



HIATUS Dull cinema takes a holiday

Peter Jackson revisits the ancient ape in "King Kong," while Charlize Theron whoops ass for cult-show revival "Aeon Flux"

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HOLIDAY GIFT GUIDE

Wrap up your holiday shopping

The best of the best from DVDs and books to novelties and knick-knacks to get for your loved ones.
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THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, DECEMBER 1, 2005

VOLUME 116, ISSUE 20

— THE SRTV SHUTDOWN — Planning troubles hold up election

By **MATT L'HEUREUX**
Senior Staff Writer

The special campuswide election, which will determine the future of Student-Run Television regulations passed by the A.S. Council this fall, has been scheduled for Jan. 23 until Jan. 27 — outside of the 15-day deadline mandated in the A.S. Constitution.

On Nov. 9, members of SRTV and the banned program "Koala TV" presented the council with a petition demanding that a special election be called to evaluate legislation passed by the council, including a ban on pornography and "Koala TV" from the station. A petition requires signatures from at least 10 percent of the undergraduate student body to force a special election, a threshold that was met with more than 2,600 signatures collected by petitioners.

According to the council's governing documents, special elections must be held within 15 business days of the date of the petition's presentation. The failure to meet the constitutional deadline has prompted criticism from the petitioners.

"There is a set policy to be followed in everything the A.S. does," SRTV co-Manager Andrew Tess said. "These have not been followed to the letter, and it consistently runs them into trouble."

The delayed election is simply due to the massive task of assembling a special election, according to Revelle College Senior Senator Rachel Corell.

"We all recognize that we can't just throw together an election in 15 days," A.S. President Christopher Sweeten said at the council meeting on Nov. 30. "[The petitioners] agreed to it as long as it lasted over five days [instead of] the two originally planned."

Some petitioners agreed with Sweeten's decision.

"I very much approve of Chris Sweeten's decision to extend the election over five days," said Earl Warren College senior Daniel Watts, a vocal member of the petitioning students. "It was the

right move."

Although she said she is aware that a month and a half of break could dull the issue in the minds of student voters, Corell believes that the media attention given to

See **VOTE**, Page 6

In spotlight, York plans to duck out

PROFILE

By **CHARLES NGUYEN**
News Editor

Once John Muir College senior Steve York graduates this quarter, Student-Run Television will lose one of its most vocal members, and the UCSD administration will have lost a thorn in its side.

"It's not like I didn't see this coming at the end of last year," acting Assistant Vice Chancellor of Student Life Gary R. Ratcliff said of the SRTV shutdown, which followed the A.S. Council's ban of York from the station for his broadcast of pornography. "After all, we all knew Steve York was still going to be here."

In his five years, York has familiarized himself not only to student media, but to student politics also. In spring 2004, York was a candidate for A.S. president, and an outspoken opponent to Price Center expansion, which was highly touted by administrators. The multi-million dollar project, which drew from extra fees charged to students, was ill-planned, York said. Then York turned his sights to ruffling other feathers. Last spring, he aired a broadcast featuring himself as star, performing oral sex on a woman.

See **YORK**, Page 3

Sting operation nabs pub Employee caught selling beer to minor



Carina Weber/Guardian

Age check: Earl Warren College senior and Porter's Pub employee Adam Egger checks the identification of graduate student Ed Porter while he purchases beer. The pub could have its liquor license revoked temporarily for selling alcohol to a minor.

By **KATIE WESTFALL**
Staff Writer

Porter's Pub faces a possible fine of up to \$3,000 and temporary suspension of its liquor license after an employee sold alcohol to a minor without requesting identification.

In an undercover sting operation led by San Diego Police Department vice operations

Detective Larry Darwent, an underage volunteer was sent into the pub to purchase a beer on Nov. 17.

According to a statement released by the accused employee, who asked to remain anonymous because of ongoing legal developments, the girl approached the bar and ordered a Budweiser in a bottle. After she was informed that the pub did not carry

Budweiser, the undercover minor asked for a Samuel Adams. The employee then gave the girl the beer without verifying her age.

