

The UCSD Guardian

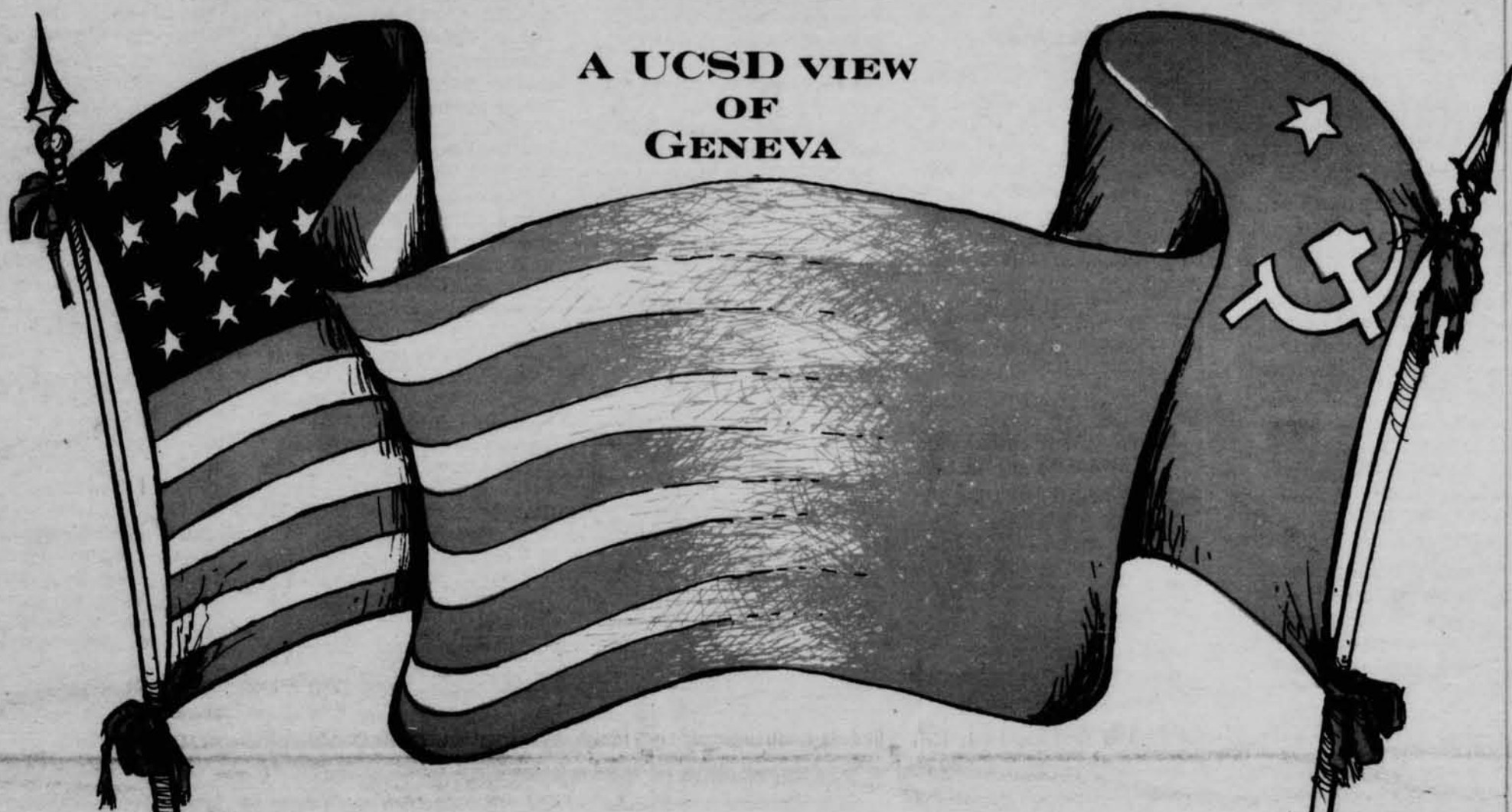
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EAST MEETS WEST

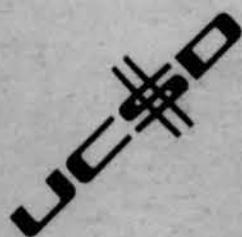
A UCSD VIEW
OF
GENEVA



With the first meeting between President Reagan and Soviet leader Mikhail Gorbachev scheduled for November 19 and 20, the world turns its attention toward Geneva with hopes of peace in potential arms limitations and improved relations between the two superpowers.

However, as the summit date draws near, its high expectations grow dim. At UCSD, an institution known for fostering both the political awareness and the technology of today's arms race, students and faculty voice their opinions and concerns.

See stories in News, Opinions and Features.



A \$2 million fund-raising campaign strikes it rich in a goldmine of parents and alumni.

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SHORTS

UCSD turns 25, celebrates

A UCSD birthday party and convocation begin UCSD's 25th anniversary celebration this Monday, November 18.

AS President Mary Rose Alexander has led the planning of the birthday party.

Food and beverages, roving entertainers, a birthday cake, a helium balloon launch and music by the Mar Dels will be included. The event takes place from 11:30 am to 1:30 pm at Muir field.

Former UC President Clark Kerr will deliver the keynote address for the convocation. Other speakers will include Chancellor Richard Atkinson and current UC president, David Gardner. The convocation will begin at 4 m at the Mandeville Auditorium.

The university is also engaged in a campaign to raise \$30.4 million for construction and academic projects, an ongoing festival of the arts and a series of academic conferences.

Some of the construction projects planned include a faculty and staff community center, two research centers for aging and cancer research, respectively, an outdoor amphitheatre and the new University Center.

The conferences include symposia on the Pacific Basin and on the field of molecular biology, and an ocean conference at Scripps Institute.

Campaign director Ray Ramseyer said these conferences will attract much attention because of their "national significance."

The year long events surrounding the 25th anniversary would also give a sense of accomplishment to all people associated with the university, Ramseyer said.

"Community support ... helped to make possible the university as we know it today."

Watch your bike!

Eighty-three reports of stolen bicycles or bicycle parts were reported to the UCSD police between January 1, 1985, and October 27, 1985, said a report from UCSD police officer Clark Martin. The report said the total financial loss of parts and bicycles came to \$11,978.

The Police Department registers bicycles and encourages owners to engrave their bicycles with identifying marks such as a California driver's license number.

The CSO's leave notes occasionally reminding the owner of the tagged bike to lock the bike or to use a more substantial lock.

Cafe may provide alternative

The new coffee house scheduled to open by the end of the next quarter outside the Crafts Center is still in its conceptual stages, according to Brad Silen, Associated Students' adviser on the cafe.

Silen, who initially became involved in AS to promote the idea of a campus coffee house, expressed some skepticism of it ever becoming a reality. Greater interest and financial support of the cafe must be generated in order for it to open next quarter

Diverse students share cultures

By BARBARA SOBEL

THE FIRST TWO floors of Tenaya Hall have been turned into Muir College's second theme house, the Cultural House. Like Muir's Wilderness House and Revelle's Language House, the Cultural House is a form of standard university housing, not co-operative housing, according to Louie Kronopolis, Muir College Assistant Resident Dean, Muir decided to implement the Cultural House idea as a way to expand residential life and to develop an appreciation of culture among Muir students.

The Cultural House held a Greek culture evening on Sunday. Kronopolis led a discussion on Greek history and values, and taught the group a bit of Greek vocabulary. In February 1985 a subcommittee of the Student Affirmative Action Committee (SAAC) met to evaluate the feasibility of a Cultural House at UCSD. UCLA, UCSB and Stanford all have similar houses based on the same general principles. The subcommittee outlined the objectives of the house and met with the Resident Deans of the four colleges. Muir was the only college that immediately accepted the program. At the time Muir was looking for an idea for a new theme house.

Cultural House is a joint effort of SAAC and Muir College. Rasheeda Pasha, SAAC Residential Life Intern, acts as an intermediary between SAAC, the Cultural House, and the Muir administration. Pasha is an advisor who raises issues that need to be discussed by both SAAC and the Muir administration. "Rasheeda keeps track of what's going on, and reports it to SAAC. SAAC keeps an eye on it and recommends actions," said Wade Wofford, Cultural House resident and member of SAAC. SAAC plays a major role in programming for the Cultural House, according to Wofford.

"The Cultural House at Muir is a pilot project," said Denise Miura, SAAC Executive Intern

External Affairs. She believes that if the house works well, the other colleges will implement their own Cultural Houses. Monte Broaded, Warren College Assistant Resident Dean, said the idea is one that all the colleges support in principle, but one that they have reservations about operating. "It is a hot issue for us. We are waiting to see the good and bad points," said Yolanda Trevino, Third College Resident Dean. She said Third College will evaluate the program at the end of winter quarter. Both Warren and Third Colleges are watching the progress of Muir's Cultural House with the idea that a similar program might be adopted in the future to fit the needs of the individual colleges.

One of the concerns administrators felt about the Cultural House was that it would promote segregation. The ethnic mix of Cultural House participants was a concern, Trevino said. According to Nadir Haqq, SAAC Executive Intern, Internal Affairs, "the Cultural House is a drive for diversity. It is not intended for segregation." He hopes that people from as many different backgrounds as possible will participate. "Different cultures have a unifying effect. You learn what makes a person tick, talking about his culture," Haqq added.

The opportunity to participate in the Cultural House was presented to Muir continuing students last spring and to freshmen at their orientation. Some residents were put in the house because of their interests, Kronopolis said. Felicia Filip, a Cultural House resident, said she did not hear about the house at her orientation, but thinks she was put in because of the extensive traveling she has done and her expressed interest in culture. Cultural House residents feel they are getting a new perspective on the world, something extra by living in the house. "A wonderful support system is being built because of

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AS votes on CIA at ASIO

By Karin Jacobsen, Staff Writer

AS PRESIDENT Mary Rose Alexander introduced a resolution to ban CIA internships offered by the Associated Students Internship Organization (ASIO) at an AS Council meeting Wednesday.

The new legislation follows controversy over a recent ASIO flyer listing the CIA as one of its Washington, D.C. summer internships. In the AS elections last spring, a substantial majority of students passed resolution #2 (Yes-1580, No-843), which stated that student registration fees would not be used to support on-campus recruitment by either the CIA, FBI, INS, Secret Service or military.

According to Alexander, resolution #2 was initiated by the Progressive Student Alliance to target on-campus recruitment through Career Services. "I don't think the ASIO was aware that the resolution applied to them too," Alexander said. "The ASIO is a non-political organization; their sole purpose is to provide an internship service to the students." Alexander said that "Washington internships are very popular and I think the ASIO was unaware that listing the CIA internship would have any political repercussions. It was an oversight; they either didn't know about or didn't remember the referendum."

Alexander said that the AS did not know about the ASIO flyers until last week's council meeting when a Guardian reporter, following up on a student complaint, asked why the ASIO was sponsoring the CIA. "At that time, it was too late to draw up a resolution.

"The ASIO is a virtually independent and autonomous organization, with its own leaders. The AS does not take any actions on their day to day activities," Alexander said. However, because the ASIO is partially subsidized by the ASUCSD with student activity fees, the AS is drawing up a resolution to ask the ASIO to withdraw the CIA internship, Alexander said.

Alexander pointed out that although resolution #2 passed last spring was "only a recommendation and not a law," it reflected student feeling against CIA recruitment on campus. "There is a fine line between recruitment and endorsement," Alexander said. She said that the AS Council will decide whether the CIA internships constitute recruitment by the CIA. "I would have to say that the CIA internship is probably indirectly an endorsement of the CIA," commented Alexander.

ASIO director Rena Einwohner said the ASIO is totally unaffiliated with any (political) group and offers internships with a wide variety of different political organizations.

"We are not recruiting for the CIA," Einwohner said.

Einwohner said she did not know how the CIA internship originated, but conjectures that the CIA approached the ASIO, saying they could provide a valuable learning experience for the student.

The CIA internship has been available since 1981 and was renewed in December 1985 before resolution #2 was passed. According to Einwohner, "In the

five years the internship has been here, no student has ever expressed an interest in it."

Another ASIO representative, who was responsible for the flyer said "We didn't decide to advertise the CIA internship specifically. We look at which kinds of internships are popular with the students, and try to highlight those. Washington, D.C. internships are currently very popular, and we offer between 200-300 internships

there. I listed the CIA as one of these internships not realizing that it would be such a big deal."

If the AS decides that the ASIO internship constitutes indirect endorsement of the CIA, they will recommend that the ASIO drop the internship. According to Alexander, "Now that they (the ASIO) understand the issue, I think they are willing to not have the internship. This issue got made out of something that was not a big issue."

UCSD campaigners calling

By Gayle Heirshberg, Staff Writer

A TELEMARKETING fund-raising campaign was launched October 7 by the UCSD 25th Anniversary Fund-Raising Campaign in order to raise \$2,000,000 by June 30 for a student center.

Parents and alumni are the focus of this particular fund-raising effort. They are being contacted by telephone by students hired to help with the campaign. Those contacted are asked to pledge from \$100 a year for three years to \$1,000 a year for three years.

"We are calling people who have an interest in the university. UCSD is growing, its status is increasing and we're here to help it continue. The

parents have an investment in the university and they want their child's degree to mean something. The alumni's degree will mean more also," said Lisa Osborn, program director for the fund-raising campaign.

