

Faculty Teaching More Hours at UCD

DAVIS — A recently-released UC Davis Teaching Resources Center report found that UCD professors spend an average of 31.76 hours per week on instructional activity, dispelling myths that instructors only occasionally leave their laboratories and offices to grudgingly enter the classroom. The study tracked instructional hours from 1991-92, describing the workload distribution among instructional activities performed by faculty members. "We have found that teachers put in a lot of instruction time outside the classroom," said acting UCD Chancellor Larry Vanderhoef.

Faculty Airs Budget Concerns to Tien

BERKELEY — Over 100 UC Berkeley faculty members armed with complaints and suggestions met in late January with top UCB officials, including Chancellor Chang-Lin Tien, to discuss the implications of the latest proposed budget cuts. The faculty aired frustrations ranging from unfair teaching loads to the university's suffering reputation while several people expressed their anger over the recent "equity adjustments" for two UCB vice chancellors.

Caltrans to Study Ardash Overpass

LA JOLLA — Concerns about the safety of the 28-year-old Ardash exchange have heightened following the Jan. 18 Northridge earthquake. The exchange, which connects Interstate 5 south as well as Route 52 east and sits on the Rose Canyon fault line, will undergo a vulnerability analysis to determine if it needs to be put on the Caltrans retrofitting list.

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PUNK

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SPORTS: Baseball went 2-1 into Friday's match-up with Biola **14**

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T H E U C S D
GUARDIAN

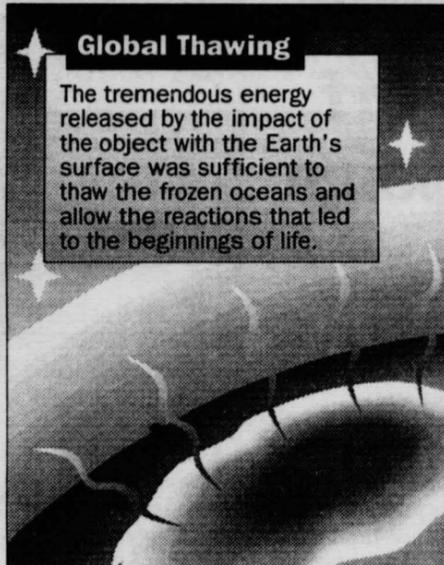
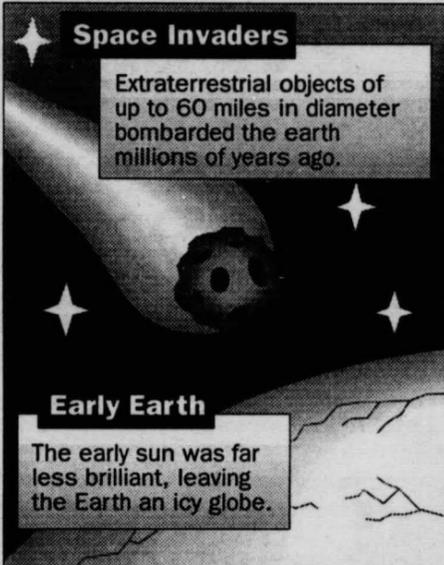
UC SAN DIEGO

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Asteroid Soup

Conventionally, the early Earth was thought to be warmed by a greenhouse atmosphere, which would not allow the chemical reactions leading to the origin of life. But UCSD professors argue that asteroid bombardment could have heated the planet.



René Bruckner/Guardian

Asteroid Impacts May Be Key to Origin of Life

SCIENCE: New theory unveiled by two UCSD professors at national conference last weekend

By Dan Krauss
 Senior Staff Writer

Asteroids the size of Los Angeles which plunged into Earth's early frozen ocean may have been the key event that led to the origin of life, say UCSD researchers.

In a theory presented to the American Association for the Advancement of Science (AAAS) last weekend, Professor of Marine Chemistry Jeffrey Bada and Professor of Chemistry Stanley Miller discussed an alternative solution to a puzzle that has locked scientists in debate for decades.

Widely accepted solar evolution models hypothesize that when life began billions of years ago, the intensity of the sun was only 20 to 30 percent of what it is today.

"[This scenario] would lower the average temperature below zero degrees Celsius [32 degrees Fahrenheit], which would freeze the ocean," Miller said.

The enormous amount of snow and ice produced by these temperatures would reflect a good portion of the sun's light, dropping

equilibrium temperatures to about minus 40 degrees Fahrenheit, Bada said.

Why then, ask scientists, did the Earth not become a permanently frozen planet? Most experts embrace the notion that an atmosphere with 100,000 times more carbon dioxide than today acted as a greenhouse, trapping sunlight and converting it to heat.

But Bada and Miller have questioned this theory, speculating that life could not have arisen in an atmosphere full of carbon dioxide.

"You'd have to have a lot of carbon dioxide in the atmosphere to keep the temperature above freezing," said Bada. "High carbon dioxide is the kiss of death for organic life."

Proponents of the high carbon dioxide atmosphere theory contend that organic life was brought by extraterrestrial objects colliding with the earth.

Bada, who works at the Scripps Institution of Oceanography, has attempted to address this claim by looking at the remains of extraterrestrial objects imbedded in polar ice.

In one chunk of 4,400-year-old Greenland ice pulled from 2,600 feet below the surface, Bada discovered evidence of such extraterrestrial organic material.

See **ASTEROIDS**, Page 3

Wednesday Forum Pays Tribute to Mandell Weiss

MEMORIAL: UCSD benefactor is remembered as friend to local theater and community

By Stephanie B. Simon
 Staff Writer

"Mandell loved a party," said La Jolla Playhouse Artistic Director Des McAnuff of the late philanthropist, Mandell Weiss, and the party thrown in his honor yesterday evening was indeed a memorable one.

Over 200 students, faculty, staff, family members, friends and acquaintances attended the celebration in memory of Weiss, who died at the age of 102 last Dec. 29. The event included speeches, a slide show, a play reading, a memorabilia display and a reception.

The event began with a speech by Chancellor Richard Atkinson in which he praised Weiss' generosity in the creation of the UCSD's performing arts center, which was eventually named in his honor. He also detailed the many other honors and recognitions bestowed on Weiss, calling him "a benefactor for all of San Diego."

Though Weiss contributed millions of dollars over the course of his lifetime to UCSD's Department of Theatre, the La Jolla Playhouse and many other Judaic and community organizations, many of the speakers agreed that he will be best remembered for his compassion, friendship and love of theater.

"Mandell was more than a benefactor. He was a friend," said Theatre Department Chair Frantisek Deak. "He had a special relationship with students, and their youth seemed to sustain him. As Mandell left the theater after opening night, he would go backstage and congratulate the cast."

McAnuff revealed that Weiss attended the opening night for every production ever staged by the Playhouse and the Theatre Department at the Weiss Center, including Patrick Stewart's "A Christmas Carol," performed just weeks before Weiss' death.

"We all loved him," said Professor Emeritus Arthur Wagner, who was the founding chair of the Theatre Department. "He was a very lovable guy."

See **WEISS**, Page 6

Hayden Discusses Education, Reform in Campaign

By Phillip Michaels
 News Editor

State Senator Tom Hayden (D-Santa Monica) has never been one for convention. As an activist in the 1960s and '70s and a state legislator since 1982, Hayden has drawn an almost equal share of praise and condemnation for his unusual approach to politics.

So when Hayden, 54, unexpectedly announced on Feb. 9 that he was running for governor, it was right in character for a man whom the *Los Angeles Times* described as a "rebel with a cause." According to Hayden, he decided to run for governor not necessarily to win, but to

influence the direction of the campaign.

Campaigning in San Diego on Tuesday, Hayden discussed campaign reform, higher education, the environment and the state's economy with the *Guardian*. **The Guardian: The first question I have is why? It was late in the campaign when you entered. Your opponents already had a sizeable advantage in campaign funding. In your statement of candidacy, you seemed to concede the fact that, in all likelihood, you were not going to win the Democratic nomination for governor. Why, at this point,**

See **HAYDEN**, Page 3



Dan McDowell/Guardian

State Senator Tom Hayden campaigns on Tuesday.



Chancellor Richard Atkinson plays with children at UCSD's Early Childhood Education Center to kick off the United Way Campaign.

Chancellor Kicks Off United Way Campaign

CHARITY: Agency will contribute funds to countywide organizations, L.A. earthquake relief

By Ivan Delventhal
Guardian Reporter
UCSD's annual United Way/CHAD Campaign, which began Feb. 14, gives employees, faculty and staff the opportunity to contribute to a number of United Way charities through March 17.

"The focus, this year especially, is on ensuring that people have the opportunity to contribute either money or time," Campaign Co-Chair Barry Niman said.

In an effort to publicize this year's campaign, Chancellor Richard Atkinson met with Niman and United Way Division Director of Resource Development Michelle Rougely Wednesday morning during a visit to UCSD's Early Childhood Education Center (ECEC).

According to Niman, yesterday's event was also meant to highlight the ECEC, which has been open for over 10 years and serves as a preschool for children of staff and faculty.

The organization is the only UCSD agency which receives financial support from United Way/CHAD.

In the past, donations to UCSD's United Way/CHAD campaign have been used exclusively in San Diego County. This year the campaign is accepting money for the Los Angeles earthquake relief fund, as well as for any countywide organization the donor specifies.

"If people want to designate an agency that is not United Way or

CHAD, they will just pass the money on. We want to make it all-inclusive," Niman said.

Many contribution recipients provide year-round health and human care support services, as well as natural disaster and family emergency assistance. In addition, the donations to United Way/CHAD will be directed toward helping homeless, unemployed and disabled individuals.

This is the second year the United Way/CHAD campaign has been accepting volunteers. How-

ever, according to Niman, the 1994 campaign "marks the first year we're putting [volunteering] on an equal plane as giving money." In the first week and a half, the campaign recruited six volunteers, something Niman called "a substantial increase from prior years."

