

# THE GUARDIAN

www.ucsdguardian.org

Tuesday, September 25, 2007

The Student Voice Since 1967

## Preuss School Under Fire in Grade Change Scandal

By Matthew L'Heureux  
NEWS EDITOR

Multiple allegations of grade irregularities at the Preuss School, UCSD's nationally recognized charter school for low-income students, have spurred university officials to initiate a comprehensive audit to examine three to four years worth of the school's academic records.



**Cecil Lytle**  
Chair, Preuss School Board of Directors

Investigators within UCSD's Audit and Management Advisory Services have been analyzing claims of grading improprieties since mid-June, when Cecil Lytle, former Thurgood Marshall College provost and current chair of the Preuss School Board of

See **PREUSS**, page 11

## So Now 'What's Next?'

UCSD, the block's newest billionaire, doles out seven years worth of funds from its philanthropy campaign.

By Peter Feytser  
SENIOR STAFF WRITER

While the idea of raising and allocating over \$1 billion may seem like a daunting task, UCSD has recently joined the ranks of 33 other American universities that have done exactly that.

Nearly a month ahead of schedule, the campus met and surpassed its billion-dollar goal in June, culminating a seven-year fundraising drive to improve all facets of the

See **FUNDRAISING**, page 13

## The Billion-Dollar Plan

- \$400** million to faculty research.
- \$330** million to academic programs and facilities.
- \$100** million to scholarships and student aid.

SOURCE: UCSD COMMUNICATIONS

## Students Arrive to a Campus in Progress



Heavy construction, influx of triple dorm rooms greet packed-in freshman class.

By Vanessa Do  
SENIOR STAFF WRITER

After a summer dedicated to both expanding UCSD's existing facilities and constructing new ones, a total of 27,500 students — including 4,100 freshmen and 1,650 new transfer students — will arrive Sept. 27 to test the limits of the already cluttered campus.

In John Muir College, 452 out of 585 housed students will be living in a triple room, a fact that was met with mixed reactions by students.

"I was originally on the waiting list, so I was pretty happy about being put anywhere [even in a

### Movin' On In

**27,500** students are attending UCSD this year.

**4,100** freshmen are moving into the dorms.

**1,650** new transfers are learning how to navigate the campus.

SOURCE: UCSD HOUSING AND DINING SERVICES

triple]," Muir freshman Michelle Sorochan said. "I've had my own room my entire life, so I'm not used to cramped spaces, and sharing a bathroom will probably be inconvenient. But I am an only child so I want to be around as many people as possible."

Muir sophomore Jeremy Gabriel,

See **CONSTRUCTION**, page 3



PHOTOS BY JACLYN SNOW/GUARDIAN  
Above: Ongoing expansion of the Price Center is expected to be finished in winter quarter. Left: Revelle College freshman Neil Sangroy uses the help of a shopping cart to move into his Atlantis Hall dorm.

## IRS Probes Campus Finances in Rare Audit

Scrutiny of benefits, compensation forces UCSD to open its books.

By Matthew McArdle  
SENIOR STAFF WRITER

The Internal Revenue Service recently broke ground on an extensive and detailed audit of UCSD's 2005 payroll information, a relatively uncommon procedure among universities that has nevertheless been characterized as routine by campus officials.

"While it is not unusual for UCSD to be audited by outside nonprofit entities like granting agencies, UCSD has not had frequent audits by the IRS," UCSD Deputy Director of University Communications Dolores Davies said in an e-mail. "We can only assume that the reason for the audit is that UCSD was just selected at this time on some random basis."

Specifically, the IRS is reviewing taxes remitted on compensation and benefits of higher-level administrators, athletic coaches and a sample research unit, Davies said. The IRS will also be looking at accounts payable, student accounting and other payroll-related transactions in an attempt to verify that tax information

was properly reported to the federal government.

IRS spokesman Raphael Tulino had no comment regarding the audit, and would neither confirm nor deny that an audit was even taking place.

But Marvin Friedlander, the chief of the IRS' exempt-organizations technical branch — which oversees colleges and universities — told the *San Diego Union-Tribune* last month that the IRS currently audits public universities when it believes business income or employment taxes are not being properly reported.

Friedlander said that only about a dozen private universities are in the process of being audited, and that the number of public universities is even smaller.

UCSD's audit is unrelated to a larger plan enacted last year by the IRS to more critically examine how colleges and universities report income generated from activities deemed by the agency as unrelated to their academic missions, including travel tours, intellectual property and advertising revenue generated from sporting events and television shows.

Set to begin next year, the IRS has not yet decided how many campuses will receive questionnaires as part of "mini-audits." Depending on the information the academic institution

provides to the IRS, it could later be selected for a full audit.

Friedlander said that complaints by businesses were part of the reason that the IRS decided to revamp its policies regarding exempt organizations, which in addition to universities include hospitals and political action committees.

"We've had complaints from some businesses that felt there is unfair competition with universities, in the area of travel tours and the production of TV shows and movies," he said. "Some businesses felt that there was not a level playing field. This is a way for us to look and see if there's a problem."

The last time UCSD — which files a consolidated annual tax return for nonprofit entities — was scrutinized by the IRS was about 10 years ago as part of a UC-wide audit of unrelated business income.

The current audit should be finished by March 2008, Davies said, because IRS representatives are usually on campus only about three to four days per month while university finance staff members continue to gather information for them based on formal requests.

Readers can contact Matthew McArdle at matt.mcardle@gmail.com.

## Chairman's Critique Sparks Big Plans for UC Restructuring

By Jaclyn Snow  
SENIOR STAFF WRITER

In a report critical of the University of California's operations released last month, UC Board of Regents Chairman Richard Blum called for an administrative overhaul and new oversight of university affairs, which he said has not occurred in 40 years.

In the six-page report, titled "We Need to be Strategically Dynamic," Blum called the system "an outmoded and dysfunctional set of organizational structures, processes and policies," and subsequently proposed dramatic changes to make the university more managerially efficient. Blum's suggestions include higher pay for faculty, funding scholarships to cover rising tuition and living costs, cutting duplicate staff positions and streamlining operations

See **RESTRUCTURING**, page 10

### HIATUS

## Beats from the Heat

The standouts and drop-outs of this summer's hip-hop class.

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### SPORTS

## Kickin' into High Gear

Women's soccer comes from behind against Cal State Los Angeles to secure win number eight.

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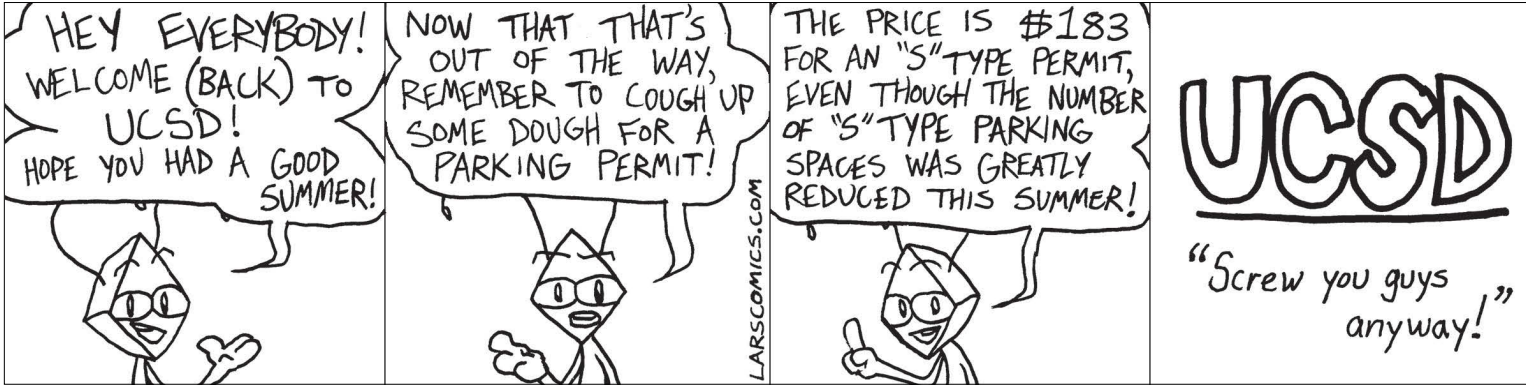
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# BLOCKHEADS

BY LARS INGELMAN



# CURRENTS

## Scripps Patient Alleges Abuse by Doctor

Officials at Scripps Memorial Hospital La Jolla have confirmed that Maurice Buchbinder, a prominent cardiologist, allegedly hit a patient several times during a procedure, resulting in his indefinite suspension.

Buchbinder and Scripps Memorial are under a federal investigation after several lab technicians witnessed the alleged abuse and filed a complaint with state licensing officials.

According to a statement from Scripps Memorial, the complaint concerned a patient who underwent a procedure that involved threading a tube through coronary arteries to detect and unblock various obstructions. Some patients become unruly and combative during the procedures and, in such rare cases, it is common to use arm or leg restraints to prevent patients from injuring themselves or others.

Instead of standard protocol, however, witnesses said Buchbinder hit the patient repeatedly over different parts of the body to keep the patient from moving. His actions were described as "abuse" and "assault."

"I can confirm the suspension and that there is an investigation under way," Scripps spokesperson Don Stanziano said in the statement.

Buchbinder is accused of violating standards of care established by the federal Centers for Medicare and Medicaid Services, prompting a team of investigators

for Medicare and the state to visit the hospital.

## UCSD Plans to Build New Cancer Treatment Center

UCSD officials have announced plans to develop a proton and particle therapy cancer treatment center.

More precise than traditional X-ray radiation treatments, proton and particle therapy enables doctors to better target and destroy cancerous tumors.

Faculty members at UCSD's Moores Cancer Center are developing models for the treatment center, which would cost about \$125 million and could possibly be built next to UCSD Medical Center and the Moores Cancer Center.

"I am thrilled that we have taken the first steps toward building a proton treatment center here at UC San Diego," professor and chair of the UCSD department of radiation oncology Arno Mundt said in a press release. "The development of such a center would place UCSD alongside other major cancer centers that have built proton centers."

Proton and particle therapy are available at only a few clinics nationwide. Over the next several months, plans for the project will be submitted to the UC Board of Regents for preliminary consideration, according to university officials.

The heavy costs to build the treatment center, with an estimated patient capacity of 1,500 people per year, forces university officials to seek a private-sector partner.

# GUARDIAN ONLINE THIS WEEK

## www.ucsdguardian.org

### NEWS

*Slideshow: See a day-by-day look at construction around Student Center.*

### OPINION

*Web poll: Have you bought a parking permit?*

### HIATUS

*Summer music look-back: Hear your favorite summer ditties.*

### FOCUS

*Local directions: Map out the driving routes to Site Seen.*

### SPORTS

*Schedules: Find the best games for Fall Quarter.*

**Also Online!**

- Classifieds
- Comment on Stories
- Forums





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 Show the driver your ID for a free, unlimited ride!

<http://blink.ucsd.edu/go/bussticker>





Word on the Street



Auxiliary & Plant Services Marketing & Web Communications

# LIGHTS & SIRENS

**Friday, Sept. 14**

**12:56 a.m.: Noise disturbance**

► Residents of an apartment on Miramar Street were reported as singing loudly. *Quiet on arrival.*

**9:21 a.m.: Noninjury accident**

► A vehicle collided with a car wash at a Campus Services Complex garage.

**5:15 p.m.: Trespass**

► An older male was described as doing laundry in a facility on Regents Road. *Gone on arrival.*

**Saturday, Sept. 15**

**1:10 p.m.: Report of Burglary**

► A storage box was reported stolen from the Che Cafe.

**10:21 p.m.: Suspicious vehicle**

► A subject was reported as camping outside a vehicle at the glider port on Torrey Pines Scenic Drive. *Field interview administered.*

**Sunday, Sept. 16**

**12:52 a.m.: Animal call**

► A bicyclist almost hit a three-foot-long rattlesnake in Earl Warren College. The San Diego Police Department called Animal Control, who reportedly refused to come to the location unless someone stood by with the snake.

**7:02 p.m.: General disturbance**

► Police were called when a white male was allegedly verbally abusive toward Thornton Hospital security officers. *Arrest misdemeanor.*

**11:09 p.m.: Suspicious person**

► Security at the La Jolla Institute for Allergy and Immunology could not wake an Asian male transient sleeping near the west side of the building.

**Monday, Sept. 17**

**10:52 a.m.: Argument disturbance**

► A white male in his mid-20s yelled loud religious comments at a female on Gilman Drive.

**11:09 a.m.: Harassing phone call**

► A nonaffiliate repeatedly called the Deep Sea Drilling Program to complain about projects taking place in the facility.

**Tuesday, Sept. 18**

**9:10 a.m.: Hazard situation**

► A tree branch fell in the middle of Hopkins Drive and North Point Lane, blocking traffic.

**10:39 a.m.: Water leak**

► The ground-floor north corridor of Pacific Hall flooded.

**1:16 p.m.: Skateboard stop**

► Two white males were seen trick skating between Svedrup Hall and Sumner Hall. *Arrest misdemeanor.*

**6:13 p.m.: Tampering with a vehicle**

► All four tires and rims were stolen from a vehicle parked on Miramar Street.

**Wednesday, Sept. 19**

**3:43 p.m.: Noninjury accident**

► A UCSD shuttle collided with a United States Postal Service truck at Villa La Jolla Drive.

**5:21 p.m.: Stolen vehicle**

► A Latino male with heavy tattoos was seen breaking into a black Mercedes SUV in Lot 752. *Gone on arrival.*

**5:41 p.m.: Suspicious person**

► Officers were called to University Centers Building 111A when a possibly intoxicated white male was seen inside the kitchen. *Gone on arrival.*

**9 p.m.: Burglary**

► A person was heard taking a shower in Earth Hall South when no one should have been living at that residence. *Gone on arrival.*

**Thursday, Sept. 20**

**5:43 p.m.: General disturbance**

► A gray-haired white male in his 60s was seen changing clothes at the locker room desk in RIMAC. He did not have a current access card. *Field interview administered.*

**8:05 p.m.: Possession of marijuana**

► One male was seen smoking marijuana outside Kathmandu Hall in the presence of two other males. *Field interview administered.*

— Compiled by Matthew L'Heureux  
NEWS EDITOR

# Student Center Undergoes Major Facelift

► **CONSTRUCTION**, from page 1 who signed up for a double last year but was assigned a triple due to an influx of freshmen, said that rooming with two students in a triple was not as bad as he thought.

"When I first realized that I had two roommates, I was annoyed," Gabriel said. "I went [online] to see if I was the only one, but apparently every other person had two roommates too, so I didn't feel so bad. I think my biggest worry was privacy and space. Turns out, it wasn't so bad."

Much like the undergraduate dorms, new graduate housing facilities is also in popular demand, with the 800 new beds completely filled and a waitlist of about 900 graduate students, according to Housing and Dining Services Director Mark P. Cunningham.

Overall, UCSD houses just over 10,100 students, which is approximately 37 percent of the campus' student population.

Students and staff on campus during the summer may have noticed that construction has impaired access to some areas, particularly in the cramped Student Center.

According to University Centers Director Paul Terzino, access through Student Center has been cut off since the middle of June in order to accommodate construction to create a courtyard. He said he hopes to offer limited access during Welcome Week so students can pass through the new central plaza.

Terzino said that the first stage of the Student Center facelift is complete, which includes the renovation of the General Store Co-op, A.S. Soft Reserves, A.S. Lecture Notes, the UCSD Bike Shop, the Food Co-op, KSDT Radio, Student-Run Television — which will be

## RACE TO THE FINISH

*Facing Welcome Week, construction around campus hits high gear before students return. Below, the progress of Student Center construction slowed by weather-related snags.*



**THURSDAY**  
Sept. 20, 2007



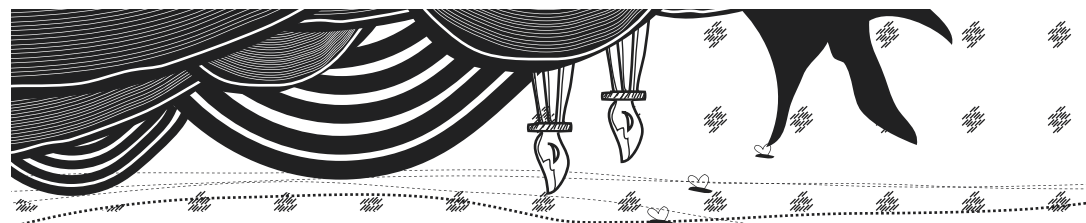
**FRIDAY**  
Sept. 21, 2007



**SATURDAY**  
Sept. 22, 2007

Slideshow: Visit [www.ucsdguardian.org](http://www.ucsdguardian.org). PHOTOS BY WILL PARSON AND JACLYN SNOW/GUARDIAN

[ EXPANSION, page 14 ]



**WELCOME WEEK** Sunday, September 23 - Sunday, September 30



**Sunday, September 23**

**WELCOME WEEK DANCE**



Sun God Lawn • 8pm • FREE!



**Monday, September 24**

**KARAOKE NIGHT**



Round Table Pizza, Price Center • 6pm • FREE!

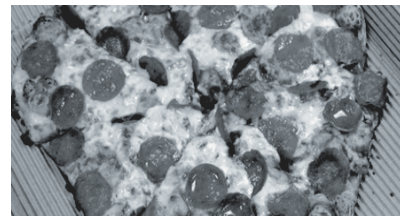


**Tuesday, September 25**

**FREE BAGELS FOR COMMUTERS**



Mandeville Loop • 8am • FREE (while supplies last)



**Wednesday, September 26**

**FREE PIZZA FOR COMMUTERS**



Mandeville Loop • 11:30am-1pm • FREE (while supplies last)



**Saturday, September 29**

**A STATIC LULLABY**  
PRESENTED BY SIG EP

Stage @ The Pub • Doors at 7pm • \$10  
Tickets available online at [www.sigepucsd.com](http://www.sigepucsd.com)  
or through UCSD Box Office

# E-list Weekly

Entertainment FALL '07



**KNOCKED UP**



**KNOCKED UP**

Price Center Theatre • 6pm • FREE

University Centers  
HOPE YOU HAD A GREAT  
*Summer!* **Welcome Back!**

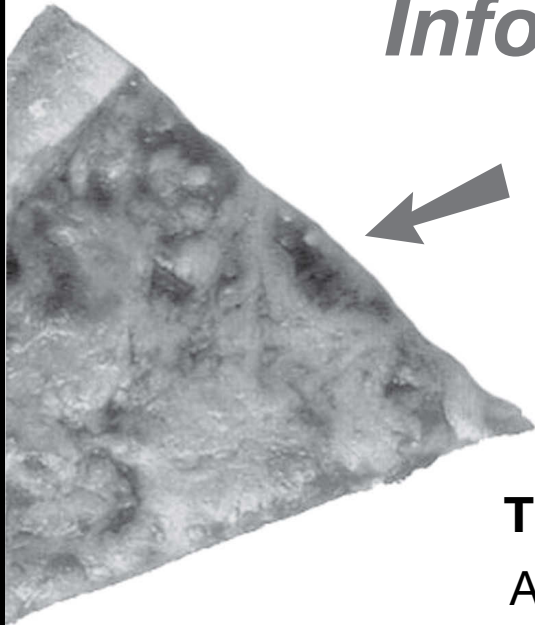
PICK UP YOUR **PEG TODAY**



## Interested in Medicine, Biotechnology or Bioengineering??

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**Where?** UCSD International Center  
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Research Opportunities

For more info & online applications, visit  
the HSP website @ <http://hsp.ucsd.edu>

## Report: Student Life Revamp Necessary

► **RESTRUCTURING**, from page 1  
inside the UC administration.

"Why is it so hard to make broad-scale progress toward our goals?" Blum said in the report. "I believe the fundamental problem is an overgrown UC administrative infrastructure that substitutes motion for progress."

The Aug. 22 report was released about a week after UC President Robert C. Dynes announced his resignation, following a tenure rife with bureaucratic inefficiencies and a secret pay scandal. Despite the timing of Blum's release, officials from the UC Office of the President deny a causal link between the two.

