Elsewhere

Gay Fraternity Returns to UCLA

LOS ANGELES - Delta Lambda Phi, UCLA's resurrected gay fraternity, was recognized by the office of fraternity and sorority relations on Friday. Although the fraternity is not part of UCLA's inter-fraternity council, Delta Lambda Phi is a nationally recognized gay fraternity with branches at UC Davis, Long Beach State and San Francisco State, among others. The national fraternity started around 1987, and a year later, UCLA became the first university in the nation to have a chapter. However, in 1992, the fraternity became inactive. Advisor Scott Carter said the fraternity may have become inactive because membership decreased as students graduated. According to Carter, any male student can join Delta Lambda Phi, providing they show support for the gay community.

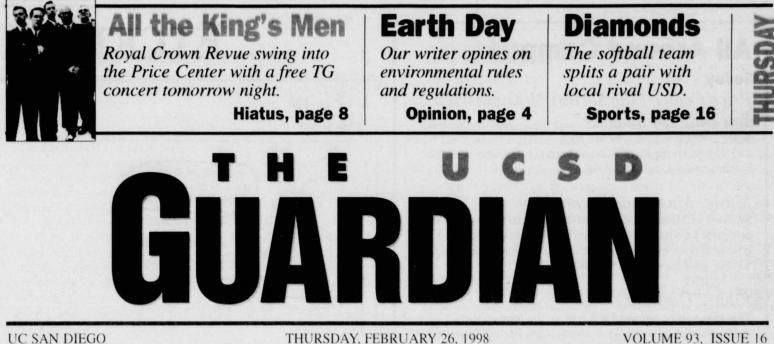
- The Daily Bruin

Bomb Threat at Stanford Bookstore

STANFORD — A telephone bomb threat closed the Stanford University bookstore for almost two hours last Friday morning while police and bookstore staff conducted a search of the premises. No bomb was found. At approximately 10:15 a.m., Stanford police received a phone call on their general line stating that there was a bomb planted in the Bookstore. The call was so brief that the police receptionist could not identify whether the caller was male or female. The caller did not specify the type of bomb. - The Stanford Daily

Northwestern Pulls Recognition

EVANSTON, Ill. - The Northwestern University Associated Student Government announced Monday that it was immediately discontinuing recognition of 31 student organizations. An additional 11 student groups were demoted from Ato B-level status by the Executive Committee, meaning they can no longer apply for funds from the Student Activities Funding Board. **Executive Vice President** Andrew Mohraz said the committee looked at groups' memberships, financial conduct and quality of programming as well as how similar they were to other groups.



THURSDAY, FEBRUARY 26, 1998

VOLUME 93, ISSUE 16

Dynes Appoints Board

C.R.E.A.T.E.: Chancellor also establishes model school steering committee

By Ryan Olson

Co-News Editor

Chancellor Robert Dynes on Tuesday announced the appointment of the C.R.E.A.T.E. governing council and a model school steering committee, the next steps in UCSD's new outreach plan.

The Center for Research on Educational Equity, Assessment, and Teaching Excellence (C.R.E.A.T.E.) is the result of UCSD's K-12

Outreach Task Force, appointed by Dynes after the Academic Senate rejected Marshall Provost Cecil Lytle's charter school proposal

The task force's report introduced a multifaceted plan to increase the number of students from San Diego's educationally underserved communities admitted to the UC system. The main component would be C.R.E.A.T.E., to oversee and regulate the other components of the plan.

The Academic Senate approved the task force's report in November, opening the way for Dynes to appoint the C.R.E.A.T.E. governing council.

See COUNCIL, Page 3

Men at Work



Firewood: Workers use saws to clear a tree felled by rains and winds in the Old

Women's **Studies May Change Name**

DEBATE: Forum addresses concerns that a different title would indicate exclusionism

By Grace Jang

Senior Staff Writer

In an attempt to address the concerns highlighted in a petition signed by 108 students signed, the women's studies department held an open forum on Monday to discuss possible substantive changes.

Approximately 40 people, including professors, staff and students, attended the discussion at the Cross Cultural Center.

Women's studies chair Valerie Hartouni initiated the meeting by saying that the initial proposed name change of the major from women's studies to gender and sexuality studies was "not definitive."

Hartouni cited both political and administrative reasons for the name change, which would complement substantive curricular changes.

According to Hartouni, the women's studies department is "required to hold on to [a constant number] of students" to receive more funding. However, women's studies at UCSD is currently an interdisciplinary major that "leaves women's studies majors traveling," she said.

Although students have repeatedly requested that the department expand its upper-division course offerings, "we have not had the labor, money or power to do so," Hartouni said.

"It was our thinking that gender and sexuality studies would cast a wide net and allow us to do the kind of work the department set out to do, and at the same time produce a program recognizable to administrators to then fund [the restructured department]," she said.

Literature Professor Judith Halberstam, one

- The Daily Northwestern

Spoken...

"I am interested in continuing to give back to the students and to the university in whatever positive way that I can.

> - Max Espinoza Student regent-designate see story at right

See PROGRAM, Page 7

Max Espinoza Chosen As Next Student Regent

University of California."

UCLA undergraduate will serve for one year

Associate News Editor Max Espinoza, a UCLA undergraduate student, has been nominated as the UC student regent for the 1998-99 term. The full UC Board of Regents will consider the appointment at its March 19-20

meeting. "I'm extremely honored to receive this nomination," Espinoza said. "I look forward to bringing my experience in representing student concerns and perspectives to the Board of Regents as it deliberates on the many important issues facing the

REPRESENTATIVE:

By Leena Shankar

Espinoza, a junior, is double majoring in political science and Chicana and Chicano studies. He is also active in the student government at UCLA, serving as academic affairs commissioner and a member of the Movimiento Estudantil Chicana y Chicano de Atzlan (MEChA).

Berky Nelson, director of the Center for Student Programs at UCLA, has worked with Espinoza in his role as a student activist.

"He is an extraordinarily intelligent, extremely hard-working person," Nelson said. "He is truly a person who has a profound interest in students and student welfare. He is a person who will speak his mind." Espinoza, in his role as repre-

sentative of all the students in the UC system, has already identified some areas that he would like to focus on during his term.

"I am interested in working with other regents to increase access, affordability, diversity, equal opportunity, just to name a few," Espinoza said.

Once he is appointed student regent, Espinoza will continue to be a full-time student. Fifty-six applications were received from the nine UC campuses.

"UC has given me a great deal of opportunity while I've been a student," Espinoza said. "I am interested in continuing to give back to the students and to the university in whatever positive way that I can." Espinoza will be the 24th student regent since the position was established in 1975.

"Max is a rare combination, someone with deep grassroots interests and an ability to voice opinions in a way that is heard," Nelson said. "He is willing to listen and learn ... I am just ecstatic that he has been chosen.'

In preparation for his term as student regent, Espinoza will participate fully in all deliberations but without any voting powers until July.

"I will use the next few months to familiarize myself with the workings of the Board of Regents and to gain important insights into the complexity of the issues facing the University of California," Espinoza said.

All Around Campus

Today

Price Center Film Series: "I Know What You Did Last Summer"

Scare yourself with this horror flick, which is playing at 7 p.m. and 10 p.m. in the Price Center Theater. Admission costs \$2. For information, call 822-2068.

Music: Music and Technology

Students of Miller Puckette combine musical talents with technological knowledge in a concert of new compositions at 8 p.m. in Warren Lecture Hall, Studio A. Students can attend for \$3. For information, call 534-4830.

Film: "Dark City"

This film will be showing at 8 p.m. in the Mandeville Auditorium. Admission for students is \$4. For information, call 534-4090

Tomorrow

Music: Roval Crown Revue

Dance and relax with Royal Crown Revue, which will be headlining a free TGIF concert at 6 p.m. in the Price Center Plaza. Opening bands include Serahtonic and Pfilbryte. For information, call 534-5259.

Entertainment: Black History Month Finale Take a break from studying and enjoy yourself at the Black History Month Finale at 6 p.m. in the Price Center Theater. Watch the performance of songs, poetry, dance, drummers and a speaker. For information, call 534-2499.

CWD Film Series: "Father, Son & Holy War" Watch this powerful film at 7 p.m. in Solis Hall 107. For information, call 534-4873.

Music: Bartok Quartet—Chamber Music Relax with the classical music of Mozart, Bartok, and Beethoven at 8 p.m. in the Mandeville Auditorium. Students can attend for \$10. For information, call 534-4090.

Dance/Party: Gimme Some!

Boogie to the music at this LGBA non-sexist dance at 8 p.m. in the Pub. For information, call 534-4297.

Saturday

Sports: Baseball

UCSD will compete against Concordia at 1 p.m. on the Triton Baseball Field. For information, call 534-4211.

Music: Pimp Symphony CD Release Party Attend this free party and concert at 8 p.m. at the Pub. Other groups attending include Kamikaze Hitmen and Cosmic Jukebox. This event is free to UCSD students. For information, call 534-5259.

Sunday

Music: Jazz Improvisation Concert

Students of George Lewis will perform a varied program at 8 p.m. in the Mandeville Auditorium. Students can attend for \$3. For

information, call 534-4830.

Music: Roma Nights

The weekly acoustic/folk music series continues at Espresso Roma at 8 p.m. The group that will be playing is yet to be announced. For information, call 822-2068.

