

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, JUNE 9, 1988

VOLUME 64, #20



Photos by Ken Reinstein/Guardian



Dances of the World — The students of Theater 126 performed dances from around the world yesterday. Among the dances performed were the Yam Dance from the Ibo tribe of Nigeria, above left, and an African wedding ceremony, below.



Bard Alan-Finlan appointed to student advocate position

By SUSAN HYLEN
Staff Writer

Bard-Alan Finlan was appointed student advocate by the A.S. last night, reversing last week's vote.

The A.S. rejected Finlan 15-2 June 1 because, council members said, A.S. President Maynard Dimmesdale failed to advertise the position. Five people applied after Finlan was rejected, but Dimmesdale reappointed Finlan because he still felt Finlan was the most qualified.

In the second debate over his appointment, discussion focused primarily on Finlan's qualifications and character.

Rob Curtis, a graduate student, said Finlan is "definitely experienced." Others said that Finlan is qualified because of his experience in dealing with the administration over his own privacy rights case.

Warren sophomore Senator Tina Maher, however, claimed that Finlan's past experiences might produce "a conflict in

interest when he's dealing with the administration." She said Finlan had appeared "antagonistic" to some and "put people on the defensive."

Erik Basil of the Third College Judicial Board agreed that the council needed assurance that Finlan would not confront the administration on the basis of personality rather than student grievances.

Finlan countered that he would represent the students and denied that he had been malicious in dealing with the administration.

After his appointment, Finlan said his "first concern is to pass my final exam next week so I'll be around to be student advocate next year." He also plans to organize the committee over the summer, and "familiarize myself with policies."

In other matters, the council approved funds for Assorted Vinyl's relocation in the Price Center. However, the same funding was not approved for Lecture Note and Soft Reserves services, which will probably remain

in the current Student Center.

Although all three A.S. businesses need to expand, the two student services will remain where the rent is more affordable so their prices can remain competitive.

Council members wanted Assorted Vinyl, which has not showed a profit for many years, to move to a better location. University Center Board Commissioner Evan Weisenfeld said "if they don't move, they're going to go under."

The council also turned down the proposed allocation of \$25,421 for salary and recruitment expenses for an Enterprises Manager.

In other council business, Johnny Patterson was unanimously appointed to Recreation/Intramural and Athletics Complex Program, Exploration and Planning Committee.

Jeremy Pasternak was also approved for the position of State Lobby Director, and Theresa Marchetta was appointed A.S. SAAC Outreach Manager.

Student charged with mail theft

By JOHN SHAW
Training Director

A 19-year-old student mail-service worker was arrested Saturday after police observed the suspect take over 200 pieces of undelivered campus mail from the Argo post office out to his car.

Amir Doron, a Warren freshman who had been working for mail services since September, was charged with petty theft, a misdemeanor that carries a maximum penalty of six months in jail and a \$1,000 fine.

Normally, mail theft is a federal offense. Doron was charged, however, with a misdemeanor because federal statutes do not apply once the University accepts mail from the U.S. Postal Service.

The arrest ended a six-week investigation by UCSD police Detectives Robert Jones and Kenneth Hill. Police began the investigation after Muir Resident Dean Pat Danylyshyn-

Adams informed them that several students had complained that they had not received expected mail, including checks and credit cards.

Adams said she received complaints from about 75 students over the past six weeks.

"We have a large number of students that are not getting their mail," Adams said. "We first thought it was just checks and credit cards that were missing, but later students reported all kinds of mail missing."

Muir residents were not the only ones affected, according to Adams. Resident deans at Warren, Revelle and Third also reported missing mail.

Originally, Adams, the police, and Mail Services Manager Robert Trout thought the U.S. Postal Service was to blame. It was not until the end of May that police realized the problem was within the campus mail-system.

On Tuesday, May 31, police received their first lead from a

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UCI withdraws from student lobby

By ROBERT LEONE
Senior Staff Writer

In what Mordecai Potash, UCSD's executive vice president for External Affairs, described as an "almost unanimous vote," the UC Irvine Associated Students voted not to appropriate approximately \$18,000 for the University of California Student Association, a Sacramento-based lobbying group.

The vote took place at a ASUCI budget meeting last Thursday.

"They wanted to put the brakes on hard," said Potash when describing the ASUCI action. "The absolute power that every student government has is the power of the purse, and UCI is exercising that power," Potash elaborated. According to Jim Lofgren, the director of the UCSA and a UCSD alumnus, the language the ASUCI used in their actions would allow the ASUCI to rejoin the UCSA "if unspecified changes were made."

"I'm disappointed," Lofgren said. "I think it's a mistake on their part, but over time I think they'll decide to rejoin."

"We're embarking on a positive campaign aimed at bringing them [the ASUCI] back into the organization," he added.

Lofgren also said the Association of Graduate Students at UCI still supports the UCSA.

According to Potash, AS-UCSD President Maynard Dimmesdale and ASUCI President David Herwitz will call a meeting of the council of UCAS presidents to discover what re-

forms in UCSA are necessary to get the ASUCI to support the UCSA. "The point is that every UC should be comfortable with being in UCSA," Potash said.

In an interview before the ASUCI vote, Potash said that one problem the ASUCI had with UCSA was a bias toward the northern UC schools. Also, in an interview before the vote, ASUCI Vice President for Administrative Services Jim Breslo said "The [UCI students] don't feel the UCSA represents the students here at Irvine."

Lofgren, when asked about the short-term impact of the ASUCI's decision, said, "We'll have to make some budget cuts. Basically, it results in the loss of a new position, but not in pre-existing positions." Lofgren said the new position that UCSA

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The Guardian editors come outta the closet

SHORTS

UCSB Chancellor pleads innocent to DUI charge

An attorney for UCSB's Chancellor Barbara S. Uehling pleaded innocent on her behalf May 31, on a charge of driving under the influence of alcohol on campus. A municipal court trial on the matter was subsequently scheduled for July 12.

Uehling's representative, R. James Westwick, entered the plea Tuesday morning at South Coast Municipal Court in Santa Barbara. He indicated that he would discuss a possible plea bargain at a readiness and settlement conference scheduled for June 28.

Uehling was stopped by California Highway Patrol officers at approximately 11:15 p.m., April 30, in her personal vehicle on UCSB's Lagoon Road while returning from a private dinner party in Santa Barbara. After failing field sobriety tests, the chancellor was taken into custody.

While detained at the Santa Barbara County Jail in Goleta, Uehling was administered two Breathalyzer tests. Test results bordered on and exceeded legal limits of intoxication, with a primary test reading .10 and a second registering .09. A reading of .10 is considered legal intoxication under California law.

UCSD School of Medicine graduate receives Katherine Carson Award

Katherine Lynn Helgoe, M.D., a 1988 graduate of the UCSD School of Medicine, is the recipient of the 1988 Katherine Carson Award.

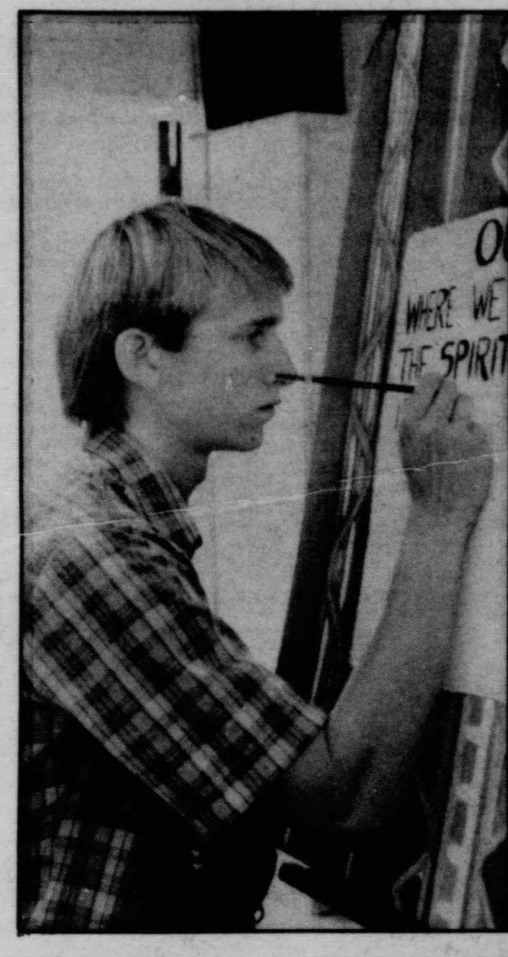
The award honors a UCSD graduating woman medical student who has demonstrated qualities of compassion, dedication to patient care and sincere concern for human welfare. The recipient of the award is selected each year by the members of the graduating class. The award was established by the San Diego Women Physicians Association in memory of Dr. Katherine Carson, a highly respected gynecologist and obstetrician who was known for her dedication to her patients and for her efforts on behalf of women in medicine.

Helgoe, a resident of Cypress, California, worked as a volunteer at a free clinic in San Vicente, Mexico during the last year of medical school. She plans a residency in family medicine at Scenic General Hospital in Modesto, California.

UCSF/UCSD graduates fourth Nurse-Practitioner class

The UC San Francisco/UC San Diego Intercampus Graduate Studies program graduated its fourth class of nurse practitioners and nurse midwives June 1 at the UCSD Ida and Cecil Green Faculty Club.

Save the Sacred Land



Above, some members of Visual Arts 106B and 206 stand next to the decorative panels they painted for the Sacred Land Dance this Friday on the hump between 11 a.m. and 2 p.m. At left, John Rhoades letters his panel. The dance is being held to honor the resistance of Hopi Indians to forced removal from their native land.

Judith T. Fullerton, Ph.D., C.N.M., associate clinical professor of community and family medicine at UCSD and assistant dean for joint programs, presided at the ceremony.

The UCSF/UCSD Intercampus Graduate Studies program offers courses of study leading to a Master of Science in Nursing degree (awarded by the UCSF School of Nursing) and a certificate of preparation as a family nurse practitioner or nurse-midwife (awarded by the UCSD School of Medicine). The students spend the first year of the two-year curriculum of studies on the San Francisco campus and the second year in San Diego.

The Political Film Series concludes with "Rosa Luxemburg"

The Political Film Series will conclude for the year with a showing of "Rosa Luxemburg." The film portrays the life of Rosa Luxemburg, the legendary leftist leader who was active in most of the major

movements of early twentieth-century radicalism. Margarcite von Trotta's work provides a sweeping, richly detailed panorama of a turbulent era in European history, including the rise of socialism and labor unions, the 1905 Revolution, pacifist opposition to WWI, and the ill-fated German Spartacist uprising of 1918. Directed by Margarete von Trotta; in German and Polish with English subtitles; 122 minutes; 1985.

The film is free and will be shown in TLH 107 at 7 p.m. this Friday.

Sacred Land Dance to take place this Friday on the hump

Join in the Sacred Land Dance which is taking place this Friday on the hump (in front of the gym steps) from 11 a.m. to 2 p.m. The performance will feature Navajo drummers, and will be presented by UCSD Students in Defense of Sacred Land.

—Compiled by Susie Beel

BLOOM COUNTY

by Berke Breathed

A grid of 12 comic strips from 'Bloom County'. The strips feature characters like Dilbert, Gribble, and Opus. One strip shows Dilbert talking to a doctor about a 'trend' in pregnancy. Another shows Gribble talking about 'yuppies' and 'single parents'. A third shows Dilbert talking about 'yuppies' and 'single parents' again. A fourth shows Dilbert talking about 'yuppies' and 'single parents' again. A fifth shows Dilbert talking about 'yuppies' and 'single parents' again. A sixth shows Dilbert talking about 'yuppies' and 'single parents' again. A seventh shows Dilbert talking about 'yuppies' and 'single parents' again. An eighth shows Dilbert talking about 'yuppies' and 'single parents' again. A ninth shows Dilbert talking about 'yuppies' and 'single parents' again. A tenth shows Dilbert talking about 'yuppies' and 'single parents' again. An eleventh shows Dilbert talking about 'yuppies' and 'single parents' again. A twelfth shows Dilbert talking about 'yuppies' and 'single parents' again.

Advertisement for 'The Yogurt Affair'. Text: 'You don't have to dip into your college fund to enjoy great frozen yogurt. The Yogurt Affair has the lowest prices in town!!!' Address: 1030 Torrey Pines Rd. at Herschel La Jolla 1774 Garnet Ave. Pacific Beach. Includes a picture of a yogurt cup.

Advertisement for 'New Store Opening - Join A Winning Team'. Text: 'RECREATIONAL EQUIPMENT, INC. (REI), one of the nation's largest retail sporting goods companies and currently recognized as one of 100 best companies to work for in America, will be opening their 19th store in San Diego early fall. We are accepting employment applications for the following full-time and part-time positions: Sales • Cashiers • Ski and Bike Mechanics • Stockers • Customer Service • In Store Promotions Coordinator'. Includes a list of benefits and application information.

Atkinson delays Crabtree decision

By CYNTHIA CHESY Staff Writer

The deadline has passed, and Chancellor Richard Atkinson has not responded to the appeal filed by a student who was suspended for the rest of her UCSD career.

The chancellor had 21 days to respond to an appeal by Kristen Crabtree regarding the Third College Judicial Board's decision to place her on judicial probation. As of Tuesday, he had still not taken any action on Crabtree's case, which involved an incident between the student and campus police last November.

Crabtree believes that the postponement of a decision by Atkinson about the status of her appeal is a result of the administration's desire to "postpone this [decision] until summer so that all the students are gone. In this way, she said, the administration can minimize any flack about the chancellor's ultimate decision."

"This simply is not true, but I can understand her feelings," said administrative secretary Dottie Keffala, who handled Crabtree's appeal papers. According to Keffala, there was no signature or date on the appeal when she sent it up to administrative records for processing.

"It did not become an action-item, and it probably would have been filed away somewhere if Kristen hadn't have called [to inquire about the status of her appeal]," Keffala said.

See CRABTREE, page 7

Mail is stolen

Continued from page 1

woman who reported that she had found three bundles of UCSD mail in a dumpster at Patrick Henry High School in east San Diego.

From the postmarks on the mail and the way it had been bundled, police determined that the three bundles found must have been sorted on Saturday, May 28.

According to Trout, two un-

supervised student mail-service employees are responsible for sorting, bundling and delivering campus mail on Saturdays.

Detectives Jones and Hill set up surveillance of the Argo Hall post office on Saturday while the two suspected student-workers sorted mail.

The detectives observed Doron take a bin containing over 200 pieces of mail out to his car. He

See STOLEN, page 7

Only mystery men remain

By SABRINA YOUMANS Staff Writer

After 15 months of primary coverage I still don't know who the candidates really are.

I know their delegate counts, who is ahead in the polls, and their budgets. Everyday I am retold the same things, only the numbers change; yesterday Dukakis lead Bush in a California poll by 16 percentage points, today it is by 17. The primary coverage has been repetitive, boring, and meaningless just like it is every year. It is a national horse race across 46 states. We know the odds, we know the names of the horses, and that each horse is owned by a political party, but we know nothing of the jockies.

Analysis

Jackson is the only candidate who has stepped down off his protective horse and out of his political "persona" just long enough to reveal himself as a person. He did it as he walked along a corridor lined with camera crews. They were all standing on a wall to film him from a good angle. As he walked by he poked each one of them in the ribs. All the sudden, one by one, the camera people jumped down off the wall to film Jackson playfully poking the other technicians. It was a fiasco — a twist to the basic politician's wave ... — it was human.

Another Jackson contribution to the primaries was his challenge to deal with the uncomfortable and slippery issue of racism. The historical implications of his Michigan win was the underlying verification that Jackson is to be taken seriously. This awakened America from a long sleep of false equality.

He helped to transform closet social problems into serious issues. He showed concern in the common person's problems. He also tapped the unlimited political resource of public concern.