According to Osborn, approximately \$90,000 has been raised so far this quarter while \$200,000 is the goal hoped to be reached by December.

According to Ray Ramseyer, special assistant to the Chancellor and director of the 25th Anniversary Campaign, over 2,000 parents have made pledges so far and approximately \$850,000 has been raised, from last year's campaign and that generated so far this year, combined.

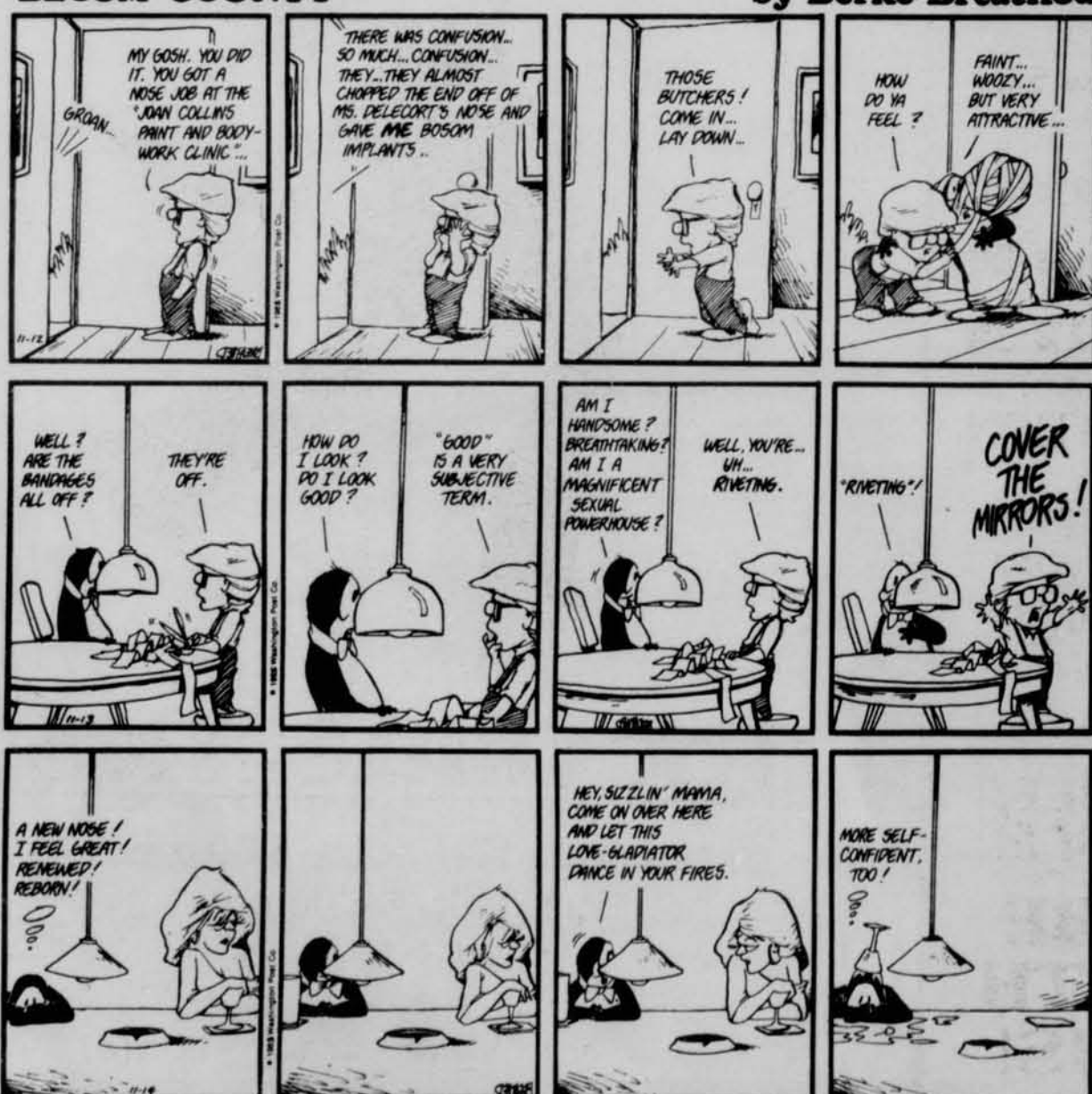
The parents being contacted now are those who were contacted last year in a similar campaign that lasted from February to May, according to Osborn, but who did not make pledges at that time.

Students were hired to telephone the parents and alumni because "they know the most about the university and they too (like the parents and alumni) have an investment in it," according to Osborn.

"We hire pro-student center students with enthusiasm. This will carry over to the people we speak to," Osborn said.

Though a recent Guardian issue advertised that these Please turn to page 7

BLOOM COUNTY



by Berke Breathed

The UCSD Guardian

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Opinions

Into the Summit with bleak hopes

One thing we can be sure of in the upcoming Geneva summit between the United States and the Soviet Union is that both leaders, Ronald Reagan and Mikhail Gorbachev, will be playing to a crowd of upwards of four billion people.

Starting from a rational, foregone conclusion that no ideology should superimpose its aspirations on the prospect of peace that thereby produces a violent international climate, one would think that politicians would simply drop the practice of blindly accusing one another of being evil in order to truly support their own rhetorical flourishes about their sincerity in creating global cooperation.

Nuclear weaponry has become a shield against international accountability as citizens of the world are merely satisfied with the temporal nature of nuclear detente rather than severely questioning the imperialistic wanderings of both nations.

Looking yonder through the daily pages of summit discussion and analysis, it seems everyone is participating in the numbers game. We think that it must be something of a generational flaw, that the concept of ageism has finally chilled us to the bones — we, the second generation of nuclear-age children cannot grasp to logic of nuclear tradeoffs.

After" — living in a planet-wide Hiroshima scenario, or not existing at all.

We say to Ronald and Mikhail, "Excuse us, gentlemen, but we would like to interject something before you end the summit with just a few symbolic gestures. We only wanted to tell you that the game has gone too far, the sun is sinking faster, the tides are rising higher.

Pervading the atmosphere above Switzerland is the fate of humanity. If the two superpowers do not reach an accord that will guarantee rapid reductions in nuclear capability, one cannot hope to trust either of them in their convictions that their specific ideology is morally correct, or in their promises that they do not seek global dominance.

-MJC

LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LET

An AS response

I am writing in an attempt to give the UCSD student body an accurate account of the issues that are discussed at AS Council meetings and to clear up the construed controversy over resolution #2 on last year's spring election ballot.

Firstly, the article written by Tina Rich titled "Our Far Flung Reporter's visit with the AS," was, I believe, an attempt to cover the AS meeting on October 30 (two weeks ago). At that meeting, the AS discussed many pertinent issues not even so much as mentioned by Ms. Rich nor the Guardian.

Also not mentioned by this article, or by the Guardian, are a variety of projects that the AS is working on and has discussed at their meetings. These include: Alcohol Education (notice the new class offered next quarter); a new posting service with 16 brand new kiosks coming next quarter; plans for the University Center, attempting to change the "drop without a W" deadline

from 4th to 6th week of the quarter; a students' rights handbook; alternative housing, a "Topsy Taxi Service"; the Chancellor's Leadership Transcript Program; a new Commuter Ride Board; speakers' forum; increased library hours (has anyone noticed that HL is now open until 2 am on weeknights?) All of these projects are beginning to be worked on at this very moment; I question why the Guardian hasn't chosen to look into these issues.

Why is it that the Guardian chooses instead to cover certain aspects of the AS meeting which, by the way, were only announcements? Yes, I don't deny that we discussed the idea of entering a student float in the La Jolla Town Council Parade and to begin attending their meetings. Nor do I deny that one council member mentioned the idea of opening a UCSD "paraphernalia" shop to include both Greek and UCSD items (where else can you buy a UCSD shirt on campus without being over-charged by the bookstore?) Both of these items were discussed two weeks ago, but I stress they certainly were not at the heart of the meeting.

Why does the Guardian choose to give students such distorted facts about their AS Council? Why is the Guardian more concerned about making an issue out of an item which we

haven't even had a chance to confront: The fact that ASIO advertised summer internships with the Central Intelligence Agency? Here are the facts: The referendum was passed last spring against the CIA recruitment on campus by Career Planning and Placement and the referendum was endorsed by the newly-elected council. Last Wednesday, (the day of our last meeting) the AS Internship Office, a service of the AS, announced that it would be offering internships with the CIA. That same night, Dennis Woo, a Guardian writer, came to the AS meeting to ask why this internship was being allowed in light of the referendum — this was the first time I was aware of the ASIO's internship. At that time, I mentioned that we would look into it and that the ASIO is semi-autonomous from the AS in its day-to-day operations. Since then, it has been debated whether by providing an internship, ASIO is directly contributing to the CIA's recruitment on campus; this is a fine line. I believe that the ASIO should not provide these internships because of student referendum; ASIO further understands this now that the referendum has been brought to their attention. It was an innocent mistake on behalf of ASIO and it will be corrected by the AS Council. I have submitted

legislation as New Business, and it will be voted on by the AS Council on Wednesday, November 20 at its weekly meeting. This legislation was drafted and the issue dealt with, long before Mr. Cronin's threat of a "new election."

I hope this letter will clear up the confusion caused by the Guardian's lack of accurate coverage of AS events and meetings. Lastly, I would like to note that Mr. Cronin does not even attend AS meetings and did not speak to myself, or any AS Council members or the ASIO staff. How then, can he accurately base his opinions?

Editors Note: The commentary submitted by Ms. Rich describing her experience at an AS meeting was contained within the Opinions, not the News section. What this implies is that an essayist has the leeway to present an event in the manner that she deems appropriate — using certain facets of the event to highlight her viewpoint. A news reporter has a different job all together, that is to report on an event thoroughly and objectively. That is why Ms. Rich's article appeared in the Opinions section, rather than in the News section.

Cronin, in fact, has attended many AS meetings. Since his editorial focused on interaction by both the AS and ASIO, rather than the present rhetoric surrounding the Referendum scandal, he did not feel it was necessary to speak to people who "knew nothing about it" until last week.

CIA and ASIO

In response to Mr. Cronin's editorial in the last issue of the Guardian, I'd like to suggest that you were out of line. Although you may have registered some valid complaints concerning political apathy on campus, I feel that only those were legitimate and your ire and indignation should have been restricted to the AS or the student body at large. The AS Internship Office should not have drawn your ire although your liberal imaginings may have led you to believe that ASIO fired the first shot. It should not even have been used as the springboard from which to launch your attack against the AS.

I understand your position against the conception of a student referendum as advisory rather than resolute. I realize that this seems, and may in fact be, unfair and render the entire process unnecessary. Why bother to care about an issue enough to voice your decision when it can be overridden or disregarded anyway? In asking this question you raised an important point

The Door of Opportunity Creaks Open

By SANFORD LAKOFF

The new arms-control proposals of Soviet leader Mikhail S. Gorbachev and President Reagan, both calling for a 50 percent reduction in strategic nuclear warheads, leave important disagreements unresolved but bring the superpowers closer to a major agreement. In place of a window of vulnerability, a door of opportunity has been opened, and the two leaders would be tempting fate if they did not begin to walk toward it at their forthcoming summit meeting.

The exact terms of the two proposals are still officially secret, but enough details have been leaked to make outlines of a compromise package more than dimly discernible.

In the crucial matter of intercontinental ballistic missile warheads, the gap between the earlier bargaining stances has been narrowed dramatically — to a difference of 3,600 proposed by the Soviets and 3,000 proposed by the US. Either way, the Soviets would be obliged to dismantle a substantial number of their approximately 6,500 ICBM warheads. It was the lopsided imbalance between this arsenal and the roughly 2,000 warheads in ours that gave rise to fears of a Soviet pre-emptive strike and to a politically unsuccessful effort to diminish the risk by deploying MX missiles. A sharp cutback in

Soviet ICBM warheads would eliminate such fears — and with them the case for the MX.

Although an acceptance of either ceiling would leave the Soviets with an advantage in the land-based leg of the strategic triad, this advantage could no longer be claimed to be militarily significant. The United States, moreover, would continue to enjoy offsetting advantages in the other two legs of the triad because of our superiority in submarine-launched missiles and long-range aircraft carrying bombs, penetration aids and cruise missiles.

With respect to intermediate-range weapons, which have caused anxiety in Europe, the gap has also been narrowed, although less dramatically. Instead of insisting on a "zero-zero" formula, the United States now proposes equal emplacements: the 140 Tomahawk cruise missile launchers and Pershing 2 ballistic missile launchers scheduled to be installed by the end of this year against an identical number of Soviet SS-20 ballistic missile launchers. The Soviets, who previously demanded that we dismantle all of our weapons while they retained as many SS-20's as needed to offset French and British forces, now reportedly propose a somewhat more accommodating formula. They

would keep the 243 SS-20's now deployed, while we would be allowed 143 single-warhead cruise missiles but no Pershing 2s.

A compromise would probably resemble the trial balloon floated by Ambassadors Paul Nitze and Yuli Kvititskiy during their celebrated "walk in the woods" in 1982, which was promptly shot down from both Washington and Moscow. That proposal called for the United States to deploy 75 Tomahawk launchers (each with four single-warhead missiles) and the Soviets to retain 75 SS-20's (each with three warheads). If this balloon were reinflated, it might just be allowed to fly.

