

Quebec's La Bottine Souriante to perform traditional, modern and folk music Feb. 20 in the Price Center at UCSD

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QUEBEC'S LA BOTTINE SOURIANTE TO PERFORM TRADITIONAL, MODERN AND FOLK MUSIC FEB. 20 IN THE PRICE CENTER AT UCSD

Quebec's La Bottine Souriante, described by the Vancouver Courier as "one of the most innovative and uplifting bands playing contemporary roots music anywhere," will perform at 8 p.m. Feb. 20 in the Price Center Ballroom at the University of California, San Diego.

"The hearty jigs and jubilant reels of the traditional violin, accordion and guitar ensemble are joined with the powerful brass sounds of trombones, saxophones and trumpets, giving La Bottine Souriante a dynamic mix of folksy hoe-down, big band and a healthy contribution of Irish influence," writes the Gargoyle.

The band's repertoire comes from various regions across Quebec and blends traditions brought to the province from France, England, Ireland, and Scotland. Into that mix it adds a dash of jazz, salsa, Cajun and pure folk to create something both traditional and modern and distinctly La Bottine Souriante.

Band members are Michel Bordeleau, foot-tapping, drum, mandolin, fiddle, guitar and vocals; lead singer Yves Lambert, button accordion and harmonica; Andre Brunet, fiddle and guitar; Regent Archambault, acoustic and electric bass; Denis Frechette, saxophone and arrangements; Jean Frechette, saxophone and arrangements; Robert Ellis, bass trombone; Andre Verreault, trombone, and Jocelyn Lapointe, trumpet.

"Their foot-stamping, New Orleans-meets-Acadian style incorporates, jazz, Cajun and Latin flavours that, under the driving force of a rollicking beat, quite literally rock any audience into submission," writes Toronto's Exclaiming.

La Bottine Souriante (translated as the smiling boot) formed in 1976. Since then it has performed as "major pop stars" throughout its native Quebec and Canada and has appeared in folk festivals and as solo performers in the United States and Europe. The group has recorded nine albums. It has won two Canadian music awards, called Junos; a Felix from the Association Quebecoise de l'industrie dy Disque, du Spectatcle et de la Video, and has been compared to such folk/traditional groups as The Chieftans.

"If there was one band that had everyone talking, it was the gloriously electric La Bottine Souriante," writes England's Folk Roots, describing its music as "infectious."

Tickets for La Bottine Souriante are \$17 general admission, \$15 for faculty, staff and senior citizens, and \$12 for students. Tickets are available at the UCSD Box Office, 534-8497, and at Ticketmaster outlets at 220-8497. The performance is sponsored by the University Events Office. For information on the entire season of events

sponsored by the University Events Office, visit the website, <http://ueo.ucsd.edu>, or call the UCSD University Events Office at 534-4090.

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