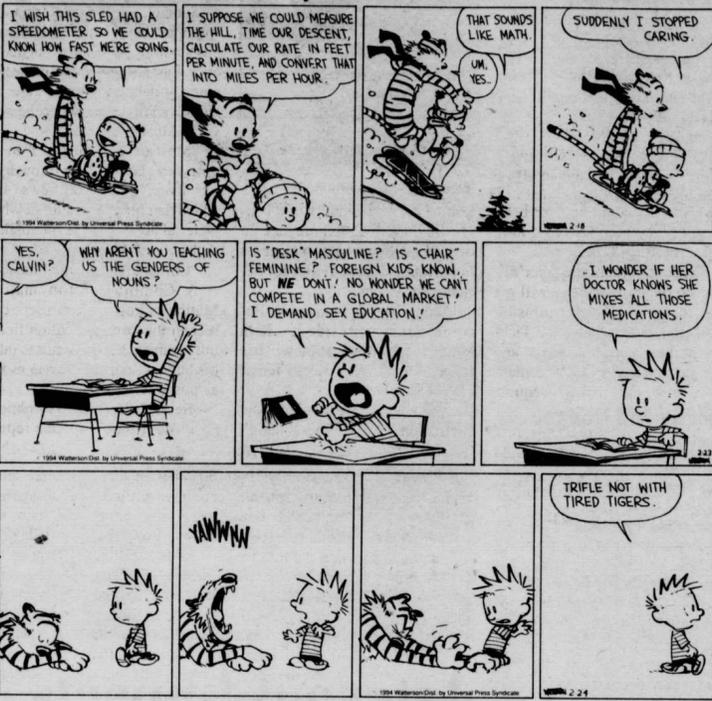
In particular, campaign organizers are hoping to "tap into" student talent. "We are hoping for more participation among students and faculty than we've experienced in the past," Niman said.

Staff and faculty members have received packets containing information on how to make donations via payroll deductions or one-time contributions.

CHAD, which stands for "Combined Health Agencies Drive," is an organization comprised of 20 local chapters of national health agencies. In addition to these, United Way has 143 agencies in San Diego County.

ETCETERA...

CALVIN & HOBBS by Bill Watterson



BRIEFLY... Professor to Lecture on Alcoholism

Some people may be more at risk for alcoholism because of their high tolerance to the effects of alcohol, according to School of Medicine and VA Medical Center Psychiatry Professor Marc Schuckit. He is the author of a recently published study of alcohol consumption and alcoholism in college-aged men.

Schuckit will be speaking about the study today at 4:30 p.m. in a lecture entitled "A 20-Year Study of Children of Alcoholics and Controls."

The lecture, which is free and open to the public, will take place in Garren Auditorium in the Basic Sciences Building at the School of Medicine and is part of the School of Medicine's Distinguished Faculty Lecture Series.

Schuckit's study suggests that in American society, where drinking is encouraged, people who require relatively high doses of alcohol to feel the effect might be likely to drink greater quantities in order to achieve the same level of intoxication as their peers.

Over time, people's tolerance to alcohol becomes even higher, and they are more likely to become physically dependent on alcohol.

Schuckit directs a large, long-term study following 237 sons of alcoholics and 237 matched controls. He first tested the men for their reaction to alcohol eight to 12 years ago, and the published report describes aspects of the 10-year follow-up of the first 223 volunteers.

In the study, Schuckit found that both sons of alcoholics and matched controls who felt less intoxicated and performed well on motor-skills tests after drinking three to five servings of alcohol at age 20, were four times more likely to become alcoholics by age 30.

In his report, Schuckit describes his theory that there may be several genetic characteristics which make a man less sensitive to alcohol during his

teens and 20s. This information could be used to educate and prevent alcoholism for those at high risk.

Student Association Celebrates Black History on Friday Night

The UCSD Student National Medical Association (SNMA) will hold a two-hour "Celebration of Black History" tomorrow night from 6:30 p.m. to 8:30 p.m. at the UCSD School of Medicine Basic Sciences Building, Garren Auditorium, Room 1105.

Sponsored by the UCSD School of Medicine Special Admissions Support Program, the celebration will feature UCSD Student Affairs Counseling Psychologist Dr. Philip J. Raphael as guest speaker, as well as a Community Actors Theater Production of "They Said," a drama about the Tuskegee Institute experiments.

Other events for the evening will include musician Cynthia Davis, an art exhibition of local artists and poetry readings. Refreshments will be served.

CBS College Tour Hits UCSD, Revelle Plaza Next Week

The 1993-94 edition of the CBS College Tour will visit UCSD at Revelle Plaza on Feb. 28 and March 1. The event is free to students and will feature 10 attractions centered around programming on CBS.

UCSD is one of 44 campuses on the tour schedule this year, the third since the college tour's inception in 1991.

The tour includes hourly drawings for CBS College Tour merchandise, in addition to the national grand prize of a Ford Probe SE.

Participating advertisers will also offer product samples or premiums, and award prizes and/or free Maxell videotapes.

UCSD Student Stands Out at Stand-Up

PERFORMANCE: Warren senior laughs it up on Sunday night

By Peter Ajtai
Guardian Reporter
For Warren College senior Kareem Matthews, making people laugh has always come naturally. A self-described class clown, Matthews thought a foray into stand-up comedy might be for him.

"This is something I've been thinking about doing for a long time," Matthews said.

On Sunday night at Chiller's in Pacific Beach, Matthews will get his chance, as he performs in Chiller's Comedy Showcase. Tickets for the 8 p.m. show are \$5 and can be purchased at the Dimensions of Culture office in Sequoia Hall.

A portion of the proceeds from



Kareem Matthews

Matthews' performance will benefit Innovative Entrepreneurs, an organization which supports opportunites and activities for African Americans.

According to Innovative Entrepreneurs President Kim Holmes, the organization will use its portion of the proceeds for its scholarship fund.

"I wouldn't have thought about performing if [Holmes] hadn't

asked me to be in the show," Matthews said. "As long as there are places to perform, I'll continue to do so."

Sunday night's performance won't be the first time Matthews has stood up in front of an audience. Last November, he made his comedy debut during a show at UCSD's Triton Pub, where he was voted Most Valuable Comic.

"Most of the comedy I do is everyday action we go through in our lives," said Matthews. He added that he wasn't sure of what material he would use on Sunday night.

"I'm my biggest critic," he said. A Communication major, Matthews hopes to pursue a career in the communication field, but meanwhile, he intends to take his budding comedy career as far as possible.

—News Editor Philip Michaels contributed to this report

ASTEROIDS: UCSD professors study origin of life

Continued from page 1

However, Bada said, the amount of organic compounds discovered was so small that the chance of life forming from such a "dilute soup" of organic material was minuscule.

"You're really, really in a desperate situation [for the creation of life] because the amounts [delivered by extraterrestrial objects] are so, so small," Bada said.

This evidence convinced Bada that organic material was generated on Earth, a conclusion that all

but eliminated the possibility of a high carbon dioxide atmosphere. Bada and Miller based their theory on the premise that the internal heat of the planet would prevent the primitive ocean from freezing to a depth lower than 1,000 feet.

From there, the two scientists calculated that the impact of large extraterrestrial objects could generate enough heat to thaw the ocean and trigger the cascade of reactions that lead to the formation of life.

"An [extraterrestrial] object of 400 kilometers [250 miles] will boil the whole ocean," when it impacts Earth, Miller said. "We pointed out that these impacts can actually be beneficial."

Extraterrestrial objects of 30-

60 miles in diameter were quite common millions of years ago and were large enough to thaw the Earth's frozen oceans, Bada said.

Miller said that at some point, the intensity of the sun was high enough to prevent the ocean from refreezing. "Then life took off," he added.

Miller said the basis of the theory is well-founded because it is generally accepted that large extraterrestrial objects like asteroids and meteors pounded the ancient Earth.

"The moon was bombarded until 3.8 billion years ago," said Miller, citing evidence brought back from the Apollo lunar exploration missions. "If the moon was bombarded, certainly the Earth was too."

HAYDEN: State senator campaigns for governor

Continued from page 1
are you running for governor?

Well, when you get into a race, though, you never concede. You have to think positive beforehand.... The answer is simply that I think there's too much silence

around too many crucial issues and that breaking the silence is a success in itself. I want to talk about the excessive power of lobbyists in Sacramento, about the fact that 10 or 12 politicians have been convicted of racketeering and corruption and that no one discusses it. I want to talk about the fact that certain issues will not wait until a more favorable time, like the closing of college and university doors to 300,000 students

in the past two or three years. And I think, at a minimum, I can be a magnet to redirect the debate to some of these issues that will not wait, and if there's an awakening out there, who knows what will happen. The citizens have done stranger things than electing me governor of California, and you never know.

You mentioned being a magnet to change the direction
See HAYDEN, Page 6

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'Three Strikes' Crime Bills Ineffective and Expensive

The American public is sick and tired of violent crime. Although nothing much has changed in the last couple of years — national crime rates have remained stable and in many cases they have actually declined — violent crime has nevertheless become the crisis of the moment. Like the issue of illegal immigration, the issue of crime in America has proven to be a magnet for reckless and reactionary quick-fix measures. As the "culture of violence" debate continues and proponents push for the censure of Beavis and Butt-head, Mortal Kombat and Snoop Doggy Dog, others continue to fight for more cops, more jails and, most prominently, a reformation of the criminal justice system.

Exploiting public anger for the lofty goal of reelection, politicians throughout the United States have fought tooth and nail for the passage of a multitude of "Three Strikes and You're Out" crime bills. In California alone, five such bills have made it past the State Legislature, and President Clinton, never one to miss an opportunity, has thrown one more into the bag just for kicks. This legislation should sound familiar. The idea is to sentence criminals convicted of three felonies to life in prison without parole. This would not only contain the most dangerous criminals, it would also provide a strong incentive for two-time ex-cons to get on the straight and narrow.

Although this crime-busting scheme sounds fine and dandy on paper, "Three Strikes" crumbles under closer scrutiny. While it's a great idea if we're simply shopping for a way to punish "the deserving," "Three Strikes" strikes out if our goal is to curb crime. It's quite true that locking up three-time offenders will keep them off the streets and unable to commit crimes. However, it does nothing to stem the tide of crime. Despite the rhetoric of deterring would-be third-time offenders, there's little reason to believe that increasing the threat of punishment will have an effect on crime rates — especially when we're focusing on hardcore criminals. This has been illustrated repeatedly by the death penalty. Although the United States has some of the strictest laws and sentences in the developed world, it continues to have the world's highest per-capita rate of incarceration.

