

Bear

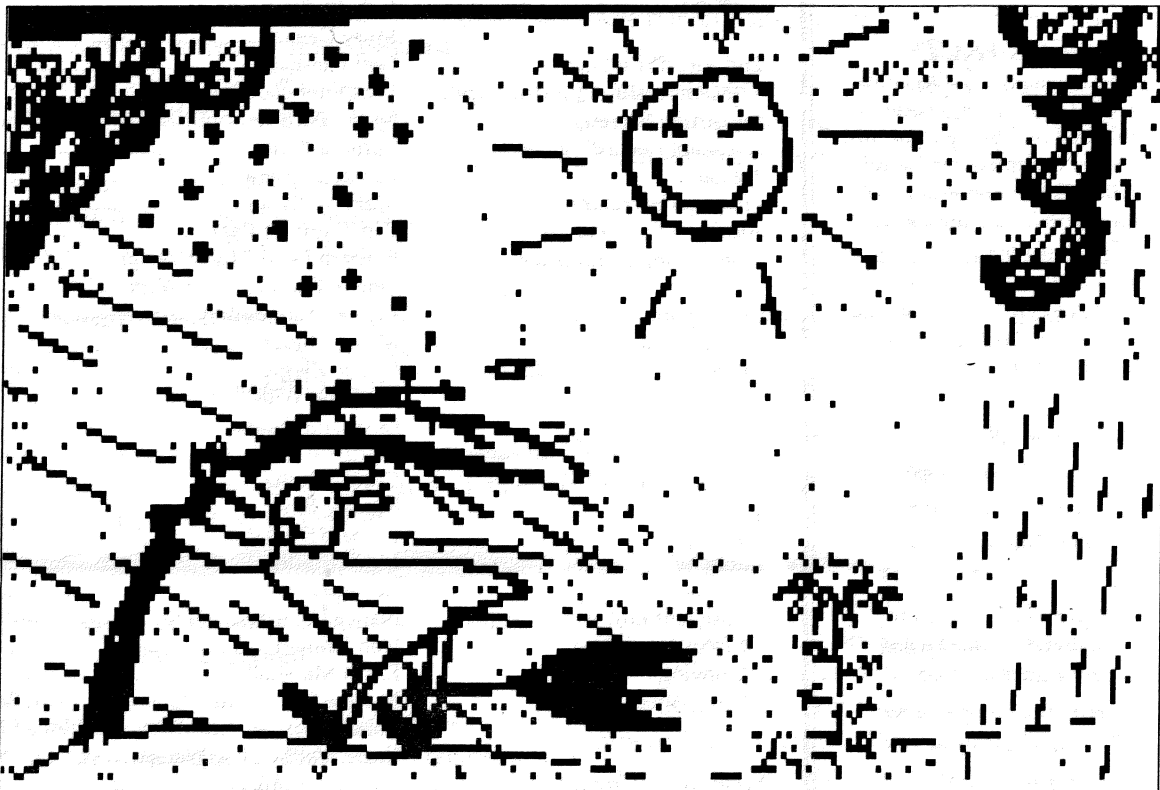


Facts

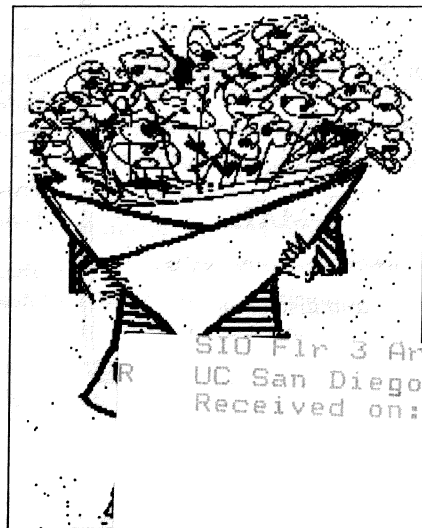
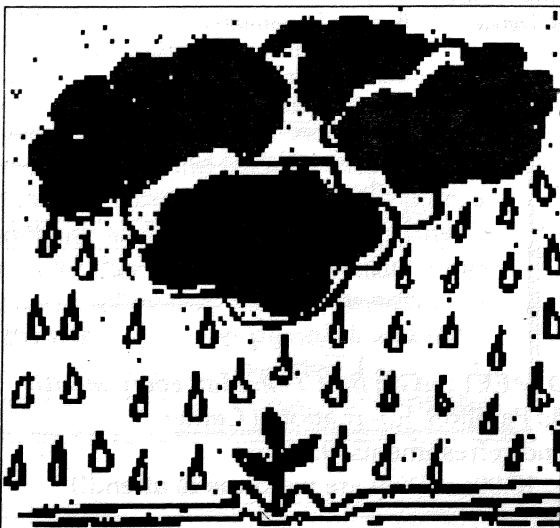
Vol. XLIV No. 7