"Dynes has stated that he intended to spend about five years as president and that his desire to spend more time with his new wife was a further prompt to announce his resignation," UCOP spokesman Brad Hayward said.

UC Provost Wyatt R. Hume, who took over the role of chief operational officer after Dynes' announcement, responded to Blum's report with a letter of praise and outlined measures to be taken to address some of the suggestions.

"Work already is underway on the vast majority of the issues identified in the papers authored by both Chairman Blum and Provost Hume," Hayward said. "UC is an institution of extraordinary academic accomplishment, and we want to make sure its administrative systems and processes meet the same high standards."

Besides calls for more efficiency and accountability within the administration, Blum also focused on the need to revamp external relations with alumni and media as well as state officials.

California's budget for the UC system has dropped to 3 percent from 7.5 percent over the last two decades, coupled with a 40-percent decrease in the state's subsidy per student.

"We cannot allow this to continue," Blum said.

The university keeps certain levels of money in its reserves and caps the amount of debt it can accumulate, both of which Blum argues should be adjusted to free up money for backlogged projects. In response, Hume appointed Executive Vice President Katherine Lapp to examine the current system and provide a report by November.

Blum also recommended creating a scholarship of up to \$1 billion to alleviate rising tuition and living costs. Hume placed UC Berkeley Chancellor Robert Birgeneau as head of a high-level committee that will report on its findings for "bold and practical alternatives" to student expenses in January 2008.

Blum's message was reinforced on Sept. 14, when the Monitor Group, an independent agency hired by UCOP to assist the university in improving efficiency, called for system wide "operational and structural improvements." The new report cited many of the same problems that Blum addressed, including duplicate jobs, public distrust and inflexibility to changing conditions.

Unlike Blum's, however, the Monitor report uses specific examples on processes that need to be changed, providing the joint UC-Monitor Group "organizational restructuring effort" with clear goals to obtain.

The UC system views these two reports as a welcome directive to modernize its operations.

"Given the funding constraints facing the university, it makes sense to take a close look at our administrative operations and streamline them where possible," Hayward said.

Readers can contact Jaclyn Snow at [jsnow@ucsd.edu](mailto:jsnow@ucsd.edu).

Attention: Music Majors and Minors!  
(and those of you who want to be...)

## Auditions for Music

**32/132** Intermediate/Advanced Individual Lessons

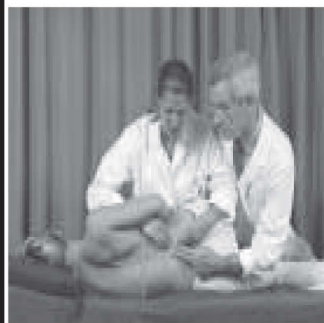
<b>Piano:</b> <sup>①</sup>	<b>Instrumental:</b> *	<b>Vocal:</b> **
September 28 <sup>th</sup> , 1-4pm, Mand 125	September 28 <sup>th</sup> , 2pm, Mand B-152	October 1 <sup>st</sup> , 2pm, B-210

Please read complete Information Online at:  
<http://music.ucsd.edu/ugrad/lessons.php>

<sup>①</sup>Call 858/534-3230 to schedule an audition slot. We only offer classical vocal instruction.  
\*Auditions for intermediate (Music 32) and advanced (Music 132) individual lessons for: bass, cello, clarinet, flute, percussion, jazz piano, saxophone, trumpet, and violin. Auditions for classical and jazz guitar: preferably on Thursday, September 27, at 2 pm in HS 1346; or on September 28 at 2 pm. Call 858/534-3230 for information regarding auditions for: bassoon, English or French horn, harp, oboe, trombone, or viola.  
\*\*Auditionees must arrive at 2:00 pm in Mandeville B-210 and be prepared to stay for up to three hours.

Limited spaces. All applicants must be declared Music Majors or Minors. First years and transfers may audition prior to declaration, but (if accepted) must declare their minor to be authorized to enroll.

## Considering a Career in Physical Therapy?



**Information Session**  
Tuesday, September 25, 2007  
6:30 Check in Program at 7:00

**University of St. Augustine**  
16870 W. Bernardo Drive,  
Suite 200  
San Diego, CA 92127

The faculty and staff of the University of St. Augustine at San Diego cordially invite you to a Information Session to learn about the University and its Physical Therapy program. Join us to gather information about our admission process, financial aid and tour classroom facilities & labs



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**WHOLE  
FOODS  
MARKET**

## Oktoberfest and Great Beers for the Fall

**Fri. Oct. 5th 7:30-9pm** at Whole Foods Market La Jolla Village Center (see ad on p. 14)

# Principal, Senior Counselor Placed on Paid Leave as Audit Progresses

► **PREUSS**, from page 1

Directors, received the first of numerous allegations of inappropriate grade recording.

Lytle said he immediately contacted AMAS to initiate the audit, citing a desire to preserve the school's reputation as a groundbreaking experiment in public education. The Preuss School is well known for achieving high test scores among mostly underprivileged minority students, and was labeled the ninth best high school in the nation by Newsweek magazine in May.

"I wanted the best professional review team to do this," Lytle said. "Because we're a model, we need to make sure that the model is squeaky clean."

AMAS Director Stephanie Burke said that accusations of grade tampering are unusual, and that auditors carefully analyze all claims of wrongdoing to determine the depth of the subsequent investigation.

"Allegations of misconduct are not common," she said in an e-mail. "When such allegations arise, UCSD assesses the nature of the allegations made and performs a brief or more in-depth review as appropriate."

As summer progressed, Lytle said he received even more complaints of misconduct, some reported anonymously. In the course of their investigation, AMAS auditors discovered other transcripts with grade inconsistencies — numbering between 68 and 100 in total — over the last three to four years.

Some students' course grades were reportedly raised or lowered, and other students were given grades for classes they had not taken, Lytle said.

The school generates approximately 13,860 course grades per year, meaning the affected grades would amount to less than 0.5 percent of last year's marks. Lytle added that a "bulk" of the questionable grades involved an online course taken over the summer, which is being closely analyzed by the auditors.

The initial investigation led to one staff member's termination, according to a Sept. 12 memo that Lytle wrote to fellow board members. He declined to elaborate on the situation, saying only that the employee had been fired for "unprofessional conduct."

On Sept. 12, Preuss Principal Doris Alvarez and her son-in-law, senior counselor Phil Ensberg, were placed on paid leave pending the results of the audit. Alvarez, an acclaimed educator, was awarded National Principal of the Year in 1997.

Lytle emphasized that although both Alvarez and Ensberg were also anonymously accused, the decision to place the two on leave was not an implication of any wrongdoing.

Burke agreed that placing accused administrators on leave is common practice to ensure that the audit is recognized as impartial.

"Investigatory leave is generally used in cases where allegations are of a serious nature, and it is determined

that the investigation should proceed without any appearance of influence by management," she said.

Vice Principal and Dean of Students Scott Barton is serving as interim principal until the matter is resolved.

Lytle described the anonymous nature of some of the allegations as "suspicious," and said that he believes the school's reputation may have played a role in its becoming a target for

action as necessary.

"I'm not worried about the results of the audit," he said. "In fact, I'm looking forward to seeing it. Even if we find something that's gone wrong, we'll fix it."

UCSD co-charters the Preuss School with the San Diego Unified School District, which is responsible for verifying that the school remains in line with its objectives and mission statement. Moises Aguirre, manager of charter schools at SDUSD's Office of School Choice, said that his office was not made aware of the audit until Sept. 10, though it had received similar anonymous calls during the summer. He said the most recent allegation was made approximately two weeks ago.

"We're monitoring the situation right now," Aguirre said. "At this point, we don't want to make any assumptions. We want to see the results before we take any action."

According to the district's Web site, a school's charter may be revoked if it fails to adhere to its operational goals.

As the investigation continues, Preuss parents, students and faculty are anticipating the impact these allegations — and ultimately, the findings of the audit — will have on the school's reputation.

"I sadly believe the school's reputation is already damaged, regardless of the results of the investigation," Preuss parent Maru Cham, whose daughter graduated last spring, said in an e-

mail. "People reading the news may not remember that the audit is talking about less than 0.1 percent of the grades being altered. They may just keep in their minds 'altered grades at Preuss' and that is it."

Cham, an active member of the school's parent council for several years, said that she trusts Alvarez, Lytle and the board of directors to handle the situation appropriately.

"If an anomaly is proven, my reasoning tells me to keep in mind that we are all humans, [and] susceptible to mistakes and lessons to learn," she said. "Mistakes do not take away a legacy of many successes and great results."

A.S. President Marco Murillo, a 2004 Preuss graduate, said he is optimistic that the school's standing in the community will remain unblemished.

"I think it is too early to jump to any conclusion on the future reputation of Preuss," Murillo said. "In only eight years, Preuss has become a very prestigious school, and I believe the school will continue to carry on its mission."

Neither Murillo nor Cham said they witnessed any grade irregularities during their time at the school, though Cham said she did hear rumors of possible discrepancies during spring quarter.

Burke said that the results of the audit are expected next month.

Readers can contact Matthew L'Heureux at mlheureu@ucsd.edu.

**Even if we find something that's gone wrong, we'll fix it."**

— Cecil Lytle, Chair, Preuss School Board of Directors

detractors.

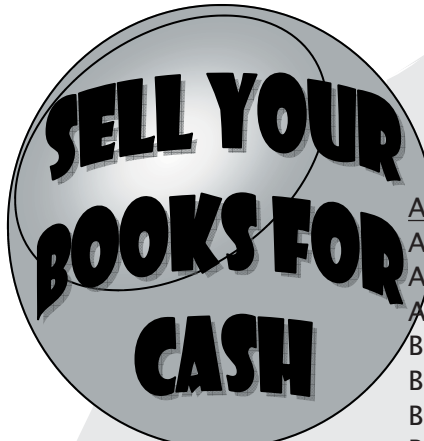
"Had this been just another failing urban school, no one would have made these accusations," he said.

Lytle said that one of the allegations was made by a staff member who had been fired, but did not specify if this was the same employee terminated after the original investigation. AMAS is also investigating a claim that certain teachers were allegedly pressured by Preuss administrators to alter grades.

If any of the allegations are proven, Lytle said that the school will take

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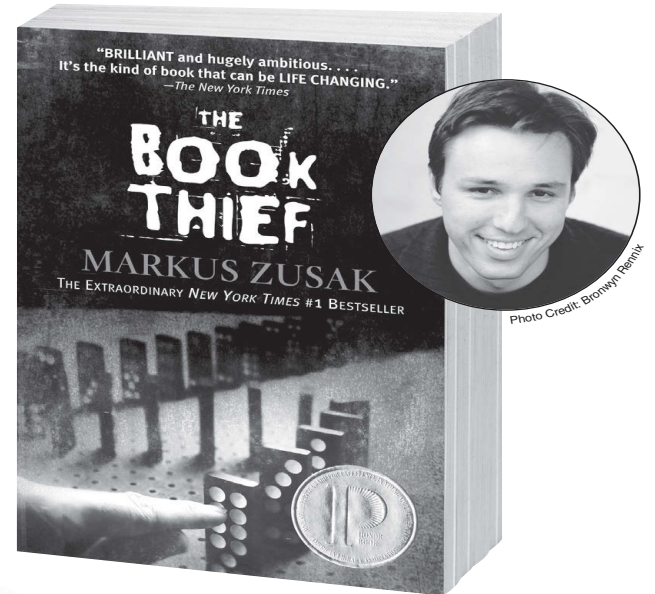
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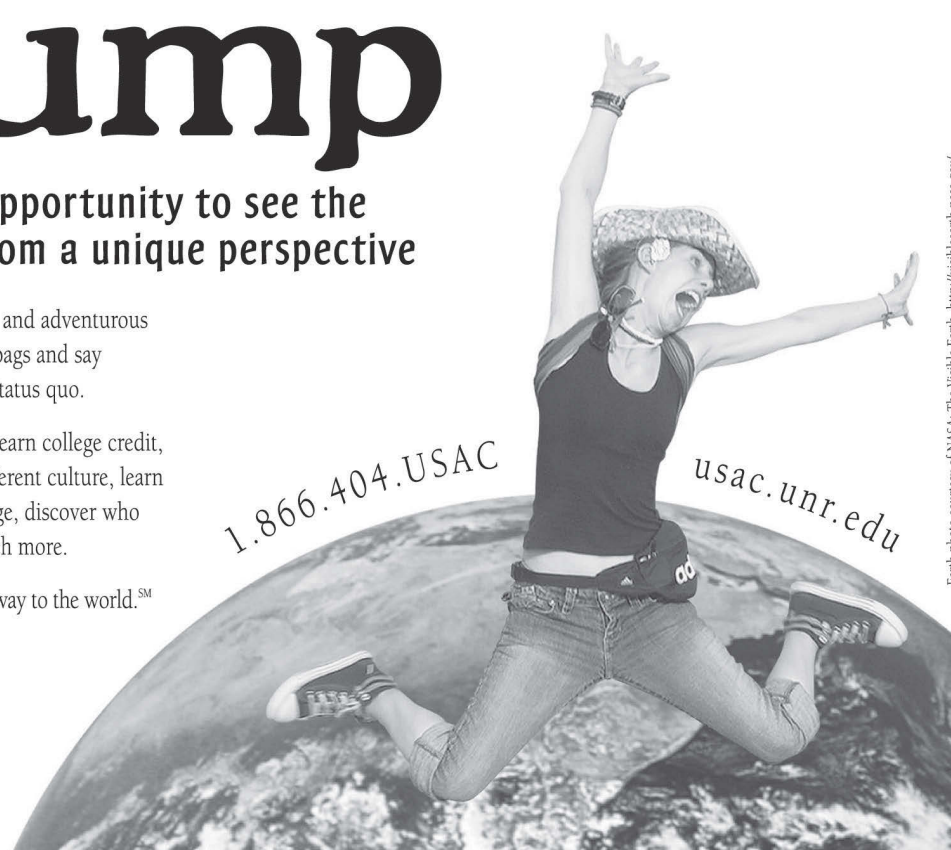
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# Fox: Fundraising Initiatives Still a Priority

► **FUNDRAISING**, from page 1  
UCSD experience.

Funds from the campaign, titled "The Campaign for UCSD: Imagine What's Next," are being used to pay for scholarships, fellowships, academic programs, research, faculty recruitment and retention, as well as improvements to other campus infrastructures and services.

The largest allotment of the campaign funds, \$400 million, will be distributed to support specific fields in faculty research that include health sciences, engineering, the Scripps Institution of Oceanography and the physical and biological sciences. Donors will determine how their funds are to be used.

Approximately another \$330 million, or 33 percent, will be allotted to academic programs and facilities — 10 percent to meet the university's highest priority needs and 7 percent for faculty support.

Donors have provided support for hundreds of students, with contributions of more than \$100 million that will be available through various organizations on campus.

With rising costs of tuition, scholarships funded by the campaign have helped students bridge the gap between college expenses and financial aid limitations.

"[This] can be the deciding factor in whether a student attends UCSD — or if he or she attends college at all," Associate Vice Chancellor of University Communications Stacie A. Spector said.

Earl Warren College senior Beatrice Salcido received the Buzz Wooley and Ann Parode Scholarship — funded by the campaign — before her freshman year in 2004.

"It was the most influential part in my decision to choose UCSD as the university I would attend," Salcido said. "I would have had to cut my education short [and] drop out after two years."

Another campaign beneficiary, Earl Warren College sophomore Kenneth Wong, received the Alumni-Regent Scholarship.

"This scholarship meant a lot because I have two sisters in college," Wong said. "For our family it's a time of lots of education, but much expense. Receiving this scholarship has helped me take care of my own tuition costs."

Wong said he was very impressed by the campaign's success.

"I find it amazing how much work and dedication the UCSD community put into raising the money for such things as scholar-

ships," he said. "50 years old," Chancellor Marye Anne Fox said in a press release. "But with the support of generous alumni, parents, faculty and staff, students and friends, we achieved the extraordinary."

At a celebratory event in June, Fox acknowledged that there is still a need for continuous fundraising efforts to finance more undergraduate and graduate scholarships and student life initiatives and to recruit and retain faculty.

"With higher education's share of state revenue declining each year, UCSD — as with other public universities — must increasingly rely on gifts from alumni, parents and friends," Spector said.

Currently, only 12 percent of UCSD's operating budget comes from the state of California.

Of the \$1.03 billion raised, 51 percent came from friends of the university contributors who had not attended UCSD 28 percent from alumni and 14 percent from parents. Various corporations, foundations and organizations donated the remaining 7 percent.

In September, Keith Brant stepped down as UCSD's vice chancellor of external relations — the position that oversaw the fundraising campaign — in order to "pursue other business interests." UC Senior Vice President of Business and Finance emeritus V. Wayne Kennedy was appointed as Brant's interim replacement. However, neither the chancellor's office nor university communications mentioned any side effects caused by the transition.

Though no date has been set for the launch of UCSD's next campaign, Fox said that it will focus on increasing donations from corporations and foundations.

Readers can contact Peter Feytser at [p.feytser.jr@gmail.com](mailto:p.feytser.jr@gmail.com).

**["This] can be the deciding factor in whether a student attends UCSD."**

— Stacie A. Spector, Associate Vice Chancellor of University Communications

The campaign also bolstered UCSD's reputation in the graduate school community with the creation of two new graduate schools — the Rady School of Management, which was just relocated to Eleanor Roosevelt College, and the Skaggs School of Pharmacy and Pharmaceutical Sciences. A \$30-million donation from the Skaggs Institute for Research helped to secure the future of the Skaggs School, the only public pharmacy school in Southern California.

"When we launched 'The Campaign for UCSD,' even our fundraising consultants said that a \$1-billion campaign might be too ambitious for a university not yet

# the UCSD Guardian

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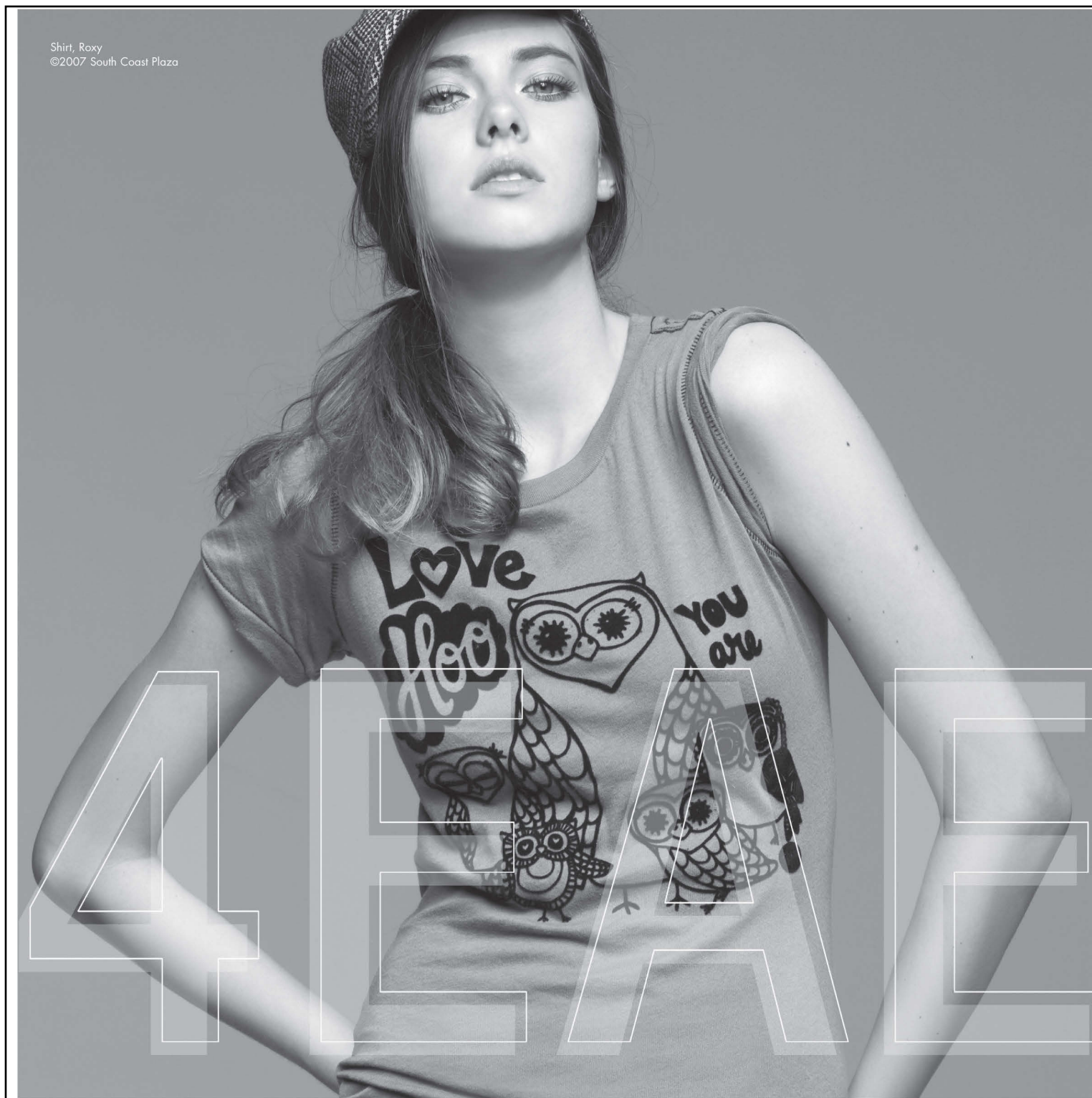
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**IN THE GUARDIAN ADS TODAY**

## TUES SEPT 25

**1/2 price haircut**  
**La Jolla Bella Salon & Spa**  
shows p. 26

**Teeth Whitening**  
**Costa Verde Dentistry** p. 37

**Time Warner Internet/phone plans** p. 21

## Price Center to Be Finished in Winter

► **EXPANSION**, from page 3  
ready in a few weeks — and two unisex bathrooms on the second floor.

