

new indicator

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A.S. Stipends Or Diverse Media?

Alternative Media Up For Loaded Referendum Vote

The Associated Students Council voted on April 4th to place a referendum question on the ballot that seeks to seriously cut the budget allocated to UCSD's alternative media. The proposal, submitted by AS Commissioner of Communications, Tim Pickwell and AS President, Craig Lee, seeks to arbitrarily limit funding for the alternative media to \$20,000. The media affected by this proposal include *The Birdcage Review*, *L'Chayim*, *Sappho Speaks*, *Politijournal*, *Voz Fronteriza*, *new indicator*, *People's Voice* and *The Koala*. Voting on the issue takes place April 18th & 19th.

In a move that caught many members of the alternative media off guard, Pickwell and Lee bypassed the usual practice that sees all legislation going to either Rules of Finance Committee for a recommendation. Instead, their bill went directly to the Council for an immediate vote thereby sidestepping any substantive discussion in committee as well as avoiding any possible opposition by members of the alternative media. Similarly, a resolution authored by Craig Lee calling for a referendum on the Committee For World Democracy's (CWD) political film series budget found its way on the AS agenda for Council approval, this proposal however was handily defeated.

Several representatives from the various alternative media attended the AS Council meeting to dissuade the Council from its intended actions, however only one representative was given the floor. Ignoring pleas to postpone the vote, or refer the matter to Rules Committee, Tim Pickwell and his cohorts, sensing a quick victory, forced an immediate vote and the AS Council passed the resolution by a vote 8 in favor, 2 opposed and 6 abstaining. The unusually high number of abstentions indicates a level of uncertainty among AS members on the proposal itself and the method in which it arrived for a vote.

The referendum in part reads: "Do you wish to limit the maximum amount of funding received this year by the Associated Student's Alternative Print Media to \$20,000? Yes, limit funding to \$20,000; No, do not place a limit on funding. The cleverly written question seeks to imply that a NO vote represents a blank check for the alternative media. But as the informational pamphlet distributed by some members of the alternative media indicates "the truth is, each publication has a very limited budget under the scrutiny of an AS Committee and every expenditure must be justified..."

The pamphlet goes on to state one of the underlying reasons for the frat-dominated AS Council raiding the alternative media budget: to generate enough money to pay for their recently approved proposal to pay stipends to incoming AS officers. Using the old argument of "fiscal fairness" Tim Pickwell and his supporters are making one last attempt to stifle progressive and critical journalism that this campus needs—a brand of journalism that

continued on page 10



Over one hundred students attended a rally against racist violence on Thursday April, 12 on the UCSD Gym steps. The event was co-sponsored by Asian Pacific Student Alliance, Black Student Union and MECHA. The rally was called to protest the racist violence on campus and across the nation.

AS Elections: A Look At Some Candidates

AS elections take place this Wednesday and Thursday. Those elected will control close to \$275,000 of student monies and determine funding for student organizations, and other AS sponsored programs.

Also on the ballot this year will be referendum questions including an amendment to the AS constitution, a proposal to limit funding for alternative media, a question regarding assignment of on-campus housing, and a question seeking proficiency in a computer language requirement for graduation.

One significant aspect of this year's election is the conspicuous lack of public debate or exposure on any of the referendum questions. This means that most students will see these important questions for the first time inside the voting booth. The blame for this does not lie with the students for their "apathy" but rather on the AS Council who, this year under President Craig Lee, have done good a job in misinforming and keeping information from the general student body. They have failed to inform students or bring issues to the fore front for discussion

despite their usual prattle to "keep in touch with students." Looking back on this past year, the trend in fact shows a contempt for student opinion and input on the part of the AS Council. Early in March, the Council unanimously voted the concept of stipends to next year's Council, knowing full well that over 80% of the students last year voted against the idea. Then more recently the Council passed several referendums, including the proposal to cut alternative media, with little or no debate and without permitting the groups involved to make arguments against it. And on those few occasions when debate does develop, it last no more than a few seconds before chaos and pandemonium breaks out. Likewise an amendment to the AS constitution went on the ballot with little meaningful discussion. The question itself simply refers to the amendment as "Article I, Section C, subscript e" without actually stating it. With no background or other information it is understandable why students have trouble making informed decisions. Moreover, the carefree attitude of our

continued on page 9

San Diego Rohr Industries Mfg's. Cancer in Humans

The good times in Chula Vista stop at the gates of Rohr Industries, Inc. Inside, workers are becoming aware that conditions are unsafe. While stock holders' earnings rose by over 100% between 1972 and 1982, and while Rohr's value rose on the prestigious *Fortune 500* index from 452th place to 420th place in 1982, with a total sales of over half a billion dollars, the families of workers were burying their dead by the dozens. Over 70 workers in the Chula Vista plant have died of cancer in the past 20 years.

In 1982, the 8,000 employees at Rohr Industries generated a total value of \$565,880,000. On the average, each worker produced \$70,735 in value. Today, there are about 5,000 workers in

the Chula Vista plant, and around half of them belong to the International Association of Machinists. The capitalist exploitation of labor at Rohr lies half buried in a fog of differing pay scales ranging from the 16th grade, at \$6.48 an hour, to 1st grade, at \$14.47. Under the new contract, the lowest paid workers received cuts by \$1.82 an hour while the highest paid were given raises of 45¢ an hour. Such "divide and conquer" tactics by the Company are obvious to every class conscious worker.

Class struggle at Rohr Industries has taken a grim turn, and the widows of workers were the first to notice the alarming pattern of death in the Chula Vista plant. A rare type of cancer which

continued on page 10

The Role Of Alternative Media

Communicating With The Outside

Any conscious person is aware that there are many different linguistic terrains in San Diego County. People speak of different things and in different ways depending on where they are. At Joe's filling station the linguistic range is substantially different from what you hear around the Student Center at UCSD, and a La Jolla dress shop discourse is different in style and content from a collective discussion at the UCSD Women's Center.

When student's leave the UCSD campus in search of jobs, the linguistic changes in their behavior will be very noticeable. One of the jobs of the media is to facilitate communication. Alternative media, work at both ends of this endeavor. While 9/10 of the *new indicator's* circulation is on campus, 1/10 is circulated in the community. Through this contact with the "out side", we show the community that the students are concerned with larger social issues, and at the same time prepare county residents for a new generation of University graduates with a wide diversity of views. Non-sectarian publications such as the *new indicator* help to legitimize the University to the wider community: not by replacing old dogma with new, but by insisting on a new and wider range of linguistic freedom.

The only way we can master the different linguistic fields is by plunging in and immersing ourselves in the experience. Many people are doing this today in San Diego with the hope of expanding the limits of dialogue in a particular area and raising the consciousness of people trapped in a ghetto of mental architecture inhabited by the guardians of the status quo.

Not long ago, French activists sought to "liberate" the linguistic domain of Le Santé, a prison located in the center of Paris. Guerrilla theater was put on across the street from the prison building so that it could be seen by prisoners from their cell windows. Repeatedly, actors would run across the street delivering lines within ear-shot of the prisoners. The objective was to introduce new terms and concepts into this penal institution.

Today, in San Diego, we find that linguistic domains are shrinking. This ghettoization of language is accompanied by fiercely guarded borders where new expressions and unfamiliar concepts are repeatedly turned away. A recent example of this "protection policy" by a self-appointed guardian of the status quo occurred in the town of Encinitas at the American Quik Print Shop. The owner, Mr. Barry Sklar, refused to print 2,000 bulletins for the UCSD Groundwork Bookstore because of phrases in the bulletins such as "Capitalism is Organized Crime." Mr. Sklar told the *new indicator* that he has been in business for five years and does around 30 jobs a day. This is the second

continued on page 10

New Indicator Collective Notes

What is the alternative of "beautiful"? What is the alternative of "rich"?

The New Indicator Collective exists primarily to expand the imagination by presenting facts and principles which are not found in the mainstream of North American thought. Articles in the **new indicator** have caught the attention of readers around the world, not because they are slick and self-promoting, but because they raise questions, often uncomfortable questions. Once these questions are presented in an open forum for discussion, no amount of intimidation or false flattery can stifle the debate.

For seventeen years, the *new indicator* has been committed to progressive social change. Like intruders into "the dirty little family secret", our writers have not stopped at the threshold of appearances. Again and again, we have sought the root explanation for social injustice, economic inequality, and human misery. With no ideological axe to grind, and no "affective debts" to pay, we work freely with the raw material of life and debate our findings at weekly collective meetings.

Traditionally, we have been open to new methodologies and different points of view. The experience is enriching for those individuals who feel impoverished by the linear, competitive, serial

relationships which are still being promoted by capitalist ideologues in order to better control the unruly youth



"In a time of universal deceit, telling the truth is a revolutionary act."

—George Orwell

and workers of North America.

Readers have found the articles in *n.i.* interesting and sometimes liberating. Like *le mot juste* (the "right-on" statement) which allows us to see through our suffocating parents, our "good-natured" boss, or our resentful neighbor, articles in the *n.i.* reveal how

macro-political relations are reproduced on all levels of human experience. In a very real sense, we treat each other and ourselves the same way we treat the Nicaraguans, the South Africans, the Palestinians, the Vietnamese, etc. Like a mirror alongside life's path, the *n.i.* serves the community by allowing readers to look into themselves, see their reactions and discover how they fit into the larger ecology of life.

For seventeen years, we have reflected the needs of the community. Today, in the midst of global structural crisis of capitalism—when our society is suffering a break-down of a whole range of safety-valves, readers cannot rely on the "packaged consciousness" in the commercial press for re-vitalization and perspective, and self-esteem. The New Indicator collective stands outside the tawdry frame of *status quo*. It is the outsider looking in on the homogeneous landscape cultivated by the bourgeoisie. For us "intelligence" is not servile adaptation to the demands of the *status quo*; but rather, adaptation to our own needs, as sentient human beings.