A new and surprising complication introduced by Reagan — surprising because it runs counter to the recommendations of his own Commission on Strategic Forces — calls for both sides to forgo deployment of mobile missiles. This is likely to meet stiff Soviet opposition, but even this wrinkle might be ironed out. The military heads of the Soviet Strategic Rocket Force probably agreed to a drastic cutback in ICBM warheads because they were already planning to phase out many of their heavier fixed launchers in favor of less vulnerable but lighter mobile missiles carrying few warheads. They are therefore unlikely to agree to a total ban on mobile

launchers, but may be willing to limit the number in exchange for US willingness to limit its deployment of the new, highly accurate D-5 submarine-launched missiles.

Last but hardly least, there is the problem posed by the Strategic Defense Initiative. Soviet spokesmen in Geneva warned that there can be no agreement on arms reduction unless the United States renounces its intended development of "space strike weapons." They are careful, however, not to denounce all defensive efforts. The obvious reason is that they have already made heavy investment in defenses. More than half the megatonnage in the American strategic mix is carried in our bomber fleet, and is therefore vulnerable to the thick Soviet anti-aircraft screen as well as to the recently upgraded ABM around Moscow. The Soviets also have under way an undeclared SDI of their own, aimed at developing other forms of ballistic missile defenses — including lasers that might be deployed on the ground or in space.

There is enough commonality of interest in this issue to allow for compromise. Both sides agree that "research" on defensive systems is not forbidden by the 1983 ABM treaty. If Reagan is serious about wanting to assure the Russians (and our allies) that the SDI is intended not as a

strategic threat but as a way of protecting mankind, he should be willing to agree to limits on testing that would remain in force until the preliminary work shows sufficient promise to warrant either renegotiation of or, if necessary, abrogation of the ABM treaty.

Indeed, once a treaty is hammered out at the arms-control talks in Geneva, it will become apparent that further progress may well require the deployment of effective defenses. Otherwise, neither side will be willing to risk still deeper cuts in its strategic deterrent force. But if there is no agreement now, both sides will become committed to a no-holds-barred offensive and defensive arms race that will virtually preclude more comprehensive reductions. Successful negotiations will also relieve political tensions in Western Europe, reduce pressure on the US budget, and offer Gorbachev the chance to enlist the cooperation of the West in his campaign to lift the Soviet economy out of the Stone Age. For all these reasons, both leaders should not allow this door of opportunity to slam shut without making every effort to take advantage of it.

Sanford Lakoff, a professor of political science at UCSD, is currently working on a study of warfare in space under a grant from the Carnegie Corp. This article originally ran in the LA Times.

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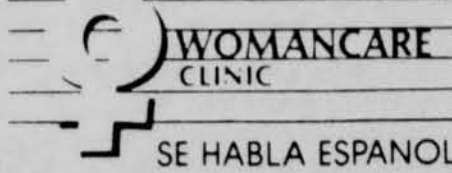
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LETTERS LETTERS

Continued from page 4 regarding the responsiveness and responsibility of the AS vis a vis the students themselves. However, you should have stopped there because the recent publicity flyer put out by the ASIO is not a case exemplary of your point. The ASIO broke no rules when it agreed to provide an opportunity for students to intern with the Central Intelligence Agency and the AS did not go against student wishes when it did nothing to deny this opportunity.

It is unfortunate that the mention of the CIA causes an almost rabid reaction with some, but there is still no law against mentioning it. There is also no law against working for the agency if one should decide to do so. But there is an unwritten law brought into existence by a measured consensus among students that the CIA should not be allowed to recruit on campus. Fine. Maybe everyone should respect that. So now the question is this: Is the CIA actively recruiting when it is merely advertised on a flyer as one of the literally hundreds of possibilities that a prospective intern, following his own interests, may choose? That seems like reaching to me but I'll assume for now that it is indeed active recruitment. Now what happens if a student is interested in interning with the CIA for very good reasons of his own? Should he be denied the opportunity, where it could exist (namely at a university where opportunity should abound), to pursue his interest if his pursuit in no way affects his fellow students? Is it right that he be denied, by a student referendum or any other means? I say it is not. Maybe that is why a student referendum is advisory and not mandatory.

Now suspending my previous assumption, it seems to me that the CIA is not recruiting through the ASIO. The CIA does not come to individuals in this case so much as it lets individuals seek the agency. It is simply one of the many corporate and political organizations that is willing to take on students as volunteers. In return for their time, students are given experience and exposure in their field of interest outside a classroom environment. The argument over whether the CIA is wrong in notion or immoral in practice is a heated one with, I believe, sides of close to equal merit. Certainly there are individuals who may want to intern with the CIA for what might be quite valid reasons, though they may be ideologically different from yours. You should respect their freedom of thought and choice (in true liberal tradition) and even thank the ASIO for maintaining a wide range of selections to suit people other than yourself.

—Greg Dolge

Letters to the editor should be double- or triple-spaced and addressed to the Opinions Editor, the UCSD Guardian B-016, La Jolla, 92093. All submissions must include the author's phone number and signature; in special cases the name will be withheld upon request. The Guardian reserves the right to edit for clarity and space considerations.



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THIS WORLD CALLS FOR LÖWENBRÄU

Telemarketing

Continued from page 3 students would make between \$5.50 and \$8 an hour, the guaranteed pay is \$4.25 an hour. "Bonuses" referred to in the ad constitute any payment above and beyond the base rate.

Bonuses are offered to students who earn the most pledges in a night or who have the highest average by the end of a three to four hour long session, according to Ramseyer. There are a variety of other incentives that are also used so students will have the chance to earn these bonuses, Ramseyer said.

"I don't get my hopes up (about the bonuses). I get bummed out when I don't make it. It's good enough to get the regular wage but, if I get more, then great," said Greg Felix, an electrical engineer major and telephone operator for the campaign.

"It's hard to ask people for money. It's hard to put myself in the position of asking for it when I think about how I would feel if I were the one being called and asked. I don't believe in it strongly enough to trick myself into being an aggressive caller," said Felix.

"I find it stressful, but I like it," said Karen Yeakley, a communications major working as a caller. "There are good and bad days. I took the job because being a communications major, I

thought it would give me experience in the field." It can be rewarding as well. "One man who was not interested in contributing ended up pledging \$500 after I talked to him."

The students who do the best, who receive the most pledges are those "who don't mind asking people for money," Osborn said. Osborn also said that many students find out quickly that this job isn't for them "because they are unable to do this at all."

"It's a difficult job," said Ramseyer. "First of all a high percentage of those contacted by phone aren't home. Second, there are more people with reasons not to contribute than those with reasons to contribute. Satisfaction comes from success, so it can sometimes be frustrating work."

Construction for the University Center will begin next fall. It will house a theater for films and lectures, meeting rooms, offices for student organizations, areas for recreation and relaxation, a bookstore, information facility and food concession areas.

The total cost for the University center will be approximately \$14 or \$15 million, according to Ramseyer. Part of that will be paid through an increase in student fees and part will come in the form of rent from facilities housed within the center. The students will

probably begin to pay for the student union at the start of construction, Ramseyer said. "We are hampered by not having an adequate student center. There is an important need to enhance the sense of community on campus," said Ramseyer.

The telemarketing campaign is but one phase of the 25th Anniversary Fund-Raising Campaign which encompasses it. The goal for all the phases of this campaign is \$30.4 million to be reached by the end of December, 1986.

The other fund-raising phases include donations from corporations, friends of the university, and faculty and staff, said Ramseyer. No parents or alumni will be contacted for donations in areas other than the student center. A total of "just under \$13 million" has been reached so far in the combination of all phases of the campaign. This money will go to the development of programs that are "marks of a great university," said Ramseyer.

A few of the programs that are being planned include a humanities institute, an increase of library special collections, Pacific Basin studies, Institute for Research on Aging, a cancer center research facility, an aquarium and ocean science center and an outdoor amphitheater.

According to Ramseyer, approximately 15% of the total amount earned through the telemarketing campaign will go to the expenses of running it. The costs include the phone bills, personnel and the "minor" cost of supplies.

Culture

Continued from page 2 so many different types of ethnic groups. It makes people start thinking about themselves," said Chris Twitchell, House Advisor (HA) for the house.

"Everyone has their own ethnicity, but they don't think about it. You have to know different cultures to appreciate your own culture," Wofford said.

According to resident Lisel Meisels, "people sit down and talk, they get to know different ideas and cultures. No one cares if your view point is different. Everyone is really open to talking. We have unlimited access to each other. People

aren't afraid to share ideas. They know they won't get laughed at." "People aren't afraid to ask, they know they are supposed to ask," Wofford said.

"Cultural House broadens your ideas. It is almost an excuse and an initiative to ask," resident Carolyn Wang said. The Cultural House has stumbled on several administrative blocks this year, according to Kronopolis. One of the two HA's resigned for personal reasons, and Kronopolis is currently training a new one to take his place. "It has slowed us down a little bit," Miura said. If the process goes according to plan, the new HA will be selected by Thanksgiving. The selection committee is made up of three Cultural House representatives, two SAAC representatives, the Muir Assistant and Resident Deans and Twitchell.

NEWS WRITERS' MEETING

THERE IS A NEWS WRITERS' MEETING AT 6:00 PM ON MONDAY, NOV. 18, AT THE GUARDIAN OFFICE.

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La Jolla Museum of Contemporary Art

Features

UCSD comments on Geneva talks

By JOHN C. TOMAN and MARGOT GERBER



Allen Greb, IGCC assistant director

is in a neat position (to influence the talks) since it operates or manages the two nuclear weapons laboratories for the Department of Energy." Greb actually sees political awareness emerging within the university. "The UC system is starting to be recognized as a source of information about issues such as the summit. It's actually beginning to work."

According to Greb, there are two major reasons why Reagan has waited so long to go to the bargaining table. First, "He didn't know exactly who he was dealing with." Soviet leaders have come and gone, but now there seems to be a growing stability in Gorbachev. Secondly, "Reagan came into office with the notion that the United States was strategically inferior to the Soviet Union." Therefore, he thinks Reagan had to build the nation's defenses before entering into negotiations.

As for the talks themselves, Greb harbors reserved optimism. He sees any major agreement as the result of a long process. "Probably all that's going to come out of this summit is the agreement to have another summit."



Gerald Steinberg, UCSD political science professor

historical perspective in order to understand the role of negotiations in political history.

Referring to his own knowledge of negotiation meetings, Steinberg commented that he expects the summit talks to accomplish very little. He says that in the past these talks have not really changed anything, since usually the agreements are worked out in advance, and only announced at summits.

"There is a lot of media distortion (of the event)," says Steinberg. It is an opportunity for the leaders to get to know each other, but "it has almost no impact on international relations." He cites as an example the Kennedy and Krushchev talks in 1963, which actually hindered efforts to relieve world tensions more than they helped, since the two men experienced a personality clash. He notes that shortly after these "peace talks" came the Cuban Missile Crisis and the Berlin Crisis.

Steinberg looks upon the talks as a "big show," during which political leaders get media exposure, so that "the media and politicians work together to further each other's interests." However, he feels that "the fact that the summit is taking place is the most important thing" because it "signals or acknowledges that there is a renewed chance for some U.S.-Soviet cooperation."

UC influences talks

In addition to his job as a professor at UCSD, Allen Greb is assistant director of the Institute on Global Conflict and Cooperation (IGCC). Greb believes that professors' influence on the summit is limited, although "several of us know people who have contacts in Washington, DC, several IGCC members, for example, including myself."

Greb describes IGCC as "a systemwide new institute" whose purpose is to "increase the number of people who are

actively engaged in research and teaching about ways to avoid large-scale international conflict." IGCC's headquarters are at UCSD, but it is active on all nine UC campuses.

Greb thinks that as a teacher he must create awareness in students and give them a broader background in international relations so that they can influence events like the Geneva summit. "The ultimate thing they can do is learn more about the issues." "The University of California

York has reservations

Herbert York, UCSD political science professor, and statewide director of the Institute on Global Conflict and Cooperation (IGCC), believes that not very much will come of the Geneva talks since the situation is charged "with purely political questions. It's hard to figure out what will happen at the talks, thinking only about the issues."

What he does feel will occur during this meeting is the arrangement of future talks, and the identification of mutual interests and guidelines that should be pursued at later negotiations meetings. York comments that the character of these conferences will be interesting because Gorbachev is a new and a younger leader with a different



Herb York, IGCC director and political science professor

personality than his predecessors.

On the subject of what students can do to influence these talks, York says that the correct way to look at the role of students, is that they are preparing themselves through their education for their future roles in society. His theory is that students learn from watching what is going on in the world, and that they can apply

this absorbed knowledge later, when they become leaders, public policy makers and concerned citizens of their generation. York says, "If this sounds paternalistic, that is because it is." He believes that university professors have the task of aiding this learning process, in order to prepare students "to play their proper role in the future."

US, USSR: 'compromise'

The spirit of compromise is an important thing that UCSD political science major Kyle Knapp doesn't believe Reagan has. He thinks the leaders of both the United States and the U.S.S.R. are too stubborn to come to any agreement at the Geneva summit.

"I'm not overly optimistic because the Reagan Administration now, as I see it, is... mainly hard liners, and they don't seem to have any spirit towards compromise. I think we need to push the Reagan Administration towards a more flexible position."

