

Bear Facts

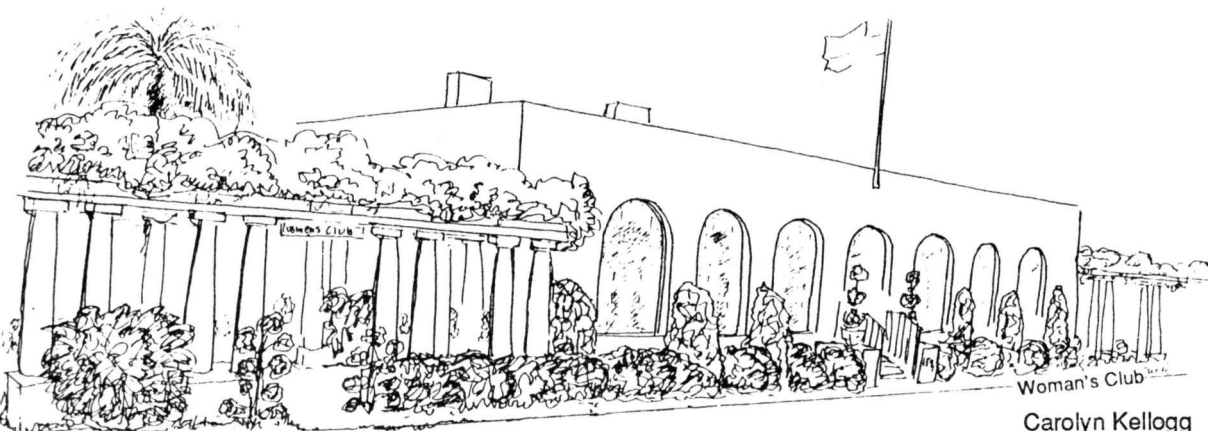
Vol. XXX II • No. 8 • THE NEWSLETTER OF OCEANIDS • May 1989

UCSD Oceanids Invite You To Their Annual Meeting
&

Spring Luncheon

at
The La Jolla Woman's Club
on
Wednesday, May 24
11:00 A.M. Before
12 Noon Luncheon

Jonathan Saville - Speaker
STAGING THE CLASSICS IN SAN DIEGO



Catered by the French Gourmet

Reservations must be received by May 18th.
Luncheon \$20.00

See last page for reservation form and parking information.

Call Lila Butler for further information • 453-0909



Bear Facts

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Bear Facts is the newsletter of Oceanids a UCSD campus women's organization. It is published monthly except for July, August and September.

Letters to the Editor and articles of interest to UCSD women are invited. **ALL SUBMISSIONS MUST BE RECEIVED BY THE EDITOR NO LATER THAN THE 10th OF EACH MONTH.** The Post Office does not forward Bear Facts.

Please notify Circulation of any change of address.

Membership and/or subscription; \$15.00 per year.

*** SPRING FLING ***

The Oceanids annual meeting
and

Spring Luncheon

will be held on

Wednesday, May 24 at

The La Jolla Woman's Club.

11:00 a.m. *before*,

12 noon, lunch.

Followed by a talk by

Jonathan Saville entitled

The Classics in San Diego.

Lunch will be catered by the

French Gourmet.

Reservations are \$20

and must be

received by May 18.

A reservation

form and parking information

are on the last page of this issue.

Lila Butler

*There are two articles relevant to the Spring Luncheon in this issue: **An Interview with Jonathan Saville, and A History of The Woman's Club.***

Oceanids thanks all who made donations to the UCSD Foundation/Oceanids Scholarship Fund at the time of the Silver Tea. With your help the Scholarship Fund can continue to recognize and encourage UCSD students of accomplishment and promise.

Letter From El Salvador

The month of March is summer in El Salvador, a time when the tropical landscape dries up, the ground is parched and dusty, and the flies and mosquitoes reappear. I flew in on the morning of March 22 in relative ease and comfort.

The Salvadoran presidential election had been held on Sunday, March 19, the beginning of Semana Santa, Holy Week, an important holiday in the calendar of that largely Catholic country. Perhaps the legislators who set the election dates had the religious holiday in mind. It was pretty certain that the time before the election would be anything but peaceful - the election itself was marred by violence and bloodshed - but in lieu of an actual truce, it seemed to be understood that there would be at least an interlude of relative calm afterward. El Salvador is a country exhausted by violence, tension and general uncertainty.

My personal reason for flying down has to do with my daughter and grandson. Our older daughter, an American lawyer, has lived and worked in El Salvador for four and a half years. Damian was born there last August, the first Salvadoran in our family - he also has U.S. citizenship. Maggi is employed at the University of Central America, as Assistant Director of the Institute of Human Rights. She was free to spend some time with me because the University was closed for the spring holiday.

They're living in a small, relatively modern house in a middle-class residential area. The rest of the household includes a Salvadoran woman with two boys who have moved in from the campo (countryside) to help out with the baby. For Eduardo and Juan Carlos, 9 and 11, it's an opportunity to go school.

Their village was almost destroyed by the army in the early 80's. Many were murdered in their own homes. A few years ago, about 85 people moved back to the village, restoring some of the simple one room houses, putting a new roof on the Catholic church and hoping to find a teacher for their school. It's a fertile area and the people are ready to work to restore the fields. I visited there in June of '87 and met this family - Maggi had become very fond of them, even becoming Eduardo's godmother. At the time I also met Hector, the boys' older brother, a

handsome teenager. Three months later he was dead.

Teenage boys are the raw material of the civil conflict in Central America, especially the poor ones who cannot avoid conscription. Since there is hardly any work for them, military service sometimes appears a reasonable alternative.

Poverty is a fact of life for most Salvadorans even though in the capital almost every luxury is available at very high prices. San Salvador's shopping mall is the most complete in Central America, Pizza Hut has arrived as well as McDonald's.