The *new indicator* has no soap to sell, no editors to flatter, no dogma to hammer. Open, creative journalism is available for all those who desire an Open Society, in which self-determination and individual responsibility is the norm and not the exception.

Like the salmon in spring, it's our nature to struggle against great odds. How else can we assure ourselves of a future worthy of the effort?

FRI. APRIL 27

7 PM: Young Women's Group meeting. Call 444-6632 for more information.

SAT. APRIL 28

12:30 PM: Nuclear Issues and the 1984 Elections symposium featuring speakers Bibi Besch, Linus Pauling, Eugene Carroll, Joseph Lowery, Maragaret Burbidge, Roger Fisher, Dana Andrews, William Hollingsworth, Joseph Bookstein, Ruth Heifitz. SDSU Open Air Amphitheater, Physicians for Social Responsibility. 483-7774.

7 PM: UCSD Political Film Series. SUPPORT UCSD ALTERNATIVE MEDIA! San Diego Premiere of *White Rose* (1982) directed by Michael Verhoeven. UCSD Mandeville Auditorium. Free admission. Committee for World Democracy. 452-2016.

SUN. APRIL 29

3 PM: 69th WILPF Birthday Celebration benefit with skits, wine & cheese. 3712 Promontory, Pacific Beach. Women's International League for Peace and Freedom. 420-4453, 755-4283.

TUES. MAY 1

All Day: International Day of Workers' Solidarity.

Noon: Self-Defense for Women with Betty Brooks. SDSU Aztec Center, Presidential Suite.

Freeze Campaign potluck and work party. 2202 Morley, in back. 278-3730.

WED. APRIL 25

10 AM: Earth Day Peace Fair. SDSU, Campus Lab Lawn. Student Peace Education Committee. 263-6049, 286-4301.



Help send a ship full of farm tools and medical supplies to the people of Nicaragua. Please send generous donations (payable to Oxfam America) to Friends of Nicaraguan Culture, P.O. Box 8305, La Jolla, CA 92038.

7:30 PM: Amnesty International Conference. Newman Center, 5855 Hardy Avenue, near SDSU. 582-6132, 284-2599, 283-1637.

APRIL 26-29

West Coast Marxist Scholars Conference. UC Berkeley. (415) 621-2458, (415) 845-5822.

and potluck dinner. 3850 Westgate Place, San Diego. Committee Against Registration and the Draft (CARD). 283-6878, 753-7518.

7 PM: November 29th Committee for Palestine meeting. Call for location. 284-2599.

7:30 PM: San Diego Lesbian Organization meeting. 1295 University Avenue.

FRI. APRIL 20

7 PM: UCSD Political Film Series. SUPPORT UCSD ALTERNATIVE MEDIA! Sidney Lumet's *Daniel* (1983). UCSD TLH 107. Free admission. Committee for World Democracy. 452-2016.

9 PM: Rock Against Reagan! Benefit dance concert with the Trowers. UCSD Che Cafe. UCSD Salvadorean Solidarity Committee.

SAT. APRIL 21

8 PM: Pete Seeger and Los Alacranes Mojados in concert. California Theatre, San Diego. Grass Roots Cultural Center. 232-5009.

APRIL 21-28

World Week for Laboratory Animals mobilization. For regional protest actions information call (213) 214-3126.

SUN. APRIL 22

All Day: Chicano Park Day.

TUES. APRIL 24

Noon: Cross-Cultural Counseling and Counseling Significant Other's of Rape Survivors. SDSU Aztec Center, Presidential Suite.

6 PM: Bilateral Nuclear Weapons

EVERY MONDAY

Draft Counseling by appointment. SDSU Scripps Cottage. 265-6805.

EVERY TUESDAY

6 PM: New Indicator Collective meeting. SUPPORT UCSD ALTERNATIVE MEDIA! UCSD Student Center, Room 209. 452-2016.

6 PM: Free, confidential draft counseling with professional National Lawyers Guild legal workers. 920 E Street, San Diego. 233-1701.

MONDAY - SATURDAY

11 AM - 8 PM: Groundwork Books. UCSD Student Center. 452-9625.

TUES. APRIL 17

7 PM: Pentagon Stalks Micronesia: Strategic Interests vs. Self-Determination talk and slideshow featuring Gifford Johnson and Darlene Keju, plus *No One Sends a Post Card from Bikini Atoll* painting exhibition by Deborah Small. Educational Cultural Complex, 4343 Ocean View Blvd. Support Group for a Nuclear-Free Pacific (283-0815). Peace Resource Center (265-0730).

WED. APRIL 18

6:30 PM: Gala Reception and Dinner for members of First 1984 Soviet Goodwill Mission, including Soviet academicians, scientists, professors, artists, musicians and world peace activists. Grand Ballroom, Cafe Del Rey Moro, Balboa Park. U.S.-Soviet Friendship Society. 698-0877, 465-1616.

THURS. APRIL 19

6:30 PM: Video movie *Dr. Strangelove*



LETTERS

Personal Boost...

Dear new indicator Staff,

Just had to thank you for the political personal boost you give me each time I come to UCSD to deal with the mainstream faculty/staff students. The students you do manage to touch doubtless feel the same. Stay well.

& Thanks.

Laurie Gallo
Peace Corps Rep

Ronnie's Friends

Many people in the United States will find it hard to believe that President Reagan counts among his friends some of the most brutal fascist cut-throats. They were given refuge in the U.S. after Hitler's Nazi empire was crushed in the Second World War.

Yaroslav Stetzko, a notorious Nazi collaborator, war criminal and professional anti-Semite, paid a visit to the White House and was warmly received by Reagan last June. Stetzko was born in the Ukraine in 1912. At the age of 16, he joined the Ukrainian counterrevolutionaries who operated then in Poland. During the Nazi invasion of the USSR, Hitler nominated him to head a government of an "independent Ukraine". As is well known, the Ukrainian patriots and the Soviet armed forces soon liquidated this "government".

Several years later we find Stetzko in

Munich where fascist collaborators appointed him the premier of a "Ukrainian government in exile." He found his way to the U.S. and is now closely linked with the fascist Ukrainian propagandists at Radio Liberty, which is a part of the U.S. anti-Soviet propaganda network. He espouses the cause of the Afghanistan renegades and the "Solidarity" conspirators in Poland.

L. Ravon reported in *Der Veg*, that there had been friction between Stetzko and the Asiri Zion (Zionist emigrants from the Soviet Union) who were broadcasting the Shlach Ami (Let my people go) programs on Radio Liberty. In 1941 Stetzko wrote: "I support in principle the annihilation of Jews and the methods used by the Germans to slay the Jews in the Ukraine." Stetzko has, indeed, earned his fascist credentials to be an "honored guest" at the White House.

In a *Washington Post* article (March 1983) captioned "Archives confirm U.S. aid to Nazi war criminals," Thomas O'Toole writes, "State Department documents and cables in the (National) Archives disclose the State Department and Army intelligence: a) recruited as agents hundreds of former Nazis wanted by Soviet Bloc countries for war crimes, b) coordinated efforts with Britain to prevent the extradition of the former Nazis to both Eastern and Western European countries, c) set up an elaborate policy network to keep them in the American and British zones of Germany, d) allowed a number of unnamed collaborators to emigrate undercover from Leghorn, Italy, to South America under a legitimate refugee operation, code-named 'Safehaven'."

continued on page 4

VOTE! VOTE! AS ELECTIONS

April 18th & 19th POLLING LOCATIONS

- Revelle Plaza
- Gym Steps
- Muir (By MOM)
- Third Collge (TLH)
- Warren (Cashiers)

Poll Open Wed & Thurs 9:00 a.m. to 4:00 p.m.

SPECIAL BONUS TIME Wednesday, April 18th

5:00-7:00 p.m.

OUTSIDE:
Revelle Cafe
Warren Cafe
Muir Cafe

Paid Advertisement



Picking up from last time...The AS elections are in full swing now and the campus is not short of junior bureaucrats going around promising everybody the moon. If only one could believe them...

As has been the trend the last two years, slates running issue-oriented campaigns seem once again to be on the decline. From what I hear, every slate seems to be employing a slight variation of the two-syllable campaign, abandoning issues and running simply on name recognition. My scouts though did spot one slate who are resisting that trend and are taking nothing but issues to the students...Calling themselves SPUD, acronym for Student Progressing towards Unity through Diversity, I hear they're running on nothing but the relevant issues of the day such as tuition, parking, housing, affirmative action, etc. Sounds like a good one to me. They deserve at the very least your vote...

And then there's the SMART slate headed by yearly Presidential aspirant David Tollner, these people are so smart they can't even get the name of the school right...according to one observer, some of their campaign literature, if you can call it that, took the form of a book marker with the campus police referred to as "USSD Police." These guys must be from another school so no point wasting votes on them...

The "AS Railroaders", also known as the AS Express are an interesting lot...For Commissioner of Communications they're running Greg MacCrone who, according to sources, is very slightly more sophisticated than good ol' Tim Pickwell. His letter to the *Guardian* a few months back was a gem...supporting Pickwell's imbecilic idea to consolidate the alternative newspapers, MacCrone "wrote-in" supporting Pickwell, arguing that since these papers were "political" they should be made into one paper. With thinking like that this guy will go far...Then there's Greg Ricks, who along with President Craig Lee must take responsibility for the AS Calendar fiasco. First, having gotten himself and his friends as models for the calendar he then did virtually nothing to promote or sell his sleazy product—paid for by the students to the tune of \$7,000. He now wants to be responsible for a \$30,000 budget as Programming Commissioner? What a disaster that would be...On the calendar note, it appears that at the end of April it has finally dawned on the AS to get rid of the calendars rather than let

Hill Bill Bombs...

Last week, AB 2570 went down in flames at a hearing of the California State Assembly Committee on Education. Introduced by Frank Hill of Whittier, the bill would have cut off all state financial aid to students who refused to sign a statement of draft registration compliance. (All federal aid currently requires such a signed statement.)