Bush and Dukakis were forced to address these issues; instead of the usual stream of political talk, we received some intelligent analysis of domestic issues: drugs, AIDS, gangs, sexism, and the deterioration of the quality of public education.

It has been a long primary — first it was the seven dwarfs and the invisible man. Now we have the two yawners, and as deemed by the press, Dukakis and Bush are boring. Californians are bored too — the state rich with 314 delegates was too late to seriously effect the primary candidate decision.

Dole dropped out too soon to activate any kind of interesting Republican bickering, which let Bush off the hook and underdeveloped as a candidate. The public is still trying to untangle his schizophrenic relationship with Reagan: is he loyal to the Reagan reign, or is he a different kind of Republican who is concerned with the social issues of drugs and AIDS that have upstaged and displaced the economy and defense on the national agenda? Both candidates need to develop a second and hopefully a third dimension to their flat Washington/Massachusetts formal, dry politics-as-usual image or the public will drift off into apathetic boredom.

Each year the primaries seem to evolve and deal more with the issues and less with image. Jesse rode his horse a little differently, and the public became more interested. So even though it seems like a strange way to "test" a presidential candidate for office, it is what we are stuck with. And it might be changing from a horse race to a horse show where issues and serious political analysis are part of the judging process.

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PETER MESSROBIAN, News Editor
JEFF BERESFORD-HOWE, Opinion Editor

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A Helluva Past

Stake my future on a helluva past
Looks like tomorrow is a-comin' on fast
Ain't complaining 'bout what I got
Seen better times but who has not?
Silvio, silver and gold
Won't buy back the beat of a heart grown cold
Silvio, I gotta go
Find out things only dead men know.

"Silvio,"
Bob Dylan, Robert Hunter

A university education is best measured in dog years — about seven years of aging for each actual calendar year.

That means 18-year-olds graduating after five years are now 53.

From sheltered suburban frosh to cynical, bureaucratized senior is quite a leap — it's been a Reagan-era journey not especially active, involved or in control for most of the 2,400 graduating next week.

What was the big cause? In the past, we've had anti-apartheid shantytowns, day care sit-ins, anti-draft and anti-war rallies and ROTC/FBI/CIA recruitment sit-ins, as well as a couple of occupations of the offices of various Chancellors. The Pretenders, Stevie Ray Vaughn, REM, and the Human League played on campus. This year, all we got was a few Comm students disgruntled about arcane registration procedures and washed-up British popsters Squeeze.

This is not to say that this graduating class doesn't have its own "helluva past." The most important and powerful learning experience everyone gets in college is through their friends. People studied together, got drunk or tripped together, weathered break-ups, temporarily lost friends to new boyfriends or girlfriends, and made and lost friends over rental agreements, new political or religious involvements and some otherwise really stupid things.

No one is the same for such a warping experience. Most have been warped in a quite pleasing way.

After Saturday's graduation, the "tomorrow a-comin'" on fast will be here. Many have opted to stay wrapped in the cocoon and go to law, medical or graduate school. Many will get a job in search of "silver and gold" to buy a car and a house or, more likely, to pay back a truly huge student loan, \$50/month forever. Many of those going to the real world will flee in terror and be back in school a few years from now.

To all those graduating, we wish happiness, success (whatever that is) and a heart that stays warm and giving.

Every year people graduate and leave something of themselves behind with their friends.

We all owe the graduating class thanks for the gift of their minds (and bodies) for the past five years.

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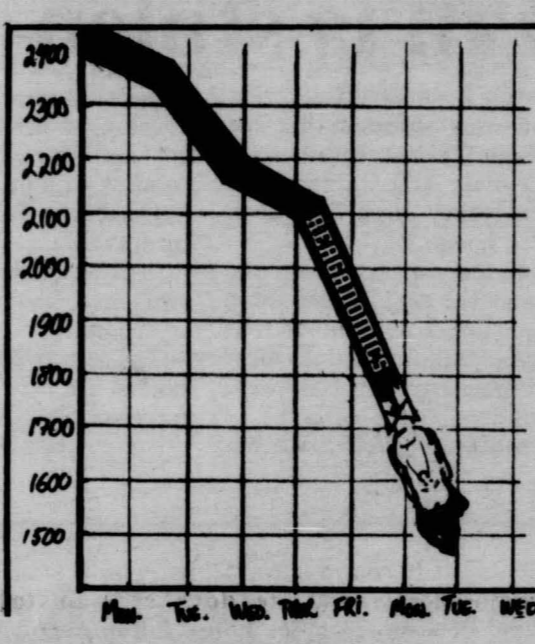
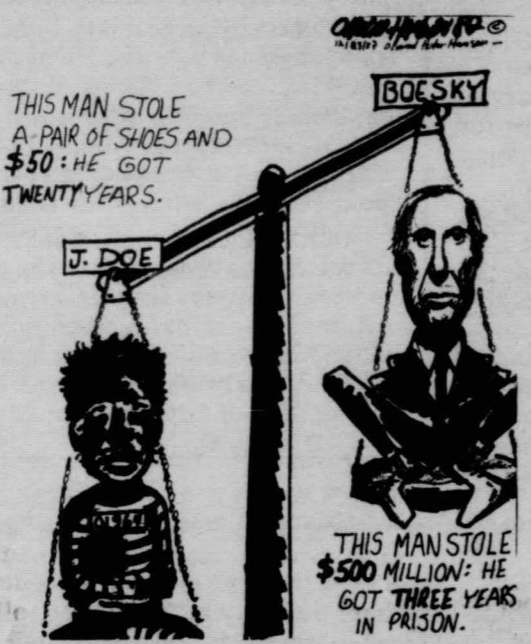
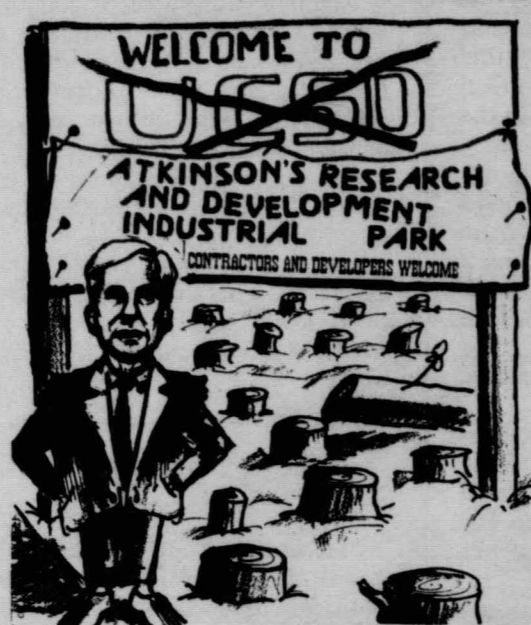
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Best of OZ

Guardian cartoonist Osmond Holm-Hansen graduated this year in Political Science but will be back next year in the Guardian and as an International Relations grad student.



Letters

Papers Trashed by UC Staff

Editor:
Investigative reporters for the *California Review* and the *New Indicator* discovered on Monday, June 6 that stacks of their newspapers, and three other publications, were being randomly and arbitrarily thrown into trash bins by University employees and officials. The other publications are *L'Chayim*, *We the People* and *Abbdabbs*. The latter two are new this quarter.

Investigators have been unable to find any campus policy on time, place or manner of distribution of campus publications or governing disposal of allegedly improper dis-

tributions.

The U.S. Supreme Court has held, in *Papish v. University of Missouri Board of Curators*, that such rules must be specific and must include precise times and places at which distribution of student publications is prohibited. The rules must be understandable and must not prohibit constitutional activities, which are orderly and not disruptive.

The *California Review*, the *New Indicator*, *Abbdabbs* and the *Koala* are consulting attorneys and attempting to determine whether a lawsuit is appropriate. Other campus publications are being consulted. The combined, total number of publication copies estimated destroyed is more than 2,500.

The total dollar-loss is estimated at at least \$500 between Monday afternoon and Tuesday morning this week. This figure is equal to as much as one-third of the annual budget for some of the smaller media, e.g., *Abbdabbs*.

Editors of:
Abbdabbs
Birdcage Review
California Review
The Guardian
The Koala
L'Chayim
New Indicator
People's Voice
Voz Fronteriza
We the People

Weisenfeld Is Off the Mark

Editor:
It is a bit humorous when someone who normally has a clear advantage finds himself with less of an advan-

tage and shouts out "bias." It is encouraging that these people sometimes get a glimpse of life "on the other side."

If only Evan Weisenfeld could wake up one morning and find himself female, black, or poor. Maybe then he could usher the cry "biased, unfair, unjust." This guy and his slate have never suffered from a lack of power, publicity, or lack of voice.

It is even more outrageous for Weisenfeld to complain about "only one side of the story." He seems to worry about this so-called imbalance in reporting when his fraternal hegemony is threatened. He was less concerned with "other sides" when he and his Team Unity maneuvered to control the University Center Board and the A.S. He was so concerned with "other sides" when the University Center Director was attacking co-ops this year that he spent most of his time consulting with the Director rather than fellow students in the co-ops (they had to keep coming to him, forcing him to listen).

To state that the *Guardian* is biased (or should fit his definition of non-biased) is a bit like accusing the press of bias for not presenting the Afrikaaner view when reporting on apartheid. The press has a responsibility to the people, not to those hoarding power. Never mind, of course, the fact that the concept of non-bias is a myth.

Weisenfeld, a communications major, must have been asleep in class when "objectivity and the news" was discussed. We all have beliefs and goals that affect many levels of information processing. The absence of bias is impossible. Taking responsibility for your biases and having them be known is possible. Printing

See WEISENFELD, page 6

Hunter S. Thompson At Waterloo

"I won't bargain with drug dealers, whether they're on U.S. or foreign soil."

—George Bush
Time Magazine, May 30, 1988

Here we were just a few days before the California primary, traditionally one of the most critical moments in any election year, and the political news is so slow that the cover story in *Time* magazine is "Should drugs be made legal?" The vote in California means so little to both parties, with a combined total of three candidates one, a radical Black preacher with no hope of winning that even the political news is strangely drug-oriented. The only real question remaining on the political front is whether the Democrats can afford the high-risk strategy of running Jesse as their vice presidential candidate, and that will not be decided until the Democratic convention in Atlanta in July.

OK, that leaves us with only big issues in the news now: the fate of Jesse Jackson, and the War on Drugs. And this last one leads to the question of legalization, which is a very vexing problem even for hard-core consumers. On a recent night out here in the wilderness, I participated in serious discussion with two of them. It was not so much an argument as a discussion of a profoundly complex issue that troubles even the best and brightest on both sides of the issue.

Discussion appears here more or less as it happened, with the names changed to protect both the innocent and the guilty. One is Mr. Rexford, a long-time veteran of the supply side; the other is Dr. Wineletter, a confirmed user. Neither one took a pro or con stance and just for the record, neither did I.

Doc: Well, we clearly have a problem here. George Bush has lost the war on drugs. Ever since he took charge of it, the price of cocaine has dropped steadily. Five years ago maybe four or even three a kilogram of cocaine cost \$50,000 on the dock in Miami. Now, depending on your connections, the same kilo costs less than a third of that. In Los Angeles, where an ounce used to cost hell, what was it?

Rex: Well, I'm no expert on this, as you know, so don't quote me, but the answer to your question is a kilo at that time was anywhere from \$20,000 to \$25,000. Now it is less than \$2,000. The ounce price was \$2,220. Now it is less than a thousand, and it's quality stuff.

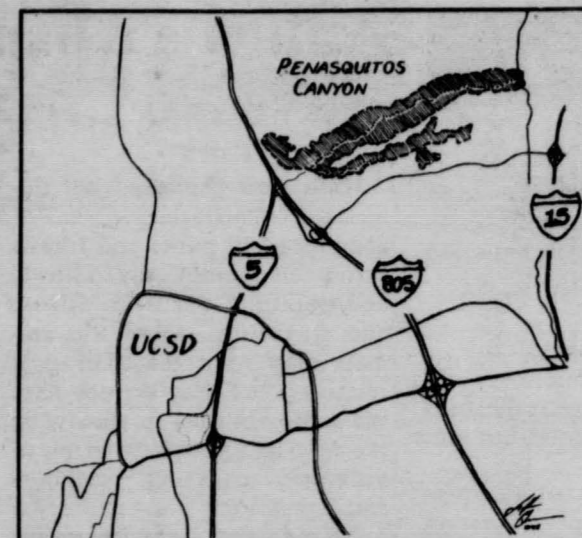
Doc: Yeah, the market is awash with cocaine, even cowboys can afford to free-base, which of course makes them crazy as loons. It's horrible. I hate to sound like an elitist, but let's face it: nobody not even the most deeply committed dope fiend wants to live next door to some kind of armored crack house full of crazed teen-agers with machine guns and no fear at all of the law.

Rex: That's true. It was nothing like this in the old days. I can stand a lot of madness, and have been known to seek it out, but this is over the line. What we used to call the "Drug Culture" has turned into a free-fire zone. Good God, man, we've come a long way from flower power, free love in Golden Gate Park and acid tests at the Fillmore. How can you measure that distance between Ken Kesey and Carlos Lehder?

Doc: OK, that gets us back to legalization. We've both been grappling with that one for more years than I'd like to remember. How do you feel about it now?

Rex: I really don't know. I'd hate to be the one who decides that. There are so many huge problems. How would you control it? Would it be like alcohol? Would it really be legal? Could you buy all you want anonymously, or would you have to register as some kind of

See THOMPSON, page 6



(Contemporary Issues 20, popularly known as the Wilderness Class, asked each of its students to take an "action" in some environmental area. Two students, Annamarie Bezzarides and Kelly Flanigan, decided to write commentaries for the Guardian. The commentaries appear below.)



Canyon Destroyed

By ANNAMARIE BEZZERIDES
Associate News Editor

If half the people were aware half of the time of half the underhanded things developers and politicians do behind our backs, there would be a chance of saving wilderness that is in jeopardy of being destroyed. Such is the case with Los Penasquitos Canyon Reserve.

Chances are, you never heard that the beauty and tranquility we come to take for granted from a wilderness area such as the one in our own North County backyard is going to turn into a 1,302-unit condominium development.

Chances are, you haven't heard that the precious canyon is filled with bulldozers grading the 228-acre site by 30 feet into an artificial mesa to build an access road to the condos.

It seems that somehow through some rather shady, crooked dealings between 1979 and 1982 the Newland (formerly Genstar) construction company got themselves on the right side of the law, with reign to develop the canyon.

Of course, people never heard anything about it; it's clearly in the interests of the developers and perhaps any City of San Diego folk who had a hand in the scheme, to keep it quiet, preventing enough people from protesting the proposed development back in 1979, and now they are moving in quiet steps to prevent "monkey wrenchers." For this reason, we can't simply point to apathy as a cause of a lack of action. It is this lack of awareness that allowed the pro-developing wave to keep successfully pushing its way through.

It's too late to save Penasquitos, but it's not too late for a change in attitude and awareness. Take the 805 to Penasquitos (perhaps as a break from finals) and get a look at what's left of the country before it becomes another set of cracker-box condos. And now, keep your ears and eyes open for the next greedy developer and or politician who wants to line up more yuppie dwellings right where a deer used to cross a stream.

Reagan Blunders

By KELLY FLANIGAN

During his recent visit to the Soviet Union, President Reagan had this to say at Moscow State University about the indigenous peoples of our country: "Maybe we should not have humored them in wanting to stay in that kind of primitive lifestyle. Maybe we should have said, 'No, come and join us. Be citizens along with the rest of us.'"