© 1994 BY MAtt

GROENING

Krutika Kuppalli, co-food/volun-The conference also honored **By Kara Carlos** teer chair. "We've been working on students and advisors by giving out the conference for over a year. To PACURH/NACURH awards at the Staff Writer finally see it come "We've been UCSD accepted four Pacific banquet and closand National Association of together is really ing ceremony. College and University Residence rewarding." working on the These awards were Halls (PACURH/NACURH) Throughout the decided by the conference for awards at a regional conference, daily schedule of Regional Board of entitled No Frills 1998, from Feb. over a year. To events, students Directors after 13 to 15. different from finally see it reviewing bids for The conference was hosted for campuses orgaeach nominee. come together is the first time at UCSD by the Internized workshops UCSD advisors College Residents' Association that addressed resireally and students (ICRA). Two-hundred students dential-life issues, received four of rewarding." from colleges in California, Alaska, such as diversity, the eight awards - Krutika Kuppalli Hawaii, Nevada, Oregon and rape, alcohol, how including the Co-food/volunteer chair Washington participated in the con-Hallenbeck to combat apathy ference. from residence students and how to

activities for the weekend.



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Harry Sinclair

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UCSD Mandeville

March 6

BRIEFLY... **HIV Town Hall Meeting Tonight**

A town hall meeting on the latest in HIV treatment

living with HIV/AIDS. It will also will include a report neers who are currently employed in technological from the Fifth Conference on Retroviruses and

Delaney will discuss making choices about treatment, new AIDS drugs and cutting-edge strategies for

Chris Mathews, director of the UCSD Owen Clinic, and Robert Ross, director of the San Diego County

Health and Human Service Agency, will make introductory remarks. The UCSD Medical Center is located at 200 W. Arbor

Academic Senate Approves Two Graduate Master's Degrees

The Academic Senate Representative Assembly on Tuesday approved two new graduate master's degrees. tation and evaluation.

The electrical and computer engineering department will offer a Master of Engineering program, which will erary and cultural studies in the literature department. train engineers for the electronics industry at a reason- He is the author of Families in Jeopardy: Regulating the able cost to the university. The enrollment of the pro- Social Body in France, 1750-1910 and is co-editing a gram is expected to ramp up over a three-year period to collection of articles, Doing Cultural Studies of Science, a steady level of 100 students.

The second degree approved is for a Master of featuring Martin Delaney, the founding director of International Technology Management offered by the Project Inform, will be held tonight at the UCSD Medical Graduate School of International Relations and Pacific Center Auditorium, in Hillcrest, from 6:30 p.m. to 9 p.m. Studies (IR/PS). The objective of the program is to The meeting will provide information vital to people impart education in international management to engiindustries in San Diego.

Literature Professor Reid **Awarded Abe Fellowship**

Roddey Reid, an associate professor of literature, has been awarded a 12-month Japan Foundation Abe Fellowship by the Social Science Research Council and the American Council of Learned Societies.

Reid will pursue his research project, "Contemporary Drive in Hillcrest. Free parking is available in the Arbor Cultures of Health and Risk: Globalizing Tobacco in the Drive parking structure. For more information, call 543- United States, France and Japan," during 1998-99 at the Josai International University.

Reid will study how tobacco control globalizes concepts of risk and health in relation to questions of citiship, public and private space, and expert knowledge. He will focus on anti-smoking media campaigns and the people involved in their conception, implemen-

Reid is an interdisciplinary scholar who teaches lit-Technology and Medicine.



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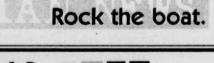
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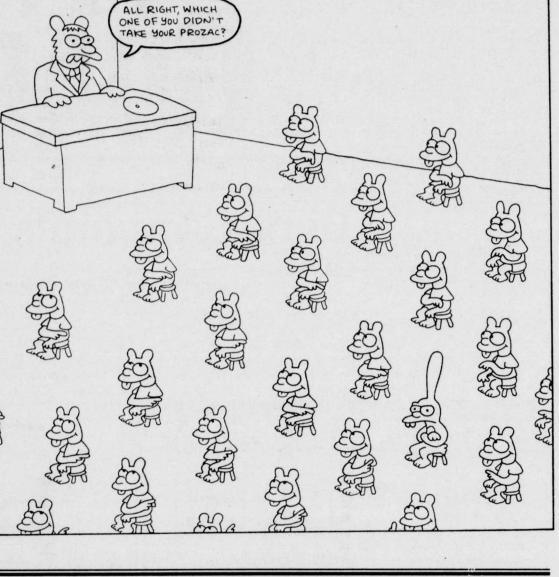
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ETCETERA...

Rock the boat.



GENEVIEVE COX. Features Editor

Opportunistic Infections, held this month in Chicago. preventing and treating opportunistic infections.

The UCSD Guardian

LIFEIN

HELL

UCSD Hosts 'No Frills' Conference

EVENT: ICRA started preparing weekend of festivities one year ago

According to Diane Rouda, assistant resident dean at Marshall College, ICRA started preparing for the event a year ago with a bid organized housing, transportation, food, daily schedules and social

positive about their opportunity to ing by sharing ideas throughout the host the conference.

of organizing the conference," said with residential life on campuses."

eliminate stress.

region. The workshops serve to "I was really proud to be apart motivate people to stay involved

> Service Award, received by Diane Rouda; Interion Student of the Year, received by Revelle sophomore Laura Anne Hardaker; First Year Experience Award, received by Muir freshman Victor Lee; and

The recipients said UCSD See AWARD, Page 7

COUNCIL: School will be

located east of I-5

Continued from page 1

The council will temporarily be directed by Paul Drake, dean of the social sciences division and Program, will serve as temporary research on education gap." associate director.

"It's a very exciting venture important to our future to have support of C.R.E.A.T.E.'s projects. more underrepresented students can make a difference quickly."

Both Mehan and recently appointed Director of UCSD Outreach Edward Lopez will dle/high school on campus. serve as ex-officio members of the council.

undertaking that I believe will put will serve as vice chairman. UCSD in a leadership role in the

San Diego community and UCSD." Mehan said that work has already begun on accomplishing C.R.E.A.T.E.'s goals.

"The two most visible activities will be a model school and partnerships with K-12 clusters," Mehan said. "Not quite as visible, but equally important, will be any co-chair of the outreach task assessment of existing programs force. Hugh Mehan, the director and any activities that of the Teacher Education C.R.E.A.T.E. initiates, and also

Other tasks that the council will address are finding a permanent for UCSD," Drake said. "It's very director and soliciting financial

In addition to the new council on campus, and I hope that we Dynes established a Model School Steering Committee to advise him on strategies for successfully establishing a combination mid-

Dynes appointed Peter Gourevitch, a professor at the Dynes, in an e-mail message Graduate School of International sent to the UCSD community, Relations and Pacific Studies, as called the C.R.E.A.T.E. effort "an " the chair of the committee. Lytle

Lytle said that the committee University of California's outreach has already begun meetings to efforts and will, in the long run, plot the course of the new school, bring significant benefits both to the is expected to open fall in 1999.

Butterick said the workshops served to promote a positive living to host the conference. Its members environment on school campuses. "Our main focus of the work- the PACURH School of the Year shops was to improve residential Award. life and student leadership," Student organizers said they felt Butterick said. "We build network-

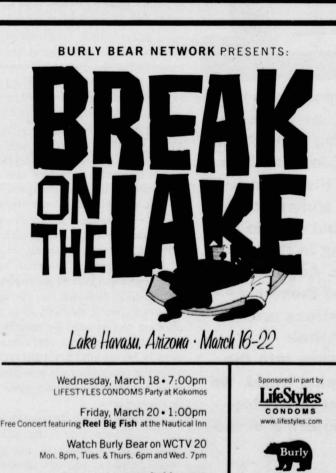
Communications Chair Oliver

The UCSD Guardian



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NEWS 3



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Immersion Classes Best To Teach Children English

Ron Unz, the creator of Proposition 227, took part in an informal question-and-answer session on his "English for the Children" proposal last Thursday.

Proposition 227 would require all California public school instruction to be conducted in English. Non-English speaking students would be placed in year-long English immersion classes. The proposition also slates \$50 million per year to create free English classes for adult immigrants, provided that the adults in turn tutor children in their respective communities in English.

Bilingual education in California so far has been a disaster. Instead of gaining a sound speaking and writing ability in both English and Spanish, bilingually educated students graduate with minimal writing skills in both languages.

This is unacceptable, because knowing multiple languages is without a doubt a necessity in our increasingly international workplace.

Hopefully, Proposition 227 will bring attention to the miserable state of bilingual education in California. We welcome the increased focus that Proposition 227 will bring, and we hope that Unz and other reformers will realize that fluency in multiple languages will gear California for a smooth transition into the 21st century.

Regents' Proposal Needs Work Before Approval

The fallout from the UC Board of Regents' decision to ban the use of affirmative-action criteria in admissions has produced a bevy of proposals. One of them, which would admit to the UC system the top 4 percent of each California high school graduating class, has great potential. Still, the plan needs more work.

The proposal, discussed by the regents last week, has the potential to draw students from 50 high schools that do not currently send any graduating seniors to the UC system. The greater exposure to the university may spur high schools to offer more "A-F" classes in hopes of sending more students to UC schools.

This proposal is leaps and bounds ahead of the ludicrous plan California Sen. Teresa Hughes, D-Los Angeles, devised to automatically admit the top 12.5 percent of each high school's graduating class to the UC system. Hughes' plan would then shut out the bottom 87.5 percent from the university.