Student aid still available without the

statement includes Cal Grants, EOP, EOPS and Graduate Fellowships.

Among the opposition that testified at the fateful hearing were representatives from the CA State Students Association (CSSA), U.C. Student Lobby, CA Student Aid Commission, U.C. System, CA State University System and the CA Association of Financial Aid Administrators.

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the new indicator is a collectively produced university-community newspaper, distributed to San Diego County college campuses and selected community action/human services organizations and other sites. Subscriptions are \$8.00 per year.

articles and letters are welcomed. Please type them double-spaced, on a 55-space line and send to: New Indicator Collective, UCSD B-023, La Jolla, CA 92093. Ph: (619) 452-2016

the new indicator is a member of the *Alternative Press Syndicate* (APS).

as a non-sectarian newspaper, the *new indicator* publishes articles from groups/individuals holding different positions. Accordingly, articles printed with a byline do not necessarily represent the position of the *New Indicator Collective* and all collective members are not necessarily in full agreement with the position(s) expressed.

contributors and workers: robin, marylynn, penny, monty, jorj, paul, robin, barry, nancy, ken, barbara, reggie, iraj, lisa, ullie, susan, antone, karen, stu-art, florence, steve, robert, bonnie, sergio, francis, brian, vernon, michael, cheryl, laura, randall, javie, rick, david, charlie, ralph & evelyn. thanx a lot.

Still Glowing After All These Years...

HARRISBURG, PA.--The train departs the century-old station here at 7 a.m. sharp, bound for Philadelphia. There's hot coffee and a convivial Amtrak crew on board, along with fresh morning papers and the low murmur of conversation. Slowly, the train pulls past the genteel townhouses of the once dilapidated Shipoke, skirts the nearly silent mills of Steelton and picks up speed as it rolls through the farm country, south of the city.

Off to the right, riverward, is a farmhouse, then a church, with old buses parked in the yard. Beyond that, bare winter trees and, through a thick grey mist, four enormous funnels. Blinking red lights mark the looming structures, identified in the local press as the tallest man made objects between Philadelphia and Pittsburgh. They are the cooling towers of Three Mile Island nuclear power plant, the focus of the world's attention March 28, 1979, when we almost lost Pennsylvania.

Five years after the worst commercial nuclear accident in U.S. history, the damaged reactor core of Unit 2 has yet to be cleaned up; it's still glowing after all these years. Inside the plant sit 600,000 gallons of radioactive water. The utility that operates TMI wants to dump the water into the Susquehanna River, which provides drinking water for communities downstream and drains into the rich fishing beds of Chesapeake Bay. The cost of clean-up is estimated at one billion dollars. Authorities have yet to come up with the money.

The accident which came within a half an hour of meltdown has long since departed center stage in most parts of the world. Not so in Pennsylvania, where residents have lived with the nuclear time-bomb of TMI, ever since sirens split

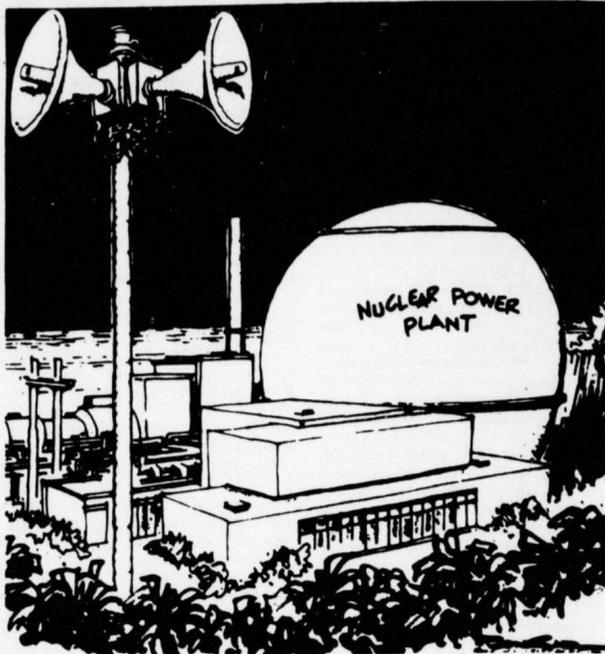
the 4 a.m. calm day of the accident. No one knows just how much radiation was released, as radiation monitors were knocked off-kilter by the event.

In the week I spent here--Harrisburg is my hometown--I spoke with maybe a dozen people about the accident and about the undamaged unit TMI-1, which the Nuclear Regulatory Commission may reactivate this June. They include a machinist, and installer of air conditioning equipment, a pre-school teacher, a choir director, an insurance executive, several homemakers. None are anti-nuke activists, and none of them want TMI to operate again, in any form, at any time.

I spoke with an old high school friend, who remembered Three Mile Island before the plant went up--an island of scrubs and small trees where people kept cabins and went fishing. "I've been on the island lately," he said. Business. I asked him about security. He laughed. "Real lax," he said. "You could get in there easy."

"You know," he went on, "I never really have been against nuclear power, and I didn't realize how serious it was until about six months ago, when I saw a PBS documentary on TMI. That sucker almost melted down. And we still don't know how much radiation we got."

Like everyone I talked to, my old friend is disgusted with GPU, the consortium that runs the plant. On February 29, Metropolitan Edison, a member utility, plea-bargained with a federal judge, admitting that it had falsified radiation leak rate data for at least four months before the accident. Since the 1979 mishap, news reports have established that several plant operators faked test scores on their



"In case of emergency, repeat after me: Our father..."

licensing exams; that employees protesting safety violations during clean-up have been harassed by contractors; that krypton gas was accidentally released into the atmosphere. Despite some executive reshufflings, most people hereabouts feel that the principal actors responsible for the problems of the last five years are still running the show.

Local anti-nukers feel the same way about the NRC. At the no-frills uptown office at Three Mile Island Alert, several activists told me they believe the agency is dominated by bureaucrats--key staffers who come into government from the nuclear industry, then rotate back to the industry. "It doesn't matter who the commissioners are," said one activist.

I asked if a new president opposed to nuclear war would make a difference. Gary Hart spoke downtown at the state capitol just that day. The question drew sad laughs. Hart had straddled Harrisburgers' questions about TMI and, besides, there are always the bureaucrats.

"Do you think the NRC will authorize a restart of Unit 1?" I asked. "Looks like it," came the reply. And then, almost as an afterthought, "unless we stop it". The person who said this did not seem

optimistic. One could hardly blame her. Last May, three countries near TMI voted, two to one, against a restart. But, the NRC has so far ignored that referendum just as thoroughly as it has overlooked the many safety violations at TMI since 1979.

This is the mood of the community five years after the near disaster: angry, watchful, weary--and persistent, despite the maddening delays and continuing tension. Central Pennsylvanians marked this unhappy anniversary with public meetings on the medical fallout of the accident, a speech by Ralph Nader, a pre-dawn vigil in the plant.

Meanwhile, the contaminated plant sits on an island that once hosted campers and fishermen, in the middle of a river where generations of Pennsylvanians have navigated boats and barges, gone swimming, found their drinking water, been baptized. I thought about all that as the express train from Philly sped past on its evening return to Harrisburg. Going by TMI, I closed my eyes and pictured an island of cabins and small trees. When I opened them again, the lights on the cooling towers were blinking red.

—David Armstrong

continued from page 3

Letters cont.

John Loftus, a former investigator for the U.S. State Department, relates in his book, *Belarus Secret*, the story of 200 Belorussian war criminals who made their home in South River, New Jersey. Some of these "heroes" are: a Nazi who amused himself by throwing small Jewish children in a well and dropping hand grenades on them; an executioner at a death camp at Koldichevo; and the Nazi, Emanuel Jasiuk, who drew up lists of intellectuals to be slaughtered and in one night killed more than 5000 Jews. The FBI, Department of Defense and the CIA used their undercover talents to conceal these Nazi butchers and to pretend that they were not in the United States. Most of them had plush homes and lucrative jobs at Radio Free Europe and Radio Liberty.

Marcida Dodson, *Los Angeles Times* staff writer, disclosed (2-8-84) that Andrija Artukovic, one of the highest ranking Nazi war criminals, has been in this country 32 years and is still playing hide-and-seek with U.S. authorities. Artukovic is wanted in Yugoslavia for

his complicity in the murder of 770,000 Serbs and Jews during World War II.

These Nazi murderers and baby killers are now disseminating anti-Soviet witch-hunt propaganda in this country. Their leaders have easy access to the Republican hierarchy in Washington. The question must be posed: To what extent are they involved in the rising tide of anti-Semitism that has engulfed the U.S. in the past several years? What is their association with the KKK, the John Birch Society, the American Nazi Party, the Moral Majority and the ultra-reactionary wing of the Republican Party?

—Phil Honor

FREEDOM FROM RELIGION
Information Packet

Send \$1.00 to American Atheists P.O. Box 2117 Austin, TX 78768-2117

Power and Passion of Midnight Oil

Midnight Oil, a political new wave band from Australia, made a stunning debut on April 1 at S.D.S.U.'s Montezuma Hall. Their radically political lyrics, combined with playing benefits for leftist organizations have inspired critics to call them "Australia's Clash". Furthermore, they play at factories and anti-war rallies throughout Australia.

The band performed songs off its first four albums, with the latest "10.9.8.7.6.5.4.3.2.1" becoming the first to be released in the U.S. Their diverse and unique sound was demonstrated throughout the concert as elements of punk, new wave, art rock, folk rock and hard-rock blended together to form a distinctive, iconoclastic sound.

The concert opened to the eerie synthesizer mood piece of "Outside World", which gave the audience the first view of lead singer Pete Garrett, who was dressed in African Clothing with a shawl around his head. The haunting mood was shattered by the raging assault of "Only the Strong". The song is an excellent example of Midnight Oil's frenetic rhythms which feature explosive drums, powerful bass riffs and driving guitars.