But deterrence isn't the only issue. Perhaps more important is the fiscal cost of "Three Strikes." Because of the increase in lifetime sentences (and the increase in elderly prisoners, who cost about twice the \$20,000 per year average to care for), it's estimated that "Three Strikes" would cost Californians between two and five billion dollars per year. Under "Three Strikes," especially the bills which do not differentiate between three-time rapists and three-time crack smokers, the imposition of mandatory lifetime sentences would also increase pressure on an already overburdened court system and would undoubtedly require building more prisons.

There is no logic in such a bill. Not only would it cast California further into financial ruin, it's unlikely that it would help quell the problem of crime in America. If we're really serious about violence on our streets, our solutions must deal with questions of reformation and prevention as well as punishment and law enforcement. It's a telling sign that the states with the lowest number of repeat offenders have institutionalized educational programs within prison. Perhaps when we are as dedicated to this side of the equation as we are to collecting our "just desserts," we can truly make our streets safe.

Milken Contract Question Of Academic Freedom

Politicians and academics just can't get along. It seems that every time professors do something controversial, public officials flex their political muscles to bring those shifty intellectuals back in line. At last week's meeting of the University of California Board of Regents, board members asked for a review of a controversial UCLA contract with convicted felon Michael Milken, treading on the toes of the academics in standard fashion.

Former junk bondsman Milken co-taught classes last year at UCLA's Anderson Graduate School of Management at the request of a professor and fronted \$40,000 to cover the costs of the class. A contract signed by the university allows Milken to collect 95 percent of the profits from sales of videotapes of the lectures.

After two state senators decried the contract and public pressure increased, several regents asked for a review of the contract. While the decision to give Milken a lecture opportunity and a good financial reward may have been foolish, it certainly falls within the bounds of academic freedom. Politicians — and the general public — have no place trying to manipulate that decision.

In addition, whining about the contract won't accomplish anything. The guy taught his course. He made his video. The contract is signed. What's done is done, and the regents can really do nothing to change the contract. One particularly inept regental idea was to ask Milken to drop the contract out of the goodness of his heart. When was the last time a convicted profiteer did something for any motive other than money?

OPINION



SEX, LIES AND PARLIAMENT

COMMENTARY: Despite the achievements of the British Conservative government, a continuous string of scandals threatens its political survival



ANDREW REYNOLDS
WORLD VIEW

Prime Minister John Major's ruling Conservative Party government in Great Britain has plummeted to an embarrassing third place in the opinion polls and is in danger of failing to serve its full term, which theoretically need not end until 1997.

Usually, such slumps in popularity stem from bad economic news or diplomatic defeats on the world stage. However, in this case, the Conservatives

have been hit by a remarkable string of scandals (most of them sexual) which wouldn't be out of place on "Hard Copy" or "A Current Affair." In Britain, the chief muckrakers are the tabloid newspapers (most prominently, the *Sun* and *News of the World*), which are the predecessors to much of what we see in America on primetime television. In the last year, they have happily wallowed in the stream of titillating details which have flowed from the House of Commons.

First, there was the case of cabinet member David Mellor (a.k.a. "Minister for Fun") who was forced to resign after the details of his affair with a journalist made the news. At the time, Major had no idea that this was the first — and tamest — of many scandals to hit his administration. Mellor's resignation was followed by the sacking of Finance Minister Norman Lamont. While Lamont was forced out on ideological grounds, the fact that he was renting his second house to a masseur/prostitute did not help his position.

With the new year, the intrigue got a little more serious. Junior Minister Tim Yeo, who represented a particularly straight-laced English constituency, secretly fathered two children outside of his marriage, one last year and another during the 1970s. This sat uneasily with Major's "back-to-basics" campaign, which sought to invigorate Conservative fortunes by appealing to the very middle-class values

of traditional family "morality." But the worst was yet to come.

Last month another junior minister, Lord Caithness, was catapulted into the media when his wife shot herself after finding out about her husband's affair with another woman. Straight out of the pages of "pulp fiction," another scandal surfaced early this month.

A newly-minted Conservative member of parliament (MP) and former journalist Stephen Milligan was found dead in his London apartment under what police described as "suspicious circumstances." Milligan was discovered on a table wearing nothing but ladies' stockings and a garter belt, with a plastic bag on his head and an electrical cord wrapped around his neck. Authorities believe he died during a sexual act.

Just when the government was recovering from this blow, it was hit with the final punch when another new MP was forced to resign after admitting to an obsessive infatuation with one of his 18-year-old research assistants. What made matters worse was that this particular MP inherited the parliamentary seat of the beloved Margaret Thatcher when she retired in 1992.

While combing through the personal details of these five MPs, I came across an interesting connection which may help to predict when and where scandals will visit the Conservative government in the future. In all cases except one, the individuals were white males who, after years of exclusive private school, had gone to Cambridge University. (The exception is Milligan, who attended Oxford after private school.) Both Oxford and Cambridge, as well as the private schools which feed them recruits, are infamous for instilling somewhat unusual patterns of behavior in the children of the wealthy. One quarter of the Conservative parliamentary party fits

this description, thus, they are all prime suspects for future scandal.

Jeffrey Archer, the man who is trying to stem the tide of negative publicity, is no stranger to controversy himself. Archer, author of *First Among Equals* and *Not a Penny More, Not a Penny Less*, will take over as chairman of the Conservative Party this summer. His own life has

See SCANDAL, Page 6

ANTI-ABORTIONISTS HAVE A HISTORY OF VIOLENCE

Editor:

In his Feb. 22 commentary ("Pro-Life Clinics Provide Reality Check"), Miguel Buckenmeyer urges abortion rights activists to be cautious in defining what is extreme and what is not. With that admonition in mind, I would characterize the following actions as extreme: Murdering a doctor who performed abortions and shooting another; arson; bombings; chemical attacks; assault; harassing doctors and their families at their homes; putting doctor's faces on "wanted" posters, etc. These actions would be considered outrageous by the vast majority of Americans. It is such actions of anti-abortion groups, not their views, that leads to them being labeled extremists. Mr. Buckenmeyer argues that abortion rights activists are extremists as well. Let me point out that the group of which I am president, the California Abortion Rights Action League, has engaged in such radical actions as lobbying our elected officials and working to elect people who share our views. Does Mr. Buckenmeyer really put us in the same category as people who have, according to the National Abortion Federation, committed over 700 incidents of bombing, arson, vandalism and as-

sault against clinics?

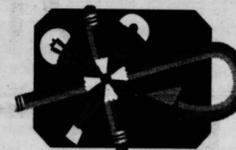
Radical anti-abortion groups have not arisen because of a disparity between public opinion and the legal standing of abortion, as Mr. Buckenmeyer claims. Virtually all polls show that most Americans accept the status of abortion as determined in *Roe v. Wade*. Abortion opponents have become radical because they have lost on all fronts — at the ballot box, in the courts and in public opinion — and some have decided to take the law into their own hands. If they succeed in their efforts, it would send a terrible message: that you can achieve what you want in this country through terror and intimidation. Let's make sure they don't.

Teresa Kimsey
President, California Abortion Rights Action League

Pro-Life Clinics Play Vital Role in Society

Editor:

In the Feb. 17 article, "Bogus Abortion Clinics," Heather Haxo Phillips states that "one of the first things a couple must do is to verify whether she is pregnant or not, then get professional advice about her



READERS' FORUM

The Guardian welcomes letters and commentaries from its readers. Letters must be no longer than three pages, typed, double-spaced and signed. We reserve the right to edit for length and clarity. Send all letters to:

The Guardian
Opinion Editor
9500 Gilman Dr. 0316
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options." Thank God that there are still legitimate clinics trying to do this! The reality of any unexpected pregnancy is that there are many options available to a woman other than abortion.

Unfortunately, the purpose of an abortion clinic is to encourage the woman to kill the child inside of her. There is one simple reason why a woman will never hear all of her

options at an abortion clinic — they will not want to lose business by telling the woman that she should carry the child to term. Abortion is a multi-million dollar industry that thrives on the ability to convince vulnerable women that the best thing for them to do is to terminate their pregnancy.

Why would Ms. Phillips object to films that show the realities of what an abortion entails? Further, the fact is abortion is an extremely dangerous process by which many women have died. How could any responsible doctor not inform his patients of the risks of any "medical procedure"? Abortionists would like nothing better than to sugar-coat the entire procedure by not informing the woman of the real consequences of abortions — that they are taking a human life (the fetus is far beyond the stage of a "clump of cells") and that by having an abortion there are some dangerous physiological ramifications.

I hope that any woman who gets pregnant will not seek counsel from an abortion clinic because, if all goes according to a clinic's agenda, it will undoubtedly be the last stop for both her and her unborn child.

Michelle Persaud

T-Reg Breakdown Handled Efficiently

Editor:

The Registrar's Office apologizes for the inconvenience experienced by some students who attempted to use Telephone Student Services (TeSS) system between Friday morning, Feb. 11 and Tuesday afternoon, Feb. 15.

The Voice Response Unit (VRU) experienced partial disk failure Friday morning, and the system was taken off line. The TeSS manager had hoped to have the system back on line Monday morning, but several problems blocked his efforts.

First, a snowstorm delayed departure of a Federal Express plane that was bringing key resources. Second, communications linkages between the VRU and the student information system were dysfunctional when the system was restarted. Field engineers, software specialists and Registrar staff worked day and night to bring the system back on line by Tuesday afternoon, Feb. 15.

We regret any inconvenience experienced during this period.