"I thought she looked 21 and did not ask her for her ID, as I have been very well trained to do if there is any doubt," the employee stated in a letter.

A few customers later, Darwent

See **PUB**, Page 6

FDA warns of birth control dangers Hormone patch could increase blood-clot risk

By **CHARLES NGUYEN**
News Editor



Alexander Varond/Guardian

Patched up: Ortho Evra, a birth-control patch, releases hormones into the bloodstream. The FDA found that it could increase risk of blood clots for users.

In the face of reports questioning the safety of the Ortho Evra birth-control patch, university health officials have cautioned students against the contraceptive.

A recent report published by the Associated Press analyzed adverse effects of the patch, uncovering evidence of more blood clots among Ortho Evra users than those who rely on oral contraceptives.

The Food and Drug Administration issued a follow-up warning to patients about blood clots, which scientists link to the method through which hormones in the patch enter the bloodstream.

Ortho-McNeil, the producer of the patch, also released a statement

See **BIRTH**, Page 6

WEATHER

Dec. 1 H 68 L 51	Dec. 2 H 64 L 47
Dec. 3 H 62 L 43	Dec. 4 H 62 L 42

SPOKEN

"Are protected forms of speech really protected around here?"

— Steve York, senior, John Muir College

SURF REPORT

12/1 Wind: 10-15 kt. Height: 1-2 ft. Water Temp.: 45-48 deg.	12/2 Wind: 10-15 kt. Height: 2-3 ft. Water Temp.: 45-50 deg.
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Please recycle

CURRENTS

Regents give money to nursing school

The state of California is near the bottom of the national barrel when it comes to the nurse-to-patient ratio in its hospitals. The UC Board of Regents approved a move that its members hope will better the situation, adding \$5.2 million for new bachelor's and entry-level master's degree programs at UCLA's School of Nursing. The program, expected to begin fall 2006, will offer the only undergraduate nursing program in the 10-campus system. The budget boost will double the number of nursing students who enroll at the school, from 300 to 624, by 2010. Because of burgeoning population numbers, study estimates project that the state will require an additional 43,000 nurses by 2010, and 74,000 more by 2020 just to keep its current ratio, a UC Office of the President press release stated.

of the health costs related to asthma, the press release stated.

Justice Department probes WebCT merger

The U.S. Justice Department has launched an investigation into the intended merger of Blackboard and WebCT, two of the largest online course-management systems in the nation. The probe will postpone the merger by an additional 30 days, as the companies comply with the department's information request. Blackboard officials said that they remain certain that the merger will continue as planned.

Profs to jump through hoops for research

The National Institutes of Health, the leading federal provider of academic research funding, has proposed guidelines for research that include more notification on the amount of time a professor spends on NIH research compared to teaching. Although the NIH said that research and instruction time could be difficult to separate, the institute called the change "critical" to make federal grants more efficient. Universities should be "especially vigilant in reporting the percentage of time devoted to projects," the guidelines stated, since some researchers dishonestly report the amount of time they spend on research projects, which cost the government money.

Researchers identify scarring asthma gene

Researchers at UCSD School of Medicine have identified the gene linked to bronchial tube scarring caused by severe asthma. The gene, IKK beta, can reduce throat damage and airway inflammation, when blocked, researchers found. "This finding is significant because it suggests that if we can produce a drug that inhibits IKK beta - for example, a drug that is inhaled to target only the patient's bronchial tubes and not their immune cells - then the scarring, inflammation and mucus production in asthma could be significantly reduced," UCSD professor of medicine David H. Broide stated in a press release.

Gonorrhea rates hit national all-time low

Gonorrhea rates have hit their lowest levels in history nationally, according to new data in a Center for Disease Control report. The recorded cases of gonorrhea fell 1.5 percent between 2003-04. However, the CDC also reported an 8-percent increase in the rate of syphilis infections, with men making up the majority of new cases. The report found the rate of chlamydia infections also rose, although the CDC said that most cases remain undiagnosed, with an estimated 2.8 million new chlamydia infections occurring annually.

ETCETERA ...



