

The Daily Guardian

Volume 41, Number 1

University of California, San Diego

Tuesday, September 16, 1980



Fall Orientation Issue

By the beginning of next week, more than 10,000 students will have descended upon UCSD, bringing the summer here to an end.

This year's student body is undoubtedly similar to the one that arrived in La Jolla last fall. The trademarks of student life — stereos, surfboards, and No-Dōz — haven't changed much over time.

But UCSD is far different than it was in the 1960s, when the fledgling university attracted a more restless and outspoken student population.

Figures such as philosophy professor Herbert Marcuse and graduate student Angela Davis, who fell from the grace of campus and community leaders, contributed to a radical image of UCSD.

But as the university has matured, its students have turned away from political and social issues. Like schools across the country, UCSD

has become what its creators had hoped it would be: a quiet, academic research institution.

And UCSD has grown nationally prominent. At a time when most public universities are pinched for money and are cutting back services, UCSD is attracting one of the nation's five largest packages of research grants.

Of course, UCSD is not flawless. Affirmative Action programs have failed to produce satisfactory results. Research priorities have relegated undergraduate instruction to second place. But UCSD is a learning institution. And with the help of its students, the university will continue to grow and improve.

The first issue of the Daily Guardian is intended to help orient new and returning students to the UCSD community. Most importantly, it is meant to welcome students to what promises to be a good year.

Summer Index

Atkinson takes over

Richard Atkinson, a former Stanford psychology professor and National Science Foundation director, took over the chancellor's office July 1. He replaced William McElroy, who was forced from office due to a conflict with the faculty over consultation and personnel changes.

One of Atkinson's responsibilities is to fill the newly created position of Vice Chancellor of Planning and Budget. This post is an outgrowth of the now-defunct Vice Chancellor of Administration office, vacated by Bernard Sisco in June.

Cloning mishap

Dr. Ian Kennedy, beleaguered by improprieties surrounding the cloning of a restricted and dangerous virus, resigned last Friday, citing "irreconcilable differences" with the UCSD administration.

A report issued by the biology department substantiated speculation that Kennedy had intentionally and illegally cloned the virus.

See story on page 5:

Draft signups

The Selective Service reported earlier this month that 93 percent of eligible 19- and 20-year-olds registered for the draft over the summer.

But if they did, it wasn't without a modest struggle. Anti-draft organizations all over the country and in San Diego picketed and marched outside post offices during the two-week registration period. However, anti-draft protests were limited in number.

Bus service up

Bus service to UCSD from north county — Del Mar, Solana Beach and Cardiff, among others — will be better than ever. The North County Transit District announced this summer extended service to UCSD every half hour.

Hospital switches hands

UCSD and San Diego County officials were both pleased by this summer's



Guardian photo by Peter Mortensen

Last spring UCSD students took to the protest line to knock the government's draft registration plan. But this summer most draft-age students apparently signed up, according to Selective Service figures.

transfer of ownership of University Hospital from the county to the university.

The sale was facilitated by the California legislature's approval of a \$17-million measure to purchase the 400-bed Hillcrest facility. UCSD has operated the hospital since 1965 under a 25-year lease from the county.

Regent Bateson dies

UC Santa Cruz Professor Gregory Bateson, perhaps Jerry Brown's most eclectic state appointment to the UC Board of Regents in six years, died July 4 at the Zen Center in San Francisco.

Since 1977, Bateson lived in a small house at Esalen Institute in Big Sur. He was noted for his research in cultural anthropology, mental disorders, language of dolphins and ecological problems.

Theater work begins

The university's new 500-seat theater, planned to be finished in time for the 1981-82 season, is no more than a hole in the ground behind the Humanities Library.

When it opens, it is expected to ease theater congestion on campus and provide a place for new plays and musicals.

Students elected

Two UCSD students won positions in state and national student organizations over the summer. Linda Sabo, who last spring lost her bid for the AS presidency to Silly Students candidate Jeremy Charlton, was elected chairwoman of the Student Body President's Council, the legislative student body of the eight undergraduate UC campuses.

Lee Anderson, incumbent

Elections Commissioner, was elected to a Board of Directors post on the United States Student Association, the most powerful student lobby in the country. He was named to the post while at an annual July conference in Oregon sponsored by the lobby.

— By Jeff Beresford-Howe



Guardian photo by Ken Krown

Linda Sabo

At the end of spring quarter last year, the Daily Guardian staff breathed a sigh of relief, abandoned

the office's collection of creaky Royal typewriters and disappeared for the summer.

We're back now, somewhat refreshed, and eager to get going on another year of daily publication.

Beginning on the first day of classes, you'll find our newspaper distributed across campus, as well as in Del Mar and La Jolla.

In between classes, we work on all facets of the paper, including writing, photography, production and advertising. Except for the paper's final printing in Encinitas, we put together the paper from start to finish here on campus.

Producing a daily newspaper isn't easy — this fall marks our second year of daily publication — and it isn't without some

hard work and dedication (and coffee) that we get the paper out to our readers each morning. Many of us came to the

Daily Guardian from high school papers, looking for a way to continue

working with no previous newspaper experience, hoping to get a taste of what many other universities offer in a journalism department.

Unlike most student newspapers, the Daily Guardian does not receive any university funding. Instead, our paper relies upon advertising revenues — and students who are willing to work for minimal pay.

While we take our work seriously, we also have a good time putting out the news every day. And we're always looking for more students — with or without journalism experience — to help us.

So give us your suggestions and support.

Back and ready



Guardian photo by Matthew Giedt

New chancellor Richard Atkinson, left, poses with the man he succeeded, William McElroy. McElroy returned to the biology lab and classroom.

New chancellor inherits a strong but troubled UCSD

BY PETER MORTENSEN

News Editor
"He came in here at about 120 miles per hour," says one of his associates.

And two months later, Chancellor Richard Atkinson is still flying low and fast in

an effort to make a smooth transition from one regime to another.

Atkinson talks of priorities, challenges and changes when discussing his plans for UCSD. He also talks of pride. "I'm tremendously im-

pressed by what I judge to be the quality of education that goes on at the undergraduate level," stresses Atkinson, who served as director of the National Science Foundation prior to his arrival here. And he can rattle off a list of statistics that, at least in his mind, puts UCSD's research and teaching faculty at the top in their fields.

But Atkinson is quick to realize that UCSD is not without its problems. He inherited a group of vice chancellors who have been on campus many years — too many, some say. And they undoubtedly contributed to the downfall of his predecessor, William McElroy.

So, with hopes of strengthening his position at the top, Atkinson has launched a national search for a Vice Chancellor of Budget and Planning. By Nov. 1, he says, someone should have filled this new

please turn to page 49

The Daily Guardian

- | | |
|---|---|
| Kathy Huffer
Editor | Harry Tolen
General Manager |
| Peter Mortensen
News Editor | Kim Strub
Sales |
| Jeff Lee
Jennifer Warren
Associate News Editors | Diana Riessen
Office Manager |
| John Hondros
Opinion Editor | Chris Baine
Marcia Brisbois
Diane Cywar
Production |
| Jeff Beresford-Howe
Arts Editor | Janet Milligan
Val McMullin
Valerie Sharpe
Typesetters |
| Lynette Tom
Associate Arts Editor | |
| Barbara Haas
Sports Editor | |
| Peter Allen
Photo Editor | |

The Daily Guardian is published Monday through Friday during the regular school year by students at the University of California, San Diego. Offices are located southeast of the Revelle Provost's Office. Our mailing address is: UCSD, B-016, La Jolla, CA 92093. The Daily Guardian subscribes to the Associated Press, the Los Angeles Times Syndicate, the Universal Press Syndicate and Pacific News Service. For editorial assistance, call 452-3468. For business information, call 452-3466. Classified advertising is open 11 am - 2 pm weekdays; news and display advertising 9 am - 4:30 pm weekdays.

La Jolla Village Square welcomes you back with a backpack - September 22-27!

Present your student ID in the lower level of the mall, center court, for a **FREE** backpack, courtesy of La Jolla Village Square. Supplies are limited.

A Star-Spangled Extravaganza...

La Jolla Village Square salutes politics and all that jazz, on September 22-27.

Now is your chance to express your political view on KGTV-10 Opinionmeters, reported on the nightly evening news.

Meet your local politicians, and receive free literature on issues and candidates.

Sugarize, featuring Marguerita Page, and the Hollis Gentry Quartet add music to the festivities with jazz on September 26 from 6:30 to 8:30 pm.

An array of the latest 1980 fall fashions will be presented by Kristi and Company on September 27 at 1:00 and 2:00 pm.

The mini-convention will feature free drawings daily. GRAND PRIZE: a trip for two to the Inaugural Ball in Washington, D.C. via AmTrak. Other prizes include a set of International Dictionaries, a Young Children Encyclopedia and the Encyclopedia Britannica 3, all provided by the Encyclopedia Britannica Company. Register to win at any mall store.

Ask for your free copy of the Bill of Rights, the Gettysburg Address, the Declaration of Independence and the Constitution at the Encyclopedia Britannica booth (limited supplies).

- DEPARTMENT STORES - Bullocks Wilshire/ May Co. □□□□ WOMENSWEAR - Inspiration/ Joel's/Lelah Elgin/Lillie Rubin/The Limited/ Paradox/Sabra □□□□ MENSWEAR - Fratellos/ Jacobson's/Paul Thomas/Relax □□□ MENS & WOMENS WEAR - Judy's/Miller's Outpost/ Sportique □□□□ SHOES - Cathy Jean/Foot Locker/Hot Feet/Kinney Shoes/Seymour Stride Rite Bootery / Naturalizers West / Village Florsheim □□ JEWELRY - Black, Starr & Frost/Jessop's/Kirk Jewelers/Royal Maui/ Weisfield's Jewelers □□ CAFES & GOURMET FOODS - The Chinese Eating Place/ Fallini's Garden/Orange Tree/The Perfect Pan & Piret's/ Sandwich Alley/Swiss Colony □□□□□□□□



- SPECIALTY STORES - Brentano's/Chess and Games Unlimited/Crabtree & Evelyn-Toiletries/Di Donna's for Children/Dr. Robert Heller-Optometrist/ Earthcraft-Handcrafted Jewelry & Gifts/Great News-Gifts/House of Terry-Terry & Velour Wear/Lynn's Hallmark/Magic Razor-Beauty Salon/Max Von Nikolaus Tobacconist/Merle Norman Cosmetics/Musicland/Nettle Creek-Interior Design & Home Furnishings/ Vill. Sq. Gallery /Parklane Hosiery/PhoneCenter Store/Richard's Luggage & Handbags/Sara International-Imported Clothing, Jewelry and Gifts/Toy World/Treasures & Gems-Fine Gifts/Wide World Tours/William Ernest Brown-Custom Engraving & Stationery □□□□

Cover photo by Peter Allen.

STYX & STONES Record and Tape Exchange

"NOT JUST ROCK 'N ROLL"

Dynamite Selection—All Used Top Condition—All Guaranteed

Lots of cassettes & 8 tracks—\$1.75 and up.

Open Mon-Fri 11-7, Sat 12-6
1753 1/2 Garnet, P.B. 272-3340

Cash Paid for Trade-ins!

For your photo needs in La Jolla featuring expert service quality equipment and DISCOUNT PRICES

huge selection of darkroom equipment and chemistry

UCSD Purchase Orders accepted

BOB DAVIS camera shop

7720 Fay Ave. La Jolla
459-7355

WORKSTUDY STUDENTS WANTED!

The Library needs student employees with work/study! Work/study jobs are available in the Central Library and all branches. Call 452-3063 or come in to the Library Personnel Office (2nd floor, Central Library).



Marco Li Mandri (far right), president of Local 104, with CSEA.

Student employees of UC can join unions, CSEA discovers

BY JOHN HONDROS
Students employed by the University of California can legally organize into unions and have the right to collective bargaining, the president of the California State Employees Association union, Local 104, recently learned.

And UCSD officers for the CSEA are now making an "active effort" to organize working undergraduates at this campus into the union, according to Marco Li Mandri, president of the UCSD chapter of CSEA. One student has signed up with the chapter thus far.

The implications are widespread: for example,

unionized student cafeteria workers who are dissatisfied with wages or working conditions have the right to strike.

This indicates a switch for students, who will no longer be the ones crossing picket lines.

As part of the chapter's effort of "set the pace for (the unionization of) UC," Li Mandri sent a letter last month to CSEA's legal counsel asking if students were eligible to join CSEA and receive the same benefits as staff workers. The counsel replied that any working student paying the \$4 monthly dues is entitled to the same benefits —

including dental, automobile and homeowner's benefits, as well as the right to grieve poor working conditions.

UC Berkeley is the only other campus at which CSEA is strongly organized.

Collective bargaining rights were granted to 90,000 higher education employees in California following the passage of Assembly Bill 1091—known as the Berman Bill—in 1978. Collective bargaining allows employees to mutually determine the terms and conditions of employment with their employers.

UCSD's local was not aware that students were

please turn to page 14

Summer interns venture to DC

BY JENIFER WARREN
Associate News Editor

Grocery shopping in a ghetto, canoeing on the Shenandoah River, breakfasting with a Congressman and being robbed at gunpoint in a district park are only a handful of the experiences 22 UCSD undergraduates shared as Washington, DC interns this past summer.

Through the campus Associated Students Internship Office, these students obtained internships in areas including journalism, public policy, consumer affairs, environmental policy and local and federal government.

Ten weeks of life in Washington, DC was an experience all veterans of the ASIO program agree was exceptional.

"At first it was really a culture shock, living in a city so segregated and congested," says Tammy Leshin, who worked for Children's Rights, Inc., a non-profit organization that deals with child snatching.

"Walking to work every day, you'd see the White House down the street, in a beautiful neighborhood, and then you'd see people sleeping on street corners, with all of their belongings in a plastic bag," recalls Leshin. "It was really depressing."

After weathering the initial shock, however, the interns adjusted rapidly to city life and enjoyed the Capitol. Smithsonian museum visits, concerts in the park, bar hopping,



The Capitol building

trips to the monuments, a cruise with UCLA and UC Davis interns on the Potomac River and a bike ride to Mt. Vernon highlighted the students' summer social lives, providing a welcome release from the routine of their positions.

Washington and the jobs the interns had there provided constant stimulation for many of the 22 students.

"At first I just didn't know if I could handle it," says Leshin of her internship. "Child-snatching is a very emotional subject, and the laws aren't yet well-defined. My job required

me to lobby, do over-the-phone counseling, represent the organization on talk shows and often do research at the Library of Congress. It required a lot of patience and self-motivation but it was very rewarding."

Big city life also provided the interns with some new experiences.

"My small town background hardly prepared me for a city like Washington," says Mark Hufnagel, who interned with the American Student Association.

"The intensely urban environment I was living in gave me an entirely new awareness of people and their lifestyles," he says. "At first, it was a little threatening. When you're the only white person on a crowded bus, you feel slightly conspicuous."

"And the strange people I met! One toothless old lady came up to me one day, put her arms around my neck and told me not to fool around with her because she'd break my heart," he recalls.

The woman then told Hufnagel that she'd been electrocuted in 1984, an experience that she claimed helped her quit smoking.

Leshin, too, initially found living in a 90 percent black neighborhood difficult, as did Todd Gabrelcik, who spent his summer handling grievances at the Consumer Protection Center. These

please turn to page 50

Cloning prof in double trouble, quits

Reports suggest Kennedy was not mistaken in virus identity

Dr. S. Ian Kennedy resigned his tenured professorship here Friday, adding another twist to a summer of confusion over his intentions while working in a cloning laboratory atop the Basic Biology Building at Muir.

Kennedy started work on cloning a virus he told his lab assistants was Sindbus, an approved virus for such research. Sometime between September of 1979 and April of 1980, Kennedy succeeded in cloning a virus, but it was Semliki Forest, which was restricted by the National Institutes of Health.

No one found out about what Kennedy claims was an honest mistake until four graduate students working in his lab resigned and went to the campus Institutional Biosafety Committee with their belief that Kennedy was engaging in illegal cloning.

That report concluded that "either Dr. Kennedy had knowledge of the source and the identity of the material used, to clone DNA copies of Semliki Forest Virus defective, interfering RNA, or Dr. Kennedy, due to poor record keeping or lapse of memory, cloned Semliki Forest Virus DNA by mistake."

The NIH then decided that the IBC report, which is

essentially a UCSD house report, needed further investigation.

The agency has asked Kennedy for an explanation which he must submit by Sept. 29. The NIH will then return its own report.

Speculation on campus was that that report, if it had concluded that Kennedy knew what he was doing when he cloned the virus, could have led to a fight over the professor's job.

The notion that the report would not reflect well on Kennedy was fueled by an incident in August. Kennedy had been receiving phone calls for several months accusing him of conducting dangerous experiments and that the caller planned to stop him. Kennedy told no one about the calls, until a virus was stolen from his lab over the weekend of the 9th and 10th of August.

The caller, who used a key that opened several rooms in the building as well as Kennedy's restricted P-3 lab, said he thought he had been infected by the virus and wanted someone to pick it up in the stairs of the building.

That was done with no harm.

But the question around the university was: If Kennedy thought he was

completely in the clear, why didn't he report the calls?

Since Kennedy attributed his resignation Friday to "irreconcilable differences" with UCSD administration and staff, he might never say.

Another twist to the story is that the virus Kennedy cloned was approved for such research July 29, 1980, and Kennedy did his cloning work in a lab one level higher in security clearance than

necessary. There are still loose ends in the case: the Biology Department has started its own investigation, which will be completed "in a week or two."

Fall enrollment unexpectedly rises at UCSD, other schools

BY JENIFER WARREN
Associate News Editor

Undergraduate enrollment at UCSD is up this fall, and officials in the Admissions Office say it's anyone's guess why.

"Growth in freshman and advanced standing enrollment seems to be a nationwide phenomenon," says Registrar and Admissions Officer Ronald Bowker. He estimates that 9,065 undergraduates will attend UCSD this quarter, compared to 8,818 students that registered here last fall.

In addition to the large number of new students, 6,165 undergraduates are returning to UCSD this fall, an increase over last year of more than 400.

"The only institutions that seem to be hurting are the private universities, where high tuition is discouraging students from enrolling," he says.

This reality, plus a tight job market making college life more appealing and a troubled economy prevent-

ing more student-age San Diegans from attending colleges outside the area, are causing enrollment increases at UCSD's four colleges, Bowker believes.

Most university officials last year had predicted a decline in freshman and transfer student enrollment for this year, but now Bowker doesn't expect this to occur in the near future.

"I don't believe our crunch will come for several years, when the college-age population begins to drop. Actually, we'll probably surpass last fall's record number of 2,913 new students, a trend that appears consistent through the UC system," Bowker predicts.

Unfortunately, severe housing shortages have resulted from the unexpected increase. And according to Bowker, "We're losing more admitted students than usual because there's such a shortage of student-



Guardian photo

affordable housing on campus and in the La Jolla area.

Two hundred and forty—please turn to page 14

Music Department Highlights New Courses

Four new courses now offered by the Music Department will satisfy college fine arts requirements. None require prior musical education or experience. Stop by the Music Department or your Provost's Office for a flyer with course descriptions and for details on how these courses might fit into your program (Music 1A-B-C will no longer be offered).

Black Music and Ethnic Studies

This fall we welcome back Professor Cecil Lytle from his year's Fulbright in England at the University of Keele. We also welcome back Jimmie Cheatham who has been reappointed as a Visiting Associate Professor. Together they will present the Music 125ABC sequence: Fall Quarter Professor Lytle will introduce the oral tradition, with particular focus on Black American Sacred Music/Spiritual. Winter Quarter Professor Cheatham will present Black American Secular Music/Blues and Work Songs. Spring Quarter Professor Lytle rounds out the sequence with a survey of Black American Jazz. These courses may be taken as a sequence or individually, in any order. Winter Quarter, Professors Bert Turetzky and Pauline Oliveros will team up to present the music of Mexico and South America (Music 111, World Music). To complete minors, students may enroll in the Directed Jazz Ensemble, the Gospel Choir, or the Javanese Gamelan Ensemble.

Performance Opportunities

A wide variety of performing ensembles (Music 95) are open for campus-wide enrollment: Symphony Orchestra (Professor Nee), Chamber Music (Professors Turetzky and Negyesy), Concert Choir (Mr. Gabel), Symphonic Chorus (Mr. Gabel), Collegium Musicum—instrumental (Professor Farrell), Gospel Choir (Rev. Slade), Jazz Ensemble (Professor Cheatham), Wind Ensemble (Mr. Powell), Javanese Gamelan (Mr. Harjito). Auditions are held during Welcome Week of Fall Quarter and at the first class meeting of Winter and Spring Quarters. Consult the Music Department bulletin board for audition requirements. NOW OFFERED FOR A GRADE.



Music 4
An Introduction to Music/The Elements of Music
Professor Farrell, FALL

***Music 5**
The Nature of Music Through Participation
Professor Harkins, WINTER; Professors Francois and Oliveros, SPRING

***Music 6**
A Critical Approach to Musical Masterworks:
Five Symphonies
Professor Erickson, FALL

Music 7
Music, Science and Computers
Professor Moore, SPRING

*course may be repeated for credit.

UCSD Career Planning & Placement Services

Placement:

Career employment opportunities
On campus interviewing by
major corporations
Paid internships
Teacher placement

Career & Professional School Advising:

All academic areas
Pre-law management
Pre-medical/health science
Education

Workshops:

Career decision making
Job interviewing
Job hunting strategies
Resume writing

Calendar of Events—Career Planning & Placement available at:

Field Trips
Career Seminars
Career Advising-Open Hours
On Campus Interviewing

**Visit the
Career Center
Open Daily**

Watch for our grand opening: moving soon to room 1058 of the
Humanities Library Building.

**Student Center Complex,
Building B
Phone: 452-3750**

GREAT NEWS!

Subscribe NOW
to the
UCSD THEATRE
1980-81 Season, and

SAVE 20%

That's 5 plays for the price of 4 - or one play
ABSOLUTELY FREE!

**YOU PAY ONLY
\$14.00 - Students
\$20.00 - General**

The Great Season Is:

Change the World: It Needs It
October 10 & 11
A Bertolt Brecht Song-Revue performed by the West German actress, Ina Wittich.

A Wilder Evening!
November 13-16 & 19-22
Thornton Wilder's one-act plays, "Pullman Car Hiawatha," "Long Christmas Dinner," and "The Happy Journey to Camden and Trenton."

As You Like It
February 19-22 & March 6 & 8
One of Shakespeare's warmest comedies that sparkles and glows with cunning disguises, saucy wit and lusty trysts.

The Ascent of Mount Fuji
February 26-28 & March 1, 5, & 7
A startling contemporary drama that jolted audiences when it premiered in Moscow - bold, chilling and ruthlessly brilliant.

The Birds
May 21-24 & 27-30
Aristophanes's lyrical and satiric comic masterpiece, called one of the greatest comedies of all time.

Free Tickets for UCSD Students!

On-Campus special for limited time only!

Buy ONE 1980-81 Season Subscription for only \$14.00 before September 26, and receive a FREE ticket to either of the following two productions:

a Journey/Medea/a dream
a moving and provocative drama performed by The California Theatre Ensemble, just returned from the Edinburgh Festival, September 24-28.

Servant of Two Masters
Carlo Goldoni's wonderful farce - intrigue, romance and humor, November 5, 6, 7 & 8.

**CALL 452-4574 NOW for a great price
to a great season!**

DON'T WAIT UNTIL IT'S TOO LATE

To order your tickets visit the UCSD Theatre (behind the bookstore) open weekdays 12-4:30

Local politics on 'up-and-out'

BY MARK STADLER

The theme for San Diego politicians these days is up-and-out. But San Diego politics are still business as usual as we enter the ninth decade of the 20th century.

The local San Diego elected offices—the City Council and County Board of Supervisors—have become steppingstones in recent years. This is a new trend locally; in the past, political posts in the city and county were dead-end jobs, as far as advancement to higher office was concerned.

This year, though, no less than three City Council members and one Supervisor took the plunge. Two Council members came out successfully: Larry Stirling, who qualified for November's general election to the state Assembly and Bill Lowery, who won a nomination for Congress. The other two—Councilman Fred Schnaubelt and Supervisor Jim Bates—weren't quite so lucky.

Why did this happen? How have city and county offices, which are supposedly non-partisan, become springboards to more powerful jobs on the state and federal levels?

To begin with, the jobs now pay more. Up until 1972, for example, two Council members drew only \$5,000 annually; the job wasn't even considered fulltime. This meant that only the well-to-do could afford to take the positions; everybody else had to work for a living.

Also, as the pay has improved, the power of the council and Board of Supervisors has increased. In particular, the City Council used to be a rubberstamp for the City Manager's office, a

Commentary

body that met once a week to ratify decisions made by professional staff. Now, largely through the efforts of Mayor Pete Wilson, himself an aspirant to higher office—namely Governor or US Senator—the Council has become a full-time job with much of the power that formerly belonged to the Manager's office.

With increased power and increased remuneration, local electoral posts have drawn a wider circle of job-seekers. Included in this "new breed" of San Diego politician are the power-seekers, those who see the Council and Board of Supervisors as good opportunities to build support for future elections to higher posts.

There is certainly nothing wrong with politicians seeking higher office, or building support, or gathering power—at least, not until things get out of hand.

But many local pols who are now going after state and federal office campaigned by saying they weren't politicians at all. No, they were just regular guys, like you

and me and the dude down the street.

All three of the City Council members who were in elections this year—which is an off-year for the council—fit into this category. All are in their first terms. And all were elected on campaigns based on the theme: We're conservative Republicans—Schnaubelt called himself a Libertarian, but ran for a Republican nomination in June—who are tight-fisted with the dollar and who aren't politicians. We just want to help out the "people" wherever they are.

Then, three years into their first terms, these three guys went after better jobs. What could be more political, especially since they ran campaigns while they were supposed to be acting as Council members?

