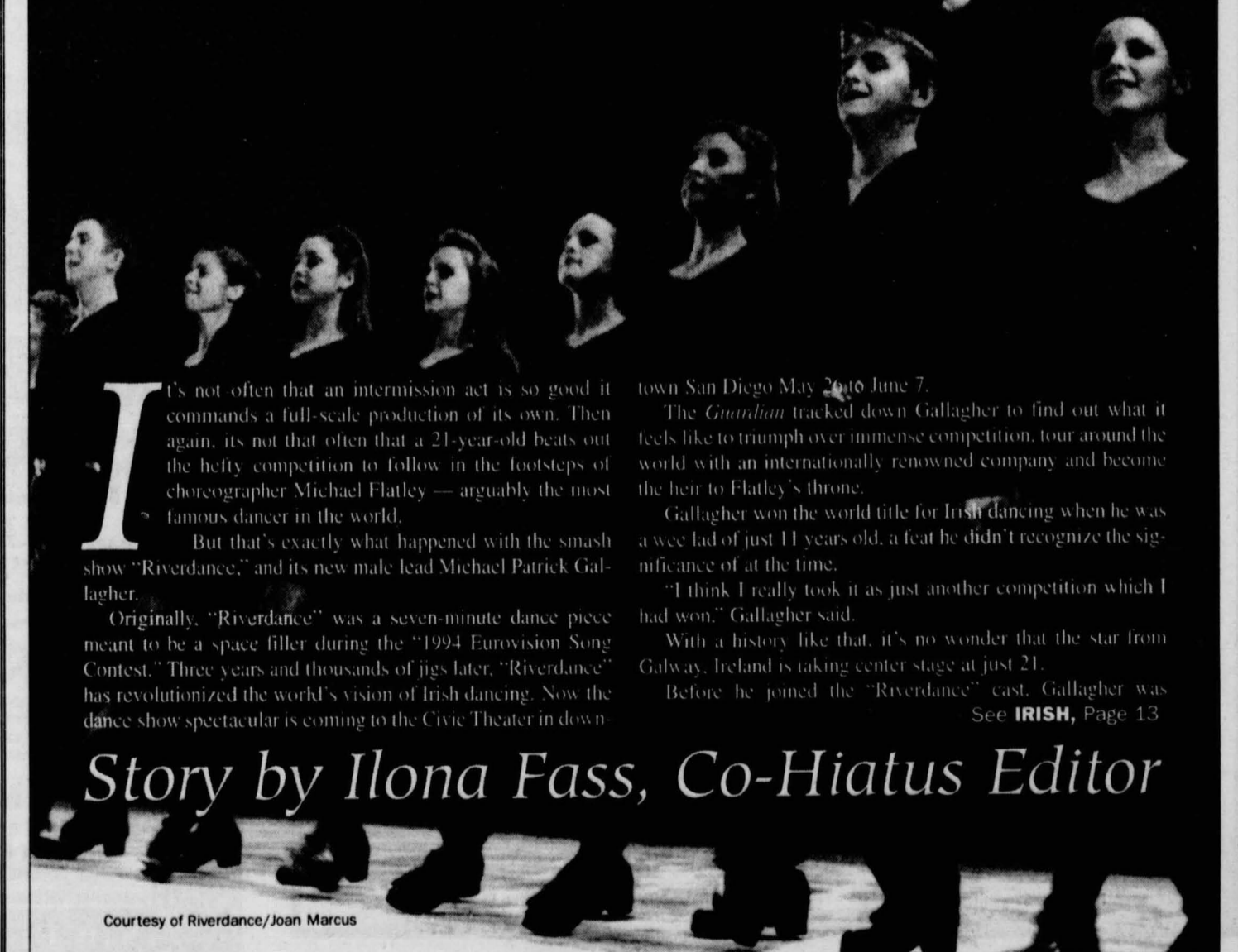
- Tickets go on sale today for **Edwin McCain** with **Pete Droge**, who will perform at 'Canes on July 2. Call 220-TIXS for information.
- Tickets go on sale on tomorrow for **The Steve Miller Band**, who will perform at the Open Air Theater on Aug 23. Call 220-TIXS for information.

# hiatus

UCSD Guardian Arts & Entertainment May 21, 1998

## Jack of all Jigs

'Riverdance' is taking the world by storm — and its new lead, Michael Patrick Gallagher, is riding the tidal wave of success



It's not often that an intermission act is so good it commands a full-scale production of its own. Then again, it's not that often that a 21-year-old beats out the hefty competition to follow in the footsteps of choreographer Michael Flatley — arguably the most famous dancer in the world.

But that's exactly what happened with the smash show "Riverdance," and its new male lead Michael Patrick Gallagher.

Originally, "Riverdance" was a seven-minute dance piece meant to be a space filler during the "1994 Eurovision Song Contest." Three years and thousands of jigs later, "Riverdance" has revolutionized the world's vision of Irish dancing. Now the dance show spectacular is coming to the Civic Theater in down-

town San Diego May 20 to June 7.

The *Guardian* tracked down Gallagher to find out what it feels like to triumph over immense competition, tour around the world with an internationally renowned company and become the heir to Flatley's throne.

Gallagher won the world title for Irish dancing when he was a wee lad of just 11 years old, a feat he didn't recognize the significance of at the time.

"I think I really took it as just another competition which I had won," Gallagher said.

With a history like that, it's no wonder that the star from Galway, Ireland is taking center stage at just 21.

Before he joined the "Riverdance" cast, Gallagher was

See **IRISH**, Page 13

Story by Iona Fass, Co-Hiatus Editor

Courtesy of Riverdance/Joan Marcus

PLAY PREVIEW



Courtesy of San Diego Playgoers  
"The King and I": Running June 10-15, this unforgettable romantic drama is set in Siam in the 1860s.

In addition to "Riverdance," the San Diego Civic Theater downtown will feature other classic musicals and productions this summer.



Courtesy of San Diego Playgoers/Jean Marcus  
"Miss Saigon": Running from July 23 to Aug. 16, this Broadway smash musical from the creators of "Les Miserables" is the story of two young lovers torn apart by war but held together by their passion.



Courtesy of San Diego Playgoers  
"Grease!": From June 23-28, rock 'n' roll rules once more when leather-jacket boy meets bobby-socks girl. Pop-culture icons Charo and Erik Estrada star in this classic.



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San Diego Intl Film Festival

**IRISH:**  
More than luck got Gallagher the role

Continued from page 11  
studying to become a lawyer at Queen's University in Belfast, Ireland. The decision to take time off from his studies was a difficult one. "I studied for one year," he said. "I wasn't sure if it was the right thing to do, or whether I should have stayed on and finished my studies."