UCSD OCEANIDS NEWSLETTER

April 2006



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OCEANIDS CREW



BEAR FACTS

is the newsletter of Oceanids, a UCSD campus organization. Published monthly except July, August & September. Letters to the Editor and articles of interest to UCSD are invited.

ALL SUBMISSIONS FOR CONSIDERATION MUST BE RECEIVED BY THE EDITOR NO LATER THAN THE 15th OF THE MONTH FOR THE NEXT ISSUE.

Address all submissions to:

Oceanids/Bear Facts
International Center
9500 Gilman Drive
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or, preferably, email to:
oceanids@ucsd.edu and
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OCEANIDS ONLINE

<http://orpheus.ucsd.edu/oceanids/>

E-MAIL

oceanids@ucsd.edu
and also email
renright@ucsd.edu

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(note: all phone numbers are area code 858 unless otherwise noted)

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Holiday Party	Mary McIlwain.....454-4857
	Maxine Bloor.....459-7665
Theatre Fundraiser	Mollie Wagner.....720-1185
Museum Bus Trip	Barbara Starkey.....453-0779

BOARD MEETINGS: first Thursday every month

Oceanids Pavilion, International Center

Coffee and refreshments: 9:30am

Meeting: 10:00am (You are welcome to attend!)

FREE SUNDAY AFTERNOON TOURS AT UCSD

San Diego area residents and visitors can enjoy free Sunday afternoon tours at UCSD. A volunteer guide will lead you on a tour of our beautiful campus and provide information on its history and unique features.

Free general overview tours, walking or mini-van, are offered Sundays at 2:00pm leaving from the South Gilman Information Pavilion on campus.

The mini-van tours, 90 minutes in length, allow guests to see selected pieces of the Stuart Collection of outdoor sculpture. There's a short stop at Thornton Hospital and another stop at the Birch Aquarium at Scripps Institution of Oceanography. The mini-van tours are offered the first and third Sundays of each month, holidays excepted.

Walking tours, also 90 minutes in length, lead you through the heart of the campus to view and discuss the undergraduate schools of choice at UCSD, the Price Center, bookstore, and selected pieces of outdoor sculpture in the Stuart Collection. Walking tours are offered on alternate Sundays from the mini-van tours, holidays excepted.

Special group tours and wheelchair accessibility can be arranged by request. Parking is free on weekends. Call (858) 534-4414 for reservations and additional information.

The Spring 2006 schedule of tours is as follows:

Walking tours:

April 9, 23, 30; June, 11, 25

Mini-van tours:

April 2 ; May 7, 21; June 18

All of us, Oceanids and friends, who took part in the 2nd Annual Theatre Extravaganza want to thank Molli Wagner and her many assistants for this marvelous event. The atmosphere in the lobby was festive, the food delicious, the wine and water plentiful, and the play well conceived and executed. Let's do it again next year!
Roswitha Enright

The Nominating Committee presents its Slate for the UCSD Oceanids Board 2006 - 2007

- President: Barbara Bank
- 1st Vice-Presidents: Margaret Acampora,
Judy Skelton, Mary Dashen
- 2nd Vice-President:: Gail Fliesbach
- Recording Secretary: Sylvia Bal Somerville
- Ass't. Recording Sec'y: (to be determined)
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- Ass't. Financial Sec'y: Kim Signoret-Paar
- Nominating Committee: Judy Vacquier (continuing),
Glenda Rosenblatt,
Laurette Verbinski,
Diana Vines (alternate)

Submitted by Judy Vacquier,
Nominating Committee Chair
The new slate will be voted on at the Spring Luncheon

Oceanids Theatre Fundraiser Report

Our second theatre fundraiser took place on February 16th at 6:30pm with Shakespeare's "Measure for Measure." Wine and hors d'oeuvres were served in the lobby of the Mandell Weiss Theatre where 110 people gathered to celebrate. Tickets were \$40 each and the profits from the event will go to scholarships.