The second stage involves the creation of the central plaza, the renovation of the General Store's old site to create a permanent space for Groundwork Books and creation of additional indoor seating at the Grove Caffe. The second phase is nearing completion and should be finished by October, Terzino said. Additionally, this stage includes the renovation of the UCSD Craft Center classroom and the area between the grassy "hump" and Student Center.

Terzino said the job should be completed during Winter Quarter as part of its final, and shortest, stage, which involves utility work along the breezeway running from the Food Co-op to the parking lot as well as final landscaping and cleaning.

The goal for the completion of the much-anticipated Price Center expansion is also winter quarter, although there is no definitive date set, he said.

"With such a large-scale construction project, it is very hard to pin down an exact date until you're within a month or two of completion," Terzino said.

Although the project itself is not yet complete, many construction sites have already finished, including the new ATM pavilion and repaving of adjacent Mandeville Walk. Such changes will allow students better access to Price Center, the UCSD bookstore addition and Perks, the new coffee shop located inside the bookstore.

**It is very hard to pin down an exact date until you're within a month or two of completion."**

— Paul Terzino, Director, University Centers

Price Center Expansion Project Manager Jay Smith said that construction delays usually happen on a weekly basis for comparably large building projects, but having a good team of architects and designers has helped to resolve any problems.

"[Our construction team is doing] an outstanding job of keeping the project on track, schedule-wise, and helping to solve any big problems," he said. "I would say that the university's vision of the project has actually not only been maintained, but also improved through everyone's efforts during construction."

The Stuart Collection is adding a large mural art piece to Price Center's central atrium, and the Student Affairs Office is also working on a "Triton Sculpture" to add as a campus mascot near the grand stairs.

Smith also said that the university events and Student Affairs offices are working on adding an intimate music venue similar to a restaurant or nightclub. The space will be outfitted by some of the people who have created the hippest restaurant interiors in town, he added.

Although no major obstacles have occurred amid construction to hinder the project, Smith said that the biggest problem — industry inflation that forced them to limit the expansion of the Price Center — that happened at the very beginning. However, he said that things have gone much more smoothly since then.

Readers can contact Vanessa Do at [v3do@ucsd.edu](mailto:v3do@ucsd.edu).

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CONTACT THE EDITOR  
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Please visit the UCSD Guardian Web site at [www.ucsdguardian.org](http://www.ucsdguardian.org) to vote on next week's Web poll and access future results.

## Freshmen Look Out: Mattress Pads a Must for Back-to-School Bliss

It's that time of year again: the first week of school. For some, this signifies an unwelcome kick back into lectures and exams. For others, it recalls the overwhelming excitement that



**Stealing the Shoes**  
Hadley Mendoza  
hsmendoza@ucsd.edu

comes with organizing fresh school supplies. And for others still, the start of school means an opportunity to see old friends and make new ones.

But just as the start of each elementary school year was marked by that awkward photo opportunity in the front yard, the start of college each fall is marked by big cardboard moving boxes. Whether you're returning to UCSD for your sixth — and hopefully final — year or you're a not-yet-so-jaded freshman, chances are that between buying books and mingling with friends, you'll spend these next few days unpacking.

I've already navigated the car-packing, heavy-shit-carrying, deep-cleaning, goodbye-saying chaos of moving six times. And if there's one thing I've learned — well, other than don't try to hide a dog in a no-pets apartment — it's to invest in a foam mattress pad. No seriously, living on campus likely means a decade-old dorm bed. And if you've recently moved off campus, you're probably like me and opted for the cheapest thing available. A foam pad trans-

See **SHOES**, page 8



CHRISTINA AUSHANA / GUARDIAN

## Report Berates UCOP, Leaves Regents Scot-Free

In a \$7-million project to resolve UC inefficiencies, the independent consulting firm Monitor Group released its first report last week citing rampant mismanagement as the cause of UC ills.

By Natasha Naraghi  
OPINION EDITOR

**FINANCE** — Since last April, when the University of California began a \$7-million project aimed at unearthing the system's endless and increasingly glaring deficiencies, a bubbling curiosity has been brewing at the various UC campuses.

Headed by the Monitor Group, an independent Massachusetts consulting firm, these restructuring efforts were originally an attempt to regain some of the credibility lost after the infamous pay scandals in 2005. The UC Board of Regents promised that the project would provide a much-needed cure to a long-standing illness. It is no wonder then, with a multi-million dollar price tag, that the public was eagerly and hesitantly awaiting the results of the project's first phase, released earlier this month.

And where would the report place the blame for rampant mismanagement and inefficiency? More importantly, would it finally bring some hopeful resolve to the system's disappointing and tumultuous past? The answers were bit-ter-sweet.

The report rightfully berated

the UC Office of the President for its conservative, almost dictatorial style of management, its inability to "meet campus needs," its complete failure to spend money efficiently or effectively, its neglect to resolve the dearth of information technology resources, its uncooperativeness with the state legislature — the list goes on and on. But in its overly narrow focus, the report left the regents looking like the innocent bystanders while UC President Robert Dynes underhandedly tried to sabotage the administration.

Reality, however, provides a stark contrast. The regents were just as much the guilty party in mucking up administrative functions as was Dynes. Their latest attempt to pin the blame on the president is just another in a series of antics to resign themselves from the public eye. It would be so convenient to dump the mess on Dynes' legacy — especially now that he has announced his resignation — claim innocence and finally start fresh. But, thankfully, the public is not that stupid.

While it's disappointing the report would overlook the regents' failures, it is not difficult to see

See **MONITOR REPORT**, page 7

## Proton Therapy Holds Big Promises for UCSD Med Center

New cancer treatment project, if approved by the regents, would help boost UCSD Medical Center appeal.

By Marissa Blunsch  
ASSOCIATE OPINION EDITOR

**STUDENT CENTERS AND HEALTH** — On July 16, The U.S. News and World Report hit newsstands with its annual "Best Hospitals" issue. The Moores Cancer Center, along with five other specialty centers at UCSD Medical Center, ranked as one of the best medical facilities in the country — and with its advanced treatment for patients and continually groundbreaking research, it's easy to see why.

Recently, the Moores Center has been making plans that will likely boost its position even farther up the ranks as one of the best cancer treatment centers in the nation, as the UCSD Medical Center is making plans to establish a center for proton and particle therapy to treat their future cancer patients. Unfortunately, the estimated cost of building such a facility isn't cheap. Including technology costs, the price tag for a proton therapy cen-

ter typically exceeds \$125 million, which raises issues as to whether the endeavor would be a good use of university funds.

Currently, UCSD is developing a model for a collaborative venture with private parties who would help finance and construct the new cancer center building, which, when completed, is planned to include additional floors of laboratory space devoted to cancer research.

So, would spending such a great deal of money on this innovative cancer technology be a valuable investment for UCSD Medical Center? Judging from recent reports on proton therapy, having such technology available at the Medical Center would be incredibly beneficial for UCSD and its potential patients seeking cancer treatment as well.

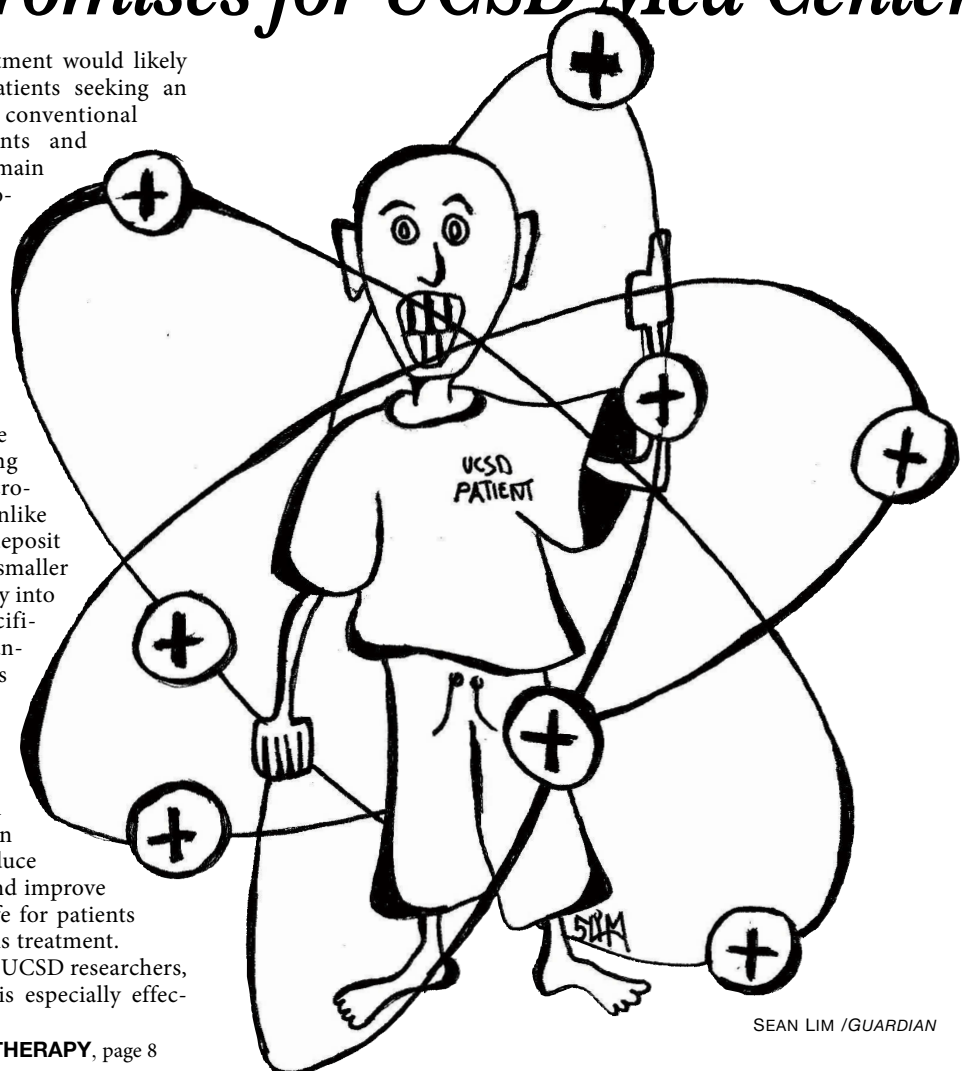
Proton therapy, for those unfamiliar with the process, is a type of external beam radiotherapy in which positively-charged particles from atoms are directed at lesions and tumors, strategically destroying cancerous cells. Typically, surgery or a different type of radiotherapy, called x-ray therapy, is used to treat cancer patients; however, proton therapy has a greater advantage in effectively treating cancer in comparison to these typical methods.

Having proton therapy available as a potentially safer and more pre-

cise cancer treatment would likely attract many patients seeking an alternative to conventional cancer treatments and therapies. The main advantage of proton therapy over surgery and x-ray radiation therapy is that protons have a less harmful impact on tissue surrounding tumors, while still destroying cancer on a microscopic level. Unlike x-rays, protons deposit a substantially smaller amount of energy into the body, specifically targeting cancerous tumors and avoiding extensive radioactive damage to healthy cells in the body. In this way, proton therapy can reduce complications and improve the quality of life for patients who undergo this treatment.

According to UCSD researchers, proton therapy is especially effec-

See **PROTON THERAPY**, page 8



SEAN LIM / GUARDIAN

# State Turns its Back on Students as Graduate Tuition Fees Climb Higher



State budget, crunched over a decade, forces regents to boost future graduate fees across UC campuses leaving low-income students to bear the cost.

By Natasha Naraghi  
OPINION EDITOR

**UNIVERSITY OF CALIFORNIA** — In an disappointing decision for many students and parents, the UC Board of Regents last week approved drastic fee increases for the various UC professional schools, citing an impending need to improve quality and offer the competitive faculty salaries needed to maintain the excellence for which UC graduate schools are known.

But before students jump the gun and assume the typically-frivolous regents are once again to blame for their mounting debts, they should realize that, this time, it was actually the state that turned its back on California's students.

Since 2001 the UC system has faced continuous budget cuts that have forced it to adopt fee increases for both its undergraduate and graduate programs. Between 2003-04 former Gov. Gray Davis slashed the UC budget an astounding \$410 million, resulting in cuts to nearly every nook and cranny of the UC system. Between 2004-05 the professional schools took another hit when the state cut their funding by an additional \$42 million.

As last week's meeting indicated, the ripple effect of these state decisions is still being felt — and most profoundly among students, many of whom will be forced to make difficult decisions regarding their education.

And despite the regents' concerted efforts to highlight the plan's attention to boosting financial affordability through additional financial aid, the plan will no doubt cut off access to

advanced degrees for many low-income students. Even with the promise of many schools to return upward of 30 percent of revenue generated from the increase to financial aid programs and student grants, the tuition fees for many of the schools will be simply too high for students to bear the cost.

Furthermore the additional grants offered by the UC as a result of this added revenue will only cover the entire cost of the fee increase for students whose family income is lower than \$60,000 per year. This would, as a result, force families making say, \$65,000, to spend nearly half of their annual income on their child's tuition.

And although the UC Regents voted for only steady 7 percent increases in student fees for many of the system's professional schools,

including medicine, dentistry, optometry and nursing, the system's law, business and pharmacy schools will face particularly soaring fees.

UC Berkeley's professional school students, for example, can expect a 15 percent increase in fees at its law school and an additional 15 percent at its business school.

The UC Regents predict comparable increases will be implemented well

into 2011. Similarly high rates are planned for UCLA as well. The vote also approved an approximate annual increase of 11 percent for UCSD's and UC San Francisco's pharmacy schools.

With hikes like these, the regents are delusional if they believe the envisioned changes to financial aid can compensate for what will be an average increase of approximately \$450 per student. Keep in mind that with the University of California enrolling approximately 45,884 graduate students in 2006, that sum is well over \$20 million. Given that substantial gap, it is nearly impossible to trust the burden will not be thrust upon students.

**“The ripple effect of these state decisions to cut funding is still being felt — and most profoundly among students.”**

See **STUDENT FEES**, page 6

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# Construction Delays Hamper Sales for Student Center

By Hadley Mendoza  
SENIOR STAFF WRITER

**ON CAMPUS** — As students new and old flock to UCSD for Welcome Week and the beginning of Fall Quarter, they can't help but be frustrated by the continued University Centers construction. Unlike the subtle work being done on peripheral buildings, the current expansion and renovation of both Price Center and Student Center have created significant obstacles for students frequenting the areas.

Specifically, Student Center construction has blocked many paths to and through facilities. With these walkways fenced off seemingly indefinitely, foot traffic has greatly decreased — and businesses in the area are feeling the sting. Though students familiar with the center are generally excited for the renovations to be completed, the question now is: When?

Continued delays and apparent poor communication between contractors and university administrators have caused the project to lag. As a result, businesses and services in Student Center are nearly inaccessible, and students are left wandering what was once a comparatively compact and easy-to-navigate space, confusedly asking for directions.

When the majority of students left campus last spring, they left a maze

of fences blocking off portions of the Student Center. While summer work included the completion of the first stage of the center's facelift, according to University Centers Director Paul Terzino, students are returning to find things sadly similar to the way they left them.

According to Terzino, the first stage included renovations for the General Store Co-op, A.S. Soft Reserves, A.S. Lecture Notes, the UCSD Bike Shop, the Food Co-op, Student-Run Television and two unisex bathrooms. But Student Center inhabitants will notice that not only are some of these changes still incomplete, but that those that *are* complete were finished before summer even began.

In addition to the completion of the unisex bathrooms, General Store and Bike Shop employees had already moved into their refurbished spaces before the end of Spring Quarter. Renovations to the Food Co-op's kitchen and store room were completed over summer, but with the low store visibility and severely reduced foot traffic caused by the construction

surrounding both of its entrances, the Co-op has taken some of the hardest financial hits, and is currently operating with a substantially limited stock. (In fact, a large chunk of remaining traffic these businesses have received is actually from frustrated students trying to create their own walkways through the shops.) And though the structure housing Soft Reserves, Lecture Notes and the new home of SRTV may be complete, access to these resources continues to be blocked off entirely.

When asked about the limited Student Center access, both Terzino and Assistant Vice Chancellor of Student Life Gary R. Ratcliff said that though much of the area continues to be blocked, at least the central walkway would be opened up by Sept. 24, when undergraduates returned to campus for the start of Welcome Week.

Unfortunately, this was not the case.

Clearly there's disconnect between the guys wearing hard hats and administrative deadlines and rhetoric. And even different contractors had differ-

ent answers to the walkway question: Some indicated the walkway was to be finished Sept. 27 at the earliest. Still, others estimated the first week of October.

Terzino also indicated that the second stage — which would open up the rest of the Student Center passageways — is near completion and should finish in October, with the final touches to the center wrapping up in December. But with October only a few short weeks away — and contractors gossiping that their load will continue well into the school year — it's hard to imagine that the much-needed end to construction is really so near.

Despite frustration with all the construction, employees and habitual visitors of the center remain optimistic about the renovations. The eventual plaza and reopening of walkways will hopefully bring more traffic into the space and the project's completion will also mean a permanent spot for currently floating resources like SRTV and Groundwork Books. Unfortunately, everyday of delay is more and more financially crippling for the campus' vibrant student-run businesses.

The key now is to end the continual holdup plaguing the project and get the Student Center fully functioning and back in action.

**It's hard to imagine that the much-needed end to construction is really so near.**

# State, Not UC, Incurs Scorn For Fee Hikes

► **STUDENT FEES**, from page 5

Despite the vote ending in a 13 to 6 approval of the increases, several regents voiced these pressing concerns at the meeting.

"We ought not to try to address quality concerns on the backs of the students," said Regent Eddie Island.

Concerned Regents also stressed, and rightly so, that the added financial pressure for low-income students would be a backward step on the path to diversity — an issue the regents have continually pushed in recent talks. They opposed the resolution saying it would reduce access for the state's minorities seeking advanced degrees.

But even given this negative symptom, the regents are not to blame; this time they were just unlucky. They got stuck with an empty wallet and an angry mob while our state legislators are getting off easy.

So if anything positive can be said about last week's decision, its that it was an eye opener, a harsh reminder that legislative decisions — over those made by the UC Regents — often have the greatest impact on UC education.