In comparison, the 4-percent proposal would complement existing UC admissions standards.

The concern Regents Roy Brophy and Sue Johnson voiced about the quality of the students admitted under this plan has some merit. They would have to meet some undermined academic criteria, which must be determined before this plan can be fully endorsed.

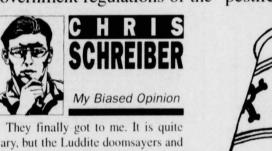
Props and **Flops**



Congratulations to intercollegiate epée fencer Janet Wertz for compiling a spectacular record of 80-0 over the past two seasons. Good luck to Wertz and the rest of the fencing team at the NCAA Regional Championships.

Thank you, Roy T. Brophy, for serving on the UC Board of Regents for the last 24 years. Brophy has served on the boards of every system of education in California, from a local school district to the University of California.





scary, but the Luddite doomsayers and regulo-phile Naderites have convinced me that we really are the government's children, incapable of looking after ourselves and deciding what risks we can and should shoulder as we run through that dangerous gauntlet of normal existence.

If you think it would take a discov ery of major proportions to produce supplying dihydrogen such an epiphany in my previously self-sufficient mindset, you are correct.

I read an informative e-mail message about a substance so potentially harmful that it simply begs regulation; a substance so vile the fact that the government does not have any regulations protecting us from its deadly effects is unconscionable. Remember the name of this insidious compound well, and it could save your life: dihydrogen monoxide.

Dihydrogen monoxide is a relatively simple compound, yet it can have such devastating effects on the human body that one shudders to contemplate the pain and suffering that would occur if the government does not immediately devote huge resources to guarding us against this problem.

Sure, such regulations will interfere tor, and some people will view them as unnecessary intrusions into their private lives, as well as unconstitutional expansions of federal government quest for safety from anything and ence violent coughing fits as his lungs



Big corporations make

huge sums of money monoxide to addicts across the country. It should sicken you to think that people are profiting in this manner. Additionally, many of those big corporations are moving their businesses into the developing world. We must move to stop them before it is too late.

with productivity in the business sec- everything that could possibly harm us. which can befall people exposed to hateful? dihydrogen monoxide. Consider what can happen to a person unfortunate purview. However, such sacrifices are a enough to get dihydrogen monoxide in small price to pay to complete our his lungs. The poor man will experi-

Thursday, February 26, 1998

OPINION

The UCSD Guardian



GOVERNMENT REGULATIONS REQUIRED TO PROTECT CITIZENS

COMMENTARY: One student offers a satirical view of the need for very strict government regulations of the "pestiferous" toxin dihydrogen monoxide

> try desperately to expel the vile substance. If he is unsuccessful in expelling the substance, and he has taken it in at sufficient levels, he will die of asphyxiation.

> What a horrible fate. That danger alone should be enough for the government to step in and protect us. However, there are effects even more deleterious to one's health, and even more bone-chilling to contemplate, from which the government should protect us.

The cells of the human body are not safe from the pernicious effects of dihydrogen monoxide. If too much of the substance builds up in cells, it causes the turgor pressure to increase to unhealthy levels, and if dihydrogen monoxide continues to flow into the cell unabated, the cell will explode.

You did read that correctly, my friends. Dihydrogen monoxide running amok in the human body can actually cause cells to explode.

Allowing such a dangerous substance to be unregulated is completely irresponsible. How can we, the most advanced country on Earth, allow this situation to continue? We must think of the children, who are especially vulnerable. Meanwhile, do not fail to consider the other groups in our society who are especially susceptible to health problems.

If you are against the regulation of dihydrogen monoxide by the federal government, regardless of any professed reasons, you are obviously against children, the elderly, the poor There are many pestiferous effects and minorities. How can you be so

> The absolutely worst part about dihydrogen monoxide is that it is an addictive substance. The withdrawal symptoms are so severe that addicts See POISON, Page 6

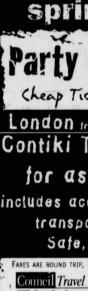


By Mark Smith Staff Writer

agreed to live by. Guvs:

Girls

lengthy rules.





COMMENTARY: When it comes to creating rules in the apartment, guys and girls have two very different ideas; girls insist that everything, from the floors to the toilet to the shower, is cleaned, while guys couldn't care less

PART TWO: GUYS AND GIRLS CLEAN UP THE BATHROOM

You found it — the rest of my article, which began in the Monday issue of the Guardian. As promised, here is enlightenment on the subject of the different rules I have found that guys and girls have

3. Rules-Selection Process

The guys know that to live happily, we must find rules on which we agree. To agree on them means that we all say we like the rule. Guys will invariably agree that we must only pee near the toilet. We also will agree to pay the rent each month so that we can keep living at our apartment. That is all

Girls again follow the same general format at the beginning of the rules-selection process. They also try to find rules upon which they all agree. Their first rule, however, is a little different from the guys' first rule. Guys find it pretty strange, but girls will not specifically agree to pee near the toilet. Instead, they concentrate on a list of more

called "chores." They accomplish these chores on what some of them have described as a "rotating schedule

Their first chore focuses on the toilet. Girls will actually clean the toilet on the average of once a week. Guys cannot understand why anybody would clean something that they are just going to pee on, but girls insist on cleaning the toi-

As the next item, girls will agree that cleaning the floors should be a chore. When asked why, they can't come up with a definite reason. They say that it is "clean" to clean the floor

However, cleaning for the sake of cleanliness escapes the mind of the guy, especially in the case of floors. Guys can't see why anyone would clean something that they are just going to walk on, but girls insist on cleaning the floors.

Another typical chore girls will agree upon is cleaning the shower. Again, when asked why, they say that it's "sanitary" to clean the shower. "Sanitary" means clean. Guys also see this as cleaning

for the sake of cleaning. In the case Girls have invented these things of the shower, guys can't see why



As the next item. girls will agree that cleaning the floors should be a chore. When asked why, they can't come up with a definite reason. They say that it is "clean" to clean the floor.

anyone would clean something that they are just going to wash dirt into, but girls also insist on cleaning the shower.

There is one last rule I will mention upon which guys and girls differ. As I said before, guys will each check-writing behavior. pay their portion of the rent each month because this means that they get to continue living at the apartment. Girls, on the other hand, find a more elaborate payment method.

Often, girls will have more than the number of females allowed, or even sometimes a guy, living at their apartment when the landlord prohibits extra tenants. What they will do in this case is that the extra person will actually write a check to one of the girls, who will write an extra big check and give that to the landlord with the other smaller checks from her other roommates. This way, the number of checks the landlord receives matches the number of allowed tenants in his apartment.

Landlords are not that stupid. They know that one of the rooms in their apartment is not worth \$600 a month if the other three rooms are worth \$300. The landlord knows that there is an extra person living there, but he doesn't care because he gets \$1500 a month and his tenants are females. As long as they are females, he believes, nothing can go wrong because they clean stuff. Yet, girls insist on this strange awaits the arrival of a valentine.

Although this is an admittedly incomplete list of "chores" girls agree to perform, it shows the general difference between guys and girls in the rules-selection process.

So while we students are picking out roommates and an apartment for next year, we will now have options in the selection processes we find most adequate - the "guy" way or the "girl" way.

This year, I've been a little bored. I think I'm going to try the girls' way of finding roommates. I wonder whom I can recruit to be my feelers.

Mark Smith is not a male chauvinist pig. He actually does clean the toilet every once in a while. As a matter of fact, although he will never publicly admit it, he actually prefers the "female method" of rules selection. He tries to be funny by creating a hyperbole from small elements of truth that he has found evident in the differences between his guy friends and his girl friends. Please do not send him hate mail at masmith@ucsd.edu. However, he appreciates the letters of encouragement he has received and





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APOLOGY WANTED



Letters the Editor The Guardian welcomes letters from its readers. All letters must be no longer than three pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Old Student Center. Send all letters to:

The Guardian **Opinion Editor** 9500 Gilman Dr. 0316 La Jolla, CA 92093-0316 Fax: (619) 534-7691 e-mail: guardian@ucsd.edu

Editor:

As a student and a Hispanic American, I am outraged about the Voz Fronteriza situation - not at the A.S. body's decision to cut funding, but at the editors-in-chief whose incompetence and mismanagement allowed this situation to occur.

Further, I am embarrassed that the editors-in-chief of the Voz Fronteriza refuse to take ownership of their lack of progress, planning and general failure to meet their obligations. They instead choose to place the blame on what they characterize as an overt attack by the A.S. body on the 23-year history of

TEPI

the Chicano-Mexicano publication. It is not an overt attack to acknowledge and subsequently rectify a situation where funds are not being managed properly.

If Mr. Prado and Ms. Ramirez were employed in the private sector and failed to complete a project and nisused funds, they would be terinated. If they had been given the task of hosting two separate functions for the executives of two prospective client companies, it would be completely unacceptable to decide to hold only one brunch and invite twice as many people.

The fact that they spent the entire budget for two events plus an extra \$82 on a single event, instead of wasting it on something else, is not a justification. It is still misuse of funds, lack of planning, inability to follow direction and to stay within budget. They would be unemployed. So, rather than writing a letter to

the editor of the Guardian making excuses, refusing to accept responsibility for their actions and attacking the A.S. body, Mr. Prado and Ms. Ramirez should write the student body a letter of apology.