So what clinched his decision to leave?

"All my tutors thought it was a great opportunity and I should take it," he said.

Although Gallagher's original intentions were to take just one year off from college, two have passed, and he is still happy being at center stage. Admittedly, life on the road can be a bit lonely. "Sometimes I miss being back

in college," he said. "I ring some of my friends; we keep in touch, and they tell me what's going on."

But, with his place at Queen's deferred indefinitely, Gallagher said, "It's always going to be there for me to fall back on."

Although he had been with the "Riverdance" company for quite some time, Gallagher had no idea that he would be the new lead dancer. He and co-star Niamh Roddy received the good news on the opening night in London last November. His reaction was one of total shock.

"We realized we were in with the champs," he said. "It was great."

What some people don't know is that his sister Catherine is also a member of the "Riverdance" cast.

The benefit of having a family member on tour outweigh any negatives that may present themselves. "It's great," he said. "It's really good. At first I wasn't sure what it

**"At first I wasn't sure what it was going to be like, but it's really good to have a member of your family on tour with you — to be able to turn to them."**

— Michael Gallagher  
Male lead in "Riverdance"

was going to be like, but its really good to have a member of your family on tour with you — to be able to turn to them."

Contrary to what some might think, following in Flatley's footsteps has not been difficult. Although the shows are compared, the issue is a moot point.

For Gallagher, one of the strangest things to get used to is performing before an audience

rather than in front of judges.

"Before that, as Irish dancers we were used to just competing," he said. "We were judged on the merit of our performance — whether it be our foot placing, our carriage or how straight our arms were by our side. So it's quite different performing at a show where you're performing for 2,000 people every night."

"It's not as strict as such and yet it takes the performance to a new level," Gallagher added.

So far, his ride with "Riverdance" has been smooth sailing. "Maybe once in a blue moon someone misses a step and there's a space at the end of the stage where they should have been," he said. "That happens very rarely, though."

Before his arrival to the United States, Gallagher toured the UK where he said that audiences were much more reserved. But he appreciates the different responses from North American crowds.

"The audiences both here and in

Canada have been great," he said. "It helps your performance when you have a good audience behind you. You really feed off the energy of the audience."

What does it feel like to be center stage in the midst of such incredible energy?

"It's a great feeling," he said, "especially the finale when you have everyone standing and applauding. Other than that you really don't think about it that much. But at the end of the night, you're on a buzz."

With his aggressive and talented dancing, Gallagher is storming the dance world. Although he may be a product of Flatley's legacy, there's no doubt Gallagher is dancing a jig all his own.

There are currently two "Riverdance" companies touring the world. A third will begin performing this coming January.

For ticket information, call 220-TIXS.

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M O V I E R E V I E W

'Deep Impact' Fails to Leave More Than a Dent

New action thriller contains nothing but stereotypical characters, a thin plot and no bad guys

Deep Impact

Starring: Morgan Freeman, Tea Leoni, Robert Duvall, Elijah Wood, Vanessa Redgrave and Leelee Sobieski.

By Asaph Amir

'Deep Impact,' directed by Mimi Leder, is a mediocre movie about an apocalyptic comet heading toward Earth.

The film boasts a crew of stereotypical disaster-film heroes and bystanders but no worthy protagonist or plot line.

Morgan Freeman stars as the somber, eloquent president while Robert Duvall, with his patented ironic laugh, is the intrepid astronaut who nukes the comet.

For the sake of plot convenience, however, the nukes just end up splitting the comet into two smaller comets, which still head directly toward Earth.

By having two comets, the film demonstrates salvation and destruction at the same time.

While one comet is still big enough to annihilate the earth, the other is smaller and will merely kill millions of people.

The former might still be destroyed, while the latter is promised to hit the Earth.

How very convenient that the special-effects people can then

create a terrific vision of a holocaust.

The plot includes an interesting but horrific scheme for the selective salvation of Earth's denizens. An underground mine, a modern Noah's Ark, is built to shelter a chosen few from the comets' destruction.

The themes of survival would normally allow for interesting developments of both treachery and heroism, yet the displays of survival and sacrifice lack credibility and fail to inspire.

The film is especially weak at the beginning. The audience must contend with a reeling introduction to a motley assortment of characters and a contrived car crash staged specifically as a plot device.

Also appearing in 'Deep Impact' is Elijah Wood as a young Romeo. Unfortunately, Wood's performance features excessive naive and minimal credibility.

Adding at least a touch of dignity is Vanessa Redgrave, a wife scorned in her middle age by her ex-husband, played by Maximilian Schell.

Tea Leoni stars as the couple's daughter who is bitter toward her father. Leoni melodramatically carries the film's narrative as a celebrity anchorwoman.

The characterizations are hastily



Courtesy of DreamWorks Pictures/IM

**Scared Stiff:** Trapped on a jammed highway, onlookers watch in horror as the comet approaches in 'Deep Impact,' an action thriller about a comet on a deadly collision course with Earth.

composed as a necessary backdrop to a showcase of predictable, climactic visual effects.

Despite its overly sober tone, 'Deep Impact' fails to make a realistic impression. Technical and scientific details are conveniently obscured and the motivations of the actors are poorly demonstrated.

Throughout most of the film, the audience is forced to identify

with the unsettling dread and helplessness anxiety of the characters.

The serious subject matter is compounded by a somber score by James Horner ('Titanic').

There are very few redeeming moments of either humor or suspense in the film. For all of its familiar genre ingredients — the trite characters, the dubious plot, the apocalyptic special effects — 'Deep Impact' does not follow

through to the end with proven disaster-film formulas. Disaster films like 'Titanic' succeed because they tell moving stories that transcend the disasters. A basic element for the success of any film is the introduction of an antagonist.

'Deep Impact' has no bad guys — just a faceless, inanimate comet.

The film is depressing and, well, utterly disastrous.

A N I M A T I O N F E S T I V A L

'General Chaos' is Brash, Aggressive and in Your Face

Toon collection at Landmark Theater in Hillcrest demonstrates the result of animators on the cutting edge of art

By Ilona Fass

It's crude. It's crass. It's 'General Chaos: Uncensored Animation,' an hour-and-a-half of 'adult' animation aimed to please the most base and childish instincts within us.

Sketches include 'American Flatulators,' with fart-wars American-Gladiator style; 'Junky,' a puppet animation sketch about a parrot who gets tricked into being sodomized by a real person (note: ending credit for this sketch had a butt double to thank); and 'Attack of the Hungry, Hungry Nipples,' a variety of claymation sketches that border on pornography.