Arthur Wagner introduced West Hyler, the director of the play. West is an MFA graduate student in the UCSD theatre program.

I want to thank Bernie Sisco who coordinated the food and helped me with all the details. Linda Smith was responsible for publicity and prepared fliers for our eight door prizes. Linda Smith and Mary Dashen put together our first raffle and decorated the lobby along with Barbara Fitzsimmons. Barbara Starkey's delicious bruschettas embellished the serving tables. A masked Estelle Shabetai helped with the raffle and provided *esprit de corps* for the evening. Bob Starkey and Jerry Fitzsimmons were marvelous bartenders.

Many thanks to Mark Maltby and the UCSD Theatre and Dance Department for their generous assistance.

Molli Wagner

Indian Dinner and Picture Show Saturday, April 22 at 6:30pm

As I write this, the news media are discussing the nuclear treaty that President Bush signed today with India. I can't comment on the consequences for the nuclear arms race, but it is clear that India needs more power! We recently traveled around the Indian subcontinent for 37 days and got some feel for how widespread the severe power shortages are. For example, we celebrated Diwali (the Festival of Lights) with the family of a current UCSD post-doc in Chemistry. They (and we) were quite pleased that the local power company decided to rescind the rolling power blackouts for the holiday, the biggest in India.

Varanasi is a very colorful city in normal times, but during Diwali, the place explodes in colored lights and fireworks. It reminded us of Christmas decorations on Manhattan's Fifth Avenue. Can you imagine elaborate holiday lights and decorations and no electricity? The Festival of Lights with NO lights? We also encountered power shortages in Jaisalmer near the Pakistan border and in the housing compound for state government officials in the pink city of Jaipur. Nonetheless, power or not, India still has great food! And food is what this announcement is all about!

We are having an Indian ethnic dinner at the International

Center on April 22nd to raise money for scholarships. The dinner will be a mix of carnivorous and vegetarian, drawn from both northern and southern Indian cuisine. Recognizing different tolerances for heat, chilies will be served on the side.

The evening is a celebration of our recent six-week trip there which covered northwestern, central, and southern India. After dinner Chris will show his pictures of a tiger, a wolf, jackals, wild buffalo, and the other wildlife we saw when we visited six different Indian national parks. We also attended the Pushkar Camel Fair, along with 50,000 beautifully decorated camels, explored the Arabian Nights city of Jaisalmer, cruised the byways of Kerala in a houseboat, and stalked wild elephants in Tamil Nadu. India is as magical as ever, and Chris' pictures will make you all want to go!

The cost is \$25 for Friends of the International Center members and \$30 for all others (anything above \$7.50 is tax deductible). If you are interested, write a check payable to Friends of the International Center and complete the reservation form on page 9. Send your check and form to:

Indian Dinner c/o Gail Fliesbach
Friends of the International Center, UCSD
9500 Gilman Drive 0018, La Jolla, CA 92037-0018

Liz Fong Wills

Happy Birthday Ady! (Adylin Rosenblatt)

Excerpts of what Frieda Urey wrote in 1977:

....Ady is the recipient of the 1977 award for "Outstanding Service in Continuing Education" from the San Diego County Chapter of the National Association for Social Workers. Ady was born and educated in New York. Her first job was at the Harlem Interracial Community Center for Families.

Ady married Murray Rosenblatt, a mathematician, and moved to Ithaca, N.Y. Ady says her ambitions were to be a "good wife and mother, a good cook, and to have a career." But after their children were born she quipped, "I became a little 'ma' instead of a big 'M.A.'" Later, when her children were older, Ady continued her education and received a Masters of Social Work degree in 1971. Various professional jobs followed. In 1977 Ady became Chair, and only member so far, of the Department of Social Work at Scripps Clinic.

I'm sure Ady's great warmth and sympathy draw every patient to her, and her quick grasp of their problems gives them confidence in her....