An apology for causing an interruption in the noble 23-year history of the Voz, an apology for causing a situation that deprives the UCSD community and the community in general of access to this alternative media publication, and an apology to the people who have, for the past 23 years, carried out the ideals and principles of the Voz Fronteriza and made sure it got published. Kelly Hydoski

The UCSD Guardian

POISON: How will we be protected?

Continued from page 4

deprived access to the substance die within a few days, always in severe pain.

Big corporations make huge sums of money supplying dihydrogen monoxide to addicts across the country. It should sicken you to think that people are profiting in this manner. Additionally, many of those big corporations are moving their businesses into the developing world. We must move to stop them before it is too late

Obviously, the case for regulation when one considers only the health concerns posed by dihydrogen monoxide is strong indeed. However, the pernicious effects of the evil substance do not end with simple health concerns. Dihydrogen monoxide is also a major threat to Mother Earth.

In its gaseous state, dihydrogen monoxide accumulates in large quantities in our atmosphere. It reflects some radiation, but can also trap cancer-causing radiation within our atmosphere. Additionally, it could contribute to global warming by not allowing infrared radiation to escape our atmosphere, building up heat energy and raising temperatures around the world.

Weather patterns are complex, and we have had wide variations in historical weather patterns and temperature levels. However, we must act now against the mere chance that this new threat could change weather systems one iota from their current patterns.

Any perceived change in the weather is obviously due to this, along with other forces of global warming, and must be viewed as evidence of the greenhouse effect. Only the federal government has the wisdom and the power to save us from this horrible threat. Regulation is the only reasonable course of action.

Dihydrogen monoxide also wreaks havoc on the environment in its liquid state. It is a proven fact that dihydrogen monoxide is a leading cause of soil erosion, which is a huge environmental problem. When dihydrogen monoxide erodes the soil, mineral-rich topsoil is stripped from the land, making it harder for vegetation to thrive and this results in lower crop yields. This soil also clogs up rivers and ruins spawning habitats for the poor fish.

By now, you should be both incensed and frightened that your government has so little regard for you and your fellow men to let you be exposed to this horrible substance without either warning stand in the way of being protectyou about its dangers or trying to

Thursday, February 26, 1998

contain the levels to which you are exposed

With facts and logic like those provided above, it is obvious the government is being negligent in its duties toward us citizens.

Without seatbelt regulations, the crusade against nicotine, regulations of dangerous chlorofluorocarbons, historical quick action against dangerous substances like alar and mandatory warning labels on paint cans warning us not to ingest the stuff, imagine where we would be now.

We might be more free, and taking more personal responsibility for our actions. We might even realize that some activities are inherently dangerous, and assume our own risks. Oh, the horror.

That looks like it might lead down the dangerous path of people thinking for themselves, and we surely cannot have that. So, write your congressman and tell him that you cannot handle the risks imposed by dihydrogen monoxide without governmental assistance. He might laugh, but do not let that dissuade you. Press on in the crusade for a riskless world.

Ignore this maxim, which I have always heard attributed to Ben Franklin: "Those who are willing to trade freedom for safety deserve neither." You should not let little things like principles ed from yourself.

if everyone has one, Guardian Opinion why not print them 534-6582 UCSD BOOKSTORE COMPUTER CENTER GOGNITIVE DEVELOPMENT RND INTERRETIVE COMPUTING ENVIRONMENTS TOSHIBA EQUIUM 5200D How does · 2.4GB HARD DISK intensive use of a • 32MB RAM 12X CD-ROM computer, in a WIN95 KEYBOARD computer-using MOUSE culture, affect the . BUILT-IN way a child thinks? ETHERNET 200 MHZ MMX PENTIUM Should children . WINDOWS 95 SUGGESTED LIST PRICE: \$1,609.00 *WHEN PURCHASED WITH ANY MONITOR! \$950.00 WITHOUT MONITOR PURCHASE

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to the administration.

here."

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learn to program computers? What does it mean to "program a computer"? Should the creation of educational software be left to "experts"? Why have computers in schools had mixed

success?

Thursday, February 26, 1998

The UCSD Guardian

PROGRAM: Department strives to be more inclusive **Continued from page 1**

of the initiators for the proposed name change, responded to assertions in the petition that the curricular change to gender and sexuality studies would "move women's studies away from studies of race and class... exclude the experiences of many women, and thereby pro-

mote division and hierarchy." Halberstam said that queerstudies scholars have criticized women's studies for failing to adequately address, and for marginalizing, issues of sexuality and sexual identities. Thus, in the attempt to create a more inclusive curriculum, Halberstam proposed the change to gender and sexuality studies.

Almost all of the participants present at the forum agreed that the department should revise the present curriculum to be more inclusive of the intersectionality of identity. Participants agreed that the new curriculum should embrace the study of sexuality, international feminisms, race and class, in addition to gender.

"This is what feminism is celebrating the different experiences that constitute a person's life without shedding those differences nor privileging one over the other," said Patty Choi, a Marshall senior and student representative to the Studies Steering Women's Committee.

Several possibilities for name change were considered, such as critical feminist studies (which received the most votes), interdisciplinary feminist studies, gender studies, and critical gender studies - in addition to women's studies and gender and sexuality studies.

Hartouni said that the administration would be more receptive toward gender and sexuality studies or critical gender studies than critical feminist studies, given the "highly charged" connotations of the term "feminist."

The department will hold another open discussion on the curricular/name change next quarter before finalizing official requests

AWARD: UCSD wins many

regional accolades

Continued from page 3

made an outstanding accomplish ment by gaining recognition for it's residential life programs.

"The awards did so much for UCSD within the region," Diane Rouda said. "The amount of recognition was really incredible because it said a lot about the kind of students and programs-we have

Additional awards were also given under the association director's discretion. The PACURH Three Year Outstanding Service Pin was given by Warren junior Kevin McGinnis, Revelle junior Leo Haertling, Roosevelt junior Wendi Sasaki and Marshall junior Chris Reefe. The Silver Pin Award was also given to Sasaki.

Overall, student organizers saw No Frills 1998 as a success.

"I received a lot of positive feedback from the students at the conference," Kuppalli said. "Everyone seemed really happy and there wasn't a part of the conference that didn't run smoothly.



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UCSD Guardian Arts & Entertainment February 26, 1998

'Labor Day' arrives early Page 10



The following movies open in theaters tomorrow.

- Krippendorf's Tribe, starring Richard Dreyfuss and Jenna Elfman.
- Kissing A Fool, starring David Schwimmer and Jason Lee.
- Dark City, starring Kiefer Sutherland and Jennifer Connelly.

Albums

The following albums will be released next Tuesday.

- 98deg. will release 98deg.
- Brown Eyed Susans will release Afternoon Tea.
- Five Easy Pieces will release Five Easy Pieces.
- Foam will release Big Windshield, Little Mirror.
- Hexedene will release Choking on the Lillies.
- Madonna will release Ray of Light.
- Richie Sambora will release Undiscovered Soul.
- · Joe Satriani will release Crystal Planet.
- Scarface will release Presents My Homiez.

oncerts

- Tickets are on sale now for Greyboy Allstars with Lamont, who will perform at the Belly Up Tavern on Feb. 28. Call 220-TIXS for information.
- Tickets are on sale now for Inner Circle, who will perform at the Belly Up Tavern on Mar. 4. Call 220-TIXS for information.
- Tickets are on sale now for Lagwagon with The Muffs and John **Cougar Concentration** Camp, who will perform at SOMA on Mar. 13. Call 220-TIXS for information.



Get out your zoot suits and swing shoes, Royal Crown Revue are set to headline a TG tomorrow night

nce musical trends come and go in cycles, the past few months have witnessed the resurgence of swing music in popular music. Swing bands such as Big Bad Voodoo Daddy and Cherry Poppin' Daddies have enjoyed a certain degree of success, and groups of other genres have incorporated elements of swing into their music.

Royal Crown Revue are a band that managed to both resurrect swing music and demonstrate crossover appeal. In addition to touring the United States for over 180 days as a headliner over the past year, Royal Crown Revue appeared in last summer's Warped Tour, the Playboy Jazz Festival and opened arena shows for KISS.

Tomorrow, the band will headline a TG in the Price Center Ballroom at 6 p.m. with special guests Pfilbryte and Serahtonic.

At first glance, the zoot-suited septet appears to be a stylish, safe jazz-and-swing ensemble, right? Wrong. Royal Crown Revue are not a band geared toward people out for an evening of dinner and dancing, but rather deliver an exhilarating, in-your-face aural and visual experience of what the band dubbed "gangster-punk-swing."

Story by Scott Yager, Co-Hiatua Editor

Formed in 1989 in Los Angeles, Royal ' Crown Revue made the rounds from L.A. clubs like The King King, The Derby and the Dresden Room to Bimbo's in San Francisco and Austin, Tex.'s Continental Club, laying the foundation for a scene that is currently sweeping the nation.

The band members - vocalist Eddie Nichols, guitarist James Achor, baritone saxophonist Bill Ungerman, bassist Veikko Lepisto, trumpeter Scott Steen, drummer Daniel Glass and tenor saxophonist Mando Dorame - come from varied backgrounds, culminating in a strong, tight musical unit.