The point is folks, this is the kind of film you should either go solo to or with a group of friends with whom you feel very comfortable.

Do not venture out trying to impress a date with this one.

Despite the rather revolting nature of the majority of the topics shown, the animation is clever. There is no denying that creators like Bill Plympton, Mike Booth, Lee Wilton and the Bolex Brothers are extremely talented, cutting-edge artists.

This is a one-of-a-kind compilation features animated vignettes of the computer-generated, cell, puppet, stop-motion and clay-mated variety.

This is the one show you don't want to miss. Spike and Mike would be proud of this sick and twisted collection. 'General Chaos' is among us.

This animated collection will be shown tomorrow through the June 25 at the Ken Theater in Kensington.

For more information, call 283-3227.

If your appetite for smudge isn't satiated yet, here are a few synopses of some of the film shorts: 'Beat the Meates'

This is a collaborated effort between animators Keith Alcorn, Paul Claerhout and Gerald Stockton to produce a satirical record commercial featuring the top hits of the greatest pop group of all time.

'Body Directions' Director and animator Karl Staven came up with this beauty. When an attractive young lady falls asleep next to an animator, she becomes 'infested' with little animated characters.

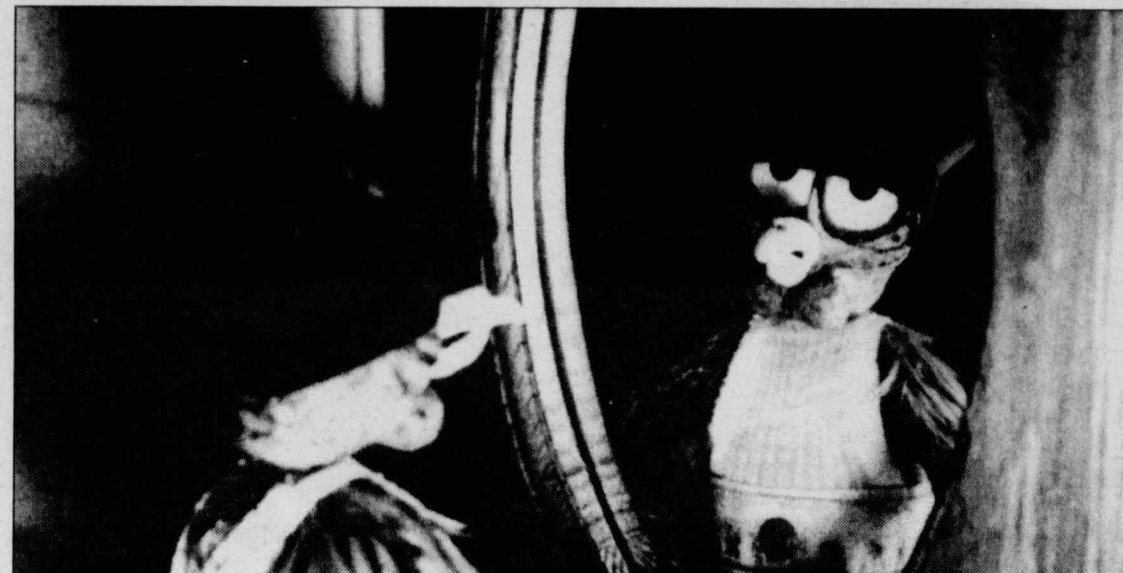
'Donor Party' Created by Laurence Arcadias, this gruesome cartoon leads audiences along the dark and dusty corners of a Victorian mansion. Cramped spaces and panic saturate the scene. Not for claustrophobics.

'Espresso Depresso' Animator David Donar plays on today's coffee culture with this spoof about a coffeehouse which invites all walks of life into its walls. The patrons of Espresso Depresso include paranoid Goethe beatniks, pretentious yuppie boomers, earthy tree-loving Marxist hippies and a psychotic bi-polar freak.

'Malice in Wonderland' This is a sexually hysterical interpretation of the classic Lewis Carroll story, to say the least. Vince Collins has taken this children's classic and turned it into an absolute nightmare.

'The Saint Inspector' From the creative minds of Mike Booth and Lee Wilton comes this film short about bureaucracy gone awry.

We warned you. May the force be with you.



Courtesy of Manga Entertainment

**'Junky':** This parrot gets more than he bargained for when he eats a laced cracker.



Courtesy of Manga Entertainment

**'Sex & Violence':** Animator Bill Plympton destroys the solitude with this disturbing film short.

There is some question as to where pizza was invented.

There is no question as to where it was reinvented.



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Thursday, June 4

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The African American Museum of Fine Arts is partially funded by the San Diego Community Foundation (anonymous donor), City of San Diego Commission of Arts & Culture, County of San Diego Community Enhancement Program, and the Community Service Association. Special thanks to the San Diego Support Center Lycium Theater and Christ United Presbyterian Church. SANKOFA W. And Still We Run has been partially funded by the California Council for the Humanities, State Arm of the NEH and by the generosity of presenters and supporters.

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W E E K L Y C A L E N D A R



Courtesy of Mercury Records/Piotr Sikora

**Feel The Beat:** The Last Poets, one group that set the foundation for the current genre of rap, will perform at the Juke Joint Cafe on Sunday.

**Today**

**May 21**  
John Taylor will perform at 'Canes at 8 p.m. Call 488-1780 for more information.

**Charlie Hunter and Pound for Pound and Galactic** will perform at Brick By Brick at 8 p.m. Call 275-5483 for more information.

**Joe Walsh and Jack Tempchin** will perform at the Belly Up Tavern at 8 p.m. Call 481-8140 for more information.

**Inure, Pure Milk and Buckfast Superbee** will perform at the Casbah at 8:30 p.m. Call 232-4355 for more information.

**Tomorrow**

**May 22**  
Patti Page will perform at the East County Performing Arts Center in El Cajon at 7:30 p.m. Call 440-2277 for more information.

**John Easdale, Uncle Jesus, The Dropsies and Tara's Midsection** will

perform at Brick By Brick at 8 p.m. Call 275-5483 for more information.

**Steve Lucky and The Rhumba Bums** will perform at Tio Leo's at 8 p.m. Call 542-1462 for more information.

**Bliss, Donna De Lory and Carmen Stone** will perform at Java Joe's in Ocean Beach at 9 p.m. Call 523-0356 for more information.

**The Romantics and Supremium** will perform at the Belly Up Tavern at 9:15

p.m. Call 481-8140 for more information.