Sally Hickok
Acting Registrar and Admissions Officer

SCANDAL: Legitimacy of government threatened

Continued from page 4 mirrored the juicy plots of his novels. He was originally forced to resign

from parliament because of bankruptcy. Later, after he wrote himself out of financial embarrassment, his name was muddled again in a high-profile libel case in which a prostitute claimed that he had paid her \$3,000 to keep quiet about their illicit trysts. Major can take solace in the fact

that the British economy is picking up and unemployment has steadily declined in the last six months. However, it's quite possible that his party may lose the parliamentary elections as a result of Milligan's death and the other sordid scandals, which would cut the Conservative majority to 15 in

the House of Commons.

Although Major has presided over moves to a peaceful settlement of the conflict in Northern Ireland, overseen the grand opening of the tunnel under the English Channel and has helped push the English economy into shape, it would take only a few

more forced resignations to bring Major's floundering government down. Major and Archer are surely praying that their foot soldiers keep out of trouble over the next three years. If they don't, it will mean much more than a few juicy stories for the tabloids to eat up.

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WEISS:
Memorial held for deceased patron

Continued from page 1

Weiss was instrumental in bringing the Theatre Department and the La Jolla Playhouse together. The two groups now share the Mandell Weiss Center, named for Weiss.

McAnuff noted that the Theatre Department and the Playhouse had their share of differences over the years, but often it was Weiss himself who helped them work out the conflicts. "I don't think it's just Mandell's financial support that helped us. I truly believe it comes from a kind of spiritual gift he gave to our community. He made people notice us because of the depth of his commitment,"



Mandell Weiss
McAnuff said.
"Because he supported both of us, we were forced to have a full relationship. This was not always easy. Mandell was very wise with both groups. He never pushed us, but he certainly encouraged us to have a relationship, and I think that has a lot to do with the success of both groups," McAnuff said.

HAYDEN:
Continued from page 3 of the debate. I was wondering what sort of effect you hoped to have on the campaign?

At least to create some sounds in the wind chamber. The process is worse than even the most cynical citizens thinks. To become governor, it's thought that you have to raise \$20 million. If you do a little math on an envelope, you find that means \$57,000 a day for 365 days without a break. That means \$5,000 breakfasts, \$10,000 lunches, \$25,000 dinners and perhaps a late-evening drink with somebody for another \$10,000. All those people want something. They give you their card, and by the time you're done with the day, they've set the agenda. Some of the things that they want are perhaps good, but for the most part, they have a self-serving agenda. They want something for themselves, and so by the time you're done with the day, by the time you're elected governor, you've already lost a significant part of the agenda to the status quo. And it also means that there's an overall vacuum created as far as public policy or burning issues are concerned. I hope to draw the other candidates into the primary and get the governor to respond to some

"Mandell wanted very desperately to be an actor when he was a young man," McAnuff added. "That might come as a bit of a surprise, because he was soft-spoken and somewhat shy and rather reserved, but his passion for acting was very real."

Weiss never had the opportunity to realize that dream until 1987, when he was given a role in the Playhouse's production of "The Matchmaker." McAnuff believes that Weiss truly became an actor in his later years, but not because of this single role.

"The fact of the matter is, he did become an actor. I watched this happen, I watched him come to life in his nineties. He became an actor by living through every performance on the stage. His passion for theater sustained him in his last few years of life," McAnuff said.

of these issues because it's overall his failure that makes me want to run. Democrats are implicated, but they don't have the governor's office. The governor has pursued priorities that have put expansion of freeways and maintenance of landscaping on freeways ahead of seismic safety on freeways. The governor has presided over fee increases and budget cuts that have closed the doors to hundreds of thousands of college students. The governor has put chemical company lobbyists in charge of pesticide company regulations. Throughout your career in the Legislature, you developed a reputation as an advocate for students. Obviously, you're aware of the \$620 fee increase for next year...

I can't keep up with them. Access to the university is also declining for many students. First of all, what do you think about that, and if elected governor, what would you do about that?

Well, if it was a joke, and I was Pete Wilson, I'd turn to my wife and say, "Honey, I shrunk the university." But it's a tragedy. It's a preventable tragedy. I think the fees should be rolled back. The priorities of the university ought to be redirected and more efficiently focused on teaching, and tax loopholes ought to be closed

HAYDEN:
Continued from page 6

regent appointees more carefully and reject those who don't measure up. Right now, the tendency is to defer to the governor or make deals with the governor. That's not checks and balances. Third, if I'm governor, I can appoint regents who will stand for the educational function of the university above all others and protect the students. And as a candidate, I can urge the other candidates to do the same.

The next question I had has to do with the issues raised by other candidates in the campaign, most notably the economy and the environment. The question is...

What do those terms mean? See, what happens in the marketing of candidates... is they say, "Well the voters are concerned about the economy." They never tell you what you should do about it. They just say, "Say you're concerned about the economy. Then, the voter will think that you're concerned about what they're concerned about." I mean, I have very strong views on these economic issues. Clearly, the state's economy has not been in good shape for the past four years now...

Longer than that for about 40 percent of the population. Now, what do you do as governor to get that back on track?

My strategy is the opposite of the official wisdom. My strategy is that a strong economy arises

from restoring the environment and graduating more people from college. That is not so simple as it sounds because you have to ask, what does a state contribute to an economy, because we have a global economy. It contributes environmental assets and workforce assets. So, broadly speaking, you can only pursue two paths. One is economic growth at the expense of the environment and through a less-educated, less-skilled workforce that works for cheap labor. Or the other is job [growth] from restoring the environment and creating a lot of high-skilled employment. Those are the two big things.... Tax policy is important, but not as important as [at] the federal level. We're about average in taxes.... And regulations — I'm for simplifying regulations. The usual call for streamlining regulations means lessening our environmental standards. I don't agree with that. If you get corporate behavior to improve from within, because the corporation takes the environmental message to heart and they have incentives to behave accordingly, you won't need as much regulation and bureaucracy.... This is like the worst of all systems. You've got to make penalties for pollution so high and the benefits for environmental compliance so great that corporate behavior will change from within. That's the only way to lessen all of the regulatory bureaucracy, I think. And I think higher education plays a big role in that.

How so?
Well, the university could be



Hayden (left), whose candidacy caught many political observers by surprise, appears on the Roger Hedgecock Show.

got an edge and your competitor is pouring campaign contributions into politicians to keep things the way they are. So if you want economic change, if you want new technology, you've got this problem of favoritism and lobbying....

What specific proposal would you make to stem the problem then?

I think it's a process in which you have to make proposals. It's a process like the fall of the Berlin Wall. People thought it was possible, but if they [had] never dreamed of doing it, it never would have happened. And it was no one thing that made it happen. It was a process. This campaign is part of that process of banging against that Berlin Wall. The specific proposal that I'm making is that you return political campaigns to greater accountability to the grass roots by putting a limit of no more than \$500 on contributions, by prohibiting lobbyists from soliciting contributions at all for the politicians they lobby for, by enforcing the state's political reform laws which now limit the penalties to only \$2,000 per violation. That set of reforms would make students count in a real way in Sacramento instead of being sacrificed on the chopping block. That's the only thing that would give students some equality in the argument against those who want to preserve the status quo and therefore feel that fees for students have to be raised. Because students have heart, they have guts, they have eloquence, they have numbers, they have organization. They've made their case eloquently for years and they get nowhere because they don't count as much when campaign contributions are the currency of the political realm.

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Richard
Anchor

is an award-winning columnist for the *San Diego Union-Tribune* and *Parents* magazine. He is also the author of *Childhood's Future*, *America II*, and *FatherLove*.



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HIATUS

UCSD GUARDIAN ARTS & ENTERTAINMENT FEBRUARY 24, 1994

IN THE NEWS

ROCK

■ **Alejandro Escovedo**, an Austin, TX-based songwriter, was deemed "Musician of the Year" at the Austin Music Awards in 1993 for his debut album, *Gravity*. His follow-up album, *Thirteen Years*, released at the end of last year, is nothing short of brilliant. Acclaimed studio musicians Charlie Sexton, Bob Neuwirth and Mickey Raphael all play on the album, which is a rich combination of blues and rock. Escovedo previously played with Rank & File and True Believers. He will perform at the Casbah on Monday, Feb. 28 at 9 p.m. Info: 232-4355.

LOCAL

■ **Calvin DeForest**, known as the character Larry "Bud" Melman on "The Late Show with David Letterman," will appear on the Revelle Plaza from 12:30 to 2 p.m. on Tuesday, March 1. Students can have their photos taken with DeForest and receive his autograph.

FILM

■ **Midnight Cowboy**, the first x-rated film to win a Best Picture Oscar, will be re-released Friday in major markets. The film was originally released 25 years ago and should be playing at the Ken Theatre sometime in April.

TICKETS

■ Tickets go on sale Friday at 10 a.m. for an all-ages show by the rap group **Das EFX**, which will play at SDSU's Montezuma Hall on Friday, April 8 at 7:30 p.m. Black Moon and Twice as Nice will open the show. Tickets are \$17.50 for students. Info: 278-TIXS.

■ Tickets go on sale Friday at 3 p.m. for **Cocteau Twins**, which will perform at Copley Symphony Hall on April 5. Tickets are \$22.50. Info: 278-TIXS.

■ Tickets are on sale now for **Liz Phair**, who will perform at the Casbah on Wednesday, March 16 at 8:30 p.m. Tickets are \$8. Info: 232-4355.

Two new groups take punk rock in different directions

PUNK

Jawbox stays true to its roots



The Washington, D.C.-based band Jawbox formed in 1989 and quickly gained the attention of college radio with seven releases (two albums and five seven-inch singles) on the independent Dischord record label. Its latest album, *For Your Own Special Sweetheart*, was released earlier this month on Atlantic Records. Songs

such as "Savory" and "Motorist" feature a compelling combination of intelligent lyrics and noisy guitar chords. The group will



Courtesy of John Falls

play Friday at the Casbah (232-4355) at 9 p.m. In a recent phone interview, bassist Kim Coletta spoke from her home in Silver Springs, MD about the band's new album and its punk roots.

Guardian: Have you been happy with the reception of *For Your Own Sweetheart*?

Coletta: It's been very exciting. The feedback is really good, and we've

See **JAWBOX**, page H4

LEFT: The Washington, D.C.-based band Jawbox will play Friday at the Casbah.

RIGHT: Green Day will play Friday at SDSU.