What exactly did Reagan mean when he said Indians should become "citizens like the rest of us"? Perhaps Reagan is unaware that all American Indians were made citizens by an act of Congress in 1924. Perhaps Reagan defines an American citizen as someone who renounces traditional ways and values to become part of one comfortable, homogeneous, consumption-oriented society. The issue of acknowledging our own citizens is an especially crucial one considering the burgeoning immigrant population in this country.

Reagan had other points to make at Moscow State.

He pointed to the Bureau of Indian Affairs and to schools on reservations as among our efforts to "help take care of [Indians]." As if without White culture and values the Indian population would not be able to get along.

He said, attempting to foster an outrageously inaccurate myth, that American Indians have become "very rich pumping oil."

Gregory Frazier, president of the Denver-based National Urban Indian Council, estimates the number of Indians "with any wealth" to be fewer than one hundred, while a 1980 census recorded 1.37 million Indians living in the United States. Frazier, himself a Crow Indian, received \$38.

Reagan summed up his take on Indian oil tycoons by saying, "And so, I don't know what their complaint might be." If he had arranged even one meeting with Indian groups during his eight-year administration, he might have a clue.

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OPINION

Hunter S. Thompson

Continued from page 5

addict? If they do it that way, it guarantees a black market. You can't make drugs half legal. And what about crack? Are we going to legalize that goddamn stuff? Hell no! Not with the political situation like it is today or tomorrow either, as far as I'm concerned.

Doc: But you'd legalize marijuana, wouldn't you?
 Rex: I think so, but that's a whole different question.
 Doc: How about cocaine? Would you legalize coke, but not crack?
 Rex: That's what I mean. It's like asking me if I'd legalize diet pills but not crystal Methedrine. We both know the difference, but how are you going to write it into law?

Doc: Yeah, and who's going to do it? There is no real solution that doesn't flirt with elitism, and that won't work in a democracy not on paper.

The conversation went on for many hours, ranging from high-tech definitions of psychoactive substances to how Thomas Jefferson would have solved the problem. We came to no conclusions, at least none that would fit in this limited space at this hour.

Maybe next time. It is a hellish mix of questions to confront in what is normally the most critical time of a presidential election year. And maybe that is the point. With both parties already treading water until their respective conventions, there must be an issue that will keep the public involved or at least interested. And current polls show that the drug problem is definitely No. 1.

Why is this? Not everybody is comfortable with the idea that the only issue that really cranks up the electorate of the most powerful nation in the world, already deeply bogged down in debt, disillusion and disastrous foreign military adventures, is essentially how to prevent their children from destroying themselves with booze, vegetable matter and animal tranquilizers. The question will not go away, not even for Jesse Jackson, who thinks he has the solution if he only had the power, and certainly not for George Bush, who has the power but whose solution has already failed.

Animals Abandoned in Wild Have No Chance of Survival

Editor:

Each year thousands of domestic animals are "set free" — abandoned in parks and forests across this country only to slowly and painfully die from disease and starvation. Domestic animals may resemble their wild relatives, but they do not have the same abilities to survive in the wild and become victims of distemper, parasites, predators and starvation.

Abandoning animals in the wild is not "setting them free," it is sentencing them to an agonizing death. We have an obligation to act responsibly and humanely toward all beings — perhaps especially toward those whose lives depend on our actions for their survival.

I am sure that many people take their animals and release them into the wild with the thought that they are offering them a better life, when their only other alternative seems to be an animal shelter. But this is not the answer.

For information on how to find an animal a good home, or if you are concerned about the welfare of animals abandoned in the wilderness, please contact Leo Grillo at DELTA. DELTA

Weisenfeld

Continued from page 4

your opinions in the form of an editorial (as the *Guardian* did) is the generally accepted method.

Why shouldn't the *Guardian* let all those A.S. clique-types know that they won't stand for anything less than the honest representation of students' needs? That is the type of 'bias' we should expect of our paper. Come on Weisenfeld, you have been fighting on the wrong side way too long. Give up your liaisons with those Carruthers-types and Tucker-types and work for us! Who do you think will benefit from a year of you battling it out with Maynard Dimmesdale: students or the administration (and before you answer that, remember who elected you)?

Why am I so critical of Weisenfeld? He has consistently worked against student interests and for the worst elements of the administration. When [Student Center Director] Jim Carruthers refused to sign leases for the co-ops, Weisenfeld defended him by stating that "co-ops did not need leases." Weisenfeld said he was not going to do anything to separate the UCB interests from the Student Center (media and co-ops) interests, even though 85 percent of students voted in favor of this referendum.

Then, Weisenfeld masks the real reason he opposed Bard-Alan Finlan by down-playing Finlan's experience in dealing with University bureaucracy (stating that he is "having problems with the University" rather than the more appropriate statement that he is challenging the University — it is the University that is having problems with Finlan, not the other way around). Isn't this exactly the type of person we need for this position?

The last absurdity in Weisenfeld's letter is the reference to the "high horse" that he sees Dimmesdale riding. Now, for Dimmesdale to be accused of following "cliquey Greek council procedure" by someone who thinks that the UCB and A.S. should ideally be comprised of all his buddies is absurd. Weisenfeld has more than once refused to let someone apply for a UCB position. He finessed the removal of a pro-co-op person from the UCB (GSA rep). He has consistently maneuvered his friends into positions of power.

Tamar Murachver
 Co-ops and Enterprises
 UCB Representative

Recycle this newspaper

Irvine

Continued from page 1

would not be able to fund was the UCSA field representative.

Lofgren also said that other UC student governments were increasing their contributions to the UCSA, offsetting much of the loss of funds from Irvine. Potash, in an earlier interview, said that if the ASUCI pulls out of UCSA, "It blows a big hole in UCSA's credibility," since UCSA is supposed to represent all UC student governments.

"I think this is a temporary problem," Lofgren said. "It may be resolved by the end of the summer, or it may take a year or so." Lofgren also said, "I regret that misinformation by a few students at UCI has resulted in Irvine undergrads losing their system-wide representation."

According to Lofgren, UCSA employs five full-time lobbyists in Sacramento.

Crabtree

Continued from page 3

Crabtree, along with members of the Student Affirmative Action Committee, the Women's Resource Center, the A.S., the Ché Café, and MEChA went to the chancellor's office Tuesday to sign and date her appeal. She was informed that the matter would probably be handled within 10 days (after spring-quarter recesses.)

Crabtree was charged with possession of a dangerous weapon last April after she was accused by the University of assaulting a police officer and carrying "metal knuckles" at a lecture last November.

She is appealing the decision made by the Judicial Board, which placed her on "disciplinary probation for the duration of her undergraduate stay at UCSD," and ordered her to complete "30 hours of community service," Crabtree said.

Stolen

Continued from page 3

Trout said that Doron will not continue to work for Mail Services.

"[Doron] seemed to be a very good worker, so this came as a surprise," Trout said.

As a result of the mail theft, Trout said that he has changed mail-service policy so that if students sort mail on Saturday, a staff member will supervise them.

Police believe that Doron has been stealing and then throwing away campus mail for about a month and a half. Doron apparently did not attempt to tamper with the mail. According to Detective Jones, there is no evidence that he attempted to cash any checks or use any credit cards that may have been in the stolen mail.

Police would not comment on Doron's motive for stealing the mail.

According to Detective Jones, the case is being referred to the student-conduct coordinator.

The over 315 pieces of mail that were recovered from the bin Doron allegedly took to his car, and the three bundles found in the high school dumpster, will be delivered to campus residents.

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FEATURES

Defending 'prisoners of conscience'

Amnesty Int'l takes up fight for human rights

By VINCENT ANDRADE
Guardian Intern

In a global village which is more like a metropolis, most individuals lack a voice in the improvement of human rights. It is the role of Amnesty International to ensure the rights of individuals by pressuring governments who restrict freedom of thought, conscience and/or religion, and individual expression and opinion.

Dr. Greg Cole, Paul Johnston and Larry Baum, organizers of the new UCSD campus group, have set out to educate the campus population regarding the potential that individuals have in affecting all governments' treatment of their citizens.

According to Johnston, Amnesty International's project has its origins in the United Nation's "Universal Declaration of Human Rights" adopted in 1948.

The idea for this project was conceived in 1961 by Peter Benenson, a British lawyer, whose concern was for the unjust imprisonment of men and women who needed an international advocate on their behalf.

Amnesty International's goal was to work for the release of all "prisoners of conscience", which Johnston defines as "persons who have been imprisoned for their political or religious beliefs, or ethnic origin." These are political prisoners "who have not advocated or used violence," Cole emphasized.

The reason Amnesty International excludes prisoners who use violence, Cole explained, "is because you cannot bring pressure on governments to release individuals who are an actual, physical threat to their regime." Cole added that though it may be justifiable to support individuals who take violent action against a totally repressive re-

gime, "Amnesty does not target those people because the means they are using are not effective or legitimate."

"Clearly, prisoners of conscience are those non-violent individuals whose ideas may be a political threat, yet whose actions are not a direct or immediate threat to the security of a state," Johnston asserted.

Cole explained how Amnesty International also works for the fair trials of political prisoners whether or not they have advocated or used violence, as well as an end to all torture and executions. With political action consisting mainly of letter-writing, lobbying governments, and focusing world opinion on a repressive regime, effectiveness is based upon exposing and documenting abuse of human rights.

The success of Amnesty International in stopping human rights abuses is in relating this issue to other concerns, such as economic development or military aid.

"These countries may not care about human rights, but they may care about their next aid package from the United States, or from France, or from the Soviet Union," Cole said. "People in power may feel cynical about human rights, but no one wants to be pointed out," he added.

The role of Amnesty International in freeing prisoners of conscience, and insuring human rights is integrally related to their own political integrity and neutrality.

"Amnesty goes out of its way to discuss the violations and abuses of human rights in left-wing countries and an equal amount of right-wing government cases," Cole said. "Another aspect of Amnesty's impartiality is that Amnesty groups are not assigned cases within the same country," Johnston said.

"Rigidly neutral" is how Cole characterizes Amnesty International, which is, he stressed, "the only way Amnesty can maintain support and respect of people on all parts of the political spectrum." Amnesty encourages the



Ken Reinstein/Guardian

"Being rigidly neutral [is] the only way Amnesty International can maintain support and respect of people on all parts of the political spectrum."

—Dr. Greg Cole

participation of all individuals no matter their own personal or political beliefs in fighting for human rights.

"Amnesty International will not kick someone out simply because they refuse to work on the death penalty, or any particular country or any particular case," Johnston said. "Some people have the impression that it's just a left-wing, radical group," when in fact Amnesty International wants involvement from persons across the whole political spectrum, Johnston said.

Campus groups are usually involved in Amnesty International's urgent-action prisoner cases. Urgent-action cases are assigned to campus groups because, according to Cole, "quick action is needed for a prisoner in the form of letter-writing and lobbying a foreign government and their own, so, despite the consistent turnover in campus communities, a quickly-orchestrated large re-

sponse can be made for an individual whose imprisonment may drag on for a long period of time."

Another principal focus of Amnesty International is the importance of educating the campus community on Amnesty International and human rights, Larry Baum emphasized. Baum has had previous experience with student groups at Harvard involving letter-writing campaigns and lobbying foreign governments on behalf of prisoners of conscience.

One thing all three organizers (Cole, Johnston, Baum) emphasized was the need for people both willing to spend a lot of time building up the organization by becoming officers, as well as people who can give a minimal amount of time in specific urgent-action cases.

As a campus group, the Amnesty international chapter, which is being organized at the University, will consist mainly of urgent-action work on behalf of "prisoners of conscience," which the group hopes to educate and encourage the involvement of the campus community through the organization of letter-writing campaigns, and events such as rock concerts and guest speakers.

According to Baum, the organization is well under way with 50 individuals, students and faculty, expressing interest in becoming members. Initial support also came from the La Jolla community Amnesty group which was greatly appreciated. The organizers encourage involvement and support form all departments; Cole, Johnston and Baum are all neuro-scientists.

"Considering the large turnout we have had so far, it's probably just coincidence that this campus is the last UC to have organized an Amnesty International Chapter," Baum said.

The group's next meeting will be June 30 at 5:30 pm in Humanities Library, 1438.



Ken Reinstein/Guardian

"Clearly, prisoners of conscience are those non-violent individuals whose ideas may be a political threat, yet whose actions are not a direct or immediate threat to the security of a state."

— Paul Johnston



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"Considering the large turnout we have had so far, it's probably just coincidence that this campus is the last UC campus to have organized an Amnesty International chapter."

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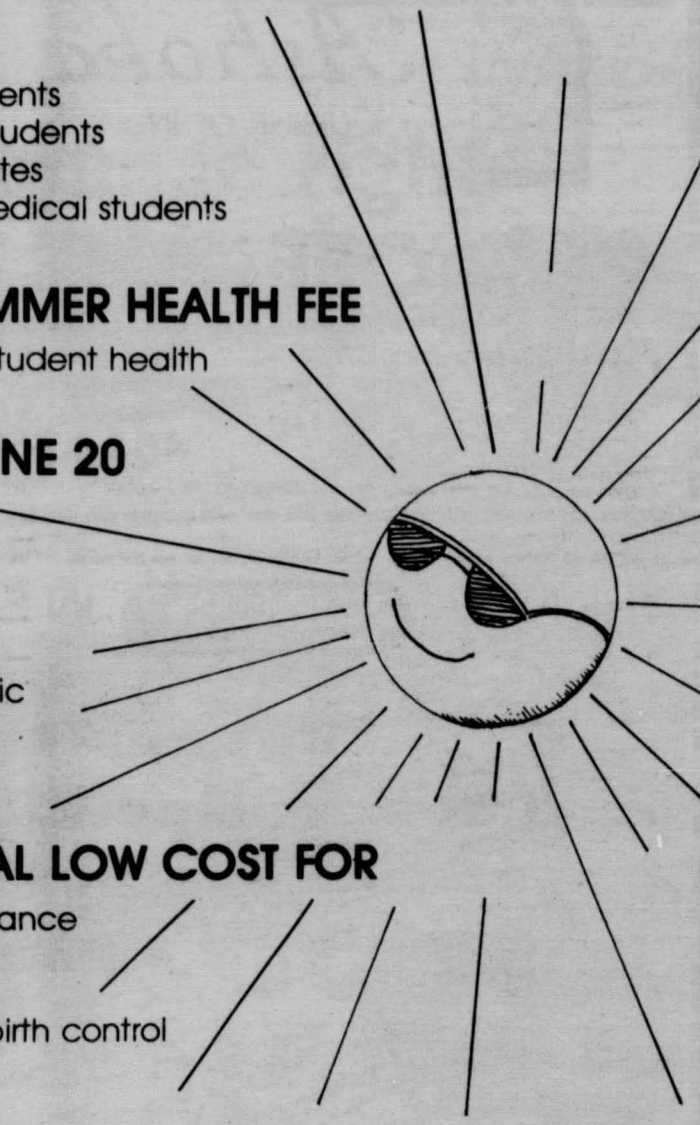
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Problems on the job? Call 792-1769 for professional legal consultation. (6/9)

Taking the LSAT in October? Now is the time to look into Bar/Bri - the key to success on the test! Call 800-445-3144 for more info on upcoming classes! (See ad)

Alright - you've seen us all year long, now the time has come for our very last event - it's our last Computer Breakfast, Wednesday, June 8th, 7:30 - 8:30 am, Computer Lounge. This will be your last chance to see the Reveille Computer Advisory Board in action! It's (6/9)

Models wanted! Summer and beginners, for San Diego area photo shoots this summer. No experience necessary. Call for info, leave message. (Eric) 457-3506. (6/9)

Camp Counselors needed: private residential Pennsylvania Boys' Camp. General counselors/advisers/radiation station. Call 215-572-8222 or write Box #182, Wyncope, PA 19095. (6/9)

Late night study hours! The H.L. library south study room will extend its hours until 3 am. These hours will be effective from June 5 - June 17. (6/9)

