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OCEANID membership which includes BEAR FACTS \$3 - BEAR FACTS subscription \$2 - make check to OCEANIDS

UCSD FIESTA DE LA GENTE

May 23-24

For many years several people of the UCSD community have been concerned about the gap between the San Diego community and the University of California at San Diego. These communities frequently interact when involved in touchy political or social issues, but seldom does the University attempt to involve the public in a fun activity at UCSD. Finally a campus group decided the time had come!

The idea was generated by a student suggesting a campus-wide Mardi Gras and was tossed around first transformed into an Old-Fashioned Renaissance Fair, and then suddenly the realization that this would lend itself to San Diego's 200th Anniversary if it ran along a fiesta theme. Realizing that the public should be invited, we dedicated the name to all of San Diego, its visitors, and the University by naming it "Fiesta de la Gente," translated to mean "Celebration of/for the People."

We sincerely hope that this may serve as an opportunity to have a fun, pleasurable and lively afternoon, as well as to create better bonds of understanding between the University and the community.

(continued on page 5)

OCEANID EXHIBITS

Spring breezes are expected through the pleasant grassy spaces near Revelle Plaza on Saturday May 24, from one until five, when the OCEANIDS will present as their contribution to "Fiesta de la Gente" an annual art show to be called "Variodades Kineticas". In the past entries have generally included only ceramics and paintings to be displayed and/or sold. To more fully involve all the campus community (students and all employee families are eligible) three new juried classes were made with particular emphasis on providing an opportunity for people to create in a varied number of ways works to be displayed out-of-doors.

The three new classes which should be especially enhanced by breezes, space and trees are as follows: (1) Kites (2) Banners (3) Structural Sculpture.

The non-juried classes will be "Gallery of Images" for people within the university community who have paintings, collages, or prints to display/sell and "Marketplace" for display/sale of ceramics and other crafts. The latter class is also open to those who have demonstrations of craft skills to present.

FOUR AT UCSD WIN GUGGENHEIMS

Four professors at UCSD have been awarded Guggenheim Fellowships. They are Sacvan Bercovitch and Frederic R. Jameson, both of the Department of Literature; Richard H. Popkin, Philosophy; and Per F. Scholander, Scripps Institution of Oceanography.

The 1969 Guggenheim awards, which went to some 270 scholars and persons associated with the creative arts, totaled over two million dollars. Of the 66 colleges and universities represented on the fellowship list, UCSD is the smallest and youngest.

Established nearly a half century ago, the John Simon Guggenheim Memorial Foundation makes its grants to persons who have demonstrated outstanding ability or potential in areas of scholarly research or the creative arts.

VICE CHANCELLOR JOHNSON

Herman D. Johnson, serving as Acting Vice Chancellor - Administration for the UCSD for the past seven months, has been named Vice Chancellor - Business and Finance, by the University Board of Regents.

Johnson, former Budget and Accounting Officer for UCSD, was named assistant to then Vice Chancellor Robert H. Biron in March 1966, with direct responsibility for budget development, accounting operations, and research contract and grant administration. He was named Acting Vice Chancellor to fill the vacancy left by Biron who resigned June 30, 1968.

UCSD Chancellor William J. McGill called Johnson a "very fine, technically competent member of the administrative team." He said that since UCSD has an annual operating budget of \$70 to \$75 million it is "mandatory that we have a man of Johnson's caliber to ensure fiscal integrity and build good relations with the business community."

MAY LUNCHEON AND MEMBERSHIP MEETING

The OCEANID General Membership Meeting will be held on Wednesday, May 14, in the Mission Bay Room Bahia Hotel. This is our one business meeting of the year, and officers for the next academic year will be elected. The no-host cocktail time is 11:30; luncheon will be served at 12:00. The cost of the luncheon, tax and gratuities included, is \$3. Reservations may be made by calling Cindy Chandler (453-5352), Helen Ellis (453-5037), or Inge Rosen (453-4568).

UNIVERSITY EXTENSION URBAN CENTER

The problems of San Diego's 160,000 minority persons are various and great. To use the resources of UCSD in solving them, University Extension's Urban Affairs Department established an Urban Center to bring to the people a variety of services and educational opportunities which have been difficult to offer before. The Urban Center, located at 3004 Imperial Avenue, San Diego, was opened March 29.

University Extension is working with the following groups: Economic Opportunity Commission, Neighborhood House, Head Start, MAYA, Citizens Interracial Committee, Citizens United for Racial Equality, Urban Coalition, Linda Vista Service Center, Urban League, Self Help Through Neighborhood Leadership, Model Cities, Western Behavioral Sciences Institute, Department of City Planning, American Institute of Architects, Chicano Federation, San Diego Housing, area schools and colleges and other community action groups.

Some of the programs of the new Center are:

I. A Study Center offering special courses in consumer education, small business administration, child growth and development, nutrition and a continuation of the Educational Opportunity Program. Volunteer teachers and students from San Diego city schools and colleges will supplement the University Extension staff.

II. A Design Center, staffed by volunteer members of the American Institute of Architects, Department of City Planning, landscape architects and San Diego Housing, to offer ghetto residents information on the hows and whys of changing their physical environment and give free training in drafting. They advise citizens what to expect from the city, landlord and mortgage holder.

III. The Center serves as meeting place for community groups, college and university faculty and other involved group representatives to discuss community problems.

