

A QUEST FOR BASIC NEEDS



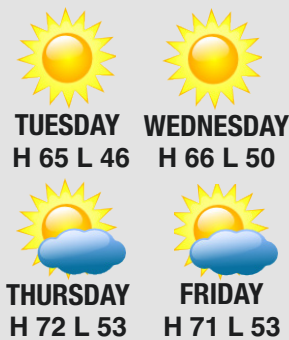
Meeting the basic needs of students on this campus has been a laborious journey. Even though a lot of progress has been made, the situation is far from perfect.

Features, page 6

TRANSFER STUDENTS  
A DIFFERENT APPROACH  
OPINION, PAGE 4

CHICAGO HIP-HOP  
A MATURING SOUND  
A&E, PAGE 12

FORECAST



VERBATIM

“Technology can be the blessing of our existence, but when it gets in the way of our productivity, it feels more like a bane”

Annika Olives  
Technology  
PAGE 9

INSIDE

TRANSFERS.....	4
A DAY WITHOUT TECH.....	10
THE FAVORITE.....	11
M. BASKETBALL.....	15
M. WATERPOLO.....	16



Young girls protest during the 2019 Women's March in San Diego. UCSD Guardian // Photo by Francesca Hummler

CAMPUS

Coalition of Students and Workers Protest at Regents Meeting

BY TYLER FAUROT NEWS EDITOR

A coalition of student workers and American Federation of State, County and Municipal 3299 representatives sent nearly 30 delegates to the University of California Regents meeting in San Francisco to reiterate their previous demands and protest a variety of the UC system's practices. Students from almost every UC campus were in attendance, seven of whom came from UC San Diego.

Back in December, a statewide effort of student advocacy groups delivered letters of demands to all UC chancellors, requiring a response by Jan. 15. These demands included expanding livable wages and stable benefits to all UC workers, ending the practice of subcontracting labor, divesting from companies that they cite as having supported anti-Palestinian efforts, and ending compliance between campus police and federal immigration authorities.

“We got lots of really b----- responses from a lot of [our chancellors],” one speaker at San Francisco's action said. “They need to stand with students. But we're here to tell the Regents that they need to do better.”

Prajay Lolabattu, a student intern with AFSCME 3299 at UCSD and member of the UCSD Labor Commission, told the UCSD Guardian that the action at the Regents meeting was a response to this inaction from the chancellors.

“There hasn't really been a good response to [the demands] or any action on that front at all,” Lolabattu said. “Today's action was to let them know that we're not backing down and we're not going to just forget about it.”

In a Dec. 17 letter from Dwaine Duckett, vice president of Systemwide Human Resources, the UC administration contested a number of the student workers' demands.

“As a matter of course, [the University of California] pays its service workers wages that are equal to, or are higher than wages paid by other employers for similar work in the communities surrounding our campuses and medical centers,” the letter reads.

On the issue of understaffing AFSCME workers, Duckett's letter says, “We work hard to fill a number of vacant full-time AFSCME service positions as quickly as possible, but today's ultra-competitive job market is a challenging factor.”

Responding to the calls for the UC system to divest from anti-Palestinian companies, Chief Investment Officer and Vice President of Investments Jagdeep Bachher wrote in a Jan. 11 letter, “[the University of California] does not make blanket divestments. Instead, we evaluate our investment opportunities from a risk perspective.”

One of the listed demands is for the UC system to establish and “enforce policies that will prohibit immigration enforcement and deportation activities on grounds and premises under UC jurisdiction.”

In November of 2016, the University of California released a statement, declaring that “Campus police officers will not detain an individual in response to an immigration hold request from [Immigrations and Customs Enforcement], or any other law enforcement agency enforcing federal immigration law, unless doing so is required

See [AFSCME](#), page 3

CALIFORNIA

Governor Newsom Proposes 6.9 Percent UC System Budget Increase

UCSD College Democrats and Republicans each offered their takes on the education spending increases.

BY REBECA CAMACHO  
SENIOR STAFF WRITER

California Governor Gavin Newsom released his proposal for the 2019-2020 State Budget, which apportions state funding to all public agencies and departments, earlier this month. The governor's plan includes increases in funding for higher education and the University of California, addressing everything from legal fees

for undocumented students to tuition freezes at the UC level. While the UC system is currently set to receive \$393 million — \$240 million in ongoing funds and \$153 million to distribute among a variety of other causes — this may not be the final amount as the budget must still be negotiated and approved by the state legislature.

Of the \$153 million for other pressing needs that the UC system would receive, \$138 million would be in one-

time grants for deferred maintenance, and \$15 million be invested in reaching out to these individuals and coming closer to hitting the governor's goal of increased college graduations.

“The Administration will work to promote affordability, access, and efficiency in higher education. It will also work to ensure higher education and training programs better meet the needs of nontraditional students,” the

See [BUDGET](#), page 3

LOCAL

Westfield UTC

Begins Charging for Parking in Garage

The move is a partial response to students leaving their cars in the parking lot for long periods of time.

BY ZHUOYINGLIN  
CONTRIBUTING WRITER

Finally implementing a long-anticipated change, Westfield UTC will begin charging for parking beginning on Jan. 30. According to the new policy, the first two hours of parking will still be free, but for each additional hour a car is parked, visitors must pay \$2 with a daily maximum of \$15 for vehicles left for more than nine hours.

This will be the first time UTC charges for parking since the mall opened in 1977. The plan comes in response to some people taking advantage of the free parking and leaving their vehicles at UTC while they go elsewhere for visits elsewhere, which worsens parking access to actual customers. According to a report from CBS8, a number of UC San Diego students regularly engage in this behavior by parking at the mall for free and then busing to campus from the UTC Transit Center instead of paying for campus parking.

The new fees are unlikely to affect the majority of UTC shoppers, however. The UTC website reports that nearly 85 percent of current customers park for less than two hours. There will also be exceptions for the visitors of Arclight Cinemas, 24-Hour Fitness, and the UTC Ice Sports Center, who will be eligible to receive validations for extra hours of free parking. Meanwhile, UTC employees have the option to purchase a \$5 daily pass or a \$75 monthly pass.

UTC will monitor parking times through a standard ticketing method.

“Once the secured parking plan is implemented, guests will receive a ticket upon entry to the parking areas,” publicist Katherine Odom said in an email response to The Guardian. “When their trip is complete, they can pay any associated fees utilizing the machines availability upon exiting the parking areas.”

These machines, which are primarily located near the elevators, were initially installed when the parking structure opened but have been lying dormant since. The mall opened the five-level parking structure located off Genesee Avenue, which provides 24/7 parking access and has the parking guidance system with red and green lights directing drivers to available

See [PARKING](#), page 3



BE CAREFUL HERE By Michi Sora



CAMPUS

Speech and Debate Team Membership Surges with the Arrival of a New Coach from Rady

The Speech and Debate Team saw its numbers decline after the early 2000s, partially because the students had to pay to participate in tournaments.

BY MADELINE LEON  
STAFF WRITER

The newly revitalized UC San Diego Speech and Debate Team took a second place sweepstakes placing in an 18-college, two-competition tournament at Palomar College during the weekend of Nov. 16. This tournament marks the first competition of the reinvigorated Speech and Debate Team, which has seen a sizeable increase in participation since Spring Quarter 2018.

The team, whose numbers were prominent in the early 2000s before fluctuating and dwindling, attributes its recent revitalization to proper management and funding resources. The team is now under the administration of Coach Robert Campbell, a business ethics and marketing professor at the Rady School of Management. According to Team President Senior Shaheryar Ajmal, this is one of the largest speech and debate teams in UCSD history.

The team received a significant boost in student interest during its marketing campaign in Fall Quarter 2018, when Ajmal and other students flyered on Library Walk and inserted an ad in the “Get Involved” newsletter for incoming freshmen. According to Ajmal, out of the 240 people who signed up for their mailing list, 30 to 40 students remained as consistent members who attend the biweekly meetings.

While the team earned a total of 18 trophies in the November tournament, Campbell’s research of the team led him to a collective of 20 found trophies from the early 2000s that once resided in the Price Center Theatre. Those trophies are now displayed at Rady.

After learning of Campbell’s interest in debate, Ajmal and several other students approached him in Spring Quarter 2018 with the desire to recruit him as an administrator for the dying Speech and Debate Team.

“In my classes I talk to students about what I want them to get out of my teaching and I differentiate between ‘buckets of knowledge’ and the skills you should get at a university,” Campbell told the UCSD Guardian. “The three most valuable skills that I acquired ... are critical thinking, persuasive organized writing, and persuasive speaking.”

During the post-2000s decline in membership, team members like past president and current team contributor Monica Eslamian would often pay out-of-pocket fees for tournaments.

“Since it’s always been a club, the problem was it didn’t have a faculty advisor, so without a faculty advisor, it didn’t have access to any university funding,” Campbell said. “[Eslamian] spent thousands of dollars of personal money to help kids go to debate tournaments because it costs money. [The team] really struggled.”

Campbell attributes his administrative style to his experience in executive management.

“This [was] a debate club on campus that [didn’t] really have any leadership anymore, [didn’t] have any resources because it’s not funded by the university, and looked a little disorganized, so I would just treat it like a turnaround company,” Campbell said.