L.J. Hooker International needs interns ASAP for a marketing position. Econ majors preferred. For more info, contact ASIO in the Student Center or call 534-4689. (6/9)

Vista Program needs PR interns ASAP! Spanish speaking interns preferred. Contact ASIO in the Student Center for more details. Located above the Game Room. (6/9)

Does your roommate fall asleep early? Do you need a late night study area? H.L.'s South Study room will remain open until 3 am from June 5 - June 17. (6/9)

Pizza all you can eat for \$2. It's Pizza Rama time. 5 pm. End of finals week at the International Center. Sponsored by the Catholic Student Coordinators. Everyone welcome! (6/9)

Roommate wanted to share room beginning in September at La Jolla Terrace complex off Gilman. 10-minute walk to campus. 250/month + 1/3 utilities. Call Mike at 452-3706. (6/9)

Condo for rent - La Jolla Colony, available in September. 2 bedrooms, 1 1/2 bath, pool, jacuzzi, microwave, quiet area, close to shopping centers & school. Canyonview. Call 477-7079 or 690-5147. (6/9)

Female roommate wanted for summer. Own room, 3 story condo in Eastbluff, 1/2 mi. so. of UCSD, w/o own garage space, pool/jacuzzi. Available immediately through 8/30/88. 5325+1/2 util. Call 535-9254. (6/9)

Summer rental. Single bedroom (1250/mo) available for easy-going, clean male for condo on Vision Drive (3 miles from school) (No smokers, skos, or couch potatoes, please). Call Lynn Tuen, 535-0342. (6/9)

Condo, near UCSD, avail July 1, lease 9950/mo, 3 bed/1 1/2 bath, pets ok., pool/jacuzzi. 453-4727. (6/9)

Two male roommates needed to share master room in two bedroom apartment only 1.2 miles from Central Library. Only 1240 each! Summer or through next year. Call immediately 450-9280 or 587-2713. (6/9)

Summer sublet: spacious University City house: 4 bedroom, 2 bath, pool, modern decor. Room 453-6837. (6/9)

Summer single for rent 250/mo or share 190/mo. La Jolla Colony, pool, jacuzzi, dish washer, laundry, microwave. Furnished. 2.5 bath. call 453-4437. (6/9)

Room for rent (for summer only) in 3 bed, 2 bath new house in Del Mar Heights. Washer, dryer, microwave, fireplace, in a very quiet and nice neighborhood. Only 5300/mo. utilities incl. 1000 deposit. Non-smoker, serious engineering student preferred. Available June 20th. Call Babak or Kurt at 792-0865. Leave message. (6/9)

Summer rental with possibility for year lease in September. 1320 + 1/3 utilities for own room in condo with 2 other people in Genesee Highlands. Call Sacha, Amy, or David at 535-0854. (6/9)

Summer rental - 1250/mo own room Laundry, pool, car ok. Flexible 7/1-9/10, furnished or not. 458-1925. (6/9)

2 rooms for rent in La Jolla Boardwalk (across from Rhapsody security complex, pool, jacuzzi, tennis, etc.) Perfect location. Must see. 400/mo. 455-9515. (6/9)

Female roommate wanted to share 2 bdrm, 1 1/2 bath townhouse in Clint. 1295/mo + 1/3 utilities & 1st mo. deposit. Call Ellen @ 278-9972. (6/9)

Summer rental: single room in Genesee Highlands condo. 1325 furnished. 1300 unfurnished. 2 miles from campus. 2 car garage. Available June 19 - Sept. 18. Call Tam or Mia at 546-0313. (6/9)

Must sell: One way ticket to Chicago on June 21, and queen sized H2O bed w/headboard and bookcase. Call and make me an offer. Jeff 792-0622. (6/9)

Buick Skylark 1969, runs great, new battery and tires. Price 1500.00. Contact Roberto at 587-9894. (6/9)

Skateboard Equipment sale! All merchandise below wholesale! Bargain deals. Challenger 456/455-9943. (6/9)

71 bug run/well, needs new clutch. 5600 obo. Call 453-7873 after 6 pm. (6/9)

Plane tickets! July 28, the Forum. Excellent seats. \$1 for 50% agency price. 453-9815. (6/9)

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For sale: beautiful wood dining table 54"x42" w/4 chairs. Moving, must sell. 530, leave message at 452-7454. (6/9)

Plane tickets: San Diego to Portland Oregon, one way June 20th. 8100. 747-5993 Kelly. (6/9)

Suzuki GS550E 1983 motorcycle - 20k, new: rear tire, rings, chain. Valves reground. Carbs cleaned. Moving to Boston. \$1200 obo. 546-9171 Rob. (6/9)

Furniture in good condition. Can hold until September if necessary or take now. Desk 150.00, dresser 150.00, couch 150.00, 2 matching chairs 125.00 each. Package possible obo. 455-1887. (6/9)

Must sell: twin bed, like new, 585, desk 28"x61", 330, 546-9304. (6/9)

Wanted

Camp counselors needed: private residential Pennsylvania Boys' Camp. General counselors/advisers/radiation station. Call 215-572-8222 or write Box #182, Wyncope, PA 19095. (6/9)

Yogurt Affair in La Jolla has immediate openings for managers, assistant managers, and counter help. Apply in person 3-5 pm, 1030 Torrey Pines Rd. (6/9)

Looking for summer work? Ear 10¢ per hour. Work evenings at a local club. Hiring now, must be 21. 297-4850. (6/9)

1 spot left! Summer Camp counselor: North County Branch Jewish Community Center - call 944-0640. (6/9)

Bodyguard/driver. Martial Arts experience helpful. Day & evening shifts avail. Must have good driving record/reliable transportation. Call for app. 456-0689. (6/9)

TOGO's of Pacific Beach. Now hiring full and part-time. Apply in person, 967 Garnet Ave. 78 273-9646. (6/9)

Pacific Beach Subway - we want dynamic, responsible individuals for new and existing restaurants. Now hiring management trainees and assistant managers. Ask for Linda, 270-5121. (6/9)

Internship opportunity with the County of San Diego in computer systems analysis. Debug 'n' test programs in IBM 3081. Gain: experience, recognition, and job opportunities. Respond by June 17th. Contact Vance Craig, 694-3211. (6/9)

Internship opportunity in Journalism with the County of San Diego community involvement office. Do: research, interviewing, writing, design, layout for quarterly newsletter with distribution throughout San Diego County. Contact Vance Craig, 694-3211. (6/9)

Childcare wanted for 2 1/2 year old girl in Del Mar. Wed. and Mon., Tues. & Thurs. am only. 755-6172, must have car. (6/9)

TacoTime now hiring cashiers. Work around school and increase your hours in the summer. Pays \$4.50. D.O.E. Apply in person at 8867 Villa La Jolla Dr. [E.O.E.] (6/9)

Local marketing agency looking for self-motivated professionals interested in Sales, marketing, promotions. Extensive bonus & commissioned part/full time positions available. Serious takers only. For interview, Kevin Nickles 546-4322/282-0246 evenings. (6/9)

TacoTime now hiring people for food preparation, kitchen, and cashiers. Apply in person at 8867 Villa La Jolla Dr., pay \$4.50, D.O.E. [E.O.E.] (6/9)

Bassist/vocalist for 60's/70's rock band. Someone to grow with. Alman Bros., Moody Blues, Floyd, Grateful Dead. Will play casuals/clubs. Call Max 223-3676. Rocky 453-7635. Leave message. (6/9)

Summertime & Part-time work available immediately. Earn \$200 per week working 6 hrs per week. Full-time positions also available. Tom 654-4311. (6/9)

Help wanted- 19 75 guaranteed starting rate. National Corp. has summer and permanent positions available. No experience required. Call for interview, La Mesa 464-277-7515, North County 942-5254, San Diego 464-6848. (6/9)

For Sale

RED FOR SALE - Twin bed, mint condition, 1100 obo. Call Drew at 546-8051.

Books - 30-yr. professor's collection old/new, o/b/h, 1400 volumes. \$700 (appraised \$7,000) will split. 221-7170. (6/9)

Alleeda wetsuit, part smoothie. Arraya RM-20 rims, Sunroof hubs, built. All nearby new. 481-8626. (6/9)

Convertible VW Superbette. Perfect. New paint, top, interior. Runs great. 35,000 obo. 453-9815. (6/9)

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Must sell: twin bed, like new, 585, desk 28"x61", 330, 546-9304. (6/9)

1974 Volkswagen Super Beetle, runs great, hood bra included, recently replaced parts, \$1500 obo. 481-6816. (6/9)

1983 Datsun 2000s 5 sp SL package, w/windows, p/mirrors, p/steering p/brakes, sunroof, 2-engine, alloy rims, velour interior, 4 speaker AM/FM cassette, 608 miles, only 13900. 481-4127. (6/9)

Bicycle for sale: cruiser, runs and looks great. 140 obo, call 452-7021. (6/9)

Giant solid wood desk - good condition - lots of storage space in it! 550 552-0311. (6/9)

74 Accord HB, PS/PB, AC 65k, new parts, runs great! Must sell 12300/obo 455-0397. (6/9)

TREX 520 bicycle 5 yrs. old, but in good shape. Sacrifice at 1100. Call Andy at 452-3980. (6/9)

Honda Passport C70 scooter. Has new seat, exhaust pipe, basket, 38 reg. brand new helmet + many extras! 2 seater, semi-automatic and a lot of fun to ride. Great for campus. Need to sell because I don't have a way to bring home. 453-2223. (6/9)

For sale: '83 Honda Passport, excellent condition. Great transportation. Asking 1550.00. Vince, 546-8897. (6/9)

Scuba wet suit, no tears, blu/blk, will fit 5/9-6 ft. 150-165 lbs. 180.00 Greg 453-2288. (6/9)

To the LJS - Thanks for a great year! Good luck to all of you - Suzanne. (6/9)

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Services

COMPUTER (STEREO) REPAIR. Campus pick-up. Low rates guaranteed. Call: 535-0930, weekends o.k. Compufix. (6/9)

Houseitters: Husband/wife team. Professional experience with plants & animals. Have references. Call 581-3638. (6/9)

CALCULUS STUDENTS: Next quarter look for the breakthrough book - "Calculus Made Easy" - [Step by Step Problem Solutions] - Calculus was never this EASY before. (6/9)

Resumes, term papers, word processing, Laser printed - high quality. Fast service. Call Janis 425-0230. (6/9)

Problems on the job? Call 792-1769 for professional legal consultation. (6/9)

Word processing - Resumes are my specialty. Papers, equations, too. Laser printer. 484-5996. (6/9)

454-0597 even, 481-8965 days - Box 774, Del Mar. (6/9)

WORDPROCESSING, THESIS-MANUSCRIPT typing. Fast, accurate, and low rates. Open 7 days. Call: 263-5979. (6/9)

Discreet Phone number and telephone answering service. Simple, efficient, economical. For listening demonstration call: 491-1573. (6/9)

Editing/Writing services. Graduate student experienced professional copyediting and freelance writing. Handwritten papers, theses, dissertations, books. Editing, rewriting, word processing, manuscript criticism, and publishing consultation available. Reasonable rates. Mickel, 546-3956. (6/9)

UCSD Student Mediation Services conflict resolution. We are now here for you! Look for us through the summer & next year school year. Call 534-4443. (6/9)

I can't take this anymore! UCSD Student Mediation Services is here to help you resolve your conflicts. Reasonable rates. Mickel, 546-3956. (6/9)

WANTED: 38 people. We'll pay you to lose up to 29 lbs. in the next 30 days!! Dr. recommended. 100% natural. 100% guaranteed. Call Katie. 452-3710. (6/9)

Honey-time is going fast but in my heart time has stopped. We will always be together. Be mine forever. I love you. Honey-C. (6/9)

PROFESSIONAL WORD PROCESSING, STUDENT RATES. 7 DAYS A WEEK. EXCELLENT ENGLISH SKILLS 755-2683. (6/9)

Word processing - reports, theses, equations, resumes etc. laser printer - Student rates. 484-5996. (6/30)

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Typing/Word Processing - Low cost term papers, theses, resumes, IBM-PC/Laser printing. Call Nadine 578-0496. (6/9)

Typing/Word Processing - Burke Secretarial. Spelling correct - APA - rush jobs specialty - Claremont 274-8305. (6/9)

Experienced student typing. IBM w/laser printer. \$2.00/DS page - input/output. (Mira Mesa) 530-0470. (6/9)

Tutoring - a proven method toward better grades - specializing in all levels - Math-Box-Chem-Physics - Reasonable rates. Flexible hours. We'll help you cram for exams. Info or appt. call Leland 259-2028. (6/9)

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Duff-monster, I'm going to miss the HELL out of you most... Wongler.

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*Enrollment in TEP 196 in the Fall Upon Selection for Training

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Bud Page

Bud Man's Infamous End-of-the-Year

EMPTY BEER CAN AWARDS

1987 - 1988



Hold on here! It must be the award time of the year! We've had the Oscars, the Emmies, the Tonies, the Victors . . . so why stop now? Let's give some awards with some real punch. Something that can knock your lights out. I mean, hey! Let's give an award that you have to drink first. At least some of it will do some good! Let's give out some EBCCAs. You know . . . the Empty Beer Can Awards. For all the great and not-so-great accomplishments during the banner year of 1987-88 at UCSD Intramurals! Why not?

No Class of the Year Award - To the wimp who wrote all those nice things about Eddie Tael (pronounced Ti-le) in *The Koala*. At least you could have signed it so that Eddie could have had a friendly little talk with you.

Whiner of the Year - The first year med student who ripped me in an editorial to *The Guardian* about his soccer team. Hey, I like the publicity, but to rip a nice guy like me is downright mean. So I got some facts wrong. It's not the first time and it won't be the last, I assure you. Who cares anyway? You know what they say: **** 'em if they can't take a joke!

Blow Call of the Year - It's the AAA football semi-finals, fourth down, the clock winding down, the play ends in a cloud of dust and everyone waits for the ref to mark the ball. Did he get the first? Did he get the first? Head Linesman Mike Theilman, right on top of the play, turns and says "I don't know."

Best Sports Fraternity on Campus - Phi Delta Theta, Phi Delta Theta, Phi Delta Theta, Phi Delta Theta, Phi Delta Theta. Count 'em, that's how many of the IFC Tournament titles they won out of six tournaments. Come on guys, this is getting boring. Are there any other fraternities on campus?

Female Athlete of the Year - Linda Ross. We all knew Linda could play volleyball and in January we found out she could dominate a basketball court, too. In February she iced the award by shattering the all-time women's record in the Superstar's competition. It takes a special athlete to step up to intramural competition

Budweiser's Special Golden Keg Award - None other than A.S. Presidential candidate and unfortunate loser, Andrew Waldichuk. This is the only Presidential candidate I have ever openly gone public with an endorsement of! What a platform. More TG's, more parties, more drinking, and more drinking. What a guy! This Bud's for you, Anthony.

IM's Financial Wizard Award - Andrew Wilson has been an IM official for years, but never got any paychecks and never complained about it. Turns out he had us all fooled. He had made a special arrangement with someone in accounting to have all his earnings put into several Swiss accounts which have recently matured. Rumor now has it his next move will be to buy a team and bring major league baseball back to San Diego!