Knapp doesn't think Reagan is willing to bargain over "Star Wars" or the arms build-up. "He doesn't seem like he's in a mood to sit down and talk."

"I would say now is a pretty decent time for Reagan" to go to a summit. Knapp thinks Reagan wants to take some pressure off his domestic programs, particularly his tax plans. Also, "He's getting tons of press over this (the Summit) and that's going to improve his image."

The Russians, Knapp says, are "now more than ever in a spirit of compromise. They're terrified



Kyle Knapp, political science major

Summit: 'a big show'

Gerald Steinberg, visiting assistant political science professor at UCSD, and research fellow at the Institute on Global Conflict and Cooperation (IGCC), teaches a class on international relations this quarter. He feels that an important function of this course, and of faculty members who teach politically oriented material, is to help students separate different aspects of political process from the rhetoric. Steinberg says that, although his class doesn't deal directly with the Geneva talks, it is necessary for students to learn how to put events into a



Scott Foust, political science major

Wait, Mr. President

UCSD political science major Scott Foust tries to take an objective viewpoint on the Geneva summit. He isn't particularly impressed with either Reagan or Gorbachev, or with the summit meeting as a whole, but he does think some kind of agreement will eventually emerge from the summit.

"I don't think a whole lot as far as major agreements is going to come out of this summit meeting. Even in the last week or so the sides are still far apart. They can't even agree on a statement, let alone major issues."

But Foust does think that the atmosphere for the arms control talks "in the near future would be good if they could only, at this summit, come up with... guidelines." Foust thinks the best time for talks will be six months to a year from now, "because Gorbachev will have secured himself in the hierarchy of the U.S.S.R."



'compromise'

Continued from page 8 of 'Star Wars,' the Russian economy is in bad shape and they spend way too much on their defense."

Knapp believes the Russians should cut their defense spending and concentrate on domestic spending, but "they've got to create something against our 'Star Wars.'" He adds that the Russians are too stubborn also, regarding arms control.

Knapp thinks that both sides need "more technical advisers and scientific people" because the issues of the summit are so sensitive. "Up until a couple of years ago Reagan still thought a nuclear war was winnable. I honestly don't think politicians and the people who are Reagan's advisors are knowledgeable enough."



Beth Ledinson, political science major

Reagan: too tough

Beth Ledinson, a UCSD political science major doesn't believe Reagan has pursued the right policy in going to the bargaining table in a position of political strength. She thinks it's good that he's finally willing to talk, but she feels Reagan's position intimidates the Soviets so that there is less chance of a significant agreement.

"I think (we) should question Reagan more. And question what he really wants to do. And question it from the point of view of a Soviet." She believes students should actively protest and demonstrate against his policies, to put pressure on him to come to some kind of agreement with the Soviets.

Chief in Beth's mind is the Strategic Defense Initiative ("Star Wars"), which she thinks has intimidated the Soviets so that they are now less likely to agree to any sort of arms reduction.

"Reagan is not being entirely truthful about what his real aims are. He doesn't want to talk about Latin America, but he wants to talk about Afghanistan. So he's trying to make the Soviet Union look really bad with Afghanistan."

According to Ledinson, bargaining from a position of strength is "misleading. I think that's the wrong way to go into a negotiation. You should go in feeling that you have something that you can work with as equals. I think it's going to put the Soviet Union on the defensive."

As for the outcome of the talks, Ledinson says, "Maybe they'll better understand what their problems are. They'll be in agreement on what they disagree on." However, she thinks that neither of the sides "really understand each other."

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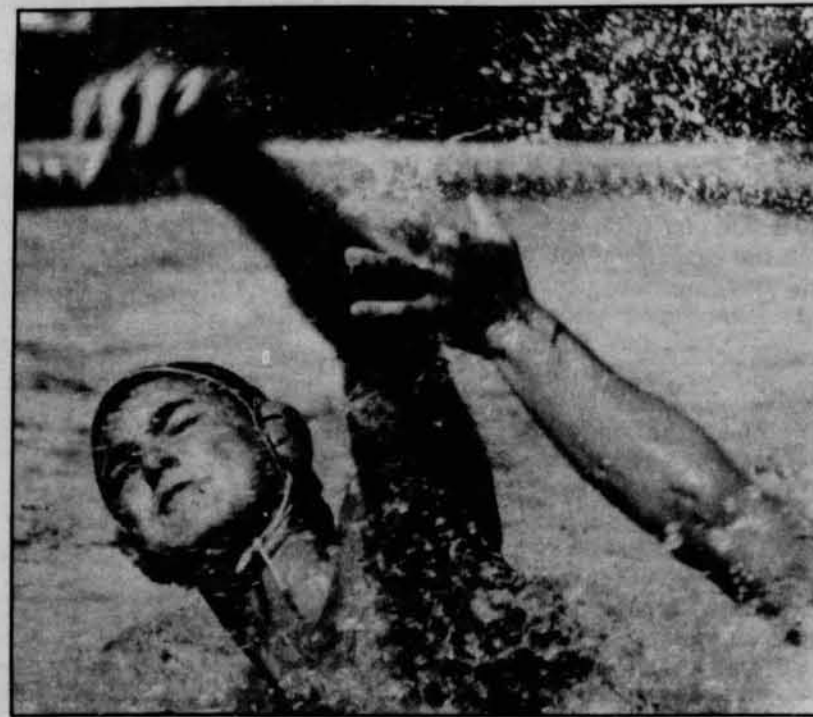
Polo mallets opponents

By DAVID TEDROW, Staff Writer

THE UCSD men's water polo team got back on the winning track this past weekend. On Friday they beat Division I Air Force 12-5, then on Saturday they destroyed Loyola-Marymount 21-3. Friday afternoon, UCSD went up against Air Force clad in sharp new caps from Italy. Was this a gimmick by coach Denny Harper to get his team psyched up for the game (similar to Notre Dame's wearing green jerseys against USC)? Not quite, actually the old caps got lost at the Long Beach Tourney the previous weekend, so these were simply replacements, and so far, they've

UCSD is 2 and 0 since wearing them. They won their second game in a row on Saturday against Loyola of Marymount, a team they were expected to kill. However, midway through the first quarter, UCSD found themselves trailing 0-1, and seconds later, the entire starting squad found themselves on the bench where they remained until the second quarter started. The Tritons' only score of the first quarter came on a counterattack goal by Darrell Denny after a beautiful pass from Phil Pettis. In the second quarter the team started to play the kind of ball

they are capable of, exploding for 10 goals in the quarter. Add to that 10 more goals in the second half, and you have a nice win for the home team. This is the final weekend of the Tritons' regular season. Thursday they play Cal-State Fullerton at 3:30 pm, and Friday they play Sunset San Diego Club at 4 pm. In addition, they will play the alumni as part of Heritage Weekend on Saturday at 11 am. Also, for the Tritons' two senior starters, these will be the final home games of their careers. Both Dan Kahl, a transfer from Cal-Berkeley, and Duncan Millar, from picturesque Costa Mesa, are integral members of this year's squad. In addition, they are both All-American candidates, with Millar hoping to become UCSD's first three-time All-American in water polo.



Where's the ball? Against Occy, in the net 21 times.

IM Playoffs begin this weekend

By HOWARD COSELL

EVERYONE can finally take a breather because the 1985 UCSD Intramural football season is finally over. For all of you who did not make the playoffs, you'll have to watch from the sidelines, while a selective few who managed to last into the playoffs will battle for spots into the finals in each of the five divisions. Following is a division-by-division look at the teams predicted to rise to the top.

AAA

The teams in this division are definitely the most experienced. Sandy in the Hunt seems to have the inside track to the championships. This team is comprised of players from last year's AAA champion, York Hunt Club and perennial AA power Sandy and the Baggers. They are paced by quick receivers and an experienced quarterback TKE, who lost to Sandy in the regular season, are looking for sweet revenge in the final, but first must get by the always-tough boys from Butt State University. BSU proved to be the best team

in the Saturday league with big wins over the Herd and Chocolate City. The other teams left are the Cardiac Kids, the 1984 AA champion, and Charlie by the Sea. Both are capable of knocking off any of the other three. The future Doc's are quite explosive but just may not be ready to play in this division. Charlie's may also prove to be a factor with their wide open style of play. It should be very interesting.

AA

This division looks like a four-team race, but the advantage has to go to Thank God JR's Gone. They have been ranked number one all season long and have yet to meet a formidable foe. Right behind JR are the Beach Heads; last years A champion, the Assassins; and the Berman's Boy, who have plenty of offense. Where's Steve Sloan who must first get by Passed Prime, may prove to be a factor with their wide array of trick plays. Other teams to look for are Rude Boys, the Roach Motel, Team Ortho and Ax.

A

This division does not seem to have as many sandbaggers as it has had in the past. Look either for Phi Delta Theta or the Blocking Heads to win the division. If neither one of these teams wins the championship, look for Tijuana Vice or Crazy Otto and the Unicefs. COED In the AA division look for Team Bozo to walk away with the title. This team's girls are far better than the guys. The Desperados and the Real Estates are the only two teams with a chance of upsetting Bozo. The best of the rest honor goes to Ferocious But Loveable, however they will have to play over their heads to beat the three others. In Coed A watch out for Rude Skalors, Mom and Pop Are Watching and Hot Legs. Don's a Spaz have the talent, but sporadic play may be their downfall. The best chance of upsetting the top teams goes to Master in the Universe and the Pioneers, but the talent of the top teams will probably be too much.

Under the Arch: Men's Soccer goes to St. Louis

THE MEN'S soccer team is heading to St. Louis this Friday to take on St. Louis-based Washington University who are 19-2 on the year and ranked 13th nationally. The game begins at 11 am Sunday, Pacific Time.

The Bears are the Great Lakes regional champions, and earned the right to host this round by defeating last year's national champions, Wheaton, who were ranked first in the nation. If the Tritons can beat Washington, there is a good chance they will host the remaining rounds. Washington hosted this round because they had to travel in the first one and because their soccer facility is new, according to the site selection committee.

The Bears are said to be an offense-minded team, and are led by All-American forward George Shopin, who recorded 20 goals and nine assists. Mid-

fielder Zack Edmond had eight goals and 12 assists, while goalie John Konsak had six shutouts and a 0.67 goals-against average.

The Far West regional champion Tritons are led by freshman midfielder Robert Paterson's 17 goals — including the game-winner versus Claremont — and forwards Greg Schwarz and Bubba Wingate, each with eight goals. Senior halfback Phil Kenney now has seven goals after scoring two more in the first round. Goalie Alberto Gomez has recorded 15 shutouts and a 0.40 goals-against average.

The Tritons will be leaving Friday with a 22-person travel party. The NCAA is picking up the tab for air fare. UCSD is allotting \$15 a day to each player for room and board, as well as \$8 in meal money. The Tritons will be returning Sunday at 8:30 on TWA flight #125.

—John Schacht

Clark just having fun

By STEPHANIE KAUS, Staff Writer

JOHN LEANEY, coach of the women's soccer team, is more than satisfied with the Tritons' performance this year. Every player has improved markedly, and the team has held up in an extremely tough league. But if there is one player that can be singled out for distinction, it would without a doubt be forward sensation Adriene Clark. Clark has been the top scorer in nearly every game, finishing the season with a grand total of 18 goals in 21 games.

Even more impressive is the fact that the Tritons scored a total of 53 goals, so Adriene scored a third on her own. Interestingly enough, she was also the leading scorer last year with only five goals, more proof of the astonishing improvement of the team as a whole.

Adriene has always been a major force of the Triton team, starting as a freshman fullback and sophomore halfback. But forward is the obvious position where she excels. Clark had felt at the beginning of the season that she could do well in this

position, but was slightly apprehensive about approaching Leaney. Leaney, meanwhile, had been kicking the idea around since tryouts but wasn't completely sure as to whether



Adriene Clark scored 18 goals in '85.

Adriene wanted to play it. But after the first game her talent shined through, and they both knew they were on to something good.

Please turn to page 11

Fencers beat Occy, UCSB

By VALERIE GULICK

IN THEIR third meet last weekend, the UCSD men's fencing team easily swept the newest comers to the conference, Occidental College, in all areas: foil 9-0, epee 9-0 and sabre 8-1 and overall 26-1. UC Santa Barbara proved to be a real spoiler to the team's record and beat the previously unbeaten epee team by one bout 4-5, and the sabre team also 4-5. The foil team saved the day by winning their event 6-3, thus getting the desperately needed victories for an overall win against UCSB 14-13. This maintains UCSD's overall undefeated standing in the Southern California Fencing Conference. Although each team has had its ups and downs, they have kept the lead in the conference in all areas: foil 5-1, epee 5-1 and sabre 4-2.

Next week's match will be the toughest so far as UCSD battles the strongest teams in the conference, UCLA and CSULB. CSULB is presently undefeated overall and in sabre and epee. UCLA is also undefeated in sabre and foil. The three top places are pretty much up for grabs next weekend as UCSD completes the first round of the conference. November 23 begins the second round of fencing.

The women's team had a split day, losing to the more experienced and taller UC Santa Barbara 4-12. The Occidental match was touch and go, with our women tying in bouts 8-8, but winning on number of touches on their opponents, 57-49.