Ajmal echoed his sentiments. “It wasn’t as organized and there really wasn’t a clear-cut structure about how things should run, so the team was really good way back in the early 2000s,” Ajmal said. “[It] competed at national tournaments. ... The reason it was able to do it was because the team had a much solid structure and it was able to get various funding resources.”

The team hopes to grow into an official university program so that it may qualify for university funding.

Since the Speech and Debate Team is still just starting and not an official school program, it is currently being funded by A.S. Council, Triton Funds, and internal contributions, such as

Campbell’s \$1000 donation to the team’s established account with the San Diego County Credit Union. As a program, their funding would come directly from the school or department they are attached to.

“Wherever it belongs, it’ll be funded by the university as opposed to these kids,” Campbell stated.

Their current affiliation with Rady grants them access to classrooms for practice sessions, as well as an attachment on the Rady website that links to the team’s personal website.

Both Ajmal and Vice President Gavin D’Elia hope to expose UCSD’s science, technology, engineering, and math students to communication and public speaking skills through their team.

“I felt that coming to UCSD, I also wanted to pursue speech and debate, but there really wasn’t a team, and I felt that we’re a STEM school, but I feel that communication skills are so incredibly important, and that’s where a lot of STEM majors are lacking,” Ajmal said. “So with me wanting to compete, plus with me wanting to create a platform where people can improve their communication skills, that kind of culminated into a desire to create the team.”

Vice President D’Elia will be president when Ajmal graduates.

“Next quarter will probably be focused on getting a program going,” D’Elia said. “Next year I’m looking toward really making this one of the best programs, assuming Rady takes us on at UCSD, so that kids looking to apply to UCSD hear about Speech and Debate and think, ‘I want to go to this school for obviously the great majors, but one of the top reasons is for the speech and debate programs.’”

The team will compete in a total of five tournaments in Winter Quarter, during the weekends of Weeks 2, 3, 5, 6, and 7.

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The Protestors Initially Presented a List of Demands to the Chancellors of all Ten Campuses and Followed Up at the Meeting

► **AFSCME**, from page 1

by law or unless an individual has been convicted of a serious or violent felony.”

The list of demands delivered to the UC chancellors cites this statement to critique the UC system for instances of ICE agents appearing on UC campuses. The list demands that the UC system enforce its own policy.

In response to this demand, a letter dated Jan 11. was sent from Alexander Bustamante, the Senior Vice President of the UC’s Office of Ethics and Compliance.

“The Task Force for Universitywide Policing submitted [its] final draft report with recommendations to the President in the end of

December 2018,” Bustamante’s letter reads. “The President will consider the recommendations and provide feedback.”

At the Regents meeting, the UC Student Labor Coalition listed their demands to a public comment panel of Regents, including UC President Janet Napolitano, during the time allotted for public comment at the Regent’s meeting.

As UC Santa Cruz student protester Viviana Salinas told the Guardian, “Napolitano was just staring at us, but wasn’t really reacting in any way. As soon as we started to chant, they all left.”

“They don’t actually want to hear what we have to say,” said protester Karter Lowell.

Kathryn Lybarger, president of AFSCME 3299, addressed the crowd.

“These fights are bigger than each individual, and they also come down to each individual: every parent like me who wants to send his or her their kid to college, or every parent, like my predominantly black and brown co-workers, who need to send their kids to college, every kid here whose parents or guardians struggle to send you here,” Lybarger said. “Every parent like me who wants to send his or her kid to college, or every parent, like my predominantly black and brown co-workers, who need to send their kids to college, every kid here whose parents

or guardians struggle to send you here. Our ability to win this comes down to us never quitting.”

“We will continue to put pressure on the Regents to hold them accountable,” Lolabattu said. “They’re in those positions because they’re supposed to be representing the students and the workers. The fact that they’re not responding is an issue.”

Lolabattu also said that it was important for students to recognize how much of an impact the issues have for them.

“Students don’t get fed or housed or have their dorms cleaned without these workers,” Lolabattu told the Guardian.

“Even though it might seem like these are strictly worker-related issues, our issues are really tied. The only way we resist the University of California is by creating solidarity between workers and students.”

“We will be standing here one day, celebrating the victory that we’ve won,” Lybarger told the crowd.

The chair of the task force examining policing policies in the UC system will hold two remaining town hall meetings with students and student leadership at UC Irvine and UC Santa Barbara to address questions and concerns.

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Gov. Newsom Seeks to Address the Thousands of Students Who Dropped Out

► **BUDGET**, from page 1

higher education section of the budget proposal said.

Of the boasted 6.9 percent budget increase compared to that of last year going toward funding of the UC system, Newsom quoted \$49.9 million to tackle degree completion and further assistance to the number of graduates from disadvantaged backgrounds. This proposal is contingent on the university not raising tuition, however.

In his speech delivered on Jan. 10 introducing the budget, Gov. Newsom emphasized the need for the UC system to address its population of “near-completers,” or students with unfinished degrees. Since 2000, Gov. Newsom reported that an estimated 60,000 people dropped out of the university with remaining credits to

completion of a bachelor’s degree. As a solution to this issue, he pointed towards bolstering the UC extension program — the continuing education arm of the university — as a potential solution and claimed that is underutilized and should be further explored as a more flexible and less time-consuming educational facility.

A range of political and academic institutions have come forward, advocating for and against the budget’s behalf.

Brianna Brawley, president of the UCSD College Democrats spoke out in approval of the budget’s objectives.

“Governor Gavin Newsom’s budget absolutely represents a new era of California spending ... in which the priorities of higher education and the

struggles of California students across the three levels of California campuses are being recognized and fought for,” Brawley told the UCSD Guardian.

The UCSD College Republicans spoke out in disapproval on issues of government promotion of furthering student graduations.

“In the broader sense, we would like to affirm, that many of the 17 million jobs open in this country right now do not require college degrees,” the College Republicans said in a collective statement to The Guardian. “Stuffing people through the UC and CSU system only lowers BA standards and inflates the value of an undergraduate degree. Real changes would be far more fundamental than the current approach.”

UTC Rules Further Limit Parking Near Campus

► **PARKING**, from page 1

parking spots.

The new parking policy comes at a time when parking policies in La Jolla are becoming more and more strict. In September of last year, the La Jolla Community Planning Association voted to ratify a two-hour parking limit along the busy North La Jolla Scenic Drive with the explicit intent of discouraging students from parking. In the coming week, the PGA tour will be hosted at the Torrey Pines Golf Course, and week-long parking limits will be enforced along Torrey Pines Scenic Drive, the street leading up to Gliderport.

Along with the new parking fee, UTC plans to introduce several new parking updates to better

accommodate the growing number of customers as a result of newly arrived stores and restaurants.

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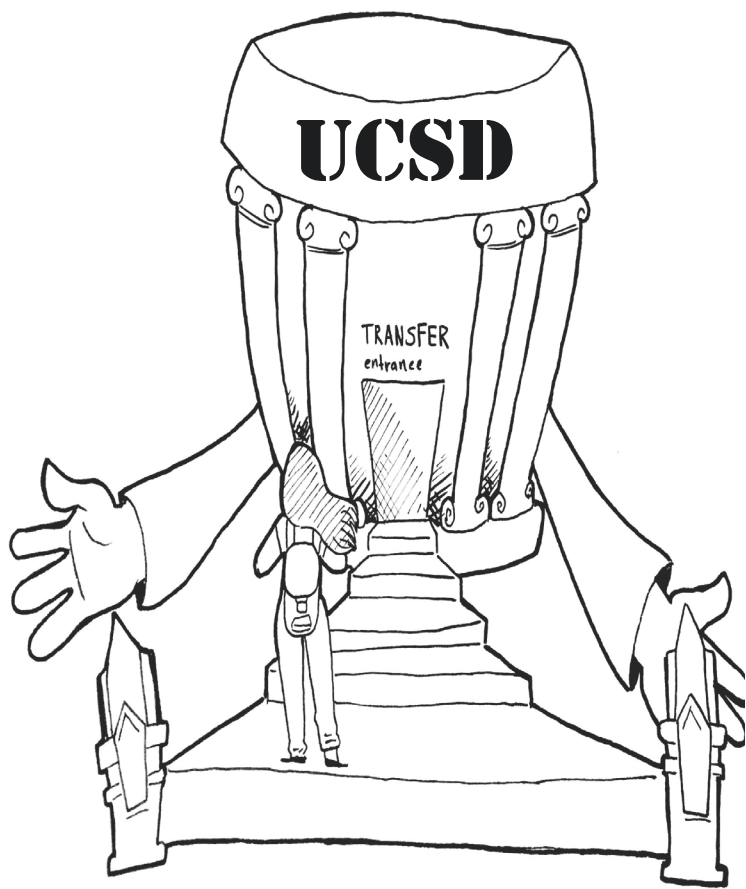


# OPINION

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## *UC San Diego Must Prioritize the Needs of Transfer Students in Its Construction Projects*

*By: Rajee Ganesan // Staff Writer*



Unsettling and seemingly never-ending construction has quickly become a staple of UC San Diego, from academic structures like the Tata Institute for Genetics and Society to art pieces like “What Hath God Wrought”. The development of the North Torrey Pines Living and Learning Community is no different. The ambitious project is projected to be completed in 2020 and has already been met with extensive opposition from both students as well as La Jolla residents. Originally planned to house transfer students, the infrastructure will not only further estrange transfer students from the rest of the student body but also expose the lack of transfer resources here on campus.