**'My personal reason
for flying down
has to do with
my daughter and grandson.'**

Since the 19th century there has been a wealthy oligarchy, the so-called fourteen families, that has benefited from coffee, cotton and sugar cane. Some middle class men have traditionally used military service to advance themselves in society so that, for example, the Minister of Defense, Carlos Vides Casanova, advanced through the military and married into coffee. Alfredo Cristiani, the newly elected president of the right wing Arena party, (the party of death squads and disappearances, though Cristiani campaigned as a moderate), is a coffee grower.

The election demonstrated the absolute weakness of President Duarte and his Christian Democrats who had been heavily supported by the U.S. We have invested about 3.8 billion dollars since the early '80's; it was the third and is now the fifth largest receiver of U.S. foreign aid. Most of this money has apparently been used to build up the military from a small force of about 8,000 to about 56,000 today - money that was allocated for reconstruction and other useful purposes. There are charges of corruption and inefficiency.

The guerrillas are estimated to number about 6,000, but they have become an extremely effective fighting force. In the days before the election they declared a transportation strike which meant buses and cars were to stay off the roads. Transportation ground to a halt. The few vehicles that moved were noted. The night before I left, eight days after the

continued on next page

A CONTEST

A free Thai dinner for the person who sends me the largest number of names of spouses or spouse equivalents of new faculty or staff.

The University has strict privacy laws which make it difficult for the Newcomers Committee to obtain names from the departments.

Even if they do respond, the names usually consist of an initial and a family name (e.g. A. Edwards). We have no way of knowing the gender of the newcomer (Albert/Alexandra/Andrew/Anne?). Nor are we given any information about the possible existence of a spouse. Hence, the frustration and the little contest.

Please get your entries in as soon as possible because we need the information to aid us in inviting new personnel to a dinner on May 20. Our ultimate goal is to increase Oceanids membership among the newcomers.

Please call Liz at 454-6858 ASAP!

Liz Fong Wills

1989-1990 BOARD NOMINEES

The 1988-89 Nominating Committee respectfully submits the following slate of **Oceanid Board Officers** to be elected for the academic year as outlined in the Bylaws, Article V Sec2 and Article VII.

President

Liz Fong Wills

First Vice President/Fall Luncheon

Carol Steinitz

Second Vice President/Membership

Elisabeth Marti

Recording Secretary

Gifford Menard

Co-Treasurers

Rosemarie Lugmair

Sylvia Rath

Financial Secretary

Jean Fort

Nominating Committee

Sallye Krause

Vera Roberson

Susan Scholander

Alternate: **Hazel Alksnis**

Two additional members chosen at September Board Meeting.

election, my daughter who had been out to buy bread, said, "Come up the street if you want to see a burning bus."

The left also did poorly in the elections, coming in fourth after a small military party. Nevertheless, the guerrillas' continuing effectiveness at attacking military targets, at cutting off utilities almost at will, and above all maintaining a wide base of support among peasants and other groups even in the city, means they must be reckoned with.

El Salvador, like all of Latin America is profoundly influenced by U.S. policy. President Duarte asked President Reagan not to deport the thousands who were unable to qualify for immigrant status. He was terrified of the loss of money 600,000 Salvadorans living in the U.S., most of them illegally, send back to help support their families, and the impact of additional people competing for scarce jobs in the devastated economy.

A reasonable position for our government to take would be to stop the enormous amount of aid going to the military and to insist that the time has come for serious negotiations with all the political parties.

Salvadorans are generally a cheerful, hard working people. They are tired of violence and death, hopeful of having a chance to improve their lives and the lives of their children.

Someday, when peace comes, Cuscatlan Airport on the coast will finally serve tourists who come to enjoy the wide volcanic beaches. In the meantime, we must, I think, do what we can to see that our government works to expedite the peace process.

Julie Popkin

In Memorium

Claude Zobell

Claude E. ZoBell, professor Emeritus, and world-renowned pioneer in the study of marine microorganisms died on March 13. Dr. Zobell, who had been associated with SIO since 1932, was considered the father of marine microbiology.

Dr. ZoBell continued daily attendance in his Marine Biology Laboratory, working with his wife and colleague, Jean, also a microbiologist.

Oceanids extends condolences to his wife, Jean, and his family.

A LIKELY STORY

The Ring

It was the time for breakfasting, at seven (more or less).
The kindly Queen had gone upstairs to waken the Princess.
The damozel was fast asleep beneath the counterpane,
And, close beside her, sleeping still, there lay a handsome swain.
"Good gracious me!" exclaimed the Queen, "Now who on earth is he?
A stranger in my daughter's bed defies propriety."
The maiden wakened at the sound and, with a sleepy sigh,
She propped up on one elbow and she offered this reply.

"You know that ring I got last year, when I turned seventeen.
I lost it only yesterday while walking by the green.
I'd stopped to watch the swallows and the clouds that sailed beyond
And, as I turned, the pretty ring, I dropped it in the pond.
I searched for it among the reeds along the muddy side,
But couldn't find it there at all - so I sat down and cried;
And, as I wept, a warty toad came up and asked me why
I sat, disconsolate and sad. He winked an opal eye.
I told him I had lost my ring beyond the bank of reed,
And begged his help to look for it - and, kindly, he agreed,
But asked that, in return, I'd let him spend the night with me.
Since I am not averse to toads, I said that I'd agree.
He dove in, and he found the ring in just a little while,
And brought it up, and gave it me with such a friendly smile.
I took him into bed last night, as soon as it was warmed,
But, by the early morning light, I saw that toad transformed
Into the fair and charming prince who now lies by my side.
This was, of course - O mother dear - an unforeseen surprise."

The Queen, initially nonplussed in regal consternation,
Regained her calm composure and reviewed this explanation.
Her mind went back to long ago, before she was a queen,
When suitors came a-courting her, and she was seventeen.
"I fully understand," she said with equanimity.
"I'll ask the staff to send you up a second cup of tea."