The band's activist rock was showcased throughout the concert as their angry, fiery songs were performed with powerful intensity. Garrett

introduced the song "Short Memory" by dedicating it to Kissinger and his cronies when they're flying in their lear jets over El Salvador.

"Conquistador of Mexico/The Zulu and the Navaho/The Belgians in the Congo/Short Memory/The story of El Salvador/The silence of Hirashima/Destruction of Cambodia/ Short memory, must have a short memory". As the lights were dimmed, Garrett with his hand raised and standing on top of the drum podium (see picture), belted out the song "U.S. Forces".

"U.S. Forces give the mod/It's a setback for your country/Bombs and trenches all in rows/Bombs and threats still ask for more/Divided world the CIA/Who controls the issue/Will you know it when you see it/High risk children dogs of war/Now market movements call the shots/Business deals in parking lots/Waiting for the meat of tomorrow".

These political songs mesmerized the audience and received a great response from the crowd. The song "Power and the Passion" (which has received some airplay), with its herky jerky stop and go beat got the audience dancing as well as listening. "The power and the passion/The temper of the times/The power and the passion/Sometimes you have to take the hardest line/You take what you get you get what you



please/It's better to die on your feet than to live on your knees".

The crowd's main focus was on Garrett's six-and-a-half-foot-tall frame and bald head. He moves to the bands raging rockers in a spontaneous, primitive and ritualistic manner. His frantic stage antics featured berserk gyrations, intense gestures, and karate style movements. One reviewer said that he lurches around stage like Nosferatu on acid. During the songs Garrett would yell, groan, snarl, chant, rap, and sing. Throughout the concert his stage presence complemented the urgency and energy of the bands tasty times. Guitarists Martin Rotsey and Jim Mognie were superb, as their sounds

ranged from acoustic folk to electric rock. Bassist Peter Gifford had a blooming bombastic punch to his playing which carried the rhythm. Rob Hirst hit his drums loud, often, creatively and energetically. "Midnight Oil" played enthusiastically, powerfully and passionately. Their great melodies complimented their anti-nuke, anti-imperialist and anti-authority stance. The 300 people in attendance were as emotionally drained after the concert, as the band itself. This uncompromising band gave an inspirational concert. Future concert's at S.D.S.U.'s "Backdoor", will feature political bands "Minute Men" on April 27, and "Agent Orange" on May 11.

—Larry Fiske

Upcoming Events In San Diego

Tools for Peace in Nicaragua

Under constant attack by the CIA-backed Contras, the people of Nicaragua need and deserve our help. The Reagan administration has done everything it can to sabotage and destroy the Nicaraguan economy. As a result, there are severe shortages of vital items like agricultural tools and equipment, health supplies, and school materials.

These are the types of items needed by the Nicaraguans to continue the impressive gains they have already made in food production, health care, and literacy and education. The Reagan administration seems intent on preventing Nicaragua from becoming a successful example for other Latin Americans struggling for liberation and justice. Thus, we have recently witnessed the U.S. government engaged in the outrageous and clearly illegal mining of Nicaragua's main ports, damaging ships of other countries and endangering the lives of their sailors.

The Tools for Peace Campaign provides an opportunity for those of us

who are opposed to Reagan's immoral war on Nicaragua to provide some sort of concrete aid to the Nicaraguan people. On May 21, 1984 a ship will be leaving San Francisco for Nicaragua filled with critical farm tools, spare parts, medicines, and school supplies. You can do your part by contributing these types of items or donating money to buy them.

This April 26, at 6:30 p.m. there will be a Tools for Peace Potluck to be held at the Great Hall, St. Paul's Episcopal Church (5th & Nutmeg) in San Diego. The main speaker will be Blase Bonpane, a former regional director for the Maryknoll Fathers in Nicaragua, who has spent many years in that country and can speak informatively about the present condition. The event is being sponsored by the Friends of Nicaraguan Culture as well as Oxfam America, the non-profit relief and development agency which is sending the ship to Nicaragua. For more information call 235-0485.

Pete Seeger Returns

Grass Roots Cultural Center is presenting a special benefit performance with America's best known and most outspoken folksinger, Pete Seeger. For over forty years, Seeger, the "Father of Hootenanny" has been singing, picking the banjo, composing songs and raising his voice in support of peace and justice. He is the author of such well-known songs as "If I had a Hammer", "Where Have All The Flowers Gone", "Kisses Sweeter Than Wine", "Union Maid" and "Turn, Turn, Turn". He has over eighty albums to his credit and has appeared recently in the films "Wasn't that a Time" with the Weavers and "Hard Travelin'", a documentary about Woody Guthrie.

Since the 1930's, Pete Seeger has

brought his music to the mine and mills, labor camps, to the campuses and concert halls, to delight and inform audiences of every color and class.

A champion, for over forty years of fighting for civil rights, the early labor movement, minorities and the environment, Seeger has been raising his clear baritone voice in support of his ideals. Blacklisted, beaten up and spied upon, he finally triumphed in a seven year court battle resulting from the McCarthy witch hunt of the 1950's.

His courage and integrity have provided an example for countless people, proving that one voice of truth can be heard speaking out against greed and lies. Seeger has said, "Well, I know

I'm just one more grain of sand in this world, but I want to throw my weight, however small, on the side of what I think is right, rather than selfishly look after my own fortunes and have to live with a bad conscience".

Los Alacranes Mojados will open the concert on Chicano Park Weekend. They are balladeers of the border, immigration, racism and barrio life. They have also been involved in the leadership which created and improved

Chicano Park. With Pete Seeger they will raise one voice the fourteen year demand to expand the park "All The Way to the Bay". Los Alacranes Mojados, based in San Diego, is coming out with their second album this spring.

The concert will be held Sat. April 21, 8:00 p.m. at the California Theatre, 4th and C streets, downtown. Tickets are available at the Grass Roots Cultural Center and at Ticketron. Call 232-5009 for any information.

Physicians for Social Responsibility and SDSU Cultural Arts Board present

Nuclear Issues and the ELECTION '84

Saturday, April 28, 1984
12:30 p.m. - 4:00 p.m.
San Diego State University
Open Air Amphitheater



LINUS PAULING, PhD,
Nobel Laureate (Peace and Chemistry)

NO FIRST USE, THE FREEZE, & Other Paths to World Peace

ADMIRAL EUGENE CARROLL (Retired), Center for Defense Information
The Arms Race Out of Control

PROF. ROGER FISHER, Harvard Law School
Can We Negotiate Better Relations With the Russians?

REV. JOSEPH LOWERY, Pres., So. Christian Leadership Conference
(Successor to Dr. Martin Luther King Jr.)
Beating Swords with Plowshares

JOSEPH J. BOOKSTEIN, MD, Vice-President, PSR/San Diego
Post Nuclear Human Extinction: The Medical Evidence, Some Policy Implications

MARGARET BURBIDGE, PhD, Center for Astrophysics and Space Sciences
Perspectives of an Astronomer

DANA ANDREWS, Film Star
My Country, Right or Wrong

BIBI BESCH, M.C., Actress, "The Day After"
Thoughts Before "The Day After"

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Phone: 565-9947 & The SDSU Aztec Center Box Office: 265-6947

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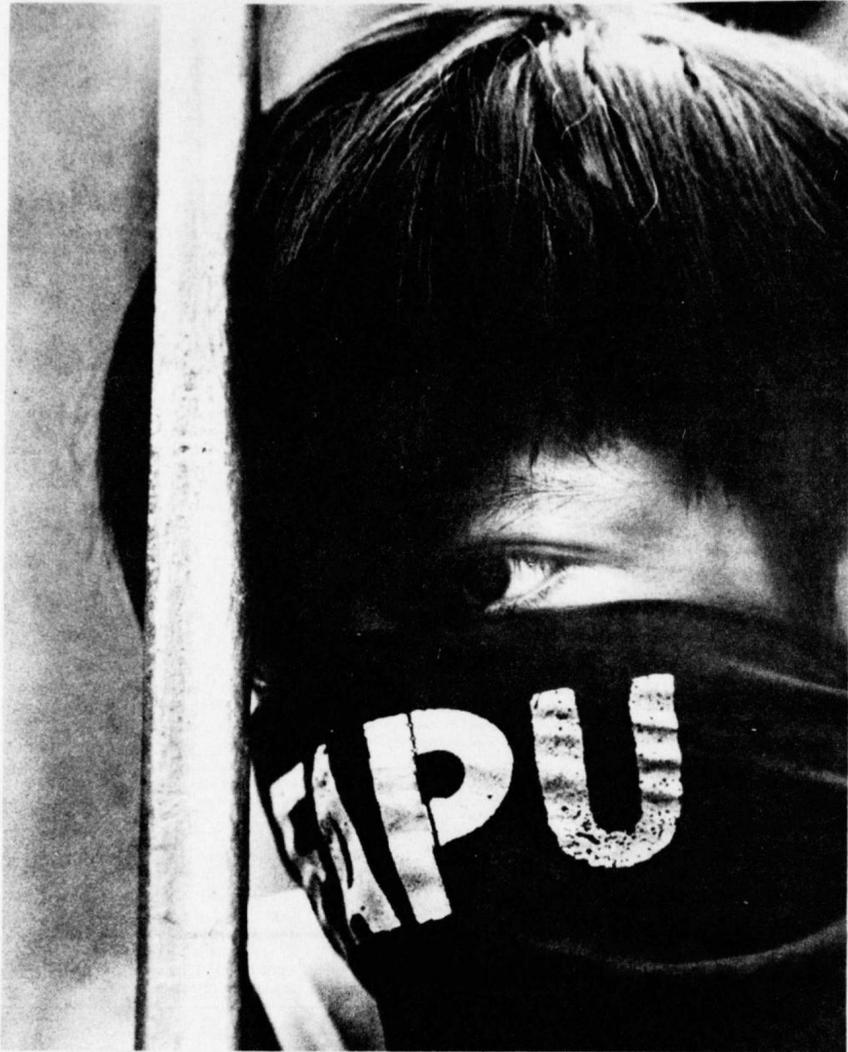
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ENTERTAINMENT
April 27th Born Cross-Eyed. Dance to the music of Grateful Dead.
9 p.m. \$2.00
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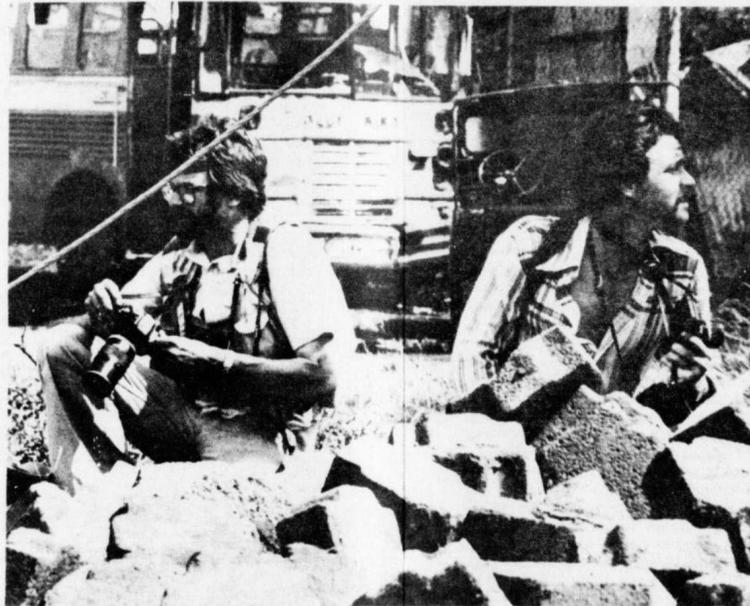