A Strange Odyssey

On my recent trip to Mali I bought a beautifully carved cane in the Dogon Country. I carried it all over Mali. On the flight home I hand-carried it onto the plane and put it in the overhead compartment on the flight from Bamako to Paris. Only in the Charles de Gaulle Airport did I realize that I had forgotten to take along my precious cane. I wanted to make a report, but nobody showed the slightest interest in my dilemma. Once I got home I made calls and sent faxes to the Air France Baggage Service and Office of Lost and Found in Florida and Paris. Not one response! I was crushed. Two and a half weeks later the LAX Air France Baggage Service called to tell me they had my cane! At midnight that same day my cane showed up on my doorstep. In addition to the very conspicuous yellow tag with my name, address, and telephone number, my beautiful cane was now festooned with lots of other tags and yards of plastic tape. I noticed it was missing its delicately carved snake head handle, but otherwise, it was in good shape considering all its wanderings through multiple baggage systems.

Two days later, a form letter arrived from Air France regretting to inform me that despite all their efforts they could not locate the missing item. Lucky for me that my cane story had a happier ending!

Christa McReynolds

Mark Your Calendar
OCEANIDS
SPRING LUNCH
Monday, May 22
at the Bali Hai

Watch for details and a reservation coupon in the May issue of Bear Facts

LETTER TO THE EDITOR

Dear Editor,
 I have recently reread Kitty Fronek's fascinating article, "How I Became a Legend Without Knowing It" which appeared in the December *Bear Facts*. She described her reentry into academic life after three years in a concentration camp. The article ended with her enrollment in medical school. I would love to know what happened next! Could you prevail on her for the next exciting chapter? - Janet Goff

ABOUT MOTHERS...

How about a cute and/or interesting story about mothers for Mothers' Day? Send your story for the May issue to renright@ucsd.edu

Cecil Lytle and Arthur Wagner
present:
"The Naked Gershwin"
April 30, 3:00pm
UCSD Faculty Club
11th Annual Benefit Concert

Cecil Lytle is a UCSD Professor of Music and Arthur Wagner is a Professor Emeritus in the UCSD Department of Theatre and Dance.

This is Lytle's 11th Annual Benefit Concert for the Rebecca Elizabeth Lytle Memorial Scholarship at UCSD's Thurgood Marshall College. Lytle will play Gershwin's music while Wagner reads the lyrics.

Tickets are \$40. To order tickets or get information call the UCSD Faculty Club: (858) 534-0876.

"West Meets East"
A Display of Chinese Brush Paintings

Eva Armi and Ann Lyle Van Atta invite you to their sale of Chinese Brush Paintings, small matted and framed paintings and note cards, on display at:

UCSD Faculty Club: Mar. 27 - May 14
Reception: April 5, 4pm - 7pm
 (get a parking permit at the front desk)

SW Community College: Feb. 22 - May 14
 (900 Otay Lakes Rd, Chula Vista)

Gallery 21, Spanish Village: Apr. 16 - 29
Reception: April 22, 4pm - 7pm
 Daily 11am - 4pm

OCEANIDS IS OPEN TO ALL WHO ARE INTERESTED IN UCSD

Print your name as you would like it to appear in the OCEANIDS DIRECTORY. Check here if you don't want to be listed: _____

Name: _____ Spouse's Name: _____

Address: _____

City, State, Zip: _____ Type of Membership: _____

Home Phone: _____ Work Phone: _____

FAX #: _____ Email: _____

ANNUAL MEMBERSHIP: \$25 (Check payable to OCEANIDS - not tax deductible)
SUSTAINING: \$250 & LIFE MEMBERSHIP: \$500 (Check payable to UCSD FOUNDATION - tax deductible)
 Send check(s) & completed form to:
 OCEANIDS, INTERNATIONAL CENTER, 9500 GILMAN DR., LA JOLLA, CA 92093-0049

Almost 20 Years ago...
May, 1986

TALKING TREES (Art by Terry Allen)

"I talk to the trees, but they don't listen to me...." Since Frederick Loewe wrote these words for the 1950's musical, "Paint Your Wagon," the world has been turned upside down. Now the trees are doing the talking and we must do the listening.

"*Talking Trees*" is the latest piece of art to be installed on the UCSD campus as part of the Stuart Collection. Created by artist Terry Allen, the work is made up of the trunks and main branches of three eucalyptus trees which were removed when the MRI building was put up. The felled trees were preserved and encased in lead. Two of them are wired for sound and "planted" in a grove near the Main Library and the Student Health Center. One tree broadcasts music; the other transmits poetry and prose. The tree nearest the Library is mute (though Allen at one time thought of having it mimic a librarian by saying "Sssh-hhh" at intervals).