Ralph A. Lewin

NEWCOMERS

UCSD Oceanids and Newcomers
are invited to the annual
Picnic at the "Folly", otherwise known as
the garden of **Judy** and **Walter Munk**,
9530 La Jolla Shores Drive, La Jolla.
on Sunday, May 28 from 12 noon to
4 p.m.

**Bring with you a national dish of food
to share with eight**
other guests, blankets,
sun hats,
sunscreen lotion, sweaters.

Wine, beverages, utensils,
and entertainment
is supplied.

It is not necessary to make a reservation.
Come along prepared to have a good time,
and
bring the children.

Park on La Jolla Shores Drive
and look for the
Newcomers banner.

Sharyn Orcutt

Free public lecture featuring Alan Ziter, director of
San Diego's Theatre League and the man
responsible for initiating ARTS TIX, where
theatregoers can buy **half-price tickets** on the day
of most performances. Tuesday, May 23 from 6:30-8
p.m at UCSD Extension Downtown, 350 Cedar St.

SOUNDING BOARD

Monday, May 15
12 noon
at Frieda Urey's,
7890 Torrey Lane
(off Amlafi)
Bring a bag lunch

Guest Speaker: **Monty Griffin**, chairman for the
Balboa Park Subcommittee and member of the Board
of Directors.

Mr. Griffin is also a member of the Citizens
Coordinate for Century 3, a non-profit private citizens
group dedicated to City and County planning and
land use advocacy.

This group has participated for over nine years in the
planning process associated with the development of
the Balboa Park Master Plan.

Mr. Griffin will provide us with a briefing on the Plan
which will have been released and distributed prior to
the May 15 meeting, bring us up to date on plans,
and answer our questions.

Elaine Halperin

PEOPLE TO PEOPLE

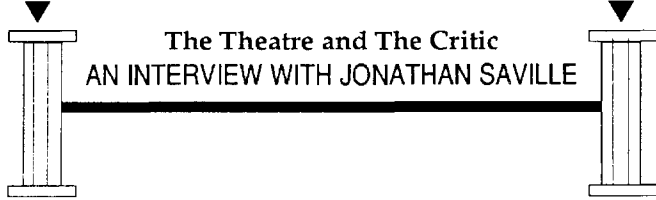
Meets 12:30 Monday, May 1
at the home of
Mabel Bittman, 2641 Inyaha Lane
La Jolla

Speaker is Dr. Gordana Lerent, a native of
Yugoslavia.

The subject of her topic is
Yugoslavia Today

RSVP 453-7328

Dorothy Edwards



The Theatre and The Critic

AN INTERVIEW WITH JONATHAN SAVILLE

Bear Facts: *Let's start by having you define the role of the critic.*

J.S.: The newspaper critic's role is to tell people whether to spend their money to see a play, but that is a lower function. The real function is to illuminate the arts and educate the audience.

Do you try to consider the feelings of people when you are preparing your critiques?

To be an artist is to put yourself in front of an audience. The judgments of the audience cannot be ignored. The critic is an articulate and practiced member of an audience. I use legitimate criticism of artistic works but not personal attacks on the artist. The performing artist is more sensitive to criticism than is the creative artist. The actor needs the applause.

Do you not consider an actor to be a creative artist?

No, the actor is interpreting and realizing something that was created by someone else. The creative artist or writer starts with nothing, but he works alone and is not immediately exposed before the audience. He is more removed and is more hardened to criticism than is the actor.

But you are a newspaper critic. Do you consider a very broad audience in your criticisms?

I am in a peculiar position as a teacher and a critic at the same time. In my newspaper reviews I do not consider the broad audience which is trying to decide whether to see a play. I conclude that anyone reading my lengthy articles wants to know what I think about a play. I am not going to say, I didn't like the play, but you may be stupid and like it. You cannot second guess someone else. I can tell my own experience only.

But it is also true that if I am crazy about a play, I am in effect urging people to go see it.

Do you try to make constructive criticisms?

No, analytical rather than constructive. I point out specific defects in such a way that the reader can judge for himself whether he feels they are defects or not.

What do you think are the goals of worthy plays?

The purpose of the theatre is truth, as Alan Schneider once said. That is, the truth of the world we live in and of the human heart. A good play should make us experience our own lives more truly

and more richly.

Although there are many ways to do a bad job in the theatre, there are just a few ways of doing a good one. There are some fundamental rules: Construction of plot, characterization, form and pacing, emotional rhythm and the motive forces which drive the action along. For me there must also be a valid view of reality which the play puts forward. This last is a controversial requirement but I think a play has not succeeded if its view of human life is stupid, vicious, destructive or shallow.

Perhaps too narrow a view to have much application?

No, not too narrow. Something that is true of anybody is true of everybody.

Might not a play reveal some meaningful truths even while not succeeding well in some of the fundamental rules you have listed?

The purpose of the theatre is truth

Yes, Eugene O'Neill was often clumsy in his plays but had a tremendous sense of truth.

Would you care to define truth for us?

Truth in the theatre is a vision of human life which accords to human beings their full possibility for feeling, understanding, coping with the problems of existence and acting morally. That's what truth has always been in traditional theatre - in Sophocles, Chekov, Brecht and Shakespeare. It is almost a law in the same sense as the law of plot construction.

Have you ever written plays?

I have written five plays and I am trying to get them produced. One is the libretto for an opera about Vincent Van Gogh. The music is being written by **Bernard Rands**.

What kind of plays do you write?

Plays I would like to see on the modern American stage but I don't see. My plays have an interest in the ideas traditionally associated with religion, such as the existence or nonexistence of God, the power of fate or lack of it.

Do you mean free will?

Yes. Also the justification of self-sacrifice for the sake of others.

What do you think of American theatre today?

60-70% of the time a critic must sit through horrible shows. The American theatre is in the doldrums. But when something like the Old Globe's "Coriolanus" or San Diego Repertory's "Red Noses" comes along, then it is a wonderful revelation.

continued on next page

Fashion Extravaganza

Do you think entertainment has a place in the theatre?