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# UC Regents Equally to Blame for Admin Oversight

► **MONITOR REPORT**, from page 4 where the Monitor analysts went wrong. First, they assumed inefficiencies within UCOP, solely represented a failure on the part of UCOP without considering the UC Regents' integral role in the office's functioning. It was, after all, the UC Regents who, year after year, approved the annual UC budgets that Dynes proposed. Not to mention it has been five years since Dynes initially took office, giving the regents plenty of time to express serious discontent with his methods of leadership.

But it was not merely this assumption that caused the Monitor Group's analysis to fall short; it was also the group's approach. According to the report, an integral part of its evaluation and problem diagnosis was based on in-depth interviews with the regents, who would no doubt cast themselves in a positive and innocent light rather than admitting their own shortcomings.

Had the group taken a deeper look at the departments surrounding UCOP, it would not have been so quick to deem the office the root of all university ills and would have found that identical problems were shared among the various departments, including the regents.

For example, the report chastised the president's office for communication efforts that left much to be desired. According to the report "Each structural unit within UCOP ... has developed over time many of its own

internal administrative functions. Communications between counterparts across silos is ad hoc. While there is some collaboration, it tends to be sporadic."

But UCOP was not the only department lacking communication among its members. The regents have, for a long time, also fostered a hush-hush culture that no doubt contributed to the system's inefficiency. It was not until just last month that this tradition began to change, after UC Board of Regents Chairman Richard Blum issued a report outlining his unabashed discontent with what he called a dysfunctional administration. As President of the National Center for Public Policy and Higher Education in San Jose, Pat Callan, points out occurrences like this were by no means the norm.

"These [problems] have been elephants in the room for so long, and it has been considered unseemly for the regents to talk about the issues in a public way," Callan told the *San Francisco Chronicle* on Aug. 23.

Even with the elephants now gone, however, the public should feel only marginally better about the state of the UC system. After all, the regents just wasted \$7 million to hear that UCOP lacks management and communication skills — not exactly new information. Not to mention that in doing so they once again highlighted their evasive nature, a problem that will linger far after Dynes finishes his five-year reign.

**"The regents have, for a long time, also fostered a hush-hush culture that no doubt contributed to the system's inefficiency."**

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## Innovative Project Would Give New Hope to Cancer Patients

► **PROTON THERAPY**, from page 4  
 tive in treating cancers of the eye, brain, head, neck, lung and prostate. Specifically, proton therapy has been gaining a reputation in the field of pediatrics, which the cancer center plans to specialize in, if it is approved. Children can benefit significantly from proton therapy because the lower radiation dosage to healthy tissues is significantly reduced in children, also scaling back adverse effects on growth and development, a typical side-affect of other cancer treatments.

Of course, this good news for cancer patients also benefits the Moores Center and the UCSD Medical Center as a whole. If the Medical Center completes its plans for proton therapy facilities, UCSD Medical Center would be at the forefront of this innovative cancer treatment technology. Only a handful of today's hospitals throughout the world offer proton treatment, though it is rapidly gaining popularity.

Since the center will be a facility for both cancer treatment and research, focusing on state-of-the-art treatment as well as the development of novel approaches to improving the cutting-edge therapy,

it would become a major resource for scientists, engineers and biomedical researchers within the campus community. The research program would additionally include the investigation of therapeutic application of other particles with similar properties, making the facility unique from any other proton therapy center in the country. Having such a facility would also benefit UCSD Medical School by drawing in students who are interested in the innovative techniques that the Moores Center will be using and researching. Therefore, in addition to having more resources available for current scientists and engineers, UCSD would be making a tremendous investment to attract future students and researchers — thereby making the \$125 million money well spent.

Currently, UCSD is reviewing information from potential partners to develop a request for proposals, and over the next few months program officials hope to create and submit the project for approval by the UC Regents. If this project is approved, it could lead to great strides, not only for UCSD Medical Center, but, more importantly, for cancer patients and researchers worldwide.

## IKEA a Trinket-Laden Trap for College Shoppers

► **SHOES**, from page 4  
 forms either of these into an instant naptime sanctuary.)

But aside from that, I've also learned of a magical little slice of Sweden, right here in San Diego. I'd never had the IKEA experience before moving down to college, but woah — was I in for a treat. With countless, colorful showrooms to wander through, its own restaurant and products all named things like Fritz, Norden and Ektorp, the one-stop Swedish furniture shop is eerily similar to an amusement park.

The gilded entrance of yellow and blue leads shoppers up a flight of stairs to the second floor and beginning of the Swedish tour. Shoppers take in rows upon rows of kitchen tables, beds and couches in larger themed areas — each lined with ornamental example rooms — as they wind through a neatly-decorated adventure maze. (Think of waiting in line for Space Mountain or the Indiana Jones ride at Disneyland.)

But the fun has only just begun! Once you've made it through the top-floor labyrinth and around to the second flight of stairs, you might be a little overwhelmed, so take a moment to collect yourself and grab some authentic Swedish cuisine at the mid-way restaurant.

When you're done, it's time to move down to the bottom floor where the hands-on part of your IKEA experience really begins. The lower level of the store is similar to the top in its adventure-maze-like setup. But instead of just looking at all the pretty decor possibilities, now you get to rifle through everything you didn't even know you

the top floor? Now it's time to go get the boxed and dissembled versions of your favorite furniture to take home. (Think of those cute souvenir shops that line Disneyland's Main Street.)

IKEA even provides special carts to help transport your new boxes to the cashier station and out to your car.

As you make your way to the exit, sighing happily after a long and exhausting day of fun, you pass once more by a few small racks of Swedish candy — mjolkchoklad yay! — and discount goodies, just for good measure.

Although the IKEA experience is a unique one that every person should have, beware: This housewares superstore can be as terrifying as it is awesome. IKEA is brilliant because it isn't an amusement park; it's a store. And what might seem like an adventure maze is actually a clever, and sometimes intimidating, marketing scheme to lead customers past every item, when all they might need is a lamp.

All I'm saying is: As the school year begins and you settle into your new college digs — perhaps setting out upon your very own IKEA adventure — may you be armed with strength of mind and a good foam mattress pad.

“Although the IKEA experience is a unique one ... beware: This house-wares superstore can be as terrifying as it is awesome.”

needed until you saw it. Bins of closet and desk organizers, floppy-rubber ice cube trays, fake flowers, eight-legged octopus hangers and more — the chatchkies are endless!

And just as you reach the end of that awesome home-accessory jungle, you're in for one more treat: the furniture pickup warehouse. Remember all those themed rooms you traveled through way back on

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...ess release.  
 The institute was founded to distribute funds allotted by Proposition 1, a \$3-billion California initiative passed by voters in 2004. The initiative as drafted to create a funding source for an order signed by President George W. Bush prohibited federal support of work on any new human embryonic stem cell lines created after August 2001.  
 A portion of the funding will be used to purchase improved equipment and upgrade the existing facility. It

readiness in middle school students.

By Connie Shieh  
STAFF WRITER

Although a vast majority of American middle school students say they plan on attending college after high school, only one-third of them are aware of what it will take to get there, according to a recent nationwide

veyed students were optimistic about their chances of success, saying that there was "no chance" they would drop out of high school before graduation. However, of the students who said they could not discount the possibility of dropping out, 40 percent cited poor grades and difficulty keeping up with coursework as reasons to discontinue their schooling. In fact, the U.S. Bureau of Labor Statistics reported in 2006 that only 66

attending a four-year university was not just a goal, but a mission — even if he had to figure out the admissions process on his own.  
 "I didn't get that advance notice [about] what to expect from a four-year university," Murillo said. "I never had anybody to go home to and ask for help regarding any situation. That was difficult and something I had to learn on my own."  
 Murillo's story is just one of a large percentage of first-generation college students

10 first-generation college students.  
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UCSD University Centers

TUESDAY, SEPTEMBER 25, 2007

# The Other Summer Job

COMPILED BY ALYSSA BEREZNAK • ASSOCIATE FOCUS EDITOR

ILLUSTRATIONS BY CHRISTINA AUSHANA • ART EDITOR

While some students spent their summer making hundreds of frappuccinos, chasing 6-year-olds in the hot sun or filing documents for parents, these three go-getters avoided the physical strains of infamous summer-job bitch work, instead scoring some productive and enjoyable internships.

## VINCENT ANDREWS

Sophomore, Eleanor Roosevelt College


**Company:** HEILBrice Marketing Communications

**Location:** Newport Beach, Calif.

**How He Got the Job:** Admittedly, connections got me in the door, but I had to apply and interview just like everyone else.

**General Responsibilities:** Though my main role was to assist a handful of account executives, or "AE's," much of my time was spent doing research, sitting in on meetings and proofreading. Toward the end of my internship (with a little more experience under my belt) the company entrusted me with co-management of our account with the Los Angeles Visitor's Bureau and a greater involvement in our dealings with San Manuel Indian Bingo and Casino. Those new responsibilities included negotiation of contracts with talent and modeling agencies, acquisition of music licensing for some of our commercials and monitoring of accounts to make sure we didn't go over-budget.

**Perks:** Perks grow on trees at a successful advertisement agency. Who could resist the beautiful coworkers? Or looking important during on-location shoots, all-expenses-paid 'power lunches'? Or working in one of the most exciting, ever-changing industries around? Plus all the free stuff we had strewn about the office — from Clippers tickets to Ketel One bottles

to pies from Marie Callender's — was pretty cool too.

**Bitch Work:** Surprisingly, almost none.

**What He Learned:** I got a priceless, intimate glimpse into the fast-paced world of making things look good.

**An Interesting Anecdote:** When I had first arrived at HEILBrice, the account executive for Ketel One was working on a campaign destined for Quebec. Opportunely, I speak French, and I put my skills to work in dealing with the representatives in Montreal and making sure the creative department's French language brochures were accurate. It was the moment in which I realized I was finally doing something that didn't require brawn or a heartbeat to do — and I was getting paid for it.

**Advice to Students Also Looking for an Internship in This Field:** Advertising is an understandably popular industry, and as such the internships are coveted and competitive. My advice is to be persistent and presentable. As they say: to succeed in marketing you have to market your-

**Company:** Sound Arts Recording Studio

**Location:** San Francisco, Calif.

**How He Got the Job:** Over Winter Break I scoured Google.com for recording studios in the Bay Area, I e-mailed almost all of them and got a reply back from Sound Arts. When I got back for the summer I drove up to San Francisco, and was called in for an interview.

**General Responsibilities:** Setting up microphones for the sessions, helping out with on-the-fly edits, essentially doing anything that needed to be done to keep a steady flow of recording at the session. I help set up and take down instruments between takes and would move mics to different places in the live room for a couple different layers of ambient noise.

**Perks:** I got in-studio experience and access to gear that costs way too much for me to ever have in my home recording studio. I also got to work with Bay Area musicians like the Otherside, Sparklebritches and On 3 Go.

## DEVIN ASKOUNIS

Sophomore, Sixth College


**Bitch Work:** Wrapping cords — apparently all my life I have been wrapping cords the wrong way and relearning was super hard.

**What He Learned:** I am now positive that I want to be a part of the recorded music industry for the rest of my life. I also learned about the proper way to set up microphones for different instruments [and] about setting up proper signal chains, using compressors, preamps and equalizers.

**An Interesting Anecdote:** For one of the sessions, we needed a preamp that one of the studio engineers, whom I had never met, had at his apartment. It was my mission to drive to the intersection closest to his apartment, pick this big piece of equipment up and come back. I got to the intersection and realized that there was absolutely no person on any street corner holding a preamp. I called and got no answer from the number given to me.

So I parked, put the one quarter I had into the meter and ran around this intersection, looking for anyone with a backpack or duffel bag. I ended up making a complete fool of myself by asking random people if they had a preamp. I called the studio and they said that the guy was down the street. I found him, loaded up the preamp and got back to my car just before the meter ran out.

**Advice To Students Also Looking For An Internship In This Field:** Be persistent.

**Company:** Pressman Film

**Location:** Hollywood, Calif.

**How He Got the Job:** My mom, who is an actress, talked to her manager's assistant, who talked to his friend, who hired me.

**General Responsibilities:** Everyday I walked into my office, sat down and my boss had a nice big script or two for me. I read the scripts, wrote synopses of them and accepted or rejected the script. While I was reading the scripts and forming my synopses, I was also answering phones.

**Perks:** Most people would not think that a company intern would have any power because an internship is an entry-level position. However, despite being low on the totem pole, I had a decent amount of responsibility. Everyday a script was put in front of me; most were 100 pages or more that a writer had slaved on for weeks, writing and revising constantly. And I had to accept or reject the work and explain my decision to my supervisor. I was essentially one of the first hurdles a writer had to get past if he or she wants their screenplay made into a film. Another major perk is seeing that your work matters. Two scripts I recommended are going to be produced, if all goes well. This is important because I think I only recommended two or three screenplays while working for the company.

**Bitch Work:** Usually there isn't any. Sometimes I did some filing, or help the accountant, but most of the time I read scripts.

**What He Learned:** The main thing I have learned is

what allows a screenplay to become a movie. There are many things a writer has to pay attention to in order for a script to be accepted. The way we rate scripts at Pressman Film is by looking at several things: storyline, premise, marketability, characters, dialogue, artistic elements and visual elements. And if a script does not rate well on these standards then it's rejected.

**An Interesting Anecdote:** There was one weird script that I read which got the green light to go into "preproduction", the next stage in movie making. It was called "Little Green Men," and it was about a talk show host realizing the plans of an insect alien invasion; He has to stop the invasion before the aliens destroy the world. There's more to the story, but that's the gist of it. I didn't recommend nor reject the script, but checked "consider" on the rubric I was given. If I were to base my decision solely on the story, I would have rejected the script. But what attracted me to the screenplay was its commercial value. In the story, the protagonist uses pesticides like 'Raid' and 'Blackflag' to fight against the bug invaders, and — if I recall correctly — even the presidents of those two companies make a cameo in the script. That is product placement, I thought, rivaled only by the movie "Transformers." If Pressman Film made deals with those two insect killing companies and others, it could mean big bucks for my production company.

**Advice to Students Also Looking for an Internship in This Field:** If you want an internship in the entertainment industry, do yourself a favor and know someone in the entertainment industry.


## BRENDAN BAILEY

 Sophomore, Eleanor Roosevelt College

# Arrivals, Departures, Revolutionaries, and Smoking in a Non-Smoking Zone

## The End

The sound of horns honking, the roar of engines and shouting drifted through the window. The heat in Cairo was stifling. Smog hung in the air like a morning fog. From the fifth-floor balcony of the Tulip Hotel, I could casually observe the madness of Talaat Harb Square below.

At midnight, Zach O'Neil, a history major from the University of Massachusetts, passed in and out of sleep inside room 41 of the hotel.

## Arab Hospitality

We braved the square and nearby streets in search of a bank to exchange money, choking down exhaust fumes and pushing through the bustling crowds. Within minutes of leaving the hotel, our small group of American students was approached by Hassam, who offered a helping hand.

Zach and I quickly found ourselves sitting on the couches of Hassam's scented-oil shop with Lisa Markman and Mariela Goett, both UCSD juniors.

"We need to find a bank," Lisa said loudly, for the third time.

"No money," Hassam repeated as he showed us photos of himself in his shop with Dustin Hoffman, Muhammad Ali and other celebrities dragged in off the streets over the years. "Only Arab hospitality."

Nevertheless, the price of each bottle was proudly displayed.

"Rose," he said, uncapping the

potent fluid. "Please smell. Only two pounds."

"Orange. Please smell. Only two pounds," he said, wafting an oil-soaked wand under each of our noses.

"Lilac, you like lilac?" he asked. "Please smell. Only two pounds."

The streets outside the shop crawled with people. Shopkeepers and

shoppers, street vendors and beggars, touts and tourists, residents — they all hustled through the city. The streets were lined with cars, honking, swerving and ignoring traffic signals, with the concentrated purpose of avoiding any sign of organization.

## Lost Baggage

At midnight, from the Tulip's balcony, it was clear the bustle would continue throughout the night. The honking of horns was still persistent and the shop's lights below emitted an industrial white glow. The soft yellow street lights of the square barely illuminated the upper stories of the faded yellow buildings — each with green window shutters speckling the Art Nouveau facade.

Cars still dipped through the square with near-disregard for their surroundings, a pattern spreading across the city and along Al-Orouba Street, which connects the airport to downtown.

Having spent nearly three hours filing a lost-baggage claim, I missed my airport pickup and had to hitch a ride

with Farah Stern, a political science major at UC Santa Cruz. Her Elvis Costello glasses, black fingernails and hot-pink toenails made her stand out immediately in the airport. Chatting nervously over the soft lulling Arabic song of our driver, we made our way to the Tulip. It was just before 4 p.m.

"This is my first time abroad," she said, bracing as the driver made his own lane to squeeze past slower moving traffic. "I am the only one here from UCSC."

The grime-covered statue of Talaat

blue modern monstrosity) and several other downtown buildings can be seen spreading out into the distance.

A towering clock on the second-story deck of the Chark building read 12:17 a.m. as a woman in a bright-red burka took a seat on a street-side bench. Three children with her carried pink heart-shaped balloons and played in an open sidewalk beneath a small tree as cars raced past, horns blaring. A block down the street, three men pushed a black-and-white taxi around the corner of El-Bustan. With the hood still up, they gently rolled the cab along the sidewalk in front of Cafe Riche.

The cafe, known to reject tourists at the door, is rumored to have hosted Abdul Gamal Nasser's Free Officers while they plotted to overthrow King Farouk in 1952. The cafe is also known to have often served Saddam Hussein in his youth, and has remained open almost continuously since 1908.

Rebuilt to look authentic, the cafe's polished wooden exterior and lush pottery elevates it just a bit too much from the run-down grime of the surrounding area.

Two blocks up, Talaat Harb pours into Tahrir Square where Kentucky Fried Chicken, on the right of the street above the Sadat Metro Station, is sometimes packed with customers as late as 12:45 a.m. KFC's full-windowed front faces the Mugamma, a Soviet gift of the 1960s, which houses within its droll exterior the bureaucracy of the Interior, Health and Education Ministries, as well as the Cairo Governate.

Next door, a fairly new-looking cafe hosted a few locals smoking shee-

For this writer's column page, visit [www.ucsdguardian.org](http://www.ucsdguardian.org).

sha and drinking tea. The fruit-flavored smoke poured out onto the sidewalk, mixing with the gray fog of burning petrol.

Known as the Wadi el-Nil, this cafe was remodeled in 1993 after being bombed by Islamic radicals, apparently in reaction to Sudanese cannabis dealers who frequented the establishment. The red and white tiles lining the shop sparkle. The wooden seats are decorated with carefully-carved helmets.

Just north of the Wadi el-Nil, two women in black burkas begged for change or food. Despite their spot beneath an imposing tree, the Nile Hilton was in plain view. At 1:20 a.m. in the morning the streets were still crowded with shoppers, the cars still honked incessantly.

## The Beginning

Twelve hours earlier, at the Cairo International Airport I had waited, a weary American tourist among a crowd of angry and distraught Air Italia passengers. Frustrated Arabic shouts passed through the crowd.

"Where can I smoke a cigarette?" I asked an airport security guard dressed in white.

"Here," he said.

"Here?" I questioned.

Standing under a "no smoking" sign, I fingered the lit cigarette nervously. Other guards in white passed, eyeing me curiously.

"Don't be worried," he laughed in heavily-accented English. "You are in

**"Don't be worried," he laughed in heavily— accented English. "You are in Egypt."**

Harb, prominent lawyer and founder of the national bank, now faces a rival: the National Bank of Abu Dhabi. Directly behind the statue towers Chark Assurances, where our taxi driver left us, pointing east toward the Tulip before speeding off.

## Landscapes, Cafes for Radicals

One of the few lights above ground level around midnight was the billboard above the Chark building. At seven stories, Chark Assurances is the tallest building in the square. Even with a story-high Arabic billboard, the rooftops of the Nile Hilton (a white and



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# SITE SEEN | Dead Sea Scrolls at the Natural History Museum

It's not every day you get to see parchment older than Jesus. Though now until Dec. 21, you can — at the San Diego Natural History Museum's Dead Sea Scroll exhibit. Widely considered to be some of the most important Middle Eastern artifacts ever found, the scrolls provide insight into a culture that lived and vanished with hardly a trace. The exhibit features two sets of scrolls on loan from the Israeli Antiquities Authority and Department of Antiquities of Jordan; 10 of the scrolls are on exhibit for the first time.