IV. A Community Crisis Center to provide, with the help of area churches, lawyers, doctors and various community groups, emergency food, clothing, legal/medical counseling and transportation for the San Diego community. This is being done in cooperation with the San Diego State College School of Social Work.

V. The Educational Opportunities Careers Program will train southeast San Diego students for careers in social welfare organizations.

VI. Oficina de Asuntos Mexico Americanos de San Diego -- a proposed Urban Center in the southern-most part of San Diego where there is a large population of Mexican-Americans.

Some future programs of the Center are now in the planning stage: English as a second language, political awareness and leadership, tutorial programs and "High Potentials," a program to use Mexican-American teachers and students to teach special courses in Mexican and Mexican-American history.

PEOPLE TO PEOPLE PREPARING FOR VISIT

On May 5, faculty and students from the Escuela Superior de Ciencias Marinas, Universidad Autonoma de Baja California will observe their Cinco de Maya holiday visit at SIO and Fisheries-Oceanography. The wives will be entertained by People to People and Mrs. Nierenberg will serve coffee to start the day. At this time an honorary membership in OCEANIDS will be presented by Rosalie Weinberger, president of OCEANIDS. From there, the women will visit the Museum of Man's special exhibit on Mexican Art prepared with the Mexican Council on Tourism, then will tour Old Town which will have been reconstructed to resemble its appearance 200 years ago.

A meal is being planned to include the visitors and local persons interested in the exchange program. Sam Hinton will entertain. An added feature at the end of the scientific day will be a soccer game between teams of the respective schools.

UCSD AND THE "MEET THE SCIENTIST" PROGRAM

One of San Diego's most successful "Town and Gown" projects is the "Meet the Scientist" lecture series sponsored by the Greater San Diego Industry-Education Council. The program originated in 1958 with the Scripps Institution of Oceanography and General Atomics furnishing the lecturers. This series for students in junior, senior high and junior colleges is designed to bring the young people in contact with the many scientists and mathematicians working in the area, and to close the gap between the related subject matter in the school texts and the current working knowledge. The speakers donate their services and the Associates for Contemporary San Diego act as coordinator and handle the details necessary for arranging the presentation of the lectures.

Mrs. William A. Nierenberg has chaired the committee handling this responsibility and reports that Two Hundred and Twenty Six "Meet the Scientist Lectures" have been scheduled for the schools this year. Nineteen sources in San Diego have supplied the speakers.

Our campus has been most cooperative and a vote of appreciation is in order to all members of our UCSD family who have participated in this program in the past. Those participating in the spring series are Messrs: F. T. Bond, Earl D. Bronson, James Chandler, Russel Doolittle, Albert Ellis, Frederick H. Fisher, Gary Freeman, George Lewak, Robert Moore, Rick Phleger, Joseph L. Reid, S. J. Singer, Walter R. Schmitt, Alan Schneider, Theodore J. Walker and Herbert York.

If there are members of our campus community who would like to participate in the fall series, Miss Ardys Heise (Upper Campus) and Mrs. Diana Midlam (Lower Campus) are the Public Relations people to contact. It should be mentioned that without the full cooperation of these two interested people we would not be enjoying the present high level of campus support.

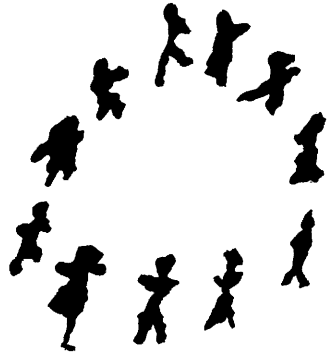
We, the Married Students Organization, invite the families of the Oceanids to join us for a Sunday afternoon picnic and romp in the park, May 25 starting at noon. We will meet in the northeast section of Crown Point Shores in Mission Bay.

Each family is asked to bring its own food and we will keep the fires going for barbecuing. We are going to borrow some sports equipment from the athletic department and there is children's play equipment in this section of the park. If you have a favorite piece of equipment or kite you might like to bring it.

You can easily reach the area by taking Grand or Garnet in Pacific B each to Lamont Street. Turn south on Lamont and go to the end of the street, cross Crown Point Drive to Corona Oriente Road and use the first parking area.

We hope you will come.

1969 VARIODADES KINETICAS



Welcome to the annual art show sponsored by UCSD faculty wives organization, Oceanids. As in the past, this year's show is open to all UCSD students and university employees and their families. The "Fiesta de la Gente" committee has invited the Oceanids to participate in the fiesta with this year's show in honor of San Diego's 200th anniversary.

Each class entry requires a separate entry form. All exhibitors are responsible for preparation and/or providing equipment for display of non-juried entries. Exhibitors are asked to assume all risks and are required to claim entries at the close of the afternoon fiesta. A 10% commission will be charged on all non-juried sales to cover expenses for this and other non-profit Oceanids projects.

PLEASE DELIVER ENTRIES TO ASSIGNED ENTRY STATIONS AT REVELLE COLLEGE BETWEEN THE HOURS OF 10-12:30 P.M. ON MAY 24. No entry can be accepted after 12:30 p.m. and the committee hopes that most entries will come before noon. All parts of the fiesta are to be ready before 1:00 p.m.

JURIED CLASSES

PLEASE BRING ALL ENTRIES FOR JURIED CLASSES TO THE SOUTH SIDE OF THE HUMANITIES-LIBRARY BUILDING.