June 1996 marked the release of Royal Crown Revue's Warner Bros. debut, Mugzy's Move. However, most of the band's notoriety comes from its stunning live shows, which have generated a huge word-of-mouth following on a national level.

Mugzy's Move showcases Royal Crown Revue's ska, rockabilly and punk influences, but also shows the band's strong jazz chops. The songs contain an edgy lyrical content.

Royal Crown Revue's songs chronicle the seedier side of the supposedly glamorous Los Angeles lifestyle. Examples can be found in songs like "Mugzy's Move," which describes an addict desperately seeking his next fix, multi-layered conglomeration of sounds.

and "Trouble in Tinsel Town," which depicts Hollywood as a haven for junkies, pushers, pimps and prostitutes.

Like Big Bad Voodoo Daddy, who appeared in the movie "Swingers," Royal Crown Revue's energy and musical talent landed them a break. The band appeared in the movie "The Mask," performing one of its original songs, "Hey Pachuco!," while Jim Carrey and Cameron Diaz defied gravity in an improbable dance sequence.

Mugzy's Move includes an improved version of "Hey Pachuco!," as well as other originals such as "Zip Gun Bop" and "Park's Place." The album is a sequence of songs that tells a story, sets a mood and shows that Royal Crown Revue are the real deal.

Also appearing will be San Franciscobased Pfilbryte - a musician that defies categorization, melding together electronic noise, live instrumentation and video images.

After making his mark with the infamous Dr. Octagon, Pfilbryte released his debut LP Imperfection. Since then, he has earned a radically diverse following among electronic music and alternative fans alike. His unique style blends electronic beats and hip-hop flavor with rock and pop elements to create a



By Jonah Freedman Senior Staff Writer

packed SOMA crowd.





HIATUS 9

Sparkling: Everclear delivered a blistering set Saturday night at SOMA, touring in support of their new album, So Much For the Afterglow.

Basking in the Afterglow Everclear delivers intense, aggressive performance

clear lead singer/guitarist Art Alexakis told humor in everyday occurrences. Quite a (Capitol). curious self-observation, judging by the with the crowd, simply being alive.

Although the intensity of Everclear's set diminished from beginning to end, Alexakis and company made sure that the crowd was enjoying the show at all times by emitting constant positive vibes and praising San Diego. "It's been a while," Alexakis told the

"This is one of our favorite places to play in the whole fucking country," bass player Craig Montova added.

Everclear, who call Portland, Ore. home, As a guest on "Loveline" in 1995, Ever- treated concertgoers to an 18-song, hourand-40-minute set, which featured mostly listeners that his battle with heroin changed songs from the band's two recent, multihis personality so severely that he is no platinum albums: 1995's Sparkle and Fade longer able to smile as easily, or find simple and last year's So Much For the Afterglow

With "So Much For the Afterglow" - a blast Alexakis was having in front of over hybrid of punk-rock and old-school Beach 1,300 concertgoers last Saturday at SOMA Boys-style surf rock - as their opening Live. Perhaps he was celebrating, along number, Everclear hit the stage decked out in white shirts, black suits and ties, seemingly in a nod to "The Blues Brothers" and "Reservoir Dogs."

> Alexakis, backed up by Montoya's furious bass-riffing, Greg Eklund's pounding drums and touring rhythm guitarist Steven Birch's steady backup, led Everclear in five more songs filled with prowess and mastery. "You Make Me Feel Like a Whore" and

See EVERCLEAR, Page 11

Newcomers: Feeder delivered an intriguing yet disappointingly short set Saturday night at their third U.S. appearance, supporting Everclear.

A Feeding Frenzy British band makes its first impression on America

By Scott Yager Co-Hiatus Editor

In recent years, the most notable British Others come stateside and score one hit (Blur's "Song 2" and Chumbawamba's stomped around his side of the stage. "Tubthumping" come to mind), but fail to make any significant impact.

band comes along that has the ability to make third date ever in the United States on Saturday night, opening for Everclear at SOMA.

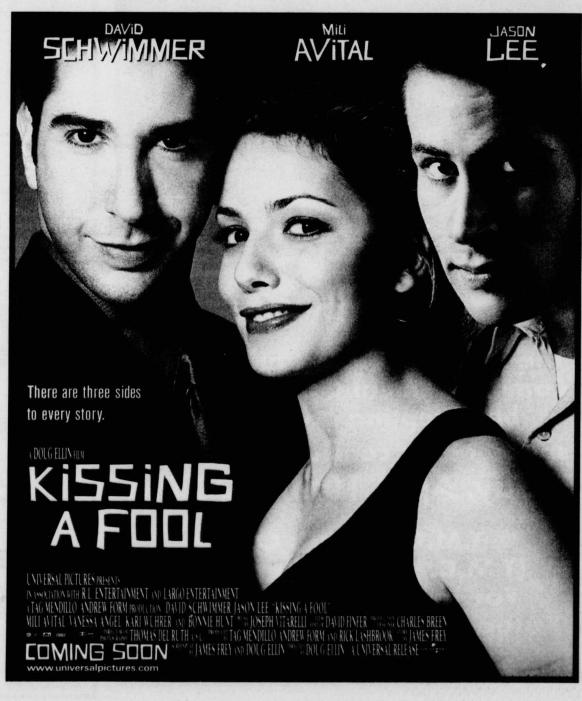
Feeder approached a crowd where few, if any, knew of their album, Polythene. Once the band was on stage, blue, purple and orange lights blazed, revealing the bandmembers with huge grins on their faces, looking as if they were having the time of their lives.

Feeder kicked their set off with "My Perfect Day," featuring a throbbing bass-line, thundering drums and a thick, swirling wall of guitar imports to hit America's music scene have noise. Lead singer/guitarist Grant Nicholas been bland acts such as Bush and Oasis. jabbed at his guitar and alternately wailed and crooned the lyrics, while bassist Taka Hirose

The lights cast huge shadows of the band-members on the walls, making Feeder Luckily for the UK, every once in awhile a seem larger than life. After "Stereo World," the band offered up its first single, it in the United States. Feeder played their "Cement," a piece that wavers back and forth between angelic and frenetic.

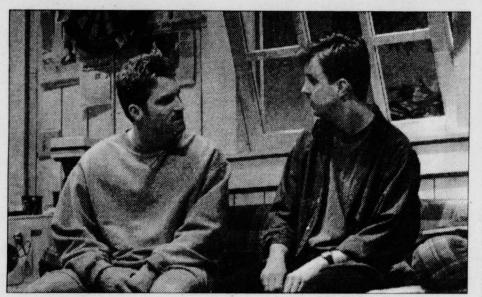
At this point the crowd began to warm up Taking the stage in complete darkness, to the band. After a couple more songs, Feeder closed the show with "Crash," a raucous number that threw both the band and crowd into a frenzy, stopping only during the lilting chorus.

> Though Feeder played a disappointingly short set, it was clear that they had acquired more than a few new fans by the end of it.



Thursday, February 26, 1998

Theater Review



ing: Ralph (James Colby) is astounded to learn that Dennis (Brooks Ashmanskas), the director of his father's newest play, is gay,

'Labor Day' at Old Globe Apple-Pie-American family has a bitter taste

By Ilona Fass

Co-Hiatus Editor "Labor Day," starts off slowly, gains momentum toward the middle, but ultimately loses ground and spins out of control

The main plot centers around John (Joseph Sommer), a father and playwright who has become overly sentimental ever since his cancer went into remission.

Although the play he has just written is about to be snatched up by Broadway, it has one flaw: an ending so sticky-sweet, everyone who reads it wants to throw up.

But the play is meant to delve deeper than its surface presentation.

"It's a microcosm of what happens on a daily basis," says Veanne Cox, who plays Director A.R. Gurney's newest play, John's daughter Ginny. "It's like looking through a paper plate with a pinhole through it at the eclipse.

Regretfully, there are not enough scenes with John's two children, Ginny and Ralph (Cox and James Colby, respectively), and Dennis, the director who pushes John to change the play's corny ending (Brooks Ashmanskas)

"Labor Day" is loosely modeled after Gurney's other works, which include "Love Letters" and "The Cocktail Hour."

"Labor Day" runs through March 15 at the Old Globe Theatre. Call 239-2255 for information.



Little Women: Chrissy Vogele and Tania Henetz star in the musical adaptation of the children's classic, "The Secret Garden," playing at the Lamb's Players Theatre.

'Secret Garden' too Sweet

Children's story wins kudos with senior-citizen crowd

By Adam Vadnais Guardian Reporter

It's not that "The Secret Garden," performing at the Lamb's Player Theatre in Coronado, is a poor production. The acting is well-done, the singing is excellent and the costumes are, well... neat.

The average age of an audience is about 60. Now, these 60-year-olds have a wonderful time, and it truly is a great place for them to bring their grandkids.

Unfortunately, this production of "The Secret Garden" is saccharine-sweet, overly sterile and just plain dull. What makes it worse is that the music is almost a parody of itself. One can almost predict at which point in conversation a character will suddenly

break into song.

To its credit, "The Secret Garden" is a Tony Award-winning play (1991's Best Book for a Musical), and Director Robert Smyth takes care to not tarnish its characters. At some points, though, one just wishes that Smyth would have done something more creative with it.

It would be unfair, however, not to give some praise to the actors. Lead actress Tania Henetz does an excellent job of keeping her character of Mary Lennox sympathetic, yet with a touch of brattishness. Bix Bettwy also deserves credit for livening up the performance of Colin Craven.

