

Dolmetsch-Schoenfeld Ensemble to present chamber music

October 22, 1969

The Dolmetsch-Schoenfeld Ensemble, hailed the world over as exquisite chamber music performers, will appear here under the auspices of the Committee for Arts and Lectures of the University of California, San Diego, at 8:30 p.m. on Saturday, November 8, at Sherwood Hall in La Jolla.

The Ensemble consists of the combined skill and artistry of two duos--Alice and Eleonore Schoenfeld and Carl Dolmetsch and Joseph Saxby.

The Schoenfeld sisters, European-born and of Russian and Polish extraction, both started their careers as child prodigies. They have played as soloists with the philharmonic orchestras in Munich, Berlin, Stuttgart, Luxembourg, Warsaw, Prague and other major cities. They have also given countless solo and duo recitals, television and radio performances. They have lived in America since 1952, and Alice, the violinist, belongs to the music faculties of the University of Southern California and Occidental College. Eleonore, the cellist, is a faculty member of the University of Southern California and an artist-in-residence at the University of Redlands.

Carl Dolmetsch, probably the greatest recorder virtuoso of all time, is the son of Arnold Dolmetsch who contributed so much to the revival of ancient music and instruments. Carl Dolmetsch is also internationally recognized as a foremost authority on the interpretation of early music. He gives about 150 concerts, broadcasts and lecture recitals every year. He has played on more than one occasion for English Royalty, and his services to music have been recognized by H.M. the Queen in appointing him a Commander of the Order of the British Empire.

Joseph Saxby ranks as one of the finest and most experienced harpsichordists of the time. He met Arnold Dolmetsch in 1932 and studied the harpsichord with him. Since then, he has been Carl Dolmetsch's personal accompanist.

Saturday night's program will include compositions by Pugnani, William Young, Marin Marais, Francois Couperin, Hasse, Ravel, Telemann, Tartini and Horovitz.

Reserved seating cost for general admission is \$3.50. Tickets are on sale at the UCSD Box Office in the Lobby of Urey Hall.