Entertainment is the sugar on the pill. Just for entertainment, football is probably better.

What do you think of comedy?

Comedy is a serious vision of life, pointing out human weaknesses and foibles and how innate human vitality manages to overcome them. I take Shakespeare as the model for all these things. He does everything best - the funniest comedy, the most heartbreaking tragedy, a clear vision of the truth, and technically he can write rings around everybody; he is the consummate maker of plots.

A "Midsummer's Night Dream" has five distinct plots, each thoroughly developed and each dovetailed together into a whole. No one else has even attempted this.

Why do you think the theatre is in the doldrums today?

There is a general degradation of values in the society, the effect of television on audiences and the extremely difficult economic situation of the theatre. The worst thing is a deep uncertainty of most people working in the theatre today - writers, actors, directors, producers, - as to what they are doing and why. They don't ask why there should be theatre. Few of them would come up with Alan Schneider's statement that the purpose of the theatre is truth.

Jon Frankel

Tired of being uncertain about whether or not your new clothing is truly **pre-shrunk, color fast, or perma-pressed?** A solution is at hand!

For *experienced* merchandise shown by naturally padded and softly rounded Rubenesque models, come to the International Center Fashion Show Saturday, May 13 at 11 a.m.

Your discards are our treasures. The Resale Shop volunteers and other Friends' members will be showing Spring Fashions, Accessories and a selection of Ethnic Clothing. The re-sale shop will be open 11-12 noon for your viewing pleasure and receipt of donations.

Weather permitting we will be outdoors on the central patio so please wear your favorite sun hat.

Lunch is served at noon. Our menu will be a medley of salads from France, Japan, Italy and Morocco with an English dessert. All this for \$10, so please get your reservations early; a coupon is located on page 10.

For further information or to volunteer, call **Alma Coles** 534-1124.

See you then, with - who knows whose clothing!

Alma Coles

Philately, Anyone?

Members of Oceanids have been very generous to our Stamp Group, and we appreciate it.

Certainly the number and variety of U.S. stamps has increased greatly in recent years. Even as a fairly intense collector, I was surprised last fall by the variety on Oceanids membership renewals.

28 **different** stamps of the 25c denomination

20 **different** stamps of the 22c denomination

quite a variety of 1c through 15c denominations.

In recent months there have been *five* classic automobiles, *four* Antarctic explorers, *eighteen* state centennials and bicentennials, *four* spectacular carousel creatures, *five* historic steamships, enough *birds and bees* to attract any youngster into stamp collecting, and a number of *individuals* honored.

If you care about what stamp you put on an envelope, and cannot find commemoratives at your Post Office, you can buy your stamps directly from the *U.S. Postal Service, Philatelic Sales Division*, Washington, DC 20265-9997.

Write to that address (postage free) for a catalog; you will receive one every two months, but will be

dropped from the list if you do not order stamps at least once a year.

There is a 50c charge on your order, but the postage to and from is free. You can charge to MasterCard or Visa. The order may take three weeks or more, if you ask for an issue before it comes out..

Another easy way to buy stamps (but not specific ones) is to pick up envelopes from your Post Office for *Postmaster, Local: Stamps by Mail*, which has an order form, with envelope, that you put into your outgoing mail (checks or money orders only). You can also put a request for that envelope into your mailbox. The order takes three or four days to get back to your mailbox.

Postal rates have certainly run rampant in my memory, which goes back to three cent stamps and twice-a-day deliveries. I can't beat 'em, but I can collect them.

Keep on sending, and call me if you want to join our Stamp Group.

Betty Shor

CALIFORNIA CARTOUCHE

What can be expressed in the scope of a license plate? In California, where a *personalized* or *vanity plate* costs \$36, a driver is challenged to create a unique statement for the back of his vehicle. The trick, of course, is to express oneself in seven or fewer letters and/or numbers. The reward: a one-of-a-kind display of verbal art to be viewed on the highways and byways, not to mention the intersections, shopping mall lots, and driveways of America.

I've been interested in California licenses since the day I drove into San Diego, two years ago. The first plate I noticed was **NCE LFE** on the back of a black Porsche. The second was **IH818**, affixed to a more generic car.

Each time I decipher a vanity plate, I'm reminded of my field trip days in childhood, when I ventured into the *tombs* of the Field museum in Chicago. We students stared in horrified awe at the Egyptian mummies. The mysterious hieroglyphic etchings in the room also struck one, and I felt myself the proud possessor a secret when I discovered that an encircled set of markings was called a **Cartouche**. Each cartouche, I was told, signified the name of a pharaoh.

Today I associate the coded sets of letters and numbers framed by the rectangular boundaries of a license plate with the Egyptian cartouche of yore. Either directly or indirectly homage is paid to the ruler of the vehicle, *The King of the Road*. Pondering the modern cartouche, I've mused about the salient features. Some letters and numbers, for example carry more weight than others, because their sounds imply partial or entire words. Consider the letters *U. R.* (our, are), *N* (m, an, and), and *C* (see, sea).

Take the numbers 1 (one), 2 (to, too, two), 4 (for, fore, four) and 8 (ate, -ate, eight). Used in combination these letters and numbers can expand the message on a plate into entire phrases or sentences. I like the Spanish greeting **KPASA 2U**. The letters *AU* can be combined to represent the chemical equation for gold, **H₂O** for water. Combinations of letters can also represent place names. Popular in our area are LJ (La Jolla), and SD (San Diego). Have you seen the car with **UCSD** on

campus? Do you think **MIRMAID** refers to Miramar?

It's popular to condense words on licenses by omitting vowels, an inspiration, perhaps from the TV game *Wheels of Fortune*. Sometimes ambiguity results. Is **LV2BGRK** love to be Greek or live to be Greek?