So much for these "non-political" types.

Still, things are normal in San Diego. That is to say, as conservative as a Central Valley dirt farmer.

In the past year, San Diegans have: Voted to let the Navy take a big chunk of Balboa Park for a new hospital; helped give the Grand Dragon of California's Ku Klux Klan a Congressional nomination; and re-elected the normal assortment of rightists to represent them in city hall, the state house and Congress.

Republicans hold an overwhelming edge in the

please turn to page 10



Datta

Demo convention a 'garden party'

BY CHRIS REYNOLDS

Special to the Daily Guardian
The widely-publicized pomp and circumstance of this past summer's national conventions have all but faded into the glitter of serious Presidential campaigning. Greatly outnumbering the state delegates at the political gatherings were thousands of print and broadcast reporters, most of whom had only limited access to the convention floors.

NEW YORK, Aug. 14, 1980 — The cocktail waitresses at the Waldorf Astoria are busy tonight. For the last two days conventioners have been arriving — delegates from California and the Virgin Islands, workers for Edward Kennedy (whose headquarters is on the 18th floor), the anonymous-looking Secret Service men in their dark three-piece suits, and of course, the correspondents and technicians from the three networks — and tonight convention social activities officially begin.

So the bar is full, even with beers costing \$2.85 each, and a standing-room-only crowd fills the lobby. The hotel has been booked full for months.

The scene is the same at all of Manhattan's large, expensive hotels: at the Sheraton Centre is Carter headquarters, along with delegations from Louisiana, Ohio and Wisconsin; at the Summit Hotel are delega-

Conventions from five states; and the Statler, across Seventh Avenue from Madison Square Garden, has been taken over by the Democratic National Committee.

By 8 pm most of the caucuses (organizational meetings for delegate groups) are over and the ground floor is at peak congestion, filled with grinning delegates trying to decide where to spend their money.

The convention activity does not go on without some complaints from the locals offended by the out-of-towners' siege of the area surrounding convention headquarters.

Also among the complaints were those of reporters whom, it seemed, were always in line behind a network correspondent.

Party politics
God's Eye: It looks down from above the Garden, down at the seats of the delegates and the alternates, down at the Honored Guests section and the Daily Press section, down at the camera platform and finally at the podium.

The Garden is Madison Square Garden, home of the 1980 Democratic National

tions from five states; and the Statler, across Seventh Avenue from Madison Square Garden, has been taken over by the Democratic National Committee.

By 8 pm most of the caucuses (organizational meetings for delegate groups) are over and the ground floor is at peak congestion, filled with grinning delegates trying to decide where to spend their money.

The convention activity does not go on without some complaints from the locals offended by the out-of-towners' siege of the area surrounding convention headquarters.

Also among the complaints were those of reporters whom, it seemed, were always in line behind a network correspondent.

Party politics
God's Eye: It looks down from above the Garden, down at the seats of the delegates and the alternates, down at the Honored Guests section and the Daily Press section, down at the camera platform and finally at the podium.

The Garden is Madison Square Garden, home of the 1980 Democratic National



CBS golden boy, Dan Rather.

Convention, and the eye is not really God's but ABC's — a remote control camera looking down from the steel rafters above the middle of the arena's floor level. The camera was nicknamed by ABC's technicians only for its panoramic view, but the ubiquity and power of the three big television networks at the convention is also awesome.

Combined, NBC, CBS and ABC have at the Garden 76 cameras, about 1,500 telephones and more than 2,000 employees. When these employees are hungry, they choose from the complimentary offerings laid out upon caterers' tables at each of the three network "control rooms," adjacent to the

convention floor. Other members of the press — those representing newspapers, periodicals and radio stations — eat at the far-removed Railroad Lounge, and at overcrowded makeshift "relaxation" areas.

It was in the Railroad Lounge, late during the convention's first evening, that it became embarrassingly clear to the rest of the media representatives how much further the networks' advantages went.

At 10 pm all eyes in the lounge fixed upon the three television sets (one for each network) against the wall. The networks had just cut from the Garden to their

please turn to page 10

Welcome to the Bookstore

Store Hours:

8:00 am - 4:45 pm, MONDAY thru FRIDAY

For your convenience, we are
EXTENDING OUR HOURS during rush week:
Saturday, September 20, Open 9:00 am - 4:00 pm
Monday, September 22 thru Thursday, September 25
OPEN from 8:00 am - 7:00 pm

In addition to your course book and school supply needs, the Bookstore carries a large selection of General, Medical and Technical books, calculators, and UCSD imprinted merchandise.

The Sunshine Store Annex stock a varied assortment of soft drinks, snack foods, personal sundries, newspapers and magazines.

For special orders or information, you can call the following departments:

- Course Books . 452-4559
- Med/Tech Books . 452-3149
- General Books . 452-3844
- Supplies . 452-3786
- Electronics . 452-4291
- Customer Service . 452-3770

Additionally, the Bookstore recommends that you shop early, and save money on our used books.

-Paul Mares, Manager



International Gifts
Next to the Broadway in
University Towne Centre
452-7755

- Padded Toilet Seats - 50% off
- Selected Greeting Cards - 25 to 50% off
- Selected Gold Charms - 30% off
- All Ceramic Bongs - 25% off
- Baskets - 25 to 50% off
- Pillows - Half Price
- Wall Murals - 25% off
- Selected Posters - On Sale
- ...and California Dream Wrap Shorts -
Reg. \$9.99, NOW ONLY \$7.99

International Gifts

We carry rugs, paraphernalia, jewelry and assorted gift ideas - we also have one of the largest selections of posters and prints in town - a little bit of everything from around the world!

\$1 **Welcome Students** **\$1**

The Frame Shoppe...etc.
 4079 Governor Drive, San Diego, CA 92122
 (714)-453-7920
 Tuesday thru Saturday, 9:30-5:00

is the place to get your walls together. This coupon is worth one dollar off on any poster mounting. One coupon per mount, please. Offer expires October 15, 1980.

\$1 **\$1**

Anthropology Department Course Offerings

Fall 1980

Course No.	Course Title	Instructor
22	Intro. to Study of Man	T. Schwartz
25	Intro. to Human Evolution	L. Benz
105	Social Anthropology	F. Bailey
109	Chinese Familism	D. Jordan
136	Caribbean Society	J. Justus
154	Witches and Warriors...(Women)	J. Taylor
161	Human Evolution	L. Benz
166	Religion and Society in the Near East	M. Meeker
172	Cultural Study of Interpersonal Behavior	R. D'Andrade
196	Thesis Research: Ind. Study (Win.-Spr.)	F. Bailey

Winter 1981

Course No.	Course Title	Instructor
13	Leadership & Order in non-Western Societies	M. Swartz
26	The Prehistoric World	D. Jordan
100	Development of Primate Perspectives	S. Strum
106	Cultural Anthropology	M. Meeker
114	Family, Childhood & Society	M. Spiro
124	Sex, Love & Culture	T. Schwartz
128	Anthropology of Medicine	L. Ross
133	Ethnopsychiatry: A Cross-Cultural Perspective on Psychopathology	B. Kilborne
153	History of Anthropology	D. Tuzin

Spring 1981

Course No.	Course Title	Instructor
16	Anthropology of the City	J. Justus
24	Religion, Symbolism, Ideology & Personality	D. Tuzin
73	Latin American Cultures	J. Taylor
107	Psychological Anthropology	B. Kilborne
108	Peasant Organization and Conflict	F. Bailey
110	Topics in Physical Anthropology	S. Strum
112	Quantitative Techniques	R. D'Andrade
113	Applications of Anthropology	S. Strum
115	The Family in Cross-Cultural Perspective	M. Swartz
141	Religion and Society	M. Spiro
149	Hinduism	R. Levy
150	Culture, Communication and Meaning	R. Levy

Note: Course offerings are subject to change without notice. Consult your official class schedules for actual listings. See your undergraduate advisor for minors and concentrations within anthropology such as psychological anthropology, religion, and biological anthropology.

Demo 'garden party'

continued from page 9
 reporters at the Waldorf Astoria, where Ted Kennedy had called the press together for a brief announcement.

Reporters in the lounge, seated in front of the TVs, leaning against the food counter and huddled in small groups on the entrance and exit steps, silently produced pens and notepads while each broadcaster gushed over "new revelations" concerning Kennedy's talk — that it would be a concession of the nomination to Carter.

Then Kennedy himself was on the air, and in the Railroad Lounge there was no sound but Kennedy's speech, broadcast in triplicate. Virtually everyone in the room was furiously taking notes.

After the announcement — a concession to Carter, as predicted — there were a few sheepish glances about the room. Then reporters began making their way out, some to file new stories, some to update one written earlier in the day. The message seemed clear: the TV people had cornered the market on major events, and in order to do their jobs, reporters from smaller-time operations had to assemble their stories from

network broadcasts. If they were enterprising they could then round out their pieces by including reactions from their home delegations.

Even that was a chore, because of the difficulty obtaining floor passes. Possession of a floor pass by a reporter, guest or a governor is the ultimate sign of "clout" at a political convention. United Press International and Associated Press — the largest newspaper wire services in the world — were each issued two; each network received at least four times that many.

The situation was such that every major publication covering the convention had at least one television set in its work area, to keep up-to-date with developments on the floor and outside the Garden.

No showdown
 TV's takeover of the political conventions has not been sudden; since the first televised convention proceedings in 1952, its coverage and audience have grown steadily, wresting prestige from the old leaders, UPI and AP. (There was a decrease in viewership for the 1980 convention season, but that please turn to page 51

Conservative politics

continued from page 8
 City Council. Two of the city's three Congressmen are conservative Republicans (although a conservative Democrat may replace one of them). The county's state Assemblymen and Senators are, with a few exceptions, conservative.

People seeking to place a rent control measure on the city ballot are thwarted at every turn by the city bureaucracy and have had to turn to the courts for help. Those who want to turn the downtown area into a big shopping center and parking lot get all the support they need from the City Council. Striking workers at North American Shipping Steel Corporation are charged and assaulted by police who, some say, were a little too vigorous in their efforts to break up a demonstration.

And things don't promise to get a whole lot better in the future. The two most interesting elections for the fall match up conservatives. In the 43rd Congressional election, Republican City Councilman Lowery and Democratic state Senator Bob Wilson are battling to replace 28-year Republican legislator Bob Wilson.

The Democratic Wilson, who first campaigned for office as Robert, then got informal after he lost (and hasn't lost since) — has a big edge, mainly because his name is the same as the outgoing Republican's and because he's one hell of a good campaigner.

Unfortunately, he's also a very conservative Democrat who was the first major legislator in the state to back Howard Jarvis's abortive Proposition 9. The issues dearest to his heart seem to be stopping crime and cutting taxes. Hardly traditional Democratic fare, even in the

hybrid Jimmy Carter era. Wilson's opponent isn't much better. Lowery was a biggie in Gerald Ford's 1976 presidential campaign. In 1980, he's jumped on the Reagan bandwagon. He is a protege of Mayor Wilson and the city's GOP establishment. The most notable thing he has done on the council is to run for Congress.

The other electoral race of particular interest is in the 41st Congressional District, which includes UCSD and most of La Jolla. There, KKK grand dragon Tom Metzger, having won the Democratic nomination over two non-entities in June, faces ultra-conservative incumbent Clair Burgener in a battle which pits two foes who would have made Ramses II look like a pinko.

Metzger, despite his appeals to the darker sides of voter's souls, will probably lose in a heavily Republican district that also includes much of Riverside and San Bernardino counties.

The future of local politics also leans to the right. The Mayor's office, held for nine years by Pete Wilson, may open up. Wilson has been widely mentioned as a potential Secretary of Housing and Urban Development if Ronald Reagan wins the presidency.

Then the floodgates would open as the Democrats and Republicans claw each other in bids for the increasingly powerful — and also supposedly, but not really, non-partisan Mayor's position. Undoubtedly, though, a Republican would win. The Democrats may hold the edge in voter registration in this city, but the party itself is so disorganized and uninspired that it could not keep a klansman like Metzger from getting a Congressional nomination.

Summer draft sign-up figures are questioned

BY JEFFREY S. LEE
 Associate News Editor

Anti-draft registration groups here and across the country are questioning the accuracy of the Selective Service System's announcement two weeks ago that said 93 percent of eligible men nationwide had registered for the draft.

Following the release of the official government figures, *The Boston Globe* published a survey estimating only 75 percent compliance. The *Globe* report covers six major population centers across the country and shows a low of 68 percent in greater Chicago, and a high of 78 percent in Seattle.

"Nobody believes that (93 percent) statistic," says Jon Bekken, a member of the San Diego Students for Peace. SDSF promotes anti-registration activities and says that it has about

100 active members. "I personally spent two weeks in the post offices in San Diego," Bekken says, "and I can say that about 20 percent of the people who came in decided not to register."

Bekken's advice to eligible men who did not register — a philosophy shared by SDSF — is to "stay non-registered; nothing's going to happen." "Even if the number was 98 percent compliance," he says, "it would be more than they (the Justice Department) could handle to prosecute." He says that the government's percentage was released to "scare people" into thinking they "weren't in a group," thus encouraging them to register.

"All hell's going to come down on please turn to page 42



Students protest draft registration at rally on Revelle Plaza last spring. Guardian photo by Peter Mortensen

Silly AS president accused of seriousness

BY JENIFER WARREN
 Associate News Editor
 It was not uncommon for UCSD students last May to see a blond-haired



Jeremy silly

figure clad in a bathrobe and party hat strolling the campus. Occasionally, the young man was spotted on Revelle Plaza, offering passes-by ambassadorships to places such as Antarctica for small bribes.

Students soon discovered this man was Jeremy Charlton, newly-elected president of the UCSD Associated Students government.

Bribing the president, a drive to have all students know each other's names, and milk and cookies at AS Council meetings were all tactics Charlton used to generate student involvement in the AS after he was elected president on The Very Silly Students

slate last spring. Yet now, considerable debate exists over whether Charlton is truly the silly man he claimed to be during his campaign.

"I saw him on campus recently and asked him what kind of silly things he has planned for this quarter," says one student who wished to remain anonymous.

"He wasn't silly at all; in fact, he was utterly humorless. I really got worried when he began throwing around all the typical AS jargon," said the student, who voted for Charlton in the April election.

Several AS officials have labeled him "more bureaucratic than any AS

president in history" and a victim of his inexperience in student government.

"Jeremy's problem is that he never thought he'd win the election, and consequently never had a clear idea of what he'd do in office," contends Jon Bekken, a member of the Muir College Council and the Student Center Board.

"He merely had a vague dissatisfaction with the AS and thought it would be fun to run for president," Bekken says. "Now that he's in there, he has to sit down and define his goals."

Charlton, however, insists he's as silly as ever. "I'm a very silly man and I've brought a whole new perspective to student

government," he said last week, pacing nervously around his office. "I plan to be unusual, absurd and please turn to page 48



Jeremy serious

Speed Reading for half the cost!

READ.S. Rapid Reading will let you and a friend take our course and split our already low cost — only \$125 each!

- 6 week course - use your skills for finals
- TRIPLE your reading rate, or the course is on us
- MULTIPLY your memory, notetaking, test-taking and vocabulary skills
- Classes designed specifically for UCSD students, held on or near campus
- FREE Refresher Classes

Call now for class schedule and further info:
 1-800-327-9191, ext. 397 (toll free)
 Take advantage of this limited offer NOW, and collect the dividends for years.

The Math Department is looking for a few good persons interested in an exciting part-time job!

Applications for graders are now being accepted. Prospective applicants should have an overall GPA of at least 3.0, and A or B in all mathematics classes and 3 quarters of UC attendance.

Applications are now available on the 7th floor of AP&M. Apply now!

MEDICAL SCHOOL: HOW TO CURE A FINANCIAL HEADACHE.

Take the money worries out of medical school with an Armed Forces Health Professions Scholarship. Full tuition. Books. Fees. Necessary equipment. And \$485 a month.

Once selected for a Physician scholarship — available from the Army, Navy or Air Force — you are commissioned as a second lieutenant or an ensign in the Reserve. Serve a 45-day active-duty period annually while in the program. And agree to serve on active duty after graduation. You will serve one year for each year of participation in the scholarship program (3-year minimum commitment). You receive excellent salary and benefits. More importantly, you get invaluable experience working beside dedicated medical people.

For more information mail this coupon to:
 Armed Forces Scholarships, P.O. Box C1776, Huntington Station, NY 11746
 Yes, I am interested in Armed Forces Health Professions Scholarship opportunities for physicians. I understand there is no obligation. (DM)

Army Navy Air Force ZC900

Name _____ Sex M F

Address _____ Apt. _____

City _____ State _____ Zip _____ Phone _____

Enrolled at _____ (School)

To graduate in _____ (Month, Year) Degree _____

University Events' FINE ARTS ALBUM 1980-1981

CHAMBER MUSIC Series



Tokyo String Quartet

Beaux Arts Trio

Gourner String Quartet

Vermorel Quartet

Juillard String Quartet

WILLIAM WINDOM

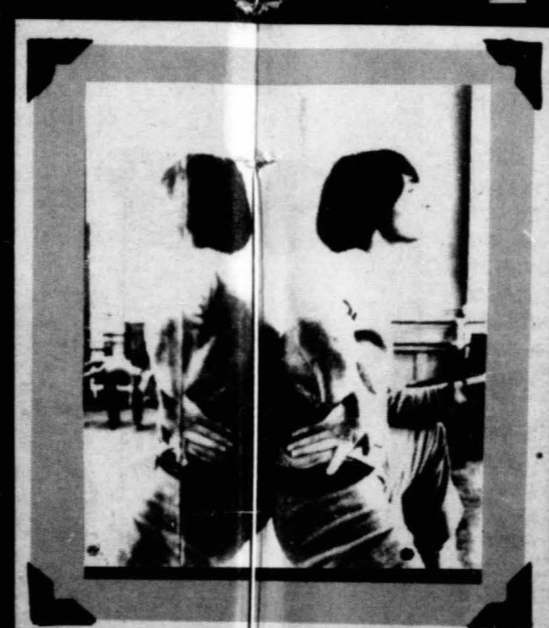


October 19, Sunday

William Windom's "Six" is a collection of six short plays, including "Thurber II" and "The Last Days of Pompeii." The plays are performed through the lens of a camera, capturing the essence of the characters and their world.

UCSD: \$1.50, UCSD Fac/Staff/Other: \$4.50, GA: \$5.00

TWYLA THARP Dance Foundation



A SAN DIEGO PREMIERE! November & November 2.

The University Office is proud and pleased to present the San Diego debut of a contemporary dance work by Twyla Tharp Dance Foundation. This exciting, jazzing, and rhythmic work is a masterpiece of modern dance.

Orchestra: UCS: \$7.00, GA: \$10.00, Main Floor: UCSD: \$5.00, GA: \$8.00

BILL MONROE



November 12, Wednesday

Bluegrass is a part of our musical heritage and we believe that its origins, even its name, can be traced back to one man: Bill Monroe and the Bluegrass Boys. They have been shaping, polishing, defining and redefining this vital musical style for over 40 years.

UCSD: \$4.00, UCSD Fac/Staff/Other: \$5.00, GA: \$6.00

PABLO CASALS Trio



November 16, Sunday

The Pablo Casals Trio was founded by the great cellist whom he called "Don Pablo," Jargon de Lemos, and Paul Parralade to his home in Puerto Rico in 1973. In a relatively short period of time the Casals has become a most worthy of their maestro's blessing.

UCSD: \$3.50, UCSD Fac/Staff/Other: \$4.50, GA: \$5.50

L.A.4



January 10, Saturday

A combination of friendship, artistic integrity and first rate musicianship has produced the incomparable jazz quartet - the L.A. 4. Members Laurindo Almeida (guitar), Ray Brown (bass), Jeff Hamilton (drums), and Bud Shank (alto saxophone and flute), each a highly respected musician in his own right.

UCSD: \$3.50, UCSD Fac/Staff/Other: \$4.50, GA: \$5.50

HARTFORD BALLET



April 5, Sunday

Under the direction of Michael Dotti, the Hartford Ballet has made from its beginnings as an extension of the School of the Hartford Ballet to its present status as the most successful and highly touring company in the nation.

Orchestra: \$1.50, UCSD: \$4.50, GA: \$5.00, Main Floor: \$5.00, GA: \$6.00

VINCENT PRICE DIVERSIONS & DELIGHTS



May 14, Thursday

A one-man show featuring two remarkable men: One is Britain's noblest playwright, poet, genius and wit - Oscar Wilde. The other is the world's most beloved star of stage in art, culture and the macabre - the one and only Vincent Price.

Orchestra: \$6.50, GA: \$8.00, Main Floor: \$5.00, GA: \$6.50

Mandeville Art Gallery

The Mandeville Art Gallery, one of the finest and most respected small galleries in the country, provides a variety of changing exhibitions for the enrichment and enjoyment of both the on and off-campus communities.

New Poetry Series

The New Poetry Series continues, presenting the work of major poets in Wednesday afternoon readings at four o'clock in the afternoon. The readings are held in the Revell Formal Lounge, 1000 La Jolla Village Drive.

Tickets

General Information: Reservations are accepted by mail order only and will be filled according to date received. Those received too late for return mail will be held at the evening Box Office.

Theatre Policy: Latecomers will be seated at the management's discretion. Out of consideration for the audience and particularly for the artists, we request that no children who are unable to remain quiet not be brought to Mandeville Auditorium.

Special Rates: Discounted rates for full-time students, UCSD faculty, staff, and senior citizens are available for all performances. All tickets must include a valid photo ID.

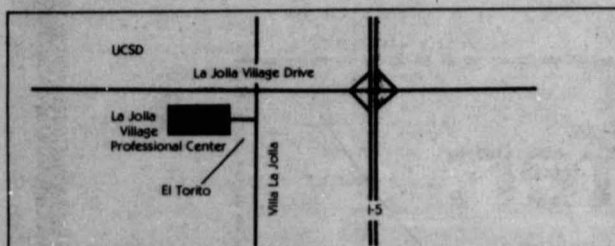
All performances are at 8:00 p.m. in Mandeville Auditorium. Program subject to change without notice.

Name				University Events UC San Diego La Jolla, Ca. 92093
Address				
City				
Day Phone				
Zip				
For a self-addressed, stamped envelope:				
Event	No.	Price	Total	
Chamber Series				
Wm. Windom				
Twyla Tharp				
Bill Monroe				
Casals Trio				
L.A. 4				
Hartford				
Price				
Check Regents, University of California	Service Charge*			Total

Joyce A. Peterson, D.D.S.
Ronald E. Peterson, D.D.S.

General Dentistry
for Adults & Children

open Mon-Fri 8 to 5
Saturday & evenings by appointment
call 455-9614



within walking distance from UCSD

La Jolla Village Professional Center
Suite 1105
8950 Villa La Jolla Drive
La Jolla, CA 92037

1/2 off with coupon
male \$6
reg \$12
female \$7.50
reg \$15

SHEAR
IMAGES

10951 Sorrento Valley Rd, #1E
Easy access by bus - take Bus 34 to the
VA Hospital, then Bus 21 to Sorrento Valley
481-1333

Union

continued from page 4
entitled to these rights until
Li Mandri received CSEA's
letter two weeks ago.

UC President David Saxon
has indicated since the
passage of the Berman bill
that UC's "education
mission" is "not well served
through the collective
bargaining."

"The fact that this
legislation has been passed
does not mean that the UC
administration will encour-
age the substitution of
collective bargaining for our
present program of employee
relations," Saxon said in a
press release issued after the
bill's passage.

Saxon, who is in Washing-
ton, was unavailable for
comment on students' right
to collective bargaining.

Under UC's wage policy,
employees working less than
19 hours a week are not
eligible for paid vacation and
sick leave benefits. However,
students are not permitted to
work for the university for
more than 19 hours a week
and cannot enjoy these
benefits.

"Why can't students work
more than 19 hours a week;
because the university
doesn't want them to get the
benefits," Li Mandri said.

Students working 10 hours
a week would qualify for
CSEA's benefits, he said.

In order to attract students
to CSEA, the union plans to:
educate students on their
"working rights"; expose the
health and safety violations
on campus; and fight for a
cost of living wage increase
for both student and staff
workers. (Although UC
wages went up 10 percent
over the summer, the
inflation in San Diego rose to
18 percent.)

CSEA, the largest union at
UCSD, currently has about
500 members here.

Enrollment

continued from page 5
seven new students from
outside the San Diego area
were denied on-campus
housing this fall and were
referred to the off-campus
Housing Office, according to
Assistant Director of
Housing and Food Services
Pat Goodstein.

"This shortage in housing
is unprecedented at UCSD,"
she says. "The increasing
costs of transportation,
utilities and rent are forcing
more students to apply for
on-campus housing. It's just
beyond our ability to find
spots for all of them at this
point," she explains.

Approximately 250 new
apartment units east of the
campus will be available to
married students and single
graduate and undergradu-
ates next year, Goodstein
says, but until then, students
are on their own.

Despite the unexpected
enrollment increase, Bowker
says students need not worry
about limited course
availability.

"Although we literally
build the fall quarter
schedule of classes prior to
May, when continuing
students enroll, we make
constant adjustments as
needed throughout the
summer," he says.