Young Guerrillero.

¡Venceremos!

John Hoagland On Central America

John Hoagland, San Diegan photojournalist and former UCSD student, was killed by a U.S.-supplied weapon while covering the revolution in El Salvador one month ago. He is but one of tens of thousands of victims of the U.S. government's brutal military campaign to maintain its control over Central America at any cost. A campaign not supported by the majority of the U.S. people, but funded by tax dollars over which we have little control. John Hoagland felt at home with the peoples of Central America. And in the spirit of their struggle for a life free from poverty, hunger, torture and oppression we present reproductions of some of John Hoagland's work. ¡Venceremos!



John Hoagland, right. Person on the left, unknown. Photographer unknown.



Guerrillera. Nicaragua, prior to 1979.



Guerrillero comforts person mourning loss of a loved one. El Salvador.



Guerrillero. Nicaragua, prior to 1979.



This is the only photo in our collection with a title. Hoagland called it "Muchacho." Nicaragua, prior to 1979.

Kulture

Let me alone! Life has now struck me in all my death.

Sergei Yessenin in a verse letter:

I live in thick smoke.
And the shattering blast of things
That torture me because I do not
understand.
Where this century is leading us.

Sergei Yessenin's final act of suicide
on 27th December, 1925—by hanging
having first cut his wrists in a hotel
room—left a note in blood:

Goodbye, my friend, goodbye,
goodbye.
You are in my heart, as evidence.
Our preordained disavowance
Predicts reunion by and by.
Goodbye; no handshake to endure.
Let's have no sadness-furrowed brow.
There's nothing new in dying now
Though living is no newer.

To annul Yessenin's death poem,
Vladimir Mayakovsky affirmed life.

TO SERGEI YESSENIN

You have passed,
as they say,
into worlds elsewhere.
Emptiness...
Fly,
cutting your way into starry
dubiety.
No advances,
no pubs for you there.
Sobriety.
No, Yessenin
this
is not deridingly,
in my throat
not laughter
but sorrow racks.
I see
your cut-open hand
maddeningly,
swings
your own bones
like a sack.
Stop it,
chuck it!
Isn't it really absurd?
Allowing cheeks
to flush
with deathly hue?
You
who could do such things
with words,
that no one else
on earth
could do.
Why
for what?
Perplexity appals.
Critics mutter:
"The main fault we find
as a result
of too much beer and wine."
So to say,
if you had swapped
bohemianism,
for class,
there'd have been no bust-up,
class'd have influenced
your thinking.
But does class
quench its-thirst
with kvass?
Class, too
is no fool when it comes to drinking
They'd have attached to you
someone
from *On Gård*
and the main accent
would have been
on content:
a hundred lines
a day
you'd have written
hard,
as tedious
and long-winded
as Doronin's attempts.
Before
I'd have created
such honsensical stink,
I'd have choked
my very own breath.
Better far
to die of drink,
than be bored to death!
Neither the noise
not the penknife there
will reveal
the true cause
of this loss.
But,
maybe, if there had been
ink in the Angletierre,
there'd have been no reason

for veins
to be cut.
"Encore!"
imitators coo in delight.
Over you
almost a squad
committed base jinks.
Why increase
the number
of suicides?
Better
to increase
the output of ink!
It's grievous
and misplaced
to be mystery propagators.
For ever now
your tongue
by teeth's locked tight.
O the people
the language-creators,
a sonorous
apprentice-debauchee
has died.
And, as condolences,
poetic junk they gave,
unrehashed hangovers
from funerals of the past. Blunted
rhymes
are shoved in
to exorcise
your grave—
is that
how a poet
is honored at the last?
A monument for you
hasn't yet been cast—
where is it,
bronze reverberant
or granite grand?—
but here, already,
by memory's bars
dedications
and memoirs
of rubbish stand.
Your name
into handkerchiefs they're snivelling,
your words
by Sobinov are slobberingly lisped
there—
and they wind up
under a dead birch-tree, quivering:
"Not a word, O my friend,
not a wh-i-s-p-e-r."
Eh,
to quite a different tune I'd switch
and just tell
that Leonid Lohengrinich!
I'd rise up there
a thundering scandalist:
"I won't allow
poems to be
mangled by mutts!
I'd deafen them
with a
double-barrelled whistle.
They can stick 'em
where the monkey
stuck his nuts!"
And so disperse
such talentless filth,
blowing away
jacket-sails
engendered darkness,
so that
helter skelter
runs Kogan and his ilk,
mutilating oncomers
with the spears
of his moustaches.
The ranks of rubbish
meanwhile
haven't grown much thinner.
Life
must be changed
to begin with.
And having changed it—
then one can sing it.
These days
are difficult
for the pen.
But tell me,
you crooks and cripples wheezy,
what great ones ever chose—
where
and when?
a path
already trodden smooth
and easy?
The word—
is the C-in-C
of human powers.
Forward march!
That time may whistle by
as rockets flare.
So that the wind
shall carry
to the past of ours
only the ruffling of the hair.

Our planet
is poorly equipped
for delight.
One must
snatch
gladness
from the days that are.
In this life
it's not difficult to die.
To make life
is more difficult by far.

Viktor Shklovsky writes of
Mayakovsky's suicide: "He killed
himself with the same revolver that had
been filmed in the movie *Not For Money*
Born."

"There was just one bullet in the
cylinder of the revolver.

"There had been no friend attentive
enough to remove that bullet, to follow
the poet or telephone him."

The *Mayakovsky Case* essay was
written by Cesar Vallejo, a Peruvian
Indian Poet, during one of his visits to
the Soviet Union. He writes:

"At a gathering of Bolshevik writers in
Leningrad, Kolvasieff was telling me:
"—Mayakovsky is not, as is thought
in foreign countries, the greatest Soviet
poet, nor anything like it. Mayakovsky is
no more than a theatrical person who
speaks in hyperbole. Ahead of him there
are Pasternak, Biedny, Sayanof and
many others..."

"I know Mayakovsky's work, and I
couldn't have agreed more with
Kolvasieff. And when, some days later in
Moscow, I spoke with the author of
'150,000,000,' our conversation sealed
forever Kolvasieff's verdict.
Mayakovsky is not, in fact, the best
Soviet poet. He is only the most widely
published. If Pasternak, Kazin, Gastev,
Sayanof and Viesimieny were read
more, then the name Mayakovsky would
lose much of its reverberation around
the world.

"But why should my conversation
with Mayakovsky be the definite
key to his work? To what extent can a
conversation define the spirit and, what
is more, the aesthetic value of an artist?
The answer, in this case, depends on the
method of critical thinking. If we start

out from a surrealist, Freudian,
Bergsonian or any other reactionary
method, we certainly cannot base our
opinions on a simple talk with an artist in
order to ascertain the importance of his
work. According to these various
spiritualist methods, the artist is
instinctive or, to express ourselves in
more orthodox terms, intuitive. His
work flows out of him naturally,
unconsciously, subconsciously. If asked
his opinion of art and of his own art, he
will probably reply in banalities, with
everything, quite often, contrary to what
he makes and does. A genius, according
to this, believes and contradicts himself,
or almost always ends up going astray in his
conversations. To rely on these, like a
fundamentalist critic, turns out to be, for
that reason, a mistake. But not if we start
out from the method of historical and
materialism, so dear to Mayakovsky and
his communist friends. Marx does not
conceive life except as a great scientific
experiment where nothing is
unconscious or blind, but is reflexive,
conscious, technical. The artist,
according to Marx, in order for his work
to function dialectically, with
repercussion on History, must proceed
with a rigorous scientific method and in
full understanding of his means. Hence,
there is no better exegete of the poet's
work than the poet himself. What he
thinks and says about his work is, or
ought to be, more on-target than any
outside opinion. Mayakovsky then, in
the statements that he made to me, con-
veyed better than any critic the meaning
of his work and what it really amounts to.