KITES To be previously made and ready for display and flying. The flying contest will be held at 2:30 p.m. Kite making information

can be obtained from Mrs. Thomas Nee, 545 Avenida Primavera, Del Mar. Please send a self-addressed stamped envelope.

BANNERS This class includes banners, weaving, and stitchery. They can be made of any material. Please bring the entries complete with dowel and hook for display.

STRUCTURAL SCULPTURE Stable or mobile sculpture is eligible in this class. Wind chimes, mobiles, and sculpture of any material are acceptable.

NON-JURIED CLASSES

GALLERY OF IMAGES Paintings, collages, and prints complete with a method of display are to be entered in this class for display/sale. The artist is responsible for his entry throughout the festival. BRING ENTRIES TO BLAKE HALL LOUNGE.

MARKETPLACE Ceramics and crafts can be sold, displayed or both in this class. Demonstrations of craft skills are also welcome. Please describe your intention on the entry blank. If some special problem for display in this class is involved, call 453-5939. BRING ENTRIES TO THE SOUTH SIDE OF THE REVELLE PLAZA.

PLEASE SAVE THIS SMALL FORM AND ATTACH IT TO YOUR JURIED ENTRY.

NAME _____
ADDRESS _____
PHONE _____ FOR SALE? _____
CLASS _____

1969 VARIODADES KINETICAS Entry Form

NAME _____ PHONE _____

ADDRESS _____ zip _____

CLASS OF ENTRY: JURIED CLASSES: [] BANNER [] KITE [] STRUCTURAL SCULPTURE
non-juried classes: [] MARKETPLACE [] HALL OF IMAGES

AGE GROUP: [] Elem. [] Jr Hi [] Sr Hi [] College [] Adult [] Group ent

Will your entry [or entries] be listed FOR SALE at the fiesta? _____

Describe your entry in such a way that the committee will be able to plan for appropriate display (give dimensions, weight, material, suggest mode of display, etc.)

Completed ENTRY FORMS go to

MRS. ROBERT ERICKSON
1881 Crest Drive
Encinitas 92024

or to

STUDENT ACTIVITIES OFFICE
Building 250
Matthews Campus

BEFORE MAY 16, 1969

PROGRAM
UCSD FIESTA DE LA GENTE
May 23-24



Bonfire:

The burning of "El Viejo Prejuicio" will take place at 7:30, Friday, May 23, in a cleared area east of the Gym. The Fiesta Queen, the girl winner of the Beauty and the Beast contest, will light the bonfire structure at 7:30, P.M., thus signifying the beginning of the Fiesta de la Gente. There will possibly be, at the time of the burning of the bonfire, a presentation by a drama group in line with the theme of the bonfire, prejudice. Basically, the idea is to burn the huge structure, which is to be built at a "Happening" the preceding week, to symbolize the burning of one's frustrations and prejudice, thus ensuring a worthwhile Fiesta experience for all. The University Folk Dancers will lead a Mexican Ring dance around the fire. Only the general UCSD community is invited to this activity. After the bonfire has burned to completion, approximately 1 hour, there will be a plaza dance in the Revelle Plaza.

Plaza Dance:

This campus-wide event is to begin about 8:30 in the Revelle Plaza. We plan to have both a Mexican band and a local rock group supplying music. Decorations include a huge pinata to be broken by the students.

Saturday, May 24

Today is the Fiesta to which all of San Diego is most cordially invited. The carnival activities begin at 1:00 P.M. with the opening of a multitude of booths on the Revelle Plaza. There will be food booths, game booths, and cultural exhibits. Authentic Mexican foods will be supplied by Old Town's famous Casa Blanca; enchiladas, tacos, tamales, tostados, Spanish rice and other popular dishes. Our UCSD Coffee Hut is providing a booth which will sell Mexican candies (cajetas), sweetbread (pan dulces) and the traditional corn (maiz) on the cob. There will also be a great variety of game booths for the youth and the more daring adults. Traditional booth games of Mexico such as the Peso Pitch, the Heel Toss, Bolero, and Aros, as well as traditional Californian games such as Balloon Darts, Fish Pond and a Dunking Booth will be central attractions. Cultural exhibits include a special photographic study of Mexican faces, and many other art displays to be sponsored by OCEANIDS, which include ceramics, paintings, sculptures and banners.

Other unusual features include venders: pretty señoritas will sell you a fresh carantion and pin it on you with a kiss. Men will be strolling weighted down by hundreds of sombreros, or floating around trying to keep their feet on the ground while selling colorful balloons. All articles must, of course, be purchased with real pesos so we will have an exchange booth where dollars may be changed for pesos.

At 1:00 there will be a Mariachi Performance by the famous Oscar Amezcua, and Mariachis will be constantly strolling the plaza all afternoon, playing your favorite Mexican tunes upon request (if you can speak Spanish!)

At 2:00 Estudiantina de la Paz, a children's singing group from Tijuana will perform.

The official welcoming ceremony will take place at 3:00, with dignitaries from Tijuana, San Diego and the University to speak briefly. The ceremony will end with the release of hundreds of balloons, and an official pinata breaking.

Ballet Folklorico will perform at 4:00.

The grand performance to culminate the day's lively activities will be a concert by the Baja Marimba band. Tickets will be sold previous to the date of performance. Oscar Amezcua, Magic Violin and Ballet Folklorico, will supplement this evening performance which promises fantastic entertainment to appeal to all age levels. The concert will be held at the UCSD Gymnasium, and should be over by 10:30.