**Saturday**

**May 23**  
The Buddy Blue Show, The West Coast Pinups and Jeff Bright and the Sunshine Boys will perform at the Casbah at 8:30 p.m. Call 232-4355 for more information.

**Ferdinando, Double Naught Spy Car and The Shambles** will perform at Java Joe's at 9 p.m. Call

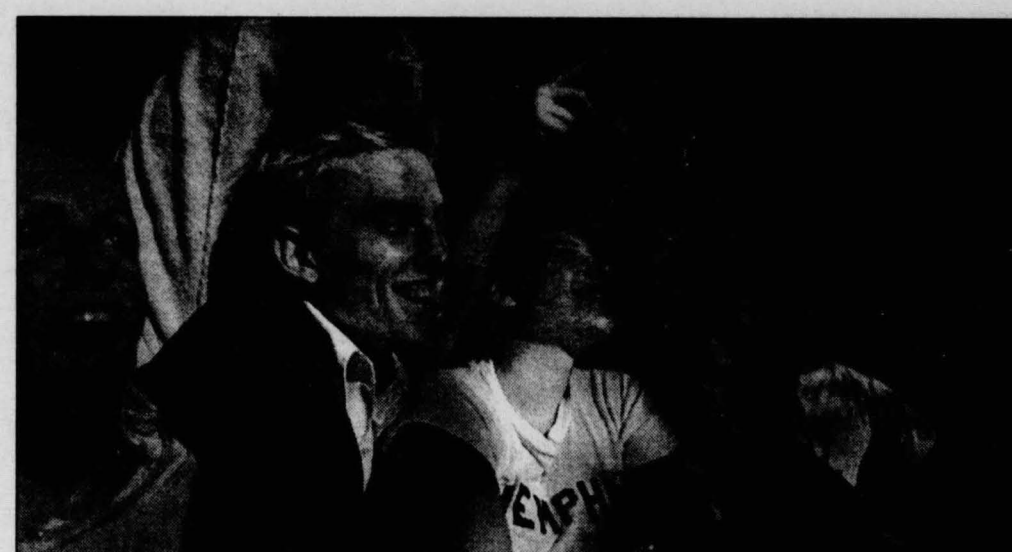
523-0356 for more information.

**Sunday**

**May 24**  
The Last Poets will perform twice at the Juke Joint Cafe, once at 2:30 and again at 5:30 p.m. Call 232-SOUL for more information.

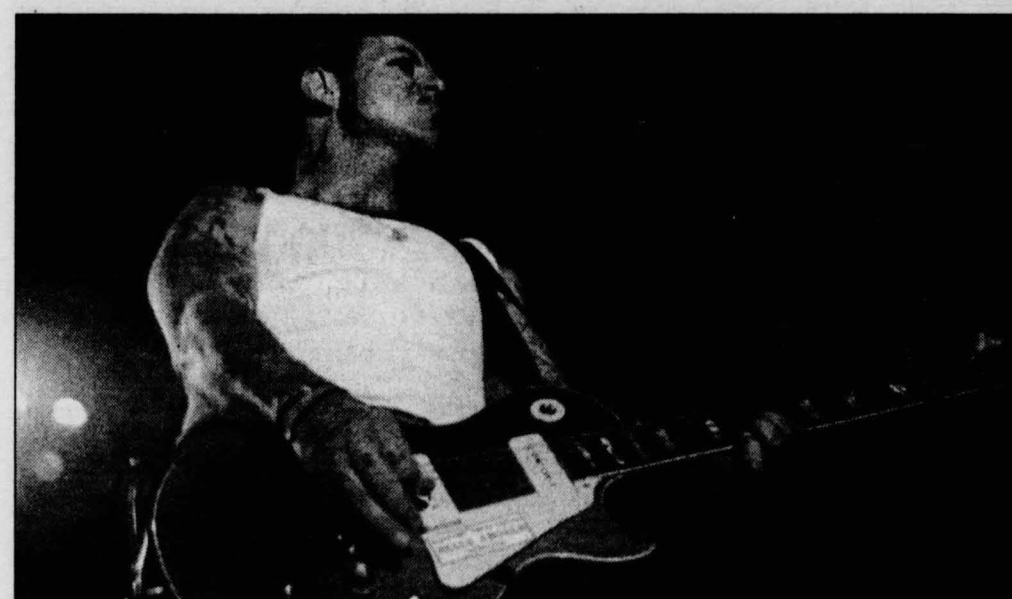
**Erik Griswold's Clocked Out** will perform at the Spruce Street Forum at 7 p.m. Call 295-0301 for more information.

S U N G O D R E T R O S P E C T I V E



Lisa Huff/Guardian

**UCSD Love:** Students display a burst of unbridled enthusiasm as the evening's headlining band, Social Distortion, takes the stage.



Lisa Huff/Guardian

**White Noise:** Social Distortion lead singer Mike Ness exhibits his trademark sneer as the band roars through an hour-long set.



Lisa Huff/Guardian

**Flow:** Roots lead singer Black Thought plays to the crowd during the group's set at the evening concert.

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Administration Building  
Feel free to ask what you want of each applicant.  
No phone calls please



**Air**  
Moon Safari  
Virgin  
★★★★

It isn't often that new and innovative sounds permeate the music industry. In those rather rare occurrences that music strikes a new chord, one may find a group like Air.

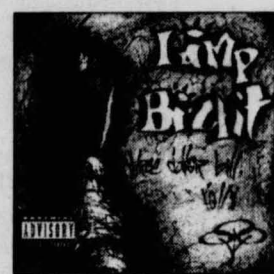
Their album, *Moon Safari*, is a unique blend of instrumental tracks and vocal numbers that reflect the progressive new music currently flowing westward from France.

Songs such as "All I Need" and "You Make It Easy" reflect the power of this mood-inducing music. With its happy, melodic baselines coupled with spacey, electronic swirls, *Moon Safari* quickly engulfs you in an uplifting, sonic experience.

The trick to this mood-provoking music lies in the frolic-on-a-Sunday-afternoon bass-lines along with the psychedelic elements that accompany most tracks on the album.

People who enjoy listening to imports or simply wish to impress others with their worldly musical tastes will agree that *Moon Safari* is triumphant in capturing a sophisticated angle to music listening.

— Eran Maor



**Limp Bizkit**  
Three Dollar Bill, Yall\$  
Interscope  
★★★★

ference between Limp Bizkit and these two bands is the addition of record-scratching, which only succeeds in further homogenizing their sound.