"Mayakovsky was speaking to me in a
visibly pained, bitter tone. Contrary to
what all his critics say, Mayakovsky was
suffering, deep down, an acute moral
crisis. The revolution had come in the
midst of his youth, when his spiritual
mold was already cast and even set. The
effort to do an abrupt about-face, and be
completely amenable to the new life,
broke his back and made him lose his
center of gravity, leaving him out of a
joint, like Yessenin and Sobol. Such has
been the lot of his generation. It has

continued on page 11



Олег Баян — самородок из домовладельцев

continued from page 1

AS Elections...

"representatives" has made students
increasingly disenfranchised with the
AS. And this year's Council has
exacerbated that situation.

Craig Lee's Council has done a lot to
reinforce the long-held feeling among
the general campus who see the AS as
essentially—with some exceptions—a
powerless body (with regard to the
administration) which enables certain
students to embellish their resumes while
apprenticing at petty bureaucratic tasks.

The entire AS structure is organized
so as to appear "legitimate" and
"responsible" to the administration. This
is significant—they work to appear
legitimate or responsible not to students
but to administrators. Thus the AS
works on little things within the
framework of "acceptable activity." Activity
such as fighting fee hikes,
affirmative action, UC investment in
South Africa, admission policies are for
th most part ignored.

Of course all of this is not inevitable.
Individuals with a strong sense of
direction, with political consciousness,
are often capable of bucking the tide.
The AS has made it consistently difficult
for progressive groups to secure funding.
This is not due merely to vindictiveness
and petty power plays. Rather, such
organizations as the alternative media
and other programs on campus have
reached states where they are making
valuable resources—resources that
affect large numbers of students. And
this can be comparatively expensive. It is
difficult for someone who lacks a sense
of direction, who is concerned chiefly
with the efficient administration of
his/her bureaucracy and "fiscal
fairness," to look at a program that
entails a significant amount of funds and
evaluate it on the basis of the service
offered to the university community.

Such evaluations would constitute a
major break from the bureaucratic
regime, and it can be expected (to a
partial degree) if students seek out those
candidates who are attempting to

address real issues of substance. In this
year's election such a slate is Students
Progressing towards Unity through
Diversity (S.P.U.D.). On the other hand
candidates and/or slates resorting to
campaigns based simply on name-
recognition, who campaign on throwing
more parties and use "fiscal fairness" as a
guise to attack groups doing important
work, who refuse to address the crucial
issues facing students, do not merit your
support.

A Look at the Candidates

AS presidential candidates Adrienne
Pilon and Mark Boroditsky responded
to new indicator questions recently. The
other AS presidential hopefuls, Dan
Lubeck, Jay Richards, David Tollner
and George Voloshin, were not reached
in time by our staff to allow prepared
responses, for which we apologize.

From Pilon's and Boroditsky's
answers emerge two contrasting
characters. Pilon, the S.P.U.D.
candidate, appears to be consistent,
cohesive and concerned with a variety of
student issues. On the other hand,
Boroditsky, of the AS Express slate, has
narrowly defined, self-serving and
frequently contradictory positions on
issues.

n.i.: What do you see as the role of the
AS at UCSD in respect to social issues?
How do you see yourself fitting into that
role?

Pilon: First there is the obligation for
dissemination of information: providing
accessible, comprehensive and reliable
sources of news about subjects such as
changes and proposals in affirmative
action, corporate boycotts in effect at
other campuses, what the UC Regents
are up to, new rulings on sexual
harassment, etc. This would require an
improvement in the networking with
other UC campuses and, also, being
more accessible and visible on this
campus.

My own role would include doing
more public speaking, improving office
hours, and utilizing the AS Bulletin in
the *Guardian* and the alternative media.
Communication is the key to effective
government.

"Selected Blasphemy" appears as an
irregular column in the new indicator.
Readers are asked to submit their
favorite diatribe for publication. Each
article must be no longer than 800 words.
Send submissions to the New Indicator
Collective, UCSD B-023, La Jolla CA
92093.



Selected Blasphemy

PATRIOTISM: A Menace To Liberty

Emma Goldman was born in Russia in
1869 and immigrated to the United
States when she was seventeen. By the
time she was deported in 1919 she had
made a name for herself as the "Most
Dangerous Woman in the World." A
staunch anarchist she fought for causes
ranging from free speech to women's
emancipation. In the selection below she
discusses the arms race of her time and
connects patriotism with militarism.

Patriotism is a superstition artificially
created and maintained through a
network of lies and falsehoods; a
superstition that robs man of his self-
respect and dignity, and increases his
arrogance and conceit.

Indeed, conceit, arrogance, and
egotism are the essentials of patriotism.
Let me illustrate. Patriotism assumes
that our globe is divided into little spots,
each one surrounded by an iron gate.
Those who have had the fortune of being
born on some particular spot, consider
themselves better, nobler, grander, more
intelligent than the living beings
inhabiting any other spot. It is,
therefore, the duty of everyone living on
that chosen spot to fight, kill, and die in
the attempt to impose his superiority
upon all the others.

The inhabitants of the other spots
reason in a like manner, of course, with
the result that, from early infancy, the
mind of the child is poisoned with blood-
curdling stories about the Germans, the
French, the Italians, Russians, etc.

n.i.: You have learned that the UC
Regents have increased fees. What steps,
if any, would you take to respond to
that?

Pilon: Again, the first step is to inform
the students of this action, and perhaps
call a special open session of the AS for
discussion of this problem exclusively.
After this, perhaps organizing a visible
and cohesive protest combining
individuals and organizations from
UCSD and all other UC campuses. In
order to do this, we must form a union,
as it were, and become a political force in
order to preserve and further our rights.

n.i.: Are you in favor of stipends for
AS officers, and why, or why not?

Pilon: No. It is ridiculous for the AS,
which is talking about cutting the
alternative media and the CWD film
series budgets in half, in the name of
fiscal responsibility, to discuss awarding
itself stipends.

n.i.: The federal government has
announced that non-registrants will be
ineligible for financial aid. How would
you respond to that, and why?

Pilon: Again, we should respond with
the appropriate dissemination of
informative and organized student
protest. What it comes down to is the
denial of education on the basis of
political/moral philosophy and gender;
and that seems strangely out of place in a
"democratic" society.

n.i.: What is your position on the
referendum question to limit funding for
alternative media?

Pilon: I am strongly opposed to the
referendum for several reasons. It is an
arbitrary measure and does not state
where the excess funds will go. The
alternative media is a valuable source of
information and opinion on this
campus, and as I have stated before,
informing students is high on my list of
priorities. The AS has been notoriously
noncommunicative with the members of
the alternative media over issues such as
these. Instead of creating an atmosphere
in which budgetary problems and other
concerns can be worked out through
dialogue and mutual compromise, an
atmosphere of distrust and conflict has
been perpetuated. In order to effectively

When the child has reached manhood,
he is thoroughly saturated with the belief
that he is chosen by the Lord himself to
defend his country against the attack or
invasion of any foreigner. It is for that
purpose that we are clamoring for a
greater army and navy, more battleships
and ammunition. It is for that purpose
that America has within a short time
spent four hundred million dollars. Just
think of it — four hundred million
dollars taken from the produce of the
people...

We Americans claim to be a peace-
loving people. We hate bloodshed; we
are opposed to violence. Yet we go into
spasms of joy over the possibility of
projecting dynamite bombs from flying
machines upon helpless citizens. We are
ready to hang, electrocute, or lynch
anyone, who, from economic necessity,
will risk his own life in the attempt upon
that of some industrial magnate. Yet our
hearts swell with pride at the thought
that America is becoming the most
powerful nation on earth, and that it will
eventually plant her iron foot on the
necks of all other nations.

Such is the logic of patriotism...
The spirit of militarism has already
permeated all walks of life. Indeed, I am
convinced that militarism is growing a
greater danger here than anywhere else,
because of the many bribes capitalism
holds out to those whom it wishes to
destroy.

The beginning has already been made
in the schools. Evidently the government
holds to the Jesuitical conception, "Give
me the child's mind, and I will mold the
man." Children are trained in military
tactics, the glory of military achievements
extolled in the curriculum, and the
youthful minds perverted to suit the

govern, communication and trust must
improve.

Boroditsky's outstanding trait is his
self-contradiction. This seems to be a
natural consequence of his primary
concern: self service. For example, in
response to the question on the
alternative media budgets Boroditsky
says, "I abstained on this issue in AS.
Since I wasn't privy to all the sides to
such a complicated issue I felt it was
wrong to vote uninformed." After
admitting his lack of knowledge on the
issue he then turns around and
ignominiously claims, "A lot of this is waste
and inefficiency."

Another contradiction is more
obviously self serving. He stated, "I
support the referendum question
concerning (cutting) the alternative
media budget. Because it allows the
students an opportunity to voice their
opinions and decide the fate of their
funds." Yet when the students voiced
their opinion on the fate of their funds in
a referendum last year that
overwhelmingly opposed paying
stipends to AS officers, Boroditsky
chose to ignore them. "I support stipends
for AS officers." Of course he does; as a
returning AS officer, Boroditsky would
stand to personally gain by opposing the
voice of the students. It's obvious that his
stance on the alternative media budget is
colored by what he personally stands to
gain, since the funds taken from the
alternative media would be used to pay
his salary.

Similarly, when questioned about
social issues Boroditsky declares, "As far
as being 'socially cognizant' the AS
council itself does not have the power,
ability or responsibility of dictating the
students' political views." As a white
male he has no tolerance for issues such
as affirmative action because they do not
benefit him. However, when he
personally is threatened by issues such as
the draft, all of a sudden the AS has the
ability and an obligation to act (to save
his hide). "I will take an active role to
assure that dealing with the Solomon
Amendment is one of the Student Body
Presidents Council's primary concerns. I
will also insure that Fred Gains, our
student regent, is aware of my views on
this issue. SBPC and the student regent,
in coordination with the UC Lobby are
the most powerful tools available to the
students at the governmental level."