Despite the unique sustainable design, the fact that the construction itself temporarily wiped out over 900 parking spots was an immediate warning to many students. It is also condensed into an area of North Torrey Pines Road that is a significant entrance into campus and a main source of traffic to La Jolla residents. Several local residents are developing a platform against the development program, complaining of both overcrowding and traffic issues. In an attempt to elicit undergraduate input, the development committee enlisted the use of a task force given the responsibility to develop

the slogan, objectives, and focuses for the new college.

In the original meeting of the Planning Task Force, the students reported their consideration to create the new institution solely for transfer students. The action is preceded by the desire to surround transfers with a unified community and to develop a centralized college with resources and support for transition. The exact goal of the proposition was to prepare transfer students for graduation the moment they arrived on campus.

However, the movement of all transfers into one singular area only promotes their alienation from the rest of the student body by separating them from non-transfer students who possess a better knowledge of campus resources and events. It is no secret that UCSD has not prioritized the transfer experience in the last several years. In 2017, the university offered money to transfers to move off campus in an attempt to remedy the on-campus housing crisis. Transfer students already face a difficult challenge: they have three or less years to develop relationships with professors, find recommendation letters, get involved on campus, and prepare for life post-graduation. It would

See **TRANSFER**, page 5

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► **TRANSFER**, from page 4

be a disservice to further estrange the transfer population from the rest of the student body, so the future Seventh College should remain a traditional college for planning purposes.

UCSD’s undergraduate population clocks in at over 26,000 students, and 32 percent of that figure is comprised of transfer students. Shockingly, the school boasts little to no resources allocated to transfer students alone; the decentralization empowered by the college system moves the responsibility for transfer advising and resources to each college. However, most transfers don’t live anywhere near their college of enrollment and advising centers. The majority live in The Village at Torrey Pines on the north end of campus, disassociated from both their college and the rest of the student body.

Instead of creating housing or a college solely for transfer students, the university must develop a centralized transfer resource center that extends past each college’s system of handling transfers. By doing so, UCSD will not only alleviate the college’s responsibility to provide transfers with complete advising resources, but also highlight the fact that

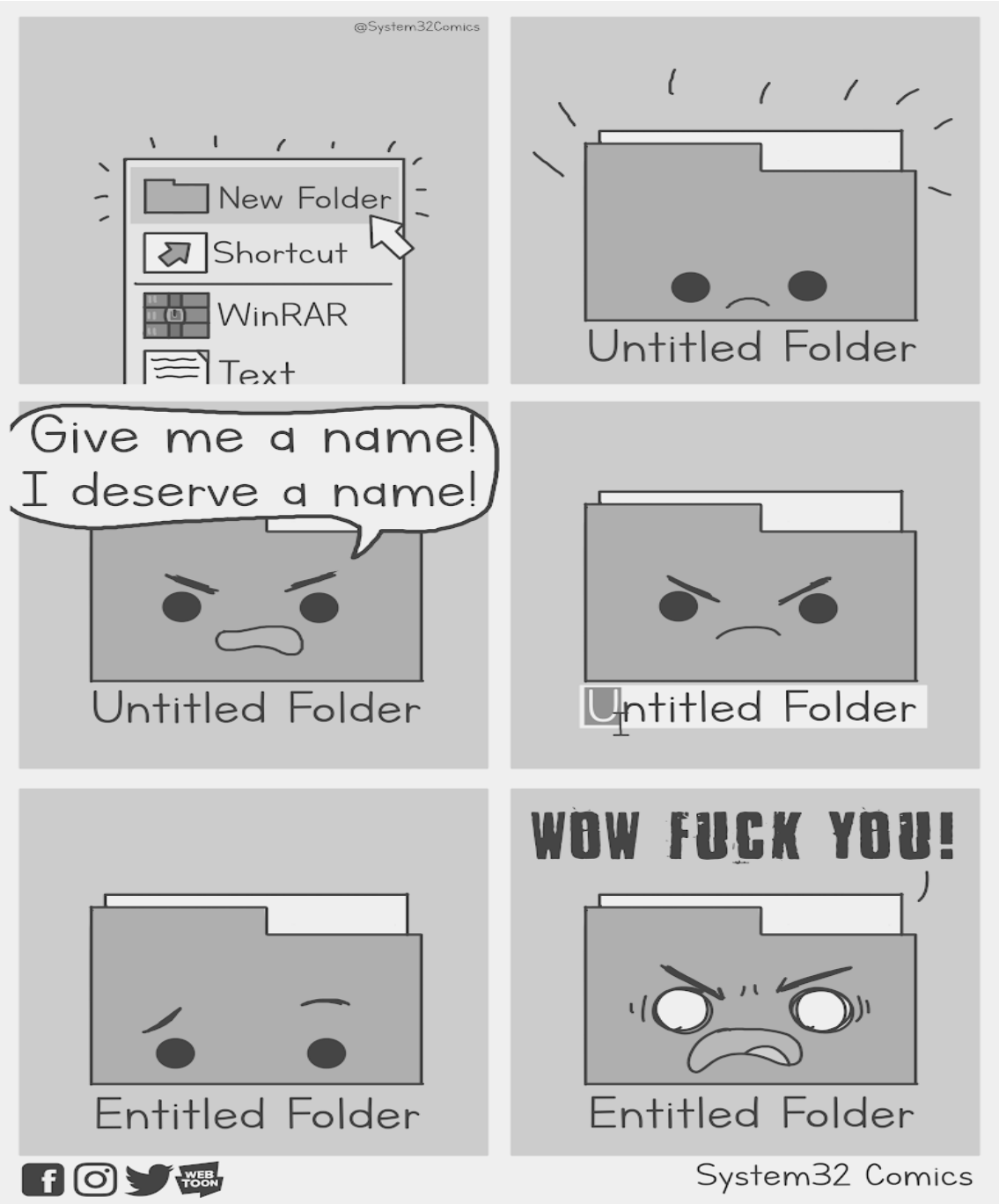
the university prioritizes the needs and goals of their transfer students.

This measure will also put UCSD on par with other University of California schools; UCLA, UC Santa Barbara, and UC Berkeley both boast transfer student centers and resources allocated solely for their transfer students. And with no surprise — these schools have the highest two-year transfer graduation and retention rates among the UC System, surpassing UCSD by nearly 10 percent.

Regardless whether or not NTPLLC will be an institution solely for transfer students, college housing for transfers only will further alienate those students from the student body and make it increasingly difficult to develop relationships and student adjustment in UCSD culture. However, the discussion has brought to light the need for transfer inclusion and support here on campus, and the steps that must be taken to ensure that transfer students leave with the resources and education that they came for.

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## UC San Diego

TRANSPORTATION SERVICES



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JADE KNOWS HIS GUN-WONG AND MADELINE PARK

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THE UC'S  
QUEST  
FOR  
BASIC  
NEEDS

*Ever since the University of California launched its Global Food Initiative in 2016, UC San Diego has made efforts to alleviate food, housing, and financial insecurity for its students. The UCSD Guardian spoke with some of UCSD's basic needs resource centers to discuss their progress so far and what still needs to be done.*

**By Jade Knows  
His Gun-Wong  
//Features Co-  
Editor**

If you're a college student, chances are you've experienced food insecurity: a lack of access to food that is both affordable and nourishing. Food insecurity is part of a larger measure of circumstances known as basic needs, which are the minimum necessities for well-being. Food, shelter, access to healthcare, and other means of security are all considered basic needs.

In the 2016 UC Global Food Initiative's Student Food Access and Security Study, students across UC campuses reported that they often encountered barriers to food access. Thirty-nine percent of participants cited cost as a barrier, 48 percent reported lack of time to prepare food, and 46 percent reported lack of time to shop for food. These rates were about 5 percent higher for students who identified as food insecure.

But such large numbers of UC students — including food-secure students — who are experiencing barriers to food demonstrates how widespread this issue is. Challenges to sustaining food access and basic needs plague the entire UC system.

Yet, in spite of the fact that 44 percent of UC undergraduates and 26 percent of graduate students have experienced food insecurity, it remains a highly stigmatized issue. Students who are privileged with food security may look down on their peers who cannot afford food. In turn, food-insecure students might be too embarrassed to reach out for assistance.

Alexis Wesley, a John Muir College sophomore who serves as outreach manager for the Triton Food Pantry, discussed the stigma surrounding food insecurity.

"There might be people who are embarrassed to visit the pantry or other resources on campus," she said. "We need to identify that this is a widespread problem and no one should be ashamed to look for help."

UCSD's 2016 Basic Needs Report provides a sense of what food insecurity looks like at UCSD specifically. One barrier to fulfilling basic needs is the discrepancy between the estimated cost of attending UCSD and the actual cost of living in La Jolla, which is 79 percent higher than the national average.

Basic Needs Coordinator, Alicia Magallanes noted, "We need changes in the housing market; we need affordable rent. Even people who are working can barely afford rent in San Diego, let alone be a student!"