Coed Volleyball Play-Off Preview

COED AAA

TOP SEEDS

1. Shut Up And Lose (21-0)
2. Six Bench Warmers (14-4)
3. It's Not That Hard (13-8)
4. Superwhales (12-6)

COMMENTS

This should be a lock, but just once would it be nice to Shut Up those guys at the top . . . anyone up to it?
Championship Game - Sunday 8 PM

COED AA

TOP SEEDS

1. Paust's Flaming Balls (19-2)
2. This Spike's For You (18-0)
3. Something Stuped (18-3)
4. Dig This! (17-4)

If you're looking for a couple of alternatives, try PHA-Q or PHA-Q II . . . they've got the right pedigree and they've been there
Championship Game - Sunday 7 PM

COED A

TOP SEEDS

1. Little Rascals (20-1)
2. No Dinky Balls (17-4)
3. Really Doesn't Matter (16-2)
4. Team Tomba (15-3)

How can you not like a bunch of Little Rascals. However, you can bet that they won't win!!
Championship Game - Sunday 6 PM

Super Softball Sunday Finals

Men's AAA	3:30	Warren North Field
Men's AA	2:15	Warren North Field
Men's A	1:00	Warren North Field
Women's	1:00	Warren South Field
Coed AAA	12:00	Warren North Field
Coed AA	11:00	Warren North Field
Coed A	12:00	Warren South Field



The Bud Page is a paid advertising feature of Coast Distributing.

this Bud's for you!

Budweiser TEAM OF THE WEEK



LEFT TO RIGHT: Andy "Token Frat Boy" Greene, Steve "Finally Graduating" Kent, Frank "Fat" Fitzgerald, Adam "Billy Martin" Lieb, Scott "Don King" Plasman, Doug "I.M. God" Ravana

The Hard Luck Intramural Sports Staff

INTRAMURAL SPORTS AT UCSD CRANKED OUT ANOTHER GREAT ONE IN 1987-88 and with good reason. The hired help was outstanding. You don't build a national reputation without crack troops and this year we had a bundle of them. Adam Lieb, Steve Kent, Doug Roche, Jeff Iko, Eric Turner, Scott Plasman, Andy Greene, and the ol' skipper himself Frank Fitzgerald . . . they don't make 'em any better.

But they do make them a lot more fortunate. I mean let's face it! These guys had a tough year, personally. It's a wonder they're still around to savor the many enjoyable days, weeks, and late hours they serve up to the IM populace.

Let's see . . . Adam was held up at gunpoint last fall getting off work and had all of the IM results and schedules stolen (not to mention his car). Doug only had his truck stolen a couple of times last year, which was an improvement on the year before. Jeff, the Duckman Original, went all of 1987 without getting some and were still not sure about '88 either. Our buddy, Steve . . . well, you'd have to really know him, but every year in Steve's life is a misadventure. You'd have to know him to appreciate him.

And then there's Eric, who graduated at mid-year and got a real job . . . poor soul. He'll be on his knees in two months cursing the day he left true ravana at UCSD IMs. Scott and Andy are true IM rookies and their only misfortune is that they inherit this whole IM madness for all of next year.

And finally, we have the one. The only Skipper of all Skippers. Big Frank. What a year he had. Locked his keys in the SA office time after time. And boy, did he finish strong! In the biggest softball game of his IM career against the team he wanted to drill the most . . . the big righthander walked the first six batters of the game on 24 consecutive balls. He took himself out and hasn't been the same since. Yes, it was a tough year for the IM Sports Assistants . . . but they'll all be better people for it. Next to the Marines, no one builds character better than IM Sports at UCSD!

hiatus



Prints of life's finest moments

by marci aronovitz

The Museum of Photographic Arts is currently featuring the early works of two French photographers, Jacques-Henri Lartigue and Henri Cartier-Bresson, titled "Lartigue: Panoramas of the Twenties," and "Henri Cartier-Bresson: The Early Work."

The exhibit is unique in that it presents different views of two photographers from similar backgrounds. Both men considered themselves painters,

but earned acclaim through photography, which was initially a secondary hobby. The wealth that both photographers came from affected their works in different ways.

Lartigue focused on what he knew. His photographs depict the active aristocratic life, and are very oriented. They are expressive shots of life's finer moments. His fascination with mechanical objects such as bicycles and automobiles is beautifully

captured in his photographs as well as the feeling in their movement.

In his photographs, this feeling of speed conveys a sense of freedom (especially because mechanical movement was new to people in the early 1900s). Lartigue's work was innovative in that he photographed spontaneous images and action.

Bresson is a more celebrated and influential photographer. He is a photojournalist and the exhibit is rare because it is

a display of his early works. The influence of Cubism and Surrealism is apparent in his photography. He was concerned with everyday reality, especially of different cultures — people living on the margin of society.

He has an eye for gesture which enables him to capture the grace of natural body positions. His photography is sympathetic to the desperate people he shoots. His photographs always contain a certain amount of tension and drama which often create

mysteries rather than explain them.

The 90 Cartier-Bresson images in this exhibition evidence his precision and concern for composition — getting all the formal elements in position at the perfect instant. He once wrote that he was "determined to 'trap' life—to preserve life in the act of living."

The exhibit will run through June 26 at the Museum of Photographic Arts in Balboa Park, open from 10 a.m. to 5 p.m. daily. Tickets are \$2.

Freud: the personal and the scientific

by cynthia campbell hiatus writer

Sigmund Freud, the father of psychoanalysis and one of the most famous figures in psychology, is brought to life in the Hahn Cosmopolitan Theatre production of "Freud." As the title suggests, the play is an in-depth portrayal of Freud as both a scientist and a man. It explores his personal relationships and follows the development of his theories and the effect they

have on him as well as society.

The cast consists of one man, Harold Gould, who excels in his portrayal of Freud. The play is structured like an intimate conversation between Freud and the audience. Gould is constantly addressing the audience in one long monologue. Gould draws the audience in with his intimate tone. The other characters are invisible. He talks to them only to demonstrate their relationship with Freud. The play, written by Lynn

Roth and directed by Lenore Dekoven, reveals both Freud's philosophies and his personal life. It portrays him as a man who suffers from the rejection of his ideas by the psychological community not only for their shocking sexual content, but also because of anti-semitic sentiments.

The play depicts a man torn between his scientific training and the unscientific nature of his theories. His devotion to his work causes the failure of many of his personal relationships,

yet he is obsessed with his work and its future. The play is kept light-hearted owing to the anecdotes and humor that have been weaved into the storyline.

The play is not for everyone. It focuses solely on Freud and his theories. Although excellently done, it takes a definite interest in Freud and psychology to keep an interest in the play, otherwise it tends to drag as it gets away from the personal and into some psychological theory. A basic

knowledge of psychology is helpful in order to understand some of the humor and discussion of theories.

Gould, an accomplished actor for both stage and screen, turns out a fine performance as Freud. His natural flair for comedy is evident in "Freud." Alone on stage, Gould carried the play and delivered a very believable performance. He concentrated on his voice, posture and gestures to create a realistic picture of a man from a very different time.

SEARS



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Read it and recycle it

goings-on

Members of the La Jolla Civic University Symphony Chorus will be performing music of their upcoming European tour in two benefit concerts. "Cathedrals & Castles" will be presented at 7:30 p.m., Sunday, June 19 at Solana Beach Presbyterian Church on 120 Stevens Avenue and the concert will be repeated at 4 p.m. on Sunday, June 26 at St. Andrew's By-the-Sea in Pacific Beach.

The West African Dance Band "Une Igède" is appearing in a special performance this Friday at the Ché Café on the UCSD campus. Members of this talented group come from Trinidad, Nigeria, Ghana, and even Harlem. Admission for this performance is \$6.

The band "Otis Day and the Knights" of "Animal House" fame will bring "Shout" and other hit favorites to downtown San Diego's Broadway Pier on Saturday, June 11. Escola De Samba Sol y Mar and Borracho y Loco will also perform at this outdoor dance extravaganza. The evening-long gala will include

fireworks, no-host bars and complimentary food in a carnival-like atmosphere. Advance tickets are available at the downtown Symphony Hall box office and TicketMaster. Order by phone at 278-8497.

An all new Laserium show set to the timeless music of the popular rock group Pink Floyd has opened at the Reuben H. Fleet Space Theater in Balboa Park. There is a student discount on admission. For showtimes call 238-1233.

Due to overwhelming demand, the La Jolla Museum of Contemporary Art has scheduled a second series of screening of the acclaimed "The Beatles: Rare Tapes." This program features entire filmed and videotaped performances of the Beatles in concerts around the world. "Some Other Guy" is the earliest known tape of the Beatles' first performances at the Cavern Club in Liverpool, England in 1962. A must for all Beatles fans! On Friday, June 10 there will be one show at 8 p.m. On Saturday there will be two; at 7:30 and 9:30 p.m. Tickets are \$5.

Raving all the way up

by Larry Weintraub hiatus writer

With true American roots stretching from Pittsburgh to California, the Rave-Ups make music in an old-fashioned rock and roll way.

The name alone stirs up visions of gritty, fast-paced music, something the Rave-Ups happily provide. Touring the country in support of their new album, "The Book of Your Regrets," the Rave-Ups are showing America that rock can be fun and meaningful at the same time.

Calling the Rave-Ups a band that "really gets involved with the production of their music," drummer Timothy Jimenez spoke enthusiastically about their latest work. Having been legally bound to their first record company, Fun Stuff, for a frustratingly long time, Jimenez spoke highly of their new label, Epic Records. "We thought we'd have to make a lot of compromises, but Epic was real supportive. We had to fight for some things because we have a lot to say, but they've been real good."

See RAVE, page 8

Wall of surrealism

by adam levy hiatus writer

"Wall of Voodoo in Australia," as a whole, is an album that is interesting because of the abstract, surreal images that the music creates. It's a live album, so most of the material isn't new. Their performance, however, does capture their hallucinatory flair.

The sound is composed largely of synthesizers with vibrant percussion, producing an edge that is uniquely Wall of Voodoo. Despite the fact that they have not received large-scale commercial success, they have not given up their unique sound and style.

From the start, with the first song called "Red Lights, Blue Lights," the listener is drawn into a world that is slightly warped, on the brink of sanity. The song is furiously toned and conjures up hallucinatory visions of an underworld which exists under our very eyes, diametrically opposed to the facade of order, and sanity that society propagates.

The album continues along these lines with the maniacal-sounding songs of "Wrong Way to Hollywood," "Living in the Red" and "Blackboard Sky." All three of these songs are strong and continue to

provide a demented feel.

"Living in the Red" is especially good. It's an anxiety-ridden tune in which Andy Prieboy, the lead singer, laments indebtedness. It draws the listener in through its frenetic weirdness, strong rhythmic pulse and chaotic

undertones.

The second half of the album parallels the first. The songs "Far Side of Crazy" and "Ring of Fire" continue to project the warped feel of the album. It also contains Wall of Voodoo's avowed hit, "Mexican See VOODOO, page 6

Student Center's ASSORTED & hiatus MUSIC TRIVIA QUIZ

Hmmm, well, I wanted to go out with a bang with this music trivia quiz deal but I guess I'll have to settle for a whimper. We only have one winner this week, congratulations to Paul Fedors who won a free album of his choice at Assorted Vinyl (\$8.98 list or less). Now you may be asking why only one winner? Well, to tell you the truth we had only one participant — just think if you — yes you — had written your name on a piece of paper and turned it in to us at Assorted Vinyl you could now be listening to the new Dylan album or Prince or Van Halen on us here at Assorted Vinyl.

Now for what you've all been waiting for, our big winner of the \$50 gift certificate is Valerie Tihanyi, who started her answering spree from the beginning of the Assorted Vinyl trivia quiz. Since Assorted Vinyl is closed finals week (as well as over the summer), I have four more things to say: 1) There is no quiz this week 2) You will have to stock up for your summer listening this week 3) Our traditional 10th week sale is on — everything is 10 percent off! and 4) Have a good summer, see you next year.

Last week's answers

- 1. The Grateful Dead, the Velvet Underground
2. "That'll be the day" by Buddy Holly
3. Tom Peterson of Cheap Trick
4. The Strawberry Alarm Clock. Roger Ebert
5. James Brown

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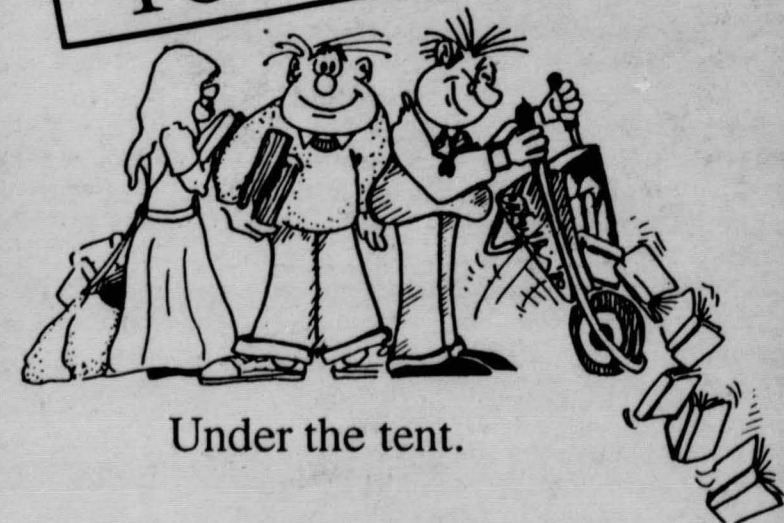
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Musing and Ramblings of a wacky staff that wouldn't die

Editor's note: Do you recognize certain bylines in the Guardian? Ever wonder what kind of person works for this place? Often the only way to familiarize yourself with editors is to take that trek through one of the last eucalyptus groves on campus and join the staff. Since it's finals and our last issue of the year, we thought we'd save you that trip and share our most personal thoughts about UCSD, the Guardian, life, etc.

NIKI NEWLANDS Editor in Chief

When Greg MacCrone (A.S. MUIR Senator, 86-87) and Byron Morton (New Indicator staff member), graduated last year, I thought there would be no more interesting news on this campus. How wrong I was.

As my two year "reign" at the Guardian draws to a close, I find myself wishing it could go on forever. Well, maybe a few more weeks, anyway.

"I'll just be here for a few minutes, I promise," many a friend has been told. They usually leave without me. When I try to explain what the Guardian means to me, I find myself at a loss for words. The wonderful friends, occasional



annoying people who clamor for free publicity, the playful dogs who con us into taking a break and the rats which infest our walls have swept in and out of my life here and have caused me anguish, inspired me, made me raise my voice, and given me some of the best moments of my life.

The Guardian has undergone a metamorphosis, of sorts. The last two years have seen drastic design changes, including the conversion from all-graphic covers to all-news covers. Next year we're hoping to join the 70s and '80s computers.

Under the auspices of a new editor, the Guardian will continue to inform, educate and annoy the students and administration of UCSD. With a staff of close to 100 students we'll try our best.



JOHN SHAW Training Director/Editor Elect

Sometimes errors get into the paper. Sometimes it is the fault of the writer or sometimes it is the fault of the section editor. Sometimes it is a typesetting mistake or production mishap. And sometimes it is Sean's fault.

In any case it is never the editor-in-chief's fault. So I'm telling you all in advance, if you spot an error next year, keep it to yourself. If for some reason you have some kind of personal inadequacy that compels you to complain, complain to someone besides me.

Put simply, IT'S NOT MY FAULT and I DON'T WANT TO HEAR IT! Just keep in mind that I am only one person. One person who has little time to spare and even less to listen to whining complainers.

If everyone follows these simple rules no one will get hurt. This means you!

KATHY ALLEN Ccopy Editor

Yes, folks, after seven (or is it eight?) years, she's finally got her degree. Well, almost — two weeks, four days and 16 hours as of this writing, but who's counting? And, no, not seven (or eight?) consecutive years — dear, that would be embarrassing.

Let's see — there was a year in Maryland, a year in Illinois: a year up around Ventura (Ca.) way; a year in New York; back to Maryland for a few semes-

ters (No. 1 was not a vagabond; there were good reasons for all these moves, but I shan't bore you); then on to UCSD in 1984, at which time I thought two years at the most for that elusive degree (hah)

Still undecided as to what I wanted to be when I grew up — after all, I was only 36 when I came to UCSD — no, not my bust measurement, my age — and, yes, 36 plus four years later equals 40! — living proof that it's never too late!

