

## **UCSD features a host of lectures, performances and exhibitions for Black History Month**

**January 15, 1988**

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### **UCSD FEATURES A HOST OF LECTURES, PERFORMANCES AND EXHIBITIONS FOR BLACK HISTORY MONTH**

Appearances by Eartha Kitt, electric presence of stage and screen; UZULU, the Dance Theatre of South Africa; author Amiri Baraka (LeRoi Jones), The Tandy Beal Dance Company, and journalists/lecturers Lerone Bennett and Jerome Scott are some of the events planned to commemorate Black History Month at the University of California, San Diego.

Events begin with UCSD's participation in the eighth annual Martin Luther King Jr. Day Parade, from 11 a.m. to 1 p.m., Jan. 16, Market and 22nd streets, to Columbia Street.

On Jan. 18, at 8 p.m., there will be a free concert of gospel music as the UCSD Gospel Choir presents the Martin Luther King Jr. Commemorative Concert, featuring a dramatic presentation by actress Tommie Harris Stewart, in the Mandeville Center Auditorium.

Tandy Beal Dance Company, with jazz vocalist Bobby McFerrin, will perform at 8 p.m. Jan. 29, in the Mandeville Center Auditorium. Tickets are available from the UCSD Box Office (435-4559) and from TicketMaster outlets.

Journalist Lerone Bennett is the senior editor of Ebony Magazine and former editor of Jet. He is a renowned author, poet, biographer, social historian and world traveler whose works have been translated into five languages. He will give a free lecture at 3 p.m. Feb. 6, in Third College Lecture Hall, Room 107.

From Feb. 8-12 there will be a potpourri of black history topics discussed from noon-1 p.m., at the Student Center North Conference Room, except for Feb. 11 when the hours will be 1:30 p.m.-3 p.m. On Monday, the program will be a tribute to author James Baldwin. Other programs will include readings, videos and discussion.

On Feb. 9, journalist Jerome Scott, who is an observer, writer and reporter on American Black political issues, will give a free lecture at UCSD, location and time remain to be set.

Noted author and poet Amiri Baraka (LeRoi Jones) will give a free lecture on Feb. 11 at 4:30 in the Center for Music Experiment, Building 407 Matthews Administrative and Academic Complex (formerly Warren Campus). A well-known Marxist-Leninist, Baraka withdrew from mainstream American literature in the late 1960s to return to his Newark, New Jersey neighborhood as an activist for the American black community. Among his many books are, "Blues People," "Dutchman and the Slave," and "An Anthology of Afro-American Writing."

Eartha Kitt will appear in a musical program dedicated to black music and the civil rights movement, at 8 p.m. Feb. 13, in the Mandeville Center Auditorium. Tickets are on sale at the UCSD Box Office and from TicketMaster outlets; general admission, \$12; seniors, \$10; and students, \$8.

Donald Woods, journalist and friend of the late South African activist Stephen Biko (subject of the movie "Cry Freedom") will give a free lecture on Feb. 19 at 8 p.m. in the Mandell Weiss Center for the Performing Arts.

David Bradley, author and educator, will give a free lecture on "The Non-existence of Black History," at 4 p.m. Feb. 22, in the Center for Music Experiment, 408 MAAC (Warren Campus).

Physicist Shirley A. Jackson, the first black woman to earn a Ph.D. from the Massachusetts Institute of Technology (MIT), and the first black woman in the United States to earn a doctorate degree in physics, will give a free lecture at 4 p.m. Feb. 24, in Room 111A Administrative Complex. Dr. Jackson is currently a member of the technical staff at AT&T Bell Laboratories, New Jersey.

Lastly, UZULU, the Dance Theatre of South Africa, will perform at 8 p.m. Feb. 26, in the Mandeville Center Auditorium. This highly energetic dance group has captivated audiences world wide. Tickets are general admission, \$12; seniors, \$10 and students, \$8, and may be purchased at the UCSD Box Office or from TicketMaster outlets.

For additional program information call the UCSD information line at 534-UCSD.

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