On other issues, Boroditsky would
like to see an increase in the number of
students active in AS projects under his
leadership. He proposes a "student
involvement week" and an AS
orientation for freshmen towards that
end. He would also like to see heavier
promotion of the AS and its programs.
He is a staunch proponent of the
administration's proposed "University
Center," especially from his perspective
as manager of Assorted Vinyl (an AS co-
op). Still, these positions, like his others,
tend to be limited to sphere's of personal
concern and self benefit.

Further, the youth of the
country is appealed to in glaring posters
to join the army and the navy. "A fine
chance to see the world!" cries the
governmental huckster. Thus innocent
young boys are morally shanghaied into
patriotism, and the military Moloch
strides conquering through the Nation.

What we need is a propaganda of
education for the soldier: anti-patriotic
literature that will enlighten him as to
the real horrors of his trade, and that will
awaken his consciousness to his true
relation to the man to whose labor he
owes his very existence. When we have
undermined the patriotic lie, we shall
have cleared the path for that great
structure wherein all nationalities shall
be united into a universal
brotherhood.—a truly FREE
SOCIETY.

continued from page 1

Rohr Cancer cont.

attacks the esophagus has stricken six workers in six years. The probability of this happening, according to one specialist, is about 1 in 1,000,000,000, and preliminary studies point to the work site as the origin of this cancer.

The International Association of Machinists got involved when a rank and file member saw the class action suit by the five widows from Rohr reported in a San Diego newspaper. After speaking with the President of his local, he contacted the several parties involved and arranged a meeting. The company's physician, Dr. Brady Hartman, reported to the assembled workers at Rohr that there was nothing to worry about, but he could give no legitimate reason why workers at Rohr should not worry about their health. The union has found that around 16,000 workers at Rohr have died in the past 15 years. What did they die from? When the union asked for company records, they were given a stack of death certificates with the workers names blanked out.

The Company again exhibited its bad faith when it refused to supply the union with information about the \$100,000

study project it reportedly contracted with a Dr. Peters at USC. Workers feel that Rohr is paying Dr. Peters to come to the banal conclusion that there is too much cancer at Rohr Industries, Inc. For the workers at Rohr, this is too little substance and too late! It will be just another abstract bourgeois study without meaning and not satisfactory to the sentient needs of the men and women whose very lives are on the line. Instead of waiting for their boss' research team to conclude their "secret" study, workers at Rohr have organized their own investigation. They are soliciting information from the workers and former workers, directly. They have begun examining the material conditions in which they are obliged to work each day.

Recently, the union authorized a flyer which was distributed to workers at Rohr: "Union Investigates Cancer At Rohr—Your Help Needed." (see page 11) A meeting was called for Saturday morning at IAM Hall in Chula Vista, and workers began taking an inventory of their collective state of health. The results were alarming enough that the National Institute of Safety and Health was called in and an inspection of the plant was conducted. Rohr's Industrial Relations manager, Ken Bingham, refused to acknowledge that the high



rate of esophagus cancer was sufficient indication of unsafe working conditions. When Ms. Molly Coye, the physician for NIOSH, expressed concern that management had not warned workers in the maintenance department when this pattern of cancer began to appear six years ago, Bingham took her aside and began lecturing her.

It is common knowledge at Rohr that Ed ("those poor people aren't really hungry") Meese was Vice-president of Rohr Industries, Inc. in 1975, and that this influential Company contact in Washington D.C. threatens to stifle any federal investigation of health hazards at Rohr.

"The facts are stark," reported one worker. "They are undeniable to the workers; the only reason they are not undeniable to the company is that they have something to lose." This, in fact, is the essence of the capital/labor relationship: The autobiography of class conscious workers is the history of us all.

We in the San Diego community would do well to listen to these brothers and sisters, as the drama at Rohr Industries, Inc. unfolds. We will learn much about our community and about the powerful people who rule over our lives in the name of capitalism and for higher private profits.

—n.i. trabajo

Moments of Class Struggle in San Diego County



The following poem by Dylan Thomas is taken from Ralph Moss' book, *The Cancer Syndrome*. Accompanying this poem is a humanist call for resistance against capitalist aggression in San Diego County. This call was issued by working class intellectuals associated with the International Association of Machinists and Aerospace Workers

(Written in 1946 to the poet's father dying of cancer.)

Do Not Go Gentle Into That Good Night by Dylan Thomas

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.
Though wise men at their end know dark is right,
Because their words have forked no lightning they
Do not go gentle into that good night.
Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.
Wild men who caught and sang the sun in flight,
And learn, too late, they grieved it on its way,
Do not go gentle into that good night.
Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.
And you, my father, there on the sad height,
Curse, bless, me now with your fierce tears, I pray,
Do not go gentle into that good night,
Rage, rage against the dying of the light.

continued from page 8

Kulture cont.

suffered, smack in the middle of each individual aorta, the psychological consequences of social revolution. Situated between the pre-revolutionary and post-revolutionary generations, the generation of Mayakovsky, Yessenin, and Sobol has seen itself literally crucified between the two faces of that great event. Within this same generation, the Calvary has been greater for those whom the revolution caught by surprise, the disinherited of every revolutionary tradition or imitation. The tragedy of personal psychological transmutation has been brutal; and only the unconcerned ones wearing revolutionary masks, and the intensive ones posing as Bolsheviks, have managed to escape it. The more sensitive and openhearted the individual as he absorbs social happenings, the deeper the personal upheaval he feels from political convulsion, and the more exacerbated the pathos of his intimate personal revision of History. The final judgment has been, then, terrible; and suicide, literal or moral, turned out to be fated, inevitable, as the sole solution to the tragedy. For the others, on the contrary, for the insensitive, the unconcerned 'bolsheviks', it has been easy; they risked nothing by their 'revolutionary' cries, since for them, the revolution went only skin deep, as a phenomenon or spectacle of State, never becoming a personal, intimate, psychological revolution. There was no difficulty or danger, then, in associating themselves with the trends followed by others, which is what most writers in Russia and other countries have done and are doing. Which writers go so far as to kill for the 'holy cause'? And what of it? It proves nothing. Throughout History there have been many who were made to kill for much less.

Barry Hyman

Union Investigates Cancer at Rohr—Your Help Needed

The Machinists Union is now investigating reports of a rare form of cancer among Maintenance Department employees. So far, we know of five people in that department who have died from cancer of the esophagus. This cancer is so rare that the odds of this happening by chance are two in a billion. No one yet knows what caused the cancer, but it is very likely that it was caused by something at work.

We are working with a team of specialists to find the cause and to see if other employees are also being affected. The first step in this study is to gather information about cancer cases among employees at Rohr. To begin with, we are investigating cancer cases among employees who worked in Building 29 or in Processing in the past 20 years.

If you have information about any kind of cancer among these employees, we are asking you to come to a special

meeting at the union hall, 590 Park Way in Chula Vista, on Saturday morning, March 24 at 10:00 a.m. Doctors from UCSD will be present at the meeting to collect the information. You can report information on yourself, on a co-worker or a former employee you knew. However, we already have information on some people—Shafer, Carrol, Flowers, Bowles, Hale, Clapper, Jones, Poitras and Heinz—so these cases do not need to be reported. All reports will be kept confidential and your name need not be recorded.

This meeting is the first step in finding the cause of these cancers. If you have any relevant information it is very important that you attend the meeting on Saturday. The information you have may help save the lives of current and future employees. If you are unable to attend, contact the union hall in person or by phone at 422-5386.

(Written in 1984 by a labor union activist in San Diego County.)



continued from page 1

Linguistic...

time he has refused to handle a client's request because he disagreed with the views expressed in the material to be printed.

Another example of heavily guarded linguistic hegemony occurred a few months ago at the Dept. of Motor Vehicles in Oceanside, where an office manager, Mr. Robert G. Deans, refused to allow the n.i. to be distributed "because he read a copy and disagreed with the views expressed." Again, in the North County Employment Development Dept., the manager, Ms. Jean Fritschel, refused to allow the new indicator to be distributed because, "employees are not permitted to openly express a political opinion during working hours."

continued from page 1

Alternative Media Attack...

challenges the status quo, asks troubling questions and raises criticisms.

As noted in the informational pamphlet, the amount of money saved by students amounts to nothing. A \$20,000 cut from the alternative media budget will not directly go to students, rather it will find its way into financing the estimated \$12,000 yearly cost for stipends. In addition, having squandered nearly \$7,000 in student money on AS Calendars—boxes of which sit unsold in the AS offices—the AS is now looking for ways to replenish its unallocated reserves. As for the claim that the AS budget is out of control and a financial crisis is setting in, one only need look to the AS Mandated Reserve which now stands at a healthy \$46,150.00.

Soon, students at UCSD will decide if such constraints on linguistic freedom should be instituted on the UCSD campus. If the alternative media budget is cut, so will go the collective dialogue, and with it will go many of the expressions now circulating which challenge the legitimacy of capitalism and the pragmatics of labor exploitation.

Hopefully, students will show sufficient imagination to vote against the alternative media budget cut and not wait for the old adage to come true: "You never miss the water til the well runs dry."

These constraints on linguistic freedom are becoming more and more apparent because they are a necessary precondition for the social control over exploited and alienated labor.

Alternative Media Is Important On Campus

Educational media, such as the alternative media at UCSD is inherently a progressive force, by avoiding mere duplication of commercial media, it can overcome commercial media's serious limitations. Some of the inequities in society such as racism, sexism, and the entire range of arbitrary discrimination against various groups in society are all too familiar to us. However inequities of access to vital information, the so-called "information gaps" of communications theory are perhaps less familiar to most us, but they have a profound effect on our everyday lives. One aspect of the denial of access to vital information is the degree to which different social groups are prevented from communicating to one another. Education media have a primary responsibility to contend with this particular level of inequity. This is especially true in so far as the university is purported to be an institution of social enlightenment.

Nicaraguan Workers' Peace Initiative

In January of this year the progressive trade union organizations of Nicaragua put out the call for an INTERNATIONAL MEETING OF TRADE UNIONS FOR PEACE to be held in Managua, April 24-27.