Interesting Tidbits:

On May 17, at 8:30 P.M., at the site of the bonfire, students and friends will meet and be given paint, paint brushes, chicken wire, hammers, nails, paper mache materials, wood, boxes, paper and other pertinent building materials, as well as old posts, stairs, and anything else deemed worth of being burned in the bonfire. The foundation for the bonfire will have been built that afternoon by Mrs. Forbes and the rest of the bonfire committee. Hopefully, many people will show up that night to complete the bonfire structure. Student initiative and creativity will determine if the structure is to be successfully symbolic. Also, at the "Happening" free cokes and coffee will be provided for the workers, and it is hoped that a band can be obtained to add to the excitement.

The day before the Fiesta a group of administrators and students will travel down to Tijuana in several cars, to buy thousands of interesting little booth prizes, hundreds of sombreros, pinatas, candy and sweetbread, and to buy \$2000.00 worth of pesos to be used in the Fiesta to add to the authenticity.

All game and food booths will be decorated according to the Fiesta theme and a prize shall be offered for the most original design. All booth workers will be costumed in traditional Mexican dress.

OCEANIDS will also sponsor a kite contest for that afternoon.

A group of bilingual UCSD girls will serve as hostesses for the community as well as the entertaining groups from Mexico.

Invitations to the dignitaries to appear in the official ceremony will be written in the old Spanish style, on parchment scrolls.

The week will be proclaimed by Mayor Curran as "UCSD Fiesta de la Gente Week."

Even the UCSD policemen have offered to get into the spirit of the celebration by wearing Mexican Federal uniforms.

CAMPUS DIRECTORY

The new Campus Directory is now available in the Cashier's Office, Lobby Urey Hall, for \$1. It is dated March 15, 1969 and is about twice as big as the January, 1968, issue. The cover is gold with blue lettering.

CONTEMPORARY ISSUES PROBES

"The Inner City School Project"

by Barbara James

Dr. Ernest Hartzog, who has recently been appointed principal of Lincoln High School, effective in September, will speak to the Contemporary Issues Discussion Group Wed., May 14, 1969, 7:45 p.m. Dr. Hartzog's topic will be San Diego's Inner City Project. This program, begun last July, involves 7 schools, 5 at the elementary level and a junior and a senior high school within Southeast San Diego. Nearly 6,000 Black and Mexican American students are included and participation in this program allows these schools to receive \$750,000 in federal funds to supplement the regular district funds.

The goal of this project is to create an "exemplary educational program for 'inner city' students" with emphasis on parental involvement in these schools where this has not previously existed.

Even if you are not a regular member of our discussion group, join us to learn more about this important educational innovation.

We will begin with a very brief business meeting to discuss potential "innovations" in format or content for next year's discussion group. The meeting will be at 5060 San Aquario Drive, Pacific Beach -- see calendar for directions.

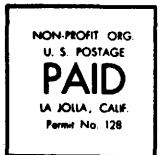
SOCCKER GAME LEADS TO REMATCH

Under the auspices of the Office of International Education, a group of foreign students and the UCSD soccer team visited the University of Baja California in Ensenada April 12. The soccer game was scheduled for 1:00 p.m. on the campus of the Escuela Superior de Ciencias Marina. According to those attending, the game was very close. "It was an outstanding spring game!", according to Howard Hunt, UCSD P.E. Supervisor, who accompanied the team, and Coach Gian-Roberto Sarolli. Fred Gruenwald is captain of the team. Sad for us, UCSD lost by 4-3.

Following the game the Mexicans treated the visitors to a picnic at the site of the future campus for the University of Baja.

There was such an enthusiastic response to the game that the teams immediately arranged a return match. It will take place on May 5 when the Ensenadans will make their annual visit to SIO. This game will be played at 5:00 p.m. on UCSD's new soccer-rugby field at the corner of north Torrey Pines Road and La Jolla Shores Drive next to the swimming pool. Rumor has it that Dr. Nierenberg has asked permission to be allowed to play a few minutes. Everyone is invited to come see the game.

UNIVERSITY OF CALIFORNIA, SAN DIEGO
P.O. BOX 109
LA JOLLA, CALIFORNIA



ROSENBLATT, MRS. MURRAY
7734 ESTEREL DR.
LA JOLLA, CALIF. 92037

BF

BEAR FACTS

MAY

CALENDAR

1969

OCEANIDS INTEREST GROUPS

BOOK DISCUSSION: Tues. May 13th at 9:45 am. at Loise Krauss' 2634 Ellentown Rd., L.J. Book to be discussed, Orwell Reader. Book for June, The Beginners by Jacobson.

BRIDGE (Day): Tues. May 6th at 10:30 am. at Fran Tyler's, 7740 Roseland Drive, L.J.
Tues. May 20th at 10:30 am. at Rosalie Weinberger's, 5409 Moonlight Lane, L.J.

BRIDGE (Evening - Couples): Call Chairman Doris Simon, 459-5800 for date.

BRIDGE (Evening-Singles): Call Peggy Church 223-1351.

COMMUNITY CONCERNS: Wed. May 14th at 9:15 am. in front of Urey Hall. Visit to University of California S.E. San Diego Urban Center, just opened. Guided by Dr. Martin Chamberlain. Please call Sara Steinberg 453-5727 by Monday 12th so that transportation can be arranged.