Jennifer Hsu/Guardian file

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A.S. COUNCIL AT A GLANCE

A.S. Meeting #14 - Nov. 30
Public Input
Earl Warren College senior Daniel Watts spoke against a proposed allocation of \$200 to the Pi Kappa Alpha fraternity on the grounds that passing the item would exceed double the limit allowed under council guidelines. Watts asked the council to withdraw the item, announcing that he planned to "slam them with this" in his quest for the A.S. presidency in the event that it was passed.

Council Caucus
John Muir College Council Chair Neil Spears discussed the current A.S. Council listserv, and the advantages and potential disadvantages of allowing any UCSD students to access it. Currently, any student who wishes to gain access to the listserv may do so by making a request to the A.S. executive assistant.

Items of Immediate Consideration
Item E
The council allocated an additional \$800 to the Koala from the media-unallocated account. Although Koala affiliates have been the center of much recent A.S. controversy, the allocation was ultimately passed in a 17-2-0 vote.

Item I
Despite Watts' protest and a motion to table the item indefinitely, the extra \$200 dollars were awarded to the fraternity by a vote of 13-2-4.

Reports
President Christopher Sweeten
Sweeten announced that applications for the A.S. elections manager are now open to oversee the special election called "Koala TV" petitioners earlier this month. The election will take place from Jan. 23 to 27 and applications for the position will close Dec. 2.

Sixth College Senior Senator
Matt Corrales presented 35 students' requests for refunds of their portion of student activity fees spent on the Nov. 15 production of the Koala. Petitions to request the refunds have 10 calendar days to be filed, and must be honored by the council.

Spears later proposed legislation that would allow any undergraduate student who wanted access to the listserv the ability to obtain it. Although 12 senators voted in favor of Spears' item, seven voted against it, and thus it did not reach the threshold needed for passage.

— Compiled by Matt L'Heureux
Senior Staff Writer

York: Porn producer favors A.S. autonomy

continued from page 1
It would be the first installment of York's pornography trilogy on SRTV.

But for the self-proclaimed rabble rouser, his pornography highlights the most important fight for free speech on campus, York said.

"You can call me a button-pusher all you want, but it doesn't change the fact that I brought up a topic important to our generation, especially at this school," York said. "Are protected forms of speech really protected around here? What can we broadcast, what can we not and what should we be able to do?"

For others, York's boundary-testing mentality reflects his reckless and attention-addicted persona, especially his third different broadcast of sex featuring an adult-film actress with Thurgood Marshall College Senior Senator Kate Pilon's face superimposed on the actress' body.

"I was attacked," Pilon said after the airing, which York called a political satire. "It might have been an attack on me as a public and political figure, but it's not something I want to watch. I don't want to engage Steve York. Fighting back is stooping to his level and gratifying him."

York's former position as editor in chief of the Koala, a campus publication notorious for targeting administrators such as Vice Chancellor of Student Affairs Joseph W. Watson, only gives opponents more ammunition to characterize the porn producer as a glory hound.

"Sure, political satire reminds the campus of how important the First Amendment is, but I found it personally offensive," Ratcliff said. "I think that it is just reflective of what York and the Koala have done on campus in the past, when they target student leaders and administrators for shock value."

While York admitted the broadcast was a "low blow," he said it uncovered a long-running tradition of administrative tyranny. York said he spoke to Chancellor Marye Anne Fox earlier this year about his plans to continue airing sexual content. Fox, as well as other administrators, expressed a need to keep the topic a "student issue," according to York. But after Ratcliff demanded the formation of a program review board before reactivating the station's signal, that promise was broken, York said.

"It's sad when the mentality of the administration is that their students can't deal with decisions," he said. "It's all lip service and double talk when it comes to trust."

Ratcliff's opposition to a special election, in which students will vote on whether or not the station will be able to broadcast sexual nudity, is indicative of his lack of faith in students, York said.

Under the A.S. Constitution, if students vote to approve the nudity provision, the A.S. Council cannot revisit the measure for a year, a window of time that would leave the university legally liable, Ratcliff said. In the end, the university uses the cables that transmit the SRTV signal, which gives it the ultimate purview of whether or not the station should be on the air.