Although any fan of contemporary metal has undoubtedly been here and done this, *Three Dollar Bill, Yall\$* stands on its own, featuring several great tunes. This album is strongest when the band incorporates other musical genres like jazz, funk and hip-hop, creating a hybrid style on tracks such as "Stuck" and "Stalemate." The latter even features a Middle-Eastern feel at times.

The aggressive music matches the confrontational lyrics from Durst, who unloads on everything from ex-girlfriends to sycophantic, poser fans of the band.

Last, but not least, Limp Bizkit's cover of George Michael's "Faith" offers comic relief to an otherwise brooding album, although it remains unclear as to whether the tune is meant as parody or homage.

— Matthew Kalinowski

record RATINGS

- Excellent ★★★★★
- Good ★★★★★
- Fair ★★★★★
- Weak ★★★★★
- Poor ★★★★★

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BEATING: Everyone loves those wacky Sun God stories

Continued from page 24  
then one hole in the next and then two again to the finish. This last part of the course was where the battle ensued.

I crawled through the tunnel and scaled the wall with ease and made it through the first hole before my nemesis; he met me at the second hole. There was only one way out and there were two of us.

I darted for the hole and got my head through first, but it was not enough. My competitor grabbed my leg and pulled his gut over my body, through the hole. Yet I would not be denied. Through the last hole, I gave him a taste of his own medicine. I gave his leg a yank and crushed his body as I used his head to pull myself over him to victory.

I rolled off the mat and to the grass below, my chest heaving. These rides were tougher than I had anticipated, especially in my inebriated state. I had won, however, and my spirit was soaring. Unfortunately, the feeling of exhilaration was short-lived.

My next event was the one that will stick in my memory for years to come — the boxing ring. Already exhausted from my other athletic endeavors, I stumbled to the boxing ring, hoping to face my old nemesis from the bungee and obstacle course. Yet due to some mix up, he was off flirting with the women's soccer team when I entered the ring.

My opponent turned out to be tall, lanky economics nerd, paler than a ghost. He was obviously intoxicated, but he still had a gleam in his eye. You could tell he had been beaten down by a life filled with verbal abuse and math problems, paired with many years of sexual frustration. He obviously had some aggression to let out in the ring.

Although we were in the same weight class, I worried about this pallid Irishman's reach. As he put the gloves on and pulled the padded headgear over his greasy cranium, I planned my strategy. I wanted to get inside and nullify his reach advantage. I hoped that a flurry of body blows would daze him just enough so I could get some head shots in.

Yet, even the best-laid plans are sometimes foiled by a crazed, drunken and frustrated loser. The whistle sounded and he came at me, unleashing wild swings. My feet felt like jelly on the inflatable mat and I had a hard time keeping my balance as the tall beast came closer. He battered me senseless as I held my gloves up to protect my face. A body blow sent me on my butt to the mat in my corner.

He backed up and although I went down, I could see he was winded. I had to make my move. I charged him this time, gloves flying. I got some good body shots in, but he refused to fall. He sidestepped my advances and let his huge, gloved hand crash down on my head. My head gear flew off as I crumpled.

I stood up and my vision was blurred. If it was from the alcohol or the beating, I could not tell. I did know that I then saw 15 images of my gaunt opponent dancing around my head (all of which were in severe need of a tan). I reached down to put my headgear on and found my gloved hands were mostly useless. Finally succeeding in getting it on, I turned to face my fate.

Only then did I realize I had put it on backwards. My blurred vision was now also obscured. I never saw the right hook coming, but I was told about it afterwards and I did feel its effects. As far as I'm concerned, this crushing blow could have knocked out Rocky Balboa.

My head whipped backwards violently as I felt my feet leave the mat. My body soared backwards out of the ropes and everything went black. I landed on my back with a resounding thump on the grass below. I looked up to see the greasy nerd appealing to the crowd with arms raised.

As I rolled onto my stomach and spit out some of my teeth, I realized my dreams of heavyweight stardom were over almost before they had begun. My jaw ached as I pulled off my gloves and headgear and tried to regain my confidence. Being bested by an uncoordinated econ major can do damage to a young fighter's psyche. All I could do was pick up my pride and have a talk with some fly UCSD ladies who had winked at me when I was getting my ass beat down. I had been beaten this time, but hey, I could still get girls. Pride salvaged.

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CORRECTION: The deadline for CALENDAR SUBMISSIONS is always the prior THURSDAY afternoon, 3 p.m. The notice in Monday 5/18 Calendar of a Friday deadline was in error. (5/21)

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Monumental gall: Sprewell. Career-serving reappraisal: Cher. (5/21)

you deal with Personal, Family & School Pressures, Relationship Issues, Depression, Loss, Anxiety, Pregnancy, Self Esteem, Motivation, Career Issues, etc. Laurie Kolt, Ph.D., Psychologist (Lic#PSY8556), La Jolla 456-2005. (5/21)

LOST & FOUND

Lost: Silver men's ring w/black engraving. Lost on 5/4 near Library Walk/ Center Hall. Reward offered. Please call 558-2393. (5/7-6/4)

Found: Set of 3X5 index cards found in BE231C (Warren Lecture Hall 2207) on April 30th. Come to EBUI, Room 4109 to pick up. (5/11-6/4)

Lost: A small silver & gold watch (Guess brand). I'm desperate! Have you seen it? Call Jessica 534-5226. (5/14-6/4)

PERSONALS

Shoebus Greeting to Girls: When life gives you lemons... stuff them in your bra. (5/21)

I'M LOOKING FOR

the driver of a gold sedan (woman with brown/blonde hair, early 20's, wearing a tank top and jeans)

Was shopping at Clothesteim La Jolla Village Center around 1:00 on Monday, 5/4

Please call S.J. at 760-433-4727

Most unwellcome comeback of all time: the Foreman vs. Holmes fight. Runner-up: Godzilla. (5/21)

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# UCSD Sports Clubs

## CYCLING

A year ago, when Jenny Eyer- man made the transition from the UCSD crew team to the cycling team, riding between 200 and 300 miles per week in training must have appeared to her a daunting task.

The grueling work-load paid off, though, after the third-year student earned a trip to the Olympic Training Center in Indianapolis last weekend to take part in a one-week development camp for future Olympians.

Eyerman was given this honor after UCSD competed in the 1998 National Collegiate Road Championships last weekend in Greenville, S.C. Eyerman garnered a prestigious second place in the Individual Omnium (overall individual award) and received the free trip to Indianapolis along with the top five women from 18 to 22 years of age.