CONTEMPORARY ISSUES: Wed. May 14th at 7:45 pm. Dr. Ernest Hartzog, recently appointed Principal of Lincoln High School, will speak on the "Inner City Project" of the San Diego City Schools. Brief business meeting before speaker, please be prompt. At Barbara James' 5060 San Aquario Drive, Pacific

Beach. Ardath Rd. to Interstate 5. S. on Interstate 5 to first exit (Garnet and Balboa). R. immediately at Drive In on to Bluffside. 1 block turn R. on Pacifica. Up hill to Loring (2 long blocks) L. on Loring. 1st R. on to San Aquario.

GOURMET SUPPER: Call Chairman Marge Ahlstrom, 222-3454.

LUNCHEON: Wed. May 14th. Annual Meeting Luncheon. Mission Bay Room, Bahia Hotel. No host cocktails at 11:30 am. Lunch at 12. Reservations by Sunday 11th. Call Cindy Chandler, 453-5352, Helen Ellis 453-5037 or Inge Rosen 453-4568. Lunch including tax and gratuities \$3.

MADRIGALS: Every Monday 8 pm. Call Louise Keeling 755-9597 or Connie Mullin 454-6871 for location.

NEWCOMERS: Thurs. May 29th at 10 am. at Edith Nierenberg's, 9581 La Jolla Farms Rd. L.J.

PEOPLE-TO-PEOPLE: Fri. May 9th at 12 noon. West Informal Lounge, Revelle Cafeteria Building. Discussion of possible exchange with Tijuana women and program for next year.

PLAY READING: Call Chairman Becky Wilson 755-3951 for details.

SEWING: Thurs., May 15, at Bee McAlister's, 7605 Hillside Dr., L.J.

ART

California Federal Building Plaza Gallery, Los Angeles: FRENCH TAPESTRIES including work by Picasso and Alexander Calder.

Fine Arts Gallery of San Diego, Balboa Park: JULIO GONZALES, drawings and six sculptures by major Spanish sculptor, through May 11; MEXICAN COLONIAL PAINTING AND SCULPTURE, 30 works lent by Mexican government, May 9-July 13; NEW ACQUISITIONS, through June 1; INDIAN BATIK PAINTINGS, opening early May (check date); MORRIS BRODERSON, retrospective exhibition of paintings and mixed media, through June 1. Tues.-Sat. 10-5; Sun. 12:30-5; closed Mon.

Jewish Community Center, 4079 54th St., San Diego: COLLECTOR'S SHOW, exhibition of art lent by San Diego collectors, through mid-May. Mon.-Thurs. 9-5, 7-10; Fri. 9-5; Sun. 12-4; closed Sat.

La Jolla Museum of Art, 700 Prospect St.: AFFECT/EFFECT, works that "invite the participation of the viewer," including Warhol and Rauschenberg, May 10-June 8; TORREY PINES, etchings by Margaret Eddy Fleming, May 23-June 1. Tues.-Fri. 11-5; Wed. Eve. 7-10; Sun. 12:30-5; closed Mon.

Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles:

May 8-9 San Diego Symphony Orchestra, Zoltan Rozsnyai conducting, THE ROMEROS, a guitar quartet. Civic Theatre, 8:30 pm. 236-6510.

May 9 SAN DIEGO STATE SYMPHONY ORCHESTRA. Montezuma Hall, Aztec Center. 8:15 pm. Free.

May 10 UCSD Music Dept.: 201 ENSEMBLE, music by Alsina, Goode, Oliveros. 409 Matthews; 8:30 pm. Free.

May 11 ANNUAL EVENING OF MUSIC, Faculty & students of Music Dept. College for Women Theatre, University of San Diego, 8 pm.

May 11 SAN DIEGO STATE JAZZ ENSEMBLE AND MEN'S GLEE CLUB, a combined concert. Music Auditorium. 8:15 pm. Free.

May 15 JAMES DICK, pianist. San Diego State, Montezuma Hall, Aztec Center, 8 pm. Free.

May 16 RENAISSANCE PROGRAM: Prof. Marvin B. Becker will speak on "The Rise of Historical Consciousness in Renaissance Italy," and the UCSD Madrigal Singers will perform. Sherwood Hall, 7:30 pm. Free.

May 16 THE MADRIGAL SINGERS OF UCSD, directed by Dr. Charles D. Keeling. Hum.-Lib. Aud., Revelle, 8:30 pm.

May 18 FATHER JUNIPERO SERRA, 450 member cast, with

Margaret Eddy Fleming, May 23-June 1. Tues.-Fri. 11-5; Wed. Eve. 7-10; Sun. 12:30-5; closed Mon.

Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles: MASTER CRAFTSMEN OF ANCIENT PERU, nearly 800 objects and artifacts, mostly ceramic, spanning period from 10,000 BC to AD 1532, most comprehensive such exhibition ever held in North America, through May. GEORGE BRECHT, sculpture, through May 18; PERSONAL ORNAMENT, ancient and Medieval, through July 13. Tues.-Thurs. 10-5; Fri. 10-9; Sat. 10-6; Sun. 12-6; closed Mon.

Newport Harbor Art Museum, Newport Beach: DISAPPEARING EDGE, group of young Los Angeles area artists represented includes UCSD's John Baldessari, opening about May 5 for the month.

Orr's Gallery, 2202 Fourth Ave., San Diego: MEMBERS Spring Show through May. Mon.-Sat. 10-5.