Anyway, two years turned into four as I changed my major for the third time in seven (or eight?) years — but that's okay, for it meant finally finding my niche and happiness (?) in literature.

It also meant finding the Guardian and meeting and working with some very impressive people, and people who have become very, very dear to me. Thanks guys for your patience and understanding — though at this point it's probably more accurately termed resignation! Thanks to you Karen and Christina for your expert assistance.

A special thank-you need go to my son, Ian. Talk about patience and understanding! I do believe the poor boy has forgotten what "home-cooked meal" means. Thank you, sweetheart — I love you.

EVA WONG Arts Editor

By this time next year, I'll have just finished my first year of law school at USP. That's going to be such a different experience than my four years at UCSD. I won't be living at home, eating at the Ché, or working at the Guardian ... guess which one I'll miss the most?

Not eating at the Ché comes close (I'll learn how to make tofu-miso soup), but now working at the ol' G is probably what I'll miss most about UCSD. Sure, it's been three years of working damn hard for low pay, but then, hey there were other rewards. Well, at least I think there were other rewards....

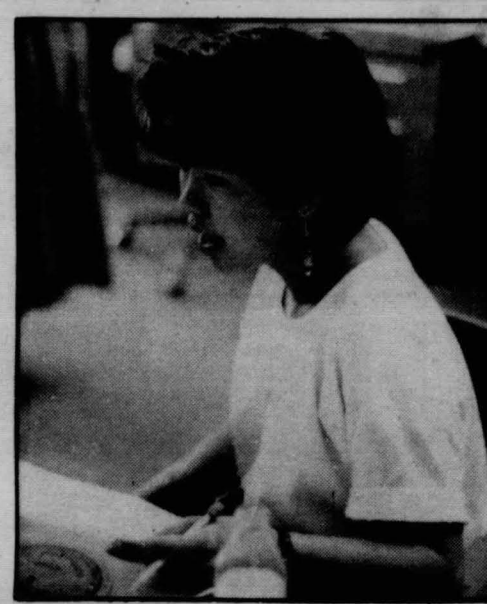
How can one even think of asking for money when you have memories of late nights, frustration, and believe it or

not, love (whatever that is), to keep and treasure forever and ever?

I've been known to gripe about this place, and I'll admit, I've even hated it at times, but as a whole, UCSD would have been damn boring without this place to hang out at. Hell, where else would I find people that could put up with my Chinese-American princess ways for so long?!!

I can truthfully say that it was through working at the Guardian (and being a communication major) that I found the real me... No, the life of the Chinese-American princess isn't for me. I want to practice social law (akin to social work) someday, which doesn't exactly rake in the bucks, but will be gratifying to me in the emotional sense.

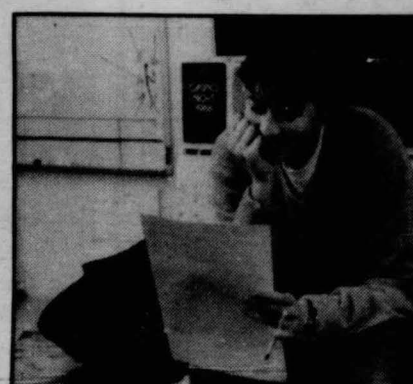
I can't put into words how much I'll miss this place and its people!



SUSIE BEEL Arts Editor

"Take your time and enjoy life as much as possible" has always been my motto. I suppose that's why it has taken me five years to graduate. And although there have been many ups and downs over those years, being a part of the G crew has probably been one of the ups.

Yes, there have been a lot of times that have made up for those long, late nights with short tempers. The Tues-



day-night production crew was the coolest, and the results of our quests for good, yet dirt-cheap food will, unfortunately, still be frequented by me for a while. I don't expect to be making much more than I make now, which is a pretty pathetic realization.

But, it's off to new and exciting adventures. And while I must admit that I know an awful damn lot about life in general, there are still two things that baffle me: First, why is my sister the Jewel of east county? Second, how can people mix up me and Eva?

JONATHAN SCHRETER Sports Editor

How did I ever get myself into all this?

It's been almost two years since I first stepped into this shack they call the Guardian, looking for a way to get involved with the school.

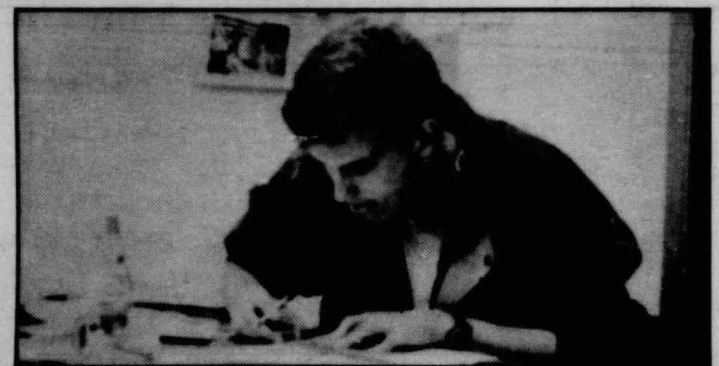
That was back when they would make sports writers out of anyone who breathed.

Now, two years worth of deadlines, meetings, stories, interviews, layouts, pictures, headlines, captions, jumps and house ads later, I'm taking a year off. Going to Birmingham, England to drive their editor-in-chief up the wall.

This year was definitely an experience. Take, for example, the Issue-From-Hell. We saw the sun go down and come up, and we were still looking at the same blank layouts. That night confirmed my decision not to do this for a living. Or, everyone's favorite, the times when you misjudge the length of an article by 11 inches and have to fill the space. You thought the Sports Calendar was for your information.

With only five writers to satisfy the almost 30 intercollegiate teams and clubs breathing down my neck for publicity every week, I can't say it was always fun and games down here.

You'd go crazy, too, with the produc-



tion staff, Niki, Todd and whoever happened to be night-editing asking "Almost done?" every five minutes (not that I didn't deserve it). But for some reason, I want to come back when I'm through with the British.

Either I'm psycho or there is something about this place that makes it all worthwhile. I'll miss you all, but I will be back!



JEFF BERESFORD—HOWE Opinion Editor

La Jolla is an unlikely place for me to be. UCSD is too. When I took a short, six-and-a-half year break, this campus was an active, exciting place. I can't say the same thing about it now, but the people I've met have challenged, supported, and cared so well for me this past year.

Mark Arnold: The only person in La Jolla who knows Jack about Ry Cooder. And Gall, with whom Mark argues about tips.

Michael Dedmon: The best history student I know and the worst cook; the only person I know who can wear black and plaid.

Kelley Flanigan: Hearts so open, Peace in my arms, A home to grow your restless soul

Peter Messrobian: Always available for a Dixie. Currently on the disabled list awaiting the further deterioration of his arm to Padre level.

Todd Rappaport: Causation may be debated, but the effect is that sunrise at that Jesus thing on top of Mt. Soledad.

Sarah Smith: My good friend despite a language barrier, room-mate status and various traumas; and Tim and Rachel, despite Monopoly and cartoons.

Without these people, the experience of returning would have been infinitely less pleasurable and exciting and important to me. I won't miss this school, but I will miss all of those people very much. They are the best friends I have in this God-forsaken half of the state.

I'd like to thank everyone at the Guardian for all the fun I've had. Even at the worst times I've enjoyed it, in a sick kind of way. See ya!

SEAN DUFFY
Graphics Editor

I've actually done this before... I in High School... at that time I said "Journalism is not for me" two years later I walked into the Guardian... Now, after two years of being a Graphic Guy... I once again say "journalism is not for me" (this time I don't mean it). Now I'm graduating and going to Law School (Yes, V.A. majors go to Law School).

ANNAMARIE BEZZERIDES Associate News Editor

Yes, I am a freshman, so stop asking me. And don't ask me how a lowly, meek half-person (that is what freshman are, right?) got a position as an editor, because this lowly, meek freshman hasn't figured it out yet either. And chances are that by the time I do, it'll be time to graduate.

Maybe it's all the pressure and the gray hairs that attract me. Or maybe it's the coming home at four in the morning, bleary-eyed, only to find myself locked out of that nifty little dorm room, left to sleep on the floor with a backpack for a pillow. A real tear-jerker, huh?

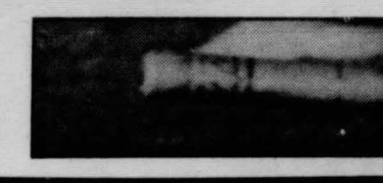
I know, I've got it. I'm pretending that I'm one of those ambitious types

who has her life completely planned. First, pack the ol' resume with positions each year at the Guardian (not to forget Editor-in-Chief), graduating with a double major and two minors (in four years, of course) and then, graduate school at Harvard, having been granted numerous fellowships for my incredible scholastic achievements.

Next, work for the Los Angeles Times (the resume is looking better) eventually proceeding to be ABC's news editor, meanwhile raising the perfect family of 2.43 children and writing a book on the strategies of success.

O.K., now how 'bout reality: I have no clue about my life — I have no major, no ambition, no direction. I'll probably be here for six years, end up as one of those wacked-out lit. majors, go to Greece, be swept off of my feet by an

"Adonis," and spend the rest of my life trying to make a living as a writer while seven little Greek brats run around a very small house.



BRYAN BILYEU Photo Editor

When I started here three years ago, I had no idea how far I would go in photojournalism. I thought it might be fun to work for the school paper and earn a few bucks. But, through the years the Guardian has become more than just a newspaper to me.

After my first few assignments, I realized that my photos were being seen by thousands of students. And

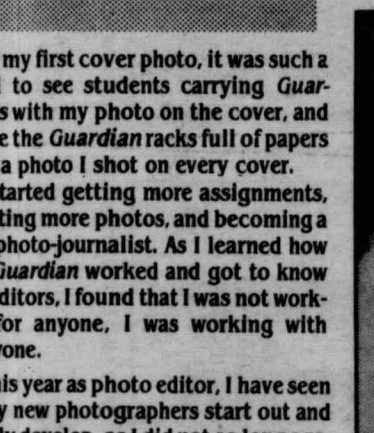
ROBERT LEONE "Honorary" Editor

I've worked for the Guardian for six years, and it's been fun.

Hanging around with graffiti writers all night, telephoning professors at 8 a.m. the next day, photographing cops, watching deadly dull A.S. budget meetings, scraping production room tables with razor blades and eating food from the Ché Café were not my idea of fun when I started here in 1982, but that's changed.

So has UCSD. The Sun God was installed when I was a freshman.

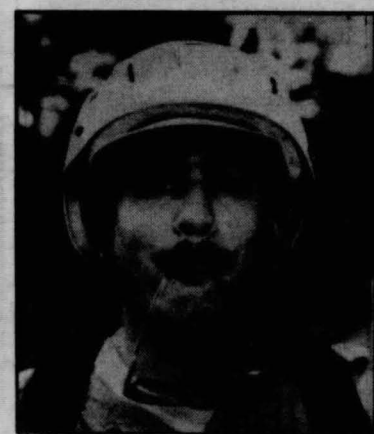
I came here a callow freshman and am leaving a seasoned senior, so aside from the fun factor, I guess that makes it all worthwhile. I've learned as much at the Guardian as I've learned in any class, and the editors were friendlier than a lot of professors.



after my first cover photo, it was such a thrill to see students carrying Guardians with my photo on the cover, and to see the Guardian racks full of papers with a photo I shot on every cover.

I started getting more assignments, shooting more photos, and becoming a real photo-journalist. As I learned how the Guardian worked and got to know the editors, I found that I was not working for anyone, I was working with everyone.

I would like to thank John Ashlee, Dawn Mamiunian, and Rich Pecjak for their encouragement and help through the years. I plan to pursue photojournalism professionally and I will always remember the Guardian as the place I got my start.



Regrets? Not really. I never became a section editor, but section editors don't have fun. Wait: There is one thing I do regret. I didn't mention Horace Walpole in an article this year.

Now I am fulfilled.

MICHELE BIDWELL Features Editor

I still haven't figured out how I went from being on academic probation my first year here to getting the distinctive position of Features editor my graduating quarter. Sounds like I moved up a couple of floors in this hellish inferno. Of course, I did take the elevator — English Lit. majors can do that, you know. Seeing as how things are going so well, I should have Dan Rafter's position within the next few years, right? But that's another story.

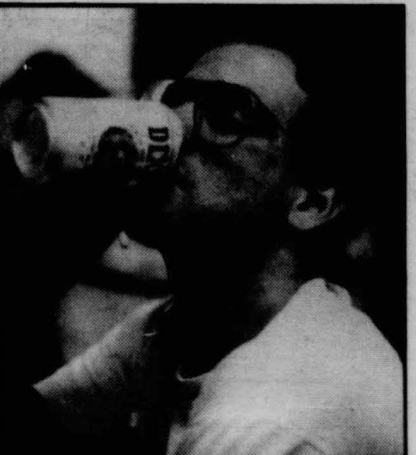
This has definitely been one helluva year. It's mind-boggling, absolutely mind-boggling. You know that you have had your share of wild experiences when getting rear-ended sends you into goggle fits. I mean, what else can

happen to me?? I know this whole year has been some sort of crazy test to see if I can cope with the perils of the real world. That's o.k. I can handle spending some time in a rubber room.

But I gotta tell ya, working here at the big G has really meant a lot. I have met some of the greatest people (aside from the fact that we are all plagued with a touch of masochism). And, to all you editors, thanks for letting me be a part of it. I'll remember you when I move into the Copley office.

So, what's next? Graduate school? Internships? Full-time work at McDonald's? I'll just be hanging out, taking it easy for awhile. Seventeen years of school — yes, I do believe it's time for a break. I guess I'll have to say, "Thanks for the memories." One last question though, Maybe it's some sort of mental lapse, but did I really volunteer to have the party at my house?!

TODD RAPPAPORT Managing Editor Too cool to respond.



PETER MESSROBIAN
News Editor
Too drunk to respond.

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Jamie Erlicht	Robin Samuel
Shane Harmon	John Sung

on their initiation



Isabelle Tihanyi/Guardian

Voodoo

Continued from page 3

Radio." Prieboy's vocal performance could be stronger on "Far Side of Crazy" and "Mexican Radio." However, he does at times replicate former lead-singer, Stan Ridgeway quite well, as in "Ring of Fire" and "Wrong Way to Hollywood."

All in all, the album is pretty decent. It probably won't make it to the top 100, and may not be accessible to everyone. It does well, however, in providing the demented feel that is the trademark of Wall of Voodoo.

Eva and Susle wish Sabrina and Cynthia the best of luck next year!

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BY: MAYNARD DIMMESDALE

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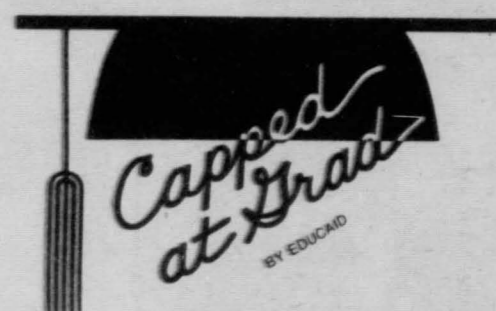
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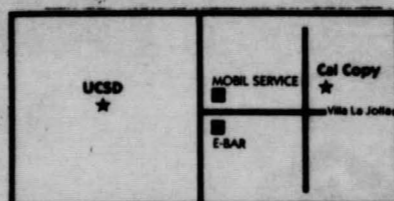
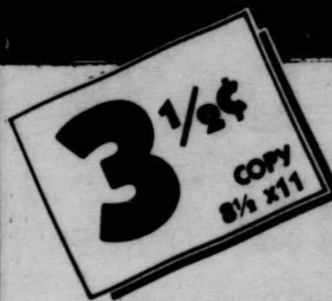


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Larry Weintraub/Guardian

Rave

Continued from page 2

The result, "Book of Your Regrets" is a mixture of heavy and melodic rock and roll. Crediting lead singer Jimmer Podrasky with the brilliant lyrics, Jimenez commented, "Jimmer has a great talent to write. Even though the songs are serious, we still have fun."

