

"The Phlorescent Leech and Eddie" to be presented in concert

January 19, 1973

"The Phlorescent Leech and Eddie," the imaginative rock band formerly known as "The Turtles," will be presented in concert at 8:30 p.m., Saturday, January 27, at the University of California, San Diego Gymnasium.

Mark Volman, "The Phlorescent Leech," and Howard Kaylan, or "Eddie," will be accompanied by Aynsley Dunbar, drums; Don Preston, organ and keyboard; Gary Rowles, lead guitar; and Jim Pons, bass.

Special guest star for the night will be Murray Roman, stand-up comedian and storyteller and Emmy-Award winner for his work on the Smothers Brothers Comedy Hour.

Presale admission prices are \$1.50 for UCSD students with I.D. and \$2 for all others. All tickets will be \$2.50 at the door the night of the concert. Tickets are on sale at the Urey Hall Box Office on Revelle College at UCSD or at the Aztec Center at California State University, San Diego. The concert is sponsored by the UCSD Campus Programming Board.

With an unusual start as choir boys and saxaphonists in high school, Volman and Kaylan formed their own group in the early 1960's called the "Crossfires." The group eventually became "The Turtles." Songs "Happy Together" and "You Baby" made the group's name well known in 1965.

A slump in the late sixties forced the two to join with Frank Zappa and the "Mothers of Invention" as back-up vocalists. At that time they took on the name "Phlorescent Leech and Eddie." Southern Californians may have seen them with the "Mothers" at the Pauley Pavilion in Los Angeles. Their skill as vocalists is also well known to rock fans who have listened to them accompanying Marc Bolan on the new T-Rex album, "Electric Warrior."

Deciding again to make a stand on their own, Volman and Kaylan pulled together some top instrumentalists and have a new album out appropriately called "The Phlorescent Leech and Eddie" by Reprise Records (Warner Bros.).

The group premiered as the "Phlorescent Leech and Eddie" at Funky Quarters in San Diego and also recently was billed with the "Allman Brothers" and "Loggins and Messina" at the Hollywood Bowl.

Drummer Dunbar played with the "John Mayall Blues Breakers" and with the "Mothers." Keyboard specialist Preston, who was also with the "Mothers," can be heard on the "Bangladesh" album. Guitarist Rowles is formerly of the group "Love," and Jim Pons used to play with the group when it was "The Turtles."

The group plays music from hard rock to more mellow-sounding pieces. The inventive and varied compositions on the new Reprise album were all written by Volman and Kaylan, and the lyrics are reminiscent of those of "The Turtles."

Not only does the group perform musically, but it surprises its audience with "Ring of Fire" acrobatic tricks and an introduction to its stuffed pet brontosaurus.

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