Another barrier to basic needs that is prevalent at UCSD is the challenge of transportation and parking. Because the campus has limited parking and is situated away from other areas of San Diego, students often have trouble getting to and from campus and thus have limited options for the food and health care resources they can utilize.

Student populations that are especially vulnerable to food and housing insecurity, according to the Basic Needs Report,

include members of lower income brackets, first-generation college students, and first-generation immigrants. Members of the LGBTQ community also represent an at-risk population, as their families may not support their identities and, by extension, be unwilling to provide for them financially.

What may be surprising to some is that middle-class students are at risk for lack of food and housing. These students can come from families with income levels that are too high to qualify for financial aid but too low to cover the cost of attendance for college.

Wesley talked about which populations of students are using the pantry's services more often.

"You'd think upperclassmen would be more food insecure because they tend to live off campus and don't have dining plans,

but we are finding from our data that a lot of lowerclassmen are still visiting the pantry," she said.

On Jan. 15, the UC Board of Regents met with the university system's Special Committee on Basic Needs at UC San Francisco. The committee discussed the progress it has

*"Both the Triton Food Pantry and The Hub were established in the last four years. Changes at UCSD are far from over, however; this year, the Basic Needs Committee is focusing on expanding housing support and CalFresh access."*

made since UC President Janet Napolitano launched the Global Food Initiative in 2016. The initiative seeks to develop solutions for food, health, and sustainability throughout the UC system and beyond.

"There's no other system in the country that is doing this. There's no other system in the country that has believed in students' basic needs the way that [the University of California] has," said Chair of the Basic Needs Committee Ruben Canedo said before continuing on to the committee's model for preventing food, housing, and financial insecurity. Part of what was discussed at the UC Regents meeting was how, in comparison to other UC campuses, UCSD is at the forefront of implementing resources for students who are in need.

"What has been made so effective in a relatively short period of time, as we alluded to, is our collaborative planning for our Basic Needs Committee, where students, staff, and faculty are all gathered to gather input and identify what we need to do for our next steps," Magallanes said during her presentation on basic needs services at UCSD. "Our off-campus community partnerships have been critical toward achieving our goals ... the San Diego County Health and Human Services Administration, the San Diego Hunger Coalition, and the San Diego Food Bank are all on our side, where we have launched the single largest service day enrollment for CalFresh opportunity for our students in the county."



► BASIC NEEDS, from page 6

The Triton Food Pantry is one service that the university has implemented to help fight food insecurity. Located in the Old Student Center, the pantry is open to all undergraduate and graduate students. Visitors to the pantry can grab free food items, including canned goods and fresh produce, based on a point system that regulates how many items students are allowed and how often they can come into the pantry.

Next door to the Triton Food Pantry is The Hub, another holistic resource for students experiencing food or housing insecurity. In addition to providing free recovered food and a comfortable study space for students, The Hub assists with emergency financial aid and emergency housing programs for students in need. Another important facet of The Hub’s mission is guiding students through the application process for CalFresh, a program that provides funds toward buying food.

Both the Triton Food Pantry and The Hub were established in the last four years. Changes at UCSD are far from over, however; this year, the Basic Needs Committee is focusing on expanding housing support and CalFresh access.

Though the university has made terrific progress in the past few years toward securing basic needs, there remains much to be done across the UC system.

“[The University of California] needs to not just sustain this effort, but we need to increase it to the need that exists ... what [the Basic Needs Committee] has done with the money that we’ve gotten is the best that we could with the money that we [were given],” Canedo said. “But if you asked us right now, at each campus, how much percentage of the need they are actually addressing, we are nowhere near.” We are nowhere near even 30 percent of students signed up to CalFresh; we are not at 30 percent in serving the students who are experiencing the highest levels of food insecurity through our pantries; and we are not at 30 percent in educating all of our first-year students to prevent ... those challenges.”

At UCSD in particular, issues such as parking limitations and insufficient on-campus housing have been left unaddressed. Although the university is currently constructing new on-campus residences for undergraduates, graduate students are faced with the eventual conversion of two on-campus graduate residences into undergraduate housing. This means fewer low-cost, convenient living options for graduate students in the near future.

It takes months and months of collaboration and strategizing to form solutions to problems like these. For now, the university is on the path to eliminating basic needs insecurity, one step at a time.

With a weary, yet contented smile, Magallanes explained, “It takes a village, it takes a village. If you don’t have lots of people in your village who care and are committed, it’s super hard. [For] everyone who’s in our village, we are really grateful and mindful to respect energy and respect that this takes a lot of people’s time on top of everything that’s happening already.”

Students’ Perspectives

Sometimes I will eat once a day to save money to pay for bills.

My family needed some help so I gave them money, but am worried I can't make rent the rest of the quarter.

I sleep in my car during the week and stay on my friend's couch on the weekends.

Student Testimonials


I got CalFresh! I don't know what would have happened if it wasn't for you...The money that I get to use for food will help me eat well everyday! (Calfresh)

Financial aid approved me for a \$1,500 fund. It'll cover me for the entire summer. I have to thank you for the help you provided me when my options were running out. (emergency grant/housing stability)

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# Plugged In The Know: A Guide to Digital Resources For College Students

by Natalie Duprey // Lifestyle Staff Writer

College is stressful and definitely does not spark joy for most undergraduates; however, one of the greatest advantages of being a college student now is the incredible amount of technology you have access to. Whether it's remembering your schedule or building your portfolio, there are so many incredible things you might not know about that will make your life much easier. Here are some of my favorite things that I have discovered to help you keep life organized.

## UC San Diego App

While this is most likely common knowledge, the UC San Diego App is probably the most practical one on my phone besides Facetune. Once you sign in, it displays your schedule, which, if you are anything like me, you need to look at every 10 minutes to make sure you don't get lost. It also has other cards, like Parking Lot Watch (right now it only covers one lot but it is being updated) and Dining Hall menus, that you can customize to your preference. The app covers all the essentials that a UCSD student could need.

## TapRide/Triton Rides

This is the free carpool app that is provided for by the Community Service Officer Program. If you download the TapRide app and sign up with your student email, it will allow you to request a free ride between 8 p.m.-8 a.m. As long as the pickup point originates on campus, you can request a ride up to 10 miles from UCSD. This service is perfect for when you have a late night discussion or study session at Geisel Library, and you don't want to take the bus.

## Charging Stations

Throughout Price Center, there are several phone charging stations for iPhones and Androids. I know of the ones in the Commuter Lounge, next to Bombay Coast, outside of Price Center Ballroom West, and the lobby of Price Center Theater. The one in the Commuter Lounge is just multiple exposed wires but the others are a lockbox. You simply put your phone in, set a four-digit password and go off to class. When you return, just punch your code in and it will be fully charged and ready to

use. This is perfect if you are an anxious commuter like me and need to make sure you have enough charge to open up the new San Diego Metropolitan Transit System app.

## Digital Media Lab

On the second floor of Geisel is the most slept-on resource on campus. Students have access to a 3D printer, VR Headsets, and computers with Adobe Creative Suite and CAD software. This is a perfect opportunity to build your portfolio with start-up ideas and try your hand at prototyping. But if you don't feel like making the hike to Geisel from off-campus, you can get a discount on Adobe Creative Cloud with your student email.

## Thinkful Seminars

If you feel like getting off campus, I highly suggest attending a Thinkful workshop. The company Thinkful offers several free programming workshops and webinars, to peak interest in the data science community. This includes everything from HTML/CSS to designing your own web app. While this is open to the public, I generally seemed to be in the company of college-aged young professionals looking to add skills to their resume. The instructors are so patient and provide guidance about other projects that could pique your interest. They also have webinars that offer a similar experience if you are not able to make it to their location in Little Italy. They are all available on the San Diego Thinkful Eventbrite page: <https://www.eventbrite.com/o/thinkful-san-diego-14840722920>

While college might be stressful, remember all the incredible resources that you have access to. This is just the tip of the iceberg I'm sure, but hopefully it will pique your interest enough to make you consider using technology for more than binge-watching Marie Kondo and making memes.

# I am Addicted to my Phone

by Natalie Duprey // Lifestyle Staff Writer

My name is Natasha Vandamme, and I am addicted to my phone. I love posting about what I do, where I go, who I am with, and what is going on in my life. I guess being addicted to technology is not rare nowadays; however, teenage girls are especially stereotyped as being obsessed with their phones. I think I go above and beyond this stereotype. I check all of my social media apps at least five times just while getting ready in the morning. I am on my phone constantly even when hanging out with friends and family. I have four Instagram accounts and two Twitter accounts. It may seem excessive, but to me and other social media addicts, this is quite normal.

Social media keeps people connected. It helps me stay updated with my friends' lives and world events because I'm gonna be honest, I don't watch the news regularly ... or at all; that's what social media and the News app is for! Adding to that, social media is so entertaining. Twitter is ridiculously funny; the things that people think sometimes truly amaze me. And, who could forget memes? Social media is the world in the palm of our hands. To me, it is not merely entertaining or educational, but necessary in my everyday life.

Because of this obsession with social media, I decided to challenge myself to not use any social media sites for 24 hours. For most people, this is not an impressive feat, but for anyone who knows me, this is virtually impossible. I deleted Facebook, Instagram, Twitter, Snapchat, and even Pinterest from my phone and kept a log to track how I felt throughout the day.