Affiliations, be they locations, hobbies, professions, or relationships are popular on plates. So are names, nicknames, and pet phrases. Sometimes foreign terms are used. **SCHATZI** is German for dear.

BERFAX

Often reference is made to the vehicle itself. I've seen a young man drive through downtown La Jolla in a convertible Mercedes with the plate **MY4SITE**.

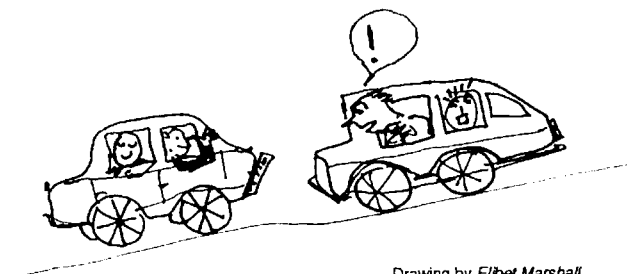
Some plates are informative, some are entertaining, and a few are inspirational. I like the character of **YOBIFE**, and the literary allusions of **WRMITTY** and **NOGODOT**. The latter, in fact, on the back of a yellow wagon, inspired me to read Samuel Beckett's, *Waiting for Godot*.

Sometimes it's rewarding to know a vehicle with plate history. A neighborhood woman used to sport a Wagoneer with the slogan **B4NOW**. Now a mother, the woman uses her child's name **BB SAGE**.

Some cars pass too quickly. One plate will forever be a mystery to me. Was it **DSGNRX** or **DZRNSK**? Then there is back seat humor to be reckoned with: **NEI 4.....**.

Are vanity plates to be taken seriously, or are they just games? I asked myself that question yesterday when I saw a car with **ASQJXXX**.

Barbara Spielvogel



Drawing by Elibet Marshall

The La Jolla Woman's Club

That name has always been a mystery to me, with its implication of a very exclusive club, for just *one* woman! Why was it not called the La Jolla *Women's* Club, which would imply a larger, more reasonable, membership?

It started out modestly indeed, as the *Current Events Club* in 1892. By March 1894, nine founding members had written a Constitution and By-Laws for a new organization for the "Mutual Advancement in Literary Work," and named it the *Woman's Literary Club* - that implication of a one-woman club was with it almost from the start.

By 1896, the word *woman* disappeared, as a new constitution was written for a *La Jolla Current Events and Reading Club*. Its stated purpose was to promote *the intellectual and social culture of its members*. The membership of the club voted for still another name change on March 19, 1899, and since that date the present name has endured.

An interesting history of the Club is related by Mary Ritter, wife of the first Director of Scripps Institution, in her book *More Than Gold in California*. She tells of her intimate association with the construction of the building, thanks to the insistence and clever maneuvering of Ellen B. Scripps. After the building where the club had held its meetings was sold, Miss Scripps had provided temporary quarters in a room in her basement, but indicated her willingness to pay for a permanent home for the club. The proviso was that Mrs. Ritter would take complete charge of the building's construction, even signing the vouchers, and also would assume the presidency of the club, in order to build up its membership. Miss Scripps would just sign the necessary checks for what was intended to be a simple cottage-like building to cost about "seven or eight thousand dollars."

Mrs. Ritter explained her inability to take on such a time-consuming venture because of her work for her husband at the Institution. She did all his typing, read his manuscripts and was in general kept very busy. Ellen Scripps, determined to have the benefit of Mrs. Ritter's abilities to benefit the club, talked to her younger brother, E.W., about the problem. The following day, Dr. Ritter was told that he should have

a secretary, whose salary he, Scripps, would pay. Quoting Mrs. Ritter's book: Then he added half sheepishly, "Sister Ellen has some project she wants Mrs. Ritter to help her about."

The simple "cottage" clubhouse developed into the present landmark \$40,000 structure on Prospect Street, designed by Irving Gill, who had already planned and seen built the Bishop's School nearby, the Library on Wall Street, and the first Scripps Institution building. On Gill's insistence the clubhouse was also built of concrete, to go with those structures and other town buildings he knew Miss Scripps had in mind.

**Any Oceanid who is unable
to attend the Spring Luncheon
can visit the Club on Saturdays.**

Architect Gill carried out his design of the clubhouse with an innovative technique of tilt-slab construction. He believed strongly in simple lines, fresh air and cleanliness, so he eliminated the usual dust catchers such as baseboard paneling and wainscoting. (in his houses, he raised the floor of bathrooms and closets, so dust would not blow in when the doors were opened.) Single slabs of hand polished mahogany made the doors. As he did in other La Jolla buildings - the Community House and Miss Scripps' home - Gill used simple rounded arches for the porch on two sides of the Clubhouse and for the pergola that leads in from the street.

The Club building was designated as Historic Site #79 in the City Register on March 2, 1973, and on November 5, 1974, it was placed on the National Register of Historic places. Any Oceanid who is unable to attend the Spring Luncheon, can visit it on Saturdays, between 9 a. m. and 12 noon.

To quote the Club's brochure: *Through the years, the La Jolla Woman's Club has provided a forum for discussions, a program of education and a social environment. It is a continuous link, made and strengthened by exceptional women, serving La Jolla for these many years.'*

Ellen Revelle

Researchers at UC Berkeley have assembled an electric motor smaller than the width of a human hair. This signifies a technical breakthrough in the development of machines that can literally fit on the head of a pin.

BEAR FACTS CALENDAR

MAY 1989 OCEANIDS BOARD

President Liz Fong Wills, 454-6858. Meets Thursday, May 4
9:30 am for coffee: 10 am for the meeting
at the Oceanids Pavilion.
Lunch with Frieda will be at the Broken Yolk in La Jolla
Call Frieda or Liz before May 2 for a reservation.

BEAR FACTS STAFF

Editor Shirley Liebermann, 453-0354. Meets Tuesday, May 23
at 9:30 am for coffee; 10 am for the meeting
at the Oceanids Pavilion.