"The Secret Garden" runs through March 15. Call 437-0600 for more information.

loves.

cut.

For a band whose lyrics deal mostly with pain and suffering, it boggles the mind to see all that negativity transformed into good, positive-flowing karma by one band on-stage. Alexakis and company reached beyond the music. The band's story is an inspiration to all those who know the tragic endings to the stories of bands like Nirvana and Mother Love Bone.

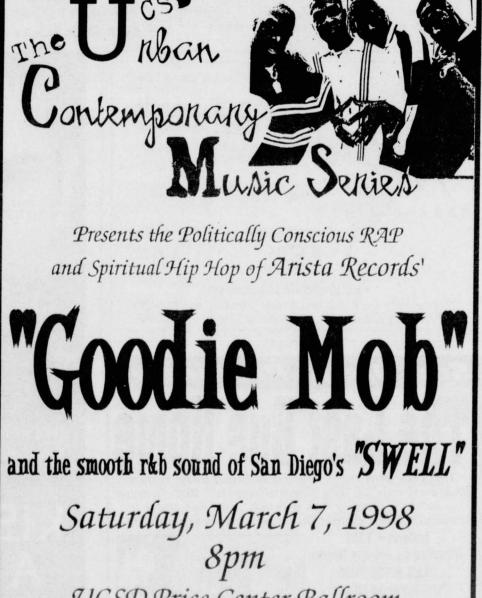
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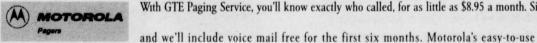
The UCSD Guardian

HIATUS 11



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EVERCLEAR: Having some good, clean fun at SOMA **Continued from page 9**

"Electra Made Me Blind," both punk-funk, post-grunge staples from Sparkle and Fade, as well as "Nervous & Weird" from Everclear's debut, World of Noise (Capitol, 1993), were highlights of the most effective part of the set. In a gutsy call, the band then

played an acoustic mini-set, disappointing anyone who came to SOMA expecting to see a punkrock show, but to the delight of all those anxiously waiting to see Everclear display their versatility. The band ran through three cuts

off Sparkle and Fade, including the grief-filled but sentimentally-optimistic "Strawberry" and "Summerland." Both songs deal with Alexakis' drug addiction and brokenhome childhood.

Everclear concluded the acoustic set with a rather weak version of "Heartspark Dollarsign," a song simply posing the question, "What's wrong with interracial relationships?"

While the first two songs were heart-felt and touched the audience, the acoustic version of the last song dragged and lacked the enthusiasm of the first half of the band's set.

Not to disappoint the crowd, Everclear plugged back in again and ran through another larger set, including the current single "I Will Buy You A New Life" from Afterglow, a song Alexakis dedicated to every man who would "do absolutely anything" for the girl he

The ultimate crowd-pleaser, of course, was the band's most successful single to date, "Everything to Everyone," a song, Alexakis told the crowd, that is about that one person who "is perfect in every way." "I hate people like that," he

announced. "If it seems too good to be true, it usually is." The end of the set, which

included Everclear's second-mostsuccessful single, "Santa Monica," as well as "Heroin Girl," "Nehalem" and "Amphetamine," missed the fire Everclear showed in the first half of the show. However, Alexakis did not allow the crowd's enthusiasm to diminish. The band closed out the night with a cover of AC/DC's "Sin City," with Montoya taking over at vocals.

That, though, was not before Everclear offered up the night's best song, which also happens to be the band's best, most intense "The Iwistinside, off Sparkle, is Alexakis' autobiographical, pain-riddled tour de force dealing with what happens to young drug addicts when they hit rock-bottom. That's where Alexakis, now 35, had to start over, eventually getting clean and sober before launching an enormously successful band.

Everclear showed everyone Saturday that it does get better, and that getting clean can kick serious

12 CLASSIFIEDS

EVENTS DAY OF DIALOGUE: An in-depth discu race and diversity. Saturday Feb. 28 9am-3pm @Warren. Lunch is included-reservations required. Kevin Lounge. Sign up @ Warren or Marshall Dean's office FFI 534-4731. Sponsored by TMC Hewlett Fund, Multicultural Enrichment Program &

Warren Council. (2/17-26) California State Initiative Forum. Open panel discuss initiatives role and effects. Feb. 26, 98 @ International Center 5-7 Free. Refres sponsored by Hewlett Unity and Diversity Fund +

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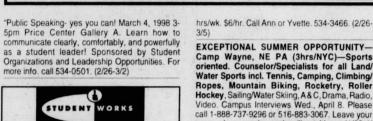
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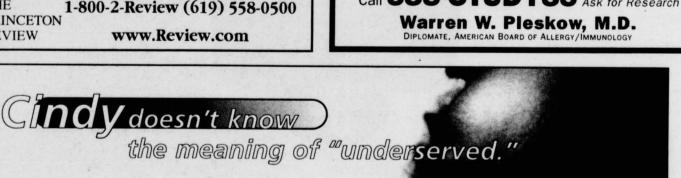


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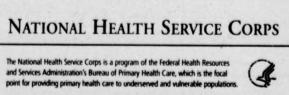
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Thursday, February 26, 1998

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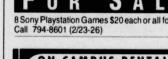
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The UCSD Guardian

Thursday, February 26, 1998

helping an infertile couple's dream come true? If you're 21-30 years and willing to help, please call OPTIONS at (800) 886-9373. All races needed. Compensation \$3,500. (1/5-3/12)



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DIVAS in Denial III was the best Drag Show UCSD rill ever see. PC Theatre was full of screaming boys and girls. Everybody was FABULOUS: SHIUA BLACK CHINA, SATIN, RICE GIRLS, HERCULITA & HER COMPANY, GIGI, BOY MIKE, EVELYN, AND ALL THE little people who made it possible. A HUGE thank you to John "the Evil Queen" for organizing and running the whole show. There's no denying, YOU GUYS ARE THE BEST- LOVE BLACK CHINA (2/20). (2/26)

A Successories "Persistence" card to: the Heaven's Gate member who caught the comet last week Way to hang in there. (2/26)

Some Mission Beach locals consider the regions east of I-5 as a leper colony with strip malls. Hey how's the view from the roof of The Pennant? (2/26

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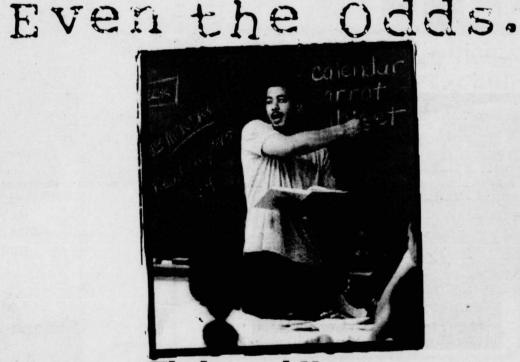
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UCSD Sports Clubs

RUGBY

If Arnold Schwarzenegger was asked to describe the UCSD men's rugby team, he would undoubtedly say, "Here me now and believe me later, dis team is gooood."

After its 62-0 Saturday trouncing of league-opponent USC, UCSD recorded its third consecutive shutout. On top of that, the ruggers have now outscored their league opponents by a total score of 157-0, a lofty achievement.

"These first few victories have served as good learning tools for us," Coach Eric Takeuchi said. "Despite our large margins of victory, I think this squad has some before the day was over. way to go before they truly reach their full potential."

On Saturday, a rocky, uneven Griffith Park field couldn't slow down the Tritons, whose mighty defense kept USC off the scoreboard. The ruggers got on the board early when sophomore Luke Arm- been playing, we should have no strong scored a try. Unfortunately, he was sidelined later with a hamstring injury.

.

-

Armstrong's replacement, rookie Joe "Bam Bam" Schmitz, scored upon entering the game and made several tackles defensively as well. Fellow rookie Bobby "Iceman"

Carrara played a good game in his first start at the forward position, while forward Roger Dewames led UCSD to a victory behind his intimidating death threats.

Adding to the high-octane scoring drive of UCSD was Darren "Wolf" Garb, who stood out on offense with 2 scores. Victor "Rico" Erenberg, Courtney "Pony Boy" Geigle and Davud "D" Karbassioun all added tries of their own to drive up the total score the U.S. Olympic team could best

"We could probably beat the Wales national team," Karbassioun said after the game. UCSD's next game is Sat., Feb. 28 against league-rival Claremont McKenna College.

"If we play as well as we've problems against Claremont McKenna," Schmitz said.

- Jonah Nisenson



ICE HOCKEY

The UCSD ice hockey team accomplished a feat that not even - it has won a couple games.

Coming off a 6-2 defeat at the hands of Fresno State University the night before, the pucksters from La Jolla mashed Santa Clara University by the count of 8-2 last Saturday

Justin Millard led UCSD in scoring with 2 goals and Rob McHenry notched his first-ever to highlight the victory.

The road trip up north ended in

a split, but co-captain Derek Stainer remained upbeat about his team's playoff chances after the trip to Northern California.

"The road trip has put us into a very good but tough situation," Stainer said. "I'm figuring 3-1 in our last four should hopefully be enough but we need some help from the crowd."

Don't tell that to the 75 spectators who braved the dreaded beast they call El Niño to witness UCSD ice-hockey history on Feb. 13.