12 a.m.: It is midnight, and I am ready to start this challenge.

2:03 a.m.: I would normally check all my social media apps before going to bed, but I can't! I guess I'll just go to bed.

7:55 a.m.: I woke up and did not check my social media. It felt weird. Also, getting ready while not being on Instagram or Twitter feels strange and ... boring. I accidentally swiped to where Instagram would be on my phone and ended up opening up a different app because it is not there anymore!

9:52 a.m.: I am in class and want to check Twitter so badly, but alas, I cannot.

11:11 a.m.: Something funny happened, and I wanted to tweet about it but had to refrain. On the other hand, I focused in class and am getting homework readings done more quickly. So, I guess that's good.

12:49 p.m.: I did homework and am now bored in my apartment. I have reverted to scrolling through my camera roll as a substitute for social media.

1:19 p.m.: I just got a Twitter email notification saying, "5 notifications ready and waiting just for you." Are you kidding me? That is as tempting as it gets. My friend had to slap my phone out of my hand to keep me from going on Twitter.

5:58 p.m.: Currently sitting in a three hour night class that ends at 7:50pm. Very bored. Want to go on Twitter.

8:34 p.m.: Bored watching Hulu and want to go on Twitter. It's getting harder to resist ...

12 a.m.: Finally reunited with social media. Excited and ready to tweet about the new Ariana Grande song. The world is at peace again.

As hard as today was, I got through it with the help of my friends keeping me in check and constantly entertained. I never thought my phone detracted from feeling more connected with people in real life, but after today, I realize that it does. Also, I paid more attention in class and did my homework fairly quickly. Without the distractions from notifications, I enjoyed uninterrupted time with friends and felt more connected to the world around me. Lastly, Twitter and Instagram are great social media sites, but they take away from prime napping time. I realized that before I take a nap, I sit on Twitter and Instagram for a long time and end up losing half an hour of sleep! What a waste.

I'll admit, this experience was not revolutionary. I don't feel completely different or changed, but I have gained an appreciation for being on my phone less. I probably won't be attempting this "challenge" again, but I might just use social media a bit less. For other social media addicts reading this, I challenge you to take a break from social media. Yes, it is not the easiest feat, but believe me, it's worth a try.



# How To Be More Productive (Sans Technology)

by Annika Olives // Lifestyle Editor

Technology can be the blessing of our existence, but when it gets in the way of our productivity, it feels more like a bane. Many people have taken to brief social media “cleanses” or simply deleting apps entirely, but if you love your Instagram aesthetic too much, there are ways you can reduce technology use without getting rid of it completely.

## Commit to not looking at your phone during class

I used to fall victim to looking at my texts or checking Instagram during class; it was so tempting, especially if the subject or the professor wasn’t all that interesting. However, I found that not paying attention in lecture made it more difficult as the weeks went on since I didn’t have time to re-teach myself all the material. Last school year, I made it an effort to put my phone in a zipped-up pocket of my backpack and not take it out until the class was over. It helps a lot — I have a better knowledge of the subjects that are being taught and feel more confident when studying because I’m already familiar with the topics.

## Turn on “do not disturb” on your laptop

If you like typing notes out during lecture or studying online, put your window in full screen and turn on your laptop’s “do not disturb” mode. You’ll be more focused and are less likely to be distracted by notifications. If you still find that your laptop is too distracting, try taking notes by hand and see how that feels.

## Put your phone in a different room

If you like to study at home, leave your phone in a different room while you work. This way, you have to get up and interrupt your flow if you want to see your phone. Out of sight, out of mind.

## Delete unnecessary apps

I deleted Facebook off my phone a while ago because I found all the notifications excessive. While there was probably a way to turn off those alerts, it was helpful because now I have to consciously enter Facebook’s URL if I want to see the site. A lot of social media sites can feel mindless, and this tip forces you to be more intentional about what social media sites you actually want to frequent.

## Know when to unplug

If you’re spending a lot of time before bed watching Netflix or scrolling through Facebook, set an allotted amount of time so you still go to sleep at a reasonable time. While it can be hard to leave mid-episode of Friends, your body will thank you the following morning and you’ll be able to start the day well-rested.

## Use technology in beneficial ways

You don’t have to omit technology from your daily life completely; instead, find ways to fit it into your daily schedule in more effective ways. On your bus ride home, open up a Quizlet and go through a few flashcards. Take your few minutes before class to answer emails that you’ve been putting off. During passing period, listen to podcasts from people in your field to learn something new.

While a lot of these tips are about omitting distractions, another thing that is important to remember is that you control your technology and social media, not the other way around. Your friends will understand if you don’t respond to your texts right away, and your Facebook notifications can wait. Digital technology is one of the most powerful inventions yet, but don’t let it take over your life.



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FILM REVIEW

THE FAVORITE

Directed by Yorgos Lanthimos  
Starring Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult, Joe Alwyn  
Release Date November 23, 2018  
Rated R

A

“Bandersnatch” brings us a step closer to a long sought-after interactive experience, but fails to deliver much else.

Often known for his surreal and outlandish cinematic pieces, director Yorgos Lanthimos helms a new period comedy-drama, “The Favourite.” Set in the 18th century during Queen Anne’s reign over Great Britain, “The Favorite” focuses on two women’s bellicose rivalry as they claw for power and attention from their majesty, Queen Anne. Rife with twisted schemes and tense hostility, the film emanates outre and chilling tones that are right up Lanthimos’ alley, giving the audience a toxic yet fathomable look into those who are willing to acquire prestige by any means necessary.

Historically, the real Queen Anne had a bad reputation; she was labeled by historians as a sickly and unsuitable successor for the throne of Great Britain. “The Favourite” comically emphasizes these negative traits to showcase how out of touch Queen Anne (Olivia Colman) is with her country’s politics, as her incompetence and unkemptness is only handled by her advisor and right-hand woman, Sarah Churchill (Rachel Weisz). Among bumbling aristocrats, Sarah keeps the palace running like a well-oiled machine with her secure position of power. However, Sarah’s cousin Abigail Hill (Emma Stone) unexpectedly arrives to interrupt this status quo. Having been stripped of her nobility, Abigail initially sits at the

bottom of the socioeconomic ladder. However, using her wits and charm, she gradually clammers her way to the top in order to make a stable living. As she attempts to usurp Sarah’s standing as the queen’s confidante, the movie branches into heated drama, diabolical acts, and lovers’ quarrels.

Visually, the film is stunning. The camera captures the opulent interior filled with spacious chambers that consist of bluish-grey hues and wooden corridors, giving off a cold yet palatial atmosphere. Each location seems standoffish and unwelcoming, paralleling the nature of the characters. The queen’s room is also distinctly laced with gold-patterned tapestries and ornate baroque walls as if to flaunt her exclusive monarchical lifestyle that feels isolating yet luxurious. Many shots of the characters are at low angles to seemingly exhibit a theme of superiority, tying back to the adversaries attempting to outshine each other. Even the choice of orchestral music, involving nimble string plucks or raspy violin scratches, heightens some prolonged, disorienting angles. Without a doubt, “The Favourite” has its own histrionic flair.

The aristocratic setting is juxtaposed with the sordid lifestyles of those living in high authority. Officials participate in hyperbolized buffoonery, such as duck races, pie throwing, and extravagant dancing,

which can be flummoxing to the audience. But their high-class antics exude a satirical element that makes certain scenes ridiculously funny and off-putting. These absurdities show the audience the time-wasting nonsense these higher-ups indulge in.

In many ways, the battle for dominance between Abigail and Sarah relates to survival of the fittest. This is particularly seen through Abigail’s character, who starts to become more tenacious and hard-headed in a deluxe dog-eat-dog world. But Abigail grows manipulative and power-hungry as she attempts to win the queen’s affection. She uses chicanery and licentious ploys, which seem to speculate on the real behind-the-scenes world of a lavish, regal era. As much as Abigail’s actions are for self-gain, they are also self-sacrificial. The audience sees how her inclusion in the narrative readjusts the cordial bond between Queen Anne and Sarah. Abigail’s presence catalyzes each character’s downward spiral toward avarice and envy, the story’s key themes.

Ironically, the three characters’ ugly relationship is acted beautifully by the three lead actresses’ cohesive performances. Emma Stone’s natural charisma in playing an underdog-turned-victor is fascinating as she depicts Abigail’s playful and villainous sides. Clashing with Stone’s Abigail, Weisz’s Sarah is stern and headstrong

with moments of emotional weakness. Finally, Colman’s Golden Globe win for Best Actress for playing Queen Anne is justified for the brilliance of her portrayal of the monarch. Colman acts with a facetiously temperamental, spoiled disposition that also masks the queen’s aching, lonely heart. Witnessing this pitiful duality in her character, the audience is left repulsed yet sympathetic towards her. In fact, the three women all have layered, three-dimensional personas filled with blemishes, vulnerabilities, and contradictions, which make them feel all the more rich and alive on screen.

“The Favorite” is a niche cinematic piece, but it keeps the audience interested with its imperfect characters. It triangulates between three flawed yet resilient women, and the actresses’ performances as such are transfixing. It is a wicked and giddy story about power struggles and isolation, giving the audience a glimpse into the farcical, perverse, and doleful acts that ensue in a place of seemingly worthy standard. “The Favorite” is memorable in its visuals and narrative, having viewers enjoy the mischievous spectacle that unfolds before them.