NEWCOMERS

Chairman Sharyn Orcutt, 755- 6139. Oceanids Newcomers Annual Picnic at the Folly,
9530 La Jolla Shores Drive, La Jolla, Sunday, May 28, 12 noon to 4 p.m.
See article in this issue for more information.

INTEREST GROUPS

All Interest Groups are invited to use the Oceanids Pavilion for meetings.
Contact Ilse Warschawski, 453-2479; or Mabel Bittman, 453-7328
to be put on the calendar.
Oceanids may attend any group at any time; please call the
group chairman in advance. New groups may be formed if
five or more Oceanids are interested.
All members of Interest Groups must be members of Oceanids.
Call Interest Group Coordinator Betty Irvin, 942-3629.

Reservation Form Friends of International Center Fashion Show, **Saturday, May 13.**

Please complete this form and enclose your check payable to: Friends of the International Center. Send to:
Friends of the international Center, Q-018, UCSD, La Jolla, CA 92093.

Name(s) _____

Address _____

Number of reservations @\$10 _____

Total Enclosed _____

Interest Groups

AVI-SET/BIRD WATCHING - Meets the 4th Monday of the Month. Call Sally Kroll, 459-1322, Teresa Lein, 453-4785; or Ginette Launay, 453-4663.

BOOK GROUP - Co-ch Dorothy Goldman, 454-9314; Clara Wall, 459-8570. meets Tuesday, MAY 9, at 9:30 at the home of Yvonne Pasternak, 7632 Via Capri, L.J. The book to be discussed is **VANITY FAIR** by William Makepeace Thackeray.

BRIDGE GROUP-DAY - Co-ch Rochelle Rosen 457-2277; Isabel Wheeler, 459-7461. Meets the first and third Tuesday at 10:30 a.m. Bring a bag lunch; anyone interested, please call a chairman.

BRIDGE, COUPLES' EVENING - Ch. Rose Bailly, 453-2637. Meets 4th Friday of the month at 8 p.m. Call Rose for information.

CAFÉ FRANÇAIS - Co-ch Andrée Adams, 459-9037; Margaret Caperton, 454-9453. La prochaine reunion aura lieu à 10 heures, lundi, le 8 mai, chez Lucy David, 1609 Caminito Barlovento, LJ, 459-2176. Tous ceux qui parlent français seront les bienvenus.

GARDENING - Ch Laura Norris, 272-3299. The Garden Group will meet at Bazaar del Mundo Wednesday, May 17, at 9:45 a.m. to tour the gardens and shops and have lunch. Please call Mary Lynn Hyde for information, 459-3511.

KITCHEN-EQUIPMENT

BABY FURNITURE Rents kitchen equipment and baby things to short-term visitors to UCSD. Open at the International Center Wednesday mornings, 10:30-12, or call Maryruth Cox, 755-4007; Louise Keeling, 755-7121; Elisabeth Marti, 755-1408; or Liz Fong Wills, 454-6858.

MOVEABLE FEAST - Ch Liz Fong Wills, 454-6858 MFCOEEOG will dine Friday, May 12, at Little India. Call Liz by May 8 if you plan to come.

PEOPLE TO PEOPLE - Co-chair Carole Ziegler, 297-0798; Phyllis Schwartzlose, 755-4088. Meets Monday, May 1, at 12:30 p.m. at the home of Mabel Bittman, 2641 Inyaha Lane, La Jolla.

POETRY - Co-ch Elaine Halperin, 459-5628; Kitty Ellickson, 450-5131. Call Kitty or Elaine for details; meets the 3rd Tuesday of the month..

RECORDER, ANYONE? - Meets every Tuesday from 9 am to 12 noon. For more information call Georgi Price, 459-1734, preferably before 9 a.m.

RENAISSANCE SINGERS - Rehearse 4-8 part Renaissance/Baroque music every Wednesday from 8-10 pm. Call Connie Mullin, 454-6871, for information.

SOUNDING BOARD - Co-ch Elaine Halperin, 459-5628; Joy Arthur, 454-6002. Meets Monday, May 15, at Frieda Urey's (bag lunch) at noon to hear Mr. Monty Griffin, chairman of Balboa Park Sub-committee and member of the Board of Directors, speak on the Balboa Park Master Plan.

STAMP COLLECTING - Betty Shor, 453-0334. Call Betty if you have any stamps to exchange or give to the group.

TENNIS - Ch Barbara Saltman, 453-0559. Anyone interested in joining the Tennis Group should contact Barbara Saltman.

WEDNESDAY COFFEES - Ch. Emily Stowell, 481-7938. Meets every Wednesday, 10am-12 in the International Center. Children are welcome. Come for tea, coffee, cookies, conversation; bring your friends.

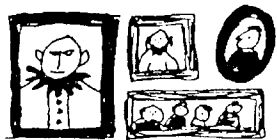
WINE TASTING - Ch Betty Shor, 453-0334; phone contact Ginette Launay, 453-4663. Meets the third Friday of the month. Call at least a week in advance if you are interested.

WITS - Ch Pat Kampmann. Meets the second Monday of the month. Send your name to Pat, 8448 La Jolla Shores Dr, LJ 92037, if you want to be on the waiting list for this stock investment company.

UCSD CALENDAR



May

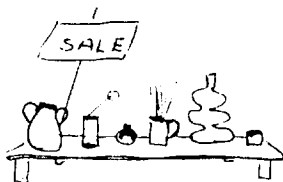


GALLERIES
EXHIBITS



To May 14 Annual VII: Wall-Mounted Works by Beckley, Carolan, Cuddington, Leopold, Precious, Wilder. Mandeville Gallery, open Tues-Sun 12-5 pm, free, 534-2864.

To May 20 Haiti Bamboche, folk art of Haiti -paintings and metal sculpture created from oil drums. Grove Gallery, Tues-Fri, 10-5 pm, Sat 10-2, 534-2637.