Next event is this weekend, Nov. 17, as UCSD battles CSULB and UCLA.

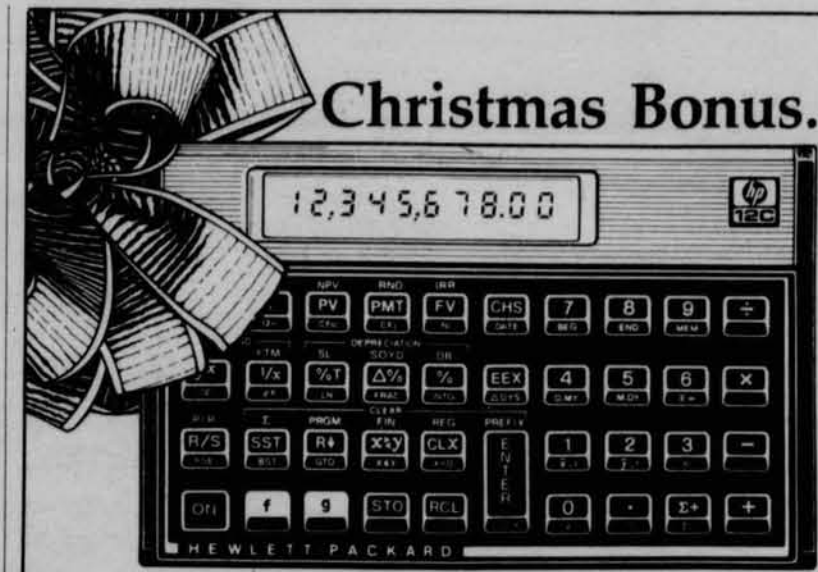
Clark: Goal scorer

Continued from page 10

Adriene has been playing soccer since she was 12 years old, first in AYSO and then as a high school student in Danville, CA. Here at UCSD she has played three years thus far, along with carrying a full academic load, as a political science major in Muir College. She admits that the team can be demanding, but maintains "I would never think of not playing. It's too much fun."

What's the secret to Adriene's success? She cites the excellent coaching by Leaney as the reason. The coach, as she put it, "knows a lot about soccer." Leaney maintains that a combination of pace and exceptional ball control make Clark so powerful, along with her terrific attitude. Also, she can score on either foot and doesn't need to slow down and adjust her footing.

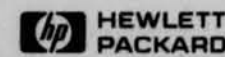
What pleases Leaney most about Adriene is that he still sees room for improvement in her, and her willingness to learn. Next year he looks forward to "making Adriene even stronger." Her exceptional record this season will be tough to beat, but with her attitude and talent it's likely that she will surpass it.



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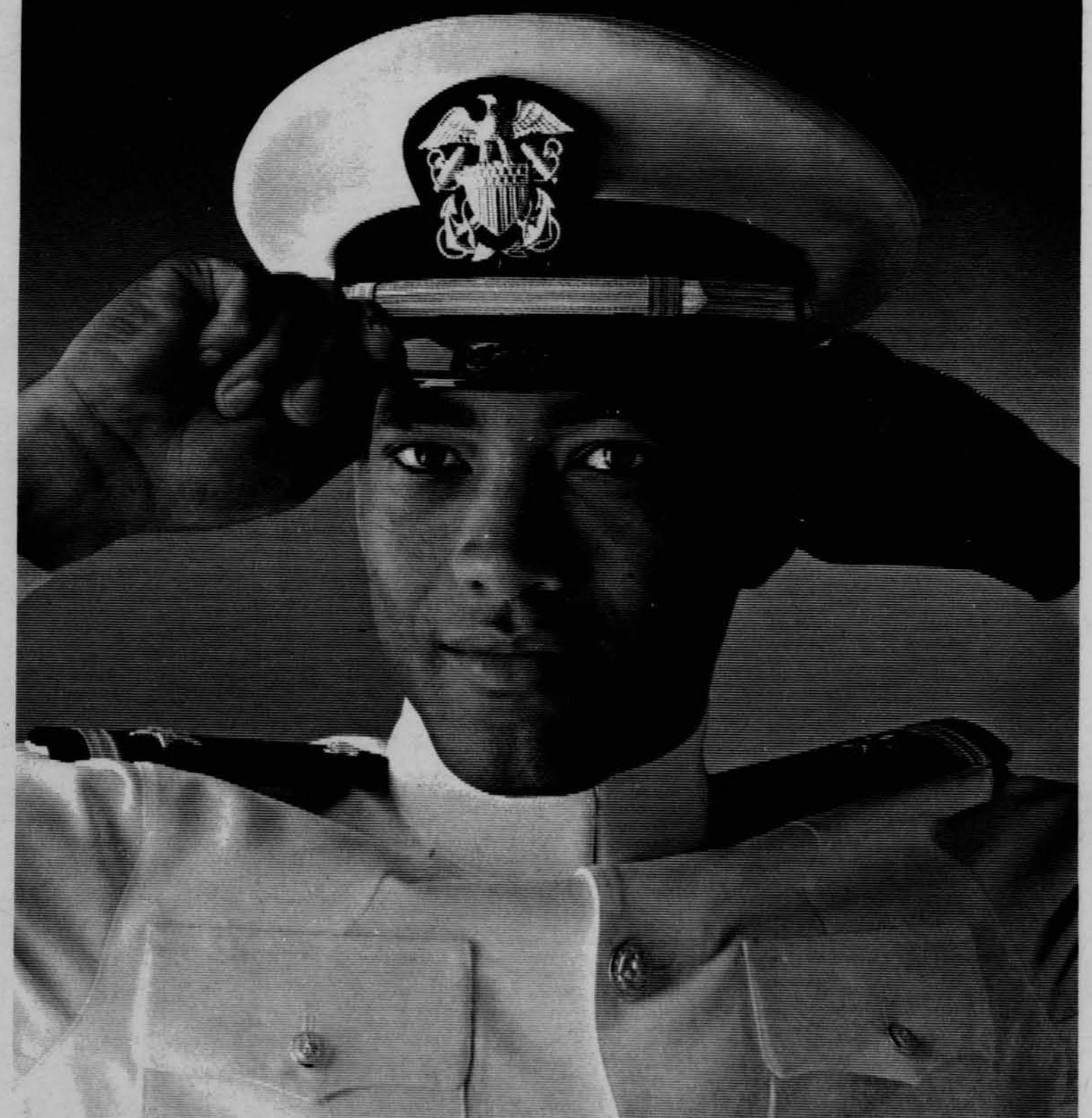
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Personals

Saw girl wearing a white jacket with "Lithuanian" & something else on back. Was interested. Can you meet me in HL mag. sec. 11am-12 MWF or tell how to reach you through Guardian personals. Casimir. (11/18)

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Heather Boles: I love you. Ron. (11/14)

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To the Brothers of Delta Sigma Phi: Congratulations on our one year anniversary (NOV. 16). The time I have spent involved in the fraternity has been the most meaningful and most rewarding part of my life here at U.C.S.D. I hope all my years here will be just as great! Keep up the good work. YITBOS, Buckwheat p.s. See you all at the SPHINX BALL (11/14)

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If you are transferring to Berkeley at the end of this quarter and will be looking for a place to live there, we can join forces since I am in the same situation. Ron 586-1849 evenings. (11/14)

November 16th. The day renewed spirit, pride and success begin. The most influential, most close knit, most progressive organization this campus has ever seen is about to emerge. UCSD: brace yourself. (11/14)

Pledges of Delta Sigma Phi: Thanks for a great pledge/active party. In the following weeks; watch, listen, and learn. You are the new guard, you are our future. We are all proud of you. Keep the pace. Kirby. (11/14)

Scott in Bio 123 Lab 3. Are you available? Please reply. (11/14)

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An Arts Magazine Serving the UCSD Community

Volume 10, No. 8

November 14, 1985

Exploding 'The Alchemist'

by daniel thomas

The 1985-86 Drama Department season officially opens tonight with Ben Jonson's classic tale of trickery and greed, *The Alchemist*. Directed by Walt Jones, visiting director and head of the MFA directing program, the show will play at 8 pm Thursday, Friday and Saturday nights, and at 7 pm Sunday night, Nov. 14-17 and 21-23. All performances will be in the Mandell Weiss Center.

Speaking with *Hiatus* last week, Jones spoke at length regarding the play and his treatment of the script.

Hiatus: Who chose *The Alchemist*?

Walt Jones: I did. (The department) asked me (last year), thinking about the students who were in the school, if I were asked to direct a project this year, what would I do? And then knowing the students as I had known them last year, and knowing what their appetites were, what kind of thing do they want? I thought this would be a good thing for them to do.... I had to look at what I wanted to do, too.

I first started getting interested in *The Alchemist* in 1972. Then again in '78 there was a possibility of it being done somewhere, so I renewed my efforts to make it even better and then dropped it. Last year I suggested it (to the department) as a possibility. Somebody asked me... It's not usual that people ask directors what they want to direct; usually they just ask you if you're available and they tell you what the play is. This is a unique opportunity for me to do what I want to do, but the requirements are that... it can't be a two-person play. It (must) fulfill the needs of this school. I also have a little bit of marketability there, and we talked about what would be appropriate for a first show, inasmuch as this is a kind of season here.... So I just decided that would be a good production and I presented it to the faculty and they thought it was a good one, too.

H: You mentioned there was something about the play you thought would interest the students?

WJ: It's a funny play; I think it's fun to be in. It's a verse play, so that's challenging. You're not speaking lines that have been re-written substantially, you're really speaking 17th century language, poetry, verse. So I thought I knew that their appetites leaned in that direction, that they really wanted to do verse, and I thought this isn't done that much. *The Alchemist* isn't done a lot, not that much; with Jonson they usually do *Volpone* if they do anything. So I didn't think that they would have a lot of big backlog of productions of *The Alchemist* that they would have to discard, so they really had no frame of reference for it — well, not no frame of reference, but it's like if you do *Hamlet*, you have a preconception of a black turtleneck and the dark. Most people didn't know this play and that was good.

I didn't know I was going to have this job but I thought I would at least come back, if not this year then the following year — next year — to direct again, because I enjoyed working with them last year. So I talked it up. Even then, people didn't really run out and read it. It's a hard play; it's a really tough play; it's a very long play. There is another play of his, *Bartholomew Fair*, that I did in '75, and that play is something like a thousand lines longer than *Hamlet*. And none of these plays were ever really presented necessarily in the length that they are published.

In the 17th century...actors would make a



decision, based on audience reception most of the time, whether or not to do a certain scene or a certain part of a scene.... They'd come backstage, say, and say, "There's a guy out front with tomatoes and he's been lobbying on them all night so don't do that." And they would say to each other, "You'd better not do that scene, it's too serious, you'd better not do this scene," whatever, and they would make the cut. Very democratic.

To do a production of this kind of play I think presumes the director is going to act as those actors (would) and make a decision about what's going to be said. I also feel... the director is the author of the production. The playwright is the author of the play. The director is the author of the production and has the responsibility, the right and the responsibility to explode the play he's working on and reassemble it. That's not to say you take a new play and throw the pages up in the air, and however they fall that's how you do it, but you have the responsibility to examine the structure of the play and to challenge the structure of the play. If the structure of the play is very important, it will make you do it in that way.

If a play is a good play and it's lasted that long, it becomes a classic, but it doesn't mean that you have to perform the play in that way.

As the author of that production, I have chosen that play, say, *The Alchemist*, to do because it amplifies something that I feel, and I will use it to amplify what I want to amplify, and I will cut away or reassemble or jog it around, or explode it if I need to, to make it make that point. If it's a good play it will make its own point as well as making my point. But I have the responsibility to myself... If, for instance, something makes me laugh and it's necessary for me to laugh in that scene, that's the way I have to do it. I can't worry about what the

majority of people are going to think... If it's a good play, and *The Alchemist* is, then the playwrights, Shakespeare for example, will survive the productions of their plays.

H: Tell me about this play.

WJ: There's a line, from Marlowe or one of those guys — "The wind that bloweth all the world, beside desire of gold..." — that is common to every character in this play, and that's what Jonson was writing about with great disdain and distaste. It's a comedy, but it's a comedy in which no one escapes ridicule... They're all fools, all of them. It's a pretty heavy indictment, but it's also a very articulate play and a very lyrical, beautiful play. The biggest fools have the most beautiful things to say. Epicure Mammon is the biggest catch that these two crooks have come upon. Crooks — it's a con operation, that's what this play is. The alchemist is a guy who reputedly changes all metals into gold, and that which he uses to do that is the philosopher's stone. It's called the magisterium, and it's this mysterious thing — most alchemists wouldn't even talk to each other about their methods, and they differed from each other in method so wildly that you didn't know who to believe. But in the same way that everybody wants to think that there is a fountain of youth and there is some regressive drug that will make you turn younger, and the same way that people wish there could be a time machine, people really want to know that those things can be, that something like that could happen. They want to believe it, in the same way that people going to a magic show know they're going to be tricked, but they want to believe that it's true.