Dating from 250 BCE to 68 CE, the Dead Sea Scrolls are some of the oldest known texts from the Hebrew Bible. Because they were in caves near the shore of the Dead Sea most historians point to the nearest settlement, Qumran, as the most likely origin of the scrolls. The fortress city was probably an enclave of orthodox Jewish men who dedicated much of their time to diligently copying religious texts. The discovery of inkwells (also on exhibit) and a writing room furthers the argument that Qumran residents produced these texts. Archeologists eventually found 100,000 pieces of scrolls, spread across 11 caves, that have now been pieced together, forming 900 documents.

Besides the scrolls, the exhibit also displays Israeli photography of modern-day Israel, the history of the discovery of the scrolls, artifacts from Qumran and a virtual tour through Qumran. The museum does an amazing job of providing background to how the scrolls were most likely created in the context of the scribes' lives. The exhibit goes so far as to address the Scotch tape that plagued the restoration of the scrolls. Pulling upon patrons' youthful curiosities, various hands-on displays allow museum goers to play archeologist, piecing together smashed vases. Still, other installments let visitors feel parchment that might resemble the Dead Sea Scrolls in their original form.

While the exhibit was well planned and meticulously created, politics still impede a truly holistic view. The collection fails to address Palestine's objections, despite its thorough attempt to represent the historical backdrop. Though the caves are located in Palestine, Israel bought many of the scrolls immediately after their discovery, and in the Six-Day War of 1967, Israel captured a museum where many of the remaining scrolls were housed. Israel claimed the scrolls represent an important part of Jewish history and therefore has

not cooperated with Palestine in the return of the scrolls — an important part of history ignored in the current installation.

The 12,000-square-foot facility dedicated to the exhibit take about three hours to navigate, so make sure you have the time and patience to absorb everything. The museum provides free audio guides that impart historical background and expert commentary, adding to the plethora of signs. To preserve the scrolls, the museum rooms are kept at a cool 68 degrees and use low lights. Be sure to bring a sweater and a pair of reading glasses. Because it is not a traveling exhibit, this experience is unique to San Diego. Ten of the scrolls change on Oct. 15, so if you want to see both sets, get there soon. Tickets cost \$20, with a student ID, on weekdays and \$24 on weekends.

— Jaclyn Snow  
Senior Staff Writer

San Diego Natural History Museum  
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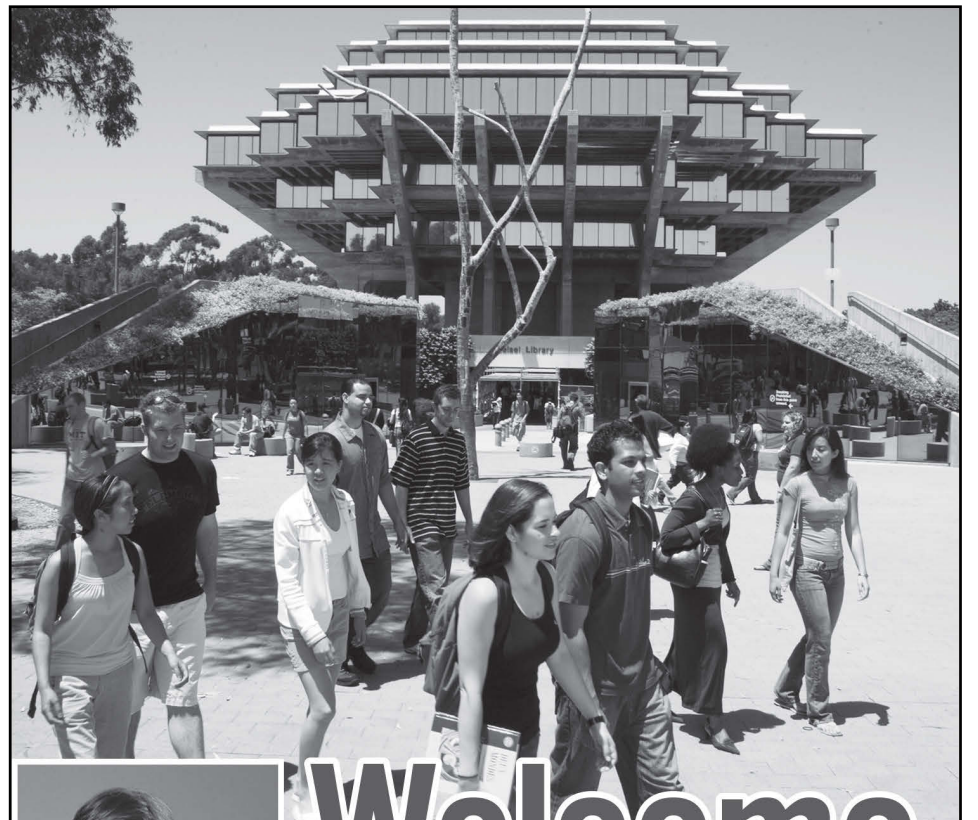
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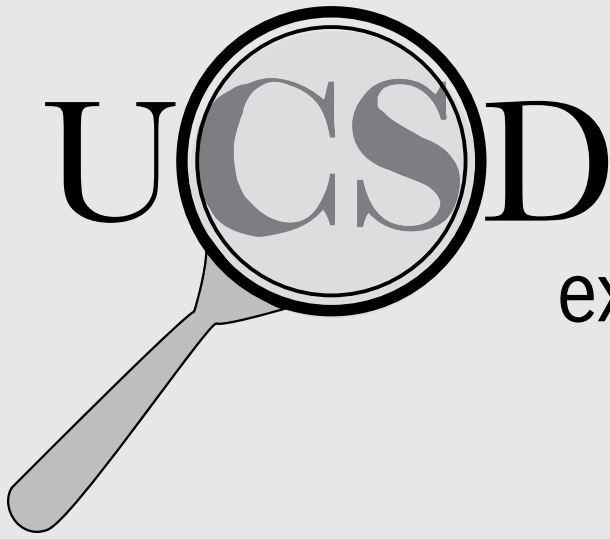
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arts/entertainment

THE BEST SONGS  
 IN HIATUS  
 THIS WEEK

**boss ditties**

- Big Shug**  
 • "Streetchamp"  
 • "Spitfire"
- UGK**  
 • "Swishas and Dosh"  
 • "Int'l Players Anthem"
- M.I.A.**  
 • "Johnny"  
 • "Mango Pickle Down River"

# DAWG DAYZ

What this summer held for hip-hop  
 By Simone Wilson • Hiatus Editor

## TOP HONORS

UGK  
**UNDERGROUND KINGZ**  
 ★★★★★

There's really no better time for Southern hip-hop than summer — nothing that can push through the slow heat like a thumping beat and some strung-out bars of drawled turf pomp.

And the summer of 2007 could have heard no better hip-hop than the fat and juicy double disc from Texan vets Bun B and Pimp C (the latter fresh out the pen), setting a sweltering hypnosis over 29 tracks that lets standouts like opener "Swishas and Dosh" and first single "The Game Belongs to Me" steam all the hotter.

Here are two time-tailored MCs at their absolute ripest: Bun B pours his heavy asphalt on the winding, grinding "Gravy" ("Still in the hood cause it needs me/ And the corner it feeds me/ So I eat all I want/ My reputation precedes me") only to be swept up by Pimp C's metallic refrain, a shimmering hot-road mirage ("I'm stayin' true/ I'm out here reppin' my Mercedes/ Fuckin' with the midnight ladies/ The game is cold but it's gravy").

UGK have long laid low, quietly observing their region's rise to the spotlight, slipping cameos and solos into the mix when it felt right. But with *Underground Kingz*, their ticking time bomb explodes into a sea of synth that redefines the treasured folk music of the South — which, as much as we West Coasters would like to fight it, holds a heaping portion of our nation's heat.

## HONORABLE MENTIONS

BOOT CAMP CLIK *CASUALTIES OF WAR*  
 T.I. *T.I. vs. T.I.P.*

## DISHONORABLE MENTIONS

SWIZZ BEATZ *ONE MAN BAND MAN*  
 HAVOC *THE KUSH*



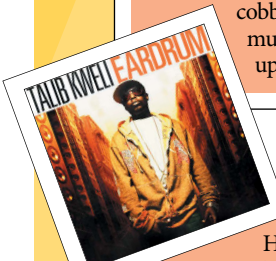
DIZZEE RASCAL *MATHS & ENGLISH* ★★★

Before any fellow garage-rap exports had filled in the gray areas, Dizze's electrocuted zig-zag once embodied for us the East London locale. But as his fanbase continues to shift further stateside — while Kano's introverted *London Town* rises and falls like the spattering of raindrops on dusty London cobblestone — this young prodigy scrubs his grime and mutes his sharp rapid-fire, even recruiting UGK to speed up the assimilation process. Still, hold on tight.



M.I.A. *KALA* ★★★

Sometimes it's hard not to wonder — as Sri Lankan dance princess M.I.A. claws, squawks, bubbles and Bjorkian battle-cries her way through a jungle of Stomp-worthy campfire instruments, hybrid Rastafarian/British/Indian accent flying every which way — if perhaps she just likes to listen to herself make weird noises. Like any normal 5-year-old. With unpredictable, firecracker politics and quick assumptions that the world is pitted against her. Except Timbaland, of course.



TALIB KWELI *EAR DRUM* ★★★

Talib lingers at dangeous levels on the hype-meter: He's long been dubbed the best rapper still in the minors. Worse, the backpacker himself seems to take it deeper to heart with every album; *Ear Drum*, despite squeezing contributions from every one of many fans in high places (Kanye, KRS-One, Pete Rock, Just Blaze, even Justin Timberlake), spends its entirety harking the heavens, never grounding to reveal the man we talk so much about but never quite get to know.



BIG SHUG *STREET CHAMP* ★★★★★

Here's Shug's story: Mean ugly brute from the wrong side of Boston runs into jazzy youngster-around-town Guru, teaches him the art of rhyme, and the two form Gang Starr. But while Shug serves some time, Guru runs off to score fame with DJ Premier, his partner still buried in the underground. The bad boy gets revenge on sophomore fury *Street Champ*, knocking around Premo's (and imitator Moss') tap-tap orchestration like the rest of the collective could only dream of.



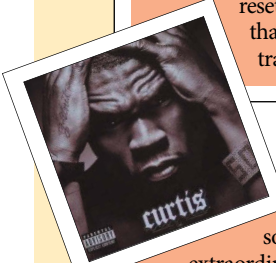
BLU & EXILE *BELOW THE HEAVENS* ★★★★★

Theirs is a subtle union: Exile's production (usually aid to modern soulster Aloe Blacc, together as Emanon) is simple, almost forgettable, but in the best way possible — every sparse drumbeat and enlivening loop is instantly absorbed by the expertly timed journal-scribble of common-man Blu. "Tryin' to hit reset, knee deep in debt/ Tryin' to figure how to feed a mouth that ain't got teeth yet," he raps of baby-mama drama on track 10, hitting every earnest handclap.



KILLAH PRIEST *THE OFFERING* ★★★★★

The most distinct of the Wu-Tang coattailers, Killah Priest stays stubbornly true to their collective mantra — spitting throaty sermons with afrocentric, 5-percent fervor — while still popping the '90s-stuck Wu bubble and fighting his own lyrical battles. The junior Killah sails through lessons in astrology, geography and ghetto history to a tangled church commotion of chants and organs, plucking dead-serious spots from a godlike Nas and the hell-raising Immortal Technique.



50 CENT *CURTIS* ★★★

Ladies, call him Curtis. After a speedbump of songs devoted to securing his status as NYC street-stalker extraordinaire, 50 turns his fourth studio album into one long, dirty pick-up line — and he ain't bothering with no foreplay. "You ain't gotta take your panties off, just pull 'em to the side," he beckons on "Candy Shop"-sequel "Amusement Park," for which I'm sure you can guess the sweeping metaphor. Hint: the lollipop/magic stick has turned rollercoaster/horse on the carousel.



KANYE WEST *GRADUATION* ★★★★★

We are all slaves to Kanye's samples. They're expertly wedged, melodic and empowering, and they'll play on endless head-loop until he throws some more our way. Thing is, Kanye's also a slave to his samples. They're the flashy clothes that wear him, trailed by childlike rhymes panting to catch up — charmingly innocent, each syllable stressed in cross-eyed concentration, always emulating a certain Jay character. "Big Brother" apparently brings out the best in his little sib, though, as the star of a shining tribute track.

## War Drama Stabs at Iraq's Unseen Flanks

By Charles Nguyen  
 SENIOR STAFF WRITER

They shouldn't send heroes to places like Iraq," says one soldier in "Valley of Elah," another quasi-true story about the wartime experience. But the latest vehicle for Oscar-winning director Paul Haggis ("Crash") moves a cut above the rest, weaving together the best thematic shards of the perennial soldier's tale. The product is a heartbreaking understanding of not only soldiers in combat, but the bleak life that follows their time in the service.

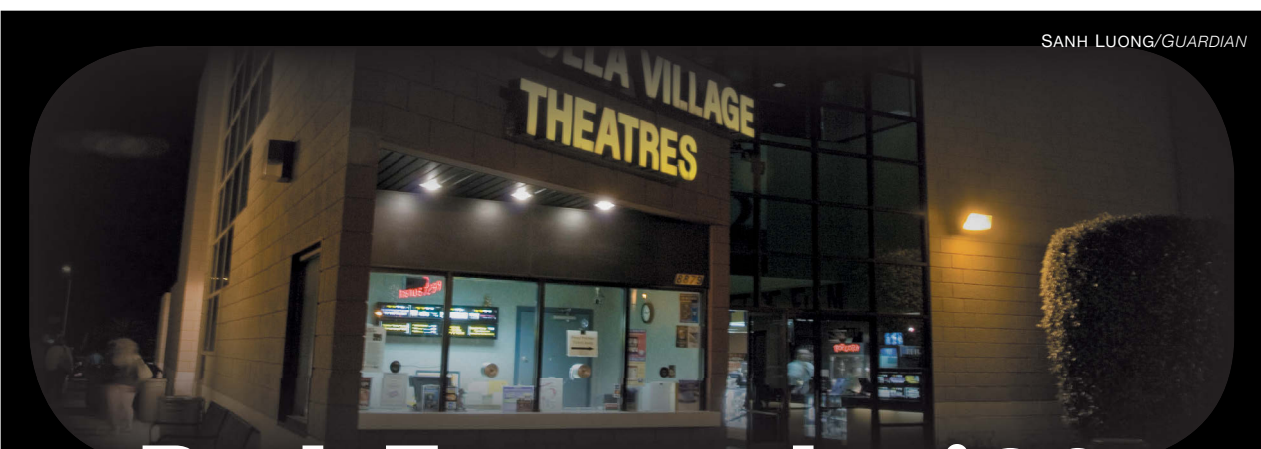
Haggis, Hollywood's new golden-boy scribe, picked a curious choice as lead; the weathered Tommy Lee Jones doesn't seem enticing at first glance. Consider the preceding pool of actors that have taken on similar, albeit shinier, military personas, and Jones' sagging jowls seem even less appealing.

But Haggis isn't aiming to sanctify war in the same way

[ VALLEY, page 30 ]



COURTESY OF WARNER INDEPENDENT



SANH LUONG/GUARDIAN

## Red-Eye to the '80s

BY CHRIS MERTAN • ASSOCIATE HIATUS EDITOR

**MIDNIGHT BRADNESS**  
 Landmark La Jolla  
 Sept. 29 - Nov. 17, 11:55 p.m.  
 \$7.25 PER FILM

Why La Jolla Village Cinemas is titling its latest Saturday Midnight Madness festival "Midnight Bradness" is beyond us, but if we know anything about the multi-seasonal staple at La Jolla's indie theater, it'll still be the best offering of camp and cool outside late-night cable. Never been? Here's your chance to escape campus life — no car necessary — as well as to see great (or just awesomely weird) films on the big screen with a rowdy theater audience.

9/29

### "FIGHT CLUB"

If you've yet to see David Fincher's explosive, machismo-mocking (or praising?) 1999 adaptation of Chuck Palahniuk's philosophical novel about a worn office employee (Edward Norton) and his fire-playing friendship with the nihilistic Tyler Durden (Brad Pitt, at his most daring), you've likely been living under a rock since the century's turn. Prepare your well-hinged beliefs for a shocking two-hour submission — complete with a constant flow of adrenaline as the pair cut through social bullshit via self-destruction.

10/6

### "PEE-WEE'S BIG ADVENTURE"

You might remember bits and pieces of Pee Wee sprinkled throughout your elementary years, but have you ever taken the time to actually watch Tim Burton's absurd comedy about a man-child in search of his stolen bicycle? We get a colorful set of characters dead set on defying their existence — and, of course, that classic sax-staple interlude — but most of all, "Pee-wee" is the chance to see Paul Reubens at the height of his odd creepiness, before he walked into an adult theater and got his pee-wee into a big adventure of its own.

[ MADNESS, page 27 ]



# SCANDAL in the CITY

## EDGY DOC TOURS WORLD'S MOST DANGEROUS STREETS BY JOSH CHRISTENSEN

**S**ão Paulo is at war. It's a beautiful city, with endless high rises and booming industry, but overpopulation is at critical mass and the divide between rich and poor is at its breaking point. With director Jason Kohn's award-winning documentary debut, "Manda Bala" (or "Send a Bullet"), American audiences will see a stunningly different side of Brazil.

In his effort to expose the tug-of-war between economic classes, Kohn combines Hollywood's stylized blockbuster techniques with hard-hitting interviews that shatter all expectations, delving deep into the fascinating and seldom-explored shadows of a South

American city where rich and poor routinely feed off of each other. Politicians steal from the penniless, who in turn resort to kidnapping members of the elite for ransom, while a thriving industry of entrepreneurs march to the front lines in search of profits. Kohn weaves compelling images with pointed commentary to bring an overwhelmingly complex issue into focus: Interviews include a kidnap victim and a kidnapper, a politician and a plastic surgeon, a cop and a car dealer.

But the film all begins with a frog farmer.

By way of the green, wet and slimy, Kohn links the highest

echelon of crime in Brazil — political scandal — by following its reverberations to the very bottom, to the people who are most effected. Though the frogs are so densely crowded in shallow reservoirs at the farm that they leap and clamor over each other by the thousands, the farmer who's spent his life raising them — a big man with a bigger grin — still drops his smile mid-interview at the mention of possible scandal.

Brazilian Congressman Jader Barbalho, who has used the farms to launder over \$2 billion in stolen money, built the amphibious farm, along with hundreds of others. The farmer refuses to speak

of the scandal, expressing fear of reprisal for even admitting there ever was one. Meanwhile, Kohn's camera rotates the breadth of the city, revealing crumbling sky-high apartments and vast stretches of shantytowns. Over half the city's population lives in squalor, packed into slums and increasingly turning to crime while its elected representatives reap billions.