May 30 - June 1 19th Annual Spring Ceramic Sale, UCSD Craft Center, 10-5 pm, 534-2637.

May 30 - June 24 Neon, Grove Gallery, hours as above.



LECTURES

May 8 "King Herod's City: Caesarea by the Sea" by Kenneth Holum, University of Maryland - specialist in the history and archeology of the Mediterranean world in Late Antiquity. Yigal Shiloh Memorial Lecture, 8:00 pm, Liebow Aud., School of Medicine, free, 534-4551.

May 18 "(He)ART + SO(u)LE: Photographer's Perception of the Wilderness" by Jack Fulton. David Marc Belkin Memorial Lecture, 8:00 pm, room 2722, Undergraduate Sciences Bldg., Revelle College, 534-3589.

SPECIAL EVENT ?

May 29 United Nations Secretary General Perez de Cuellar, Mandeville Auditorium, (not confirmed as of April 10).

May 2 "Legend of Suram Fortress" directed by Sergo Paradjanov and Dodo Abashidze, in Russian with English subtitles. Based on Armenian legend about construction of Georgian fortress that crumbles each time it nears completion. 8:00 pm, Price Theater, \$2.50, 534-4559.

May 9 "Melo" directed by Alain Resnais, French with Eng. subtitles. A tale of trust, illicit passion and betrayal suffused with the lush romanticism of Paris of the 1920s. 8:00 pm, Price Theater, \$2.50, 534-4559.

May 16 "A Promise" directed by Yoshishigue Yoshida, Japanese with Eng. subtitles. A controlled study of the relationship between the young and the dying, the new and the old; a powerful plea for human dignity in a society that has become dominated by modern technology. 8:00 pm, Price Theater, \$2.50, 534-4559.

May 23 "Wedding in Galilee" directed by Michel Khleifi. A day in the life of a Palestinian village; relations with Israelis and study of problems endemic to Arab society in the 20th century. 8:00 pm, Price Theater, \$2.50, 534-4559.

May 30 "The Mozart Brothers" directed by Suzanne Osten, Swedish with Eng. subtitles. An opera director declares he hates opera and there follows a generally hilarious mix of histrionics, bruised egos, backstage plots and counterplots. 8:00 pm, Price Theater, 534-4559.



DANCE

May 5 David Gordon Pick-Up Company, contemporary choreography of distinctive style, original vision, and acrobatic fervor. 8:00 pm, Mandeville Aud., \$35 gen/\$25 fac, staff, seniors/\$12 students, 534-4090.

May 6 Above performance repeats.



May 3 SONOR, music for ensembles by Gandolfi, Davidovsky, Korff, and UCSD composers. 8:00 pm, Mandeville Aud, \$6/\$3.

May 4 Noon Seminar, 12:00 noon, Erickson Hall B-210, free.

May 4 Honors Recital by Patti Wong, flutist - music of Honegger, Hindemith, Martinu, Bach. 8:00 pm, free.

May 7 Takacs String Quartet, Mozart, Webern, Stravinsky, Brahms. 8:00 pm, Mandeville Aud., \$18/ \$9 students, 534-4090.

May 10 Soirée for Music Lovers, János Négysy promises to charm and delight those who join him at this gathering. 8:00 pm, Mandeville Recital Hall, \$7/\$5.

May 11 Noon Seminar, 12:00 noon, Erickson Hall B-210, free.

May 13 La Jolla Civic/University Symphony, Thomas Nee leads a program of Penderecki, Stravinsky, and Mozart's Requiem. 8:00 pm, Mandeville Aud., \$8/\$6.

May 14, 3:00 pm, above performance repeats.

May 16 New Music Forum, music by UCSD graduate composers and other recent works. 8:00 pm, Recital Hall, free.

May 17 Vocal Series - Songs of Temptation and Seduction with Carol Plantamura and Philip Larson. 8:00 pm, Mandeville Aud., \$8/\$6/\$4.

May 18 Noon Seminar, Erickson Hall B-210, free.

May 18 Performance Forum, UCSD graduate performers. 8:00 pm, Recital Hall, free.

May 19 Masters Degree Recital - Tod Leavitt, double bass, plays selections from new bass repertoire. 8:00 pm, Recital Hall, free.

May 20 20th Century Chamber Music featuring Messiaen's Quartet for the End of Time. 8:00 pm, Erickson Hall B-210, free.

May 25 SONOR performs works by Boulez, Messiaen, Reich, and Ferneyhough. 8:00 pm, Sherwood Hall, LJ Museum of Contemporary Art, \$8/\$6.

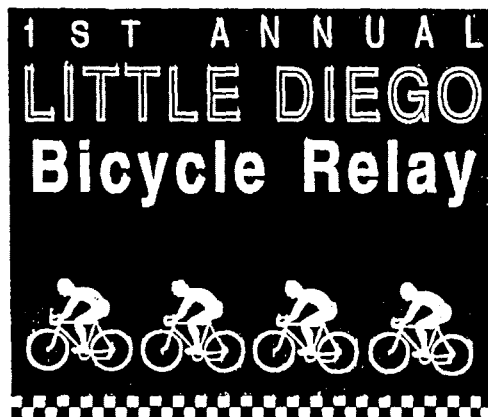
May 26 Gospel Choir, Rose Buchanan leads favorite spirituals. 8:00 pm, Mandeville Aud., free.

May 31 201 Concert, music prepared for 201 Seminar. 8:00 pm, Recital Hall, free.

For information about UCSD Music Department tickets, call 534-3229.



May 13 1st Annual Little Diego Bicycle Relay Race, intramural race with teams of 4-8 members competing in coed, open, fraternity, and faculty/staff divisions. 9-4 pm, register at Canyonview by Wed. May 10, 6 pm. Call Laurel Dean at 534-4037.