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The UCSD Guardian

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Last May, the UCSD Guardian held its Second Annual Awards Banquet. Prior to the banquet, Guardian staff members had the opportunity to vote for individuals and work that proved to be outstanding in the 1987-88 school year. More than 40 plaques and certificates were awarded.

The names of the recipients of these awards are printed in this special summer issue along with a few of the articles that received recognition for excellence.

We would like to thank and congratulate the entire staff for their outstanding effort last year. Some of these talented individuals will return in the fall, so look for their work.

We hope you will enjoy reading this award-winning work as much as we did producing it.

Enjoy the rest of your summer, and watch for our special Orientation Issue on Monday, September 19.

Niki Newlands
Editor in Chief, '86-'88

John Shaw
Editor in Chief, '88-'89

Award Winners

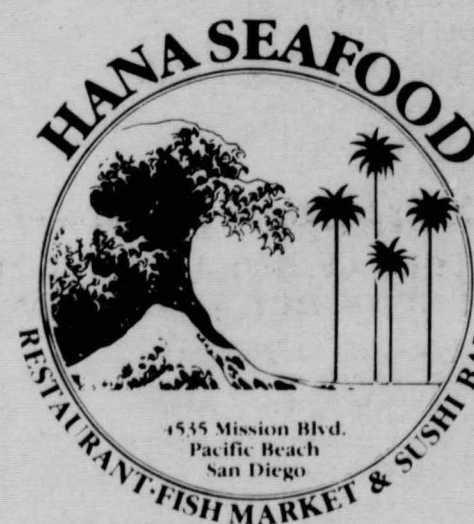
Best Editor	Niki Newlands
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Guardian Communicator	Niki Newlands
Guardian Advancement	Niki Newlands
Best Night Editor	John Shaw
Most Dedicated	Niki Newlands
Best Cub Reporter	David Brooks
Most Prolific Writer	Robert Leone

News Section

Best News Story	"A.S. Election Coverage"—Peter Messrobian, Anna Marie Bezzerides, Jeff Beresford-Howe
Best News Feature	"University stonewalls student in privacy rights case"—John Shaw
Best News Writer	Peter Messrobian

Features Section

Best Features Story	"Dan Martin"—Eva Wong
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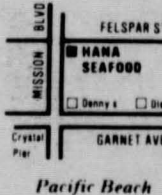
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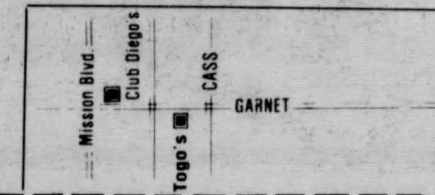
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Best Features Writer	Michele Bidwell

hiatus Section

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Best hiatus Writer	Larry Weintraub
Most Prolific hiatus Writer	Larry Weintraub

Sports Section

Best Sports Story	"Tritons topple Menlo"—Brian Itow
Best Sports Feature	"Bob Moss"—Patty Jettie
Best Sports Commentary	"Open letter to the NFL"—Mike Martinez
Best Sports Writer	Brian Itow

Opinion Section

Best Editorial	Jeff Beresford-Howe
Best Commentary (tie)	"Dr. Gonzo and Mr. Thompson"—Mike Martinez "Biology Department"—Milton Saier

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Best News Photo	"Skateboarding"—Mark Rasmussen
Best Sports Photo	"Basketball"—Ken Reinstein
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Best New Photographer	Mark Rasmussen

Graphics Department

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Best Sports Graphic	"UCSD vs. USIU and USD"—Jeff Quan
Best News Graphic	"Volcano"—Rick Ford
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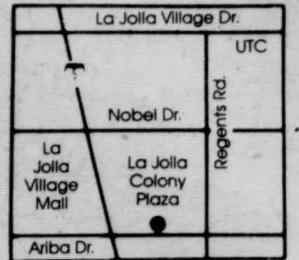
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The UCSD Guardian

Dr. Gonzo and Mr. Thompson
 Originally ran Feb. 11, 1988

By **MIKE MARTINEZ**
 Contributing Writer

When word hit the streets that the syndicated column of Hunter S. Thompson would be appearing in the *Guardian*, I asked one of our writers what he thought of the Doctor of Gonzology. "I'm not comfortable," he admitted, knowing that Hunter Thompson is on the same continent."

Well, yes — and here we go again. This sentiment aptly defines the tragic flaw in the legend of Hunter Stockton Thompson. The fine line that separates the grotesque caricature Dr. Gonzo from the legitimate journalist Hunter Thompson has been blurred for so long that much of his current audience, and especially his detractors, is unaware a line ever existed.

Even in his early sixties work, Thompson's view of the world seemed to be from an orbit all his own. His later involvement with the Hell's Angels, the Haight-Ashbury scene and the Chicago demonstrations at the '68 Democratic Convention further shaped his alienation from the world of straight journalism. His much heralded invention of "Gonzo journalism" at the 1970 Kentucky Derby was inadvertent, born out of writer's block and chemical abuse. Gonzo didn't allow for drafts and rewrites, and might devote as much space to personal consumption, exaggerations, and marginal tangents as to the subject at hand. Try to imagine a writer who could expose the transparency of the "new" Richard Nixon with the same effort and eloquence he devotes to an afternoon breakfast of margaritas, mushrooms and cocaine.


Once Hunter built this monster, he continued exploiting it throughout the 70's. His stream of consciousness savaged the guilt, fear, loathing and other foibles of our politics, pro football, the Rich and Greedy, and many other foes. Here was truly a Don Quixote who tilted at more than a few lousy windmills.

It's been often noted that Hunter Thompson's large and devoted cult consists mostly of people who first became attracted to gossip about his lifestyle and then explored his work. Unfortunately, the gossip remained the substance for many. An interesting footnote to the legend is the inevitable, almost subconscious use of ersatz Hunter-style imagery by writers profiling him. "Pacing the stage like a caged tiger on benzedrine" is how the *Union* described him.

With Thompson's recent appearance at Symphony Hall and the obligatory skewering in the *Union*, the beat does indeed go on. With the crowd screaming for the Monster, Hunter shambled onstage late and insisted on speaking in a high-velocity mumble. He was bombarded by hecklers, tossed a football, stalked around in a huff, talked about cashing his paycheck. In short, vintage Hunter. A snazzy blonde and her well-heeled fixer couldn't translate his gibberish and left in their own snit. Others strutted in period costumes from the Legend of the Monster like at some kind

See GONZO, page 12

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Hunter Thompson. Illustration by Buzz.

... Unfortunately, the gossip remained the substance for many ...

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Singing pineapples

Originally ran Sept. 21, 1987

by **john shaw**
hiatus staff writer

La Jolla, considered by some to be the very essence of high society, is now home to singing pineapples, aging rock stars, and athlete's foot.

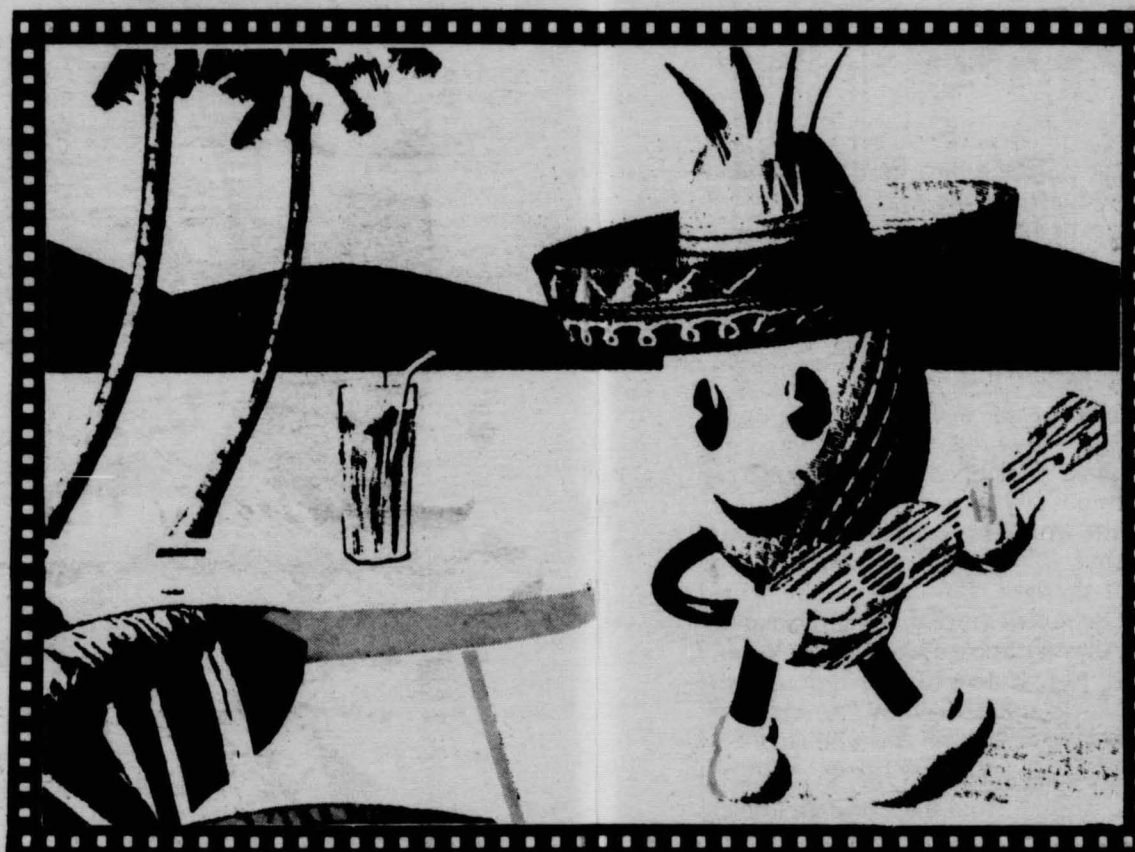
In a community where high-tech toy stores crowd the city's streets, it comes as no surprise that computer animation is currently the main attraction in its nationally recognized art museum.

For the second year in a row, the La Jolla Museum of Contemporary Art is presenting "The Art of Computer Animation," a collection of short films, commercials, and rock videos all boasting computer-generated graphics.

Computer animation is a remarkable technological wonder that can be both visually stunning and emotionally absorbing. Unfortunately, as evidenced by the presentation, a great majority of those producing computer-animated films and commercials spend more time developing the graphics than the plot.

With the exception of a few short films like "Luxo, Jr." and "Red's Dream," most of the material seemed to be little more than novel exercises in computer programming. Several of the animated shorts started out with interesting premises and spectacular graphics, but ended abruptly and unresolved.

Part of the problem with computer animation is the astronomical amount of time and money needed to produce a substantial work. It is not uncommon for sponsors to pay anywhere from \$500 to \$2,500 a second for a computer-animated commercial.



This year's show recycled a lot of material from last year's collection. Fortunately, the better material was selected to be re-screened. One such film is the critically acclaimed "Luxo, Jr.," the short story of two lamps that somehow manage to display truly heartwarming emotions in less than two minutes. Also screened was "Red's Dream," a similarly touching film about a lonely unicycle's dream of acceptance and love. Films like these eclipse the more mundane commercials for Desenex, videos for Mick Jagger, and network logos that

make up the bulk of the show.

For someone who is unfamiliar with computer animation, this presentation will serve as an entertaining sample of the kind of work being produced today. On a more critical level, one notices the disparity of creativity among the various productions.

Once again, technology has advanced faster than has the creative mind. As artists begin to take advantage of the potential this medium has to offer, more creative and entertaining productions are bound to make their way to televi-

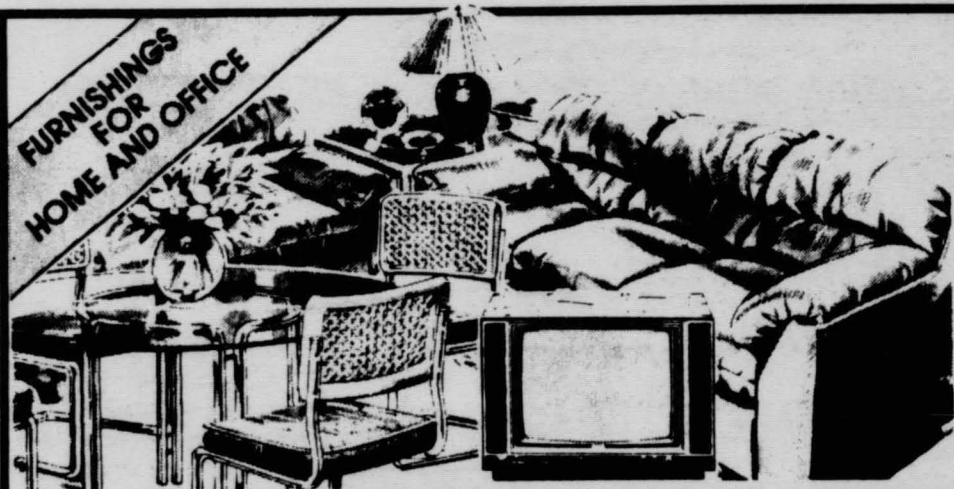
HAPPENING

Marquee Movie Corporation requires dedicated, highly motivated ladies 17-21 for a major motion picture, "Running the Edge," to be filmed next summer. Free training will include drama, jazz dance, weight training, fashion modeling, cosmetics, etiquette and so on. Full or part time students may apply. For further information or an interview, please contact Ruth Sword at (619) 296-2420.

The Manhattan Rhythm Kings - a trio of singing/dancing musicians featured in last year's PBS video tribute to George Gershwin - will appear with the San Diego Symphony during the **SummerPops** performances Wednesday through Sunday, August 25-27 starting at 7:30 p.m. at Hospitality Point. Tickets are available at the downtown Symphony Hall Box Office (1245 Seventh, 699-4200) or at Ticketmaster (278-8497).

tion screens and museums around the country. For now, however, audiences must endure the mediocre in wait of the exceptional.

EDITORS NOTE: The La Jolla Museum of Contemporary Art is now screening "The Best of the Festival of Animation." Some of the most requested animated short films will be presented through August 7. Call the museum at 459-8722 for more information.



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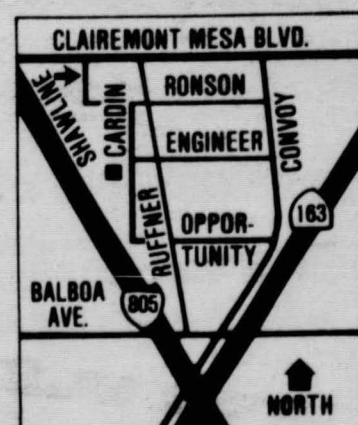
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The UCSD Guardian

the writer's i

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The Guardian has always provided a forum for the opinions and observations of its audience... and its staff. We will continue to do so, and thus we perennially seek the contributions of talented writers. Phil Lauder worked for the Guardian from 1982 to 1986 as a writer and later editor. He continues to serve in various capacities, including contributing to the summer issue. During the Lauder years he contributed his strange wit, questionable wisdom and inimitable style to a column called the *writer's i*. This one ran in February, 1986. We've reprinted it here in the hopes of inspiring other deviants who may be lurking out there.