Kohn uses the farmer's interview — along with recurring footage of swimming tadpoles that evolved into deep fried entrees — as a powerful visual metaphor for the film's narrative. It's about the never-ending cycles of wealth

[ SCANDAL, page 25 ]

**Manda Bala**  
★★★★  
Directed by Jason Kohn  
Not Rated

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# druthers

HIATUS PICKS THE WEEK'S BEST BETS

## 'Toon Town Troublemakers '07

MCASD/ SEPT. 27 / 7 P.M. / \$5

Not your routine Saturday morning schlock, this animation showcase — in its second year — fuses the stylistic edge and experimental animation that you'd normally catch at one of our nation's countless politically correct film festivals. Diverse in theme and eclectic in approach, each animator will present their short

feature, among them Stacey Steers, Martha Colburn, Will Kim, Brent Green and Kohl Glass. A warning: You're not going to be reunited with that infamous carrot-chomping rabbit, one-upping a saliva-fountain duck. In fact, much better — the films feature adult content without rating. (CM)

## "Eastern Promises"

LA JOLLA VILLAGE / NOW PLAYING

When an actor wants to flee the bonds of blockbuster franchise typecasting, he typically lets it all hang out for a respected auteur in an emotionally taut narrative. And hey, if Harry Potter's Daniel Radcliffe could do it on stage, why not Viggo Mortensen — who, to many, still embodies Tolkien's chainmail warrior Aragorn. Fact is, he's one of the finest character actors of

his generation, reteaming with Canuck "History of Violence" mastermind David Cronenberg for a sinister spiral into the world of the Russian mob in the UK, where a tattooed Mortensen must steer midwife Naomi Watts through underworld treachery. Best moment: Mortensen kicks the shit out of a fleet of hired goons, set against greasy tiled walls in a Russian bathhouse. (CM)

## exit strategy

THIS WEEK'S ON-CAMPUS EVENTS

**ROOSEVELT DISCO**  
ERC Green  
Sept. 25, 8:30 p.m.  
FREE

**MOVIE ON THE FIELD**  
Marshall Field  
Sept. 26, 8 p.m.  
FREE

**DIS-ORIENTATION PARTY**  
Che Cafe  
Sept. 29, 4 p.m.  
FREE

**PAW WELCOME WEEK DANCE**  
Canyon Vista  
Sept. 25, 9 p.m.  
FREE

**FOOSH COMEDY IMPROV**  
Muir Campus  
Sept. 27, 9 p.m.  
FREE

**SLARAFFELAND, CHANNING COPE & THE CLOCKWORK ARMY**  
Che Cafe  
Oct. 1, 8 p.m.  
\$5

**CAMPUS UNOLYMPICS**  
RIMAC Field  
Sept. 26, 1 p.m.  
FREE

**"ANCHORMAN"**  
ERC Green  
Sept. 27, 8:30 p.m.  
FREE

**7 GENERATIONS, DIE YOUNG & SHALLOW BREATHING**  
Che Cafe  
Oct. 2, 9 p.m.  
\$5

# how to spend week one

If you can manage to tear yourself from a syllabus-packed week of preproduction — and I'd recommend it, considering every week after will bury you deeper and deeper in work you won't actually do, but will still keep you from guilt-free concert-hopping — indulge in a rare set of gems lighting up the last of San Diego's summer nights.

Day one of classes poses the toughest choice: indie dance party at Canes or Epicentre? Pensive

enlightenment at HOB or the Casbah? Rough. The weekend gets even crazier, with a street fair that hosts more than 70 local feel-gooders (like the Bill Magee Blues Band, to bring out your mother's moves in you) over eight gritty blocks in the "bad" part of town, alongside deliciously sketchy carnival rides and plenty of drunk-munchie booths to take care of all the money the music isn't costing you. (SW)

## Thursday, Sept. 27

**!!! & THE FIELD**  
Canes Bar & Grill

**GIRL TALK**  
Epicentre

**RICHARD THOMPSON**  
House of Blues

**ST. VINCENT & THE NATIONAL**  
The Casbah

## Friday, Sept. 27

**BORN RUFFIANS & CARIBOU**  
The Casbah

## Saturday, Sept. 27

**ADAM'S AVENUE STREET FAIR**  
FEATURING  
**BILL MAGEE BLUES BAND**  
**AGUA DULCE**  
**THE TRUCKEE BROTHERS**  
**WANDA JACKSON**  
**BISHOP JOHN W HAYNES**  
**GREGORY PAGE**  
Hillcrest

## Sunday, Sept. 27

**LYDIA, UMBELLA & ZOOKEEPER**  
Soma

**JEREMY FISHER, THE LAST TOWN CHORUS & THE WEAKERTHANS**  
The Casbah

## Monday, Sept. 27

**BONDE DO ROLE & JUICEBOXXX**  
The Casbah

## Tuesday, Sept. 27

**DATAROCK, FOREIGN BORN & HONEYCUT**  
The Casbah

## Wednesday, Sept. 27

**CRYSTAL CASTLES & METRIC**  
House of Blues





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# here, there & everywhere

**Across the Universe**  
 ★★  
 Starring Jim Sturgess, Evan Rachel Wood & Joe Anderson  
 Directed by Julie Taymor  
 Rated PG-13

SCATTERBRAINED BEATLES TRIBUTE JUST ANOTHER UN-FAB FAUX

By Christ Merten  
ASSOCIATE HIATUS EDITOR

You'd imagine an idea like this would have popped up on Broadway first: A Liverpool factory boy expatriates himself to America, winding up in a love affair with a girl-next-door turned radical hippie, told in a 1960s epic. Add musical interpretations of the world's most beloved rock band and you've got a surefire winner on your hands, right?

Yes and no. "Frida" director Julie Taymor's excursion into the

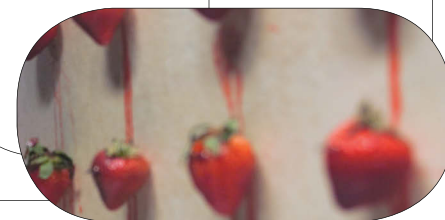
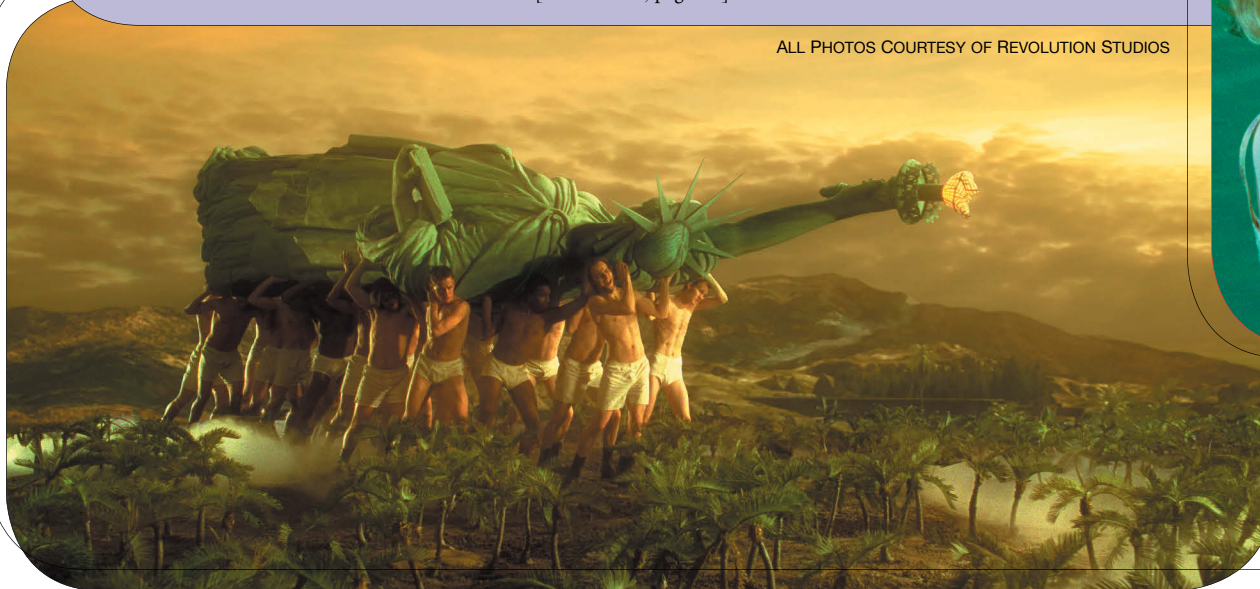
decade of the Beatles quickly flies between pools of sorrow and a few waves of joy, propelled wayward by a desire to do far too many things far too often.

The boy-meets-girl stock plot follows a very McCartney-looking Jude (Jim Sturgess) — the aforementioned Brit — who, by means of Maxwell (Joe Anderson), lands in New York during the turbulent social unrest of the '60s, surrounded by Vietnam, psychedelics and rock 'n' roll revolution. His journey links with coming-out Prudence (TV Carpio), Hendrix-

lite Jojo (Martin Luther), maternal vixen Sadie (Dana Fuchs) and Max's kid sister Lucy (Evan Rachel Wood), the last exuding enough wily wholesomeness for Jude to entirely forget his muted-existence lady friend across the pond. In the film's best sequence, Jude descends into the statutory crush to the tune of "I've Just Seen a Face" in a bowling alley, fellow bowlers gliding and careening down the lanes under alley lights that flicker between stark reality and a rainbow of emotional silhouettes. It's exhilarating and moving, the only point at

[ UNIVERSE, page 28 ]

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**HUGO WOLF QUARTETT**  
 Oct. 12, Mandeville Auditorium  
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 —Los Angeles Times  
 UCSD FACULTY/STAFF: \$31/\$27; UCSD STUDENTS: \$17/\$15

**JOHN WATERS**  
 Oct. 10, Mandeville Auditorium  
 This *Filthy World* is John Waters' one-man show, a "vaudeville" act that celebrates the film career and obsession-driven tastes of the man William Burroughs once called "The Pope of Trash."  
 UCSD FACULTY/STAFF: \$36 \$; UCSD STUDENTS: \$20

**RONALD K. BROWN/EVIDENCE**  
 Oct. 13, Mandeville Auditorium  
 Praised as "one of the most profound choreographers of his modern dance generation" by *The New York Times*, Brown blends African, modern, ballet, and hip-hop dance to tell stories about the human experience.  
 UCSD FACULTY/STAFF: \$31/\$27; UCSD STUDENTS: \$17/\$15

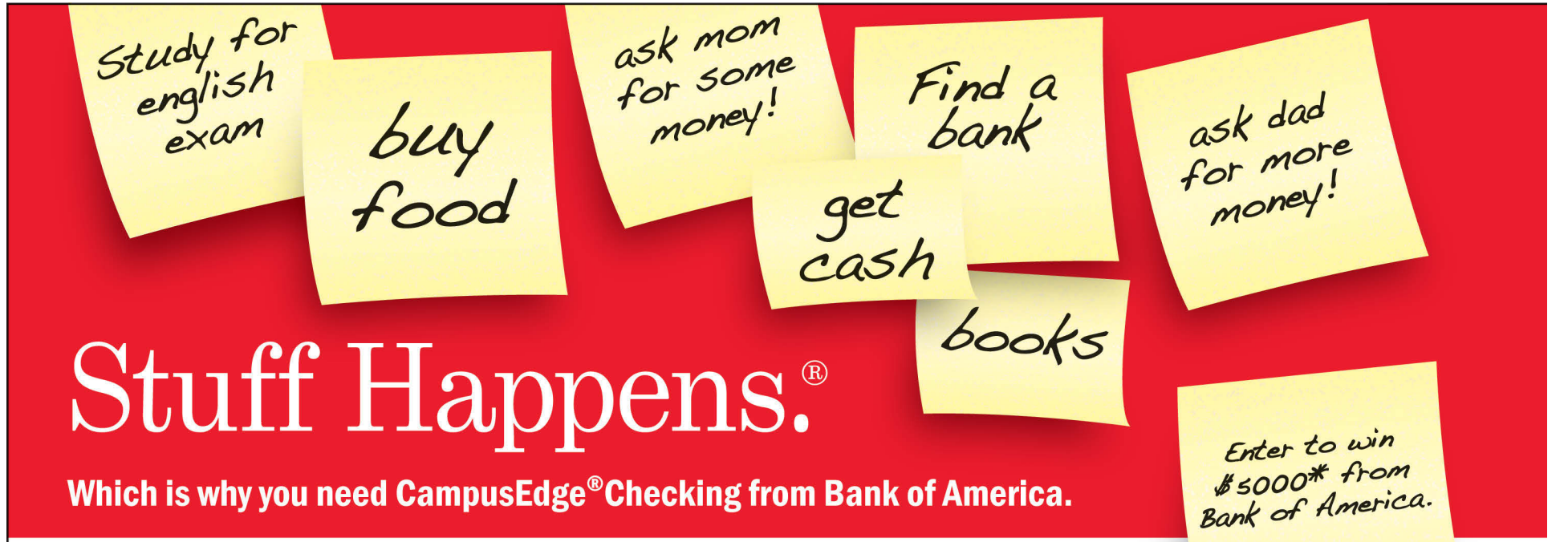
**MUSIC from the CROOKED ROAD**  
 Oct. 19, Mandeville Auditorium  
 Appalachian guitar master Wayne Henderson, bluegrass banjo virtuoso Sammy Shelor, The White Top Mountain Band, and fiddle and banjo masters Kirk Sutphin and Eddie Bond. Representing the next generation are the up-and-coming bluegrass band No Speed Limit and nineteen-year-old Elizabeth LaPrelle.  
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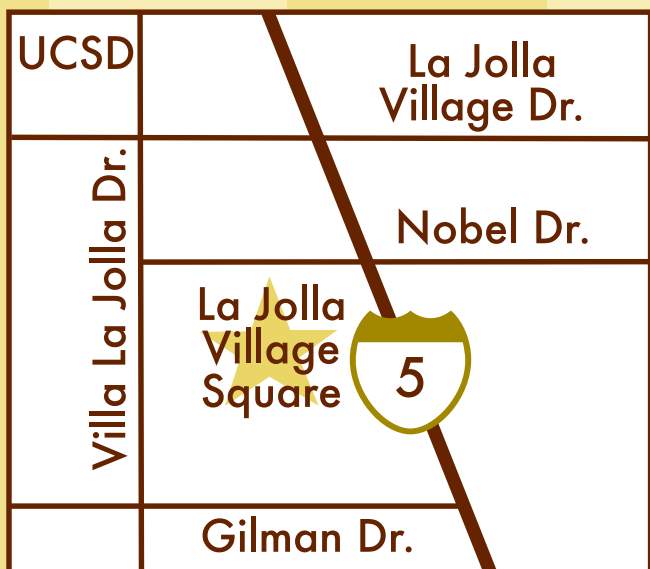
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# Brazil Exposé Peeks Through 'Bullet' Holes

► **SCANDAL**, from page 20 and corruption, poverty and crime. Underfed frogs turn to cannibalism just as humans turn on one another when their quality of life is depleted. Aside from desperate turns to serious crimes like carjacking and bank robbing, the fastest-growing offense in Brazil is kidnapping, which occurs as frequently as once a day in the metropolitan area.

Kidnappers cut off body parts, mailing them to family members as incentive for hefty ransoms. The most common is the ear: Kohn interviews a victim who had both of her ears dismembered before she was freed. We then hear from Juarez Avelar, a pioneer of ear reconstruction surgery, who the kidnapped woman quickly turned to after her release. At first the doctor seems like a hero — then Kohn shows us footage of the doctor's home, an extravagant mansion set within the manicured acres of his estate; yet another entrepreneur profiting from desperate times, one car salesman who specializes in bulletproofing automobiles as a kidnapping deterrent collects \$415,000 a job. Their luxurious lives are visually juxtaposed in next frame to naked children playing in a street coated with trash and sewage.

At first, we see every character in a focused light: the corrupt politician painted with Nazi hues, the amoral kidnapper who doesn't give murder a second thought, the entrepreneurial car salesman making a killing by bullet-proofing cars, the innovative professional who revolutionized reconstructive surgery — all play clear roles in Brazil's criminal climate. The film seems like a failed attempt to provide coverage of the scandal, as though the filmmakers came up shy and resorted to the juiciest footage.

But Kohn's efforts begin to fuzz our preconceptions. The kidnapper is a community leader in his slum, redistributing wealth like a present-day Robin Hood. The car salesman laughs at the paranoia of his clients and then admits he's bullet-proofed all four of his cars. He and the other affluent citizens of São Paulo avoid the streets whenever possible, putting Brazil on the map for the world's largest fleet of privately-owned helicopters. By the documentary's finish, it has wrapped a brilliant and complex expose of class conflicts: a swift-handed curtain-rip to reveal corruption in all its forms, and a sincere observation of the worst symptoms of poverty.

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# Landmark's Kiddie Flicks Light Up Past Your Bedtime

► MADNESS, from page 19



COURTESY OF COLUMBIA TRISTAR

**10/13** **"THE LABYRINTH"**  
Yeah, yeah, Jennifer Connelly's in it, but who could outshine Ziggy Stardust? David Bowie steals the show as the Goblin King Jareth, who pits the 15-year-old Connelly against a massive labyrinth in order to save her baby brother. Not weird enough for you? Muppet creator Jim Henson directed this fantasy-adventure-musical, which means a never-ending supply of schizophrenic, stuffed talking things.

**10/20** **"THE KARATE KID"**  
Director John Avildsen must have had a thing for underdogs: Nearly a decade before the grasshopper entered the dojo, Avildsen followed a certain "Italian Stallion" into the boxing ring with Best Picture "Rocky." Turn down the target age, switch the horn fanfare to '80s synth and blast Zen Buddhism, and you've got yourself another fist-pumping crowd-pleaser. Sure, the end is cool, but we know that half the fun is watching Mr. Miyagi (Pat Morita) train Danny (Ralph Macchio) — in glorious montage — for the final spar with Cobra Kai.

**10/27** **"GREMLINS"**  
Keep them from bright light, water and food after midnight. Apply these to UCSD students — er, mogwai (sounds like a good name for an indie band), the star furballs in a creature feature that's half Furbie freak show and half subversive stab at pop-culture wholesomeness. One of the seminal '80s films in the early days of marketing Santa-season tie-ins, "Gremlins" is, at most, a chance to relive that first toddler inkling of filmic fear.

**11/3** **"SPACEBALLS"**  
While legions of uber-geeks memorized Monty Python one-liners, the inner nerd of the mass public engaged with Mel Brooks' genre spoofs — first "Blazing Saddles," then his thumb (or finger) at George Lucas, "Spaceballs." Loaded with every pun, jab, mock, play-on-words and sexual innuendo you could expect from the comedian who modernized cinematic shtick, "Spaceballs" is an entertaining throw-away: a laugh-for-a-minute, forget-for-a-year flick that holds up, if not for anything else, due to its dead-on roast of movie merchandising.

**11/10** **"THE PRINCESS BRIDE"**  
While it's debatable whether the aforementioned '80s films are classics, Rob Reiner's take on fairytales of yore stands the test of time not only as a great send-up, but also, oddly enough, as the most original swashbuckling yarn since Disney stopped churning them out in the '50s. Robin Wright (pre-Penn) and Carey Elwes (pre-girth widening) play star-crossed lovers Buttercup and Wesley, trying to live happily ever after in the face of so-evil-they're-pathetic Prince Humperdinck and his cronies. It's a prime collection of the trashy decade's humor obscurity, with costars like Kevin Arnold, Columbo, that guy who hosts the Oscars a lot, Nigel Tufnel ("Spinal Tap") and, of course, the very vengeful Inigo Montoya.

**11/17** **"A CHRISTMAS STORY"**  
Targeted at those yearning for the good old days, this tale of childhood innocence clashing with an increasingly commercial holiday ended up echoing with kids the country over. From yellow-eyed bullies to the double-dog dare, the diary of Ralphie Parker's quest to get that 1940 Red Ryder Carbine Action Two-Hundred Shot Range Model Air Rifle chronicles every kid's struggle to negotiate with fickle adults, a steady stream of fads and the search for meaning in materialism. Just in time for the holiday rush, "A Christmas Story" knows that beautiful red rifle will eventually collect dust in the attic — but not before Parker shoots his eye out.



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## Hits Score Visual Overload



► **UNIVERSE**, from page 22 which the film reaches that soul-lifting peak we yearn to hit in musicals.

From there we get radio-staple renditions like "With a Little Help From My Friends," "Something," "All You Need Is Love" and other timeless melodies spun to death on oldies stations — songs that satisfy for a few measures before we skip to the next track or change the station (we know them by heart, so what's the use?). Where is "For No One," "Two of Us," "Honey Pie"? If the tracks aren't arbitrarily used, they're being slaughtered. Take, for example, Lennon's Hindu chant from "Across the Universe," written to pay homage to his Indian guru, offensively tacked on to the lips of off-mocked Hare Krishnas, apparently because Taymor needed to fit the lyric in somewhere. And by the time we get to the "na-na-na" refrain of "Hey Jude," we miss the epic buildup it's supposed to set, the sound of the world giving Jude his epiphany. Instead we're thrown a handful of banal dockworkers.