On April 4, Allen came back to UCSD to attend the dedication ceremony. There he described how the idea for the piece came to him in the early 1980's when he was first invited to create a work for the collection. Intrigued by a road going nowhere near the Main Library, he first thought of constructing a long cage with a car in it that would move back and forth, going nowhere. Later he envisioned a "fake" drive-in theater complete with cars, but he was informed that there were other plans for that part of the campus. Next he conceived an underground "bomb shelter" that visitors could enter to view a leaden heart, but that was deemed potentially dangerous. During this time, Allen found himself growing more and more fond of the eucalyptus groves until finally, he decided to use the trees themselves.

For the actual construction of the sculpture, which he described as "an engineering nightmare," Allen needed the help of others. The trees were stripped of their bark and preserved in a poisonous brew. The limbs were cut off and couplings were designed to enable them to be reattached. The trees were wired for sound, encased in lead, and placed back in the ground under strict code regulations. (They are earthquake-proof.)

Meanwhile, Allen set about collecting material to use for his music and poetry trees. He composed some of the music himself and approached colleagues, friends, and his own family for songs, stories, and poems. Some typical selections include a poem by his son called "Scabs," in which the skin crusts formed over wounds are described as ugly but beautiful because they promote healing: a

selection by the group, Zuzu and the Robot Slave Boys with fiddle and computer; the song "Mona Lisa Squeeze My Guitar" recorded by the composer in his shower; and a beautiful poem, "Hymn to Sacred Birds," which is a translation from the Aztec.

I leave the question of the artistic merit of this work to better qualified critics and to posterity. I found the work offensive for a reason that has nothing to do with art. I strongly resent the intrusion of sounds we may not want to hear into yet another area of our lives. These days, one can hardly enter a shop, a restaurant (don't people carry on conversations over dinner any more?), an airplane, an elevator, a college quadrangle, even a bank, without "music" assailing our ears. And every year the sounds grow louder and more intrusive.

I can remember many years ago, when Muzak was first introduced, a friend protested vigorously. "Sure," she said prophetically, "now the music is soft and innocuous, but what's to prevent them from raising the volume and playing music you don't like?" I thought she was an alarmist. Who would want to hear loud, disturbing music? How naive I was! Today, with rock music blaring constantly, even into one's own home from the powerful amplifiers of inconsiderate neighbors, those who prefer silence or some other kind of music can hardly find a refuge.

Terry Allen's trees are yet another example of this trend, this time invading an arboreal sanctuary. As you approach the grove where the music trees stand, it sounds as though someone with a portable radio is listening to music with the volume at a moderate level. Allen's own taste in music seems to lean toward gentle oddball stuff - Texas country, Navajo chants, and Thai bands. But who's to say that somewhere down the road, a lesser artist won't decide to put in some hard rock tapes and jack up the volume?

Mary Beebe, director of the collection, reports that so far reaction to the sculpture has been very positive. People like to stroke the trees and leave little love notes on them (though it is rumored that some jokester left an axe near one of the trees).

As I left the Allen trees and passed by Robert Irwin's "Blue Fence," I couldn't help but paraphrase Ogden Nash's parody of Joyce Kilmer:

And unless the sculpture starts to fall,
I'll hardly see a tree at all.

OCEANIDS' INTEREST GROUPS

Interest Groups are the backbone of our Oceanids organization. They are here to meet the many varied needs of UCSD families, especially those new to the UCSD campus and the community. If you don't find an activity you would like to participate in, please contact Carole Ziegler, Interest Group Coordinator (619) 297-0798. If five or more Oceanids wish to start a new group, please let Carole know so we can inform other members. All we ask is that your members be Oceanids. If you are not yet a member of Oceanids, please consider joining us by calling Gail Fliesbach (858) 270-5536 or by submitting the application form in this issue.

AVI SET BIRDERS

Contacts: Sidney Bagley (858) 455-1477, Lou Bowles (858) 755-7102, or Joany Mosher (858) 454-0017

Our birding group meets promptly at 8am the second Monday of each month during the academic year. The La Jolla group will meet at the corner of Dunaway Dr. and Glenwick Dr. in La Jolla. The North County birders will meet at the home of Lou Bowles, 13040 Caminito Mar Villa, Del Mar. We will carpool from these locations to sites around the county. Members will be called.