The competition included three events. For the men, these were a 78-mile road race, a 12-mile team time trial and a 45-mile criterium, which is approximately a one-mile loop that competitors circle. For the women, the events consisted of a 51-mile road race, a 12-mile team time trial and a 30-mile criterium.

The combined results from the two individual events were tallied for the Omnium results.

A field of 30 teams from 175 nationwide programs qualified for the Championships, including 161 male competitors and 99 female competitors.



There were no divisions, thus amateurs raced against professionals in the battle for the touted Stars & Stripes Jersey, the National Championship award.

In her first national competition, Eyerman finished third in a field of 99 in the six-lap, 51-mile road race behind Cynthia Ferguson of Stanford and Mina Pizzini of the University of Pennsylvania. The two broke away from the pack during the hill climb approximately three miles from the finish and never looked back.

Eyerman, sticking with the pack until the very end, managed to lead the sprint for third place, finishing only 25 seconds behind her two adversaries.

"I was on somebody's wheel most of the time, drafting," Eyerman said. "I broke away early for the sprint, which can be bad because somebody can draft off of you and go right around you at the finish. But I was able to hold the pack."

Powerhouse University of Colorado, the eventual overall team winner, actually showed up with



Courtesy of sports clubs

**The Lean:** The UCSD cycling club traveled to Greenville, S.C. last weekend and held its own against the rest of the nation. It was led by Jenny Eyerman, who was placed second in the nation overall.

It was led by walkie-talkies to give itself an advantage during the race. Walkie-talkies can be used in this team sport to coordinate strategic moves, but they were unsuccessful in hindering Eyerman, who managed to beat every one of Colorado's cyclists in the heated finish.

"It felt good to beat somebody with walkie-talkies," Eyerman said.

In the 30-mile criterium, she surged in the final stretch for a

held strong, finishing 61st of 161 male cyclists, followed by teammates Tom Toth (91st), Chria Hazlitt (110th), and Jon Mogilski (115th). In the criterium event, Bonnes fared even better, finishing 35th. In the team-time trial, UCSD's team of Bonnes, Toth, Hazlitt and Dan Lindell fought their way into 15th place in the 12-mile event.

She and teammate Joy Cadelina earned 14th place in the team time trial with their two-woman team. Cadelina cruised to a 39th-place finish in the road race.

Eyerman's accolades overshadowed a ninth-place overall finish by the UCSD cycling team, anchored by a strong men's team. Senior team-president Ben Bonnes

— Jonah Nisenson

## HISTORY: UCSD crew finishes record-breaking year

Continued from page 24  
Head Coach Mike Filippone was elated.

"We accomplished every goal we set out to do at the beginning of the year," Filippone said of the varsity eight, which defeated every non-Division I team it faced (with the exception of a photo-finish second to Virginia in the Crew Classic). "It's a great feeling. UCSD's never gone this fast. We completed the year the very best we could. The guys feel great about it. I feel great about it; hopefully the school will notice."

### JV Wrap-up

The men's JV eight also finished the season in fine form. Though it did not qualify for the Grand Final, the team made it to the Petite Final for the second tier of qualifiers. In the Petite, the men placed third, ahead of Washington State and SDSU, good for ninth overall.

"[The JV] finished the season strong and did what they wanted to do," Novice Coach John Wang said. "[Novice] had a bad heat, but they had a solid win over Colorado in the final."

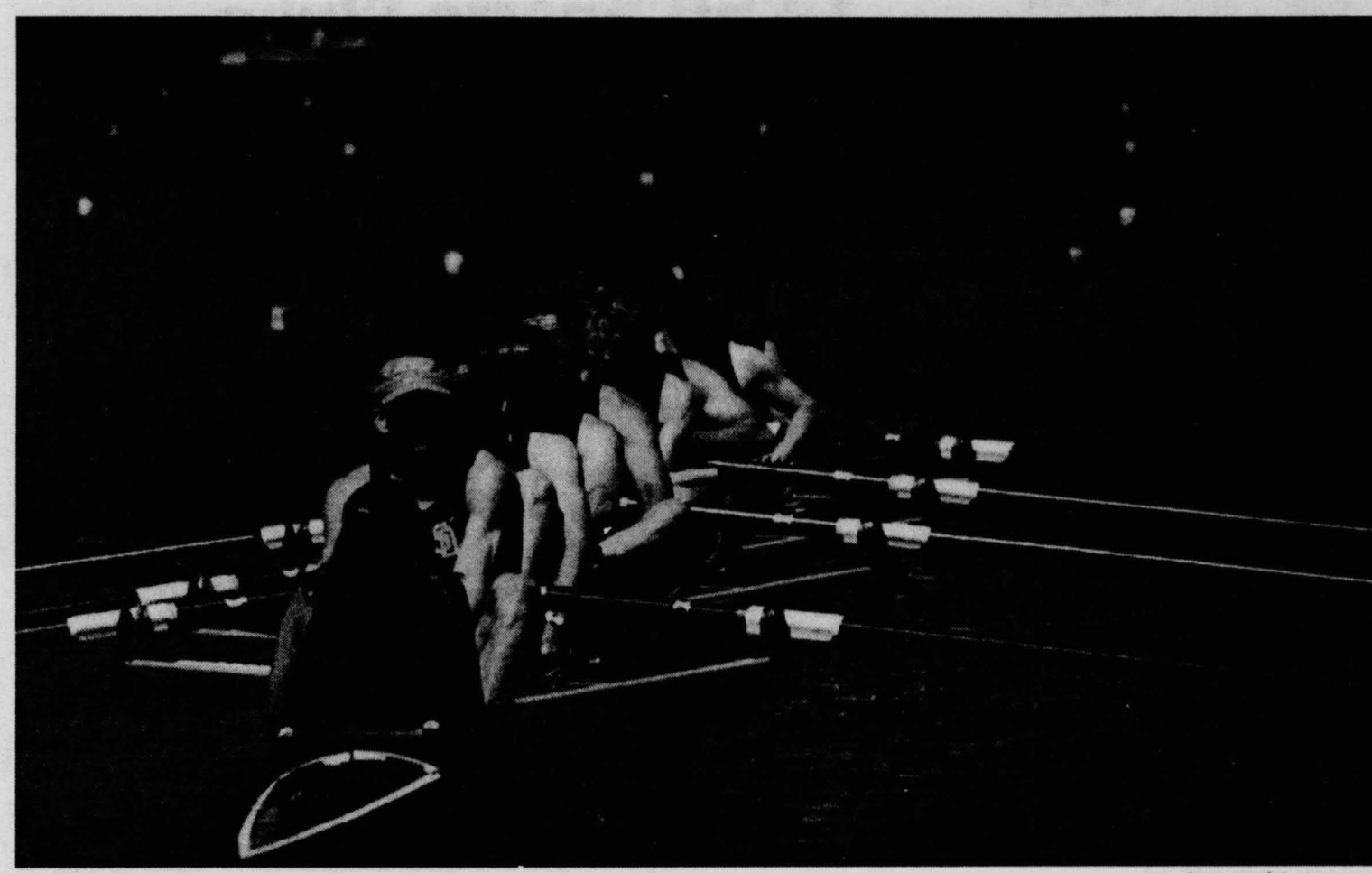
Filippone was happy with the effort.