Go figure, York said. "So Ratcliff has basically said 'fuck you' to the A.S. Constitution and the 2,600 students that signed that petition?" he said. "Because students don't own those cables, administrators can pull the plug on a service students pay for whenever they feel like it? Well then, we shouldn't even bother



Greg Dale/Guardian file

Paper work: John Muir College senior Steve York hands out a petition for the special election to begin on Jan. 23.

having students run the station in the first place."

UCSD should not bother having a student government either, if the A.S. Council continues to bow to administrative demands, York said, accusing Watson of pressuring the student government.

"Senators tabled the nudity ban, then Watson speaks and they come running to meet his demands," York said. "Autonomy of the A.S. Council is the thing here. How can we trust our elected representatives if they work for administrators?"

For now, whether his opponents believe it or not, York said he's ready to bow out of the spotlight.

"I started a dialogue at UCSD, which was all I wanted," he said. "Now it's time to work behind the scenes on this election so that the students' voice can be heard."

Readers can contact Charles Nguyen at charles_nguyen@sbcglobal.net.

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Congress misses the big picture on U.S. debt

Doublethink," George Orwell wrote, "means the power of holding two contradictory beliefs in one's mind simultaneously, and accepting both of them." The current "deficit-reduction" plan that will actually increase America's debt would make Orwell roll over in his grave.

Under the proposal, the federal government would trim nearly \$50 billion in spending — mostly from programs serving the poor and almost \$15 billion from student loans — in order to finance tax cuts that would cost the country even more. Ironically, this self-proclaimed return to fiscal discipline for lawmakers comes just months after they approved tens of billions of dollars in pork spending attached to the highway and energy bills.

After watching the red ink swell, all Americans should welcome an honest dialogue

about our nation's priorities. Sadly, we must all wait a bit longer for the honesty.

Closing the budget gap will likely entail tightening belts for all, including students; that may mean asking us to do more with less financial aid. However, spending cuts must also be matched with structured tax increases — or, at least, no further tax reductions. Both low taxes and a well-educated populace help fuel economic growth, and one should not come at the expense of the other.

Though Congress refuses to admit it, debt — whether the result of excessive spending or inadequate taxes — only discourages future investment, hurting the economy for years to come.

These days, when it seems that lawmakers are more interested in robbing Peter to pay Paul, Orwell offers valuable advice: "In a time of universal deceit, telling the truth becomes a revolutionary act."

Chancellor should speak up in U-House debate

Chancellor Marye Anne Fox has been quick to criticize federal lawmakers for proposed cuts in financial aid, accusing Congress of failing to give education its due respect. But that activism stands in strange contrast to Fox's silence in a local debate: one over the future of the \$7.2-million reconstruction of University House, her prospective residence.

The home, part of her contract with the university, will require the campus to spend \$800,000 of its own money, and even more from the UC Office of the President.

So far, UCOP, university employees and their unions have made their positions clear; but Fox has not broken her public silence. That has proven convenient for UCOP, which continues to point to the housing guarantee in Fox's contract to justify rebuilding the La Jolla

Farms mansion. But if Fox came out publicly against the plan, the university would likely heed her wishes.

Few would say that having a campus-owned residence should not be a priority. But just as Congress must choose among a variety of worthwhile spending goals, UCSD must decide what to do with a limited supply of money and a limitless number of important needs.

Fox, who has made much of her online "chancellor chats," must now explain why spending money on her house should be a bigger priority than building transfer-student apartments or providing staff with badly needed pay raises.

Sounding off on Capitol Hill policy from 2,000 miles away is, in reality, of little import. Addressing a controversy at home, though, is much more valuable and consequential.

After all, all politics is local.



Ben Juwono/Guardian

PROPS & FLOPS



Caught: Props to the European Union investigation into the CIA's suspected prison camps in Eastern Europe.

Moola: The House of Representatives is refusing to freeze Pell Grants, giving student aid a ray of hope.

Duke's done: Randy "Duke" Cunningham (R-San Marcos) finally resigned after admitting to corruption and tax evasion.

Pants on fire: Flops to journalist Bob Woodward for misleading the public about his role in "Plamegate."



