

Maria Muldaur will perform

October 24, 1975

Singer Maria Muldaur, whose hit recording of "Midnight at the Oasis" earned her a gold record and national attention as a jazz artist, will perform Saturday, November 1, at the University of California, San Diego.

The concert is scheduled for 8:30 p.m. in the UCSD Gymnasium. Admission is \$4.50 for UCSD students in advance and \$5.50 for the general public. Tickets are available at the UCSD Box Office (452-4559) and at all Ticketron outlets.

Maria Muldaur grew up in Greenwich Village where she learned music from the impromptu community concerts in the park on Sunday afternoons. Following high school she became associated with the Friends of Old Time Music and learned fiddle playing from Gaither Carlton. She took part in family sings and played and sang at parties and hoot nights in the village.

Two years later blues singer Victoria Spivey put together the Even Dozen Jug Band which included Maria Muldaur. She later joined another group called the Kweskin Jugband which appeared on a number of TV shows and toured the country for six years.

In 1973 she made her first album, "Maria Muldaur," which Jon Landau in Rolling Stone called "One of the half-dozen best albums of the year, the kind of glorious break-through that reminds me why I fell in love with rock and roll."

By June 1974 both the album and the hit single "Midnight at the Oasis" were in the various Top 20 and Top 10 lists around the country. Her second album, "Waitress in a Donut Shop," was released in December 1974, and includes an older song, "I'm a Woman," with Paul Butterfield on harp.

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