—CHLOE ESSER  
A&E Editor



SINGLE REVIEW

GET ENOUGH

Sung by Paul McCartney  
Written by Ryan Tedder and Paul McCartney  
Release Date January 1, 2019

C

New year, new me. Paul McCartney makes a predictable stylistic U-turn in his latest single, “Get Enough.”

The new year is barely underway, and Sir Paul McCartney is already back with new music; this time in the form of a single. The track, titled “Get Enough,” arrives only four months after his latest solo album, “Egypt Station.” “Get Enough” is co-written and produced alongside McCartney by contemporary pop-rock musicians Ryan Tedder and Zach Skelton, marking the third collaboration between McCartney and Tedder. The song reflects a drastic shift in the musical approach of the former Beatle. Although it embodies the traditional soft rock piano ballad and the expected theme of the idiosyncrasies of love and relationships that McCartney fans have come to expect, it also heavily relies upon Auto-tune. Yet it is not utilized as a means to improve McCartney’s voice, but rather to roughen, distort, and manipulate his vocals to the point of mechanical crooning.

While this sudden shift in style may initially come across as bewildering and shocking, one must remember that the

Beatles, especially in their later years, possess a history of sonic experimentation. In evaluating this factor, the introduction of Auto-tune in McCartney’s music can thus be seen as both a logical technical and artistic step in the career of an innovative musician. At the age of 76, it is no secret that McCartney’s voice is not what it used to be. Consequently, the audio processing software has the practical effect of masking the deficiencies within his vocals. Moreover, in the last few years, Paul McCartney has associated and collaborated with more experimental musical artists, namely Kanye West, who has made heavy use of Auto-tune in his albums, “808s & Heartbreak” and “My Beautiful Dark Twisted Fantasy.” West has a track record of influencing many of his contemporary collaborators such as Kid Cudi and Bon Iver to embrace the artificial sound of Auto-tune. In retrospect, it is unsurprising that a musician such as Paul McCartney would

See **MCCARTNEY**, page 11



► MCCARTNEY, from page 10

at least attempt to incorporate it into his discography.

However, although “Get Enough” is an inventive and revolutionary track, it is not necessarily a good one. The application of Auto-tune seems erratic and choppy, as McCartney oscillates in rapid succession between his natural and synthesized voice all while engaging in varying degrees of technical pitch adjustment. This is especially prevalent in the 30 seconds after McCartney transitions into the second verse of the song after a heavily processed and distorted chorus. Here, he begins to utilize a more raw, natural voice only to immediately revert to Auto-tune just two lines later. The robotic addition to McCartney’s voice then proceeds to build up in intensity line by line and plateaus when he reaches the chorus again. These maximalist transitions, albeit interesting, are overbearing and give the impression that the song is inattentively produced.

Yet, the single is not without its highlights. Near the end of the song, after the final chorus, the Auto-tune cuts out and the melody transitions into the bridge where McCartney harmonizes alongside a soft piano ballad with a faint but steady drumbeat in the background. The bridge is both pure and natural, and serves as a stark contrast to the

preceding heavy robotic effects. The lyrics are also another source of commendation. Though simple and short, they are surprisingly descriptive and genuine. McCartney is able to conjure an atmosphere of romantic nostalgia and love forlorn through his continuous rhetorical questioning of the unnamed woman in the song. He also makes extensive use of imagery and metaphors to situate the listener in his memory as he reflects upon his past relationship.

McCartney’s “Get Enough” is a wildly radical and bizarre track that seems to subvert much of the singer-songwriter’s foundational music. His latest single appears to indicate not only a drastic stylistic shift but also a decline in his musical production ability. The Auto-tune is excessive, distracting, and confusing. It masks the admirable qualities of the song while simultaneously accentuating its flaws. However, while this track may not be one of his greatest works, one must take into account that he possesses a verifiable record of experimentation and sometimes experiments may fail. Even the legendary Sir Paul McCartney cannot be immune to such failure.

— AARON HONG  
Contributing Writer



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Time and time again, Chicago proves to be an influential force in the hip-hop genre, inspiring many of this generation’s most well-known voices.

Chicago hip-hop is a subgenre defined by a heavy emphasis on melody and sampling, especially the sampling of old soul and gospel records. It has always been an insular genre in which artists prefer to work with other Chicago artists due to the isolation of the city itself, with the nearest major city of Detroit five hours away. However, Chicago has such a distinct identity as a city that artists feel that only those who grew up in similar conditions will be able to understand and relate to them. For decades, Chicago has had a reputation as one of, if not the most, violent cities in America. Since 2001, more Americans have died in Chicago than in Iraq. The tension and fear of the city is expressed in its music, with artists calling for peace while mourning those they’ve lost.

Chicago first established its hip-hop identity in 1992 with the release of Common’s sample-centric debut “Can I Borrow a Dollar?” The lead single, “Take it EZ,” contains 11 different samples alone, including ones from Richard Pryor, the Beastie Boys, and Eric B. & Rakim. These samples create a backdrop that fluctuates between jazzy and hard-hitting, with a saxophone melody as the common thread throughout the piece. Common’s fusion of singing and complex flows (as seen on “Take it EZ”) reflects this dichotomy, creating a unique style that would come to define Chicago’s hip-hop identity. Throughout the album, Common deftly intertwines references to pop culture touchstones, such as Chicago football legend Walter Payton, with reflections on the reality city life, themes that would become commonplace in the city’s music. Though the

album did not sell particularly well (barely making it to No. 70 on the Rap/Hip-Hop album popularity chart), each of the three singles hit the top 10 on the U.S. Rap Songs chart, giving Chicago its first hip-hop star.

“Can I Borrow a Dollar?” also signaled the rise of another influential Chicago musical talent: No I.D., who co-produced the entirety of the album. Known as the “Godfather of Chicago hip-hop,” No I.D. would go on to have a production career spanning over 25 years, earning 10 Grammy nominations. Throughout his rise to fame, he was closely tied to Common, producing the vast majority of songs on his first three albums. This sample-heavy work would go on to define the sound of the city in the decades to come. Following the turn of the century, his production discography became even more star-studded, including songs produced for artists such as Jay-Z, DMX, and G-Unit. However, No I.D.’s greatest contribution to Chicago music is perhaps his discovery and mentorship of one of the most recognizable and polarizing artists of the 21st century: Kanye West.

West was actually born in Atlanta, but moved to Chicago at age 3. Between characterizing the Windy City as a gorgeous woman in his song “Homecoming” to naming his youngest child Chicago, he has represented his city more so than perhaps anyone else in hip-hop. It is no surprise that his identity, both musical and personal, would become entwined with that of the city.

Around the turn of the century, No I.D. crossed paths with a young West and began to mentor him, teaching him to sample and program beats. West first began his

production career with various local acts in his late teens and early twenties, eventually dropping out of Chicago State University to focus on his musical talent. His distinctive style revolved around pitching up soul and gospel samples and playing with the idea of the human voice as an instrument. After joining Roc-A-Fella Records in 2000, he first rose to stardom in 2001 through his production of Jay Z’s “The Blueprint.” Though Roc-A-Fella was reluctant to support him as a rapper, they eventually acquiesced. While working on his debut, however, West was in a car accident that left his jaw wired shut. This incident would inspire his first single, “Through the Wire,” and demonstrated his understanding of the voice as a unique and personal, yet flawed, instrument. Rather than intertwining his voice with the musical backdrop, as would later become common with other styles and in other central hip-hop cities such as Atlanta, West made it the centerpiece of his music. His sampled instrumentals are used to accentuate the voice in much the same way that an artist would frame a painting. This motif shines clearly throughout his debut, “The College Dropout,” which was released in 2004. Each track manipulates the human voice differently, showcasing a variety of facets of the voice as a central instrument. Thematically, the album demonstrates an idea that is core to the subgenre as a whole: commitment to choosing one’s own destiny, even in the face of adversity. Throughout his music, West would also discuss religion and his connection with God.

West’s skyrocketing popularity in the mainstream also spilled over to other Chicago artists. In the year following West’s

artistic explosion, another Chicago artist burst onto the mainstream stage in the form of Lupe Fiasco. Fiasco, who credits Common as a major influence, was one of the first proponents of “conscious rap,” which focuses on the social issues that spurred the creation of hip-hop, including excessive violence, racism, and religion. His first two albums, “Lupe Fiasco’s Food & Liquor” and “The Cool” gave him some modicum of mainstream success, with the latter’s “Superstar” hitting the Top 10 on the Billboard Chart. The albums depict all facets of reality in Chicago, from life in the ghetto (“Ghetto Story/Steady Mobbin”) to the struggle of escaping it (“Hip-Hop Saved My Life”). The relatability of these topics combined with his complex lyricism and technical flow would later inspire the next generation of Chicago artists to follow in in the same lyrical vein.

As the Chicago hip-hop scene matured, these same influences and themes continued to shape the music of the city and its culture as a whole. The uniqueness of the sub-genre’s sound grew to become more distinct from other hip-hop cities, centering on the soul samples and vocal focus that characterized the city’s music. Future artists later pointed to this era as one of the most influential and inspirational points in their lives.

