

## **Tina and Weston reading to be presented Jan. 11, 1997 at UCSD**

**December 18, 1996**

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Writer/director Isaac Artenstein and a cast of actors will present a reading based on his feature film screenplay, *Tina and Weston*, at 5 p.m. Jan. 11 at the University Art Gallery, University of California, San Diego.

The presentation marks the closing of two University Art Gallery exhibitions by and about photographer Tina Modotti (1896-1942): *Tina Modotti: Selected Photographs* and *Dear Vocio...Photographs by Tina Modotti*. Both opened Nov. 7, 1996.

Artenstein's screenplay focuses on the adventure of Modotti and photographer Edward Weston when they journeyed to Mexico in the throes of revolution and during its artistic renaissance of the early 1920s. The University Art Gallery exhibitions include more than 120 photographs taken by Modotti during her time in Mexico, many of which have not been exhibited or published since her lifetime.

The Jan. 11 reading of *Tina and Weston* is being underwritten by the H. Kenneth Branson Family Trust. Musical background will be provided by the Jaime Valle Jazz Trio. Mexican specialties will be served. Admission is \$20, and reservations may be made by calling 534-0419.

Writer/director Artenstein is a visiting professor in film and video production in the Department of Visual Arts at UCSD. He wrote and directed the award-winning feature film, *Break of Dawn*, and is the producer of the recent film, *Love Always*. *Tina and Weston* will go into production on location in the U.S. and Mexico in the spring of 1997.

Gallery hours preceding the closing reception and reading are Tuesday through Saturday, 11 a.m. to 4 p.m., with the exception of Dec. 24, 25, 31 and Jan. 1.

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