Carnegie A-440 Pizza Hall Welcomes Students

coupon

Special UCSD Offer:

with this coupon

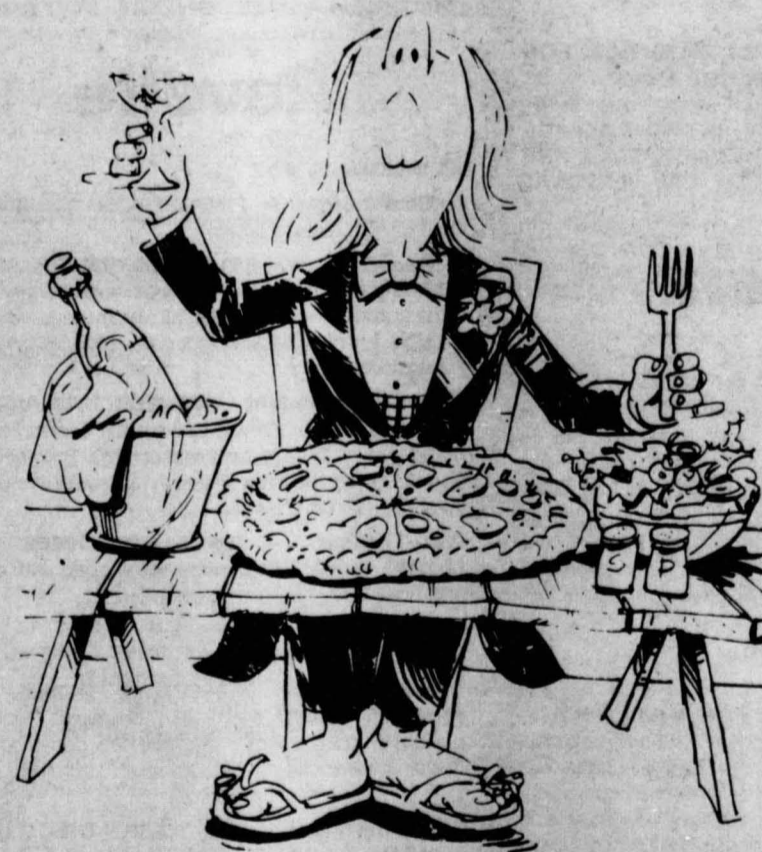
1/3 OFF!

on any pizza

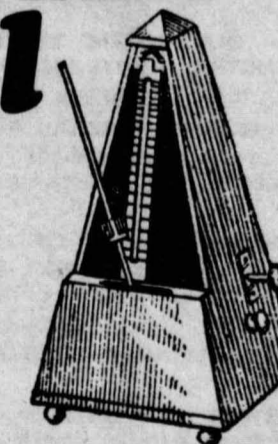
Free mini-mousse with each complete dinner.

Restrictions:
Offer good from 5 pm to 10 pm, September 16-25 only.
Offer not good on take out orders.

Steaks • Sandwiches • Ribs • Spaghetti
Beer • Wine • Soft Drinks



Carnegie A-440 Pizza Hall



2212 Carmel Valley Road
Del Mar 755-6778

Dare to be different. Stand out from the common crowd. Make your beer Dos Equis, the uncommon import. Dos Equis has a big, bold taste. A distinctive taste. It's for people who won't settle for second best. For people who squeeze the very most out of life. So live life to the fullest. Look for the two red XX's. Live the Dos Equis XXperience.

LIVE THE DOS EQUIS XXPERIENCE!

DOS EQUIS
The uncommon import.
Light and Dark.

© 1980 MOCTEZUMA IMPORTS, INC., IRVINE, CA

Public transit offers escape

This may be UC San Diego, but in reality, La Jolla is some distance from America's "Finest City" — especially without a car. And that's where San Diego Transit Co. comes in.

Five SDTC buses serve the UCSD community and all connect with lines throughout the city. The basic fare is 60 cents for local buses and 75 cents for express. Transfers between local and express buses cost 25 cents. All other transfers are free; just ask the bus driver for one when boarding and present the slip to the driver of the transferring bus.

A campus bus permit is available from the Parking Services office, located behind the Central Cashier's office, Building 400 on Warren campus. The permit allows free bus transportation within the boundaries of UCSD, including to Scripps Institution of Oceanography, and to University Towne Centre and La Jolla Village Square.

San Diego Transit also has monthly full service passes, but they are costly. The basic Regular Saverpass is \$22.50 and the basic Express Saverpass is \$30.

Routes 21, 41, 34 and 50 are the main routes which serve the campus. Listed below are the approximate routes of each. For more detailed information, call SDTC at 233-3004.

Route 21 originates at the North County Medical Center in Mira Mesa and travels west on Miramar Road. It stops at the Veterans Administration Hospital and enters the campus on its south side. The bus can be caught at the corner of Myers Drive and Gilman Drive on Warren campus (in front of the Bookstore). Transfers may be made here to all other routes serving UCSD.

Leaving UCSD, the 21 bus travels north through the Sorrento Valley Industrial Park, and then to Del Mar, where the route terminates on Del Mar Heights Road. Going the other way, line 21 travels past UTC by Miramar Naval Air Station and terminates at the K-Mart store in Mira Mesa. Service begins around 6 am each day and ends around 9 pm.

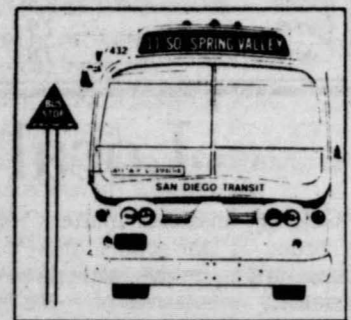
Route 41 is of particular

Amtrak: ticket to ride

Need an inexpensive ride up the coast? Amtrak is an easy and relatively inexpensive way of traveling to UCSD, Los Angeles and points beyond. The Del Mar station, on the coast below the intersection of 15th Street and Camino del Mar, provides the Amtrak service nearest to campus.

A one-way ticket to Los Angeles costs \$9.50, but watch for increases during the year due to rising fuel

use to students because of the wide area it serves. The route begins in Mission Valley in San Diego at the Fashion Valley Shopping Center. The bus travels north on Genesee Drive through Clairemont and University City. It also



serves the Mesa Apartments and the VA Hospital.

Students can catch the bus on the corner of Myers and Gilman, where transfers may be made to routes 30, 24 and 21. Route 41 is also equipped

with new bikeracks. This handy equipment has been installed by San Diego Transit. Certain bus stops along the route are designated as bike-loading zones.

A recorded message of Amtrak's schedule can be heard by calling 239-9021. For fare and more detailed information, call toll-free 800-648-3850. The Del Mar station can be reached by calling 481-0114.

with new bikeracks. This handy equipment has been installed by San Diego Transit. Certain bus stops along the route are designated as bike-loading zones.

Going north, the 41 terminates at Scripps Clinic and Research Foundation. This is a recent change, and those who previously took the 41 to Del Mar should use North County Transit line 301.

Route 30 is the only express route serving UCSD. It begins in downtown San Diego. After coming north on I-5, it proceeds up Mission Boulevard through La Jolla, past Scripps Institution of Oceanography and to UCSD. The 30 bus stops at the corner of North Torrey Pines Drive and La Jolla Shores Drive and also on Warren campus.

Many students coming from the Pacific and Mission Beach areas find the route 30 bus to be most convenient. The bus runs from 5:30 am to 11 pm Monday through Friday.

Route 34 runs a route similar to that of line 30, but it makes more stops on its way from downtown, through Pacific and Mission Beaches and finally to La Jolla and UCSD. The 34 bus runs through Warren campus and also serves the Mesa Apartments. The line runs 6 am to midnight daily.

Route 50 is another express bus that takes passengers from the VA Hospital, University City area and travels through Clairemont down I-5 to downtown San Diego. The route has a limited schedule and runs only on weekdays. Service begins at 5:30 am and ends at 6:30 pm.

Going north to Del Mar and beyond on public transit used to be quite a chore, but SDTC and the North County Transit District recently announced a plan that will greatly simplify transportation in that area.

NCTD line 301 previously terminated at 15th Street and Camino del Mar, where it met SDTC line 41. Now line 301 extends all the way to the VA Hospital and line 41 terminates at Scripps Clinic.

The NCTD line stops in front of the Bookstore every half hour from 6:15 am to about 9:45 pm. There it connects with all other SDTC buses coming on campus. Both companies honor one another's transfer slips. Fare on line 301 is 50 cents, and the line takes one hour and fifteen minutes to travel to Tremont and Third Streets in Oceanside.

UCSD's own popular Coast Cruiser will continue operation this quarter. The shuttle bus makes night runs please turn to page 49

Airlines offer quick getaway from campus

If the bus and train aren't fast enough getaways from UCSD, Lindbergh Field in downtown San Diego offers regular flights to cities up the California coast and to large cities across the US.

The major west coast carriers from Lindbergh is Pacific Southwest Airlines. PSA has regular flights to Los Angeles, Burbank, Oakland, San Francisco, San Jose, Sacramento, Salt Lake City and Stockton.

A typical fare between San

Diego and the Los Angeles area is \$30, while the fare to the Bay Area runs about \$60. Check with PSA's passenger reservations service at 298-4611 for exact fares and schedules. Reservations and information are also available from the campus CIEE travel agency, located directly behind EDNA in the Student Center.

San Diego Transit Line 34, with a free transfer to Line 2, is a 90-minute trip to the airport from campus.

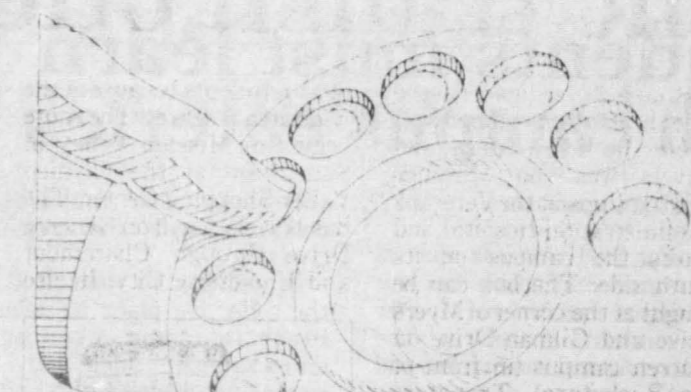
Long-distance ride slow

As a last alternative to long-distance travel from UCSD, Greyhound and Trailways bus lines offer slow and inconvenient service to points north.

Information and reservations for Trailways may be made by calling 232-2001. The Trailways terminal is located at 300 West C Street in downtown San Diego. Some buses stop in La Jolla,

so check their complicated schedule for the most convenient arrangement.

Greyhound offers more extensive San Diego service, but its trips, too, are long and involve many stops. Call 239-9171 for nationwide service and 235-6106 for Los Angeles service. Greyhound makes occasional stops near UCSD, so check their schedule for exact times.



Phone Center to ease campus installations

Dorm residents can more easily win the battle of phone installation through a Pacific Telephone "Phone Center Store" which is open through Saturday in the Revelle Formal Lounge. Hours are 9 am to 4 pm, and it will handle all of the billing and paperwork for new customers.

Students should also bring to the center the jack number which is either stamped or printed on the jack.

For first-time customers, a \$25 refundable deposit is required. An old phone bill may waive this deposit requirement.

Prices vary with the type of phone, and questions should be directed to phone company personnel at the center. The cost of the paper work and switching on the line is \$16 dollars and will be billed in the mail with the first month's charges.

Call EDNA for campus information

Looking for a lecture hall? Wondering who's entertaining at the Pub? Need directions to a community event?

Dial 452-EDNA and find the answers, or at least the number and location of someone who can help. Located in the Student Center, EDNA is the most complete information center on campus and has walk-in hours seven days a week.

In addition to answering questions on academic, administrative and social matters, EDNA provides maps and bus schedules to students for no charge.

Also, game equipment for the Student Center recreation room may be checked out there.

EDNA is open from 8 am to 10 pm Monday through Friday, from 10 am to midnight on Saturdays and from 10 am to 4:30 pm on Sundays.

YOM KIPPUR
5741-1980

Friday evening, September 19
Saturday, September 20

For information on services available for students, call:

Jewish Campus Centers of San Diego
583-6080

BACKSTAGE HAIR DESIGN

Starring:
Annett Pamalla Ken David

2334 Carmel Valley Rd.
Del Mar 481-8866

Expressions Unlimited
casual wear personalized t-shirts

10% discount with student ID

We turn your photo or artwork into T-shirts. We also carry a large selection of casual wear for all sizes.

1030 Torrey Pines Road at Herschel
459-8006

Our 32nd Annual Pre-Season **SKI SALE**

Starts Saturday, September 20, 1980

SKIS K2 • Hexcel Fischer • Turbo as low as 134.99 Plus Other Famous Names Up To 50% Off	SKI CLOTHING Men's & Ladies' Up to 60% Off Parkas, Bibs, Stretch Pants, Sweaters, T'Necks, from Skyr, Roffe, Bogner, Tempco, Serac, Meister, Demetre, Sportiff.	SKI PACKAGES Featuring combinations from Rossignol • K2 Tyrolia • Look Salomon • Scott includes mounting and wax as low as 149.99
BOOTS Raichle • Hanson as low as 79.95 Assorted Specials on Miscellaneous '79 - '80 Boots as low as 49.99	POLES Look • Scott Allsop as low as 14.95	SKI TOURING Save Up To 50%
BINDINGS Selected Bindings Up To 50% Off	ACCESSORIES Hats, Socks, After Ski Boots, Goggles, and much more Save Up To 60%	

pat's
Ski & Sport Shop

San Diego: 3081 Citicentrom Dr. 714 276-4611
Santa Ana: 2235 N. Tustin Ave. 714 834-1006
Huntington Beach: 8909 Adams Ave. 714 963-4555
Redondo Beach: 115 Palms Verdes Blvd. 213 378-8551

Special Store Hours: Mon.-Fri. 10-6 Sat. 10-6/Sun. 10-5

COPY COVE 456-2444
of La Jolla **4** ea no minimum

701 Pearl St., La Jolla (corner of Draper & Pearl)

INSTANT XEROX COPIES
Mon-Fri 7:30 to 5:30
Sat 9:00 to 5:00

Collating Free
Reductions 45¢ first copy, 4¢ thereafter
2 Sided Copies 4¢ ea side
Labels 35¢ ea
Transparencies \$1.95 ea
Legal Size Paper add 1¢ per copy
Color Paper add 1¢
Full Color Xerox Copies 1st 75¢
2 to 10 60¢ ea
11 to 20 55¢ ea
21 to 30 .50 ea
31 to 40 .45 ea
41 to 100 .40 ea

Laminating
Volume Discounts
100-\$4.00, 200-\$6.50, 300-\$9.00,
400-\$11.50, 500-\$14.50, 600-\$16.50,
700-\$19.00, 800-\$21.50, 900-\$23.50,
1000-\$25.00
Hard & Soft Cover Velo Book Binding

Come in and see our miracle machine at work!

The Cultural Traditions Program of John Muir College announces a three-quarter sequence in Archaeology and the Bible:

Cultural Traditions, Judaic 1A-B-C

Fall Quarter, 1980—1A
Introduction to Biblical Archaeology
Instructor: Yigal Shiloah, The Hebrew University, Jerusalem, Visiting Professor of History and Archaeology, Director, The City of David Project, Excavations of Biblical Jerusalem.

Winter Quarter, 1981—1B
Introduction to the Bible
Instructor: Richard Friedman, Department of Literature, UCSD, Judaic Studies Program.

Spring Quarter, 1981—1C
Introduction to Biblical Prophecy
Instructor: Moshe Weinfeld, The Hebrew University, Jerusalem, Visiting Professor of the Bible, Department of Literature.

Tu/Th, 10:00-11:20
H&SS 2305
Course Code (Fall) 2016

Students may take the entire sequence, or each course may be taken independently.

Contact the Office of Muir Interdisciplinary Studies, Cultural Traditions, 2024 H&SS, C-006, x3589, for further information and course descriptions.

Dorm residents must learn to stomach campus eateries

There comes a time in a student's life when he or she must eat, and a notable omission from the on-campus rooms is a kitchen. The university, therefore, has been kind enough to provide, at reasonable cost, a number of delicious eateries.

Well, delicious or not, they do dish out three meals a day on weekdays and a brunch and dinner on weekends. Revelle's cafeteria, located central to the Revelle dorms, serves breakfast 7:15 am-9:30 am, lunch 11:15 am-1:30 pm and dinner 4:30 pm-6:30 pm. Warren's cafeteria is located near that campus' dorms and has the same hours as Revelle.

Muir Commons, located between the Psychology and Linguistics Building and the Muir Dorms has the same breakfast and lunch hours as Revelle, but is open 5-7 for dinner. The Third College Commons, near the Third Lecture Halls, is open 7:15 am-10:30 am for breakfast and 11 am-2 pm for lunch. From 2-3 pm the commons are open but the kitchen is closed.

On weekends, all cafeterias with the exception of Third's are open for brunch from 9 am-noon and dinner from 4:30 pm-6:30 pm.

See the section on meal cards on this page for cafeteria prices and meal card allowances at the

various snack bars.

For food that has more of an individual touch, the four campus snack bars offer breakfast items in the morning and sandwiches and grill orders during the afternoon.

The Revelle Deli, located next to Revelle cafeteria, is open 7:30 am-4 pm weekdays. The Warren Snack Bar opens at 7:30 am and its grill closes at 2:30 pm, the counter is open until 3 pm. The Muir Snack Bar, or Ratskellar, as it is more affectionately called, is open 7:30 am-11 pm. The Third College Munch Box, downstairs from Third Commons, is open 10 am-10 pm Monday through Thursday and 10 am-8 pm Friday.

For students tired of polluting their bodies with refined sugar and animal fat, try the Coffee Hut Collective restaurant. Located in the former Coffee Hut below the Revelle Provost Office, the collective opens Sept. 22 for lunch, 11 am-2 pm. The following week the collective plans to add dinner hours from 5:30 pm-7:30 pm and a coffee and light snack service from 7:30 pm until after midnight.

Exotic coffees, herb teas, natural salads and sandwiches and vegetarian omlettes are found there at very reasonable prices. The

collective also features delicious bagels and cream cheese.

In addition to their food, the collective plans to offer lunchtime and evening entertainment. Such activities include drama nights and poetry readings.

Also beginning at the collective in September are weekly art shows displaying works by UCSD students. Contact collective personnel at extension 2311 for more information.

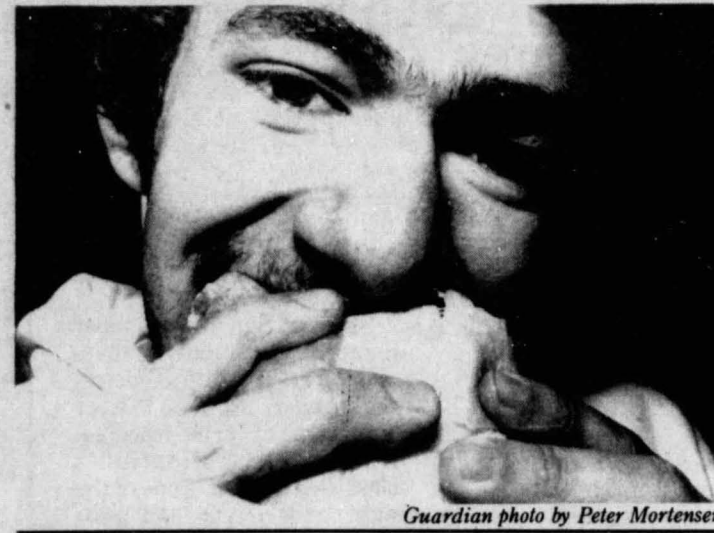
For "take-out" health food, there's only one place in town with down-to-earth prices: the Food Co-op in the Student Center. Fresh fruit and the traditional health food store fare can be found there. Hours for weekdays are 10 am-4 pm.

For grill food, sandwiches, beer and wine, try Walk's Place at the Pub in the Student Center building "C."

Dial Info; they'll know

What's for dinner tonight? It's easy to find out by calling 452-INFO, UCSD's Dial Info Tape Library. Just ask for tape "S-200."

Dial Info also has an extensive library of tapes on academics, the admin-



Guardian photo by Peter Mortensen

Meal plan students to get photos taken

Even though most students who use the campus cafeterias really don't want them to resume their delicious meal plan schedule, the food service people are ready and waiting to feed them.

On-campus residents and others who want to eat some or all of their meals here will be able to have their pictures taken for meal cards until Sept. 21.

Dorm and apartment dwellers who have signed up for 10 meals or more a week will have their photos taken in the South Dining Hall next to Revelle's main cafeteria.

Off-campus students and on-campus apartment tenants who want less than 10 meals a week will have their pictures taken in the meal card office around the corner from the South Dining Hall.

Photos will be taken from 1 pm to 4 pm, and it will take about two and a half weeks to get the cards back.

Before the cards come in, cafeteria patrons will be issued a temporary "loaner" card. This card, like the regular card, will enable its holder to eat at any of the eating facilities on campus including the snack bars.

please turn to page 52

Local newspapers link to 'real world'

Every year it's the same complaint: students just don't feel complete with a set of physics texts or mediaeval literature. What to do? Perhaps a subscription to a "real world" newspaper will perfect the balance.

On the whole, area newspapers are as conservative as the local politicians they report, although more liberal, creative publications are also available.

For the serious news reader, the *Los Angeles Times* offers the most responsible, thorough coverage of national and international events. The paper recently opened a San Diego office, and is slowly expanding its limited reporting of this area.

Students can subscribe to the *Times* on a monthly basis, for \$5.60 (Monday-Saturday issues), \$3.60 (Sunday issue), or \$7.60 (all issues).

Home and dorm delivery are available, as well as 25-cent individual copies at newsstands on campus and throughout San Diego County. And with delivery between 4 and 6 am, the *Times* is the earliest major local daily to hit the streets.

Subscribers are billed every eight weeks. To place a subscription, call 231-1433.

The Copley Press stronghold over San Diego is reflected in two rival though jointly-owned newspapers. The *San Diego Union* and the *Evening Tribune*.

The first paper, once rated among the ten worst dailies nationally, has made a gradual comeback from slipshod journalism to adequate news coverage. News reporters at the morning *Union* are younger and fresher than before, but the paper appeals best to a conservative readership.

The *Tribune* displays flashy headlines for a similar readership every evening except Sunday. Like its morning sibling, the paper's best quality is its large number of stories covering events in San Diego County. Both the *Union* and *Tribune* rely upon wire services for their national and international news.

Subscriptions to the *Union* are \$6 per month for Sunday through Saturday issues. Billing is at the end of each month.

Tribune subscriptions run \$5 per month for Monday through Saturday issues, or \$6 per month with the Sunday *Union* edition. Billing can be made on a three-, six-, or 12-month basis. And both deliver to dorms and off-campus residences in San Diego County.

The *Union* is on the streets by 6:30 am Monday through Saturday, and by 7:30 am on Sunday. The *Tribune* issues are in their stands by 5 pm Monday through Saturday. Call 299-4141 for subscriptions to either paper.

Undoubtedly the fastest-growing weekly paper in San Diego is the *Reader*, which offers each Thursday an

assortment of well-written features ranging from serious accounts on San Diego politics to empathic stories on mellowness and beachdom.

Some of San Diego's most impressively inane questions and letters get prominence in the *Reader*, as does a wide collection of arts features. And the publication's classified section is one of the most widely read and most extensive in the county.

Best yet: the *Reader* doesn't cost a cent. It's distributed throughout the county, including at UCSD. Check with EDNA or one of the libraries for a copy. Get them early, though; they go fast.

For students whose budgets or lack of interest discourage a subscription to one of San Diego's newspapers, EDNA and the libraries on campus have copies of the publications to browse through. Just don't take them home.

Bottled water companies turn students off of tap

It was against university policy, but no one paid much attention to the on-campus soliciting among bottled water companies through the years. After all, students needed to know the options to San Diego's undisputedly unpalatable water.

The three major area bottled water companies had worked under a "gentlemen's agreement," with each company promoting at a different dorm or campus apartment.

But last year, their agreement dissolved under increasingly fierce campus competition, and they "had a small war," according to Rick Bayer, Housing and Food Services officer.

That won't happen again, Bayer says. Instead, Arrowhead Drinking Water will have exclusive rights to solicit campus residents, under a contract

agreement with the university.

While students can still patronize Arrowhead's two competitors, Silver Springs and Sparkletts, only Arrowhead will be able to set up displays on campus.

All the intensive negotiations that resulted in Arrowhead's winning bid, of course, are to students' benefit. The company has discounted to UCSD residents its price of \$3.65, to \$2.60 for 5-gallon bottles of water. At 52 cents per gallon, it's the best bottled water deal in town.

Arrowhead also offers water dispensers, ranging in price from 70 cents per month for a non-electric dispenser, to \$3.75 per month for an electric dispenser. Triangular, non-electric dispensers are available, free.

Arrowhead requires a minimum purchase of two

bottles per month.

For information on Arrowhead service, students should contact their college dean's office, or call the company at 278-9010.

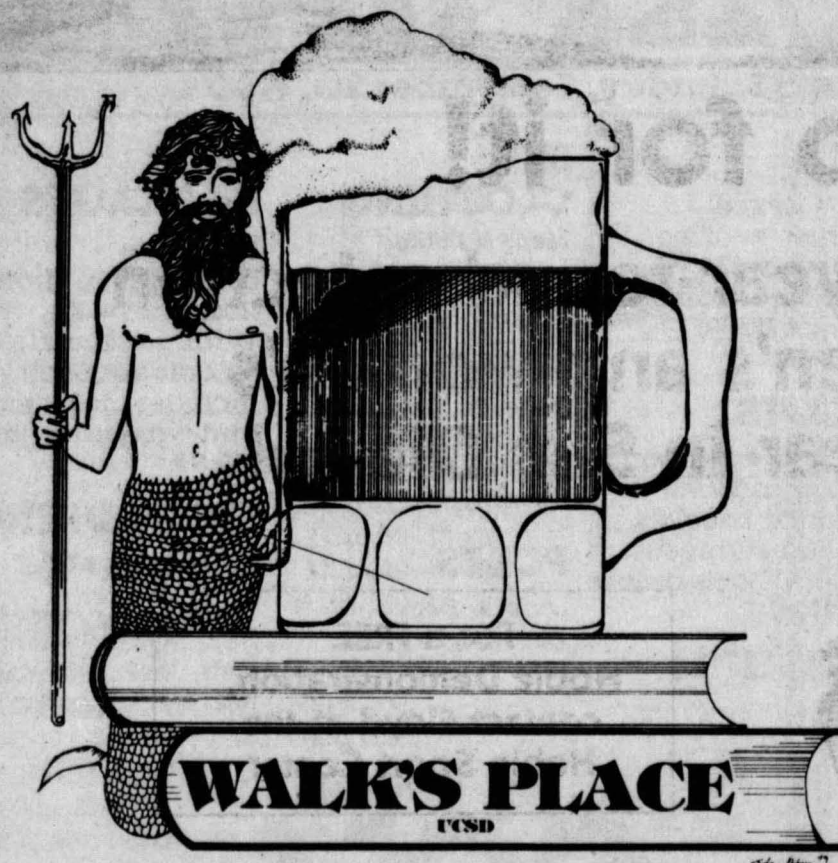
For students living off campus, Silver Springs and Sparkletts offer better deals than Arrowhead on bottled water.