Courtesy of Ken Schies

Green Day draws a young crowd



With its brash songs about teen ennui, the punk band Green Day has quickly gained a loyal following of

mostly teenagers along the West Coast. The Berkeley-based band will play an all-ages show Friday at 8 p.m. at SDSU's Montezuma Hall (594-6947). In a recent phone interview, drummer Tre Cool, who joined the band in 1992, spoke about the perils of mainstream success and the trio's new album, *Dookie*, which was released earlier this month on Reprise Records.

Guardian: Is there a thriving music scene in Berkeley?

Cool: Totally. Gilman Street Club is the most politically correct place to play. It's run by punks and for punks. It's a no Nazi, no beer, no pot place. There [are] two shows a week there. Any band with a "no" in front of it will play there. We used to play there, but now we play at profit places that make money off us. We used to give our money back to Gilman because they would always have trouble with their bills and sometimes no one would come.

See **GREEN DAY**, page H6

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THEATER

Burning Dreams

San Diego Repertory's production is a narrative nightmare

By John Godfrey
Staff Writer

The San Diego Repertory Theatre's world premiere production of the jazz opera "Burning Dreams" looked to be one of the theatrical highlights of the 1994 season. The subject matter of the piece — that life is a dream-inspired examination of the way dreams and reality interact and impact one another — seemed particularly exciting in the Rep's early publicity.

Further, the show's artistic lineup featured some of San Diego's more gifted, creative people, including co-director/co-author Julie Hebert, co-writer Octavio Solis, scenic designer Robert Brill, lighting designer John Martin and costume designer Mary Larson.

Despite high hopes and a wealth of talent, however, something went wrong with this show. Big time.

Co-directors Hebert and Sam Woodhouse let this production get away from them. To be more specific, they let the story of this production get away from them. The piece lacks narrative clarity to such a degree that events on stage seem random, unconnected and occasionally ridiculous. The hard-working cast engages in stage activity that seems meaningful to them — they dance, they sing, they emote like crazy — but the production fails to translate essential elements of meaning to the audience.

It's not that the Rep doesn't give us plenty to look at during the two-hour performance — quite the contrary. Hebert and Woodhouse bombard the audience with loaded imagery throughout the show — they just don't give us enough context to make heads or tails out of what we're seeing.

This narrative shortcoming is a major flaw, and a thoroughly understandable flaw at that. Depicting a world of dreams onstage is a tremendous challenge, and the Rep should be applauded for both its ambition and its quirky inventiveness.

Scenic designer Robert Brill captures a wonderful dream ambiance with his numerous trap doors and rampant, relentless use of metaphor. John Martin's expressive lights amplify the non-naturalistic aesthetic on stage, as do Mary Larson's clever costumes.

But what does it all mean? I couldn't begin to tell you. In fact, in some cases I'm still not sure which characters were supposed to be doing what to whom during this show.

The outline of the story is as follows: Rosaura (Anita De Simone) and Segismundo (Rinde Eckert) are brother and sister, but Segismundo dies at birth while Rosaura lives. By entering the dreamworld, Rosaura "meets" her deceased brother, her father (Alex Britton), and her mother (Cheryl Carter), and eventually comes to terms with the subconscious impact they have had on her life.

The Rep complicates this simple storyline to the point of obscurity. In spotlighting the surreal quality of the dreamworld, this production shoves the characters, their development and any sense of narrative progression into the wings.

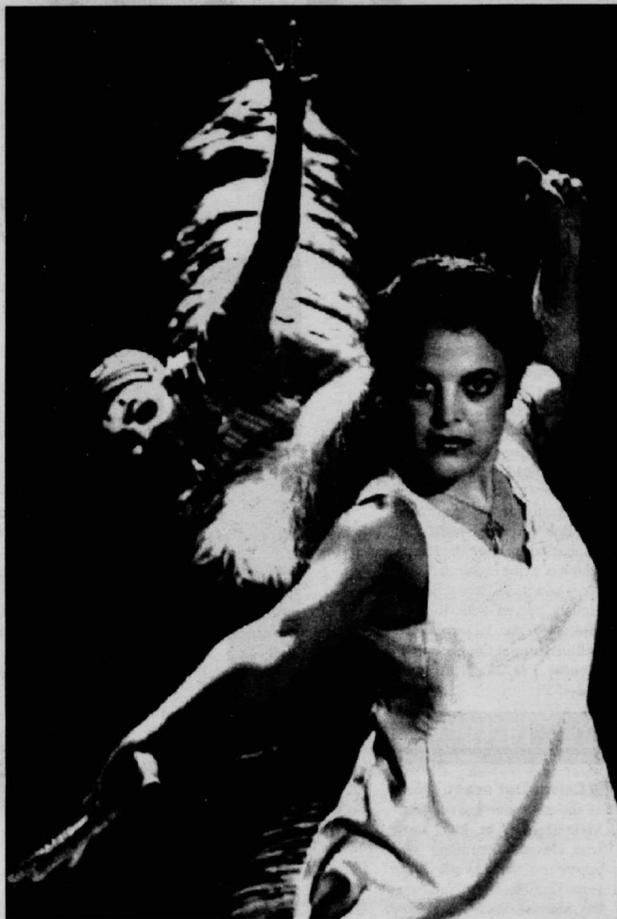
The cast features five gifted singers, whose voices evoke emotional intensity throughout the Spanish-English opera. The acting work is less accomplished. The performers fail to communicate subtle narrative details in favor of broad posturing.

Gina Leishman's compositions are also problematic. During the best moments, Leishman's music is reminiscent of Tom Waits — discordant, desolate, offbeat. But too much of the music is simply flat and dull. The music is not visceral enough to be considered jazz and not elevated enough to be considered operatic.

Faulkner, Strindberg, Brecht, Joyce and numerous other non-naturalistic authors rejected the limitations of linear storytelling at one point in their careers. In different ways each turned away from one of the most common forms of modern narrative logic — causal reality — in favor of some various systems of logic.

The Rep's "Burning Dream" is clearly a rejection of casual reality, but in favor of what? The program tells us that the production is a "journey through a dreamworld," adding that "in the dreamworld, everyone is lost and searching." I can't help feeling that the creative team on this show got a bit lost, too.

If this were the first of several workshop



Rosaura (Anita De Simone) dances with a clown (Deborah Slater). Courtesy of Eric Riel

productions of "Burning Dreams," I would think that the Rep is off to a strong beginning. If we are to consider this a finished product, then it must be said: "Burning Dreams" is severely flawed. "Burning Dreams" runs through March 5 at the Lyceum Theatre in Horton Plaza. For more information, call 235-8025.

OUT AND ABOUT

THIS WEEK

today

Al Pacino and Sean Penn star in **Carlito's Way**, showing at 6, 9 and 11:30 p.m. in the Price Center Theatre. Tickets are \$1 in advance, \$2 at the door. Info: 534-6467.

Jessica Hagedorn, Oscar Hijuelos, Charles McPherson and Chuck McPherson will perform as the **"Artists on the Cutting Edge"** series continues at the Museum of Contemporary Art in downtown La Jolla at 7:30 p.m. Tickets for students are \$10, or a pass for the series can be purchased for \$49. Info: 454-3541.

For Love Not Lisa and **Dirt Clod Fight** play alternative rock at 8:30 p.m. at the Casbah. Tickets are \$5. Info: 232-4355.

The **San Diego Symphony** will play at "Classic Encounters" concert at Copley Symphony Hall at 6:15 p.m. Tickets are \$10 and \$15, and the doors open at 5:15 p.m. for a social hour. The concert will feature excerpts from "Romeo and Juliet" and the Broadway musical "Westside Story." Info: 699-4200.

The **San Diego Symphony** will present "Nosferatu: A Symphony of Horrors" at Copley Symphony Hall at 7 p.m. The 1922 silent film will be shown while Carl Daehler conducts the symphony. Tickets range from \$14 to \$25. Info: 699-4205.

Undergraduate **Orren Tanabe** will give a voice recital in Erickson Hall at 8 p.m. Admission is free. Info: 534-6467.

Jessica Hagedorn will read from *Charlie Chan is Dead*, an anthology of Asian-American writers she edited for Penguin Books, at 7 p.m. at the Porter Randall Gallery in downtown La Jolla. One of the writers, Marilyn Chin, will also appear. Admission is free. Info: 551-8884.

saturday

The **Meices** play with **Sun-60** and **Archers of Loaf** at the Casbah at 8:30 p.m. Tickets are \$7. Info: 232-4355.

UCSD graduate composition students will be featured in a new music forum festival at 10 a.m. in the Recital Hall. Admission is free. Info: 534-6467.

friday

The **New Vic Theatre** performs Chaucer's *Canterbury Tales* at 8 p.m. in Mandeville Auditorium. Tickets for students are \$14. Info: 534-6467.

Vocalists **Mitchell Morris** and **Virginia Sublett** will perform in Erickson Hall at 2 p.m. Admission is free. Info: 534-6467.

tuesday

Cal-Animage will screen *Maison Ikkoku #40* and *Legend of the Galactic Heroes #5* at 7 p.m. in York 2622. Admission is free. Info: 587-4890.

Al Pacino stars in *Scarface*, which shows in the Price Center Theatre at 7:30 and 11 p.m. Tickets are \$1 in advance, \$2 at the door. Info: 534-6467.

The International Style Film Festival will show the Swiss film *Sandra, C'est La Vie* in Mandeville Auditorium at 8 p.m. Tickets for students are \$3, or a student pass for all films can be purchased for \$25. Info: 534-6467.

Thomas Keneally, the author of *Schindler's List*, will discuss his

book at the Barnes and Noble Bookstore in Del Mar at 7 p.m. Admission is free. Info: 481-4038.

THEATRE

Diversionary Playhouse: "nooses, knives & lovers," a play written and directed by Robert Joseph, opens Friday and runs through March 26. Performances are at 8 p.m. Thursday through Saturday. Tickets are \$10 and \$12. Info: 574-1060.