Global warming not as clear-cut as politics makes it out to be

By DAVID CERUTTI
Contributing Writer

The common perceptions of global warming amount to monstrous fantasies propagated by the mainstream media. The notion that global warming, if it occurs at all, will be a pleasant thing that merely brings warmth to previously inhospitable places is Panglossian. The accusation that global warming is President George W. Bush's fault is ridiculous. The idea that fossil-fuel consumption is the sole source of greenhouse gases is wrong. The idea that human activities have negligible impact on atmospheric carbon dioxide content is patently false. The characterization of global warming as a hoax is a deceitful mixture of malice and negligence, just as the characterization of environmentalists as a band of left-wing activists is a numbing concoction of prejudice and willful ignorance.

In short, the public perception of human-induced climate change is largely fueled by environmentalist hyperbole and anti-environmentalist denial. The scientific antidote is not a compromise between the two positions, but a firm warning to the industrial and developing world: Manmade greenhouse gases are augmenting natural atmospheric cycles to increase global temperatures, which will change global climates.

In an effort to cover all bases, conservative commentators have recently been advancing positions

that paint global warming (in case it's actually happening) as a mere continuation of previous trends that have made the planet more temperate for human civilization. Cato Institute researcher adjunct and Institute for Energy Research President Robert Bradley opined in 1998 and again in 2003 that the quality of our air has improved, despite the increasing use of fossil fuels, and that carbon dioxide merely greens the planet. "A moderately warmer, wetter world, whether natural or anthropogenic, such as experienced during the 20th century, is a better world," he suggested. John Tierney recently related his experiences with an Inuit tribe in his *New York Times* column, citing its hope that a longer and warmer wet season would improve the tourist industry.

He is correct that modern environmental policies of developed countries are far superior to those of primitive societies. Bradley is also correct in that carbon dioxide cannot reasonably be called a pollutant. But a moderately warmer, wetter San Diego is Houston; a moderately warmer Houston is a tropical marshland. The vast majority of the world lives in areas that would become less hospitable were they to be warmer and wetter — a few Inuits notwithstanding.

As for the carbon greening effect, carbon dioxide is sequestered by plants and algae as carbohydrates, like cellulose. But any chemist can calculate that the amount of carbon dioxide removed

from the air by plants is reintroduced to the atmosphere when the plant dies and decomposes. The carbon being brought up from oil and coal fields is being introduced to the biosphere from much deeper sequestration, adding extra carbon to the biosphere at a current rate of six billion tons per year. A "greening" of the planet can also include the proliferation of algae, and consequently, the sepsis of valuable lakes and waterways. Apologists for anthropogenic global warming do cite correct facts, but they fail to think their position through.

For at least 20 years, America has been the world's largest producer of carbon dioxide, consistently producing about 25 percent of the world's total, according to a Department of Energy assessment. As noted above, this does not imply that America's skies are the dirtiest: Carbon dioxide is not soot. Chinese oil consumption is another major unearther of fossil carbon; today, up to a quarter of Los Angeles' air pollution can be traced to China, a result of directional winds. Soon China will surpass America as the world's largest producer of carbon dioxide.

Just as carbon dioxide itself is not a noxious pollutant, it is not the strongest greenhouse gas, albeit vastly more plentiful than others such as methane. Furthermore, in any economy, carbon fuels are not the only source of carbon dioxide. Concrete curing, not included in

Get ready Republican parents: I'm coming home for the holidays

Lines in the sand

Ian S. Port

The holidays are underrated. For ex-suburban liberal wackos like me, eating, getting presents and being with family — two of which every other good American is fixated upon starting 12:01 a.m. Nov. 1 — are just the icing on the real cake-y joy of the holidays, slightly better than having to take out my parents' trash again.

The real point of going home for a whole freaking month is not to enjoy the family, especially if you're a young, slightly socialist pundit-in-Pampers. The real point of the holidays, these days anyway, is discussing (read: warring over) politics with the right-minded nestminders that raised me.