Scripps Aquarium Associates
Scripps Aquarium A-007
Scripps Institution of Oceanography
University of California, San Diego
La Jolla, California 92093

May 14 Beachwalk #9: Solana Beach County Park, see waves, sand transport, cliff erosion, Del Mar Man site, local shore animals. 10:45am-1pm, ages 7-adult, \$5 member/\$2 child;\$6 others/\$3 child.

May 20 Aquarium for Kids (must bring 1 adult) - child will set up aquarium. 9 am-12 noon, ages 7-12, S10 Classroom, \$25 member/\$30 other for child and accompanying adult.

May 24 Home Aquarium Techniques (Advanced), discussion and demonstration of filtration, fish behavior, specific feeding methods, individual problems. Ages 10-adult, 7:00-9:00 pm, Aquarium Classroom, \$7member/\$12other.

June 2 Oceanographer-for-a-Day Study Cruise, Board the Horizon to gather data, collect marine samples, and learn meaning of your discoveries. 5:30-9:30 pm, ages 9-adult, \$10 member/\$15 other.

For information on Scripps events, call 534-4578.

HOUSING:

Housing ads should not exceed 5 lines (about 40 words). The charge per ad is \$10. For re-runs the charge is \$5.

Make check payable to Oceanids, and send along with your ad to **Ilse Warschawski** 8902 Nottingham Place,

La Jolla, CA 92037

Sabbatical Rental: Faculty house: Sept. '89-June'90. Furnished 5 yr old Univer. City
3 bd. 2 1/2 bath, 2,000 sq.ft., 2 stor y, bright, deck over canyon. \$1600 /mo incl. gardener.
Non-smokers, no pets. Dick Arnason 458-9394, or 534-3070.

SABBATICAL RENTAL: Sept.'89 -June '90. Furnished 3
bedroom, 2 bath house on L.J. Shores Dr. near UCSD. Bright
and sunny. \$1500/mo. Water and gardener included.
Non-smokers, no pets. Call Linda Simon (818) 792-9169.

FOR RENT: September '89-June, '90. Fully furnished 4
bedroom house, 2 baths, study, and pool. 10 minutes from
UCSD. \$1600/mo gardener, water, pool maintenance included.
Maid available. Sheila Cole 755-5703.

FOR RENT: June 15 '89-July '91. (negotiable). Attractive,
redorcorated, fully equipped Univ. City home. 3 bedrooms, 1
1/2 baths, den, piano, yard. Minutes by car from UCSD, SIO.
Gardener and twice/mo. maid included. Nonsmokers, no pets.
\$1400/mo. Call M. Corrigan, 453-8689.

FOR RENT: La Jolla house- July 29-Sept.9. 5 bedrm.
panoramic view of ocean and bay, equipped for children,
weekly cleaning lady and gardener \$4000. 272-0739.

FOR RENT: '89-90 academic year in London, England:
furnished house, 4 bedrooms, 2-1/2 baths, central heat,
maid. gardener, close to transport. , shops,\$1,150/month.
Contact Dr. R.Marriott, 18972 Muirland, Detroit, Michigan.
48221; (313) 861-4261.

SABBATICAL RENTAL: '89-90 academic year. Fully
furnished house, 4 bedrooms, 2 1/2 baths, close to UCSD,
SIO, schools, and shops, \$1500/mo Includes maid,
gardener, water. Call Kitty Wan, 452-8669.

SUMMER RENTAL: June 25 to Sept. 10 (flexible)
Faculty house, Fully furnished, 2 bedr. 2 baths, fenced yard
on La Jolla Scenic Dr. 2 blocks from UCSD. \$1200 a
month, \$300 deposit. 453-6250.

SABBATICAL RENTAL: 9/15/89-6/15/90 furnished 4
bedr/2ba, Univ. City home, fenced yrd, jcczzi, wtr & grdnr
included. No pets, non -smoker \$1550/mo. Loraine
Pedowitz: h: 450-0420, w: 235-7787.

RESERVATION FORM

OCEANIDS ANNUAL MEETING AND SPRING LUNCHEON

THE LA JOLLA WOMAN'S CLUB

JONATHAN SAVILLE, GUEST SPEAKER

LUNCHEON , \$20

There will be round tables for six and rectangular tables for eight or more. If you wish to be seated with friends,
please list their names here:

YOUR NAME _____

ADDRESS _____ AMOUNT ENCLOSED _____

PLEASE ENCLOSE CHECK, PAYABLE TO OCEANIDS AND SEND **NO LATER THAN MAY 18** TO:
Rosemarie Lugmair 1052 Skylark Drive La Jolla, CA 92037

PLEASE SAVE

PARKING INFORMATION: La Jolla Presbyterian Church lot, EADS entrance side. Unoccupied spaces in the
two rows closest to Eads are available to us by permission. There are fourteen spaces in all in these two rows.
The church has our assurance that we will not use any other spaces.

DRAPER: West side of tennis courts. Unlimited parking begins south of the Kline intersection and extends up to
Pearl.

EADS FROM KLINE TO SILVERADO: on both sides of the street if spaces are available.

KLINE; From Eads to Draper parking is unlimited on north side of the street and on western portion of the southern side.

MAY 1989

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 People to People 12:30 home of Mabel Bittman	2	3	4 Board Meeting 9:30 coffee; 10 meeting at the Pavilion	5	6
7	8 Cafe Français 10 heures chez Lucy David	9 Book Group Book to be discussed: Vanity Fair	10	11	12 Moveable Feast Dine at Little India	13
14 Sounding Board Noon at Frieda's Monty Griffin, speaker	15	16	17	18	19	20
21	22	23 Bear Facts meeting 9:30 coffee 10 meeting	24 Spring Luncheon LJ Woman's Club: Jonathan Saville	25	26	27
28	29	30	31			

U.C.S.D. Q-049
LA JOLLA, CA 92093

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Bear Facts
MAY 1989

Please deliver promptly - Dated Material!

Bear Facts

Month: May

Year: 1989



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