Pasadena Art Museum, 46 N. Los Robles Ave., Pasadena: JUDY GEROWITZ, sculpture - acrylic domes, through June 1.

San Diego Museum of Man, Balboa Park: DIEGO RIVERA, 63 paintings, through June.

San Diego State College, Art Gallery, 5402 College, San Diego: STUDENT SHOW and sale of painting, sculpture, ceramics, etc., May 4-29. Mon.-Fri. 9-4; closed Sat. & Sun.; LA VIE QUOTIDIENNE A PARIS, photography, Aztec Center, 8-4.

Scripps College Lang Galleries, Claremont: A QUARTER-CENTURY OF AMERICAN CERAMIC ART, 68 designer-craftsmen represented in the exhibition, through May 21. Daily 1:30-5.

University of California, Los Angeles: at the Art Galleries -- MASTER PRINTS OF JAPAN, Ukiyo-e Hanga, 17th-19th centuries, an exhibition of 163 prints the core of which is the Frank Lloyd Wright collection recently acquired by UCLA, through May 25. Mon.-Fri. 10-5; Sat. 1-5; Sun. 10-5.

University of California, San Diego: THE IMPURE IMAGE, current trends in representational art, nine artists including John Baldessari, Roy Lichtenstein, Tom Wesselmann, Sylvia Sleigh, through May 22. Tues.-Sun. 11-4; Wed. eve. 8-11; closed Mon.

University of San Diego, College for Women: CHICANO ART EXHIBIT, Rose Room, May 11-18.

MUSIC

May 2 UCSD Music Dept.: MUSIC OF DAVID AHLSTROM. Art Gallery, Matthews, 8:30 pm. Free.

May 3 BAJA MARIMBA BAND. Civic Theatre, 8:30 pm. 236-6510.

May 4 SAN DIEGO STATE MADRIGAL SINGERS, under the direction of Cleve Genzlinger, Professor of Music. Music Auditorium, 8:15 pm. Free.

May 6 POETICS OF ENVIRONMENTAL SOUND, Pauline Oliveros. Room 803, Music Bldg., Southwestern College, 5400 Otay Lakes Rd., Chula Vista, 11 am.

May 6 UCSD Extension: ARCHIE SHEPP SEXTET, jazz concert. UCSD, Gym, 8 pm. \$3.

May 7 UCSD Extension: GLEN YARBROUGH. UCSD, Gym, 8:30 pm. \$3.50.

May 16 THE MADRIGAL SINGERS OF UCSD, directed by Dr. Charles D. Keeling. Hum.-Lib. Aud., Revelle, 8:30 pm.

May 18 FATHER JUNIPERO SERRA, 450 member cast, with College Chorus, Aztec Concert Choir, and San Diego State Symphony. San Diego State, Peterson Gym, 3:15 & 8:15 pm. \$2. Reservations after May 1: 286-6031.

May 22-23 SAN DIEGO SYMPHONY ORCHESTRA. Civic Theatre, 8:30 pm. 232-3078.

May 24 JIMI HENDRIX IN CONCERT. S.D. International Sports Arena, 8:30 pm. 224-4171.

May 23-25 LA JOLLA CIVIC ORCHESTRA & CHORUS ASSOCIATION. May 23, Mexican Festival Choral Concert, Bishop's School, 7607 La Jolla Blvd., 8:30 pm. May 24, Chamber Music Concert, UCSD, Room 409, 8:30 pm. May 25, concert at Sherwood Hall, 8 pm. 454-0068.

May 27 UCSD Extension: HERBIE HANCOCK SEXTET, jazz concert. UCSD, Gym, 8:30 pm. \$3.

May 30-June 1 THE CONSIL, by Gian-Carlo Menotti. San Diego State, Music Aud., 8 pm. on May 30 & 31; 3 pm. on June 1. \$2. Reservations after May 1: 286-6031.

June 7 UCSD, Music Dept.: ENCORE: 201 ENSEMBLE. 409 Matthews, 8:30 pm. Free.

SPECIAL EVENTS

Through Nov 2 FIESTA 200: Exposition of Mexico's arts, crafts, culture & entertainment. Located in Old Town State Historic Park.

Through Dec 31 THIS IS MEXICO EXHIBIT, 1300 artifacts from Mexico. Museum of Man, Balboa Park. 10 am.-5 pm. \$.75. 239-2213.

May 3, 10, 17, 24, 31 Hotel del Coronado, HISTORICAL GUIDED TOUR. 2 pm. 435-3161.

May 10 Natural History Museum Nature Walk: TORREY PINES STATE BEACH. Meet at 1 pm. at Visitors Center.

May 10-24 JULIAN WILD FLOWER DISPLAY. Julian Community Hall.

May 17 ARMED FORCES DAY PARADE. Downtown San Diego, 10 am.

May 17 CHILDREN'S HOSPITAL FAIR. International Sports Arena, 3500 Sports Arena Blvd., 10 am.-5 pm. 224-4176.

May 24 Natural History Museum Nature Walk: MT. PALOMAR. Bring lunch & wear hiking shoes (3 or 4 mile hike). DIRECTIONS: at summit, go west into the Doane Valley State Park. Go to end of road and meet in parking lot near Doane Pond at 10 am.

CHILDREN'S EVENTS

May 9-18 GOOD GRIEF A'GRIFFIN. Puppet Theatre, Balboa Park. May 9 & 16, 7:30 pm.; May 10-11, 17-18, 2:30 pm.