Next outing: April 10

BOOK GROUP

Contact: Tobe Rothaus (858) 551-8083 or Janet Goff (760) 753-3472
We will meet on Tuesday, April 11 at 9:30am at Odette Filloux's: 8402 Sugarman Drive, La Jolla (858) 453-0749. Our book selection is *The Girl from the Coast* by Pramodya Ananta Toer. Ruth Stern will lead the discussion. (For the record, I submitted some incorrect information to the editor last month; the book we read for the March meeting was in fact *Austerlitz* by W. G. Sebald. I would not like to lead archivists and historians astray in the future. Thanks to Sally Kroll who was able to host our meeting when we changed venues at the last minute.)

Next meeting: April 11

CAFÉ ESPAÑOL

Contact: Judy Vacquier (858) 459-7834

La próxima reunión de Cafe Español será el miércoles, 5 de abril, 1:30-3:30, en la casa de Marilyn Howe, 5725 Waverly Ave., La Jolla. Favor de contestar a Marilyn (858) 454-6582 o e-mail marilynhe@iopener.net si puede venir o si tiene preguntas.

Next meeting: April 5

CAFÉ FRANÇAIS

Contact: Hulya Saygin (858) 350-8081 ou Diana Vines (858) 459-8248

Le prochaine reunion du Cafe Francais aura lieu chez Silvia Berchtold, 8185 Prestwick Dr., La Jolla, le Mercredi 12 Avril de 13 heures a 15 heures. Veuillez telephoner a Silvia (858) 454-1704, si vous avez l'intention de venir. Nous esperons vous voir toutes chez elle. A bientot!

Next meeting: April 12

CINEMA SOIRÉE

Contact: Laurette Verbinski (858) 453-4699
or Roswitha Enright (858) 459-7375

We meet on the second Sunday of each month at 7:00pm for socializing; movie discussion starts at 7:30pm sharp. For more information call Laurette or Roswitha.

Next meeting: April 9

DAY BRIDGE

Contact: Barbara Bank (858) 484-4597 or barbara@sdnal.ucsd.edu

We meet the first and third Tuesdays of the month at various members' homes. We start at 10am and usually end at 3pm. Everyone brings her/his own lunch. The hostess will provide drinks. Call for information.

Next meetings: April 4 and 18.

DEVILISH DINERS

Contact: Mary Dashen (858) 457-4631, fax (858) 457-4371, or mdashen@san.rr.com

I am going to Siberia, Korea, and Japan from Feb. 23rd to March 27th. If anybody has anything wonderful that they would like to do for April. Please let Mary know.

Next meeting: to be decided

ENVIRONMENTAL CONSERVATION BOOK GROUP

Contact: Judy Vacquier (858) 459-7834 or jvacq@sbcglobal.net

The next meeting is Thursday, April 27th. We will read *1491: New Revelations of the Americas Before Columbus* by Charles C. Mann. Bring lunch at 11:30am; discussion from 11:45am-1:00pm in the Birch Aquarium at Scripps Conference Room.

Next meeting: April 27

EVENING BRIDGE

Contact: Barbara Bank at (858) 484-4597 or barbara@sdna1.ucsd.edu

The couples Evening Bridge Interest Group meets at 7:30pm on the fourth Saturday of the month all year long at one of our members' homes. If you wish to play on a regular basis, or just occasionally, please contact Barbara Bank.

Next meeting: April 22

GARDENING GROUP

Contact: Mary Lynn Hyde (858) 488-9283 or mlhyde@san.rr.com

If you are interested in assuming leadership of the Gardening Interest Group, contact Mary Lynn Hyde for more information.

Next meeting: to be decided

GRACIOUS AGING

Contact: Elibet Marshall
(858) 459-5246

This group has an age requirement. You must have lived 80 years to participate! We meet on the first Monday of the month from 11am- 2pm at the home of Ellen Revelle to discuss a variety of subjects. Bring your own apple (lunch). Pure spring water is provided.

Call Elibet for details.

Next meeting: April 3

Report from the
Gracious Aging Group:

Growing old is mandatory;



growing up is optional.

HIKING IN AND AROUND SAN DIEGO COUNTY

Contact: Roswitha Enright (858) 459-7375

We meet at 8:30am on the second Saturday of each month (October to May or June) at the La Jolla Village Shopping Center parking lot and carpool to the starting point of the hike. Bring a lunch, plenty of fluids, sturdy shoes and sun protection! Friends and family are invited. Call the week before the hike if you would like to come.