— ALEXRICKARD  
Contributing Writer



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MON1.21

2pm

MARTIN LUTHER KING JR PARADE – HARBOR DRIVE, EMBARCADERO

Join other UC San Diego students, staff, faculty and alumni in downtown San Diego for the 39th Annual Martin Luther King Jr. Parade. This is one of the largest celebrations of its kind in the United States in honor of Dr. Martin Luther King Jr. The San Diego contingent will be led by a large “UC San Diego” banner, followed by the UC San Diego Pep Band and members of the campus community. Departments and organizations are encouraged to showcase their own banners, letters, and signage while we march in the parade. Limited transportation available for UC San Diego students, register at <https://www.eventbrite.com/e/uc-san-diego-martin-luther-king-jr-parade-tickets-54361063404>  
Contact: olara@ucsd.edu

6:30pm

LANGUAGE CONVERSATION TABLES (LCTS)

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THU1.24

5pm

WOMEN DISRUPTING FOR GOOD – THE BASEMENT

In this panel focused on disrupting for the greater good of society, we will hear from exemplary impact leaders who are mobilizing change. The discussion will examine impactful innovations, technologies and businesses that are positively disrupting the status quo to catalyze change. Learn how these impact leaders are making a difference in society. Hear about their personal journeys, and what led each to become a change maker. Join us, and be inspired to lead the change you want to see in the world!

5:30pm

VLADIMIR VYSOTSKY: A RUSSIAN CULTURAL LEGEND – GEISEL LIBRARY, SEUSS ROOM

Vladimir Vysotsky (1938-1980) was a singer, songwriter, actor, and poet a giant in Russian popular music and popular culture alike. Vysotsky was an icon of the 1960s and continues to unite the Russian-speaking diaspora. In commemoration of what would have been Vysotsky's 80th birthday, the UC San Diego Library is hosting an ongoing winter quarter exhibit on Vysotsky's life and legacy. Dmitry Bykov, Moscow-based scholar, novelist, and poet will discuss Vysotsky's life, work, and legacy during a lecture on Thursday, January 24. Bykov is a celebrated Russian writer, poet, and journalist. Contact: [mfellows@ucsd.edu](mailto:mfellows@ucsd.edu)

7:15pm

TEST PREPARATION FOR UC SAN DIEGO UNDERGRADUATES: GMAT, GRE, LSAT – RADY SCHOOL OF MANAGEMENT

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TUE1.22

5pm

SKIP TRAFFIC: VENOM MOVIE NIGHT – PRICE CENTER THEATER

SKIP TRAFFIC by coming out to enjoy one of Marvel's latest movies. We're partnering with UCSD ACCB – The Page to show you fun on the first night of Commuter Appreciation Week! About Venom: Journalist Eddie Brock is trying to take down Carlton Drake, the notorious and brilliant founder of the Life Foundation. While investigating one of Drake's experiments, Eddie's body merges with the alien Venom – leaving him with superhuman strength and power. Twisted, dark and fueled by rage, Venom tries to control the new and dangerous abilities that Eddie finds so intoxicating. Contact: [ucenmarketing@ucsd.edu](mailto:ucenmarketing@ucsd.edu)

6:30pm

MARK DRESSER QUINTET – THE LOFT @ UCSD

Mark Dresser is an internationally acclaimed bass player, improviser, composer, and interdisciplinary collaborator. Since 2006 he has been researching, performing, composing, and collaborating in the field of telematic performance, which explores the musical, technical, and social dimensions of live performance between multiple locations through high speed Internet. He was a co-coordinator, composer, performer, and conductor of Deep Tones for Peace, a 2009 Internet performance including thirteen internationally bassists collaborating live between Jerusalem and New York City.

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FRI1.25

8pm

A.S. GRAPHICS STUDIO AND TRITON FEST PRESENT: MAKE ART – LIBRARY WALK

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Save the Dates for Make Art: AS Graphic Studio's 10 Year Celebration, a hands-on, interactive celebration of art, crafts, music, and food. Experience the imagination of the AS Graphic Studio in a five room art installation series featuring Bear Garden bears, Sun God Festival memorabilia, Fluffy, buttons, posters and more. Create your own works of art at our Makers Row to include apparel, jewelry, art, and more. Enjoy live music, a screening of Kusama: Infinity, and free food. Win prizes and artwork from our installation collection. Make Art is free for undergraduate and graduate students.

January 25th / 8 pm Library Walk / Triton Fest Make Art Event

January 26th / 1 pm Library Walk / Art Installations only & Opportunity drawing

Contact: [bxhuynh@ucsd.edu](mailto:bxhuynh@ucsd.edu)

WED1.23

8pm

ARTPOWER PRESENTS BILL FRISELL – PRICE CENTER EAST BALLROOM

Featuring: Petra Haden, Thoman Morgan, and Rudy Royston. Hailed as the most innovative and influential guitarist of the past 25 years (Wall Street Journal), Bill Frisell has seen collaborations with the likes of Elvis Costello, Bono, Paul Simon, and the Los Angeles Philharmonic. His Grammy-nominated album “When You Wish Upon a Star” features his arrangements and interpretations of music for film and television. The guitarist will be joined by bassist Thomas Morga, drummer Rudy Royston, and singer Petra Haden in reimagining time-honored gems like When You Wish Upon a Star and Somewhere Over the Rainbow, as well as music from television favorites, including The Dick Van Dyke Show and The Honeymooners. Contact: [artpower@ucsd.edu](mailto:artpower@ucsd.edu)

SAT1.26

7am

SIBILINGS DAY – MULTIPURPOSE ROOM

Siblings Day 2019 is going to be an incredible day with a super packed agenda. Showcase your best super gear. Use your super strength to bike through campus and discover super labs on campus. Complete special-agent missions through our traditional scavenger hunt with chances to win prize. End your incredible day by cheering on our Mens Volleyball team as they battle the court against Grand Canyon University. Contact: [parents@ucsd.edu](mailto:parents@ucsd.edu)

6pm

TRITON FEST PRESENTS: UNDER THE INFLUENCER – PRICE CENTER THEATER

Join us for a brand new Triton Fest Winter Series event – UNDER THE INFLUENCER! You will have the opportunity to meet some of the most popular social media influencers on the internet today and learn about their journey to stardom. This electric event will also feature Instagram worthy photo ops to help you become an influencer and create that #aesthetic. Entry is FREE with a valid UCSD undergraduate and graduate ID. Contact: [bxhuynh@ucsd.edu](mailto:bxhuynh@ucsd.edu)

4:15pm

SUNSET WALK AND DINNER – MEET OUTSIDE OF RIMAC

Bridges International aims to connect International students through fun, friends, and spiritual conversations! Come join us for the first event of the quarter! We will walk to see the sunset, then go for dinner off campus after. Rides will be provided. Come for the walk, dinner, or both!

SUN1.27

3pm

LYTLE SCHOLARSHIP BENEFIT CONCERT – CONRAD PREBYS CONCERT HALL

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- ACROSS**
- Shot in the arm
  - Ring engagement?
  - Puccini work
  - Marco Polo destination
  - "The Piano" actress Paquin
  - Classic cookies
  - Huck's conveyance
  - Farmer's bonanza
  - Set of computer files
  - Air currents
  - Chucklehead
  - Voice quality
  - Show pain
  - Sporty shirt
  - It comes before Wednesday once a year
  - Discovery's view
  - Laconic
  - Theater follower
  - Snoops
  - Christmas
  - Portents
  - Eliot's "cruellest month"
  - "\_\_\_ iron bars a cage"
  - Slide used in lighting
  - Manual transmission
  - Loosen
  - Flow regulator
  - Lose stature
  - More merry
  - Certain government site
  - \_\_\_ Domini
  - Kitchen scale marking
  - Take in
  - Ongoing quarrel
  - Goodyear pattern
  - "You Are My Destiny" singer
  - Being

- DOWN**
- Embellishes
  - Singer-songwriter Hayes
  - Unnecessary person
  - Japanese floor mat
  - Rum cake
  - Responsibility
  - Like some needs
  - Faucet
  - Deluge
  - Sea World performer
  - Feudal laborer
  - Ducklike bird
  - Hooded snakes
  - Novelist Ferber
  - It often gets picked
  - Different ones
  - The end of night?
  - Chore-related outing
  - Low island
  - Phone connections
  - City on a fiord
  - Parliamentarian
  - Entranced
  - Word with what or where
  - Memorable D.C. nickname
  - Protein-producing substance
  - Command to a guest
  - Like bonsai
  - Shown as it happens
  - Like cuttlefish defenses
  - Wine server
  - Place to dive in
  - Serena's rival
  - Disintegrate
  - Robert Burns, for one
  - Kind of hand
  - Ancient alphabetic symbol
  - Quechua speaker
  - Listen!
  - European erupter
  - Where to find good schools?



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# UCSD Men’s Basketball Crushes Neighboring San Marcos

The Tritons continue to knock down 3-pointers in another big win.