Unfortunately for the songs that do work, Taymor miscalculates or over-indulges most accompanying images. Prudence's melancholy take of "I Wanna Hold Your Hand" could work, sweet and lonely, if not for her waltz through a defensive play by the high school football team. Max gets drafted to a visually stunning take on the *Abbey Road* gem "I Want You (She's So Heavy)," and for a while we're captivated by the militarization of youth, kids being sent off to the 17th parallel — until the shot of recruits carrying a Statue of Liberty across a

dwarfed war set, complete with cheesy computer-generated helicopters to, you know, capture the imperialistic clamor of the Vietnam War. British cover-artist Joe Cocker offers the best fab-four interpretation with his gritty, soul-pumping "Come Together," marred by an unnecessary Fred Astaire skip from a mass of men in suits.

Taymor's visual feast can be sweeping and majestic and trippy, like during the LSD-exploratory "I Am the Walrus" by Ken Kesey-wannabe Roberts (Bono doing his best Robin Williams) or the Monty Python-esque "Being for the Benefit of Mr. Kite." But it often fails to gel with the music, contrasting so grossly that a comedic void opens, sucking that mystical veil of innocence that carries musical theater.

If this all sounds bitter, maybe it's because it comes from a self-described Beatles purist; who has annoyingly put to memory everything from Paul's count-off on "Please Please Me" to John's last studio jest on "Let It Be" and every note in between; who believes that finding a story in the music of the Beatles should be drawn from the music of the Beatles, not by cherry-picking every top-chart ditty and throwing it haphazardly into a detached universe. Taymor is known for her unique conceptual designs (she directed the mind-bending "Lion King" Broadway musical), but here her vision is too lofty: She wants an overview of both music and history with psychological depth, loaded with fun characters and music we all love. Eventually, something's gotta give.



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# Heavy-Hearted 'Elah' Pulls Iraq Back into the Home

► **VALLEY**, from page 19 that Denzel Washington's natural grace added prettier, nobler sides to "Courage Under Fire." Instead, Haggis attacks war through the entry-level angles: it's the soldier's experience that is usually the dirtiest.

If Haggis' everyman approach is meant to highlight a grander theme, he succeeds — in oozing, deliberate fashion. The film's hardened characters seem accustomed to war being eternally unforgiving; "Elah" bears just as heavily on its veterans as today's government. With this in mind, Haggis wrenches our un-battle-tested guts a little harder — soldiers learn to stomach the furthest, darkest reaches of humanity, ones that leave the typical filmgoer aghast.

Haggis' war is an apparitional monster, fouling every scrap of life it touches and reaching past every limit of time and space. The camera never even sets foot in Iraq — we only get glimpses of the war through stunted flashbacks and almost incomprehensible video, transmitted in piecemeal through a cell phone cam. Some scenes buzz with ambient CNN noise, President George W. Bush's voice trumpeting the now-ironic calls of sure victory.

"Elah" follows Hank Deerfield,

a military father searching a small town for Mike Deerfield, one of his army brats gone AWOL. Mike's gruesome murder — and the ensuing military cover-ups and hush-ups — spur Jones' super-cop into a self-motivated investigation of the crime.

Jones gives the film a heartbreaking, defeated paternalism, driving the piercing tragedy of father-burying-son even deeper. In Hank, Haggis has reignited his penchant for the wearied character model; the last for whom we felt that off-center love was Clint Eastwood in the Haggis-penned "Million Dollar Baby." But unlike in "Baby," Jones carries the load of scenes and dialogue, giving less warm jawing between characters. Hilary Swank and Eastwood formed the underdog pair of the year, full of a leathery tenderness that made its finale overwhelmingly heart-wrenching, but satisfyingly poignant. In "Elah," there is no warmth, only a void filled with regret and mourning.

That dark place is familiar to much of the film's meaty cast that shines in almost all angles: Jason Patric manages to face-off with both the frosty Jones and a quick-lipped Charlize Theron, playing a pushy small-town cop. Josh Brolin adds more color as the town's police brass. But the heavy



lifting comes from Jones and Susan Sarandon, playing Hank's curt wife Joan.

The prospect of wartime death and torment doesn't faze the Deerfield family — Hank himself has all the edgy trappings we'd expect in a hard-edged veteran. Joan's banter with her husband is stunted; their conversations sway between dull and indifferent, but Sarandon commands her role. She properly plays Jones' better-half, just as rugged and worn down by life, but with a woman's softness in motive.

To pull the oft-closeted emotions (rage, vengeance, etc.) from his hardened characters, Haggis lobs them dismemberment, corpse-torching, torture and the like, then asks the vital question: What impact does war really have on the soul? Haggis drags us kicking and screaming into black, psychologically decaying holes we'd never dare visit.



COURTESY OF WARNER INDEPENDENT  
Charlize Theron (left) trails the determined Tommy Lee Jones (right) in cerebral military thriller "Valley of Elah," as he visits a small town to avenge his murdered son.

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# Early Events Toughen Up Triton Teams

► **CROSS COUNTRY**, from page 40 LeVieux paced the men, taking the 22nd spot with a very respectable time of 25:33 on the eight-kilometer men's route. For a team still in the early part of its season, such finishes against high caliber competition serve to motivate the team and give it confidence to win its own conference.

"It feels good to get a taste of some of the faster teams," senior captain Ryan Becijos said. "Some of the teams in our conference are just as competitive but overall it's a good experience for the team."

The third meet of the year was hopefully the most foretelling. The Tritons traveled on Sept. 15 to the Southern Stampede, hosted by Missouri Southern State University — the future site of the 2007 Division-II Cross Country National Championships, which will be held in mid-November. In Missouri, the women placed third out of 37 teams with the men taking 11th. Once again Dunn led the Tritons, finishing in 17:49, good for ninth overall. Junior Kevin Klein's time of 25:36 earned him the 36th place finish on the day. Experience on the terrain where nationals will soon be held gives the Tritons a definite leg up on the competition.

"The meet was really exciting because all the guys ran fast times," Becijos said. "It gets everyone excited to travel there later because we already know that we can run well there."

This season the men's team will be a balance of experience and youth. After only graduating one senior from the 2006 squad, the men might look for leadership from sophomore Max Mullender, who was named the California Collegiate Athletic Association Freshman of the Year for 2006. Joining Mullender in the youth department is fellow sophomore Jessie Morrill, who last year was named to the NCAA D-II All-West Region team. These young Tritons can look forward to building on these early successes for years to come.

Just like their male counterparts, the women lost only one senior to graduation from last year's team, leaving the 2007 Tritons stocked full of valuable experienced players. Dunn will be looking to duplicate her 2006 NCAA D-II All-West Region accolade while helping her team continue its pattern of national championship appearances.

"As a team we are looking to place at the conference championships and improve upon last year's finish at regionals," Dunn said. "Personally I'm hoping to move up in championship races and to place at nationals."

Garcia's new coaching style and battle-tested experience up and down the Triton roster might just be the perfect combination to lead the 2007 Tritons to Missouri for the national championships.

# Men's Soccer Continues to Struggle

► **SOCCER**, from page 39 from a 1-6-1 season, there is still plenty of optimism on the squad as it looks toward the future.

"Many of these players will be playing four years for me now," Armstrong said. "Brandon Yee has been impressive as a freshman as the starting left fullback, and the goalkeepers have done well. I can't blame them at all. Jason Le will be a big boost as he comes back from injury and Chris Chin, another freshman, was injured in the pre-season with a bad ankle. We have been depleted by injuries a little bit thus far."

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| 95E – Chamber Orchestra: Oct 2 | 131 – Jazz Improvisation: Oct 3 |
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# Women's Soccer Still Undefeated After Latest Comeback Victory

► **W. SOCCER**, from page 40

tastic saves late in the game to seal the victory.

A similar formula of timely goal scoring and stingy defense was employed over the subsequent games, leading to three more conference wins. In those three games the Tritons scored eight goals while allowing only one.

The only possible blemish of the young season would be a 0-0 tie against Cal State Dominguez Hills. The Tritons battled the Toros through a tense 90 minutes of regulation but were unable to get the game-winning goal across, missing on all six shots before overtime. A pair of overtime periods yielded nothing more than great defense and close calls for the Tritons, who were still able to maintain their first place position in the CCAA South Division with a leading 13 points.

The Tritons realize that they cannot take any game for granted and must not let their great start trick them into a false sense of security. The gapping goal differential indicates pure supremacy, but the stat is more indicative of their first-half play than anything else. UCSD has been fantastic at scoring early in all of its games but has been unable to continue that trend in the final half. The 8-0-1 record is another testament to the stoppers on defense, but

for the Tritons to reclaim the national championship the team has chased for the last five seasons, they must be able to distance themselves from their opponents by putting the game out of reach in the second half.

Sophomore midfielder Alexia Zatarain recognized the tendency toward better first-half play, but points out that the Tritons have

**It seems like all the other teams always try and bring their 'A' game when they play us."**

— **Natasha Belak-Berger**, junior forward

already started to make the necessary adjustments.

"We have been struggling in the second half," Zatarain said. "Maybe it's because we scored so much in the first that we came out a little slower later on. In the Dominguez game our second half was a million times better than our first, and our coaches were really happy with our play."

The abundance of goals being

scored by the Tritons seems almost unnecessary with the unrelenting effort that the keeper McGovern is putting forth. She has played every minute of every game while saving 20 shots and posting a goals-against average of a mere 0.36 on the season.

While the national poll did not consider UCSD worthy of the top ranking, the coaches within the CCAA predicted the Tritons to finish first in conference in the preseason coaches' poll. The respect shown by the opposing coaches reflects just how much UCSD has dominated its own conference in recent years.

Last year's CCAA Championship was the team's sixth overall and all signs point to the 2007 team adding a seventh. Although the 2006 team compiled an outstanding 20-2-2 record (13-2-1 CCAA) and made a national quarterfinal appearance, this year's team returns with 15 letter winners and six starters, including All-CCAA senior midfielder Caitlin Ryan, senior forward Kathy Sepulveda and junior midfielder Amanda Esquivel.

Although the Tritons' dominance over their conference rivals has not created many heated rivalries, the matches against Cal Poly Pomona and Cal State San Bernardino always provide a challenge.

"Every game is really important in conference, but the Pomona



WILL PARSON/GUARDIAN

Junior midfielder Chelsey Campbell attempts a shot-on-goal in the Tritons' 2-1 win on Sept. 23.

and San Bernardino games always are exciting" Belak-Berger said. "It seems like all the other teams always try and bring their 'A' game when they play us."

Entering his 21st year of coaching at UCSD, McManus is the paragon of consistency. McManus, who arrived in La Jolla in 1986 as an assistant coach, has become one of the most successful and well-respected coaches in all of collegiate soccer.

"Playing for coach McManus is really great," Zatarain said. "He's

won so many national championships it really motivates us to want to win for him. He's great at pushing us and making us want to win."

His career winning percentage is the third best in NCAA women's soccer history and he recently won his 350th game with a shutout victory over San Francisco State. After dominating D-III soccer, McManus' team moved up a division in 2000 and, under his guidance, immediately cemented UCSD's place among the nation's best by winning back-to-back national championships.

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# San Diego Has Much to Offer Sports Fans

To all the incoming freshman sports fans that are depressed to be entering a school without a football team or a Triton squad that belongs to Division I: I am here to inform you that San Diego is not a bad place to spend your next four years — or more — if you're an avid sports fan.

To start, UCSD is the proud host of a constantly overachieving women's soccer team, a men's water polo team that squares off against D-I opponents like UCLA and a women's volleyball team that started the season with a No. 4 ranking.

But if you're too much of a sports elitist to join the Triton Tide, choosing instead to religiously follow the University of Southern California football team because it is in the national spotlight, then at least be thankful that you reside in the city of San Diego, a hotspot for professional sports and extreme sports alike.

Besides the Padres, poised to make a run at their second straight National League West title, and the Chargers, a perennial playoff contender with the no-doubt star of the NFL in LaDainian Tomlinson, San Diego plays host



## The Sports Retort

Rael Enteen  
renteen@ucsd.edu

to many of the most exciting events in the sporting world.

One such event took place over the weekend, and as the sports editor of the *Guardian*, I worked my way into an invitation to the Red Bull Air Race World Series 2007. To those who didn't catch the commercials that aired every minute, it is an event held in the San Diego harbor that combines "flying with the most exciting elements of motor racing," according to the media guide. This means pilots in propelled planes flying upwards of 250 miles per hour and forces pushing 10 times the force of gravity.

As a spectator among the thousands of San Diegans that were also welcome to view the race — for a price, though — I witnessed these pilots maneuver their planes just 50 feet above the water through a course that had them doing ridicu-



PHOTOS BY DANAI LEININGER/GUARDIAN  
**Above:** The San Diego Harbor played host to the Red Bull Air Race on Sept. 21-22. **Below:** Over 50,000 spectators turned out for what was another spectacular weekend in "America's Finest City."

lous tricks and turns. The event had the intensity of any competitive time-oriented event, with pilots turning in times that were just hundredths of a second ahead of or behind their opponents' times. But unlike any old NASCAR race, this event offered the thrill of high-speed flying, all set in front of the beautiful backdrop of the harbor, the Coronado Bridge and the rest of the



San Diego sights.

The Red Bull Air Race is just the latest event to stop by "America's Finest City." Just two years ago, San Diego's PETCO Park played host to the final rounds of the inaugural World Baseball Classic. Once again I was present — this time by paid ticket, not press pass — when the Japanese team, led by Ichiro and pre-Red Sox "Dice-K" Matsuzaka, surprised the world by blowing past the stocked American and Dominican teams.

The itinerary for prestigious San Diego sporting events is likely to stay packed in the near future. PETCO Park is one of the most luxurious new ballparks in the nation and should therefore host the MLB All-Star game soon enough. And with all the surfing and skating fans in the area, an X-Games San Diego isn't a far cry from reality.

# Tritons Sweep Pomona to Salvage Weekend

► **VOLLEYBALL**, from page 40  
als," Bailey said. "This team has the talent, ability and work ethic. We got off to a slow start and now it's about believing."

At 9-5 overall and 3-3 in conference, the team is just now fulfilling its potential. The team is focusing on improving its transition and swing game.

"The problem is being addressed," Black said. "We're working very hard to get quicker in our game and the results have shown in games where we do it well."

The Tritons opened up their season playing 11 of their first 12 away from home. UCSD started the long road trip in San Bernardino going 2-2 at the Coyote Classic with both losses coming in five games against ranked opponents. The Tritons regrouped in Hawaii, going 4-0 without dropping a single set. The team then stretched its winning streak to six before being downed by Cal State Los Angeles in UCSD's home opener.

Returning home for only the second time this season, the No. 21 Tritons faced a pair of fellow CCAA competitors in No. 2 Cal State San Bernardino and Cal Poly Pomona.

A scrappy Coyote team from San Bernardino was too much for the Tritons in front of a raucous home crowd as UCSD went down 16-30, 22-30, 28-30. Junior outside hitter Bailey tallied 11 kills to lead the Tritons and senior outside hitter Casey Wilson added nine.



WILL PARSON/GUARDIAN  
UCSD responded to a straight-set loss against Cal State San Bernardino by trouncing Pomona on Sept. 22.

The team rebounded Sept. 22 as UCSD outmatched an outstanding Cal Poly Pomona team, 30-24, 30-17, 30-28, avenging the disappointing loss the night before. The Tritons were quicker, hit harder and served better than a Bronco team that came into the match with only two losses.

"[The Cal State San Bernardino game] was the first game against a tough team that we didn't lose our composure," Black said. "We gained

a lot of confidence and tonight was the first time we've seen the play on the court the same as in practice."

Now that the Tritons seem to have everything working on the court, they will look to maintain their momentum with some more wins.

The Tritons' next chance will come when they face CCAA opponent Humboldt State. First serve is set for 7 p.m. on Sept. 29 at RIMAC Arena.

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## Transit Service Cuts Proposed at UCSD

Due to elimination of terminal space at the VA Hospital, the Metropolitan Transit System (MTS) Board of Directors proposes that route 921 serving Mira Mesa terminate at UTC. Service to UCSD would be discontinued requiring riders to transfer to/from routes 30, 41, 101, or 150 at or near UTC. The MTS Board of Directors will hold a public hearing to consider this and other service changes.

The public is invited to provide input on change proposals in one of four ways:

Attend the MTS Public Hearing on Service Changes.  
Thursday, September 27, 2007, 9:00 a.m.  
1255 Imperial Avenue, 10th Floor (at the 12th Imperial Transit Center) San Diego, CA 92101

Leave voicemail on the MTS Hotline at (619) 595-4912.\*

E-mail feedback to [mts.planning@sdmts.com](mailto:mts.planning@sdmts.com).\*

Mail feedback to MTS Public Hearing Comments, 1255 Imperial Avenue, Suite 1000, San Diego, CA 92101.\*

\*Comments by telephone, e-mail, or mail must be received at MTS by 1 p.m. Wednesday, September 26, 2007 for consideration by the Board at the public hearing. Decisions regarding service changes will not be made until public testimony is received and considered. If you are impacted by these actions, we encourage you to voice your opinion.

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# Early-Season Woes Continue for Men's Soccer

By Joo Yoon  
STAFF WRITER

After being shutout for four straight games, the UCSD men's soccer team managed to score two goals, but still fell short as the Tritons lost 2-3 to the Cal State San Marcos Cougars on Sept. 21. The Tritons then lost a thrilling double overtime contest 2-1 against Cal State Los Angeles on Sept. 23. The game dropped the team's overall record to 1-6-1 in the young season.

Head coach Derek Armstrong believes that his team's early struggles are a result of lack of experience, with 15 freshmen and sophomores on the squad, rather than lack of effort.

"It's not lack of effort but the naivete of young freshmen," said Armstrong. "The past losses have been mainly due to personal mistakes. There has been nothing wrong with the team or our tactics. Just different people making mistakes and that's really disappointing."

Junior goalkeeper Peter Akman voiced the same concerns.

"The team is very talented and has great potential but we are battling with the problems that come with having such a young team," Akman said. "We have not lost a game this season in which a team has been better than us — we have lost due to silly mistakes."

On Sept. 21, the Tritons finished off a strong first half as junior midfielder Jason Le, a transfer from Vanderbilt University returning after recovering from a separated shoulder, scored the equalizer in the waning minutes of the first half to bring the score to 1-1 going into halftime. The team started the second half with momentum, taking the lead with Le's penalty kick.

The lead was short-lived, though, as the Cougars stole the ball six minutes later to score on a breakaway



JACLYN SNOW/GUARDIAN

Although junior midfielder Jason Le's two goals matched the Tritons' previous scoring output for the season, UCSD fell 2-3 to Cal State San Marcos on Sept. 21.

and tie the game at two apiece. The Tritons gave up the third goal with 20 minutes left in the half and valiantly tried to tie the score. However, a number of miscues, errant passes and mistimed headers foiled the Triton attack. The Cougars keeper, who had five saves in the second half alone, stopped any real scoring threats.

Armstrong again voiced his frustrations over the team's inexperience and its lack of leadership.

"Honestly, the spunk and spirit of the team is wonderful but the naivete is the problem," Armstrong said. "Under pressure, we get too many errors and it's part of being a young team taking its lumps. But they will turn around and hopefully before the end of this season."

Akman added that the older players on the team have to step up and set good examples for the younger players.

"As an older player on the team, as well as Jason [Le], we are concentrating on setting a good example for the team through hard work and persistence," Akman said.

Going into this season, Armstrong had set reasonable goals for the team.

"Basically, it was to find a competitive outfit, a competitive group," Armstrong said. "Expectations, being realistic, it's a young group. Although I think we may see the best of them next year. I think we have a good group to grow for the next couple years. It's not to win the NCAA, but

to get into the playoffs."

Armstrong believed that the Tritons' games this past weekend against Cal State San Marcos and Cal State Los Angeles, along with the 0-3 loss to Cal State Dominguez Hills on Sept. 19, could have decided his team's hopes. Following the losses to Cal State Dominguez Hills and Cal State San Marcos, Armstrong changed the team's philosophy.

"It's going to be one game at a time now, just trying to win the next game and developing the players," Armstrong said.