The **Theatre in Old Town:** "Weird Romance," two one-act-science fiction musicals composed by Academy Award-winner Alan Menken, will run through April 2. Performances are Wednesday through Sunday at 8 p.m. Tickets range from \$16 to \$22. Info: 239-8355.

San Diego Repertory: Sam Woodhouse directs "Burning Dreams: A Jazz Opera," a world premiere. It runs through March 5 in the Lyceum Space Theatre in Horton Plaza. Performances are Tuesday through Saturday at 8 p.m. and Sunday at 2 and 7 p.m. Tickets range from \$18 to \$24. Info: 235-8025.

Old Globe Theatre: "Blues in the Night," a musical by Sheldon Epps, runs through March 6. Performances are Tuesday through Saturday at 8 p.m. with matinees on Saturday and Sunday at 2 p.m. Sunday evening performances are at 7 p.m. Tickets range from \$23 to \$27. Info: 239-2255.

GALLERIES

Museum of Contemporary Art: An exhibit by Scottish-born artist David Mach uses 20 tons of magazines to present the story of a post-World War II American family. It will be on display through April 7. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Sunday. Info: 234-1001.

Porter Randall Gallery: Oliver Jackson's paintings and sculptures will be on display through Feb. 28. Jackson is one of the Bay Area's most accomplished abstract painters and has won a number of awards. Gallery hours are Tuesday through Friday from 10 a.m. to 5 p.m., noon to 5 p.m. Saturday. Admission is free. Info: 551-8884.

Museum of Photographic Arts: "Howling at the Moon: Exhibitions by Keith Carter and Mario Cravo Neto" will be on display through March 20. The exhibit details connections between Southern-American and Brazilian culture. Gallery hours are 10 a.m. to 5 p.m. Monday through Sunday. Admission is \$3. Info: 239-5262.

Mandeville Gallery: "Magdalena Abakanowicz: Recent Work" will be on display through Feb. 27. Abakanowicz is an Eastern European artist born in Poland in 1930. She has done outdoor sculpture for a number of sites. Gallery hours are Tuesday through Sunday from noon to 5 p.m. Admission is free. Info: 534-2864.

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JAW:Band's lyrics are purposely obtuse. Continued from page H1 had a lot of progress. We've been together almost five years. The label change has been exciting. Sure, we come from a fiercely independent background, and we've retained our independence. I'm wary [of] working with any big corporation, but we made sure we had the right to choose the studio and producer. Atlantic met all these requirements. We left Dischord in a positive way, and they were supportive. **What do you think of the comparisons made between your band and Fugazi?** I think they are understandable. It's easy for journalists to bring it up. Musically, I don't think we share a lot. All the Washington, D.C. bands kind of rub off on each other. [The comparison] gets kind of annoying. I think it's a little thoughtless and an easy cop-out. Ian [the lead singer of Fugazi] knows how frustrating it's been for every Dischord band. **I think the band sounds**

more like Gang of Four. What a compliment. I like to think we never rip off any band, but Gang of Four is a more interesting comparison. **I think the lyrics to your songs are rather obtuse. Do you think most listeners have a hard time deciphering them?** The lyrics are meant to be obtuse. J. Robbins, who writes a lot of lyrics, likes people to think about them. He doesn't like to talk about them. They relate to personal trauma or to current books he's reading. To us, they're not poetry and shouldn't be taken as such. We hope they strike a chord. **What is the song "Savory" about? Is it about the objectification of women?** Yes, and how women are complicitous sometimes in that objectification. You objectify a woman and they scream — you don't and they scream. I think "Savory" is very much about his [Robbins'] frustration. The lyrics are really simple. **Do you consider Jawbox a punk band?** I guess we do. That's where our

roots are. This tour is a low-price headlining tour. **What do you make of the current revival of punk?** Independent bands have never died. I don't know why people suddenly want to hear this harder-sounding music. People got sick of hearing candy-coated songs. Nirvana is an interesting example. It befuddles me that people like Nirvana. I think they write clever, wonderful punk songs. **I think it's ironic that some of the most aggressive punk bands come from the nation's capital. Does living in Washington, D.C. breed anger?** We have some good pop bands here, too. One of the things I like is that there's not one music scene. I don't think there's any correlation. We don't see politicians any more than you do. I don't think the bands are necessarily aggressive. Right now, we have a very diverse, alternative music scene. The media spotlight has missed Washington, D.C., and it surprises me. Why isn't D.C. the next big thing?

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THEATER

New Vic Theatre

English theater group satirizes Chaucer's Canterbury Tales

By Melissa Jacobs Staff Writer

The success of England's New Vic Theatre is frequently attributed to its exceptional talent and well-written scripts as well as its ability to combine comedy and laughter with audience participation. The company will perform its version of Chaucer's *Canterbury Tales* on Sunday at 8 p.m. in Mandeville Auditorium.

In the production, performers gather on the town vicar's lawn to celebrate the 600th anniversary of Chaucer's story. They assemble to witness the competition for the Chaucer Cup, which is awarded to the person who tells the best tale.

Members of the audience observe the competition along with the "townspeople" and vote on which of the five tales they like the best.

The stories chosen for the production are "The Nun's Priest," "Wife of Bath," "The Pardoner," "The Franklin," "The Reeves Tale" and "The Miller's Tale."

Its relationship with the audience sets the New Vic Theatre apart from other theater companies. Prior to each show, ticket-holders are invited to come onstage for a cup of St. Clemens — an orange and lemon drink popular in London. Patrons are encouraged to talk to the actors and look at the set and props.

But audience participation does not stop

there. "Throughout the show, the audience helps dictate the progression of the plot by voting on sequences of events. Some audience members are even brought up on the stage, accidentally mistaken for characters in the play," said Robert Friedman, producer of the company's North American tour since 1990, in a recent phone interview.

The New Vic Theatre was formed in 1980 by Michael Bogdanov and Micky O'Donoghue and has entertained theatergoers throughout the United States and Britain. The company's roots can be traced back to 1973, when O'Donoghue and a group of actors under Bogdanov's direction "sowed the seeds" of an ensemble-style of theater, which placed heavy emphasis on audience participation.

Today, the company continues to dazzle audiences with its adaptations of classic tales to fit the molds of popular theater. "They keep the integrity of the story, so as not to destroy the storyline, but also add in their British humor," Friedman said.

In addition to *The Canterbury Tales*, the company has adapted *Dracula*, *The Hunchback of Notre Dame* and *A Tale of Two Cities*.

The New Vic Theatre will perform Sunday at 8 p.m. in Mandeville Auditorium. Tickets for students are \$14. For more information, call 534-6467.

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GREEN DAY:

Band rocks live
Continued from page H1
Are you happy with the group's success?

We have so much fun. We're all friends and travel around together. We shave our heads and dye our hair and get tattoos

together. It's cool. Are you worried about maintaining your artistic integrity while on a major label?

No. Any kind of public figure goes through a lot of shit. People always scrutinize and become jealous. For all the people who think we're too popular, there are more

who don't give a fuck and are more interested in the music. The record is going to be around forever, and it's not going to go away. Our main goal is that when we get old we'll still be able to put the album on and remember when we were young. The band seems to exude an attitude of apathy on

some songs. Is this an accurate description?
Hits magazine said we make Camus look like a lily-livered optimist. That was about the coolest thing I've ever seen. That's kind of what we are. We're trying to make you feel good about everyday life. We're not trying to make people think or be all profound

and shit. It seems that most bands that sing about political issues — you need a fucking thesaurus to understand the songs. What are your live shows like?
We fucking rock. We rock in the fourth dimension. We rock like Ozzy.



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BASEBALL: Tritons go 2-1

Continued from page 14

DelFavero led off with a double, and Ramirez drove him in with a base hit. Ramirez advanced to second on the errant throw home, and then to third on a Bobby Arban sacrifice. Buu Aaron walked to put runners on first and third. With Armando Sanchez up, Aaron took off for second. Ramirez scored after a wild throw by Alderman, while Aaron went around to third. Sanchez picked up an RBI with a base hit that scored Aaron, giving UCSD a 3-1 lead.

Greg Sims starred for the Eagles with a couple of hits, 2 RBIs and two amazing diving catches in left field. Idaho knotted up the score at 3-3 on Sims' second RBI-single, but again, UCSD answered.

In perhaps the most important inning of the ballgame, UCSD scored the go-ahead run with two outs. Jason Aguilar singled and stole second, setting the table for Chris Miyake. He laced a single into left field to drive in Aguilar.

"Miyake was due," Yates said. "He had been hitting the ball well all day, and we knew that if we could keep giving him chances, he would come through."

In the bottom of the seventh the

Tritons added an important insurance run.

O'Brien led off with a single, and DelFavero sacrificed him to second. Ramirez (2-3, RBI) then tapped a dribbler toward second base, and he beat out the throw for an infield hit. An error allowed Arban to reach, loading the bases for Aaron. Aaron came through, lining a sacrifice fly into deep right field and extending the lead to 5-3.

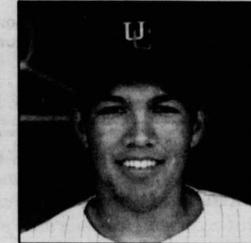
Hartmann (2-0) got stronger as the game progressed. After dodging his way in and out of jams in the early-going, he silenced the Coyotes for the final three innings, picking up a complete game win.

"Our pitching has just been phenomenal, and [Hartmann] was no exception," said Yates. "We played so much better today. We had better focus, better execution, and we're gaining momentum."

The momentum didn't carry over into Wednesday, however, as the Tritons ran out of steam in a 3-0 loss to SCC.

Playing in its third game in three days, UCSD went with sophomore Marc Abrams as its starter. Abrams, who had pitched only one inning this season, threw a great ballgame. But two lead-off walks and a shut-out performance from SCC pitcher Paul Gutierrez proved too much.

The Vanguard's got to Abrams



David Cho/Guardian

Junior Chris Miyake

early in the bottom of the first. Abrams walked lead-off hitter Bryan Seidel, and then gave up a hit-and-run single to Jason Albrando. Jason Brissey brought Seidel home with a sacrifice fly to give SCC a 1-0 lead.