So these people come to these two con men... an alchemist and his henchman. The henchman goes out and gets them; it's a real sting kind of

'Alchemist' Continued on Back Page

hiatus

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Chair of Contents

Cover: You've had to wait a week, another insight into the UCSD Drama Department is presented by Daniel Thomas; page 3 is the poetry page with thoughts from Allen Ginsberg, Robin Scott, & Margaret Carlin; more drama news comes from Arthur Salazar, page 4, and again from Daniel Thomas; scoops and scoops of ice cream are eaten up by Alicia Agos, page 5; Spacey Dreams are courtesy of Arthur Salazar, page 6; and Marla Hellman has control of page 7, with Goings On & a preview of an incredibly danceable weekend. This *Hiatus* is dedicated to Rob Haswell.

Cover photo by Rich Pecjak.



Just winging it

by mathew meyer

The *Birdcage Review*, UCSD's undergraduate journal of the arts, will publish its 11th consecutive edition this quarter. While this fact alone makes the *Review* the exception rather than the rule among campus literary magazines, the staff of the magazine is currently struggling to overcome a new set of challenges.

"When the *Birdcage Review* began, in the spring of 1982, its development was paralleled by the growth of a strong, cohesive but small, group of artists and writers," says Mathew Meyer, co-editor of the magazine. "There were enough writers and artists who knew each other that the good material was available, was being written, right around us. The only problem was money."

Today the situation is reversed. "We have enough money, for the first time ever, but we, as editors, have become isolated from the people on campus who are making art. Most of our regular contributors graduated. Jane Tassi's poetry and Karl Rossler's prose, two veritable fixtures of the magazine, are gone. I look at the staff box and the contents from last spring's edition, and 10 of the contributors and six of the editors are gone!"

This exodus has left a vacuum which Meyer, co-editor Mark Cheney and managing editor CS Cody are struggling to fill. "It is a challenge, but we are not going to sit back and print nothing but our own work, or the work of our friends. We have an obligation to nurture the arts community on campus. Toward that end, we have increased the number of *Birdcage* Poetry Readings from three to 15 this year. The next reading is Friday, November 21 at 4:30 in TCHB 141 with Stephen Rodyer, Jane Tassi and David Dramm. We are not to be just a literary magazine; we have to find art, photography, music... Our problems are compounded because, unlike *Roadwork* and other magazines on campus, we are committed to printing only the work of undergraduates, not grad students or professors.

"We have never had to struggle so hard just to get material. I understand how busy students are. Every week there are events and activities I plan to attend, and I wind up missing them, so how can I expect every writer and artist on campus to remember the *Birdcage Review*?"

If there are artists and writers out there who do remember the *Birdcage Review*, they will be interested to learn how the submission and selection process has change. "First of all, we eliminated our deadline. Anytime you have anything to submit, just lock up your garret and go to the nearest submission box and stick it in. There are boxes in both Literature Department offices, the Music, Drama and Visual Arts offices and in EDNA.

Please turn to page 4

by robin scott

There was a time in America when the majority of her populace aspired to the same conventionalized social paradigm. During this era, the masses of this country vehemently supported a conservative president and the United States was engaged in a cold war with the Soviet Union. Another characteristic of this period was the growth of an industrial and technological design that disregarded both the environment and the human spirit. It was this very social and political climate upon which the laments of poet Allen Ginsberg were unleashed.

The period in question is as much 1985 as it was 1955, for Ginsberg, in a rare San Diego appearance this past weekend, demonstrated that his poetry is as applicable and urgent today as it was when he gave his historic reading at Six Gallery in San Francisco three decades ago.

Last Sunday at San Diego State University's Montezuma Hall, Ginsberg displayed his vitality with a series of brilliantly delivered poems. The years have not mellowed the poet; on the contrary, he is still as zany and vibrant as his reputation suggests. His orations of the classic poems "Sunflower Sutra" and "Kaddish" were absolutely

And the beat goes on

stunning. Although his more recent poetry seemed to suffer in comparison, this reading, unquestionably substantiated his position as one of America's greatest living poets.

An interesting touch that Ginsberg brought to this reading was the guitar accompaniment of UCSD's own Matthew Rothenberg. This follows in the pattern of Ginsberg's previous musical collaborations, some with such celebrated artists as Bob Dylan and Joe Strummer (of the Clash). Although Ginsberg's musical involvement is an aspect of his career that is often ignored, it should be noted that he not only

indirectly influenced a great many popular artists, but participated in their creations as well. His enormous volume of recorded work, including two records on which he sings the verse of William Blake, along with the "First Blues" compilations, are also among his musical accomplishments.

Of course his most widely recognized association is with the "beat" generation, of which he was an early proponent along with William Burroughs, Peter Orlovsky, Gregory Corso and Jack Kerouac, among others. Ginsberg's "Howl," along with Kerouac's *On the Road*, are the most widely acknowledged literary

manifestations of the "beat" philosophy.

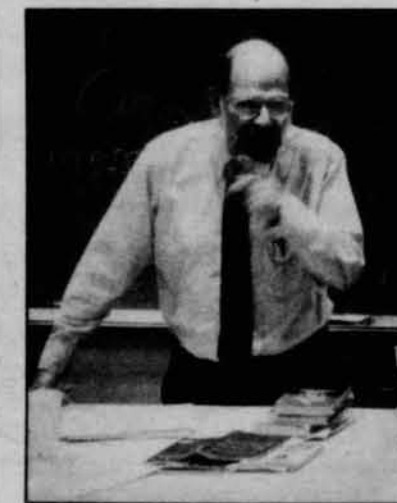
It was Ginsberg's insight into the life of Kerouac that brought him to the UCSD campus after his public reading at State. He delivered a lecture to the English Literature 176 class on the essentials of Kerouac's "spontaneous prose," attributing much of his own poetical form to his longtime companion and close friend. He confessed, "My reading style is ultimately derived by, literally, Kerouac's voice... I owe it all to him. (Kerouac how) the seed and the model of how to talk idiomatically using tones of voice, high and low, with pitch and volume."

Ginsberg's achievements extend far beyond his involvement with the beats. During the '60s, his political activity accelerated. He organized anti-war demonstrations and traveled to Cuba to beseech equality for homosexuals and paid a visit to Czechoslovakia, where he spoke out for human rights in general.

He is also a staunch Buddhist who studied for years in India and at home. Currently, Ginsberg lives in Boulder, Colorado, where he operates the Jack Kerouac School of Writing and Poetics.

His visit to San Diego (the first in over a decade) reflected both his political and spiritual concerns. At age 60, he is a man who has apparently suffered no loss of conviction. After 30 years, he still expresses the same belief in poetry that he does in the richness of life and the promise of this country. In his own words: "Who denies the music of the spheres denies poetry, denies man, and spits on Blake, Shelley, Christ and Buddha. Meanwhile, have a ball. The universe is a flower. America will be discovered."

May the spirit of Allen Ginsberg live to witness the fulfillment of his own prophesy.



Photos by Brian Blythe

New writers are well-versed

by margaret carlin

The New Writing Series is sometimes referred to as poetry readings, but simply presents new writing by the authors. Generally, one or two prose writers or poets read(s) his/her own work at each session.

"We have a lot of poets, but (the writers) are not all poets," says Stephen Rodefer, curator for the Archive for New Poetry who organizes the New Writing Series. "Sometimes we have critics who give talks and sometimes we have conferences on literary subjects. We invite a wide variety of people that we think would best suit the student needs and professional needs in the community."

Such writers as John Ashbery, Denise Levertov and Adrienne Rich have been presented by the series in past quarters. Readings for the

remainder of this quarter include those of Don Byrd and Jed Rasula (next Monday) and Judy Grahn (Nov. 20). Byrd and Rasula are editors of the Los Angeles based magazine *Wch Way*. Byrd is also a poet and critic. Rasula is a poet and "Has a very interesting job. He's a writer for the television series, Ripley's Believe It or Not, which is an ideal place for a poet to get information, I think." Grahn is a nationally known poet and lesbian activist.

Not only does the New Writing Series present West Coast writers, but people from all over the world, as well.

"This winter we're going to have an Italian poet and there's often Latin poets here from Central America," explains Rodefer. "Generally we plug into other organi-

zations which are bringing name people from abroad. Often (writers) already have some sort of arrangement in Los Angeles or something like that."

The New Writing Series is associated with the Archive for New Poetry, part of the Special Collections Department of Central Library, which has one of the best collections of contemporary literary material in the country. The series is also presented in cooperation with the Literature Department, UEO and the Center for Music Experiment.

Often, the facilities of the Center for Music Experiment are used for larger presentations. During winter quarter, a group of five students are organizing a performance of Louis Zukofsky's "A"-24 that might be done in conjunction with the center. This musical

and literary event, performed through both the Music Department and the new Writing Series, combines poetry and some Handel music on harpsichord. "A" is the title of a long poem by Zukofsky and the 24th section of it will be performed.

In addition to "A"-24, already scheduled for winter quarter are readings by poet Quincy Troupe (March 13); poet Leslie Scalapino; Italian poet Antonio Porta (March 5); and Paul Auster (Feb. 26), whose new novel *City of Glass* was recently reviewed in the *New York Times*. Auster is the translator/editor of *The Random House Book of Twentieth-Century French Poetry*.

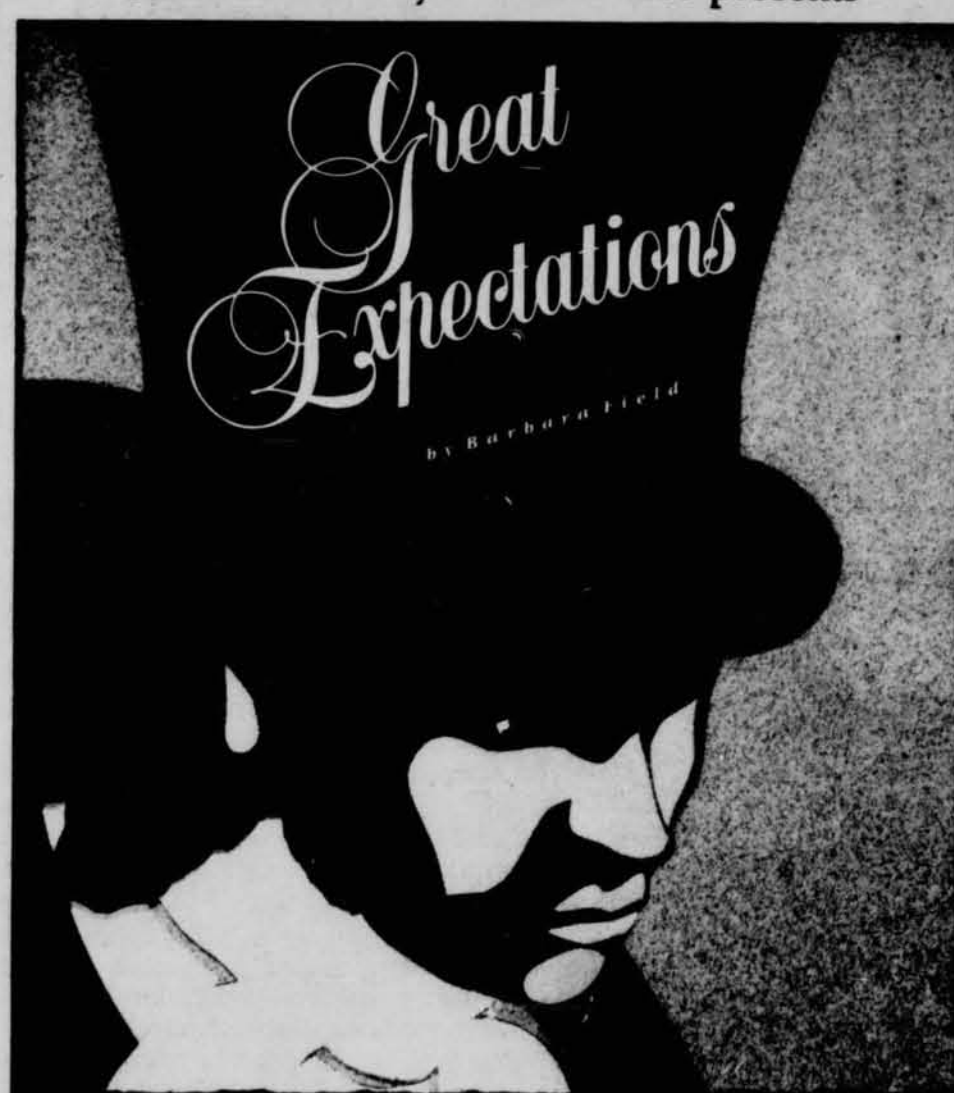
The readings this quarter by Byrd and Rasula, and Grahn will be held in the Revelle Formal Lounge at 4:30 pm. There is no admission charge.



Voices

The Freeway Records-sponsored spoken word series at the SDSU Backdoor, which has brought such provocative talents as Wanda Coleman and Henry Rollins (of Black Flag) to San Diego, concludes next Wednesday night with a performance by Ivan E. Roth (above) and Jill Fraser. The duo, specializing in delivering narratives with electronic backing, will appear at 7 pm. Tickets are \$3 at the door.

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November 14, 1985 Hiatus 3

'Twelfth Night'

by daniel thomas

It is the opinion of *Hiatus* that the "verse-project" of *Twelfth Night* at the Warren Theatre not only succeeded in its "exploration" of the Shakespeare text, but also delivered up some excellent, entertaining theatre.