Silver Springs provides 5-gallon bottles of water for \$3.30, and six half-gallon bottles (one case) for \$2.10.

Electric dispensers are available to subscribers for \$5 per month, and square non-electric dispensers can be rented monthly for 80 cents. Silver Springs also offers triangular dispensers for free.

Billing for Silver Springs varies among individual distributors. To call for service, dial 563-5340.

located in the middle of the student center



WALK'S PLACE

featuring:

beer and wine
pizza
broiled hamburgers
sandwiches
daily lunch specials
monday night football
(large screen TV)
video games
weeknight entertainment

hours:

kitchen open 11am - 8 pm
bar serves 11 am - 10:30 pm

call in pizza orders:

452-0585

WALK'S PLACE



Go for it!

The largest year-round selection of OP men's and women's sportswear in San Diego!



For a FREE Hobie Demonstration, contact Floyd at the Hobie Sport Center

HOBIE SPORTS CENTER

4320 Mission Blvd.
Pacific Beach 488-0689

Department Guide

Department	Location	Ext.
Anthropology	8018 Humanities & Social Sciences Bldg.	4144
AMES	5206 Urey Hall	3170
Biology		
Muir College	1218 Biology Bldg.	2786
Revelle College	2246 Bonner Hall	3835
Third College	1208 Biology Bldg.	2580
Warren College	1218 Biology Bldg.	2580
Chemistry	4422 Mayer Hall	3038
Chicano Studies	2072 Humanities & Social Sciences Bldg.	2136
Chinese Studies	8029 Humanities & Social Sciences Bldg.	4146
Classical Studies	5016 Humanities & Social Sciences Bldg.	3613
Communications	127 Media Center/Communications	4410
Cultural Traditions	2105 Humanities & Social Sciences Bldg.	3589
Drama	407 Warren College	2062
Economics	225 Third College Social Science Bldg.	3385
EECS	3018 Applied Physics & Mathematics Bldg.	4636
Genetics	5094 Basic Science Bldg.	4307
Geochemistry	2233 Ritter Hall	2961
Health Care Sciences	136 Medical Teaching Facility	2895
Histology	1022 Basic Science Bldg.	4321
History	5024 Humanities & Social Sciences Bldg.	3612
Language	2123 Psychology & Linguistics Bldg.	3604
Linguistics	2125 Psychology & Linguistics Bldg.	3600
Literature	114 Third College Humanities Bldg.	3214
Mathematics	7313 Applied Physics & Mathematics Bldg.	3592
Music	110 Mandeville Center	4646
Philosophy	3112 Humanities Library Bldg.	3070
Physical Education		4032
Physics	3421 Mayer Hall	3321
Political Science	412 Warren College	3548
Psychology	5217 Psychology & Linguistics Bldg.	3000
Science & Technology	106 Chemistry Research Bldg.	3777
Sociology	7001 Humanities & Social Sciences Bldg.	4753
Urban/Rural Studies	235 Third College Humanities Bldg.	3690
Visual Arts	214 Mandeville Center	2252
Writing Programs		
Muir College	2346 Humanities & Social Sciences Bldg.	2522
Revelle College	1512 Humanities Library	3311
Third College	132 Third College Humanities Bldg.	2742
Warren College	508 Warren College	3008

Prefix for all on-campus extensions is 452.

Have 'em send it directly here

Yes, mommy and daddy can send those cookies and cards right to UCSD's own little post office. 'Little' refers to the size of the operation, and not the amount or quality

of service maintained by the office. Package pick-ups for all colleges, money orders and stamps sales are some of the more popular services offered

by the Argo Hall post office. Hours are 9:30 am to 4 pm Monday through Friday. All students living on campus will have a post office please turn to page 52

Bookstore, others sell necessities

After all the academic fees and permits have been paid, after all the housing bills are dispensed with, there's just one more little thing to take care of: books.

The University Bookstore, located on Warren campus on Myers Drive and across from the Central Cashier's Office, carries all books and supplies required for classes.

All books required or recommended for classes are organized by department. Course titles and the number of books required for each course are found on the shelf beneath the appropriate books.

Bookstore policy requires students to present a receipt when returning books not needed due to dropped classes or change in curriculum.

Alternatives to the University Bookstore include Groundwork Books in the Student Center and the Revelle Book Co-op. Groundwork Books is staffed by volunteers and carries a comprehensive selection of publications on topics ranging from health and nutrition to Third World struggles. The store features books at reduced prices and is open Tuesday through Saturday, 11 am to 8 pm.

The Revelle Book Co-op, adjacent to the Revelle Informal Lounge, sells books on consignment, charging a small percentage to customers to cover operating costs.

Hours for the 1980-81 academic year are not yet available.

Park for a price

Everything on campus has a price. Driving students, faced with \$6 fines or expensive parking permits, know only too well.

Parking permits are required for all marked campus lots on weekdays throughout the academic year. Take those 'No Parking' signs seriously and purchase the appropriate permit at the Central Cashier's Office, Building 401, Warren College.

A grace period will extend through Sept. 25, during which time students may park in student parking areas (identified by yellow stripes) without a permit.

Permits are sold between 8 am and 3 pm at the following prices: 'S' permit, for undergraduates, \$45.00 'B' permit, for graduate students and staff, \$57.00 'A' permit, for academic personnel, \$66.50.

Local shopping costs pick students' pockets

Money. Everyone, especially the average student, has less and less of it these days. But if there's some to be spared, why not try the huge shopping malls that are just a short distance from UCSD?

Be forewarned: these aren't bargain stores like K-Mart or Zody's, and the prices aren't cheap.

University Towne Center located on La Jolla Village Drive at Genesee, is just a short bike ride from campus, and bus route 41 goes there every hour. The open air mall, has just about everything a student would need. That is, if the student has plenty of money.

Some notable items at the center are 19 women's clothing stores, 11 men's

clothing stores, 16 shoe stores and 22 food places. There are also major department stores: The Broadway, Robinson's and Sears, Roebuck & Co.

UTC has its own Ice Capades Chalet for winter Olympic fans, and even two child care facilities for mothers who want to shop in peace.

And if a movie is just the right thing for escaping the horrors of university life, the Mann Theatres have 6 choices to pick from.

A bit closer to UCSD, and a bit smaller than UTC, is the recently opened La Jolla Village Square located across the street from the VA hospital on Villa La Jolla at Nobel Drive.

In addition to the mall stores, the Square has a convenience center that contains a Ralph's grocery store (to open Sept. 26), a Sav-On Drug store (opening Sept. 19) and four Pacific La Jolla theatres.

The mall has Bullocks Wilshire and May Company department stores, and many clothing and specialty shops. Some interesting finds are the Great News gift boutique, which stocks all kinds of neat and fun stuff, and Toy World, for those who want something to play with.

Between these two fantastic centers for purse or wallet diets, students with some money to spend should have no problem.



Guardian photo by Peter Allen

Budgets eat it in LJ

La Jolla. That wonderful place "down the coast" with nice white sand beaches, palm trees and great diving. Vacationland. But in vacationland, the prices of

stores and restaurants are ready made. In other words, they are expensive.

La Jolla is a great place to sit in the sun and maybe take a dip in the blue Pacific, but that's all (because they're free). Window shopping is fun too, just as long as there isn't any loose money in a wallet or a purse that might be spent in an impulsive fit.

There are also many parks in the area where one can picnic or play frisbee. These aren't city parks where visitors must carry clubs and guns. These are nice sunny places with lots of grass and relatively friendly people.

So venture down to the Cove and enjoy the surroundings, but leave the paycheck at home.

Health center provides limited medical care

Getting started in the fall quarter can be a headache. Don't fret; UCSD's Student Health Center, located in the eucalyptus grove near Central Library, can help.

Basic health care services, including routine office visits, infirmary care, pregnancy testing, contraceptive counseling, basic lab tests, x-rays and 24-hour nursing care are available to

all UCSD undergraduate, graduate and medical students. Low-cost optometric and dental care are also available.

New students should call 452-3300 for information or to arrange an office visit. Appointments are not mandatory however, and students with severe illness or injury may visit the center please turn to page 42

Avoid reg fee penalty

Don't forget to pay registration fees on time—after Sept. 23 there is a \$10 late fee tacked on to the \$249 that California residents must pay per quarter. The on-time fee for non-residents is \$1,049.

If \$10 seems like a lot, just wait until Oct. 3 to pay fees. At that time a \$25 penalty is assessed and academic enrollment is

subject to cancellation. Once classes begin, students have two weeks to add classes or change sections, as long as a departmental stamp or signature is on the card.

Students may drop classes for a \$3 processing charge between Oct. 3 and Oct. 31, the final day to drop classes without penalty of a failing grade.

STUDENT ORGANIZATIONS

It's time to re-register that student organization. **The deadline for re-registering is October 10, 1980.**

Forms for registration and re-registration of student organizations can be picked up in the Student Organization Office, Student Center, 2nd floor, Monday thru Friday 8:00 am to 4:30 pm.

For further information regarding student organizations, call 452-4083.

Children's Literature

Lit/Gen 163 (course code 5599)
MWF 1:00 - 1:50 HL 1148
Prof. Glenn Sadler

The course offers an introductory survey of the history and development of children's books by the consideration of various literary types - folklore and fairytales, juvenile verse, animal stories and selected modern books. Approaches to the selection of children's books for various age levels will be discussed.

The course is divided chronologically, beginning with picture and concept books and nursery rhymes for younger children, and continuing to more advanced books for older readers. Students are encouraged to read in the specific area of interest, which will be of most help to them.

Reading List:

Sharing Literature with Children, ed. F. Butler (Longmans, 1977).
The Gifts of the Child Christ, G. MacDonald (Eerdman, 1973), 2 vols.
Alice Underground, L. Carroll (Dover, 1975)
It Must Have Been McNutt, Leech/Sadler (Regal Books, 1974).

Recommended:
Children's Literature, (Yale University).

Dr. Sadler received his Ph.D. at the University of Aberdeen, U.K. His thesis was on "The Cosmic Vision: A Study of the Poetry of George MacDonald." Dr. Sadler is presently working on a full-length study of MacDonald (The Image of the Child) which will be completed in 1981. He is also co-editor of the Children's Literature Journal, Yale University, and will be a panelist for the Children's Literature Group, M.L.A. to be held in Houston, TX, December, 1980.

La Jolla's Original Soup & Salad Bar

737 Pearl St., La Jolla
454-3453

Soup	2.75
Salad Bar	3.00
Quiche	2.95
Sandwiches	1/2 cut 2.10
(Cheese 15¢ extra)	full cut 2.85
(Avocado 25¢ extra)	

Combinations Available
All of the above include:
Breads and Dessert

Lowenbrau	.90
Sebastiani	.85
Other Drinks	.35

Mon.-Sun. 11:00-9:30



FEATURING:
 Kosher Style Sandwiches, Open Salad Bar,
 Homemade Soups & Chile, Quiche, Domestic
 & Imported Cheese • Complete Deli Menu
COMPLETE PARTY PLATTER SERVICE.
 COMPLETE SELECTION OF IMPORTED
 & DOMESTIC WINE (Including the small
 "Hard-to-find" California Wines) & BEER.
 Gourmet Foods • Unique Gifts & Cookware
 Custom Gift Baskets made to your Specifications

AIC FACTORY
 University Town Centre
 453-9677

* SANDWICH COUPONS
 This coupon not valid in
 combination with any
 other sandwich coupon.
 ** A COMPLIMENTARY SANDWICH
 is provided when a 2nd
 sandwich of equal or greater
 value is purchased.

WE INVITE YOU TO USE YOUR CHARGE CARDS
 OR PERSONAL CHECKS

ATC "Our Famous" AIC FACTORY Bring this coupon 1 Dollar off <small>GOOD THRU 10/15/80</small>	Pumpernickel AIC FACTORY Bring this coupon 1 Dollar off <small>GOOD THRU 10/15/80</small>
R.B. Melt AIC FACTORY Bring this coupon 1 Dollar off <small>GOOD THRU 10/15/80</small>	Buy 1 Sandwich AIC FACTORY Bring this coupon Get 1 Free <small>GOOD THRU 9/30/80</small>
1 Beer only AIC FACTORY Bring this coupon 2 Bts at 25¢ <small>GOOD THRU 9/30/80</small>	1 Pitcher Beer AIC FACTORY Bring this coupon 1 Dollar <small>GOOD THRU 9/30/80</small>
1 Glass of Wine AIC FACTORY Bring this coupon 15% OFF <small>(MIX OR MATCH) GOOD THRU 10/15/80</small>	1 Glass of Wine AIC FACTORY Bring this coupon 50 cents <small>(HOUSE) GOOD THRU 9/30/80</small>

Coming Soon to La Jolla
 Village
 Square

purveyors of delicious
KOSHER
STYLE
SANDWICHES
Sandwich Alley

Also Featuring -
ELMER'S FUDGE
 old fashioned homemade
 style fudge
ELMER'S "WORLD FAMOUS"
HOT FUDGE SUNDAES
 and other treats

THE GHIRARDELLI CHOCOLATE
SHOPPE
 old fashioned hand-dipped
 ice cream bars
FRESH-SQUEEZED LEMONADE



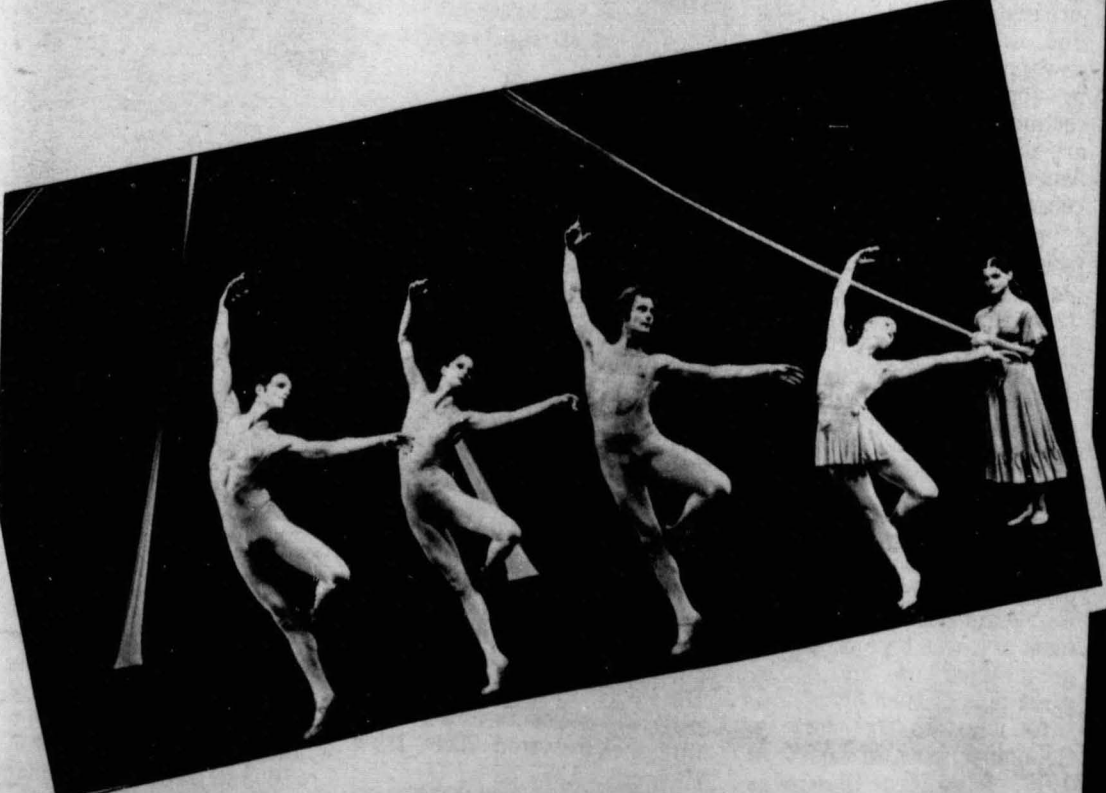
arts

September 16,
1980

The Daily
Guardian



Clockwise from above: Muddy Waters, scheduled to perform Friday night at the Bacchanal; Vincent Price, who brings Oscar Wilde here in May; Ina Wittich, a German singer due Oct. 10, the Hartford Ballet, which plays Mandeville in April; and the Twyla Tharp Dance Company, which makes its San Diego and campus debut Nov. 1.



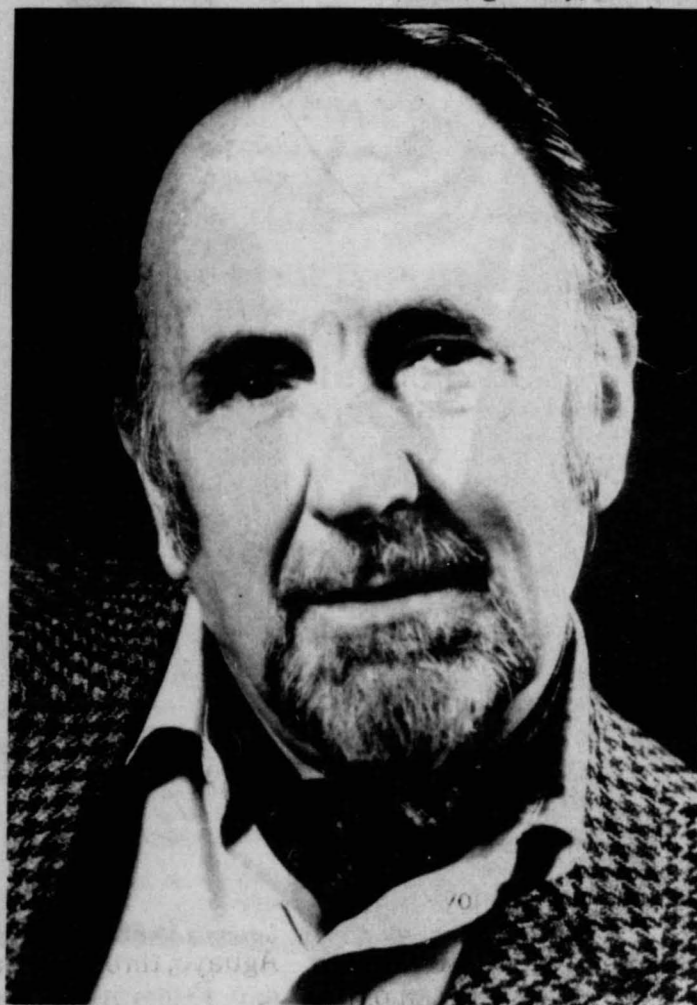
What an Amazing Man!

Versatility a Plus and Minus for Christmas

BY REBECCA LOWEN
Staff Writer

"If I've got one real value, it's my versatility. I have a big, big range," confided an unabashed Eric Christmas.

This versatility has brought him involvement in everything from teaching introductory drama at UCSD to acting in the recent film, *Middle-Age Crazy*, as well as



Professor Eric Christmas, Old Globe and movie star, in a photo taken when he still had a beard

San Diego's annual Shakespeare Festival. He will also direct UCSD's fall production of *Tobacco Road* and has written a pantomime which he hopes to begin producing soon.

Needless to say, Christmas is a very busy man. After eight days of trying to contact him, *The Daily Guardian* finally caught up with him in his dressing room at the Old Globe, one hour before he was to go on the stage as Friar Lawrence in *Romeo and Juliet*. The diminutive British actor was disarmingly frank about his abilities and his career as both an actor and teacher.

"Versatility can work against you," he explained, keeping an ear attuned to the PA system so as not to miss his cue. "The public doesn't identify you, you know. If I say to you, 'Lou Grant,' you know exactly what I'm talking about. That's a label that's instantly identifiable by the public."

Perhaps another reason he does not receive such instant recognition is that he's never played lead romantic roles ("I'm very short.")

Few people may realize that Christmas, who plays Bruce Dern's father in *Middle-Age Crazy*, is the same man who played the priest in *Harold and Maude*. He was also the apartment manager on the *Sandy Duncan Show* and did bit

parts in the *Colombo* series.

But if Christmas has not exactly made it "big" in Hollywood, he hardly suffers from lack of recognition locally. He has long been a San Diego favorite in the annual Shakespeare Festival, and he offered only the mildest protest at the suggestion that all his performances are greeted with glowing reviews.

He recently performed a one-man show at the Globe in which he gave the well-disposed audience a look at past characters he's played. While Christmas prides himself on his ability to do character roles in a variety of mediums, he also admits to

makes him a misfit in the UCSD drama department, which he readily acknowledges as being "experimental."

"I think my value on campus comes from my background. There's nothing more valuable than being able to get on top of classical texts. I have respect for the challenge that classics brings — if you can play Juliet, you can play in *Charlie's Angels*."

But Christmas is stepping outside the classics this fall, in what may be yet another demonstration of his versatility. He will direct *Tobacco Road*, Erskine Caldwell's gloomy story about the hard life of a

Christmas hopes to play Mother Goose in a show he wrote and will direct.

being "quite a good teacher." One reason may be that he believes acting and teaching require much the same skills.

"To bore an audience is inexcusable; if you bore students, it's the same thing. I have a sense of audience and a sense of presentation and I apply all those things (in teaching)."

In his classes, Christmas, who trained at the Royal Academy of Dramatic Art, concentrates on the classic. But he doesn't think this

Georgia sharecropper and his family.

"I chose a play that speaks for this country — and I equate it with *Mice and Men*. It belongs to a period in the country's recent history that we should be reminded of. We talk about how bad things are now, but how bad things were *then* is something that should be recalled, I think."

Christmas also hopes to be able to direct, as well as produce, his own show, a

please turn to page 35

Nobody's Fool

UCSD Prof Will Direct New Beckett

BY JEFF BERESFORD-HOWE
Arts Editor

Alan Schneider is nobody's fool.

He knows that the quickest way to any journalist's heart is an exclusive. So he had one when I went to interview him last week.

"What am I going to be doing this year? Well, I really shouldn't let this out, but I'm going to direct the world premiere of a new Samuel Beckett play in April, *Rockabye*, with Irene Worth. "I'm not sure where it's

Rockabye will be part of a national celebration of Beckett's 75th birthday this spring. Beckett is certain to win almost universal acclaim, but it wasn't always so, even when Beckett's best known play, *Godot*, made its American debut in Miami, Florida.

Miami? "Bert Lahr said it was like taking *Giselle* to Roseland. I begged the producers not to do it. But Miami was the only place they could get a guarantee, so that's where we opened. Ninety percent of

Before Beckett beckons, the Tony Award-winning Schneider will direct a "Wilder Evening" at UCSD, three one-acts by Thornton Wilder.

"Wilder is one of the two or three best American playwrights," Schneider says. (His other favorites are O'Neill, Williams, Albee and Arthur Miller.)

"He's just being recognized again because he's not writing plays about stuff you find on page four of the newspaper. He's not limited by topicality. He presents certain truths, and his plays are in a sense myths of the American past and innocence.

"I know people say, 'Oh, Jesus. Thornton Wilder and *Our Town* again.' Well, *Our Town* is a major work of art. I did it in the USSR with the Arena Stage in Washington for five or six weeks, the first American play to tour the Soviet Union. No one there had ever read or heard about it. And people loved it. We got 20-minute standing ovations after our performances. Part of it was because we were the first American company, but most of it was because of that great third act, one of the great acts of theater."

As great as the show is, Schneider, born in Russia in 1917, says the tour was something of a fluke. "The wife of the Soviet



Guardian photo by Peter Allen

Professor Alan Schneider, a Tony Award winner, will direct a new Samuel Beckett play in the spring.

cultural attache in Washington saw it and said, 'It's just like Chekov. We have to have it.' So we did it."

Is it a letdown for Schneider to move from Broadway, from directing Beckett and Albee, to directing students in a place not reckoned for its theater?

"The thing you have to know is that I've always been

please turn to page 35

Around Town

Play It Again

In case anyone hasn't seen them yet, University Events will show a double bill Friday night: *Casablanca* at 7 pm and Woody Allen's *Play It Again, Sam* at 9:30 pm.

It is true that Bogart does not say that line in *Casablanca*, but if you ask your friends what movie it's in, none of them will guess the Allen send-up.

Muddy Waters will be in San Diego Friday night at the Bacchanal, a new rock and roll club in Kearny Mesa. If you wonder that the blues have to do with rock and roll, or saw Water's incredible performance in *The Last Waltz*, the show is worth seeing.

Waters has a new album out, "Mississippi Muddy Waters," and has been playing in the Bay Area and Los Angeles for several weeks.

Fellini's *Orchestra Rehearsal* opens at the

Unicorn Cinema in La Jolla tomorrow evening. Both the cinema and the movie are worth seeing.

The Unicorn is a bookstore and small theater (218 seats) with lots of artsy displays and movies. It is also somewhat famous for serving free tea and popcorn, and Italian sodas.

If you're rich, *Annie* is at the Fox Theatre downtown. Reid Shelton, the original Oliver Warbucks, heads the cast. Shelton is excellent, but the rest of the cast is erratic. Unless you have excellent seats the Fox Theatre is not the place to go see a show — it used to be a movie theater.

Excellent seats (orchestra from the row M or so forward) are \$16.50. If you can afford it, you probably have a Visa card to charge your tickets.