May 30 9TH ANNUAL KIDDIES TREASURE HUNT. Crown Point Shores, Mission Bay, 10 am. Open to all children from 6-12 years.

200TH ANNIVERSARY EVENTS



LA JOLLA FIESTA WEEK

- May 23- List of events not available before "B.F." went to press.
 June 1 Check newspaper for town-sponsored events.

FESTIVAL OF MEXICAN MUSIC AND DANCE

La Jolla Civic Orchestra and Chorus

- May 19 Early and Modern Choral and Chamber Music. UCSD, 409 Matthews, 8:30 pm.
 May 24 Julian Carillo and "sonido trece" (13th note) Music, Dolores Carillo, Speaker. St. James By the Sea, Parish House, 2:30 pm. Mexican Buffet Supper, 7 pm.
 Grupo Folklorico Tlaloc and Mariachi Band. Beach and Tennis Club, 9 pm. No host Bar.
 May 25 Misa Criolla (Folk Mass), Ramirez-Civic Orchestra. Mary Star of the Sea, 12 noon.
 Orchestral Concert of Mexican Music. UCSD, Gym, 8 pm.

UCSD FIESTA

- May 23 Bonfire, 7:30 pm.
 Dance on Plaza, 8:30 pm.
 May 24 Mariachi bands, performers, special events, games, exhibits, art, and food. Reville Plaza and Gym, 1-10 pm.
 Baja Marimba Band. UCSD Gym, 8 pm. Tickets \$4.

LECTURES & DISCUSSIONS

- May 1 David Riesman, sociologist & author of The Lonely Crowd. San Diego State, Montezuma Hall, Aztec Center, 11 am. & 8 pm.
 May 5 "Potential of Genetic Control and Its Sociological Implications", Herbert Stern, Professor of Biology, UCSD. Undergrad. Sci. Bldg., Room 2722, Reville, 7 pm.
 May 7 "Human Developmental Engineering", Clifford Grobstein, UCSD.

THEATRE & DANCE

- Through mid May THE SHADOW RIPENS, an improvisational play in two parts. Theatre 5, 751 Turquoise St. Reservations & information: 488-1709.
 Through May 4 THE BALCONY, by Jean Genet. Cassius Carter Centre Stage, Balboa Park. Tues.-Thurs. & Sun. at 8 pm. Fri. & Sat. at 8:30 pm. 239-9139.
 May 1-3 3 EVENINGS OF DANCE. San Diego State, Dramatic Arts Theatre.
 May 1-3, 8-10 THE FIREBUG, by Max Frisch. Presented by U.S. International University School of Performing Arts, 350 Cedar St., 8:30 pm. 239-0391.
 May 1-18 A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, by Shevelove & Sondheim. Circle Arts Theatre, 5440 Kearny Mesa Rd., Thurs.-Sat. 8:30 pm. Sun., 7:30 pm. 279-2121.
 May 2-5 UCSD Drama Dept.: MARAT/SADE, by Peter Weiss. UCSD Theatre, Bldg. 269 Matthews, 8:15 pm., and 2 pm. on May 3. \$1.75. Reservations: ext. 1901.
 May 2-18 WHITE SHEEP OF THE FAMILY, by Alpha Omega players. 1531 Tyler St. May 2-3, 9-10, 16-17, 8:30 pm. May 18, 8 pm.
 May 2-31 SAN DIEGO BALLET SHOWCASE. Ballet Theatre, 3255 5th St. May 2-3, 9-10, 16-17, 30-31, 8:30 pm. Sat., 2 pm. Coffee & Dessert will be served. Admission \$2. 295-4161.
 May 4 ELKS ANNUAL FOLK FESTIVAL. Balboa Stadium, Balboa Park, 1:30 pm. Free.
 May 15- June 1 THE KILLING OF SISTER GEORGE. Cassius Carter Centre Stage, Balboa Park. Tues.-Thurs. & Sun., 8 pm. Fri. & Sat., 8:30 pm. 239-9139.
 May 16-21 LUV. San Diego State, Dramatic Arts Theatre, 8 pm., \$1.50. 286-6033.
 Through May 24 NIGHT MUST FALL, by Emlyn Williams. Coronado Playhouse, Fri., Sat., & Sun., 8:30 pm. \$2.50. 435-4856.
 May 29- June 1 STATEWIDE FOLK FESTIVAL. Community Concourse, Thurs. 8 pm., Fri. 1:30 & 10:30 pm., Sat. 1:30 pm. & concert at 8 pm. in Civic Theatre. Sun., 2 pm. in Concourse.

FILMS

- Apr. 30- May 6 MARIA MONTESSORI'S VISION and KNIGHTS OF THE BLACK CROSS. Unicorn Theatre, 7456 La Jolla Blvd., 7, 8:20, & 10:40 pm.
 May 3 Nocturnal Cinema: N. Y. U. STUDENT FILMS. Unicorn Theatre, 7456 La Jolla Blvd., at conclusion of regular Sat. eve. showing.
 May 4 TIME OF MIGRATION and LIVING WILDERNESS. Natural History Museum, Balboa Park, 1:30 & 3 pm.
 May 7-12 YOUNG TORLESS and IN SEARCH OF SELF. Unicorn Theatre, 7456 La Jolla Blvd., 7-9:25 pm.