From then on, Abrams (7IP, 3ER, 3H, 4K) was in cruise control. He set down the next 16 batters before giving up a solo home run to Brissey in the bottom of the seventh.

In the eighth, Abrams (0-1) walked Brandon Dekker to open the inning. Yates brought in his closer Luhrsen to try to keep the game close, but a stolen base, a sacrifice bunt, and a sacrifice fly by Ken Turner produced the third run of the game for the Vanguard's.

That was more than enough leeway for Gutierrez, who held the Tritons to just four hits on the day, two coming from DelFavero.

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PERSONALS The THETAS and BETAS are getting psyched about Greek Week! Hope to see everyone there! (2/22-2/24)

AOJ and ZBT are ready to spoon you at the Greek Week talent show tonight! (2/24)

Sigma Kappa wants to thank Sigma Nu for the great exchange on Friday the 18th! (2/24)

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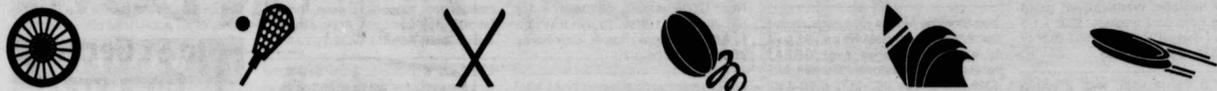
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THE UCSD CLUB SPORTS ROUND-UP



Ice Hockey

You've heard about the "Fab Five" and "The Steel Curtain Defense." But you haven't seen anything until you've witnessed the aggressive play of the "skeleton crew."

The UCSD Ice Hockey Team (1-6-3), lacking scoring but definitely not heart, arrived in the Bay Area last weekend with 10 players and no coach for two tough matchups against San Jose State and UC Berkeley.

The team came home with ugly 13-0 and 7-1 losses — and a new nickname.

"Our top line couldn't go on the trip." UCSD goalie lit up by Berkeley.

Though they fell behind early in the first period against San Jose, the San Diego skaters played hard-nosed hockey. Without a coach, line changes were made from the bench.

anything," team captain Steve Schwartz said. "It was the most brutal hockey game I've ever seen."

With fists thrown right and left and cross-checking rampant, San Jose took full advantage. The bad luck continued against Berkeley the next night. Weary from travel and extended playing time, the "skeleton crew" lost to the Golden Bears, 7-1, but not without controversy.

With Berkeley up 4-0 in the first period, UCSD forward Jason Barlow knocked in a goal that was eventually disallowed because the goal had come dislodged.

Despite disagreements with the call, UCSD immediately responded with another goal. "We really came together on this road trip," said Marciano. "Everyone played hard, especially to protect our goalie."

"The referees weren't calling



Dan McDowell/Guardian

UCSD goalie lit up by Berkeley.

By Ted Ladd

Rugby

The UCSD rugby team (2-1) took a break from league play last weekend to take part in the 23rd annual OMBAC Tournament at Mission Bay.

San Diego competed in a total of four games over the weekend, losing to Claremont and San Diego State's A and B teams, while successfully pulling out a victory over Cal State San Bernardino, 10-3.

In its showdown against San Bernardino, San Diego successfully avenged a preseason loss to CSUSB.

In a physical battle, UCSD muscled its way on top with the help of Eithraim "Cash" Brammer and Mark Bazzet.

The OMBAC Tournament has a reputation for being very rough. This year was no exception for UCSD. Ben Spike suffered a concussion, while Mike Picco was hampered by a minor break in his hand.

—By Jeremy Malamed

Ultimate Disc

There was good news and bad news for the UCSD men's ultimate disc team after the UCSD tournament last weekend. The B team won its division, but the A team lost a close game to UC Davis in the quarterfinals.

The UCSD B team went 4-2 on its way to the title, losing close games to A teams from UC Santa Cruz and Los Positos College, the tourney's top-two seeds.

The UCSD A team did not perform as expected, committing untimely mistakes.

"The A team did not look good, but they'll bounce back," Cliff Hanna said. "Part of the reason they didn't do well was because we usually combine the two teams."

—By Ozark Le

Women's Lacrosse

The UCSD women's lacrosse team traveled to Santa Barbara last weekend to compete in a non-league tournament.

Following a tough first day of competition, which included a sound defeat at the hands of UC Davis, UCSD regrouped for Sunday's match against Humboldt College.

The new day brought better results for UCSD. San Diego pummeled Humboldt by five.

"Humboldt's a very good team," UCSD Head Coach Diane Wipple said. "We played very well."

The victory was a confidence-booster for San Diego, especially in light of the fact that three defensive starters were out of the action, forcing Wipple to rework her lineup for the contest.

UCSD, ranked second in the Southern Division, hopes to be completely healthy in time for its big matchup against the University of Arizona on Saturday, Feb. 26. Arizona is ranked fifth in the Southern Division.

—By Dan Kraft

Cycling

Last weekend at Cal Poly Pomona, the UCSD cycling team competed in its second weekend race.

On Saturday, the men's A team took first place. Adam Livingston led the pack in 34:05, while Ian Bettinger took third.

Alex Vendler and Erik Stauber finished fourth and fifth, respectively, for the B team, while Eric Levte finished first for the C team.

On Sunday, first-year grad student Lee Lefkowitz stole first place for UCSD, which crushed the field with 304 points. Bettinger and Livingston followed close behind, taking second and third place, respectively.

Alex Vendler led a three-man breakaway for the men's B team to finish in third, followed by Erik Stauber, who won a wild sprint for fourth.

Rachel Tobin and Kate Elsley combined to lead the women's A squad. Rachel Kay had a fifth-place finish for the women's B team.

—By Travis Bone

Men's Lacrosse

Riding a wave of invincibility after beating two top-notch programs in Chapman and SDSU to two weeks ago, the UCSD men's lacrosse squad felt they could walk on water. But last week's torrential rains put a damper on any notions of healing the sick or making the blind see.

Instead, it was back to reality for the men in blue, who on Sunday saw the light after visiting Berkeley dismantled the squad 17-5 on the mud-soaked fields of

San Diego. "[Berkeley] is definitely the team to beat in the WCLL. They beat us the ground balls and out-hustled us," captain Mark Steele said. "That just shows we have a long way to go if we want to make it to the finals."

Fortunately, Saturday's 10-5 shelling of LMU added at least a gleam of brightness to an otherwise dreary weekend. Thaddeus Reynolds' goal-scoring spree at the end of the second quarter did in host LMU.

—By Brian K. Hutto



Dan McDowell/Guardian

UCSD falls to Cal.

Let's See What You're Made of



Rules and Regulations:

— Send your entry on an 8 1/2" by 11" sheet of paper along with your name, year in school, college you attend at UCSD, major and phone number to: Sports Editor, UCSD Guardian, 9500 Gilman Drive, 0316, La Jolla, CA 92093-0316. Or you can drop it off in the Letters box in the front of the Guardian office, located on the second floor of the Old Student Center.

— The entry with the most correct answers, as determined by judges, will be declared the grand prize winner and will be recognized when the quiz answers are printed the following week. In the event of a tie, a drawing will be held to determine a winner. A maximum of 15 correct entries not selected as the grand prize winner will be considered runners-up.

— The grand prize winner will receive a free dinner for two at BJ's Chicago Pizzeria. Runners-up will receive a free pitcher of Amstel Light beer, or soda, at BJ's, located in La Jolla Village Square. A list of all winners will be posted at BJ's each week and winners need to show identification to claim prizes.

— UCSD students, staff and faculty are eligible to enter, except for Guardian staff members and employees of BJ's Chicago Pizzeria.

— Only one entry per person. No mass produced entries will be accepted. Entries must be at the Guardian office by noon Wednesday.

— Prizes must be claimed within two weeks of winner's posting, after which the prize is forfeited.

This Week's Questions:

1. What Winter Olympic speedskater won the men's 1,000 meter race?
2. Who is "the man in the middle" for the NBA's Chicago Bulls?
3. What former Cincinnati Reds second baseman recently re-signed with the San Diego Padres?
4. Who won the 1994 Winter Olympic gold medal in men's figure skating?
5. What college basketball coach has won the most NCAA tournament championships ever?
6. Which player is currently the highest paid linebacker in the NFL?
7. Apart from Florida and Colorado, which is the only National League baseball team to have never retired a player's jersey number?
8. In 1991, who had the lowest ERA in the American League?
9. Who was the NHL career leader in penalty minutes?
10. What UCSD men's swimmer was named the 1993 NCAA Division III National Swimmer of the Meet?

Last Week's Answers:

1. Who is the only American to win a medal in cross-country skiing? **William Koch**
2. What NBA player recently turned down a nine year, \$90 million contract? **Derrick Coleman**
3. Which three San Diego Padres have won baseball's Cy Young Award? **Gaylord Perry, Randy Jones and Mark Davis**

4. Who was this year's NBA All-Star game MVP? **Scottie Pippen**
5. What man became the first Olympian ever to win two consecutive medals in men's single luge? **Georg Hackl**
6. Which ACC team swept this year's season series against Duke? **Wake Forest Demon Deacons**
7. What is the mascot of the University of Richmond basketball team? **Richmond Spiders**
8. Who is the winningest coach in NHL history? **Scotty Bowman**
9. Before Tommy Moe, who was the last American to win an Olympic gold medal in the downhill? **Bill Johnson**
10. What UCSD baseball player's grand slam catapulted the Tritons to a win over Whittier College this year? **Craig Birk**

This Week's Winners:

- **Grand Prize**
Chris Martin, Sr., Biology
- **Runners-Up**
Chris Bietel, Sr., AMES
James Bouwer, Sr., Physics
John Cross, Sr., Biology
Joe Eibert, Sr., Sociology
Jeremy Howard, Sr., Psychology
Dave Humber, Jr., Biology
Jonathan Perkins, Sr., Poli. Sci.
Rorik Peterson, Sr., Chem. Eng.
Matt Ringer, Sr., Chem. Eng.
Isaac Sun, Sr., Cognitive Science
Ed Wagner, Sr., Economics
Doug White, Sr., Biology
Greg Zolotar, Sr., Sociology

SKATING: David Letterman's mom knows best

Continued from page 14
Nevermind Harding's anti-climactic, rather icky 10th-place showing. Both fly back to the States with nothing. Zero, zip, nada.