For the first time in three years, UCSD racked up double digits in goals as it flogged San Jose State. 10-0. The men began the match as they would end it, with Millard scoring off an assist from Lawrence Chan en route to a 4point night

As SJSU was doing its best imitation of Casper the Friendly Ghost, UCSD was busy covering the ice with Spartan blood.

The Tritons jumped out to a 5-0 lead after the first period and never looked back.

-iunior

- Vinod Thomas

WEEKEND AHEAD

Friday, Feb. 27: Ice Hockey vs. Santa Clara Univ. at San Diego Ice Arena, 10:15 p.m.

Saturday, Feb. 28: Ice Hockey vs. Fresno State Univ. at

San Diego Ice Arena 11:30 p.m. Women's Lacrosse vs.

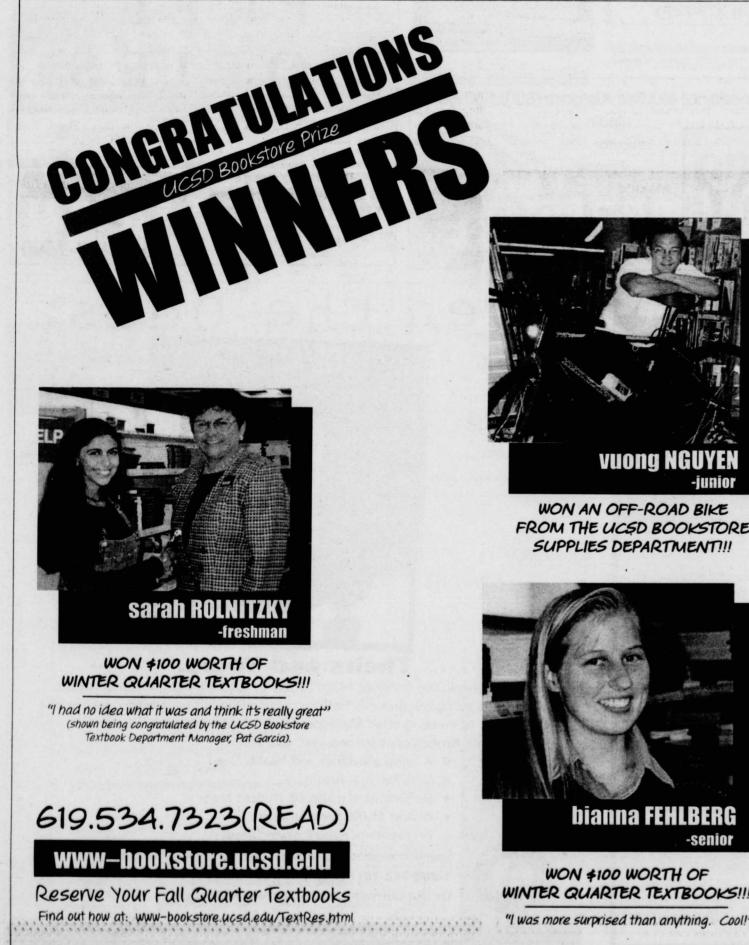
University of Arizona at Pryatel Field 1 p.m.

DAY OF DIALOGUE

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"I was more surprised than anything. Cool!"

meters to beat one of the best run-

ners in the country at that event.

the early-season successes of his

team entirely to athleticism, how-

Van Arsdale said. "But it is drive

that makes him or her successful.

Some people have a lot of talent

but no drive; they do not try to

maximize their potential. These

kids showed a lot of drive [Satur-

day]. It usually takes three or four

meets for our athletes to find their

rhythm for the season, these kids

The track and field team heads

are right now hitting their stride."

to Los Angeles this weekend to bat-

tle rivals CSULA and Cal Poly

Pomona

Van Arsdale does not attribute

"Skill can make one an athlete."

She is a tremendous talent."

How's Hawaii, Tritons?

SUN: UCSD played two matches against the Rainbows on the islands

By Jonah Nisenson

Co-Associate Sports Editor Four days in Hawaii! Sounds more like a Club Med vacation "Three hours a day of practice

Wednesday, the UCSD women's water polo team departed for the islands to frolic in warm water and to face the University of Hawaii in a four-day, two-game sunbathing extravaganza. No Club Med, but it certainly sufficed for a nice get-

away. While the dedicated students of UCSD were braving the elements here in not-so-sunny La Jolla, the Triton women were praying to Ra, the sun god, and playing a few water polo games mixed in sporadically for good measure.

In actuality, despite voyaging to one of the more beautiful places in the world, UCSD's stay was not entirely fun and games as it suffered defeats in both contests.

It also included such unpleasantries as daily three-hour practices in the morning with games in the evening. Head Coach Denny Harper, no doubt, had more than just a little fun in the sun on his mind when he planned this trip.

Although Harper could not make the trip due to prior commit-Sanders, took it upon himself to

"The conditioning was hell," sophomore Megan Wallis said. than an athletic excursion. Last plus games at night; it was like a Maryam Hadiashar played well, mini hell-week."

UCSD took its No. 9 game ranking to Hawaii to match up against the of Hawaii. Despite not being ranked, Hawaii showed signs of having a very talented squad early on in the two-match

Coming into the first game, Hawaii toted the lofty achievement of having defeated two top 10 teams in its previous two games (Feb. 14 vs. USC, 5-4 in OT: Feb. 15 vs. UCSB, 6-5). Climbing aboard the momentum locomotive, the Rainbows waltzed right over the Tritons in their first match, 14-6. The Tritons spread the scoring

out with six players scoring I goal apiece; freshmen Hilary Smith, Sandra Lopez, Nora Salem and Jocelyn Tom as well as sopho- the rest of the game. In the second mores Angie Kondrat and Dara game, we were really strong, but it Burch.

Hawaii scored in spurts, playing a more physical game than receiving six more ejections than tions; UCSD had 6). In addition, see to it that the team conditioned the Rainbows had more shots on

goal, with 26, compared to UCSD's 16, a statistic that is typically indicative of the outcome of a game. Sophomore goalie though, with 10 saves in the

Amidst conditioning and visits to surf competitions to check out Wahine of the University the massive waves, UCSD found time to fit in another game with Hawaii on Saturday. This game was much closer, although the Tritons fell, 9-4.

Once again Hawaii had far more shot attempts (25) than UCSD (13) in the game.

In scoring 3 goals for UCSD, Smith continued her phenomenal play in her first college water polo season. Refusing to allow only one UCSD player to score in the game, Kondrat took it upon herself to score the last goal for the Tritons in the start of the fourth quarter. In the game, Hadiashar had 8 saves.

"Our first game we played well in the first quarter," Hadiashar said, "but our defense broke down was a matter of converting on our six-on-fives which we didn't do."

With newly added suntans and UCSD that was reflected by its their bags packed, the Tritons returned home Sunday for a week ments, his assistant coach, Larry the Tritons (Hawaii had 12 ejec- of practice before hitting the road for the UC Santa Barbara Invitational this weekend

FRUITION: UCSD's hard work is starting to pay off

Continued from page 16

that of Neal O'Brien, who won the ever. 5,000-meters.

"Both of those two guys took charge of their race and won," Van Arsdale said. "They waited for the right time to strike, a true sign of the patience and confidence they've developed."

Another fine performance Saturday was that of Nicole Rodriguez, who won the 400-meter hurdles during her first time competing in the event.

"Nicole gave an outstanding performance," Van Arsdale said. She won the race in the last 40

SPLIT: The Tritons nearly swept the Toreros

Continued from page 16

more runs on 2 more Triton errors. UCSD tried valiantly to score in the bottom of the seventh, but a bad foul ball call on a bunt killed its rally and USD took game two by the final score of 5-2.

"Defensively, we were just fantastic out there," Head Coach Patty Gerckens said. "Erin Bridges did a great job at shortstop and Sara Snvder was just a rock behind the plate. In the first game, Allison was great. She had all of them guessing, just guessing. I was very happy at the can do better."

The split with USD gave the Tritons a 5-3 record and a good outlook for the future. Gerckens has very high hopes for the team.

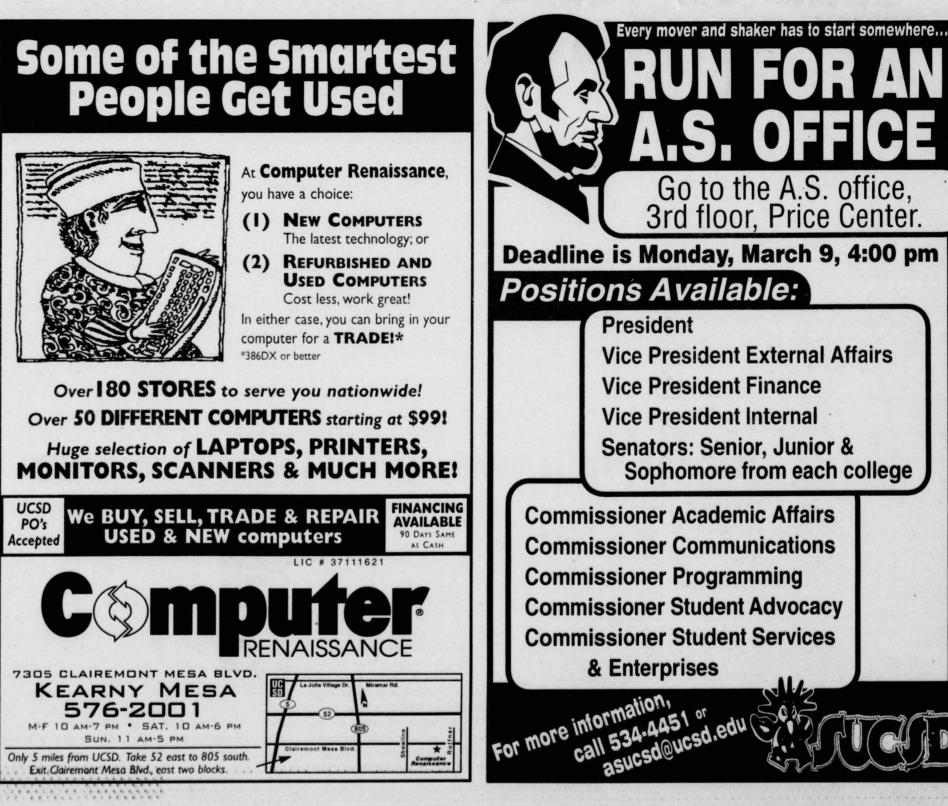
"Our goal is postseason play," Gerckens said. "Every day we come out and practice, that's what we're thinking about and every time we step onto the field, that's what we're thinking about. You can see it in their eyes, they want it and they want it for each other which is really the most important thing"

As the season wears on, the Tritons continue to learn valuable lessons that will help them reach their goal of postseason play.