The UCSD Jazz



Ensemble, a lively and proficient group, will play twice this weekend. A scaled-down version of the ensemble will be at the Muir College Quad from 1 to 3 pm Saturday, with Muir Provost John Stewart on valve trombone, as usual.

Sunday the full ensemble will play at the chancellor's reception from 3 to 6 pm. Both performances are free.

Sam Hinton, one-time musical comrade of Bob Dylan, Joan Baez and the New York Folkies,

will do his annual Orientation Week concert at 8:15 Thursday night in the Revelle Cafeteria.

The concert is free.

The Old Globe's Shakespeare Festival has not garnered its usual rave reviews, but the productions are still well above average, and as usual, sold out.

But you can still get standing room tickets for \$5 the day of the performance. The box office open at 9:30 am, except for Sunday, when it opens at noon.

The plays: tonight and Sunday night *Romeo and Juliet*; tomorrow night and Friday night *Love's Labors Lost*; Thursday and Saturday night *Two Gentlemen of Verona*.

New wave rock and rollers The Flurts and Kinetics will play Friday at the La Paloma Theater a few miles up the coast in Encinitas.

The La Paloma is small and cheap. Usually a movie house, it works for concerts, too. The Coast Cruiser (see news story on p. 18) can take you right to the door of the La Paloma,

and hitchhiking along the Coast Highway is easy.

Fifty-eight years ago, the *Chicago Tribune*, in the middle of a circulation war, sponsored a contest among architects to see who could come up with the best design for their new building.

Last year, the *Trib* sponsored another competition, but no building was planned. The results were designed to help measure changes in architecture in the late 70s and the last 58 years.

The results, which are not nearly as dull as they sound, are on display at the La Jolla Museum of Contemporary Art now through Oct. 12.

The Comedy Store in Mission Valley will have a Russian comic, Yakov Smirnoff, tonight through Sept. 20, along with Danny Mora and Sean Morey. Closer to home at the Comedy Store in La Jolla are Harris Peet and Robert Aguayo, through Thursday. Friday night, Barry Diamond and Jack Graitman move in.

Philosophy Department Fall 1980

New Offerings:

Philosophy 145 - Nihilism
Tu/Th 11:30-12:50 HL 1116 Robert L. Pippin

A consideration of various claims about the end or collapse of the Western philosophical tradition, with particular emphasis on claims about the consequences of the absence of "ultimate" rational justification in morality, or even in science and philosophy. Readings will include works by Nietzsche and Heidegger.

Philosophy 31 - History of Philosophy: Ancient Philosophy
Tu/Th 1:00-2:20 HL 1148 Frederick A. Olafson

An introduction to the study of classical Greek philosophy. The main emphasis of the course will be on the thought of Socrates, Plato and Aristotle, but some consideration may also be given to pre-Socratic and Hellenistic philosophers.

Changes in Time/Day

Philosophy 23 - Man and Society
Frederick A. Olafson

Changed from a three-hour lecture course to a two-hour lecture one-hour section course.

Lecture	Tu/Th	1:00-1:50	HL 1148
Dis. 1	Th	10:00-10:50	HSS 2321
Dis. 2	Th	11:00-11:50	Tioga 1102

Change in Major Requirements

The new History of Philosophy sequence, Philosophy 31, 32 and 33, has been incorporated into the major requirements. Please see the Undergraduate Advisor, Dr. Nicholas Jolley, for details.

For further information concerning these and all Philosophy Department Courses, consult the course brochure in our department office at HL 3112.

CHINESE EATING PLACE

"Gourmet Chinese Food
With Fast-Food Convenience"

EAT IT HERE

OR

TAKE IT OUT

Hours:

Mon-Fri 10:00 - 9:00
Sat 10:00 - 6:00
Sun 12:00 - 5:00

La Jolla Village Square

457-4050

Your Hostess: Yun-Pi Fletcher, native of Shanghai

With this coupon...Limit one per customer

one
Cao Shao Bao
49¢

(BBQ Pork in a Steamed Bun)

Try It...You'll Like It!

coupon expires September 30, 1980

THEATER LISTING

CARTER CENTRE STAGE
Balboa Park
239-2255

CIVIC THEATRE
202 C Street, downtown
236-6510

FIESTA DINNER THEATRE
966 Campo Road, Spring Valley
697-8977

FOX THEATRE
720 B Street, downtown
233-6331

MARQUIS PUBLIC THEATRE
MARQUIS GALLERY THEATRE
3717 India Street, San Diego
298-8111

OLD GLOBE THEATRE
Festival Stage, Balboa Park
239-2255

SAN DIEGO REPERTORY THEATRE
1620 Sixth Avenue, downtown
231-3585

SPRECKELS THEATRE
121 Broadway, downtown
233-6541

STARLIGHT
Starlight Bowl, Balboa Park
232-3049 or 234-STAR

Real World Theater
SD Isn't As Bad As You Thought

BY JILL LOUISE BAZELEY
Special to The Daily Guardian

Here you are in San Diego...at loose ends for something to do...going to the movies at University Towne Center doesn't have enough 'cache,' and someone you share a suite with has already ventured forth a world-weary comment that San Diego is the city of cultural deprivation....So you might as well forget about any "high class" entertainment — it's the UTC 6 and *Caddyshack* or nothing. Got that? Now what do you do?

Well, you listen to me. While I was compiling the stacks of notes that went into researching this, my annual ditty, I found there are no less than 37 theatre groups in San Diego...and probably more if you count the ones I forgot. That leaves you with a few alternatives...and *The Daily Guardian*, in its infinite sagacity, has entrusted me to tell you which alternatives I think are best.

Now, the very best theatre value in town is right here on campus at the UCSD Theatre. And in spite of the fact that it's always been a forum for testing out the ideas of dramatic

theorists who've long been in their graves, it has its many moments.

You'll see productions at the UCSD Theatre that you may never see anywhere again. That's because money is no object (thank you, taxpayers) and the UCSD people are free to go about the business of making art, not bucks.

Next on my list of best bets is The Old Globe Theatre/Carter Center Stage. Here again a student can make out pretty inexpensively if he buys a season subscription and goes on Sunday afternoons, but single tickets aren't prohibitively expensive either. They often don't cost any more than it costs to go see *Caddyshack*. The price schedules are complicated, so call the box office at 239-2255.

This season The Old Globe Theatre (at the Spreckles Theatre downtown) is offering two comedies, a drama and a thriller. The first comedy, *A Penny for a Song*, promises you "chuckles, guffaws, giggles, chortles and howls of laughter." (Someone has a

please turn to page 34

New Plays and Theater Ahead
Musicals Will be Possible by '81-'82

BY JEFF BERESFORD-HOWE
Arts Editor

Unburdened by the need to turn a profit, UCSD has scheduled its usual eclectic blend of new and classical plays for the 1980-81 drama season.

And the drama department has begun working up next year's schedule, which will include plays in a new 500-seat theater under construction behind the Revelle campus.

The new theater will make possible, for the first time, big musicals, and will free the drama department from dependence on classrooms and recital halls for its shows.

It will be completed by the end of this school year, according to department officials, and the necessary wiring and equipment for the theater will be rigged in time for the 1981-82 school year.

The department is leaning towards alternating new plays and musicals each year, according to its business manager, Victoria Spencer. At the head of the list of musicals, however, is not *My Fair Lady*, *Anything Goes* or any of the more traditional crowd pleasers. Department people say *Threepenny Opera*,

by Bertolt Brecht and Kurt Weill — neither famed for their light, airy style — will probably be the first effort.

Why *Threepenny Opera*? Or for that matter, why any of the department's offerings, which are not the kind of thing usually found on Broadway or other strictly commercial theater mar-quees?

The department has disavowed commercial theater, choosing the more intellectual approach to theater. The approach was made possible because the state funds most of the shows produced through classes.

"We choose our shows based on a lot of different things," Spencer says. "First, we try to choose plays that haven't been exposed, that wouldn't be at the Old Globe, Mark Taper or ACT or places that depend on income."

"We also have to tailor our schedules to performance spaces available, the number of good roles, design assignments for sets and costumes, and whether the play is good, and whether it will please audiences," Spencer says.



From last season: Professor Arthur Wagner (above) did the one-man Krapp's Last Tape by Samuel Beckett, and Tony Award-winner Alan Schneider (above right) directed the world premier of The Great American Quiz Show Scandal.



This year, there is a definite international touch to the off beat presentation. A German singer, Ina Wittich, will open the season with a show called *Change the World: It Needs It*, a one-woman show of songs by Weill and Brecht.

Also scheduled for this fall is "A Wilder Evening," three one-acts by Thornton Wilder, who is most famous for *Our Town*. The three shorts are "The Long Christmas Dinner," "Pullman Car Hiawatha" and "The Happy Journey to Camden and Trenton."

Eric Christmas will direct *Tobacco Road*, a thoroughly depressing Erskine Caldwell piece, in the John Muir Theater (classroom HSS 2250). It will mostly be played by undergraduates, as is the practice in Muir Theater

productions.

(Auditions for all fall productions are Sept. 24 and 25 in the UCSD Theater, behind the Bookstore, at 7 pm both nights.)

Also scheduled for this fall is *Servant of Two Masters*, directed as a Master's project by Chris Hanna. The show will play in a relatively new venue for UCSD productions, the Mandeville Recital Hall.

The final fall production isn't a play at all, but rather a straightforward presentation of what the graduate students can do. The third year Master's degree candidates will conduct their graduate recitals Nov. 24 and 25 in the UCSD Theater, and their efforts are usually one of the best dramatic evenings in the city.

PARKING & TRANSIT
INFO, 1980-81

General Info

The Parking & Transit Systems Office is here to serve you. Our office is located on Warren Campus, building 400, directly behind the Cashier's Office. If you have any questions about parking or are interested in ridesharing, stop by and see us or give us a call on campus extension 4223.

Parking Permits

Parking permits will be on sale at the Cashier's Office for \$45.00. Permits are valid through June 30th, 1981. Laminated Multiple Vehicle permits are available to those who have more than one car. Laminated Carpool permits will only be issued to those who carpool. Vehicle information is needed to apply for any type of permit.

Grace Period

Students may park in yellow striped spaces from September 15, 1980 through September 26, 1980 without a permit. All spaces not marked in yellow are off limits (i.e. handicapped, reserved, 'A,' 'B,' etc.). As of September 29, 1980, all vehicles parked anywhere on UCSD property must have a valid permit properly displayed.



Free Bus Passes

Free bus passes are available at the Parking & Transit Systems Office. This bus pass is good for free bus transportation within the UCSD campus boundaries, UTC, and the La Jolla Village Square shopping center.

Ridesharing

Share a ride with someone and you only need one permit. Split the cost! It's not as hard as you think to find someone to carpool with. The Parking & Transit Systems Office will help you find a ride or riders, just stop by our office and fill out an application form - shortly thereafter you'll receive a list of people in your neighborhood who would also like to carpool to UCSD.

Citations...

Enforcement is handled through the Campus Police Department, 500 WC, x4356. Note: Car covers must have windows cut in order that parking permits be exposed.

Vice Chancellor's Welcome Dance

featuring:

San Diego's PREMIER Band

FREE!

7:30 to 12 pm

Revelle Plaza

Everyone Welcome!

Brought to you by Vice Chancellor Student Affairs Richard Armitage and his staff

Bizarre Bazaar

Live entertainment:
Reality Jazz Quartet

Thursday, September 18
Student Center

Food and Refreshments

Meet & join your
favorite student organizations

Meet your Associated
Student Government Officers

Get to know your way
around the Student Center

Take a tour of
the Craft Center

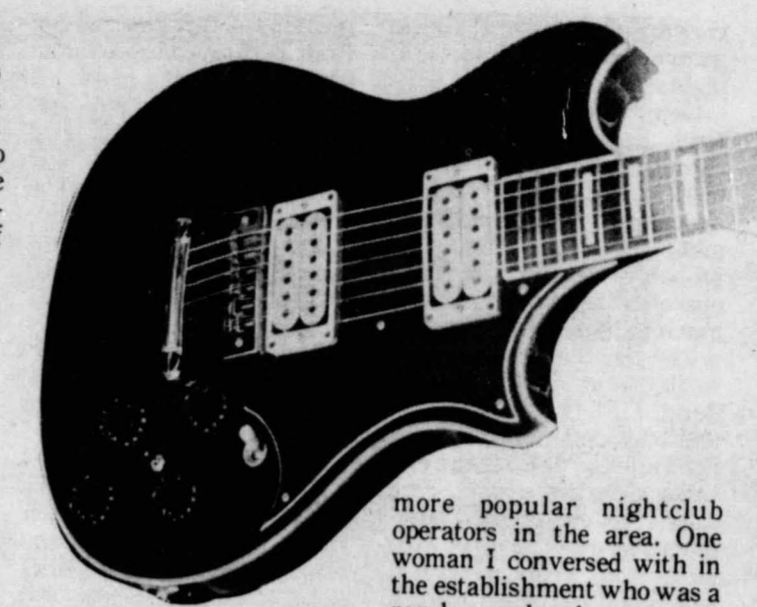
Sponsored by:
Student Organizations
Associated Students
Student Center

BY WILLIAM HAMILTON
Staff Writer

Within the last two years in the San Diego area, rock and roll has been making a comeback. Whereas the disco craze of the mid and late seventies virtually eradicated all but a handful of establishments which catered exclusively to rock and roll clientele, the popularity of New Wave in local nightspots has revitalized the local entertainment industry and has made live rock music fashionable and lucrative.

Not all nightspots are alike, however, and those within the proximity of UCSD cater to distinct categories of clientele. Your educational experience at UCSD must not be restricted to academia, as this is but one perspective of college life. Therefore, you are obligated to sample some of the variegated perversions and delights.

Armed with a modest budget to cover drinks and admission charges, and a large-caliber handgun for protection at some of the seedier establishments, I embarked on a quest through the more popular of these



It's Only Rock And Roll, But...

nightclubs to bring you this first-hand report.

North County

Dick's at the Beach is an established over-21 night club which features live rock entertainment seven nights a week. One of the few bastions of rock and roll to hold-out against the disco craze and survive financially, Dick's was the birthplace of the popular San Diego group, Bratz, which still plays there frequently.

Dick himself is one of the

more popular nightclub operators in the area. One woman I conversed with in the establishment who was a regular weekend patron told me, "I just love Dick"; so you can see how his hospitality has left an impression upon his customers. The drinks are moderately priced and the \$1 cover charge is competitive. Although the facilities are somewhat cramped and the sound usually garbled and intense, this is a regular stop for San Diego's best rock bands, including Bratz, the Blitz Brothers, and Fluke.

Down the highway from Dick's is the Old No. 7 Distillery, which is a recent

entrant into the rock scene by San Diego standards. A very nice place to take your girlfriend or boyfriend, depending on who's after whom, and a low-pressure pick-up spot for singles. The stage and dance area are intelligently-juxtaposed, the volume levels are comfortably-set, inducing conversation and entertainment simultaneously.

The cover charge is about average at \$2, but is well worth it, considering the decor and friendly people who patronize it (predominantly 23-30 age range). Live music is featured Thursday through Sunday, with recorded music offered Monday through Thursday for you serious dancers. Wear nice clothing or you will be an object of derision.

Also in Solana Beach is the Belly-Up Tavern, which caters to a lower-income crowd. They sell only beer

and wine, but it is quite possible to do some serious drinking at their exceptionally-affordable prices. The Belly-Up was one of the first local clubs to bring in big-name entertainment, and routinely showcases some of the finest blues artists in the business for a reasonable cover charge. Seating is usually scarce when the big-name acts appear, so be sure to get there early (unless you enjoy sitting on your own lap). A minimal amount of throwing-up is done around the perimeter of the premises, which indicates that this is a good clientele.

South of Campus

Weaving down the freeway always is Mom's Saloon in Pacific Beach. Mom's is another local club which has always featured hard rock and roll, and they are never hurting for business. Once, when Zeppelin was in town, please turn to page 32

**Chancellor & Mrs. Richard C. Atkinson
and
AS President Jeremy Charlton**



**will greet
all new students
at a
Reception**

**this Sunday, September 21, 1980
from 3:00 to 6:00 pm
at University House**

entertainment will be provided by the
UCSD Jazz Ensemble, directed by Larry Cheatham

Refreshments will be served.

All faculty teaching lower division courses and key
college staff members have been invited.

I Like It

continued from page 31
members of the band were turned away because they didn't conform to the rigorously-enforced dress code.

Mom's is an exception in this business, in that it brings down Los Angeles touring acts and books them for a one-week stint. A slightly higher caliber of musicianship is apparent, and the acts are tight and polished. Like many establishments, Mom's offers special prices on certain drinks on otherwise-off nights to get people in there, and seating is inevitably a problem on such

nights. The club strikes you as a place where men go to look at women and visa versa, but neither gender seems to get together.

Jerry Herrera's Spirit, located in the Morena district of San Diego, is a showcase spot for local bands promoting themselves and being promoted. Herrera, a former heavy on the local promotion scene when he owned the popular JJ's downtown, recently changed his format of cover-material bands in favor of presenting original talent. This is perhaps the best spot in town to go for live music in San Diego, although the acts and

crowd response are at times unpredictable. Audition nights are best avoided.

New Wave enthusiasts will find Spirit a veritable cornucopia of this type of music. However, the appearance of the establishment (it looks like and probably was an industrial operation at one time) leaves much to be desired, as do the prices of the consistently weak drinks. The Rick Elias Band, DFX 2, Jerry Rainey and the Shames, and the Strangers are frequent performers there.

The Bacchanal in Clairemont has experimented with rock, disco, name acts, and has finally returned to rock and roll, with some regional entertainment being brought in by local performers. Rock

revitalized the place when Bratz performed there for an unprecedented stint. A working-class crowd frequents this club, and conversation is lively and animated between sets. The spacious facilities ensure seating, and the decorum of the crowd is a pleasant 180 percent from the Sports Arena scum. Moderately expensive, but pleasant surroundings. Plan to park more than your car if you are so inclined.

UCSD

On campus, there is more in the way of rock and roll than most resident deans would care to admit. UEO usually brings in at least one name act per quarter. Walk's Place at the Pub is evolving into a weekend music retreat

in San Diego with the help of student programming, featuring such acts as David Allen, the Only Ones, Kenny and the Kasuals, and the more popular local club acts.

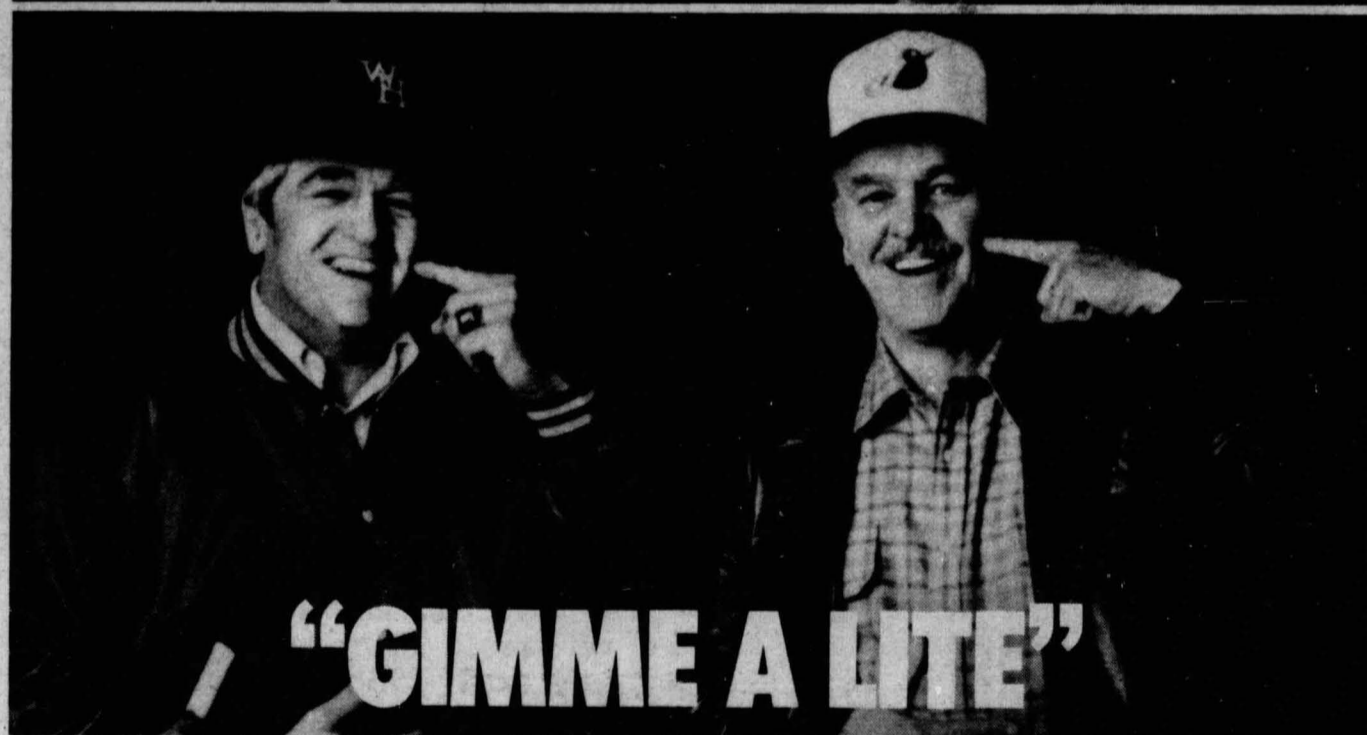
Even our AS manages to bring in some fine talent for the beer (or rather, beer, milk and cookie) bashes which are held once a month. Individual colleges, and sometimes local promoters will bring in acts to appear at student dances in their respective cafeterias and plazas, so be on the lookout for posters and newspaper announcements. Two excellent resources for upcoming concert and club programming in the San Diego area are the *Reader* and *Kicks* magazine, both of

please turn to page 34

THE MOST POPULAR SIGNS IN BASEBALL.



Whitey Herzog and Dick Williams, Famous Baseball Managers



LITE BEER FROM MILLER. EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.



© 1980 Miller Brewing Co., Milwaukee, Wis.

NOW HIRING
Student Food Service Workers

Immediate Openings at:
Revelle, Muir, Warren cafeterias, Third College Snack Bar.

"Low cost" meals.
Excellent wages.
Flexible work schedules.

Apply at:
Student Employment Office

FLASH!
the 5th Annual Albuquerque **Balloon Festival**

400 balloons, Oct 4-11
1 hour flights from \$58/person

We can book air and accommodations - call us at
Vacations Unlimited
224-2801

PHOTO SUPPLIES

DARKROOM SUPPLIES

DISCOUNT PRICES

UCSD Purchase Orders accepted

BOB DAVIS
camera shop

7720 Fay Ave.
La Jolla
459-7355

Quartets and Tharp Top UEO

Windom, Price Here New Wave's Gary Numan, Too?

BY LYNETTE TOM
Associate Arts Editor



As cliché as it may sound, this year's activities sponsored by University Events have something for everybody.

The featured series is the annual chamber music series that runs from Sept. 25 to May 2. Compositions by Beethoven, Silbelius, Verdi, Mozart and Bartok will be played by such groups as the Tokyo and Julliard String Quartets and the Beaux Arts Trio. Admission prices for the series are \$45 for orchestra seating and \$40 for main floor seating. UCSD students can purchase tickets for main floor seats for \$17.

The spirit of humorist James Thurber lives on again through the return of actor William Windom and his appearance in "Thurber II." The new production, which promises to attract the same standing-room-only capacity audience as its predecessor, "Thurber I" did last year, is scheduled for Oct. 19. UCSD students pay \$4.50 for tickets. For faculty, staff, and non-UCSD students, the cost is \$5.50. General admission goes at \$6.50.

Nov. 1 and 2 will herald the San Diego debut of the Twyla Tharp Foundation, as the choreographer extraordinaire will dance here with her seven-member troupe. Tickets will cost \$7 for UCSD students and \$10 for general admission on the orchestra area. Main floor seating is \$5 for UCSD students and \$8 for general admission.

Bill Monroe and his band, the Bluegrass Boys, will perform on Nov. 12. Tickets

are available in the price ranges of \$4, \$5, and \$6.

Oswald Lehnert, Jurgen de Lemos and Paul Parmelee joined musical forces in 1973 to become the Pablo Casals Trio. Since then, the group has gained as much renown as the famed cellist under whose guidance it was founded and named. The trio will play at UCSD Nov. 16, with tickets going for \$3.50, \$4.50 and \$5.50.

Jazz fans should mark Jan. 10 on their calendars, as the L.A. 4 will arrive for an evening of energetic sounds. The four are guitarist Laurindo Almeida, bassist Ray Brown, drummer Jeff Hamilton, and alto saxophonist/flutist Bub Shank. Admission is \$3.50, \$4.50 and \$5.50.

Ballet and modern dance are merged into one in the Hartford Ballet Company. The troupe will perform under the direction of Michael Uthoff on Apr. 5. UCSD students can purchase tickets for \$6 (orchestra) or \$5 (main floor). General admission is \$7.50 (orchestra) and \$6.60 (main floor).

Playwright Oscar Wilde, as portrayed exquisitely by Vincent Price, concludes this year's presentation of events. The actor/lecturer will take command of the stage on May 14. The one-man show can be seen for the following prices: \$6.50 (orchestra) and \$5 (main floor) for UCSD students and \$8 (orchestra) and \$6.50 (main floor) for General Admission.

All events, unless otherwise notified, will be held in perform on Nov. 12. Tickets

please turn to page 34

At top: The Hartford Ballet, a fusion of traditional and modern dance; middle left: William Windom, who becomes James Thurber; middle right: Vincent Price, who becomes Oscar Wilde; at bottom, the jazz quartet L.A.4. All appear at UCSD this year.