"When you have guys coming in and rowing well ... it builds momentum," Filippone said.

As well as they rowed, the Tritons will have a different look next season.

"We're losing a couple people and a couple of people are taking time off, so four people will be new for next year," veteran Jeff Diggle said. "The potential is there. Mike's just got to coach those guys at the same level."

Most notable among those who will be lost is Sam Nicols. Nicols, a fourth-year rower, is stroke oar, the most significant seat on the boat and a recognized position of leadership.



Courtesy of the crew team

**Stroke!** Senior stroke oar Sam Nicols (first rower), led the varsity eight boat to the third-fastest time in California last weekend.

Strong stroking and, more importantly, mental tenacity are requisite for this position, and finding a replacement will be a chore.

The entire off-season will be important to the men, as it is when a team can make advances.

In such a team-oriented sport it is tough to make big advances or score upsets; if a team is slow in the beginning of the year, it is difficult to improve as the year goes on. Practicing from 5 a.m. to 7 a.m. every weekday since September demonstrates the determination that is necessary for success in crew.

"It's all pure equity," Filippone said. "If you don't put that time and effort in, you already know you're slow."

### Women's Wrap-up

For the women's side of the team, it was a different scenario.

Where the women expected to do well, they did. Where they hoped to step up and compete, however, they fell short.

Women's crew is a different competitive environment than men's. The women's program at UCSD is NCAA-accredited, while the men are regulated by the same body that governs the Olympic team. Typically, women's programs receive more funding and there were many more boats competing at the PCRC than in the men's competition.

The large field proved too competitive for a number of Triton boats, especially for the varsity women, who were trapped among the big boats.

In the open varsity division, women compete against any size category. This proved to be a tough task, as the varsity eight failed to make it out of the heats.

"It was a let down," Head Coach Jack Vallerga said. "They were a lot better crew than that race showed."

However, there were many shining moments for the women. The varsity four finished second in the Petite Final, good for eighth overall among 20 schools and fourth in the WIRA.

The lightweight boats continued to excel, capturing second overall in the eight-seat boat behind USD and third in the fours, finishing behind rivals SDSU and University of San Diego again.

"We came in second for State Championships, so we were just looking again at USD," rower Augusta Good said. "There were a lot of teams that we had never seen."

Among the two novice eight-seat boats, the "A" boat did not get out of the heats, but the "B" boat finished second in the Petite, good

for eighth overall. The novice four took fifth in the Petites, while the novice lightweight four took third overall.

The women lose a multitude of rowers this year, including senior captains Alex Cornell and Adriane Wessels.

Between the varsity open and lightweight boats, the women will lose eight of the 16 starting rowers. The Tritons are a deep team, however, and with solid novice coaches Darcie Tilly and Jennifer Woodard backing up Vallerga, the women hope to make another strong run next year.

"We've got about four experienced freshmen coming in," Vallerga said. "There's no reason to expect us to be slower next year. Crew is very much a team sport. [It is] a year of very intense effort that pulls people together. I'm proud of them all!"

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"You have to play the way they play — kick, scratch, be dirty, hope the referees don't make the calls. They're good at what they do and they're dirty."

— Nick Van Exel on the Utah Jazz

# SPORTS



## Greed Basket

Jacob A. Gordon

### Results of the Sun God Olympiad

As I reminisce on the most recent Sun God, my mind is clouded over with thoughts of mixed drinks and competition. I'm not talking about the Sun God sports festival, however, even though it does entail the impossible task of waking up Saturday at 8:30 a.m.

No, I'm talking about the inflatable playground that inhabited the Muir Field in the shadow of the Sun God itself. My entire Friday afternoon was spent running to and fro between the rides, experiencing the drunken exhilaration of competition while playing like a child. I never even got down to the Library Walk because I was having too much fun.

My day was filled with highs and lows as I competed against the best in the business. For those of you who missed the afternoon at Muir, let me explain. There were at least three inflatable contests for everyone to compete on against your friends, intoxicated as you may be.

At the playground was a huge inflatable boxing ring with oversized gloves, an inflatable obstacle course and a ride that can only be described as a bungee run. On this last ride, you wrapped a huge bungee cord around your waist and tried to get as far away from the starting point as possible. The way to measure your progress was to stick a Velcro baton as far up as you could on another strip of velcro which ran the length of the ride.

This bungee run was my first experience at Sun God and I was a miserable failure.