To begin with, some liberties were taken with the script, but even where these were most evident, they were quite good in their effect. For instance, at the beginning of the show, several different scenes were "telescoped" and played as one scene, with the different actions taking place in different areas of the stage. This formed a striking, new-style introduction to the matter of the play, and quickly moved the audience

into the work, setting up and whetting the appetite for the action to come.

Director Wassermann had somewhat reluctantly informed *Hiatus* beforehand that a certain character had been "eliminated." However, without actually knowing that, it would have been difficult to notice the change. The necessary lines were handed over to Maria, Olivia's maid, and the crucial garden scene actually appeared to be the better for its slight changes. Wassermann is to be commended for exploring the text and daring to change it.

Other directorial touches included the use of modern hardware, notably the tape-deck for some onstage music, the duke's officers dressed in punk-style military green and most delightful, a refrigerator, six-packs and potato chip bag, in the revelling scene. Having a lock on the refrigerator was a stroke of genius, and then to pick it with a hairpin! Hilarious, and appropriate.

It should be noted that these modern touches were restrained, and in this restraint came much of their effectiveness. There was a good balance struck between the classic Shakespeare text and the modern performance; the language, especially, was very well handled, with a lot of the old puns played out by the actors' gestures and movements in ways that Shakespeare himself could not have helped but approve of.

There was some use of affectation in the acting of certain characters, as is also quite appropriate in a rough and tumble comedy like *Twelfth Night*. Indeed, it is hard to imagine some characters being played without affectation, such as Andrew Aguecheek, a delightful idiot. Others, such as the clown, showed remarkable and commendable restraint in the acting and gave insight into a deeper character underneath the surface foolery. Affectation was again tastefully used in the transformation of Malvolio's haughty restraint into a deluded attempt to impress

draw great strength from restraint. A most wonderful touch was the tree in the garden, through the branches of which three devilish characters hid while setting a trap for a fourth. Then, to have them pull the tree back and forth, echoing the pacing of their intended victim, was a superb use of a piece of scenery.

The Duke's palace was elegantly evoked with a few simple pillows, on which he would lie, pining for his love. Then there was the refrigerator... absolutely hilarious.

Throughout, the tone of simplicity was followed, and the acting of the story stood out in good relief against that clear background. The director, the designers, the crew and the cast are all to be commended for their excellent work.

Hiatus looks forward to the next "project," Molier's *Don Juan*, in February.

Scenes

his lady with uncharacteristically happy-go-lucky behavior.

Crucial to the story is a case of mistaken identity between a brother and his sister who is disguised as a man. Fortunately, there was a similarity of appearance between the two players, except for their height, and this typical Shakespearean gimmick became almost believable. Again, the acting of the two, Viola and Sebastian, was fortunate in its similarity, and helped to convince even a skeptical audience that such a mix-up might be possible.

The scenic design was quite good and as with the acting,

15 years ago, addresses issues — poverty, racism and apathy — that remain unresolved in a present-day society whose media constantly portrays an Africa in turmoil.

In the play, a man and his lady are traveling nomadically through the mudflat plains from one lost job to another. Their only possessions amount to less than the bare necessities: a couple of blankets, a jug of water, pots and pans and a scrap of bread. Boesman, as described by Lena, is a man good with his hands, an old dog, and a drunken fool who tells his lady, "You don't want to sit in this world sober." From the dialogue one realizes that Boesman has been a "Stepin Fetchit," one of those white-ass-kissin' plantation workers. Lena, in her words, is "an old bitch who's always being clobbered." This line was both humorous and tragic, a delivery that brought this play's central feeling to the forefront.

The set design — their encampment at a mudflat — has many levels for the actors to speak from, and under Gaffney's supervision it is dynamically used. At this landpatch, Boesman and Lena meet up with another traveler who speaks in an unknown tribal dialect. This man, Outa, is invited by Lena to share their fire, against Boesman's wishes.

Boesman chooses the company of his bottle over Lena and Outa. Lena is glad to

'Boesman' at ECC

by arthur salazar

Professor Floyd Gaffney, from the UCSD Drama Department, directed a well-integrated version of *Boesman and Lena*, a potent play about the sad existing conditions of blacks in South Africa, at the Educational Cultural Complex in Southeast San Diego last weekend. Athol Fugard's script, written over

Please turn to page 6

Directed by Ross S. Wasserman. Jeff Sugarman (Orsino), Bruce Seifert (Curio/Officer), Maria Porter (Viola), Mark Hofflund (Sebastian), Dwayne Bartel (Captain/Priest), Eugene Nesmith (Antonio), Michael McKee (Office/Servant), Julie Briskman (Olivia), Gloria Mann (Maria), Eric Grischkat (Sir Toby Belch), Brad Cottrill (Sir Andrew Aguecheek), Tom Santos (Malvolio), Randy Braunberger (Clown), Ivan Splichal (Musician).

Scooping up sinfulness



the short distance to Butter Rum and Pecan and end up with the sinful Amaretto Fudge Cheesecake. Sherbets are also sold, and anything can be whipped up into a malt or milkshake (well worth the prices of \$1.80 and \$1.75, respectively).

The hours at the Ice Cream Hustler are, unfortunately, not geared to the needs of the average student. But, on any given weekday, from noon to 4:30 pm, you can indulge yourself in any vice offered by the Hustler.

Thankfully, the Ice Cream Hustler is not in the habit of weighing its scoops (a very tactless practice). If you are nice, polite and gracious, this arbitrary procedure can work in your favor. However, if you are impatient and demand your single scoop of White Chocolate Chip NOW, be prepared for a small serving.

In any event, even if it's raining and thundering, stop by the Ice Cream Hustler — which tends to get lost in the first floor of Blake Hall on Revelle — and indulge. Diet tomorrow.

by alicia dogos

It's cold, it's rainy, it's windy. It's the ice cream off-season. Don't let that throw you, though. The Ice Cream Hustler is still alive and kicking.

In fact, now is a fine time to wander in there and check out UCSD's one and only full-on ice cream store. The lines are short, the ice cream is plentiful and the clerks are relaxed.

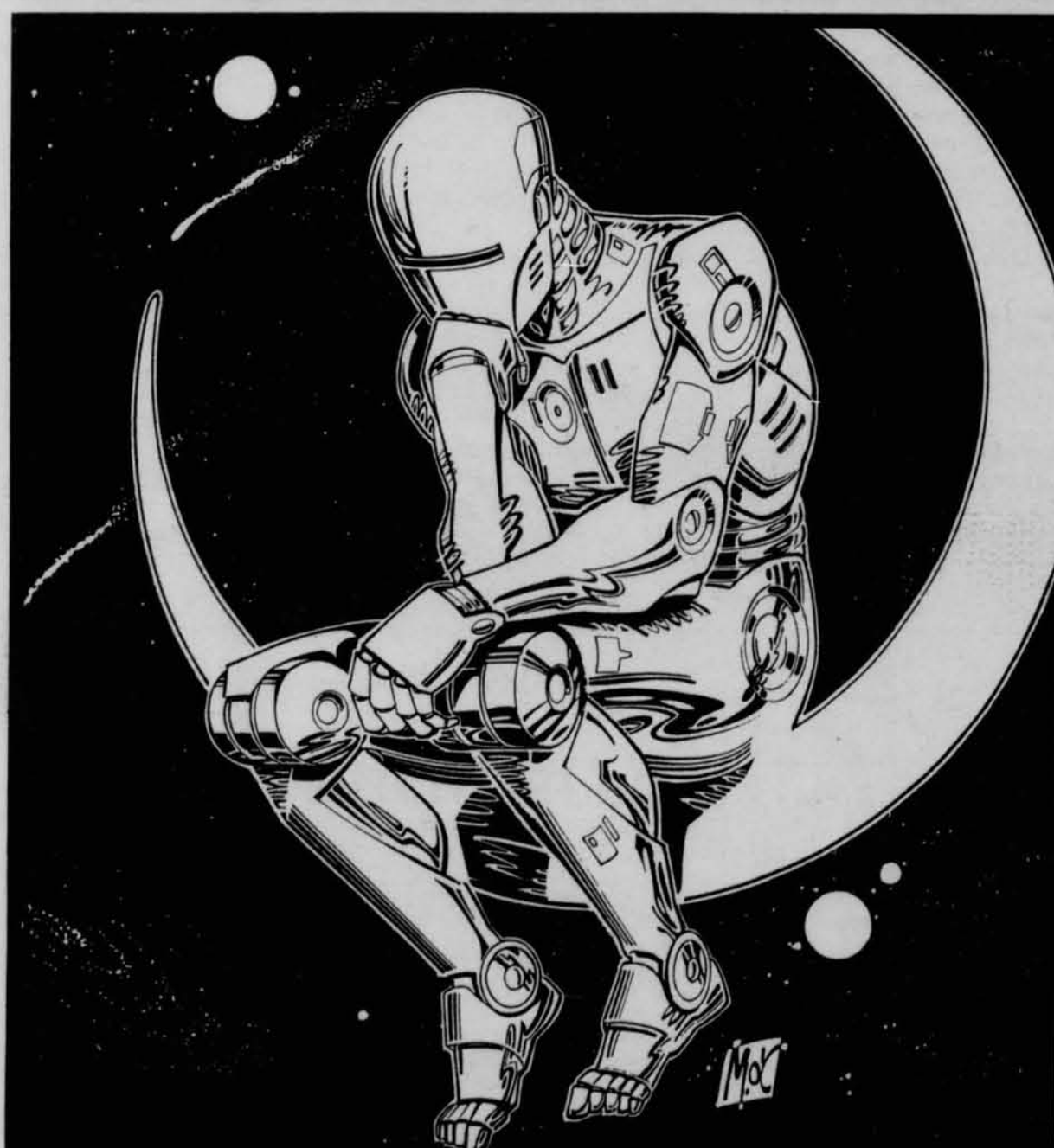
On warm days the Ice Cream Hustler is a bustling place. The crowds don't go away disappointed or empty-handed. "Ice cream is ice cream," you say? No, no. The Niederfrank ice cream served is well worth

any wait.

Tastily warm homemade cones add to such enticing flavors as Cookies and Cream, Kahlua Krunch, Triple Chocolate, Coconut Almond Joy and Butterscotch Marble. Just step one foot into this ice cream haven and you will be absolutely arrested by the scent of the baking cones. This, mixed with the sight of all that ice cream just waiting to be eaten, is enough to make anyone an addict. Believe me, I know.

The Ice Cream Hustler boasts a wide range of flavors. Beginning with the altogether overlooked Vanilla, one could travel

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Watch the skies

by robert leone

According to *Sky and Telescope* magazine, November is a good month to watch the sky. Under dark sky conditions (no moon in the sky, no street lights for miles, no clouds or haze) Halley's comet will be visible with binoculars, and there will be several meteor showers, including the unpredictable, sometimes spectacular Leonid

meteors, which are predicted to peak during Saturday and Sunday nights. Since the moon is in its first quarter on the 19th, lunar light will not be a problem in watching predawn meteors (the best time to watch for the Leonids).

Both *Sky and Telescope* and *Astronomy* magazines predict a 10 meteor-per-hour shower at most, while the *Griffith Park*

Observer predicts two dozen an hour. The *Observer* also mentions an Andromedid meteor shower, which will peak on the 14th of this month at 10 meteors an hour. This shower was once more spectacular, but it's orbit was perturbed by Jupiter in 1940, and it hasn't been the same since. Apart from meteor showers, a good observer can

spot an average of seven shooting stars an hour.

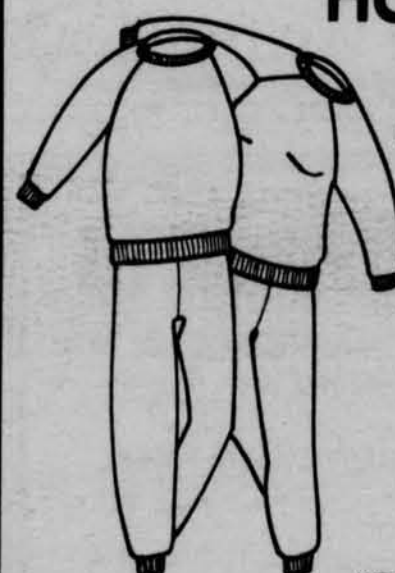
Halley's comet will be within a binocular field's view of the Pleiades star cluster from now to Sunday, according to *Sky and Telescope*, and supported by starmaps in *Astronomy*. It is supposed to be bright enough to see with binoculars under good viewing conditions.