Harding will skate onto the ice for tomorrow's all-important free skate, and every American in attendance will proceed to load their .44 magnums and take aim.

This alone will be enough for Harding to end up with a butt full of ice after her first triple-axel. Tears will run down her face and 5.0s will dance across the screen.

Next, Kerrigan will take center ice while the crowd gives her a two-minute standing ovation. Then they'll throw dead petunias and hiss as she skates off after a boring performance filled with arm gestures, wide smiles and crappy skating.

Sixteen-year old Oksana Baiul of the Ukraine, the youngest world champion since Sonja Henie in 1928,

Surya Bonaly of France, who has more hops than Isaiah Rider, Chen Lu of China, who finished third at the World Championships and Katarina Witt of Germany, the old standby, must be salivating over that gold medal. No spotlight, no pressure, no problem.

Like the venerable Mrs. Letterman told her overly-persistent son when he continued to ask whether she thought Harding or Kerrigan would win, "There are other skaters, David." And we all know that mom knows best.

The Pulitzers were never like this...

Saturday, Saturday, Saturday: See the UCSD Guardian face crosstown rival *The Daily Aztec* in a head-to-head basketball matchup at the Muir Courts at 10 a.m.

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3. Your speech must be between 3 and 5 minutes in length.
4. Your speech should be the actual speech that you hope to deliver at commencement.
5. Your speech will be evaluated on appropriateness of content, quality of writing style, and effectiveness of delivery.

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Aren't There Any Other Skaters?

Haven't we seen this somewhere before? All the lights, cameras and microphones shoved in the face of the attention-grabber, the one who attracts the inquiring minds.

"What does he think about the game?" ask the masses.

"What's her angle on the competition?"

It happens countless times in sports. Focus on the favorite, and the unknown creeps up and surprises everyone.

The 1994 Winter Olympic Games in Lillehammer are no exception. The ongoing Tonya Harding/Nancy Kerrigan gossip train chugs on.

Kerrigan gets a TV special with all of her friends. Harding completes four out of five sextuple-toeloop-axle-lutzes. Kerrigan talks to David Letterman's mom. Harding tells Connie Chung to go to hell.

All we hear about is Tonya this, Nancy that. Yes, this scenario has been established under somewhat goofy circumstances, what with the clubbing of Kerrigan's leg and all. But geez, ain't it a bit much?

In the 1984 NCAA college basketball title game, everybody talked about Patrick Ewing, Reggie Williams and the unbeatable Georgetown Hoyas. What happened? Villanova cut down the nets.

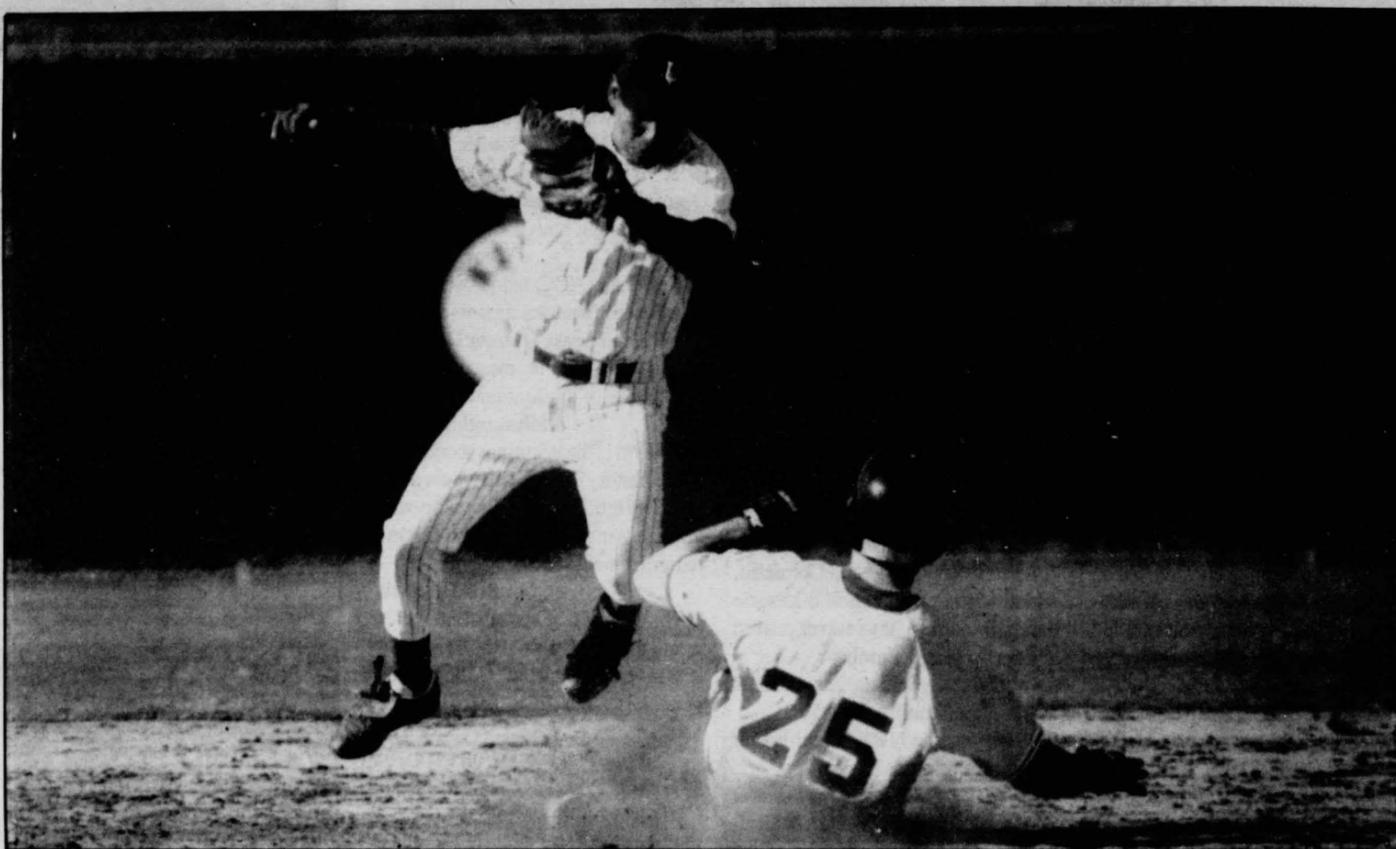
In the 1988 World Series, nobody was supposed to conquer Jose Canseco, Mark McGwire and the mighty A's from Oakland. What happened? The Dodgers beat them in five.

In the 1993 Breeder's Cup, the experts said to bet the house on the entry of Bertrando, Marquetry and Missionary Ridge. What happened? Some 130-1 longshot made everybody look foolish, not to mention poor.

The entire free world has gone completely bananas over this Harding/Kerrigan "show-down." And that's exactly why neither of them will capture anything resembling a medal. Nevermind Kerrigan's first-place performance in last night's technical program.

See **SKATING**, Page 13

SPORTS



Dave Cho/Guardian

Second baseman Eric Quandt just misses applying the tag in 5-3 victory over visiting Albertson College of Idaho in Tuesday's game.

Tritons Still in Hunt for SCC Title

TOURNEY: UCSD tops Concordia, 1-0, Albertson College of Idaho, 5-3; succumbs to Southern Cal. College

By Jeff Praught
Staff Writer

This has been tournament week for the UCSD baseball team, and after three games of the Southern California College Invitational, it is still in contention for the tournament title.

The Tritons captured their first two games against Concordia and Idaho, but a loss to Southern California College on Wednesday makes Friday's match-up with Biola a must-win for the Tritons to advance to Saturday's final.

The action-packed week began on Monday when the team hit the road for Irvine. The lone run of the game was a third-inning gift to UCSD.

Craig Birk worked a two-out walk off of Eagle starter Trevor Earle. Dan O'Brien then reached base on an error by the shortstop, putting runners on first and second. Earle hit Al DeFavero with a pitch, loading the bases for Ricky Ramirez.

Ramirez reached on another error, allowing Birk to score.

Earle (9IP, 0ER, 7H) deserved a better after his masterful performance, but he was instead saddled with the loss.

One run was all that Ryan Flanagan (7 2/3IP, 0R, 6H, 6K, 1BB) needed. He limited the Eagles to six hits and only allowed three runners to reach third base. In the process, he extended his scoreless inning streak to 13 and 2/3.

Kurt Luhrsen worked the Tritons out of a two-out, two-on jam in the eighth to earn the save and preserve the 1-0 victory.

"Ryan showed good control out there. He had them completely fooled, and [that] was good, because offensively we were not sharp at all," Head Coach Lyle Yates said. Some of that sharpness returned Tuesday during the Tritons' 5-3 triumph over Idaho College at Triton Field.

The Coyotes struck first off starter Mark Hartmann in the second inning. Back-to-back doubles by catcher Kurt Alderman and Jason Newmack (2-4, RBI) gave Idaho a 1-0 lead.

UCSD answered with three runs of its own in its half of the inning. See **BASEBALL**, Page 9



Yakov Zolotarev/Guardian

Outfielder Jason Aguilar went 2-4 in 1-0 win over Concordia.

Men's and Women's Basketball: Last Regular Season Games

Men vs. Dominican College, 7 p.m. at Main Gym
Women vs. UC Santa Cruz, 5 p.m. at Main Gym

Friday, Feb. 25

THE WEEK AHEAD

Baseball:

Fri., Feb. 25, vs. Biola University at Triton Field, 2 p.m.

Golf:

Fri., Feb. 25, at CSU Dominguez Hills, noon

Softball:

Today vs. CSU San Bernardino at North Field, 2 p.m.

Swimming and Diving:

Sat., Feb. 26, UCSD Invitational at Canyonview Pool

Men's Volleyball:

Fri., Feb. 25, at University of La Verne, 7:30 p.m.

Sat., Feb. 26, vs. San Diego State at Main Gym, 7 p.m.

JOKES, QUOTES AND ANECDOTES



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