BY JACK DORFMAN  
SPORTS EDITOR

In what would prove a decisive victory, the UC San Diego Tritons crushed the California State University, San Marcos Cougars in a 92–69 win over their neighbors to the north. Perhaps more notable than the final score, however, was redshirt junior center Chris Hansen’s performance, whose five 3-pointers and 19 overall points helped him eclipse the 1,000-point milestone for his career at UCSD. The game directly followed an overtime thriller in which the UCSD women’s basketball team took down San Marcos 68–67 in overtime, with junior forward Mikayla Williams reaching the 1,000-point mark as well. All of the Tritons’ usual 3-point shooters continued to stay hot from behind the arc in what would become a barrage that the Cougars simply could not stop. The team knocked down 19 3-pointers on the night, shooting 47.5

percent from deep; redshirt freshman guard Tyrell Roberts, sophomore guard Gabe Hadley, and Hansen led the way as they went 4–10, 4–5, and 5–5 respectively. The home crowd was loud and remained in the game for almost the entirety of the first half. The cheering grew louder every time a Triton hit a 3-pointer as giveaway “Tees for Threes” flew through the air into the hands of eager fans. Early on, CSUSM kept things close, forcing the Tritons to hit their shots under heavy defensive pressure, a difficulty that waned over the course of the game. The Cougars were led on both ends of the floor by freshman guard Bryce Sloan (18 points, 3 assists, 1 steal) and junior forward Darae Elliott (17 points, 3 blocks). But even with the strong defense of Sloan and Elliott, the Tritons flashed their 3-point prowess early on, with the first points of the game coming on junior forward Scott Everman’s contested 3-pointer from the corner.

Everman, along with redshirt sophomore guard Mikey Howell, went to San Marcos High School, making the game even more personal for the pair. The closest the Cougars got to controlling the game was in the first few minutes of the first half, going up 10–9. But the Tritons would have none of it, as senior guard Christian Bayne hit a big 3-pointer to get the crowd back into the game and to get the T-shirts flying. And once the 3-pointers started coming, the Cougars had a tough time staying in the game. The Tritons made three 3-pointers in the span of just a few minutes to push the lead up to 18–10. And the 3-pointers didn’t stop coming. After a turnover that led to a basket for the Cougars, Hadley hit a 3-pointer to raise the score up to 23–14 to begin a run for UCSD. A few minutes later, a 3-pointer by Everman was quickly followed by back-to-back 3-pointers from Hansen, prompting a

Cougar timeout and an outburst from the Triton crowd. CSUSM couldn’t catch a break, as coming out of the timeout Roberts hit a 3-pointer to push the score up to 40–22. The run was made possible largely due to the interior presence of Hansen, whose ability to make shots inside and out kept the Cougars’ defense from running the Tritons off the line. The domination of the first half was fittingly capped off with a Roberts floater as time expired, pushing the score up to 46–28, a margin the Tritons would continue to increase even once the reserves came onto the floor. In the second half, the crowd quieted down as the lead grew, especially once the gameday staff ran out of t-shirts to give away after 3-pointers. The strongest performance off the bench in the second half came from backup redshirt junior guard Connor Peterson, who finished up with 11 points on 4–4 shooting from the field. Peterson was able to get inside and,

when he wasn’t dunking or laying it in, consistently found a way to draw fouls. Sophomore forward Martin Tombe also had a strong showing off the bench late in the game, hitting a heavily contested 3-pointer despite a foul and converting the 4-point play much to the delight of the bench, even if the crowd was already quieting down at that point in the game. With the victory, the Tritons move to 15–3 overall and to 10–1 in the California Collegiate Athletic Association, staving off California State University, East Bay for the top spot in the CCAA. Both teams have 10 conference wins and three-game winning streaks. The two teams have a long way to go before the season’s end, but they may now be beginning to eye their head-to-head matchup on March 2, a game that could decide the CCAA, as it will conclude the regular season.

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SPORTS

CONTACT THE EDITOR  
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UPCOMING  
UCSD  
GAMES

Swim & Dive	1/25	12 AM	vs. Cal Berkeley
M Volleyball	1/25	7 PM	vs. UCLA
W Basketball	1/24	4:30PM	vs Chico State
M Basketball	1/24	7:30PM	vs Chico State

Fifth-ranked  
UC San Diego  
Knocks off  
Cal State San  
Marcos in Double  
Overtime

UC San Diego stays perfect in thrilling overtime win over CCAA rival.

By: Madeline  
Lewis // Senior  
Staff Writer



La Jolla, California — In a local matchup and California Collegiate Athletic Association competition, the No. 5 UC San Diego women’s basketball team collected it’s 15th win this season in a double overtime thriller against California State University, San Marcos, winning 68–67 on Saturday, Jan. 19.

Prior to tipoff, junior forward Mikayla Williams was acknowledged for joining the 1,000-point club in a Triton uniform. Throughout the night, Williams demonstrated the skills that helped her reach the milestone, scoring 24 points in the win on 10–18 shooting from the field and 4–5 shooting from the free throw line. The Meath Park, Saskatchewan native did more than just score, totaling 18 rebounds as well as 6 blocks

Per usual, the Tritons knew how to keep things interesting. After a slow start, the blue and gold trailed by eight after the first quarter and maintained that deficit head into halftime, down

24–32. Regardless of the somewhat sloppy first half, UCSD came out of the locker room ready to defend. The Tritons held the Cougars to single digits in every quarter for the remainder of the game, allowing just 4 points in the third quarter.

In her first game back at RIMAC Arena following a shoulder injury, senior guard Kayla Sato put on a show. Sato recorded 20 points, 2 steals, and 3 rebounds. In addition, senior guard Joleen Yang and junior forward Haleigh Hatfield each dropped 7 points apiece. Hatfield was also big on the boards, tallying 17 rebounds on top of 3 blocks in her impressive 48 minutes of play.

With two seconds left of the first overtime, a contested yet capitalized layup from the Cougars extended the contest into double overtime. Despite the letdown, the gritty Triton squad continued to battle. Leading in rebounds, second chance opportunities, and points in the paint, UCSD found a

way to come out on top just as it has done all season long, ultimately outscoring San Marcos 6–5 in the second overtime.

As a team, the Tritons gradually improved their field goal shooting percentage throughout the entirety of the game, hitting just 28.6 percent of their shots in the first half before shooting 36.7 percent in the second half. In the two overtimes combined, the Tritons shot their best yet, 41.7 percent (5–12), compared to the Cougars 25 percent (4–16), a difference that helped seal the win for the Tritons.

With the win, UCSD improves its record to 15–0 overall and to 11–0 in conference play. The Tritons will travel north next week to take on California State University, Chico on Thursday, Jan. 24 and California State University, Humboldt on Saturday, Jan. 26. Tipoff will begin at 5:30 p.m. for both games.

BY MADELINE LEWIS  
SENIOR STAFF WRITER

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BY WESLEY XIAO  
STAFF WRITER

Chicago, Illinois — This weekend, the UC San Diego men’s volleyball team lost back-to-back away games in the Chicago area. The Tritons were swept 3–0 by the Lewis University Flyers on Friday, Jan. 18 and were swept again by Loyola University Chicago on Saturday, Jan. 19. Coming into their matchups with the Tritons, Lewis and Loyola were ranked eighth and ninth in the nation, respectively.

From the onset, it was clear UCSD was overmatched. To start the first set, Lewis went on a scoring spree, scoring 6 unanswered points to go up 6–0. From then on, the Flyers drove up the score and the Tritons were unable to catch up. Lewis took the first set, winning 25–19.

The second set started off better. UCSD scored 2 points early on to give it a 2–0 lead. However, this lead would be the first and only lead the Tritons ever

had in this match. The Flyers quickly regained control, ultimately winning the set 25–11. In the final set, Lewis dominated the Tritons 25–12 to win the game.

The second game against Loyola Chicago played out in a similar manner. Though the Tritons were able to put up a bit of a fight in the first set, losing just 20–25, the Ramblers were able to steamroll the Tritons in the next 2 sets — 15–25 and 16–25, respectively — to win the match. Despite matching Loyola’s 87 attack attempts, UCSD was unable to translate its attempted attacks into points. Only 12.6 percent of attempts were converted to points, compared to Loyola’s 28.7 percent conversion rate.

Despite the losses, the UCSD players were able to put together some nice individual performances over the MLK day weekend. Sophomore outside hitter Wyatt Harrison was an offensive stand-out in both games. He lead the team on offense, compiling 51 attempts and 14

kills. Junior libero Ryan Lew had a solid defensive outing. Patrolling the backend, Lew recorded 9 digs in both matches.

After winning both of their matchups last weekend against Harvard University and Sacred Heart University, the Tritons came back to earth, ending this week with 2 losses. With those losses, UCSD drops to an overall record of 2–4.

Next weekend, the Tritons will square off against UCLA on Jan. 25 at the RIMAC Arena in the Triton’s first home game of the season. The last time UCSD went up against UCLA was four weeks ago in the second game of the 2019 regular season. In that outing, UCSD narrowly escaped being swept, losing 3–1. This game will also be nationally broadcast on ESPN3. The Tritons should hope to put this week’s losses behind them and put up a strong performance in the national spotlight.

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UCSD Men’s  
Volleyball  
Swept Twice  
over Long  
Weekend

Men’s Volleyball finishes off tough roadtrip with two more losses, and they’re headed home next week.