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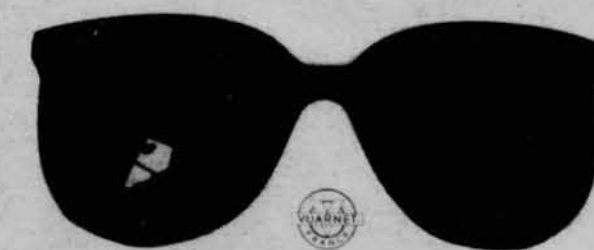


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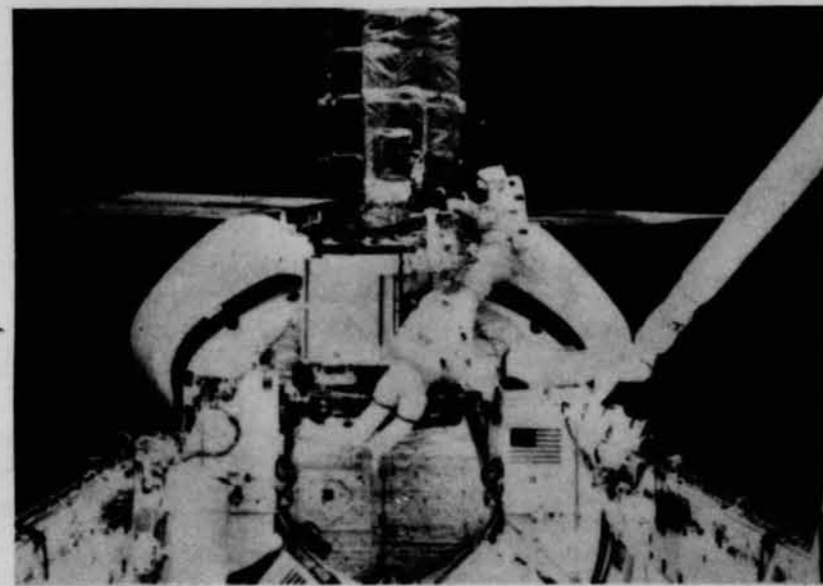
Space dream

by arthur salazar

Graeme Ferguson dreamed about filming the NASA space shuttles in flight with his newly invented 210mm Imax/Omnimax cameras, to give "would-be" astronauts like himself a simulated, life-like ride aboard. His idea required the help of our national space program and a \$3.6 million budget to complete. Once he acquired the necessary elements, Ferguson needed to plot the sequence of shots his "would-be" film directors — the astronauts — took. Ferguson's film, *The Dream Is Alive*, captures this man's concepts, ones that leave viewers dreaming of fantastic, uncharted worlds beyond our galaxy.

The *Dream*, showing daily through mid-March at Balboa Park's Reuben H. Fleet Space Theater, is a feast for the ears as well as the eyes. The music, composed by Micky Erbe and Maribeth Solomon and presented in multi-track Dolby stereo, complements the heavenly spectacle one glimpses through the astronauts' eyes.

As seen in the Space Theater's specially constructed diamond-dome, *The*



Dream — its footage taken over a four-year span and through three shuttle missions — makes viewers sometimes feel weightless and dizzy. The astro-camerapeople spent more than a year learning how to operate Ferguson's awkward, 80-lb. camera in underwater NASA facilities that simulate the zero-gravity conditions of space.

The 40-minute picture briefly diagrams the NASA program's selection of candidates and their unusual training, in addition to showing takeoffs and landings and actual missions. Walter Cronkite hosts this very original movie, in which the audience seems to participate in the action thanks to the sense of weightlessness. We watch as crew members deploy mega-million-dollar satellites and repair old ones; our first lady astronaut, Kathy

Sullivan, takes us on a free-floating walk; and we observe the astronauts eat, sleep, exercise and perform other regular activities with defying difficulty.

As audiences look down at the earth from 200 miles out in space, they can appreciate its beauty in a breathtaking way. The astro-camerapeople traveled around the globe every 24 minutes, photographing sunrises and sunsets, hurricane Elizabeth, the familiar "boot" of Italy and the arid African plains, to name a few. No words can describe this film's visual majesty.

Also showing with *The Dream* is *Halley's Watch*, an informative short detailing the history of Halley's Comet and our efforts to photograph this event. The film is accompanied by a splendid soundtrack from Michael Angelo (that's his name!).

Free bird

Continued from page 2

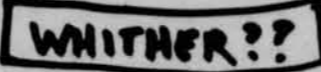
"Second, we designed a new entry form. I don't know who did the last one, but it was a little overbearing. We no longer demand five clean copies with double-spaced typing, and we have special information for artist who don't want to shove a sculpture into the box. Also, we have copies of the magazine in the periodical sections of the libraries, and at EDNA, so people can see what they're getting into, so to speak."

At the same time, there are several ways in which the magazine has not changed. "We plan to keep our basic format, with the perfect binding and a quality of paper which makes art and photography look good. As a result, we will continue to print around 1000 copies each quarter and students will have to search for us in those department offices."

Yet, as Meyer admits, even the format of the magazine may be changed in the near future. "Mark Cheney and I are seniors. More than that, we might graduate. Then it's out of our hands. This is another reason why artists and writers should get involved now. They may play a large role in how the magazine looks three years from now."

Will the *Birdcage Review* exist three years from now? "Who knows?" Meyer says. "I think so. By then we might even get reviewed in *Hiatus*."

The *Birdcage Review* office is upstairs in the Studio Center, above the gameroom and next door to the multi-purpose room. Office hours and meeting times vary. Interested students should stop by the office or call 452-4726 or leave a message in the *Birdcage* mailbox in EDNA.

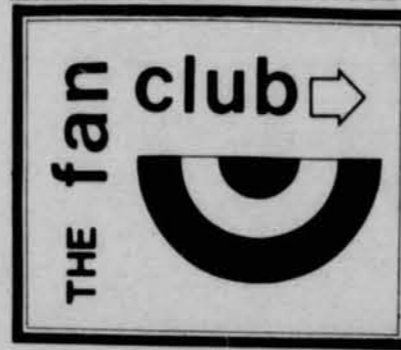


Boesman

Continued from page 4

have Outa's company because she talks a lot and Boesman has tired of her chattering. During this exposition, which resembles Samuel Beckett's *Godot* where two hoboos are passing time in idle conversation, Boesman builds a temporary shelter out of leftover carhoods and assorted junk.

Lena gradually realizes that the little somethings she and Boesman have are not better than nothing. "I've held on tight too long. I want to let go. I want nothing," she says. "What's your big word? Freedom! Tonight it's freedom for Lena. Whiteman gave you yours this morning, but you lost it." She's saying that true freedom can only be found in the ability to shape one's own destiny.



With an Associate Editor Emeritus of *Hiatus* in the band, you know that the Fan Club, which plays Monday night at 8 at the Whistle Stop, has got to be some bad-rockin' dudes. The Whistle Stop is located at 30th and Fern in Golden Hill. Cover charge is no doubt either negotiable or non-applicable.

and at the door on the evening of the performance. Call 452-3103 for more info.

The exhibition *American Masters: The Thyssen-Bornemisza Collection* will open at the San Diego Museum of Art on Saturday and will remain on view through Jan. 12, 1986. The museum, located in the center of

Goings on

"Lite Humor from Russia" — Yakov Smirnoff, the Russian comic of "Lite Beer from Miller" fame, will be appearing Friday at 7:30 & 10 pm in the La Paloma Theatre. Russ T. Nailz will be his special guest. Tickets are \$10.50 plus \$1.50 service charge and are available at all TeleSeat outlets or charge by phone at 283-SEAT.

The great Minneapolis-based Guthrie Theatre will make its San Diego debut in an adaptation of the Charles Dickens' classic *Great Expectations* Friday at 8 pm in the Mandeville Auditorium. Tickets are \$15 for general admission, \$12 for UCSD faculty/staff and senior citizens, \$10 for students, and are available at the UCSD Box Office. Call 452-6467 for more info.

UCSD's Free Political Film Series continues with *Marianne & Julianne*, Friday at 7 pm in UCSD's Third Lecture Hall 107. The German film with English subtitles is the story of two sisters and the political turmoil of Germany in the 1970s. For further info., call 452-4450 or 452-2016.

The Orlando String Quartet will perform the works of Beethoven, Bartok and Debussy Saturday at 8 pm in the Mandeville Auditorium. Series tickets for the Chamber Music Series are \$50; single ticket price is \$15; and both are available at the UCSD Box Office and all TicketMaster Outlets. For additional information call 452-6467.

The ASUCSD James Bond Film Festival presents *For Your Eyes Only*, tonight at 8 pm in UCSD's USB 2722. Tickets are only \$1 and are available at the UCSD Box Office and at the door. Call 452-6467 for more info.

Renowned Gospel singer Sara Jorden Powell joins the UCSD Gospel Choir, directed by Reverend Glenn Jones, in a Thanksgiving Festival of Gospel Music Tuesday at 8 pm in the Mandeville Auditorium. Tickets are \$8 general admission, \$6 UCSD faculty/staff and \$4 for students and seniors. Tickets are available at the UCSD Box Office, all TicketMaster outlets

Balboa Park, is open Tuesday-Sunday 10 am-4:30 pm. Admission is \$4 for adults and \$2 for students. For more info., phone the museum at 232-7931.

Bobby Slayton, one of the best stand-up comedians and recent California Cooler peddler, is appearing with Pam Matteson at the Improv tonight through Sunday. Showtimes are 8:30 pm Sunday-Thursday, 8 and 10:30 pm Friday and Saturday. There is a two-drink minimum; cover charges vary depending on the evening; and those 21 and over are welcome. The Improv is located at 832 Garnet Ave. in Pacific Beach. It is highly recommended to purchase your tickets in advance. Call 483-4520 for reservations and information.

The Chesterfield Kings and Tell-Tale Hearts will be appearing at SDSU's Backdoor Saturday at 8 pm. All ages are welcome. Tickets are \$6 and are available at the SDSU Box Office (265-6947) and all TicketMaster outlets with a \$1.75 service charge.

—compiled by Marla Hellman

Click your heels

by marla hellman

From the avante-garde to the traditional, this weekend offers an incredible lineup for dance enthusiasts.

The weekend kicks off with the West Coast premiere of "Untitled 1985 (if you don't know now you'll never)." The collaboration by choreographer Alice Kaltman and sculptor Robert Rohm is narrative and explores the dynamics of male/female relationships. Using Rohm's sculptural pieces to help create a skewed domestic setting, the choreography weaves its way around the sculptures in a moving statement about emotional interaction. The unique performance is being staged at the La Jolla Museum of Contemporary Art's Sherwood Auditorium Friday at 8 pm. General admission is \$7, \$5 for students and seniors. Call 454-0267 for further information on this special melding of two diverse art forms.

Tap dancing is becoming quite trendy; however, the tap dancing greats known as The Copasetics are no new-comers to this classic form of dance. The five "hoofers" trace their careers back to Harlem in the 1930s where they helped bring this Black American art form to its peak. With



credentials from the Cotton Club and Casino de Paris, The Copasetics are the Harlem Globetrotters of tap, swinging into routines of classic steps like the "buck and wing," "over the top" and "through the trenches." These masters of tap are appearing in the Mandeville Auditorium Sunday at 8 pm. Tickets are \$12 for general admission and \$8 for students. Call 452-6467 for additional information on these tapping American treasures.

Whether you sway towards avante-garde or traditional forms of dance, these programs promise to be evenings of exciting movement showcasing some of the best movers and shufflers.

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- b. Student Legal Services Office
- c. Office of the Student Center Director
- d. Office of the Student Organizations
- e. College Deans' Offices
- f. Resident Deans' Offices
- g. The Graduate Student Office
- h. Office of the Student Conduct Coordinator
- i. Office of the Student Affairs Dean, Medical School

Inquiries regarding student related campus regulations may be directed to the UCSD Student Conduct Coordinator, UA/Special Services Center, Student Center Bldg. B, lower level or call 452-6225.

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Walt Jones photo by Rich Pecjak

Alchemy

Continued from page 1

operation, a skill and all that kind of stuff. They're very inventive and very funny about the way they do it, because these people are so gullible. It's too easy. These people want it; they want that (gold) so much that they want to be tricked. Epicure Mammon is the biggest catch of all, because he's got so much money, because he's... so willing to give it to them. Subtle — the name of the alchemist, who is anything but subtle; they don't have to be, these people are so easy — Subtle says of Mammon, in a very strange speech that seems to be complimentary, that Epicure Mammon not only wants the money for himself, he wants to give it away; he wants to change the world to gold. He wants to go to hospitals, to give it to the poor. He's still a fool, Johnson says; he's still a fool, a very articulate one, a very imagistic one and literary.


Mammon's language is some of the most beautiful language ever written; (it's) so beautiful, it just gushes with lust that turns itself into other kinds of lust — the obvious kinds of lust; sexual lust, too. For him, lust is a very general erection, and he goes from a monetary lust to a lust of the spiritual. He embraces all lust; he is lust for life and

that's what he wants. Subtle says of him he's just going to give it away. Subtle's still going to trick him; Subtle's still going to get the money out of him, the money for the philosopher's stone. They have all sorts of ruses to get the money out of him and they do a kind of good cop/bad cop stuff to make the people feel so shitty that they've got to give them the money. And they also build (failure) into their plan, failure to make the stone because of something that the person did.

So because Mammon has a lust, because they know that he's a lusty guy, they bring on a whore at their house to arouse him. He's been previously told that piety, that virginity is the only way to go, that it's the only way he's ever going to get the stone. So they deliberately entrap him with this whore, and catch him with his pants down — literally. And naturally, the stuff in the basement, in the furnace that's making the philosopher's stone, blows up.

Well, Mammon's not the only one; that happens to everybody. It's not even important that they get the things they came for... Johnson says the root of all humanity is money, the desire of something you don't have. That implies a lot about the world in which we live.

Hiatus will be attending the opening of the play tonight and intends to publish a review of the performance next week.



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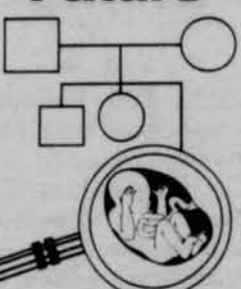
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