Prepare for:

MCAT. DAT. LSAT. GMAT
GRE. GRE PSYCH. GRE BIO
PCAT. OCAT. VAT. MAT. SAT
NMB I, II, III. ECFMG. FLEX. VQE
NDB I, II. NPB I-NLE

Classes on Campus

OUR 42nd YEAR

Flexible Programs & Hours

Join our classes now to prepare for Fall '80 exams

call for details
270-6810
days, evenings or weekends

For information about the other centers in more than 80 major U.S. cities and abroad,
Call toll free:
800-223-1782

Stanley H. KAPLAN
EDUCATIONAL CENTER
TEST PREPARATION
SPECIALISTS SINCE 1938

2810 Garnet, Pacific Beach

Photo Imports
14th Birthday SALE

14% off tripods, binoculars, electronic flash, gadget bags, enlargers, darkroom materials (except paper & chemicals), wide angle lenses, soft cover books.

28% off filters, gadgets on wall and hard cover books.

Open Mon-Fri 9-6, Sat 9-5, Sun 11-4

Sale ends 30 September, 1980
Bring your trades!
Photo Imports 4861 Convoy St.
565-9995

A Guide to SD Theater

continued from page 28

thesaurus) It opens Nov. 4. The other comedy is *Relatively Speaking*, by Alan Ayckbourn — a master of English bedroom comedy and always good for a laugh.

The Carter Center Stage has lined up three dramas and a comedy beginning on Nov. 18 with *Sea Marks*, a San Diego premiere about an Irish fisherman who falls in love with a woman by correspondence. Of course that's no big deal, but it turns into a "romantic encounter and a tender, bittersweet drama." That changes things, doesn't it?

The San Diego Repertory Theatre is quartered in an old mortuary chapel on Sixth Avenue downtown, and although its productions are enjoyable and play selection is the best in the city, the wood pews that pass for seats are awful. If you weren't reared religiously and aren't used to this sort of thing, bring along a cushion for your back.

The Rep has a special dispensation for student tickets, and is high up on my list of theatre values.

The Marquis Public Theatre on India Street is a source of confusion. That's because it handles a lot of short-term productions and is actually four theatres in one — The Marquis Public Theatre, The Marquis Gallery Theatre, The Marquis West Broadway Theatre and the After Theatre Theatre. Of course, the Marquis West Broadway Theatre isn't on India Street at all, it's on West Broadway...In any case this group of four theatres is where you'll find the off-beat kinds of going-ons, like Women's Theatre, Insomniacs Theatre and Chicano Theatre, as well as new and innovative plays.

The San Diego Playgoers Series, at the Fox Theatre downtown, takes us into the realm of high ticket prices, sometimes for low quality shows. These are road shows I'm talking about, where the cast has been fattening up for six months on a diet of Denny's and McDonald's. *Annie* is there now, but it's hard to predict what the Playgoers will come up with next — it could be awful.

If your pocketbook can stand it, the San Diego Opera is worth a try. It charges exorbitant ticket prices and receives a colossal amount of funding, so it can import guest stars like Beverly Stills, who is ending her career here this fall.

I've never been to the Fiesta Dinner Theatre, but that ought to be a good place to go, too. And don't forget the Comedy Store or The Theatre of the Deaf.

Rock and Roll Has Homes in San Diego

continued from page 32 which are distributed at UCSD (the *Reader* on Thursdays, and *Kicks* whenever they get around to it once a month).

No ID

For you under-21ers and non-drinkers, Journey is the place to venture. Because most nightclubs make money off of alcohol and can therefore demand a modest cover charge, expect to pay more to get in the door at Journey. Here, most of the New Wavers congregate to listen to their favorite bands, including the T-Birds, Snails, and hard-core rockers like the Salty Dogs and Alerafat. The club cannot be faulted for its appearance and administration, nor its booking, but the clientele should be mentioned. Many of the patrons will have difficulty understanding you if you use multisyllabic words and a general high-school mentality pervades, despite the fact that the age range is 17-25.

Everywhere Else

Finally, there are many concert series and theatres which offer a potpourri of local and national rock bands, although these are rather sporadically promoted. The Roxy Theatre in

Pacific Beach alternately shows films and features live bands, so check with them periodically to ascertain which. The Catamaran and, more recently, the Bahia Hotel, bring in national acts such as B.B. King, but once again, there is little continuity.

San Diego State typically hosts multiple concert series at its Back Door and Open-Air Amphitheater, including Zappa, Heart, the Kinks, the Allman Brothers, and Jeff Beck to mention a recent few. The heavies (the Rolling Stones, Zepplin, Tull, etc.) invariably opt for the only facility which can accommodate throngs of human

debris, the Sports Arena, which is the finest echo chamber in town and is one of the ugliest facilities of its kind in the non-Stalinist world.

When the opportunity presents itself, opt for Golden Hall or the Civic Theater downtown, as the acoustics are far superior and the seating is restricted and limited to a comfortable capacity. Plus, hot-selling new acts are usually booked into these facilities to test-market their potential concert draw (recall that the Beatles, Boston, Tull, Trower, the Dead and virtually anyone who could fill the Sports Arena has passed through the Civic at least once).

UEO Plans

continued from page 33 the Mandeville Auditorium at 8 pm. Tickets can be purchased at the University Events Box Office.

In addition, the organization also sponsors pop concerts, none of which have been confirmed at this time. Possible guests are new wave rocker Gary Numan and pop-AM oriented Ambrosia.

Lionel Hampton is another artist on the maybe list. Pending confirmation he will perform Oct. 23. Tickets

prices will be \$5 (UCSD students), \$6 (UCSD faculty, staff).

Hinton Will Sing Out

Folksinger Sam Hinton will play his usual Orientation Week concert Thursday night at 8:15 in Revelle's Cafeteria.

Take a Break!

...from Registration Week Mania. Come play racquetball or volleyball, or work out in our gym at the

Sorrento Court House

455-1551



Take the Sorrento Valley Road exit, and you can't miss it...just 5 minutes from campus.

Special Student Rates during off hours - groups & parties welcome!

Pre Season Ski Sale



SAVE UP TO 50% ON NAME BRAND CLOTHING AND EQUIPMENT!

SALES LIMITED TO STOCK ON HAND

ALL SALES FINAL

Sale begins Friday, Sept. 19 thru Sunday, Sept. 21

Skis
K2 - OLIN - FISCHER
Up to 40% off limited models & sizes

Boots
LANGE - DYNAFIT - RAICHLE
Limited models & sizes up to 50% off

All K2 Ski Poles
25% off

Selected men's and ladies' clothing up to 50% off

Selected Aft Ski Boots 40% off

Store Hours:
Friday 10-6
Saturday 9-6
Sunday 12-6

SKI & SPORT
815 GARNET AVENUE, PACIFIC BEACH • (714) 570-3411
SALES, SERVICE AND RENTALS
"THE SHOP THAT CARES"

Alan Schneider

continued from page 26

Schneider chose UCSD for the same reason most people do — the weather. He likes to swim, and he likes the sun.

But the opportunities in the theater were important, too.

"You see that hole in the ground," he said, pointing at the site of the theater under construction behind the Humanities Library. "That's one of the reasons I came here. There ought to be a company in repertory there, and I think there can be, in three to five years."

"It's like a doctor. They go to a university and get their degree, and then do their internship for two or three years. That's what should

happen here. People should go to school, then work in that theater for awhile as playwrights, directors and actors. Every university should have a theater like that," Schneider says.

Schneider works with six graduate student directors — two are admitted to the three-year program every year — and comes in contact with undergraduates only when they are in a play he directs.

While a majority of the actors were undergrads in his one show last year, *The Great American Quiz Show Scandal*, Schneider acknowledges that UCSD is not the best place for undergraduate actors.

"We're good if you want to

go into technical theater. We're desperately looking for people working backstage, and I think any actor should learn how to do that, but our graduate program is professionally oriented and our undergraduate program is academically oriented.

"If students want to spend all of their time acting, I think they have some legitimate grievances. I guess places like Yale and Berkeley are better for them," Schneider says.

Another problem for actors here, he says, is a lack of actors to watch and study on stage.

"Everyone used to tour

when I was a boy in Baltimore. It was part of your obligation and commitment. No one wants to tour anymore, so you don't see the great performers all over the country, and the actors in the

theater program don't have as much to look at. "It's too bad — touring is the best experience there is, and it's a big problem that the students don't get to see top rank performances."

Christmas

continued from page 26

"magical musical" based on Mother Goose nursery rhymes, in which he will play Mother Goose.

Looking forward to this project as well as future acting roles, Christmas admits that versatility can work in one's favor, too.

Two horror films, *Legend of Hell House* and *The Mephisto Waltz*, will play at TLH 107 midnight Saturday.

Literature Department Fall 1980

All student forms and add/drop cards are processed in Bldg. E (Humanities) of the new Third College. Undergraduate information on courses, majors and minors is available in Room 110. Graduate information is available in Room 103.

New Courses:

Lit/En 148
Genres in English and American Literature: Science Fiction
Instructor: Kin-Yuen Wong
MWF 2-2:50, HL 1205
Course Code 2775

This course is structured around the themes and major variations of science fiction, such as space/time travel, catastrophe, sex, exile, historicism, utopia/dystopia, etc. Texts, ranging from the "golden age" to the present by both European and American masters, are chosen as representatives of such themes and variations. The course aims at entertainment as well as a general survey of modern science fiction as a genre.

Lit/Gen 152
Bible and Literature
Instructor: Michel deCerteau
Tu/Th 11:30-12:50, MCC 124
Course Code 2926

As an essential background to the culture, the Bible plays a prominent part in 17th Century literature. The literature analyzed will be that of France, with some Spanish and English comparisons.

Lit/Gen 152
Introduction to Psychoanalysis: The Study of Three of Freud's Case Histories
Instructor: Alain Cohen
Tu/Th 2:30-3:50, APM 2226
Course Code 5553

A presentation of Freud's major case histories: Dora, "Little Hans," the "Rat-man," the "Wolf-man," and a sketch of Vienna (1900-1920).

Lit/Gen 163
Children's Literature
Instructor: Glenn Sadler
MWF 4:00-1:50 HL 1148
Course Code 5599

The course offers an introductory survey of the history of development of children's books by the consideration of various literary types — folklore and fairytales, juvenile verse, animal stories, and selected modern books.

Lit/Co 277
Psychoanalytic Approaches to Literature: Essays in Freudian Poetics
Instructor: Alain Cohen
Th 6:00-7:50 USB 3050A
Course Code 9425

Cancelled Course

Lit/Gen & Lit/Rt 148
Italian Literature

The course will be offered Winter Quarter 1981 by Catherine Lowe. The subtitle will be *The Novels of Italo Calvino*

The Department has also scheduled several visiting faculty throughout the year. For more information, contact Barbara in Room 108, Third College Humanities Bldg. (E), telephone 452-2739.



New Faculty

Robert Cancel
Assistant Professor of African and Comparative Literature
Teaching Schedule 1980-81:
Fall: Lit/Gen 119 Mythology: Oral Tradition — Image & Performance. Winter: Lit/Gen 137 Introduction to the Literature of Modern Africa: The Literary Journey from Colonialism to Independence and Beyond. Lit/Co 264 Oral Literature: Narrative to Epic — Verbally Created Form. Spring: Lit/Gen 138 Contemporary Caribbean Literature: The Anglophone Experience. Lit/Gen 8C (crosslisted with TWS 23 & Lit/Soc 23) Literature and History: The Third World: African Poetry and Drama — The Dream Transformed.

Steven Cassey
Assistant Professor of Slavic and Comparative Literature
Fall: Lit/Gen 6A Understanding Literature: Fiction Mysteries, Tales of Gloom, and Their Relatives. Winter: Lit/Gen & Lit/Ru 140 Nineteenth Century Russian Literature. Lit/Gen & Lit/Gen 149 German Literature: R.M. Rilke. Spring: Lit/Gen & Lit/Ru 141 Twentieth Century Russian Literature. Lit/Fr 151 Major French Authors: Proust.

William Fitzgerald
Assistant Professor of Classics and Comparative Literature
Fall: Lit/La 1 Beginning Latin. Lit/Gen 152 Major German Authors: Holderlin. Winter: Lit/Gen 152 Literature & Ideas: The Inspired Voice. Spring: Lit/La 100 Introduction to Latin Literature. Lit/La 103 Readings in Latin Literature.

Margit Frenk
Professor of Spanish Literature
Fall: Lit/Sp 110A Major Works/Renaissance. Lit/Sp 259 Spanish American Poetry. Winter: Lit/Sp 119 Cervantes. Lit/Sp 110B Major Works/Renaissance & Baroque. Spring: Lit/Sp 226 Cervantes.

Catherine Lowe
Assistant Professor of French Literature
Fall: Lit/Fr 124 19th Century Poetry. Winter: Lit/Fr 251 19th & 20th Century Poetry. Lit/Gen & Lit/It 148 Italian Literature: The Novels of Italo Calvino. Spring: Lit/Gen 145 French Literature in Translation.

Barbara Tomlinson
Assistant Professor and Director of the Muir College Writing Program
Fall: Lit/Wri 144 Teaching of Writing. Lit/Gen 163 Children's Literature.

entation Issue Orientation Issue Orientati
ue Orientation Issue Orientation Issue
entation Issue Orientation Issue Orientati
ue Orientation Issue Orientation Issue
entation Issue Orientation Issue Orientati

Intramural sports provide action

BY BARBARA HAAS
Sports Editor

In many ways intramural athletes supplant intercollegiate sports at UCSD. Due to the limited opportunity for post-high school superstars to display their talents here on large scale, and strong student support for extracurricular recreation, the intramural department has become the largest in the UC system.

Nearly half of all UCSD undergraduates participate each year in an intramural sport.

Each sport is composed of three different leagues based on a self-assessed skill level. AAA is the advanced level catering especially to amateur athletes who play to win and win big.

Talented individuals who would never make it to the Olympics, but who still love competitive action and the thrill of victory, usually sign up in the intermediate AA league.

The A league is just for fun, designed for beginners who need or want exercise more than an impressive season record.

Scott Berndes, assistant

director of the Intramural Department, offers three ways to sign up for a sport. "The easiest and best way is just to form your own team — get together with friends or relatives so you're assured of a spot on a team and so you know you'll be able to play."

"In the dorms usually the RAs or HAs (residence and hall advisors) put up a sign-up sheet and teams get organized by floors or room numbers or a lottery," Berndes says.

"Commuter and transfer students, or people that don't know anyone else interested in competing, should visit the intramural office, (located directly south of the main gym), to sign up. They should also attend the captain's meetings for their sport to make sure they get a team," he adds.

This Friday, the Intramural Department sponsors the Second Annual All College Unolympics. Revelle won last year but they expect to encounter stiff competition. The action takes place at 1:30 pm on Muir Field.



Guardian photo by Barbara Haas

Swim has 50th anniversary

More than one thousand swimmers of all ages took part in the 50th Annual La Jolla Rough Water Swim two weekends ago at La Jolla Cove. As many as 10,000 spectators jammed surrounding cliffs, jetties and apartment balconies and roofs watching the competitors make their way around strategically placed buoys in the ocean.

Junior swimmers went first, kicking off the Swim on an overcast Sunday morning. All contestants under 12 years of age were required only to swim a 150-yard course. Most skimmed in under three minutes due to the calm surf and relatively warm water — a refreshing 68 degrees.

Entrants in the larger division of the competition followed a one-mile route out to La Jolla Shores and back. Included in the

Senior swim were the Master's categories for athletes over 25 years old. The men's division simultaneously launched 350 participants, undoubtedly one of the largest number ever to hit the Pacific at one time.

The swim, which began as an annual event but which locals now regard as an institution, is the largest of its kind in the world. The first race took place in 1916 but did not resume again until 1923 due to World War I. Since 1931 the event has become a yearly tradition although the annual progression has been interrupted three times because of lack of a sponsor, polio epidemics and shark sightings. Every contestant who finishes the race receives a survivor's ribbon, with the top three finalists receiving trophies.

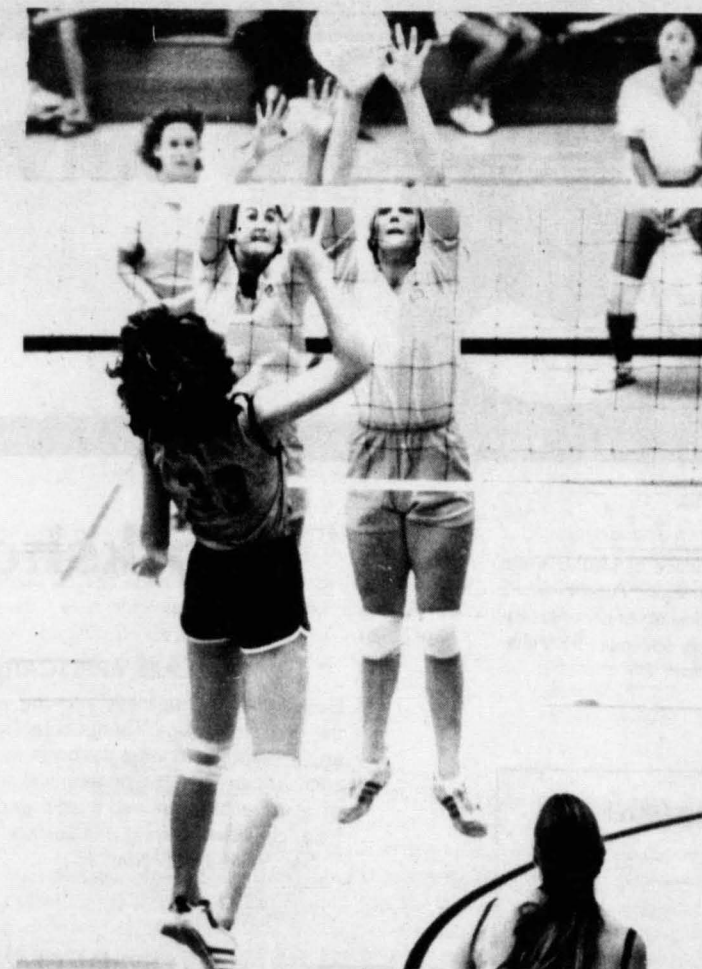
Intercollegiate athletics

Intercollegiate athletics at UCSD began as a second thought for this full-fledged academic institution, but have since grown enough to merit some consideration from other schools and the community.

Certainly no athletes choose UCSD solely for the opportunity to play big-time

college sports. Nevertheless, UCSD draws serious athletes. In most instances Tritons compete in Division III of the National Association of Intercollegiate Athletics or the Association of Intercollegiate Athletics for Women. Some teams also participate in the National Collegiate Athletic Association.

Soccer, women's volleyball, water polo and cross country have already begun practice, although walk-ons can still vie for team positions. Anyone interested in trying out for a team should contact the intercollegiate office at extension 4211.



Guardian photo file

The women's volleyball team is home for their first game, Thursday at 7:30 pm against New Mexico State.

Spikers start optimistic season

BY SCOTT ALLISON
Senior Staff Writer

Potential is an overused word in sports, as is depth. Yet both words are appropriate in a preview of the 1980 UCSD women's volleyball team.

Strengthened by the addition of six freshmen, three of whom are possible starters, the spikers are now deep in every position. Their versatility adds depth.

"Right now it's just a matter of who plays well with whom and finding the right combinations," says outside hitter Cheryl Wright. "This early in the year we're just learning to play together."

Last year UCSD's Athlete of the Year, Elaine Bergman, dominated the Triton attack. This year the load will not

fall solely on her shoulders, as newcomers Michele Whitmore and Liz Burrill team with Bergman and veteran Sherre Lilley to form a hard-hitting offense that rivals the men's team in talent.

Freshman Louise (Lulu) Schwartz, from Pacific Palisades High, is UCSD's flashy new setter. An effective Schwartz-Bergman combination could be the club's most devastating weapon.

The squad's only missing ingredient is cohesion, which will come with time. Their first chance to work together in the season will occur this Thursday, when they face New Mexico State.

Intercollegiate Athletics First Team Meetings, Fall quarter

Team	Location	Date	Time
Cross Country, coed	Rec Gym Conf Rm 1	Sept. 24	7 pm
Crew, coed	HL 1402	Sept. 25	7:30 pm
Basketball, women's	Rec Gym Conf Rm 3	Sept. 29	6 pm
Racquetball, coed	Rec Gym Conf Rm 1		6 pm
Surfing, coed	Rec Gym Conf Rm 1		7 pm
Rugby, women's	Rec Gym Conf Rm 2	Sept. 30	8 pm
Volleyball, men's	Main Gym	Oct. 1	6 pm
Rugby, men's	Rec Gym Conf Rm 2		8 pm
Swimming, men's	Pool	Oct. 2	7 pm
Tennis, women's	Rec Gym Conf Rm 1	Oct. 6	4 pm
Golf, coed	Rec Gym Conf Rm 3		4 pm
Badminton, coed	Rec Gym		5 pm
Baseball, men's	Rec Gym		6 pm
Tennis, men's	Rec Gym	Oct. 7	4 pm
Basketball, men's	Rec Gym		5 pm
Snow Ski, coed	Rec Gym		6 pm
Fencing, coed	Main Gym-W. Balcony	Oct. 8	4 pm
Sailing, coed	Rec Gym		5 pm
Cycling, coed	Rec Gym		6 pm
Water Polo, women's	Rec Gym		6 pm
Soccer, women's	Rec Gym	Oct. 9	5 pm
Swimming, women's	Rec Gym		5 pm
Softball, women's	Rec Gym		6 pm

Athletic Department Telephone Numbers

Intercollegiate office	x4211
Intramural office	x4037
PE department	x4032
Cage (athletic equipment)	x4036

Fratellos
Collections for Men

More than a style...
A way of life...

Welcomes you back
to class with a
touch of class:

50% off
on shirts and trousers
and a special 20% discount
storewide for students & faculty
with appropriate ID.

Layaway, Gift Certificates, American Express, VISA, MasterCard

Upper level, La Jolla Village Square
455-7334

Book Pack SPECIAL

Book Pack SPECIAL

Shoulder bag reg. \$14.50 Sale \$10.85

Practical reg. \$22.99 Sale \$17.99

Our good things come in many quantities.

A16 Wilderness Camping Outfitter

4680 Alvarado Canyon Rd. San Diego, Ca. 92120 (619) 285-8274

Back-to-school sale.

This Saturday, college students go to the races for \$1.

Start this school year on the right track. Come to College Day at Del Mar this Saturday, September 20th. You'll see top Thoroughbreds, Appaloosas and Quarter Horses run for the money. But it'll only cost you \$1 when you show your college ID at the gate. You'll save \$1.25 off the general admission price.

That should leave you



First Race 12:30 p.m.

with enough to check out Expo Racing's "Pick Six" wagering. Or enjoy a couple of ice cold beverages. And between races, you can cheer on your favorites in the SDSU vs. UCSD handicapping contest.

Don't let this back-to-school offer pass you by.

Come to College Day at Del Mar this Saturday.

First race, 12:30 p.m. Take the Via de la Valle exit off I-5.

Intramural Fall Sports Calendar

Sport	Starting Date	Captain's Meeting*	Time
Flag Football Men's Women's Coed	Oct. 3	Sept. 26	5 pm 3 pm 4 pm
Floorhockey, coed	Oct. 1	Sept. 25	5 pm
Innertube waterpolo, coed	Oct. 1	Sept. 29	4 pm
Volleyball, coed	Oct. 1	Sept. 29	5 pm
Team Tennis, coed	Oct. 4	Sept. 30	4 pm
3-on-3 basketball Men's Women's	Oct. 5	Sept. 30	5 pm 5 pm

*All meetings will be held in the Recreation Conference Room, located in the Rec Gym. Captains should obtain a roster sheet from the intramural office and complete the form before attending the meetings.



Guardian photo file

Sports writers needed on Guardian

The Daily Guardian has a desperate and acute need for experienced or potential sports writers. Anyone possessing a basic knowledge of English and an interest in sports who would love to see their name and ideas in print is welcome to pursue this endeavor. Contact a newspaper representative at the Daily Guardian table set up in Revelle Plaza this week, or call the sports editor, Barbara Haas, at x3468, or come to a new writers orientation meeting Friday morning in the Coffee Hut.

DISCOUNT CALCULATORS

TEXAS INSTRUMENTS	
TI-30SP Scientific	\$16.95
TI-35 Slim Scientific	19.95
TI-50 Scien. 2 memories	34.95
TI-55 Scientific/Statistical	34.95
TI-57 Programmable	49.95
TI-58C Adv. Programmable	99.95
TI-59 Card Programmable	219.95
PC-100C Printer 58C, 59	169.95
Programmer Hexadecimal	49.95
Business Analyst I	19.95
Business Analyst II (4 wks)	44.95
MBA Financial	59.95
Business Card Financial	44.95

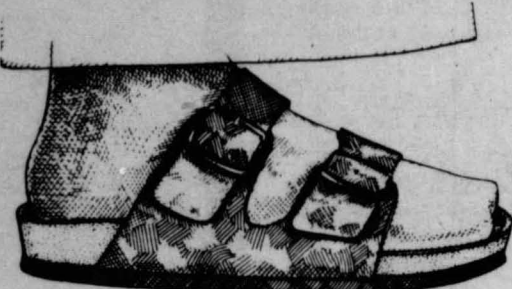
HEWLETT-PACKARD	
HP-32E	\$58.95
HP-33C	94.95
HP-34C	124.95
HP-37E	62.95
HP-38C	124.95
HP-67	299.95
HP-97	599.95
HP-41C	\$259.95
41C Printer	349.95
41C CdRdr	189.95
41C MemMd	39.95
41C Wand	112.50
HP-92	399.95
HP-85	CALL



1 Free Module with TI-58C
2 Free Modules with TI-59
Coupon sent with Calculator
Offer Good through Oct. 31st

Also CASIO, SHARP, SEIKO, SCM, CRAIG, CANON, NATIONAL, Others
FAST DELIVERY GUARANTEED. Use cashiers check or money order and we will ship within 48 hours (subject to availability). Add \$3.00 shipping charge. Calif. residents add 6% tax. All units brand new in factory cartons, complete with standard accessories and full year warranty.
Credit Card Buyers Order TOLL FREE **1-800-421-5188** (Outside CA, AK, HI)
Mail orders to: **tam's TAM'S Dept. 69** 14932 Garfield Ave. Paramount, CA 90723
ASK for "College Sales" Serving Students Since 1946 (213) 633-3262

May all walks of life be comfortable.