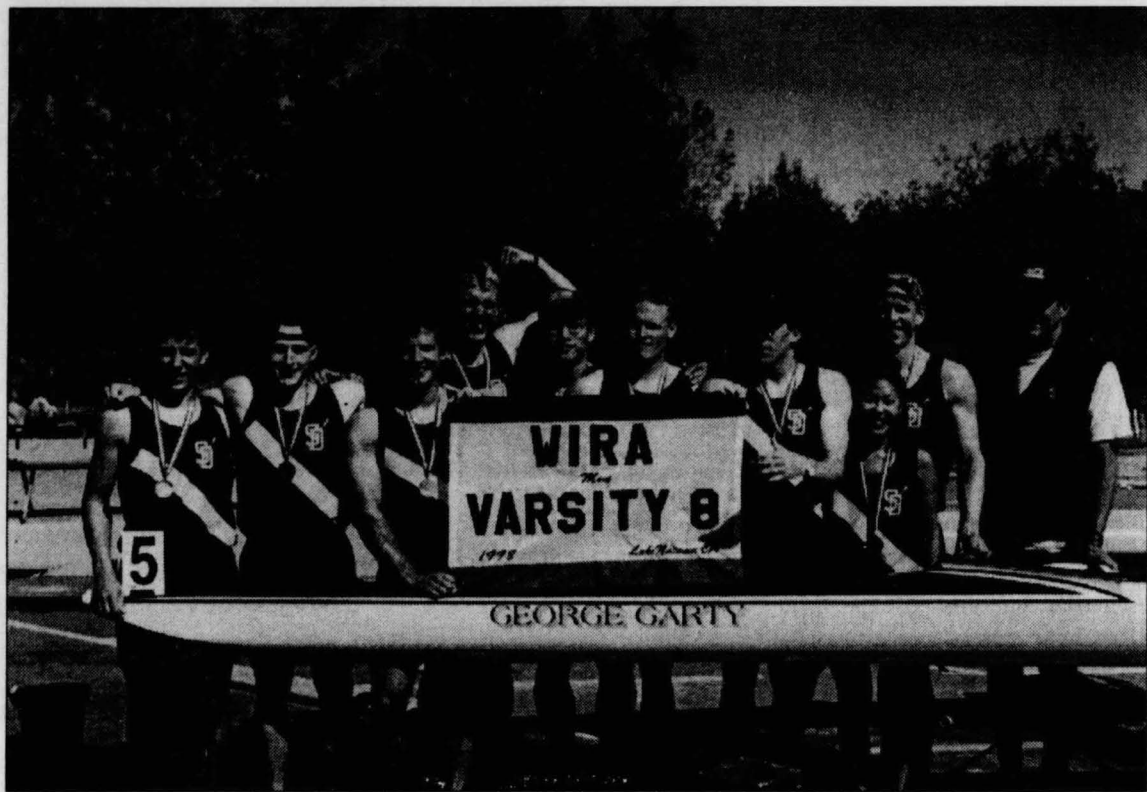
I felt I had a huge advantage over the lazy slob who lined up next to me but I was beaten handily each time. I watched as he went just a bit father each time, then I was yanked violently back into the inflatable wall. An investigation of this ride some time later found that the lane he was in had a bungee cord about a foot longer than mine. So much for fair competition.

I vowed to do better in the next event, which I felt could not be rigged — the obstacle course. Taking a mighty swig from my "Gatorade" bottle, I challenged the filthy guy who had just bested me in bungee. He gladly accepted and we both stumbled for the maze of air-filled plastic wrap.

The obstacle course consisted of an initial tunnel, followed by an inclined wall. Then there were a series of walls with holes in them — two in the first wall,

See **BEATING**, Page 19

*The UCSD men's varsity-eight boat became the fastest boat in school history*



**Champions:** The UCSD varsity eight boat won the Western Intercollegiate Rowing Association (WIRA) for the first time in school history last weekend in Sacramento.

Courtesy of the crew team

## CREW-SING INTO THE RECORD BOOKS

By Kevin McLaughlin

Co-Associate Sports Editor

Sometimes the stars align just right. Sometimes you get the big end of the wishbone. Sometimes you can find a spot in East Parking in the afternoon.

When your dreams and goals are realized, it often means Lady Luck had a hand in it.

However, for the men's varsity crew team, there was little luck about last Sunday's performance. In finishing fifth overall and first in the Western Intercollegiate Rowing Association (WIRA) at the Pacific Coast Rowing Championships in Sacramento last weekend, the men saw a season of hard work culminate in a dramatic fashion.

"We've been rowing really well recently," second-year varsity rower Paul Dodge said. "We knew we had a really good chance to make history."

So it wasn't exactly unexpected. Going into the event, the men's varsity eight-seat boat was ranked fifth

in the PAC-10 and first in the WIRA, the rowing conference for smaller West-Coast schools.

To demonstrate that they deserved such a ranking, though, the men had to prove it against the best of the west coast in the season finale.

Just to qualify for the finals of the PCRC is a challenge. Only two teams from each heat make it to the Grand Final. Last year, the men finished seventh overall and third in the WIRA.

In its heat this year, the men's boat was seeded second behind dominant UC Berkeley (which won the PAC-10 title) and above San Diego State. But the Aztecs of SDSU have been continually improving this season and were nipping at the Tritons' heels, forcing UCSD to concentrate on surviving the qualifier before even

thinking about the final.

The focus that has driven the team all year let the men take second in their heat, three seconds ahead of SDSU, to advance to the final.

UCSD's men have never gotten that far — until Sunday. But in a season filled with firsts, the best was yet to come.

The Grand Final featured the six fastest boats on the western seaboard: Cal, Washington, Oregon State, Stanford, Western Washington and UCSD.

Western Washington was the only other non-PAC-10 school in the final race, so the WIRA title would be decided between the two of them.

Western Washington had raced a faster qualifying time and featured a bigger bunch of rowers than UCSD. However, the Tritons have relied upon superior technique all

season to beat bulkier opponents, and this race would be no exception.

A slight head wind during the race aided the Triton cause, as those with a more technically refined stroke can better battle gusts of wind.

Sheer muscle just doesn't cut it, and the Western Washington boat, facing the Tritons for the first time this year and featuring four novice racers, learned that lesson the hard way.

The Tritons knew they had to go full-bore all race to beat these big guys, and at the 1,000-meter mark the race was neck and neck.

The race remained close throughout, as the Tritons kept their one-seat margin to win by slightly under a second, 6:06.08 to 6:06.57. With this fast time, the men finished only five seconds behind Stanford and eight seconds off Oregon State, which is ranked in the top 20 in the nation.

"We don't have the huge corn-fed guys that a lot of teams have," Dodge said. "That was the most painful, hard-fought race I've ever been in."

See **HISTORY**, Page 23



**"It's a great feeling. UCSD's never gone this fast. We completed the year the very best we could. The guys feel great about it, I feel great about it; hopefully the school will notice."**

— Mike Filippone

## Men's Volleyball Coach McFarland Resigns

**FOCUS:** Former SDSU star will stay on as the women's team coach

By Travis Hill

Sports Editor

For the last two seasons, Duncan McFarland has performed a rare double — he was at the helm as the head coach for the UCSD men's and women's volleyball squads.

The only other coach at UCSD

that is currently pulling off the double is Denny Harper, who is the head coach of the men's and women's water polo programs.

It was a strenuous undertaking for McFarland, but both teams enjoyed tremendous success under his watchful guidance.

He was rewarded for his outstanding work this year as his women's team won the Nation-

al Championship.

Yesterday McFarland resigned as the coach of the men's team. Coaching both teams is a difficult job, especially for someone as thorough as McFarland.

He cited the split of time as the reason for his resignation.

His desire to devote all of his time and effort to one team led him to the decision. McFarland will remain at UCSD as

the head coach of the women's team.

The UCSD Athletic Department was unprepared for the announcement.

"It came as a surprise," UCSD Sports Information Director Bill Gannon said. "But in athletics, a decision like this is never unexpected."

UCSD director of athletics Judith Sweet said a search for a new men's volleyball coach will commence immediately.