The next game for UCSD pits the Tritons against another crosstown rival, Point Loma Nazarene way we played but I also know we College, on Tues., March 3 at 5 p.m. at RIMAC Field.

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st you need a BEER

SPORTS

The UCSD Guardian



The Coach **Travis Hill Take Heart Kids**, **Baseball** Cometh

El Niño can suck my big... toe. I'm sure all of you disciples out there are feeling the same way. Winter quarter in general is usually a wash, but this year our favorite quarter has outdone itself - it has been downright awful.

I saw a couple things this week, though, that gave me hope: a great UCSD softball game and Bill Mazeroski's **Baseball Preview.**

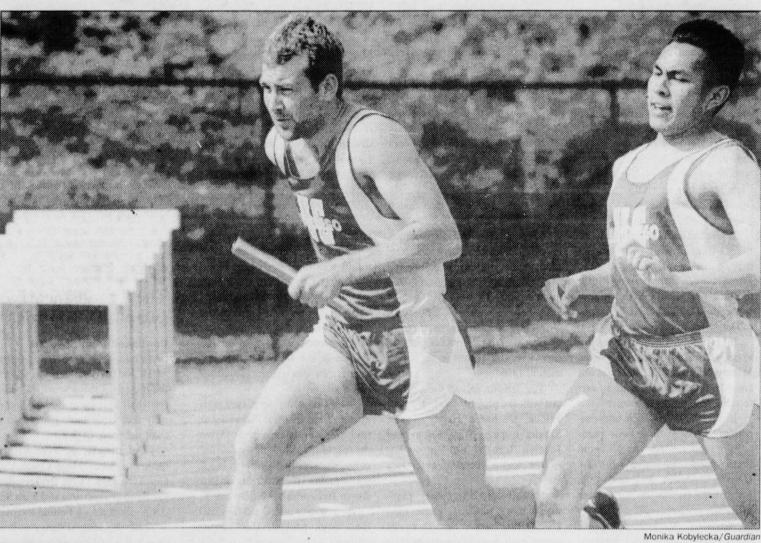
The former is self-explanatory, and for those of you who don't know, the latter is only the best baseball-preview magazine money can buy. When that bad boy gets on the shelves, it is the sweet symbol that the national pastime is back, and with it sunny skies, the alluring aroma of fresh-cut grass and new leather and, of course, the undeniably beautiful sound of polished pine cracking its little white target.

Now I know that there is a big group of losers out there who are saying, "Baseball sucks. It's too slow, it's hardly athletic, it's not interesting enough and after the strike I just stopped watching it."

That's a load of Nagano!

Baseball is an amazing game. I can't even begin to describe its intricacies, and at the same time I know it like one of the family. It offers so much. In an age where the greedy athlete is not only overpaid but underschooled as well, baseball forces its participants to use their respective noodles.

One must be thinking about which base to throw to with one or two outs; the difference between a pull hitter and a deadpull hitter and how to play each; which pitch to throw to a certain batter with a certain count... the



The Handoff: Senior Juan Magdaroag hands off the baton to fellow senior Kirk Miller during last weekend's successful home opener.

UCSD Men Like Comforts of Home

PERSONAL RECORDS: The men's and women's teams enjoyed a combined 79 personal bests

By Saul Sheridan

Staff Writer It takes a lot to succeed at the collegiate level of athletics. In addition to maintaining high academic marks, one must also

find the time and the endurance to practice, practice, practice. Only a few truly dedicated people have what it takes to be an athlete in college.

For the UCSD track and field team, its hard

& FIELD work and perseverance is already beginning to pay off. This was evident on Saturday at RIMAC Field as UCSD hosted conference foes UC Riverside and Cal State Bakersfield. Several UCSD athletes set personal bests as the men won their meet and the women fin- javelin, he is really doing well," ished a close second to CSU Bak-

ersfield.

"Across the board we had improvements from almost everyone," Head Coach Ted Van Arsdale said. "Everyone threw their best,

ran their best and jumped their best. On the women's side, we had some 35 personal records set and on the men's side 44 personal records were set."

Among those that shined on Saturday were the men's javelin throwers. Chris Swartz, Matt Seefeld and Matt Tregidga all set personal records. Not to be overlooked was the performance of javelin thrower Dan Paredes, who

placed third in the event.

competitor."

On top of that, the women's javelin tandem of Leslie Evans and Amy Olin also set personal records on its way to a first- and secondplace finish, respectively.

"Amy came to us after playing second base on the softball team last year," Van Arsdale said. "She's got a cannon for an arm and is really picking up the event fast."

Van Arsdale also noted the improvement in the third-place performance by Matt Seefeld in the shot put.

"Matt has made enormous steps in physical strength," Van Arsdale said.. "He and Dave [Spector] are both. very powerful athletes and they are learning how to use their

events. Kristi O'Grady set a personal best in the 1,500-meters as she led the entire race wire-to-wire. Van Arsdale also noted the improvement of Melissa Duscha, who finished second in the event.

"[Duscha] ran the 1,500 10 seconds faster than she did in high school — that's a phenomenal improvement," Van Arsdale said. "That's like a guy who averages 10 points per game in basketball one season improving to 25 points a game the next."

As well as improving in leaps and bounds in its physical conditioning, the team displayed a lot of poise and confidence, an indication of how much it has matured. Van Arsdale noted particularly the poise of Mike Wallace during his win in the 2,000-meter steeplechase and See FRUITION, Page 15

list goes on and on.

But at the same time it takes a remarkable amount of toughness. Infielders have to dig in and get low to scoop grounders while risking the freak bad hop that can take an eye, a tooth or worse

Hitting alone takes a tremendous amount of courage. Ask Giants' first baseman J.T. Snow, who was hit in the head by a 90plus mph fast ball from 6-foot-10 pitcher Randy Johnson. Not only did he survive death and mental retardation, he got back into the batter's box a few weeks later - that's toughness. I know the strike destroyed the game's image, but I'm telling you, if you give it a chance you will not be let down.

It's a fantastic game - espe-

cially when the Padres win,

which we can all expect a lot of

this year ...

"Dan is really flying with the

power.

On the track, many runners Van Arsdale said. "He is a great showed great improvement in their

Tritons Split With Cross-Town Rival USD

DIVISION 1?: UCSD split a doubleheader with the Toreros last night, 2-0 and 2-5

By Jacob Gordon

Staff Writer

When two college teams from the same city meet, you can throw statistics and winning percentages out the window. In these bitter rivalries, the playing field becomes equal and no team has an advantage as they slug it out on the gridiron, hardcourt or diamond.

Such a rivalry exists in San Diego between UCSD and the University of San Diego. There was no love lost between the Tritons and Toreros as they met for a softball doubleheader last night at RIMAC Field.

The Tritons split the doubleheader with a victory, 2-0, in the first game and a tough loss, 5-2, in the second.

The game one starter was freshman Allison Jacobs and she pitched a gem of a game. Jacobs got one run from the Triton offense in the first inning and that would be all she would need, pitching her second shutout of the season. UCSD added an insurance run in the sixth inning to make the final score 2-0.

After coasting through game one, the Tritons looked to sweep the doubleheader, striking quickly in game two.

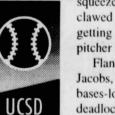
After a run in the first inning, Caroline Engler smashed through the Toreros' catcher on a phenomenal sacrifice bunt by Cynthia Sam to make it 2-0 going into the third inning.

However, USD would not be denied. Despite stellar defense by Triton catcher Sara Snyder, who successfully denied three USD suicide-

> squeeze attempts, the Toreos eventually clawed their way back into the game by getting 2 runs off UCSD's starting pitcher Erin Flanigan.

Flanigan was relieved by Allison Jacobs, who pitched her way out of a bases-loaded jam to keep the two teams deadlocked at 2-2. The teams then traded scoreless innings until the top of the seventh when a UCSD outfielding error led to a leadoff triple.

The Toreos took the lead when the next batter roped a double into center. It was all downhill from there as the Toreos eventually scored 2 See SPLIT, Page 15



SOFTBALL