Walking in Birkenstock is a lot like walking barefoot in the sand. Our footwear molds to your feet and softens the concrete world.

Birkenstock of La Jolla

1111 Prospect • 454-7577

Also: Shakti shoes, men's and women's clogs, natural fiber clothing and much more!

Resoling service available.

15% off
ON ALL REGULARLY PRICED 100% NYLON LEOTARDS & TIGHTS.

Here's one corner you won't mind cutting. The latest fall Danskin and Premiere bodysuits are already in. Just clip out the coupon and come see what we've got to offer. You won't find a better beginning to this season's dance and gymnastics classes anywhere.

LA JOLLA VILLAGE SQUARE
parklane hosiery

School Name _____
Store # _____
Date _____ OFFER EXPIRES OCTOBER 31, 1980.



If it's sick to love a pen, then the world's going crazy.

It happened to secretaries first. Then lawyers, bookkeepers, waitresses, cabbies, housewives, and businessmen succumbed to the beauty of our Pilot Razor Point and Fineline pens.
Some people felt it was sick to get so emotionally involved with our pens. But it is really so crazy to love a Pilot Razor Point pen that writes with a sharp smooth line and costs a mere 79¢? Is it nuts to flip over its unique little metal collar that smartly helps to keep its point from going squishy?
If it is crazy, it's going to surprise a whole lot of people. In fact, we understand that Pilot Razor Point even has what it takes to score extra points with football players.
It also comes to our attention that many coaches are fans of the Pilot Fineline. Along with all the other Razor Point features, the 69C Pilot Fineline has the strength and drive to go through carbons. It's hard to resist a pen that holds the line like a Pilot.



TONY KAMPMANN presents

Thursday, Sept. 18
LARRY CARLTON PURL

Friday, Sept. 19
MUDDY WATERS

Rescheduled - Tuesday, Sept. 23
KENNY RANKIN

Wednesday, Sept. 24
ULTRAVOX PENETRATORS

All shows 8 & 11 PM. Doors open 6 PM
Advance tickets for all shows available at Bacchanal (Mon.-Sun. 1-5 PM & after 7:30 PM, no service charge, call 560-8022) and at Sears, Wards, 32nd Street Naval Station & all Ticketron outlets. For ticket information call 565-9947. Sorry, you must be 21 years old—picture I.D. required.

LIVE AT THE **BACCHANAL** PHONE 560-8022
BETWEEN HWY. 163 & CONVOY ST. 8022 CLAIRMONT MESA BLVD.

Mike and Dianne are announcing the opening of

CALIFORNIA HAIR CREATIONS
(formerly ZOOM 2000 Hair Designs)

7419 La Jolla Boulevard
459-9426

Specializing in: Open Tuesday thru Saturday 9:00 am to 5:00 pm
Haircutting, Perms, Thursdays until 9:00 pm
Frosting, Color, Using only the best
Henna, Braiding and Weaving **REDKEN** products

Bring this ad to receive a Student Discount on your first visit!

STUDENTS!
save 20% all year round!!

Every Saturday is student discount day at the Fine Art Store—with a valid student ID you get a 20% markdown on any purchase! (excluding custom framing, furniture and a few net items) Use your ID on weekdays, too, for a 10% discount—either way you're sure to save! Come in and see!!

The Fine Art Store
for graphic, technical and fine art supplies!

8843 CLAIREMONT MESA BLVD. SAN DIEGO, CA (565-0646)
4683 CASS ST. PACIFIC BEACH, CA (483-3170)

THE OCEAN TOAD
wants to welcome you all back by celebrating with an all accessories 20% OFF SALE!!

PURSES! EARRINGS! JEWELRY! SUNGLASSES! SHOES! ETC.

we have EVERYTHING you'll want for the fun days ahead!!
SWEATERS, PANTS, BLOUSES, DRESSES....
don't miss our exciting BACK TO SCHOOL DUBS from the "well educated OCEAN TOAD"

7503 GIRARD AVE. LA JOLLA

Rec Clubs Schedule

CLUB	CONTACT	DAY/DATE	TIME	FACILITY
Aikido	Wynne Lee	Wed, 10/1	6:30-8:00pm	Wrestling Room
Archery	Jon Agee	*Tue, 9/30	4:00-5:00pm	Rec Conf Room 1
Ballet Folklorico	Maricela Ochoa	*Wed, 10/8	5:00-6:00pm	TBA
Ballroom Dance	Jung Ho Choi	TBA	TBA	TBA
Boxing	John Toth	Sat, 10/4	10:00-12:00noon	West Balcony
Conditioning, Noon	Joellen Barnett	Mon-Fri, 9/29	12:00-12:45pm	Wrestling Room
Cycling	-	Tue, 10/9	6:00pm	UCSD Bike Shop
Fencing	-	TBA	TBA	West Balcony
Grass Skiing	Nick Nedd	Mon, 9/29	6:00pm	TBA
Gymnastics	Phil Hubbard	Mon-Fri, 9/29	4:00-6:00pm	South Balcony
Gung Fu	Tony Husson	Thur, 10/2	6:00-8:00pm	Adaptive Room
Israeli Folkdance	Asher Milgrom	Mon, 9/29	8:00-10:00pm	Rec Conf Room
Jazz Dance	Tracy Sherman	TBA	TBA	North Balcony
Judo	Ron Schaefer	Tue & Thur, 9/30	5:00-5:45pm	Wrestling Room
Juggling	-	Thur, 10/2	8:00-10:00pm	Wrestling Room
Karate	Wayne Cottle	TBA	TBA	North Balcony
Korean Korate	Jong Han	Tue & Thur, 9/30	4:00-5:00pm	North Balcony
Lacrosse	Ken Paris	Mon & Wed, 10/6	3:00-5:00pm	Third College
Field	-	-	-	-
Outing	Andy Harvey	Tue, 9/30	6:30-9:00pm	Rec Conf Room
Racquetball	Marty Brenner	*Tue, 9/30	4:00-5:00pm	Rec Conf Rm 23
Sailing	-	*Wed, 10/1	4:00-5:00pm	Rec Conf Rm 23
Scuba-Seaducers	Dave McLean	*Wed, 10/1	5:00-8:00pm	Rec Conf Room
Snow Ski	Bruce Powelson	*Mon, 9/29	6:00pm	TBA
Sports Officiating	George Szantos	*Mon, 9/29	4:00-5:00pm	Rec Conf Room 1
Square Dancing	Gary Cote	*Thur, 10/2	4:00-5:00pm	Rec Conf Room 1
Surfing	Geoff Biehl	TBA	TBA	TBA
Synchronized Swimming	Ann Motekaitis	Fri & Sun, 10/3	2:3pm, 10-12noon	Pool
Table Tennis	-	*Thur, 10/2	4:00-5:00pm	Rec Conf Rm 23
Tennis	-	*Tue, 10/7	4:00-5:00pm	Rec Conf Room 1
Ultimate Frisbee	Scott Wilson	Tu-Th-Sat, 9/30	3:5pm/11-2pm	Third College
Field	-	-	-	-
Varsity Club	Doug Dannevik	*Mon, 10/13	8:00pm	TBA
Wrestling	Rhys Danylyshyn-Adams	*Tue, 10/7	4:00-5:00pm	Rec Conf Room 3

*Indicates first club meeting only. Call Campus Recreation for those meetings TO BE ANNOUNCED.

CHILI TONIGHT?

Tecate Trio Bravo can put out the fire. An icy red can of Tecate Beer imported from Mexico, topped with lemon and salt. Now you're cookin'!

TECATE

Wisdom Import Sales Co., Inc. Irvine, California 92714

Chinese Language and Cultural Studies

CLCS OFFERS:
Reasonable expenses and travel.
Concentrated study in Taiwan.
Extensive course listing.
Full university credit.

Accepting applications for all quarters.

For free pamphlet and counseling:
Chinese Language and Cultural Studies
P.O. Box 15563, Long Beach, CA 90815
Telephone (213) 597-3361

PEP BOYS

MANNY MOE & JACK OF CALIF
OVER 50 YEARS SERVING THE MOTORING PUBLIC

CHECK YOUR PHONE DIRECTORY FOR THE PEP BOYS STORE NEAREST YOU



STURDEE DELUXE 27" MEN'S 12-SPEED LIGHTWEIGHT BICYCLE

- CENTER PULL BRAKES W/ SAFETY LEVER
- DELUXE 12-SPEED GEAR
- 27 INCH X 1 1/2 INCH GUMWALL TIRES
- STEM SHIFTERS ● KICK STAND
- REAR HUB SPOKE & GEAR PROTECTOR
- CHROME CHAIN GUARD
- RACING STYLE HANDLE BAR & SADDLE

89⁸⁸

ASST'D COLORS

IN ORIGINAL CARTON
GOOD THRU SUN. QUANTITY RIGHTS RESERVED

PEP BOYS FEATURES A HUGE BIKE SELECTION

Medical services

continued from page 23 on a walk-in basis.

Serious cases requiring hospitalization are referred to Scripps Memorial Hospital in La Jolla.

The Student Health Center gives limited coverage to students for such services as ambulance, medical and surgical, dental injury, pregnancy and maternity, mental illness, and nervous disorder care. The only hospital care included in the plan is emergency care, and first must be referred by the Health Center.

Because the Center does not cover non-emergency hospital expenses, students should be included on a separate, more complete insurance policy.

For students not covered on another policy, the university offers an optional insurance plan. At a cost of \$34.25 per quarter, students receive coverage for a variety of major medical expenses.

Anyone interested in using the optional plan for all quarter must sign up at the Health Center during limited hours by Nov. 1. For more information, contact La Rayne Penny at extension 3300.

The Health Center is open from 8 am to 11:30 am and from 1 pm to 4:30 pm Monday through Friday. A registered nurse is on duty at all other times.

Registration sign-up

continued from page 21

Although Bekken and SDSF advocate an active, visible stance against registration, the university's registration counselor favors a middle-of-the-road position.

Even though SDSF believes that the Justice Department will not prosecute unregistered eligible men, Mary Virga, UCSD's draft registration coordinator, reminds students that the penalty for not registering "is still a maximum five-year prison term and a \$10,000 fine."

The 93 percent figure "was probably high," she says. "Nobody has definite accurate figures, but the anti-draft organizations figure of 30 percent appears more accurate," Virga says.

"If the figure is closer to 30 percent, then it would appear that they (the Justice Department) probably won't do anything," she says. "The less percent (of non-compliance), the more they're going to do something."

Virga notes that students can still register, "though they may face consequences for registering late... They might end up with something" such as prosecution.

"The government can go at any time to the DMV (Department of Motor Vehicles) or school records to get information for prosecution," Virga says. She notes, however, that Social Security numbers cannot be used to prosecute non-regi- under the Right to Act of 1974.

ASUCSD Bulletin



AS President Jeremy Charlton, in bathrobe, takes bribes from students in exchange for political favors. A typical bit of graft with the "very silly" president involved two-bit transactions and posts to courts in distant lands.

Students asked to participate

Jeremy Charlton says he needs some minions

I am pleased September has come and at last my people are coming back to UC San Diego to begin a new year. A leader without his/her people is a very sad thing indeed. Now that the student body is back, I am confident that our mutual love and respect will continue to grow. I am optimistic that the success of the "Very Silly Slate" in the AS elections last spring will lead to a lasting new order in your Associated Students government. The

AS has had problems in the past, but together we can correct them. This year's AS Council is composed of almost all new members and has many new innovative ideas for increasing student interest and involvement, making the Associated Students a more effective body.

I will be quite visible throughout the year attending many dorm house meetings and other public events. I will also be accosting students on the walkways of UCSD to extoll the many virtues of my administration and to persuade people to join me in my quest to make UCSD great and strong again (I am an amazing man, but I can't do it alone). While the need for student participation is great, students will not be dragged screaming and kicking into the Student Center. However, we do reserve the option of using drugged dart guns with throw nets and other creative methods of gaining AS lackeys.

AS represents students to world

Each quarter, every undergraduate enrolled at UC San Diego is obliged to pay \$247. Four fees make up this \$247: the education fee of \$100, the registration fee of \$131, a Student Center fee of \$10 and an activity fee of \$6. The ed fee is used to supplement academic services.

The Reg Fee Committee allocates the reg fee to student services like the Health Center and OASIS. The Student Center fee goes to the Student Center Board for, as you might guess, maintaining the Student Center. The Associated Students allocate the six dollar Activity Fee.

Student organizations range from cultural, educational, social and professional and are responsible for a fair percentage of campus programming. UCSD has an abundance of media groups providing students with diverse opportunities in journalism and giving students various forums to

including SCURI (undergraduate research grants), the AS Internship Office (local, Sacramento and Washington internships), and the Student Advocate Program (grade appeals, student rights grievances). The AS also runs Assorted Vinyl, a record co-op located in the Student Center (inexpensive records). Some of the student run, on-campus cooperatives have received start-up money and assistance from the Associated Students.

But since there's only one of me (usually, the doctor says I'm almost well again) and more than several of you (8,300), you may not see me as often as you desire. To remedy this possible calamity, I will hold weekly audiences in which any of my people may attend. Political favors and appointments along with milk and cookies will be dispensed. High University administration officials will periodically be on hand including Chancellor Atkinson (sometime early fall).

The ASUCSD Bulletin is written by the UCSD Associated Students Council as a means of keeping students up-to-date with campus activities and developments. The Bulletin, which runs for the next four pages, is an advertisement paid for by the AS Council and does not represent the opinions of the Daily Guardian.

during the spring quarter of each year.

One of the primary responsibilities of the Associated Students is the judicious allocation of the activity fee to provide students with activities, programs and services. A good portion of the AS budget goes to student organizations and to campus media.

express their views and publish their work. We have newspapers offering news and commentary from various perspectives, literary and humor magazines, student research journals, cultural newspapers and our very own campus radio station, KSDT.

The AS funds some programs of its own

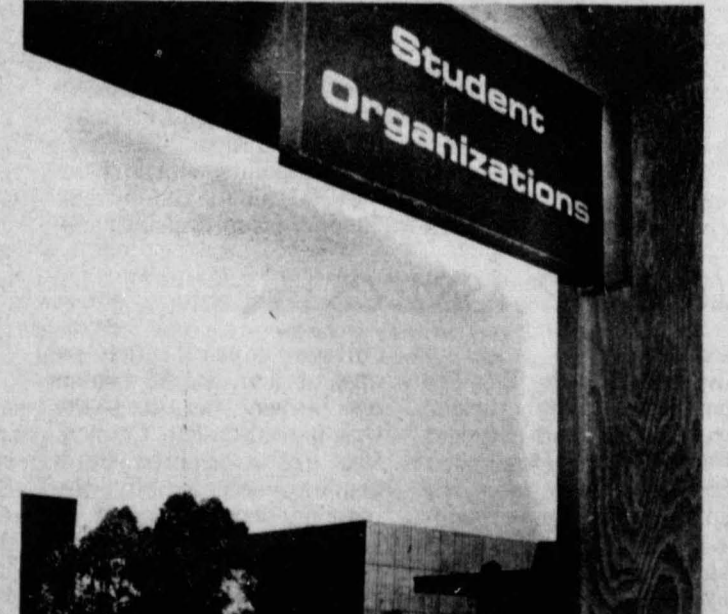
The AS does some of its own programming through its Programming Board headed by the Commissioner of Programming. This board puts on TGIF's, dances, movies, concerts, speakers, etc. The AS Council also helps fund special programs like Cultural Unity Day Awareness (CUDA), Cinco de Mayo, Black History Month, American Asian Day of

Join a committee and help run university

Academic Freedom: This committee studies and, at its discretion, reports to the Division any conditions within or without the University which, in the judgment of the committee, may affect the academic freedom of the members of the University, with particular reference to the acceptance of positions and resignations from positions in the University, and to the reputation of the University and individual members of the Division; represents the Division in review of publications dealing with campus regulations.

Admissions: This committee considers and reports on matters involving undergraduate admissions at UC San Diego.

Affirmative Action: This committee confers with the administration on general policies bearing on affirmative action for academic personnel and academic programs; undertakes studies of general practices and policies of affirmative action and makes recommendations to appropriate Senate and administrative bodies; reviews information on affirmative action provided



The Student Center is home for most student organizations. For information on these groups, see page 44.

One of my campaign promises called for improving student resumes. During the last few weeks of spring

Work on you buy back to school shoes.

Here are a few things you should study:

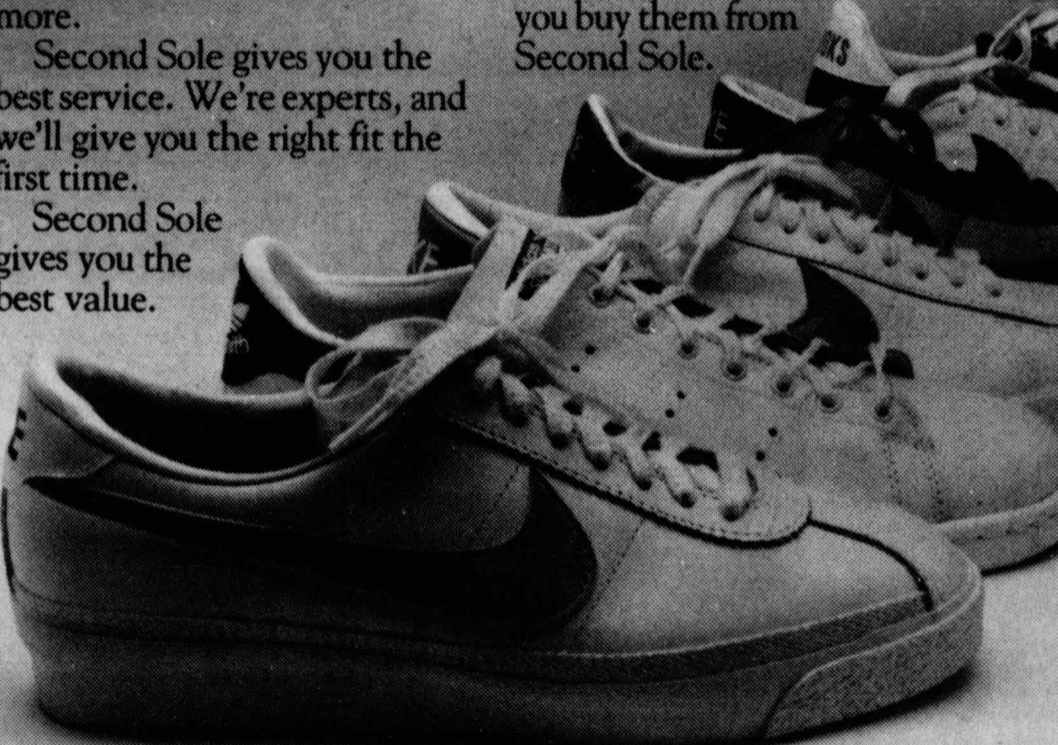
Second Sole gives you the best selection of athletic shoes anywhere. With hundreds of models from Nike, Adidas, Brooks, New Balance, and more.

Second Sole gives you the best service. We're experts, and we'll give you the right fit the first time.

Second Sole gives you the best value.

Because with our famous resole offer, you get brand new soles free when your first ones wear thin.*

And if you've done your homework, you'll know that means shoes last longer when you buy them from Second Sole.



*No free resole on sale shoes, cleats, spikes, canvas shoes, or shoes under \$25.

SECOND SOLE

Athletic Shoe Stores

- | | | |
|--|--|---|
| Clairemont
Clairemont Square Shopping Center
273-0773
College
College and El Cajon Blvd.
286-1122
Escondido
Vinyard Mall
741-3320 | Encinitas
Encinitas Blvd. at Hwy 5
436-6222
South Bay
Sweetwater Rd. and 805
474-4743
Sports Arena
Sports Arena Blvd. (next to Mann's Theatre)
224-0181 | El Cajon
Broadway at Gemco Center
444-1623
Downtown
Union Bank Blvd. (1st floor)
239-9577
Kearny Mesa
Convoy St. (South of Othello)
565-0401 |
|--|--|---|

Get 2 free weeks at any Family Fitness Center. Ask for details.

Coops deal in food, records, books

The birth of the Recycling Co-op was the ambitious endeavor of several Food Co-op members who realized the vast problems of waste on campus. Massive numbers of trees are sacrificed each year to the computers, classrooms, laboratories and the administration of the University. The Recycling Co-op has made a substantial dent in the forest of dead trees by hardwork and dedication. Their efforts will continue to pay off with the opening of the Ecology Center this fall located in the Student Center. The Ecology Center will be the home of the Recycling Co-op, the Abalone Alliance and the Appropriate Technology Club, as well as a library and resource material on environmental issues.

Assorted Vinyl opened during the spring of last year with the goal of providing records and tapes at a cost far below that of retail record stores in the area. This enterprise was the brainchild of last year's AS Council and thus the first attempt to build a co-op from the clouds down rather than the ground up. As any "collectively aware" person knows, a co-op springs from the need of a group, not the mandated or an "official order." Well, now a lot of other people are being enlightened to that fact...but there's still hope! Join Assorted Vinyl and keep it cooperative, no co-opted!

Looking for a break from those hectic, burn-out classes of yours? Seeking to remove the negative influence of the institutions that surround you? A simple way to do both of these is to plant a patch of vegies at the UCSD Organic Garden site on the north part of campus. By growing foods organically, one achieves independence from the oil companies who waste precious national gas in the making chemical fertilizer.

Group helps students

The Student Center for Undergraduate Research and Innovation (SCURI) is a student-run grant program, created by the A.S. and funded jointly with the Chancellor's Advisory Committee on Instructional Improvement Programs. Students requesting funds for 198/199's or course/academic projects may apply by the third or eighth weeks each quarter for up to \$300 individually or \$400 per group.

It's an excellent opportunity to expand your education on your own terms. Plus, you may seek to publish your research in SCURI's annual *Undergraduate Research Journal*. Formulate your own proposal, find a faculty sponsor, set up a feasible budget and timeline, and you may discover a unique, new approach to education — yourself! Contact SCURI at 452-3917 for applications and further information, located upstairs in the Student Center. Staff and Volunteer help in running this program is needed.

By raising vegetables at all, you become independent of Safeway, where appearance and uniformity are more important than taste and vitality. Have you ever tasted homegrown produce? Nothing could be finer!

There is also peace of mind to be had in such activity. By raising vegetables with interest, patience and care, you align yourself with the flow that sustains the universe.

Sounds heavy? Well, it's easy to see that watering broccoli is healthier for the essential you than cramming for a midterm. At the Garden you'll find tools, seeds, water

and open space. If you'd like more information about the UCSD Organic Garden stop by the Food Co-op Coffee Hut or the General Store Collective.

Groundwork Books is a political, volunteer and anti-profit collective working toward social changes which will allow people to have more control over their own lives.

We carry books, periodicals and posters dealing with women, health, gay people, socialist thought, Economics, History, Education, the developing world and culture.

Feel free to come in and

browse; we welcome your participation. Our hours are Monday through Friday, 11:00 am to 8:00 pm during the school year (and Tuesday through Saturday, 11:00 am to 8:00 pm during the summer.)

The New Indicator, now in its fourteenth year of publication, is a collectively produced newspaper presenting nonsectarian left perspectives on campus, national and international news, as well as coverage of cultural and political events. The new indicator is published every two weeks, and the collective's office is in

the Student Center, on the second floor (452-2016).

Watch for the grand opening of the General Store this Fall! Here's your chance to get in on the ground floor of the newest in the family of coops on campus.

The Coffee Hut was part of the University Food and Housing services until it was closed in 1979 due to inefficiency. Controversy surrounded plans for conversion to a faculty club. After a long fight a group of students that met through the Food Coop gained control of the facility to establish a collective restaurant there. Volunteer hours renovated the building at a fraction of the original University estimate. The Coffee Hut Collective, (affectionately called "Che Cafe"), opened in the spring of 1980 offering organic vegetarian meals at a reduced cost. The Coffee Hut will open September 22 for lunch from 11 to 2, and dinner hours will begin the following week. The Coffee Hut offers an alternative to the mass produced institutional style food all too readily available on campus. Members of the collective thrive on the sense of community, the rewarding work experience, and the discount benefits of food and educational material collectively shared with the new indicator and the Food Co-op.

The Food Co-op began two years ago with one small room, a lot of great ideas and massive amounts of hard work. Our primary goal is that of experiencing control of a small part of our lives. We are, first and foremost, a learning experience in democratic management and collective decision making. Providing a healthy supply of snax, organic produce, and dairy products, we have grown to over twice our original capacity, enabling us to expand our service and carry a much larger selection. Come and join us this fall, for hard work, healthy food and a small sense of self determination.

workers. Several people are usually hired as coordinators — elected by the membership. Participation in co-ops provides members and others with training in business principles and community issues. The co-op membership develops a great sense of community and pride; a real family atmosphere is formed. Co-op membership increases the dignity of individuals by giving them a sense of ownership and participation in the business that serves.

"But how do I get involved?" asked Olga. "That's easy," said Steve, "Just tell someone working at the co-op, sign-up on the work schedule and come to a meeting." "Is there only a food co-op?" "Goodness, no," exclaimed Steve. "At UCSD we have many co-ops. Besides the food co-op, we have a general store, a record co-op, a recycling co-op, a Ground-

Mandeville. Watch for further notices of their exciting evening of entertainment.

A major concern of the growing population of student parents is the scarcity of quality child care. This summer the state legislature passed the Seroy Bill allocating funds for expansion of child care facilities. UCSD's Day Care Center is applying for money for a new infant care center. Chancellor Atkinson has

supported this move by providing space and encouraging expansion to secure more students with quality child care.