Next hike: April 8

LA JOLLA RENAISSANCE SINGERS

Contact: Bill Propp at (858) 459-2019 or wpropp@ucsd.edu
The group meets every Wednesday at a home in La Jolla. Call Dr. Propp for the address. The LJRS (formerly the UCSD Madrigal Singers) has existed for more than 40 years as an Oceanids activity group. Directed by History and Judaic Studies Prof. William Propp, the choir of about 25 performs throughout the San Diego area in period costume. Experienced choral singers (especially men!) are encouraged to contact Dr. Propp to arrange a visit and/or audition.

Next meetings: April 5, 12, 19, 26

MOVEABLE FEAST I

Contact: Liz Fong Wills (858) 454-6858
This dining-out group is currently at capacity but we are taking a wait list.

Next meeting: contact Liz Fong Wills

MOVEABLE FEAST II

Contact: Shirley Babior (619) 542-0536 or Babior@earthlink.net or Mary Cutchin (858) 459-8074 or marycutchin@hotmail.com
This new group will meet on the third Sunday of each month. Contact Shirley Babior or Mary Cutchin to join our group.

Next meeting: April 23

MUSEUM GROUP

Contact: Carol Schultz (858) 453 0458 or Sally Kroll (858) 459-1322
Museum outings are on an occasional basis. All Oceanids are invited to join.

Next meeting: check Bear Facts Newsletter each month

PEOPLE-TO-PEOPLE

Contact: Carole Ziegler, (619) 297-0798 or chiegler@sandiego.edu
We will meet Thursday, April 13, 11:00 am at the Oceanids Pavilion. Please note this is an earlier time than we usually meet. Carole Ziegler will give a presentation on her recent trip to Chile which was particularly exciting because she witnessed the rallies for Michele Bachelet and participated in the victory party to celebrate the election of the first woman president in South America. (We may have lunch at the Faculty Club afterwards.)

Next meeting: April 13

PIANO AND CHAMBER MUSIC SOIREE

Contact: Judy Vacquier (858) 459-7834 or jvacq@sbcglobal.net
This is a new group for amateur pianists who enjoy small group settings to play for each other. Chamber instruments are welcome for piano ensemble pieces. Our goals are to provide incentives to practice, create opportunities to get over stagefright, and have fun with music! There's no pressure, no judging, no memorization. You can skip performing and just listen. We'll rotate houses and meet once a month in the evening; light refreshments are served.

Next meeting: contact Judy Vacquier

SOUNDING BOARD

Contact: Mollie Wagner (858) 720-1185
Hear a talk by Professor Cecil W. Lytle, Professor of Music and Provost, Thurgood Marshall College: "Extending the Success of Preuss School to Neighborhood Schools."

Next meeting: April 6

STAMP GROUP

Contact: Betty Shor (858) 453-0334
We do not meet on a regular basis, but welcome other collectors to join our informal exchange.

Next meeting: contact Betty Shor

WALKING GROUP

Contact: Judy Vacquier (858) 459-7834 or jvacq@sbcglobal.net
Walk with other Oceanids in your neighborhood! This interest group encourages fitness and friendships through walking. You decide the time and route. Contact Judy Vacquier for a list of walkers in your area: North La Jolla/UCSD, Mt Soledad/South La Jolla, Del Mar, University City, Pacific Beach, North County, Poway, Mission Hills, and El Cajon.

Next meeting: depends on individual schedules

WEDNESDAY COFFEE

Contact: Emily Stowell (858)481-7938 or Mary Bailey (858) 755-6813
Come join our social group of Oceanids, newcomers, postdocs, students, and their children for refreshments at the International Center every Wednesday, 10am-12 noon. You'll make friends and learn strange and wonderful American customs. Visit the Kitchen Exchange where newcomers can rent kitchen, household, and baby equipment for a small fee. For more information, contact Emily Stowell or Mary Bailey.

Next meetings: April 5, 12, 19, 26

WINE TASTING I

Contact: Pat Kampmann (858) 454-1856
Exploring the taste sensations of a new wine or an old vintage, this group meets the third Friday monthly. Members rotate as hosts. However, this group is currently at capacity. For questions, contact Pat Kampmann.

Next meeting: April 21

WINE TASTING II

Contact: Barbara Scholz (858) 350-6014 or bscholz@hotmail.com
We meet monthly. Members rotate as hosts. The cost for wine and food is shared among the people attending (approximately \$8.00 per person). Please call contact person for information.