This call comes at a critical time when the Reagan administration is escalating its military attacks on Nicaragua and on the liberation forces in El Salvador and the rest of Central America. Step by step the U.S. government is laying the stage for a full-scale invasion of El Salvador and Nicaragua.

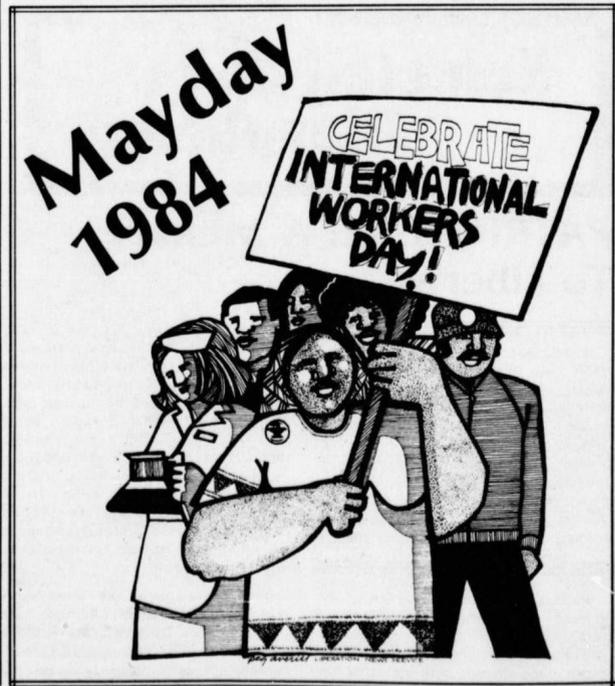
As they state in their call, the Nicaraguans hope that through such forms as this international conference trade unionists from around the world can "work together to impose dialogues and negotiation as a means of solving the local and international conflicts." Through the efforts of workers of the world, local conflicts, such as in Central

America, can be prevented from touching off a thermo-nuclear war, which is as great a danger than ever in this period.

A number of labor leaders and activists from California are planning on attending this April conference and are strongly encouraging others to do the same. Interested observers are welcome.

Future work brigades are still under discussion pending evaluation of the last brigades. A strong likelihood exists the Project Brigades will be formed in smaller numbers throughout the year to help out with specific tasks in Nicaragua such as building a school or community center, painting a hospital, etc.

Technical Brigades to send professionals in the areas of health care, energy, and agricultural production are also in formation. Contact the National Network for further information.



BLACK • LABOR • LATIN AMERICA • ECOLOGY • WOMEN
 MARXISM-HUMANISM • POLITICAL ECONOMY • MID-EAST • GAY
 ALBANIA • NON-VIOLENCE • MARCUSE • CHINA • U.S.S.R.
 HEALTH
 ENERGY
 ART • MEDIA
 MARXISM
 U.S. LEFT
 IRELAND
 ORGANIZING
 SCIENCE FOR THE PEOPLE • ASIAN AMERICAN • ANARCHISM
 NUCLEAR POWER • MARXIST/LENINISM • YOUNG PEOPLE
 LEGAL HASSLES • NATIVE AMERICANS • LIBROS EN ESPANOL

Groundwork Books
 UCSD Student Center
 1-5 to Gilman, left at wooden
 footbridge, right into parking lot
 452-9625
 Mon-Sat 11 am-8 pm

RECORDS
 POSTERS
 COMICS
 BUTTONS
 PERIODICALS
 CHICANO
 MILITARY

Financial Aid Deadline
 1984-85:
MAY 1, 1984

This is a reminder to all who want to be considered for financial aid for 1984-85. The deadline to complete your financial aid file to be considered for aid for all three quarters of 1984-85 is May 1, 1984. It is your responsibility to know the required documents and submit them by this deadline. If your file is completed after May 1, you will be considered for winter and spring quarter financial aid only. Depending on the availability of funds, late applicants may not be fully funded.

Student Financial Services strongly urges you to complete your file as soon as possible to be considered for fall quarter aid, thereby avoiding the inevitable last minute rush.

DO IT NOW!

Long Stories In Short

Death Insurance?

Senator John Glen told members of the National Press Club that he voted for new chemical weapons because they are safer than the old ones: "This was just a life-insurance vote."

theProgressive

Rape? All In A Day's Work!

The U.S. Army is refusing to pay damages to a woman who was raped by two fellow soldiers on an Army base 14 months ago, on the grounds that the assault was just one of the risks of serving in the military. Betty Ann Buckmiller says, however, that she will sue if necessary to win the damages. Adds Buckmiller: "There's no job I've heard of where rape is incidental to any type of working condition."

Big Mama Rag

Must Have Been Some Thing They Ate

FOUR friends were laughing and raising their voices over a meal in a restaurant when they were told by a man at a next-door table: "Just because I'm off duty, don't think I can't still nick you."

Some moments later, six uniformed police swarmed into the restaurant, arrested all four men and took them to the police station at Holloway North London.

One of the men, Barry Carliell, left the station soon afterwards covered with blood. His right eye was hanging out of its socket. The eye was later removed at Moorfields Eye Hospital.

His three companions, Peter Lee, William Peter Lee, William Merle and Leonard Maloney, who is a teetotaler, were banged up in the cells. They were charged with being drunk and disorderly, bailed and released.

They appeared at Highbury Magistrates Court on Thursday, June 2. The prosecution offered no evidence. The clerk of the court asked the magistrates to "bind these people over to keep the peace".

The magistrates refused. The three men left the court without a stain on their character.

Police constable Brian Renton has been suspended on full pay, and is out on bail pending a charge of grievous bodily harm on Mr. Barry Carliell.

—Daily Mirror-reprinted from the Southern Libertarian Messenger



The Risk In Eating "Safe"

A bill due before Congress would soon weaken key provisions of the current food safety laws. S.1938, the so-called Food Safety Modernization Act of 1983, would add new means by which potentially harmful substances would enter and remain in our nation's food supply. For all its "modernization," not a single provision of this bill, introduced by Senator Orrin B. Hatch (R-UT), would add to the protection of the public health.

Besides changing the definition of "safe" in the existing law to allow additives which have a "negligible" risk of harm to the population (with no definition within the bill of what constitutes a "negligible" risk), the bill also allows for a phase out period of dangerous additives on the market of up to ten years to minimize economic harm to manufacturers, and exempts a variety of additives, such as those which migrate into food from packaging. Concerned readers are urged to take action against this thinly-veiled weakening of our current food additive laws.

—information from the Center for Science in the Public Interest reprinted from Science for the People

Benefits Of Apartheid— If You're White!

The apartheid regime of South Africa will go ahead with the forced removal of about 300 black families from their homes. The Mogopa Village and plots have been owned for the past 70 years by these families. Now the laws of apartheid have designated this area to be white zone.

The people of this village will be moved to an area some 65 miles away. Schools and other facilities in Mogopa have already been demolished. An estimated 3.5 million Blacks have been relocated against their will since the early 60's.

Big Mama Rag

Flag Them Down

In 1971 six black police officers from Columbus, Georgia, removed the American flag emblem from their uniforms to protest discriminatory hiring and promotion of blacks, police brutality toward black citizens of Columbus, and other outrages. When complaints to their superiors were unproductive, the officers picketed police headquarters. Finally they were discharged for removing their flag emblems. In May, 1983, the officers won the suit they brought against Columbus. The case is now in district court to determine remedies. The officers were complimented by the court of appeals for their respect for the flag and the ideals it represented.

—Civil Liberties, reprinted from Post Amerikan

CIA Opium Trade?

The admission is late in coming. The US Drug Enforcement Agency is finally acknowledging that the Afghan rebels are financing their war in part with proceeds from the sale of opium. Some of this opium later reaches the United States in the form of heroin. According to David Melocik, the Drug Enforcement Agency congressional liaison, "250 to 300 tons of opium were produced in Afghanistan in 1982," enough to convert into 25 to 30 tons of heroin. The Drug Enforcement Agency estimates that four to 4½ tons of heroin are smuggled into the US annually. In a rare moment of candor for an administration official, Melocik even concluded that "American interests in Afghanistan are somewhat contradictory because the administration wants to fight drug trafficking but also would like to see the Afghans drive out the Soviets."

—Counterspy

While about 300 demonstrators shouted anti-nuclear slogans in New London, Conn., a half a dozen members of the Ku Klux Klan—all but one wearing white robe and hoods rallied nearby in support of a strong defense. At this "ceremony" for the U.S.'s fourth Trident submarine, guess who got arrested? Right, 33 of the peace protesters were arrested.

—Big Mama Rag

"Reader's Digest" Illiteracy

The other day in the White House mess, an aide to the President told a visiting historian that Mr. Reagan was puzzled by a continuing foreign policy problem with historical roots. The official asked the historian to prepare a background paper on the issue for the President. "Make your paper six pages long," the historian was told, "and write it in Reader's Digest style."

—New York Times, 4/12/84

Cleaning Up Femininity

Ever since the toxic shock syndrome scare, competition and advertising have taken off in the tampon and sanitary pad industries. From 1980 to 1982, advertising for pads increased by 55%. The companies' latest marketing magic is "thin pads"—an attempt to get women to wear some kind of pad every day of the month. As one industry analyst said, "These marketers have decided to teach women that they aren't clean." Since the analyst was a woman, one might have expected her to slam the industry for its attitude. But her business school training must have gotten the better of her sex—her only conclusion was, "The market could be enormous if they are successful."

—dollars & Sense

The Big Spender

MR. BIG HEART Reagan recently said he would donate all the residual income from his old films to charity. This, says he, would be an example of what private citizens and companies can do to help the needy in this, the richest nation in the world, and make up for his brutal cuts in social services that are "saving America from big government." Well, one reporter for the Chicago Tribune thought he'd look into old Reagan's generosity, and discovered that Ronnie's total residuals in 1982 came to the magnificent sum of \$30.

PEOPLES WORLD