May 5 "Potential of Genetic Control and Its Sociological Implications", Herbert Stern, Professor of Biology, UCSD. Undergrad. Sci. Bldg., Room 2722, Revelle, 7 pm.

May 7 "Human Developmental Engineering", Clifford Grobstein, Prof. of Biology & Dean, School of Medicine, UCSD. Room 2722, Undergrad. Sci. Bldg., Revelle, 7 pm.

May 12 UCSD "A Psychologist Looks at Noise Pollution", David M. Green, Professor of Psychology, UCSD. Room 2722 Undergrad. Sci. Bldg., Revelle, 7 pm.

May 14 UCSD "Deep Sea Drilling Project", Melvin Peterson, Assistant Professor of Oceanography, UCSD. Room 2722, Undergrad. Sci. Bldg., Revelle, 7 pm.

May 15 UCSD Inaugural Lecture: Joseph R. Gusfield, Professor & Chairman, Sociology Dept., "Equalitarianism and Education in Two Societies: India and the United States." Hum-Lib Aud., Revelle, 4:15 pm.

May 16 San Diego Chapter Sierra Club: Illustrated talk by Lt. Daniel Lynch, U.S.N. & geologist from University of Utah, "Caving & Caves". Museum of Natural History, Balboa Park. 7:30 pm.

May 19 UCSD "Changes in Shore Lines" Douglas Inman, Professor of Oceanography, UCSD. Room 2722, Undergrad. Sci. Bldg., Revelle, 7 pm.

May 20 San Diego Audubon Society: Illustrated talk by Dr. James Crouch, Chairman Life Sciences Division, S.D.S.C., "Birds Of A Feather". Museum of Natural History, Balboa Park. 7:30 pm.

May 21 UCSD "Earthquake Predictions" Walter Munk, Professor of Geophysics, UCSD. Room 2722, Undergrad. Sci. Bldg., Revelle, 7 pm.

May 22 UCSD Inaugural Lecture: Nathan O. Kaplan, Professor of Chemistry, "Biochemical Individuality and Evolution" Hum-Lib Aud., Revelle, 4:15 pm.

May 26 UCSD "Potential Impact of Advances in Psychology on Society" William J. McGill, Chancellor, Professor of Psychology, UCSD. Room 2722, Undergrad. Sci. Bldg., Revelle, 7 pm.

May 28 UCSD "The Role of the Scientist & Economist in the Federal Government: Examples of Their Contributions". Herbert York, Professor of Physics and Seymour Harris, Professor of Economics, UCSD. Room 2722, Undergrad. Sci. Bldg., Revelle, 7 pm.

May 29 UCSD Inaugural Lecture: Charles D. Keeling, Professor of Oceanography, "Secular Increase in Carbon Dioxide" Hum-Lib Aud., Revelle, 4:15 pm.

June 5 UCSD Inaugural Lecture: Alfred Zettner, Professor of Pathology, Sch. of Med., "Atomic Absorption Spectroscopy." Hum-Lib Aud., Revelle, 4:15 pm.

May 4 TIME OF MIGRATION and LIVING WILDERNESS. Natural History Museum, Balboa Park, 1:30 & 3 pm.

May 7-12 YOUNG TORLESS and IN SEARCH OF SELF. Unicorn Theatre, 7456 La Jolla Blvd., 7, 8:35 & 11:10 pm.

May 10 Nocturnal Cinema: NUDE RESTAURANT plus the short, THE BORING AFTERNOON. Unicorn Theatre, 7456 La Jolla Blvd., at conclusion of regular Sat. eve. showing.

May 11 ON THE ICE. Natural History Museum, Balboa Park, 1:30 & 3 pm.

May 14-20 WARRENDALE and NICHT VERSHONT. Unicorn Theatre, 7456 La Jolla Blvd., 7, 8:45 & 10:25 pm.

May 17 Nocturnal Cinema: PSYCHOPATH and CHRISTIAN YEAGEN PERFORMS AN HOMAGE TO GEORGES MELIES. Unicorn Theatre, 7456 La Jolla Blvd., at conclusion of regular Sat. eve. showing.

May 18 RAINBOW VALLEY. Natural History Museum, Balboa Park, 1:30 & 3 pm.

May 21-27 BEYOND THE LAW and IDENTIFICATION MARKS: NONE. Unicorn Theatre, 7456 La Jolla Blvd., 7, 8:40, & 10 pm.

May 24 Nocturnal Cinema: TRIUMPH OF THE WILL and DR. TERRORS HOUSE OF HORRORS. Unicorn Theatre, 7456 La Jolla Blvd., at conclusion of regular Sat. eve. showing.

May 25 THE PERCEPTION OF LIFE and MAGNIFICENT CANADA GOOSE. Natural History Museum, Balboa Park, 1:30 & 3 pm.

May 28- June 3 THE QUEEN and SARAGOSSA MANUSCRIPT. Unicorn Theatre, 7456 La Jolla Blvd., 7, 8:15 & 11:20 pm.

May 31 Nocturnal Cinema: LEFT HANDED GUN and BELL, BOOK AND CANDLE. Unicorn Theatre, 7456 La Jolla Blvd., at conclusion of regular Sat. eve. showing.

SPORTS EVENTS

May 9-11 PACIFIC INDOOR RODEO. International Sports Arena, 3500 Sports Arena Blvd. 224-4176.

Bear Facts

Month: May

Year: 1969



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