Next meeting: contact Barbara Scholz

WITS I

Contact: Pat Kampmann (858) 454-1856
This long-time investment group allows one to learn and earn on one's own. Procedures are followed to analyze stocks before they are bought. A regular monthly investment is required along with a "buy-in." At present, there are a few places open. We meet at the Oceanids Pavilion on the 4th Tuesday of the month all year long from 1:30pm-3:30pm.

Next meeting: April 25

WITS II

Contact: Joanne Meredith (858) 270-5795
WITS II meets the 4th Wednesday of the month at various members' homes all year long. We study companies using the NAIC stock investment guides in order to increase our financial understanding and competence. Come visit us!

Next meeting: April 26

Half WITS

Contact: Liz Fong Wills (858) 454-6858
Unlike Wits I and II, the Half Wits don't buy stocks. We discuss financial and investment topics informally covering subjects ranging from longterm care insurance to pension options, as well as stocks and bonds. Our philosophy is, "There are no dumb questions." We usually meet on the 3rd Thursday of the month in the Oceanids Pavilion. Pat Kampmann and Eleanor tum Suden are our guides through the financial jungles.

Next meeting: April 20

INDIAN DINNER RESERVATION: SATURDAY, APRIL 22, 2006 at 6:30pm

Complete this form. Enclose your check made *payable to Friends of the International Center*. Send to:
INDIAN DINNER c/o GAIL FLIESBACH
Friends of the International Center
UCSD, 9500 Gilman Drive 0018
La Jolla, CA 92037-0018

Name(s): _____

(Include the names of everyone in your party and all will receive name tags at the door.)

Address: _____

City, State, Zip: _____

Home Phone: _____ Work Phone: _____ Email: _____

Names of people with whom you would like to be seated: _____

Friends (@ \$25.00): _____ # Friends' Guests (@ \$30.00): _____ # of Students (@ \$15.00): _____

Total Enclosed: \$ _____

*Reservations must be received by Monday, April 17 and will be accepted in the order they are received.
Late reservations will be charged an extra \$5.00 or may be refused and seating requests not honored.*

SOUNDING BOARD SCHEDULE FOR 2006

• • • • •
• **EVERY 1ST THURSDAY AT 12 NOON.....**
• Oceanids and friends of the university meet
• at the Faculty Club, convene in a specially
• designated room to eat lunch and listen to
• fascinating speakers. You can be sure of a
• lively discussion!
• • • • •

• After the Board meeting on April 6th join us at
• the Faculty Club for lunch to hear a talk by:

• **CECIL W. LYTLE** (*rhymes with "title"*)
• Professor of Music
• Provost, Thurgood Marshall College
• University of California San Diego

April 6
Professor Cecil Lytle, Provost, Thurgood Marshall
College (Preuss School)

• Professor Lytle is a concert pianist who has ap-
• peared with major orchestras throughout the
• world including the Boston Symphony, Boston
• Pops, and the San Francisco Symphony. He has
• recorded in the United States, Europe, and Asia
• and has had the privilege of appearing at Wig-
• more Hall and Royal Albert Hall in London as
• well as in many concert halls and universities
• throughout North America.

May 4
Derrick Cartwright, Director of the San Diego Mu-
seum of Art, Balboa Park



WELCOME NEWCOMERS!

UCSD Oceanids
 International Center
 9500 Gilman Drive
 La Jolla, CA 92093-0049

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April 2006

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APRIL 2006

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						Desert Adventure 1
Desert Adventure 2	Gracious Aging 3	Day Bridge 4	KitX Wed. Coffee LJRS Café Español 5	BOARD MEETING Sounding Board 6	7	Hiking 8
Cinema Soireé 9	Avi Set Birders 10	Book Group 11	KitX Wed. Coffee LJRS Café Francais 12	People-to-People 13	14	15
16	17	Day Bridge 18	KitX Wed. Coffee LJRS 19	Half WITS 20	Wine Tasting I 21	Indian Dinner & Picture Show Evening Bridge 22
23 Moveable Feast II The Naked Gershwin 30	24	WITS I 25	KitX Wed. Coffee LJRS WITS II 26	Environmental Conservation Book Group 27	28	29

Bear Facts

Month: April

Year: 2006



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