Also this year, the parents at the Day Care Center formed the Association of Student Parents. ASP holds meetings each month to address concerns of parents at the Day Care Center and UCSD. Everyone is welcome. Call the Day Care Center for information and leave a message with Suzanne.



Students can use the Food Coop to buy healthy food at cut-rate prices. The Food Coop is located on the ground floor of the Student Center.

Olga finds joy in cooperation

Once upon a time, a girl named Olga came to UCSD. She was fresh from a middle class, suburban high school, eager and ready to take on the world. One day she was walking through the Student Center when she saw the Food Co-op. A guy named Steve was sitting in front, and Olga asked him, "What's a co-op?" "Well," said Steve, "A co-op is a business owned and controlled by its membership, which enables the members to receive goods and services at prices below that which they pay at the usual retail stores." "That sounds great," said Olga, stunned at something so terrific. "But how does it work?" "By working 2-4 hours a week in the co-op you can receive goods or services at a great discount. But co-ops are also meeting places. Major decisions are decided by the membership — the

Day care benefit set next month

Over one and a half years ago the students at UCSD voiced their approval (in a referendum) of partial reg fee support of our UCSD Day Care Center. Since that time, our center continues to thrive.

To help continuing efforts to support and expand the current facilities, many people from many different departments and the community are coming together to produce the first annual Day Care Benefit Concert on October 26 at



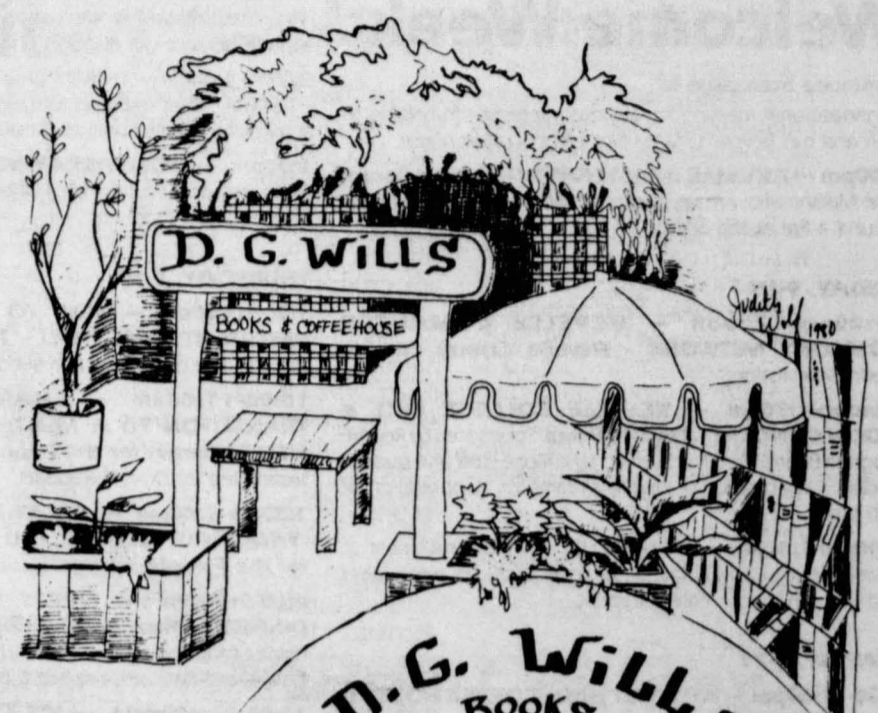
ROCKCLIMBING

No experience necessary.
(All UCSD students, faculty & staff are welcome)

JOSHUA TREE NATIONAL MONUMENT
SATURDAY-SUNDAY, SEPT. 27-28

\$25.00 includes climbing gear, transportation, tents, cooking gear, food, lanterns, and instruction. Sign up in Rec Gym.

Campus Recreation, Department of Physical Education



WE'RE LOCATED AT
7527
La Jolla Blvd.
(North of the Pearl St. - La Jolla Blvd. intersection)
"TAKE BUS 30 OR 34!"

D.G. WILLS BOOKS & COFFEEHOUSE

... THE BOOKSTORE ...
La Jolla's Largest Collection of Scholarly Remnants & Used Books ... half price paperbacks
10 AM - 10 PM EVERYDAY

... THE COFFEE HOUSE ...
Enjoy Fine, Freshly Brewed Coffees ... Teas ... Juices ... Gourmet Desserts ... on the Garden Patios ... Continental Breakfast ...
10 AM - 10 PM M-SAT 10 AM - 6 PM SUN

... POETRY READINGS ...
ALTERNATE MONDAYS - 7:30 P.M.
CALL FOR OTHER SCHEDULED EVENTS ...
456-1800



Welcomes You Back!

CIEE is your FULL TIME travel center, offering:

- flights & reservations
- railpasses
- international student ID's
- study & work programs
- tours
- books
- and much, much more



located in the student center open Mon-Fri 9-5 452-0630



"Cover your Bod"

with student health insurance

Student Premium \$34.25, Spouse \$44, Children \$44

Information and applications are available at Student Health Services.

Summer interns adjust to DC

continued from page 4
 two interns found themselves facing many social stigmas because of the image Washington natives attach to Californians.
 "People were always asking us, 'How can you live in California? Aren't you afraid of earthquakes?'" recalls Gabrelcik.
 Washingtonians also automatically associated jacuzzis, movie stars and smog with West Coast life, the interns report.
 Certain Washington, DC realities grew apparent to the interns soon after most of them moved in The Woodner, an enormous largely student-inhabited apartment complex in the heart of the district. Leaving money at home when walking to work, avoiding parks and unsafe areas at night and responding carefully to hostile remarks became habitual for the students. Yet even caution

did not prevent occasional frightening experiences, such as one Leshin recalls.
 "Upon returning to the office one afternoon with another intern," she says, "I heard the boss' son screaming and we ran in and there were these guys standing there with a real gun, threatening to kill us if we called the police. None of us was hurt but it was really a frightening experience, and it made me very conscious of the crime and danger that exists in that city."
 Despite such experiences, it was "whopper-size" cockroaches and high prices that gave a majority of the students the most trouble.
 Moving to an area even more expensive than San Diego proved difficult for the interns, most of whom worked without pay.
 "Going bar hopping is a major expense when you pay \$2.50 for one bottle of

Budweiser," explains Gabrelcik. "But by the end of the summer, we'd discovered where all the good buys are located."
 Fortunately, Washington, DC is noted for a huge supply of free activities. Interns attended free concerts in local parks, visited endless art galleries, museums and monuments, watched the National Symphony on Capitol Lawn and absorbed a diverse supply of culture.
 Although some DC interns found their jobs tedious most found their internship to be invaluable.
 "My position at the Consumer Affairs Center gave me insight and first-hand experience you just can't get from a textbook or lecture," says Gabrelcik, who handled problems ranging from defective consumer products to tenant/landlord relations.
 "The work I did made me



The Washington Ghetto.

realize there are a lot of people who need help. By dealing with their grievances as consumers, I felt I really made an impact," says Gabrelcik, who has tentative plans to attend law school.
 "After three summers of lifeguarding, working for the American Student Association was a big change," said Hufnagel, who researched issues affecting the 530 colleges and universities ASA represents.
 "My job required me to spend hours on the telephone, getting the run-around from administrators. The bureaucracy that exists in that city is so frustrating. Before long,

you realize that there's simply no real power in Washington — it's all buried under the bureaucracy," he says.
 Hufnagel, who had considered a career in politics prior to his internship, now thinks he'll avoid the field.
 Intern Bruce Napell who worked with Congressman Allen Ertel from Pennsylvania, was able to visit the Israeli Embassy. Ken Krown, who interned for Presidential hopeful John Anderson, was offered a permanent position with the National Unity Campaign. Krown was unable to accept the offer, according to Sigler.
 The ASIO program, directed by UCSD undergraduate Jim Lofgren is one of three internship programs on campus that recently combined efforts and divided up the internship market to reduce program overlap and confusion.
 ASIO now handles all Washington internships and positions in political, environmental, and city, state and federal governmental fields. Career Planning and Placement offers students paid internships in California with private, profit-making companies and government internships of a technical nature, with such organizations as the Department of Agriculture. The Academic Internship Program at Warren College helps assign interns to agencies dealing with legal affairs, health services, social services, business, communications, arts, natural sciences, scientific research and education.
 Currently placing students in internships in Washington, Sacramento and San Diego, the ASIO hopes to expand nationwide and eventually internationally. Yet Lofgren believes more basic goals must be reached first.
 "Our two primary objectives this year are to find a permanent source of funding (ASIO is currently supported by Associated Students' monies and by fundraisers) and to firmly establish our San Diego and Sacramento programs," says Lofgren.
 Students who wish to apply for internships should stop by ASIO's new office, at least one quarter ahead of the desired time of internship. Approximately 200 internship positions are on file. Qualifications for admittance to the program include junior level status and a 2.0 GPA, although exceptions to both rules are occasionally made.
 ASIO helps applicants with resume and letter writing, housing, transportation and interviewing.
 ASIO is located on the second floor of the Student

The Yogurt Affair
 frozen yogurt creations
 25¢ off any purchase of \$1.00 or more
 expires 22 September, 1980
 1030 Torrey Pines Road at Herschel La Jolla
 one per customer

Attention! UCSD Students —
 If you have ever played in a Symphonic Band and have been wondering what to do with your instrument now that you're at UCSD...
The UCSD Band (Music 95L - Wind Ensemble) NEEDS YOU!!!
 Come to the first rehearsal, Thursday, September 25, from 7:00-9:00 pm in Room B202, Mandeville Center
 Guest soloists during the year will include Ed Harkins, UCSD trumpet faculty, and Zita Carno, pianist, Los Angeles Philharmonic
 Note: Music 95L is now offered for a grade.

Recreation Classes - Adults & Children

ADULT CLASSES	INSTRUCTOR	DAY	TIME	PLACE	DATES	FEE
Automobile Repair, Beg.	TBA	Thur	3:00-6:00pm	TBA	10/16-11/6	\$12
Ballroom Dance, Beg.	Lowell Gosser	Wed	7:00-8:00pm	Rec Conf Room	10/8-11/26	\$12
Ballroom Dance, Int.	Lowell Gosser	Wed	8:00-9:00pm	Rec Conf Room	10/8-11/26	\$12
Bellydancing, Beg.	Michelle Kruck	Mon	6:00-7:00pm	West Balcony	10/6-11/24	\$12
Bellydancing, Int.	Michelle Kruck	Mon	6:00-7:30pm	West Balcony	10/6-11/24	\$12
Bicycle Maintenance	Bike Shop Personnel	Wed	6:00-7:15pm	UCSD Bike Shop	10/8-11/26	\$12
Bowling	TBA	TBA	TBA	TBA	TBA	TBA
Conditioning, Session I	Cindi Soltero	Mon & Wed	5:00-5:45pm	Wrestling Room	9/29-12/3	\$15
Conditioning, Session II	Cindi Soltero	Tue & Thur	5:00-5:45pm	Adaptive Room	9/30-12/4	\$15
Conditioning, Session III	Kathy Fine	Mon & Wed	5:00-5:45pm	Lawn/Rec Conf Room	9/29-12/3	\$15
Country Western/Contemp. Dance	Sharon Carelas	Mon	5:00-6:30pm	Rec Conf Room	10/6-11/24	\$12
Cooking Workshop: Bagels/Breads	TBA	Fri	4:00-7:00pm	Rec Conf Room	10/24	\$01
Cooking Workshop: Thanksgiving Dinner	TBA	Fri	4:00-7:00pm	Rec Conf Room	11/21	\$03
CPR ("Race for Life" mini-CPR)	TBA	TBA	TBA	TBA	TBA	Free
Folkdancing, International	TBA	Thur	6:00-8:00pm	Rec Conf Room	10/2-11/20	\$12
Folkdancing, Intro to U.S. and British Isles	Joseph Taulane	Wed	5:00-7:00pm	Rec Conf Room	10/8-11/26	\$12
Hawaiian Dance, Beg.	Tina Stewart	Tue	5:00-6:30pm	Rec Conf Room	10/7-11/25	\$12
Horsebackriding, Beg.						
Horsebackriding, Adv.						
Horsebackriding, Int.						
Horsebackriding, Adv.						
Ic skating, Beg. (free skate to 11pm)	TBA	Thur	7:15-8:00pm	Ice Capades Chalet	10/9-11/13	\$25
Ic skating, Int.	TBA	Thur	7:15-8:00pm	Ice Capades Chalet	10/9-11/13	\$25
Jazz Dance, Beg.	Kenneth Green	Mon	6:00-7:30pm	North Balcony	9/29-11/17	\$12
Jazz Dance, Beg.	Kenneth Green	Wed	6:00-7:30pm	North Balcony	10/1-11/19	\$12
Jazz Dance, Int.	Kenneth Green	Wed	7:30-9:00pm	North Balcony	10/1-11/19	\$12
Jazz Dance Performance	Kenneth Green	Mon	7:30-9:00pm	North Balcony	9/29-11/17	\$12
Karate, Adv.	Steve Ubl	Mon-Fri	5:00-6:00pm	North Balcony	9/29-12/5	\$38
Massage	Sara Cooper	Mon	6:30-8:00pm	Wrestling Room	10/6-11/24	\$12
Racquetball, Beg.	Marty Brenner	TBA	TBA	TBA	TBA	TBA
Yoga	Arturo Galvez	Mon	5:00-7:00pm	Adaptive Room	9/29-11/24	\$15

Classes are offered starting during Fall Quarter at La Jolla Farms (453-1330). Times and days can be arranged according to your schedule. Register at La Jolla Farms. Cost: \$100/10 classes, each one hour long.

CHILDREN'S CLASSES	INSTRUCTOR	DAY	TIME	PLACE	DATES	FEE
Ballet	TBA	Sat	11:00-12:00noon	North Balcony	10/4-11/22	\$12
Gymnastics, Beg.	Sandra Sue	Sat	10:00-11:00am	South Balcony	10/4-11/22	\$12
Gymnastics, Int.	Sandra Sue	Sat	9:00-10:00am	South Balcony	10/4-11/22	\$12
Gymnastics, Adv.	Sandra Sue	Sat	8:00-9:00am	South Balcony	10/4-11/22	\$12
Horsebackriding						
Ic skating	TBA	Thur	5:00-5:45pm	Ice Capades Chalet	10/9-11/13	\$25
Karate	TBA	Sat	10:00-11:00am	North Balcony	10/4-11/22	\$12
Racquetball, Beg.	Marty Brenner	Sat	9:00-10:00am	Handball Courts	10/4-11/22	\$12
Racquetball, Int.	Marty Brenner	Sat	10:00-11:00am	Handball Courts	10/4-11/22	\$12
Swimming (Ages 1-14)	TBA	Mornings		UCSD Pool	10/4-11/22	\$18
Tumbling for Tots	Sandra Sue	Sat	11:00-12:00noon	South Balcony	10/4-11/22	\$12
Weight Training	TBA	Sat	11:00-12:00noon	Weight Room	10/4-11/22	\$12

Classes are offered at beginning, intermediate and advanced levels at La Jolla Farms. Times and days can be arranged according to your schedule. REGISTRATION AT LA JOLLA FARMS. \$100 for 10 classes, one hour

continued from page 10
 was ascribed to the inevitability of the two outcomes.)
 Print media representatives are concerned by this emergence of the networks, but they acknowledge that there is no way to beat the broadcasters at presenting a convention with speed and intimacy.
 The networks are also taking their role seriously, perhaps too seriously.
 Tuesday, August 12, 8:25 pm — Ted Kennedy ascended the podium in the Garden to speak on his economic proposals. In the NBC news booth co-anchor John Chancellor leaned back and lit his pipe, knowing that he'd be off-camera for awhile.

Convention a 'garden party'

The delegate's response to Kennedy's appearance was overwhelming. The floor filled with bobbing blue-and-white Kennedy signs and the applause sounded like a jet taking off. After calling for quiet several times, Kennedy finally began.
 "My fellow Democrats and fellow Americans. I have come here tonight not to argue for a candidacy, but to affirm a cause..."
 Up in the booth, Chancellor watched — but not through the studio's huge glass wall that afforded an almost total vista of the Garden and a fairly close view of the podium. Instead he was

intently watching Kennedy's image flicker on the studio monitor in the corner of the room.
 When co-anchor David Brinkley, casually smoking a cigarette, entered and joined him behind the news desk, Chancellor looked up tentatively and exchanged a few words with him, then went back to the screen. Throughout Kennedy's speech — almost 40 minutes — Chancellor never once looked at the world beyond his glass wall. He saw no more of the speech, and the reaction it drew, than did any of NBC's millions of viewers.
 There was a 45-minute

demonstration after Kennedy's speech. Amid frenzied activity on the floor, Kennedy delegates from California uprooted the state signpost, formed a roughly single-file line and began snaking around the delegation area. Through New Mexico's delegation, past the District of Columbia and finally to Wyoming across the floor, the delegates whooped and danced. Then the band broke into a rousing version of "Johnny B. Goode" and the giant screen above the podium flashed pictures of Bella Abzug, doing her best to boogie in the aisles.
 Back at NBC, Chancellor,

after a brief discussion on a red phone, leaned forward with his hands supporting his chin, puffing his pipe and still watching the monitor.
 Television, for John Chancellor anyway, had "scooped" real life.
A trade-off
 The politicians themselves had no choice but to take the networks' power into account.
 On the convention's final day, Kennedy and Carter forces still bargained over the wording of the president's appraisal of the party platform. Late in the afternoon, desperate to buy more time, two Kennedy aides threatened (in the words of *Newsweek* Magazine)

to please turn to page 52

CAFÉ
 C heap
 H ealthy
 E ats

We are a collectively organized and run restaurant and cultural den.
 You'll recognize us only by the eucalyptus grove we sit in...
 The HUT is a new blue, and located at the southern pole of campus...
1st week's hours: 11-2
 Hours to be extended as more students find out about and become part of the collective...
 Come feast on our original recipes: nutritionally balanced and ecologically sound food prepared fresh each day.

Come experience the subtle revolution...

UCSD has a DENTAL GROUP at the Student Health Center with Student Rates!

We do EXAMINATIONS and DENTAL WORK and Hygienists are available for cleaning teeth

MONDAY thru FRIDAY 8:00 am to 4:00 pm phone: 452-2080

We can do work for spouses, too!

How long has it been since you've seen a DENTIST?

\$SAVE on AUTO INSURANCE

Do yourself or your family a favor...

San Diego **565-7446**
 North County **487-3639**

College Students Our Specialty

Gold Insurance Agency
 7071 Convoy Court, Suite 306 San Diego

Classifieds

announcements

STUDENTS: need deeper religious experience? Welcome to your friendly neighborhood church, La Jolla's Torrey Pines Christian Church, 453-3550. FREE RIDES both ways each Sunday. Depart 8:15 am. Urey Hall mailbox or Matthew Campus Book Store — worship 9 am. — Sunday School 10 am. — arrive back at UCSD 11:15 am. Meaningful Sunday School instruction by Dr. Steward Sell, Professor of Pathology, UCSD and Mrs. Pat Sell. Cornel (9/16,26)

Why would UCSD police want to burglarize a little bookstore in the Student Center? Come to Groundwork to find out - 11 am - 8 pm 452-9025. (9/30)

WISH YOU COULD HELP? You can! And are invited to join the new St. Vincent de Paul Society of UCSD. It's a community organization that requires very little of your time. For more information call David at 455-7864, or attend one of the two introductory meetings in the Catholic Lounge at the University Lutheran Church across from Urey Hall on La Jolla Shores Drive, on Thursday, Sept. 25 and Oct. 2 at 7:00 pm. (9/24)

personals

Sorry about your car Scrote. I really appreciate it. Love Scroteless. (9/16)

Welcome back Pattil Welcome back Joell Hope you had great summers — MORE WINE. (9/16)

Carol Y. - a personal for you. Thanks for being such a sweetie! From, a friend close to ads (literally). (9/16)

Harry - if only the rest could be cool as we when it comes down to the line. Ad peeps rule! (9/16)

Mark S. - Here it is! Your very own personal! Are you happy now? Remember, don't forget JR. Boool (9/16)

K.R. - Buenos dias mon amour! Well, that about covers all the Spanish and French I know! Fondly, Your Cutie. (9/16)

Harry - You're a great neighbor, a fantastic jogging partner and an enchanting dinner date! Thanks! From a Local Yocal. (9/16)

Welcome Wally, Steph, Ben, Sam and Robert. May you have fun (and graduate inside four years.) (9/16)

for sale

BSR turntable, approx 4 years old. Brand new needle. Works perfectly - \$35. Complete stereo system - receiver, turntable, speakers - approx 8 years old. \$30 or offer. Call 436-5304. (9/23)

wanted

Energetic and enthusiastic p/t salesperson needed in a womens comfort shoe and clothing boutique in La Jolla. Good salary. Call Leslie. 454-7577. (9/16)

Bio 1, the Cell, needs 1-3 qualified undergrads to TA for 195 credit. Pts see Dr. Smith 3218 BH or call 452-2624. (9/16,22)

Part time circulators, canvassers. New long distance phone concept \$5/hr and no sales. 223-5566, ext 116. (9/25)

services

IMPROVE YOUR GRADES! Research catalog — 306 pages — 10,278 descriptive listings — Rush \$1.00 (refundable). Box 25097C, Los Angeles, CA 90025. (213) 477-8226. (9/30)

"Intl Cooperative Nursery School," UCSD, new afternoon non co-op program. Openings. Call 455-9310. (9/25)

Tarot cards - psychic & palm reading. Mrs. Williams is a nationally known psychic. She can read your palm lines like an open book. Her tarot card reading will amaze you! She gives true help and advice on all life's problems. Open 7 days 9 am-9 pm. Ph-571-7881. 4190 Mt. Everest Blvd (corner of Balboa Ave and Mt. Everest Blvd). (9/16)

travel

CIEE Student Travel open M-F 9-5, in the Student Center. CIEE offers: budget flights, int'l student ID cards, railpasses, tours, books, insurance, work and study programs, and much more. Phone 452-0630. (6/5)

Welcome Back Travelers. CIEE Student Travel is your full time student travel center. We are in the Student Center open M-F 9-5. Phone 452-0630. (9/26)

Campus eateries

continued from page 20
variety store fare can be found at the Revelle Sundry Store on the first floor of Blake Hall, and the Sunshine Store which is open 8 am - 4:45 pm weekdays.

In addition, the Sundry Store operates the Ice Cream Hustler, also on the first floor of Blake Hall. Its hours are 11 am-10:30 pm weekdays.

As a last resort for food on campus the university has contracted a concessions company to operate vending machines at locations throughout campus. Locations include the Muir dorm lobbies, outside the Revelle Informal Lounge, underneath the Humanities Library, in Mayer Hall, behind the bookstore on Matthews campus and in the Student Center.

Demo 'garden party'

continued from page 51
zine), "to raise endless points of order that would delay the Carter nomination well past its scheduled Eastern prime-time slot."

Kennedy, in his room at the Waldorf Astoria, soon heard about the threat, however, and called off the aides. How did he find out about the threat? From television reports.

The last hurrah

It came about 45 minutes after the proceedings have been officially closed and almost everyone had filed out of the area. Those who remained on the floor were mostly rookie delegates, young reporters and general hangers-on, many scavenging beneath seats for souvenirs. Suddenly the

Mailing

continued from page 22
box number assigned to them when they pick up their keys during Welcome Week. P.O. boxes for Revelle students are located under Argo Hall, and Muir students can find their boxes under the Muir Commons. Third College boxes are downstairs and to the right of the Third Commons, and Warren students will get their mail next to the Resident Dean's office by the laundry room.

Just tell parents and friends to keep the cookies coming, and perhaps they'll write some letters, too.

solitary chant of a shrill-voiced young woman stunned the stragglers.

"Walter, Walter, Walter..."

And one by one, those who remained understood and joined in, until there were about 500 voices echoing in the Garden's rafters. Finally a figure appeared at the front of the CBS booth — Walter Cronkite, who had just finished covering his 14th and final convention. He humbly acknowledge the crowd's warm applause and went back into the studio, to tell the American people "the way it was."

Meal card

continued from page 20

The meal card allowance for snack bars has gone up a little from last year, at \$1.50 for breakfast, \$2.10 for lunch and \$2.45 for dinner. Snack bars are not open on weekends.

If a meal card (either loaner or standard) is lost or misplaced, call the meal card office first, so that they can keep a lookout for it. Replacements cost \$10, and a new picture can be taken in the meal card office.

Prices for "guests" who eat in the cafeterias have gone up too, and the increase is not consistent with the purchase power of the cards in the snack bars. Breakfasts now cost \$1.95, lunch is \$2.75 and dinner is \$4 for a regular meal.

The Daily Guardian Wants You!

Looking for a fun, productive way to balance the tedium of classes? The Daily Guardian may be just what you need.

We are looking hard for energetic students who love to write, meet people and work hard. If you've ever written for a newspaper - and even if you haven't - come write for UCSD's daily student newspaper.

We need writers in all our departments: news, arts and sports. Writers in all departments are the newspaper's "eyes" on the university, and are responsible for interviewing, attending campus meetings and events and writing articles.

If you'd like to write for us, come to our first Orientation meeting this Friday, September 19 at 11 am. We'll explain how the paper works and answer your questions. Afterwards, we'll hold a writing and interviewing workshop. You will also receive your first story assignment.

Friday's meeting will be held at our offices, located on the south edge of Revelle campus. We're in the old Coffee Hut, cloistered among a grove of eucalyptus. Be sure to come.

If you want to work for us in another capacity, we are also looking for students in production, typesetting, distribution and office work. If you are interested, stop by our offices any time, or apply through student employment. Our phone number is 452-3468. We need your help. Note: returning staff members need not attend the Orientation meeting, but should stop by soon.

We're your student newspaper.