By **PHIL LAUDER**
Contributing Writer

Last year I was walking towards the Guardian when some custodian walked up to me and said "Man, you have been here for-ever!" "Me?" I asked, somewhat taken aback. "No, you're probably mistaking me for someone else."

"No, no, I'm sure it's you. Yeah, it's you alright! God, how long have you been here?! Five, ten years?!"

"YOUR MAMA!!! You've got the wrong guy!! Later, pal!!" I screamed, storming into the office. I was pretty shaken. He probably did have the wrong guy. Then again, I have been here a long time.

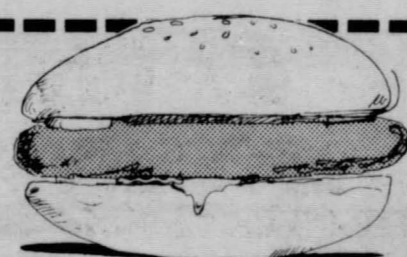
When I first got to UCSD, I planned to graduate by the age of 20. In fact, before the age of 20. I knew it was a lofty goal, but I liked getting things done quickly — I had graduated from high school at the age of 16, and I was ready to be done with education as fast as humanly possible.

Then one day as I was walking up the steps to the graduation stage to get my diploma, I tripped and fell into an enormous abyss known as the Guardian. My life would never be the same again. Bye-bye 20 year old graduate. No biggie, I thought, I'm doing something I like. School is more than mere academics. All work and no play makes Johnny a dull boy. It also throws him into the real world at far too young an age. Hey, babe, take a walk on the wild side.

Now its February 1985, a year after the custodian told me I was an ancient species. Last September I had planned to graduate in June. I had it all figured out. No more screwing around — time to get serious, buddy. Four classes in fall, four in winter, and five (one of which was pass-no pass) in spring. No *problema*. I've got this joint wired. Graduate in June, search for a job in July, start work and buy a house with a fenced yard and two-car garage in August.

Yeah, right.
My plans have, yet again, been aborted. I got a better offer. So, now I'll see HERE, page 9

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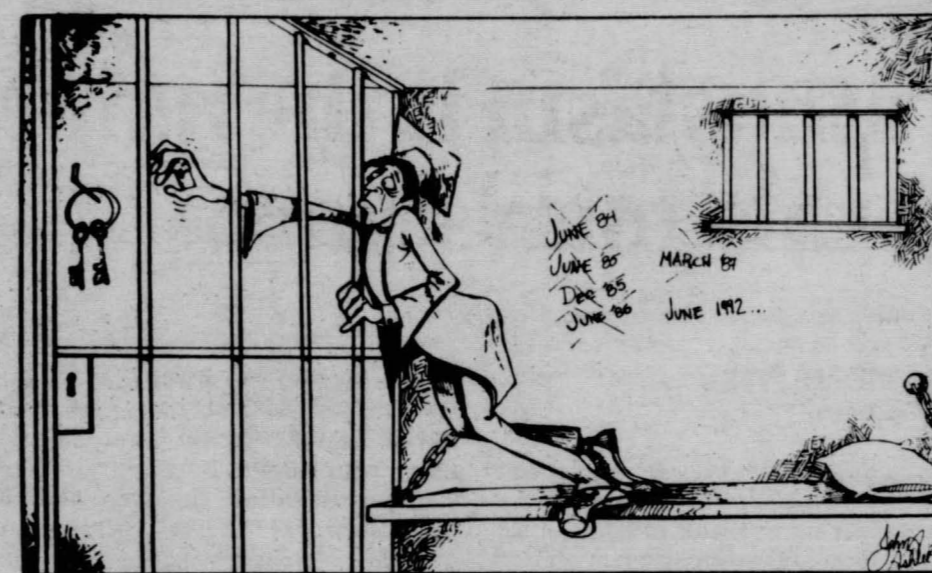


Illustration by John Ashlee

HERE

Continued from page 8

be graduating in 1987 — June, to be exact. I think.

I take great consolation in the fact that I'm not alone. Not even close. Most of us don't bank on attending UCSD on the ten-year plan. But that's the way it often works out. Drop a class here, go part-time there, maybe take a quarter off now and then to avoid burnout and see the world. Perhaps the Cal Grant runs out — so you get a job at McDonald's for a quarter or two before coming back to school. *Voila*. Forget four years. Forget five. Try anywhere between seven and ten. Portrait of a career student.

It's a pattern of success too many of us follow. At the Guardian, I don't know if anyone will graduate in four years. I don't know if anyone ever has — someone must have. Honestly, some people have been here so long, one has to wonder if they really want to get out of here at all or if they're just here to see the sights and cruise through life on

Mommy and Daddy's bank roll.

As I write this, however, I realize that some may be thinking that about me. There's a sobering thought. I swear, I do plan to graduate. I will graduate, I will. Soon. In relative terms, soon. Do you know that if you squeeze the history of the earth into a calendar year, humans don't appear until after 8:30 pm on December 31? You bet I'll be graduating soon.

The only way to deal with school on the eight- to ten-year plan is to rationalize like crazy. "What's the big hurry?" you begin. "Why rush things?" Why jam everything into four years? Why make my grades suffer and make my body hate me? Why?! What's the big deal? Lots of people graduate a lot older than I will. They do just fine! Why can't I? I know it's more expensive to go through school this way, but what's the sense of saving money if I'm going to hate life? I'm going to slow down, take life as it comes, and graduate when I graduate."

After a while UCSD feels like a jail cell — believe me. And, as yet one more

See HERE, page 12

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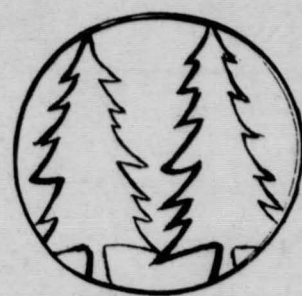


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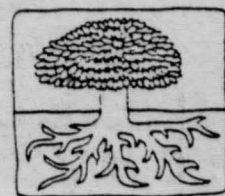
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Enthusiasm is the name of this man's game

This Coach's Box feature originally ran May 23, 1988

By PATTY JETTIE
Guardian Intern

It is a warm and breezy spring day at UCSD. On Muir Field, a large man is preparing to speak in front of a group of local high school students. The kids look bored, anticipating yet another dull speech about something that doesn't interest them. As the man lumbers up to the front of the group, everyone does a double take when he bellows, "My name is... BOB MOSS! And I'm here to talk about ENTHUSIASM! Hubba jubba!" Arms outstretched, a huge grin splashed on his face, Bob Moss looks like the happiest man on earth.

And so he may be. If you look up the word "enthusiasm" in the dictionary, you'll see a picture of this man grinning back at you. Yet mere words fail to convey the true essence of the man. Just being around him makes you feel better about yourself; he's the kind of man who can make you laugh with a look and a word. It is this ability to spread laughter, combined with his undying enthusiasm, that has become the Moss trademark.

To Moss, a physical education teacher for UCSD, confidence and enthusiasm are nothing more than looking like you know what you are doing. "Fake it 'til you make it" is the policy Moss lives by. Moss enjoys sharing his enthusiasm with others and often speaks to a variety of audiences, from high school students

to groups of California Interstate Bankers. This year he has spoken to the Muir dorms, seven UCSD intercollegiate teams, the Revelle RAs and the Black staff organization; in the past two months alone he has given a presentation at three state and one national physical education conferences. Whether improving Padres Manager Larry Bowa's overall game performance or helping high school students to "stand out in a crowd," Moss's formula for success is based on one thing: the power of laughter.

"Discover your best laugh and share it ten seconds longer everyday," Moss said. "Think how much happier a year from now, ten years from now, you could be if you lengthened your laugh every day!" According to Moss, laughter allows a person to get rid of both tension and frustration. When a person laughs, certain endorphins are released into the blood, producing an energy high that is similar to the effect of sugar. A good belly laugh allows the person to feel better about himself, which paves the route to improving one's self esteem, Moss said.

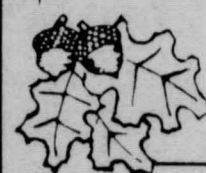
Moss uses enthusiasm as a way to boost a person's self confidence. A UCSD football and tennis instructor, he tries to get students to use audio and mental imagery in order to break down the problems they are having within their sport. While helping a tennis

See MOSS, page 11

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UCSD Physical Education Coach Bob Moss maintains that laughter is the best medicine for reducing tension and stress.

MOSS

Continued from page 10

player. "We taped his serve over and over... [later] he could listen to the sound of the serve, picturing the racquet hitting the ball in his mind."

It is in his class "Accelerated Improvement of Motor Skills" that he is able to provide students with a wide exposure to a variety of sports techniques. Geared toward different athletic abilities, the students make "purely positive" motivation tapes; students give a speech onto the tape telling how they have already achieved their goal. Moss feels that this verbal step will increase an individual's self confidence. Moss believes that "every sport skill has a rhythm to it; if you can create it by your mouth, then that's the realization of success."

According to Moss's tennis teaching assistant Jan Cassidy, Moss "is unique because through his enthusiasm his students feel successful with each small progression they make in their sport."

Emily Fong, a student in one of Moss's softball classes, agrees. "He really gets everyone motivated. I really get a lot out of this class," said Fong.

So when you pass Moss on campus, don't be surprised if he approaches you with a mischievous grin on his face. If he starts laughing at nothing in particular, join him. You will be surprised how good it makes you feel.

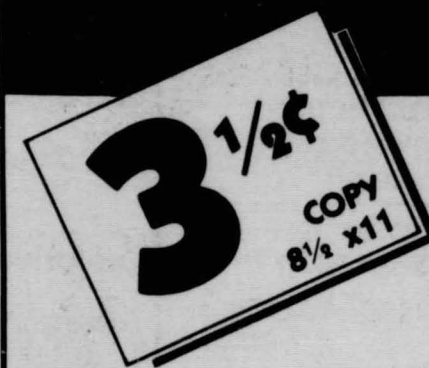
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21. Check & replenish all fluid and oil levels
22. Check electrical system
23. Check for loose or lost bolts
24. Check brakes
25. Check clutch
26. Check lights
27. Check undercarriage for damage
28. Check and recharge battery if necessary
29. Rotate tires
30. Check tire pressure
31. Lubr door hinges
32. Check all holders
33. Check cooling system & hoses
34. Check exhaust system
35. Road test

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HERE

Continued from page 9
projected graduating date falls by the wayside, one feels as if one is reaching for the keys to get the hell out of here — reaching and grasping — and can't quite seem to reach them. Most of us don't give up. Even if we should.
I hope you find a coat hanger. See you in '87.

GONZO

Continued from page 4
of rock concert. It was Circus Circus, and even Hunter called it "feeding time at the zoo."

Some of the questions were certainly a revelation. Giddy waterheads needed to know if he really took acid with John Chancellor or shot Linda Ronstadt's poodles. A few self-righteous Sixties diehards insisted on using gratuitous profanity and demanded to know what Thompson was doing with his life, and why he was selling out by writing for the *San Francisco Examiner*.

Unfortunately, not many of those in attendance seemed to exhibit a grasp beyond the obvious. Hunter S. Thompson is not, strictly speaking, an aural experience. Anyone who dishes out fifteen bucks for a "lecture" by Hunter gets what he deserves. He's an intangible sensation, whether by his presence in a room or the cumulative effect of his words and metaphors after you've read them. It's not important that you believe Ed Muskie took the drug ibogaine, or that Richard Nixon was eaten by white cannibals. That's typical Hunter hyperbole. It's important that you feel the despair and ineptness of Muskie's 1972 presidential campaign or sense the void in America's passion for democracy after the Nixon years.

Hunter S. Thompson is an enigma — his name should be one of its definitions in *Webster's Dictionary*. He may be too outrageous for some tastes, hopelessly anachronistic, a raving, greedy hustler in his own right. I don't care if he's living with wolves — as long as he still possesses ideas and motivation and the motor skills necessary to put pen to paper. If he's out there screeching in the wilderness, I'll be listening.

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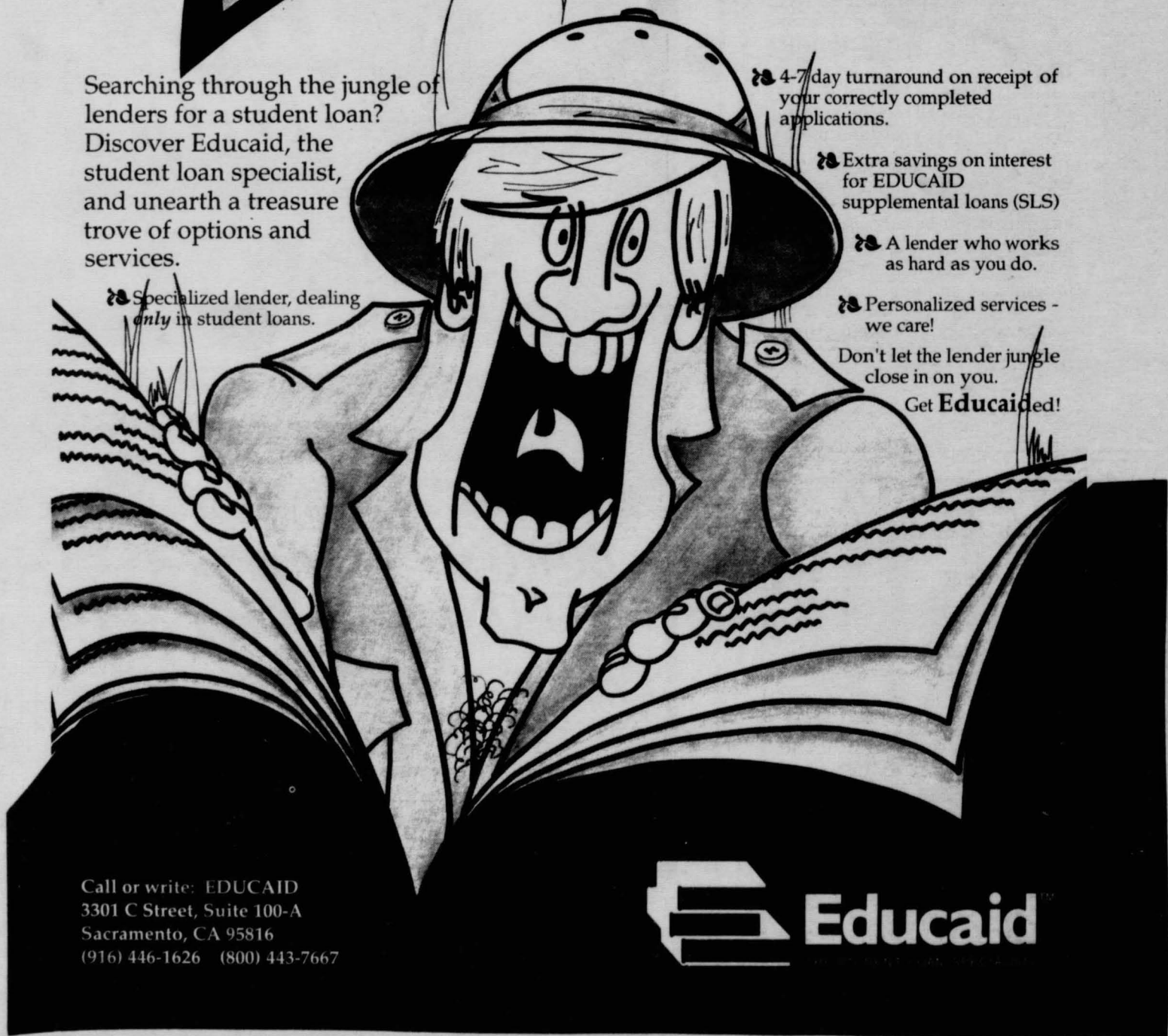
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