While the UCSD men's soccer program used to be very successful and is now trying to salvage hope

See **SOCCER**, page 33

## Young Team Still Finding Ways to Win

► **POLO**, from page 40

following that game up with wins over UC Santa Cruz and University of the Pacific. UCSD ended the tournament with a 13-7 loss to UC Davis.

"Despite going 2-2, we played better water polo," Harper said. "We had a very good game against Long Beach State. It was the best game for our team defense. The Pacific game was our best game yet. We were a little out of gas for our last game and weren't able to deal with the number one ranked team in our conference, UC Davis."

The Tritons are looking for one of their young players to have a breakout season, but so far that has not happened.

"We're playing okay and that's with no one really breaking out. We remain hopeful that it's going to happen," Harper said.

Sophomore two-meter Daniel Garcia is still more than hopeful about the prospect of seeing a breakout year from some players.

"I expect a really strong finish to the season, getting a lot better as a team," Garcia said. "There will be some surprises along the way."

UCSD is ready for more competition in its home game against Loyola Marymount University on Sept. 27.

"We almost always have great games against each other," Garcia said. "They are going through some changes like we are right now."

Garcia is confident in the Tritons' chances of winning against Loyola Marymount University.

"We know each other and have a rivalry," Garcia said. "We expect a close game but we have better players and a better coach so we should pull the win out."

# WATER POLO

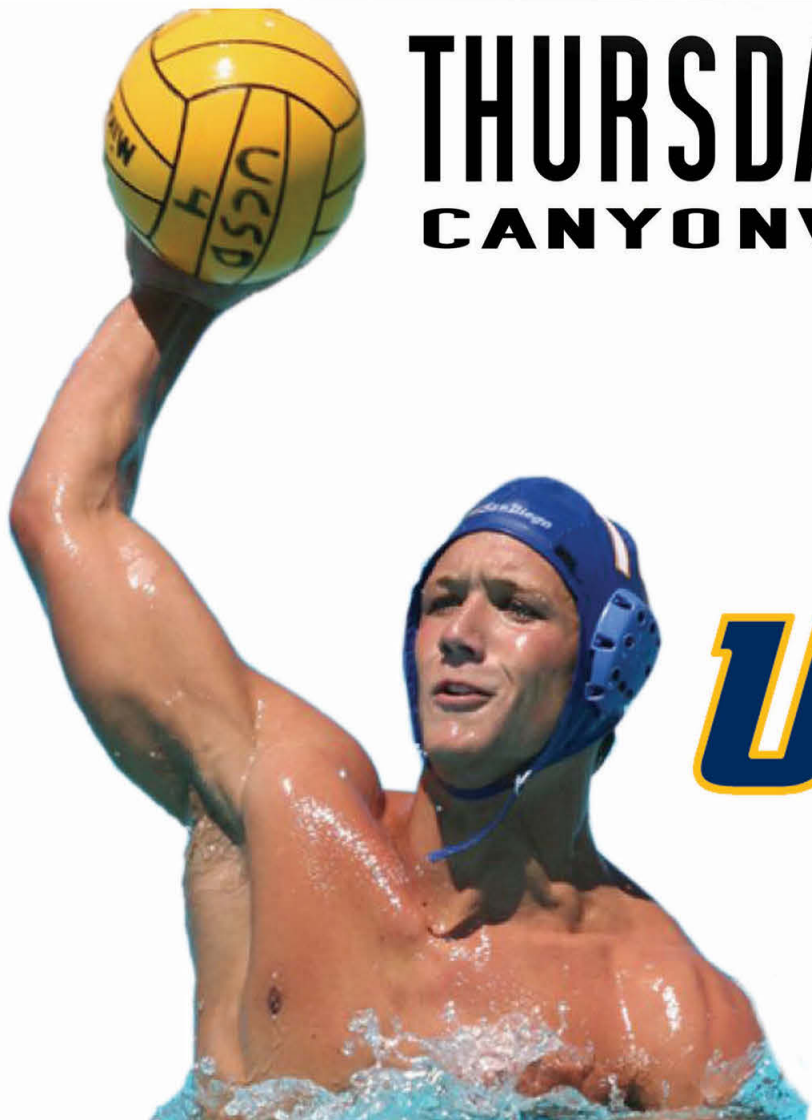
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**Natasha Belak-Berger**

Women's Soccer

The junior forward has six goals and two assists, including the setup for the deciding goal in the Tritons' latest win, a 2-1 comeback on Sept. 23.

**X-COUNTRY  
PASSES EARLY  
SEASON TESTS  
WITH EASE**By Jake Blanc  
STAFF WRITER

With a new head coach and an impressive collection of senior leadership, this year's cross country team looks poised to improve upon its solid 2006 campaign. Last year, UCSD's season ended with a 16th-place finish at the NCAA National Championships on the women's side and a fifth place finish at the NCAA West Regionals for the men.

At the coaching helm this year will be Nate Garcia, who, in his first year, is taking over after the resignation of Ted Van Arsdale, the previous coach of 15 years. Garcia had previously served as a Triton assistant coach and is looking forward to continuing the tradition of excellence that he was a part of for the last decade as both a runner and a coach.

"Every year our goal is to make it to nationals," Garcia said. "We always want to represent the university and the western region. As a new coach I want to maintain consistency with what coach Van Arsdale had established for 15 years. Obviously I am a different coach with different styles so there will be some changes. This program has been so successful that there is no real need to make any big changes."

While the rest of the UCSD student body was in mid-summer form with no thoughts of school, the cross-country team was prepping for its season-opening meet against Point Loma Nazarene University on Aug. 25. The Triton men started the season off in fine form, placing seven of the top nine finishers for a 15-point victory. The women, owning three of the top eight positions, took second to the Nazarene Sea Lions.

The Triton women used their second-place finish to propel themselves to an astounding performance at the UC Irvine Invitational two weekends later. The meet, which was comprised mostly of Division I universities, is one of the toughest on the season schedule. But instead of backing down, the team took it upon itself to prove that UCSD can compete with any school, regardless of division. The women took fifth place out of 20 teams, with the men claiming the sixth-place spot.

Leading the pack for the Tritons were senior captain Dianne Dunn and senior Emily McGregor, who ran on the women's five-kilometer course. McGregor's time of 18 minutes, 24 seconds was the fastest for any non-D-I athlete. Senior Jake

See **CROSS COUNTRY**, page 33WILL PARSON/GUARDIAN FILE  
The Tritons will look to younger runners, like sophomore Max Mullender (right), for leadership.**No. 2 UCSD Rallies to Stay Undefeated**

Women's soccer is off to a blistering start after notching its eighth win in first nine games.

By Jake Blanc  
STAFF WRITER

If the opening weeks of the 2007 season serve as any indication of future success, the UCSD women's soccer team will be disappointed with any finish that does not improve upon its 2006 campaign. The Tritons, who last year made it to the NCAA quarterfinals, have kicked off this year meeting already high expectations, compiling a near-perfect 8-0-1 record, including their latest win: a 2-1 comeback thriller over Cal State Los Angeles on Sept. 23. Head coach Brian McManus' squad was ranked as the pre-season's sixth best team in the country, but its explosive start has bumped it up to No. 2 in the national poll.

The immaculate start reflects the hard work put in by a team determined to move past the departure of last year's graduating seniors. Four former senior starters, most notably All-American midfielders Megan Dickey and Kelley Cochran, left a hole in McManus' attacking offense, but the returning players have more than filled that void, outscoring their opponents 21-4 over the first nine games.

The brilliant beginning, according to junior forward Natasha Belak-Berger, is boosting the team's

WILL PARSON/GUARDIAN  
Junior midfielder Kelly Mayo (right) celebrates after scoring the deciding goal in the 58th minute of a 2-1 win over Cal State Los Angeles on Sept. 23.

morale and helping push it toward its goals.

"It gives us a lot of confidence in our team," Belak-Berger said. "We have a lot of talent on this team and starting 7-0 proves that to ourselves. Obviously we want to go out and win every game, but our main goal is to make it to the NCAA finals, all while playing good soccer and having fun. Last year we made it to the round of eight and this year we want to go farther."

UCSD opened the season on Aug. 25 with a 3-1 win over the University of Nebraska at Omaha, and continued its perfect preseason with two more wins against Hawaii Pacific University and Brigham Young University at Hawaii. With three impressive games under their belt, the Tritons were well prepared for their California Collegiate Athletic Association league opener versus Cal State San Bernardino. The match proved to be more dif-

ficult than previous games, but the resilient team edged out a 2-1 win. Belak-Berger started the 2007 CCAA season in style, scoring in the 15th minute of play. After another first-half goal by junior midfielder Kelly Mayo, the Cal State San Bernardino Coyotes went on the offensive, outshooting the Tritons 7-2 over the final 45 minutes, but junior keeper Jessica McGovern made four fan-

See **W. SOCCER**, page 35**Retooled Roster Erodes Defense**

At midseason, starting goalkeeper still unknown for fresh-faced team.

By Janani Sridharan  
STAFF WRITER

After losing many key players, including its top scorer and starting goalkeeper, the UCSD men's water polo team looks completely different than last year's squad, which finished first place in the West Water Polo Association and third place in the NCAA Division II. Despite their challenges, the Tritons are currently 7-5 for this season, with their next game coming against Loyola Marymount University on Sept. 27.

With only one starter from last season's team still playing, UCSD is pushing the youth movement: starting a freshman in the goal and a sophomore at the two-meter position.

"We are a very young team that is inexperienced and not battle-tested," coach Denny Harper said.

The Tritons lost their star player from last year, Ty Lackey, to graduation. Lackey was UCSD's leading scorer last season and was one of three finalists for the 2006 Peter J. Cutino award, which is awarded to the nation's best player. The Tritons are also without last year's conference most valuable player Jesse Casellini and their starting goalkeeper from last season, Jeremy Randall. In addition, the coaches made the decision to red-shirt last season's starters senior utility A.J. Kotanjian and senior driver Adnan Jerkovic.

"If [Kotanjian and Jerkovic] were playing, we would probably be ranked higher right now," Harper said.

With all these key players from last season no longer competing for the team, there is more pressure on the remaining players to make up for the lost players, especially sophomore two-meter defender Steven Donohoe, the Tritons' lone returning starter.

"All he had to do was guard last

ARASH KESHMIRIAN/GUARDIAN FILE  
Head coach Denny Harper's young squad has eeked out a 7-5 record despite its inexperience.

year," Harper said of Donohoe. "Now he has to score goals too."

Harper has his choice of three freshmen in Adam Rule, Mark Stemler and Chris Huffman for the open goalkeeper position. However, after playing 12 games, it is still unclear who will get the spot as the starter in the goal.

"We went with Adam Rule out of Bellarmine Prep for a while but, in his defense, he was a little bit overwhelmed," Harper said. "The jump from high school to college is huge. We played Mark for most of the [Northern California Tournament], but in any given game, any one of them could be playing and not necessarily for the whole game."

With their goalkeeper situation in doubt, the Tritons have struggled defensively this season: the team has given up double digits in goals in all of its losses this year.

Despite their defensive woes, the Tritons have played fairly well considering huge changes to their lineup. UCSD started out the season going 2-2 in the Triton Invitational against ranked teams on Sept. 1 and Sept. 2.

**Filling the Void**

**The Tritons lost three of their best starting players this season. Here are their 2006-07 stats:**

Player	Goals	Assists
Ty Lackey	77	19
AJ Kotanjian*	56	13
Adnan Jerkovic*	42	65

\*Both players redshirted in senior year

The Tritons followed that up by posting a 3-1 record in the Inland Empire Tournament on Sept. 8 and Sept. 9, losing 12-10 against host Redlands.

"We played very well against under-ranked teams in the tournament," Harper said. "We didn't play very well against Redlands, but you have to give Redlands credit. It was a setback, a wakeup call telling us that we have to continue to train very hard."

UCSD went 2-2 in the Northern California Tournament in Berkeley on Sept. 15 and Sept. 16 against tough competition. The Tritons opened with a tough 9-6 loss to Cal State Long Beach,

See **POLO**, page 39**WOMEN'S  
VOLLEYBALL  
AIMING FOR  
D-II TITLE**By Matt Croskey  
STAFF WRITER

The UCSD women's volleyball team entered its 2007 campaign boasting an impressive resume from last season: California Collegiate Athletic Association runner-up, NCAA D-II Pacific Regional champion and one of the Elite Eight teams at the NCAA D-II Championships.

Such a successful season should give third-year head coach Tom Black assurance that this year's Tritons can duplicate their predecessors; but even he knows that the season is long and that there are many surprises in store.

"[The CCAA] is the toughest conference in the country," Black said. "Every night is important. We played a much tougher preseason than last year and we've learned a lot but we're still working."

Led by their captains, seniors Natalie Facchini and Amber Ries and junior Rebecca Bailey, the Tritons climbed to a No. 4 preseason ranking, setting high expectations coming into the season. All three have felt what the NCAA tournament feels like and they want it again.

"Our goal is to make it to nation-

See **VOLLEYBALL**, page 37

Sept. 23 • 9-5 overall, 3-3 league

UCSD	30	30	30
CP Pomona	24	17	28

# GUARDIAN CAMPUS CALENDAR

## @UCSD [ucsdguardian.org/campuscalendar.html](http://ucsdguardian.org/campuscalendar.html) WEEK OF SEPT. 25-30

For Welcome Week Events go to <http://welcomeweek.ucsd.edu/events>

### FEATURED

#### Career Services Center OPEN HOUSE & STUDENT JOBS ON CAMPUS FAIR

Be there when the Career Services Center opens its doors to welcome you to campus. Take a tour, apply for an on-campus job, attend a workshop, enter the fabulous raffle, and grab free snacks and giveaways while supplies last! Also see details below.

##### SCHEDULE OF EVENTS:

**1:30pm-3:00pm: \*Student Jobs on Campus Fair\*** with 25+ departments

**1:30pm-2:00pm: Tips for Transfers Headed to Grad School workshop**

**2:10pm-2:40pm: Landing an Internship or Off-Campus Job workshop**

Landing an Internship or Off-Campus Job - Hoping to land an internship or part-time job this year? Get started with these strategies for sorting through internship and off-campus part-time job listings to find positions that will meet your goals. Career Services Horizon Room.

**2:50pm-3:20pm: Finding a Work-Study or On-Campus Job workshop**

Finding a Work-Study or On-Campus Job (Career Services Center Open House) - Looking for an on-campus job? Learn who's hiring, how to search the listings, and how to submit your application at this informative workshop. If you have a work-study award, find out how to apply your award to a job on campus. Career Services Horizon Room.

**3:00pm-4:30pm: Peace Corps Opportunities (movie@3pm)**

**3:30pm-4:30pm: Pre-Med at UCSD: The Inside Story workshop**

Pre-Med at UCSD: The Inside Story - Learn about the academic and personal preparation you'll need to apply for medical school and meet your pre-med advisors. Find out how UCSD's resources can help you get ahead! Part of the Career Services Centers Open House event. Career Services Horizon Room.

**TUES SEPT 25 1:30-4:30pm at Career Services**

### TUES SEPT 25

#### LECTURE

**Just Tell Me What I Need to Know** - What are the top ten things you need to know in order to use the library to find what you need!? Come find out! Learn about setting up your library account, accessing resources from home, course reserves, how to get fast help from a super librarian and lots more! Instructor Lia Friedman. Two sessions, 11:30-12 Noon and 1-1:30pm at Geisel Library.

#### RECREATION

**Cross Cultural Center Block Party** - 3-5pm at the Cross Cultural Center. Call 858-822-2021 for information.

### WED SEPT 26

#### CAREER

**Pre-Med at UCSD: The Inside Story** - Learn the truth behind the myths as our advisors guide you through the courses, experience, letters of reference, testing, and motivation you'll need to succeed. Find out how UCSD's resources can help you get ahead! 4:30-5:30pm at the Career Services Horizon Room.

#### RECREATION

**Unolympics** - Watch as contestants from

all six UCSD colleges compete in crazy athletic contests to win the Golden Shoe. 1-4pm at RIMAC Track and Field.

enjoy some refreshments, and enter to win a free iPod! 11am-12 Noon in front of the Library/

### THURS SEPT 27

#### RECREATION

**TMC After Party** - Unwind after the first day of class at the first After Class After Party of the year! Hang out with other Marshallites, talk about who has the best classes and, of course, and there's free food. 6-8pm on Marshall Field.

**ERC Film on the Green** - Stay Classy! Join your classmates to view the film "Anchorman: The Legend of Ron Burgundy" at 8:30 on the Roosevelt Green.

#### SPORTS

**Men's Water Polo** vs. Loyola Marymount, 6pm at Canyonview Pool.

### FRI SEPT 28

#### LECTURE

**Mysteries of the Geisel Library** - Take a tour of the Geisel Library and uncover some of the best places to study, relax, and get work done. You'll also get tips on how to use the library and the library's website to optimize your research & study experiences. After the tour, take a break,

### SAT SEPT 29

#### RECREATION

Sig Ep presents **A Static Lullaby**, 7pm at the Stage at the Pub. Tickets \$10, available at the UCSD Box Office or online at [www.siegepucsd.com](http://www.siegepucsd.com).

The annual **Che Café UCSD DISorientation Party**, featuring free food, games, music, the "other side of campus" tours, and a screening of Herbert's Hippopotamus. 7pm at the Che Café, on Scholars Drive near Stonehenge.

#### SPORTS

**Women's Volleyball** vs. Humboldt State, 7pm at RIMAC. The Triton Tide will have a free BBQ before the game. UCSD students freer with ID.

### SUN SEPT 30

#### TOURS

**Visitor tours** take place on various Sundays. Check at <http://ucsdnews.ucsd.edu/tours/index.html>.

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This is the end of an era for Guardian Print Classifieds. Maybe as a last hurrah, we'll do the Movie Trivia quiz and best of Personals in the next two weeks. (9/25)

The new address is www.guardianads.com. (9/25)

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  - 16 Judicial garb
  - 17 Start of a quip
  - 20 View twice
  - 21 Indian deity
  - 22 Acquire
  - 23 Rock-boring tools
  - 26 Get by begging
  - 28 Poppycock
  - 30 Jeweled coronets
  - 33 Fig. of speech

- 36 Part 2 of quip
- 38 Yoko's family
- 40 Sci-fi Doctor
- 41 \_\_\_-noire (bugbear)
- 42 Part 3 of quip
- 47 Kind of service or gloss
- 48 "Broken Arrow" co-star
- 49 Single-masted vessel
- 51 Horn-rims, e.g.
- 53 Strongly believe
- 57 Greek letter
- 59 Lamb choice
- 61 Expiate
- 62 End of quip
- 66 Crop of a bird
- 67 Bypass

- 68 Fireside yarn
- 69 Inn's landlord
- 70 Abominable snowmen
- 71 Aphrodite's son

- DOWN**
- 1 Cancel at NASA
  - 2 Paste-up artist
  - 3 Cigar or Swaps
  - 4 Sign a receipt
  - 5 Left Bank friend
  - 6 2nd-smallest state
  - 7 Bookie's calculations
  - 8 Of atomic number 56
  - 9 Raise
  - 10 Stick in one's craw
  - 11 Large snakelike fish
  - 12 Hautboy
  - 13 Small salamander
  - 18 "Magic Man" rockers
  - 19 Gymnast Comaneci
  - 24 Fed. medical complex
  - 25 Give birth to
  - 27 Outfit
  - 29 Cultural character
  - 31 Against
  - 32 Process part
  - 33 Forage crop
  - 34 Aware of
  - 35 Greek dishes
  - 37 "The Man Who \_\_\_ Be King"
  - 39 Cinch
  - 43 Hellenic: pref.
  - 44 In both directions
  - 45 Portuguese colony in India
  - 46 Romanian round dance
  - 50 Height of fashion?
  - 52 Italian white wine
  - 54 Submarine detector
  - 55 \_\_\_-Saxon
  - 56 Affirmatives
  - 57 Incise deeply
  - 58 Matador's opponent
  - 60 Conspiracy
  - 63 Large part of Can.
  - 64 Half of CIV
  - 65 NFL scores

Find crossword solution in next Monday's Issue.