You see, no matter how "educational" we imagine life on this expensive cliff to be, going back to those chalky Republican cul-de-sacs, where Bush bumper stickers are still as popular as lifted Suburbans, makes one realize just how isolated from reality our academic life is. No matter how many "Communism and Social Policy" or "Art in the Era of American Imperialism" classes I've sat through, somehow the first National Rifle Association sticker I see on the drive home gets my blood rushing so hard I have to chuck my organic, fair-trade, shade-grown coffee in its recycled cup right at the offending Excursion.

Call littering hypocritical if you want. But remember: This is the

holidays.

Besides, the real angst doesn't kick in until I get north of L.A. Descending into the murky humidity of the Central Valley might be the shits for some, but where else can you find either Michael Savage or Rush Limbaugh on every English A.M. radio band? I love Bakersfield — passing by on each trip home, I realize I've been missing some vital advice on how to survive in the treacherous world of tricksters, traitors and teachers. (Tell me, Rush: How can I deal with an "arrogant, blasphemous, stupid, arrogant liberal?") Of course: Call them stupid. Those idiotic egoists have been called stupid even more than they hate America.)

But radical radio detours are child's play compared to the kind of TV you can find in houses with cable. I remember upon arrival, Rush can spit fire by playground rules, but his impact craters are infinitely smaller than the ones blown by my Fox News favorites Sean Hannity and Bill O'Reilly. I started becoming periodically obsessed with "The O'Reilly Factor" back when Bush was bad enough but we didn't have the grim cloud of war hanging over our hot political heads. Back then it was comedy. After almost four years of leftist indoctrination (a social science degree), watching his smug spiel feels like spying a blood-soaked villain chop off the limbs of a shrieking, still-breathing victim — and I love horror movies.

Watching Fox News only on holidays at home turns the Propaganda Channel into a sick fetish, and I absolutely love it — possibly because some, uh, other people in the place take it seri-

ously. I, at first, refused to believe this, thinking they just pretended to believe for my enjoyment. But then I found myself having to logically deconstruct the euphemisms of their anchors to a skeptical audience. ("You don't really think everything in the *New York Times* is a lie, do you, Mom?")

Now, jousting over politics with my super-conservative parents is an established tradition for which we both anticipate and prepare. I remember the brutal details of the four propositions Gov. Arnold Schwarzenegger tried to sneak past us; they save the newspaper article (not from the NYT) about the San Diego artist who gives "illegal immigrants" sturdy shoes with maps to help them cross the border. You need to fuel the fire with something (especially when Christmas music replaces the dimwit din of Fox), and we burn pretty hot in the era of Valerie Plame, secret prisons, gay marriage and Hillary Clinton as a presidential candidate.

Before I turned into such a fair, rational thinker, our battles used to get bloody. We'd have to separate ourselves for the rest of the day after discussing Clinton's cock or Bush's drug/vacation habits. Nowadays we keep it to just a checkup, a chance to make sure that each other's vitals are working okay.

"You still for that warmongering, whiffle-ball-brained president we got?"

"Sure are, kid. You still a homeloving, tree-hugging Marxist?"

"To which I nod, smile and sigh. You just can't get this kind of entertainment in college."

Send right-wing, familial insults and hilarious comebacks to iport@ucsd.edu.

Warming: Debate is fraught with fact-free arguments

continued from page 4

the above statistics, liberates more than 40 percent of the mass of the original cement in the form of carbon dioxide. In short, while the United States is one major source of greenhouse gases among several others, its current levels of output are in no way bucking a decades-old trend. Likewise, the staple product of "big oil" is not the sole source of carbon emissions. It's not Bush's fault, but it is his problem.

Just as misinformation is spread about global warming itself, similar falsehoods are spread about the fossil-fuel consumption and other processes that create carbon dioxide. "Concrete" cures naturally in volcanoes, as limestone produces carbon dioxide at high temperatures. This fact does not support anti-global-warming statements claiming that volcanism or other natural processes emit much more carbon dioxide than industrial societies. Mount Etna, in Sicily, is a rare case among volcanoes in that it emits 25 million tons of carbon dioxide per year; the entire Pacific Rim volcanic range emits on the order of 100 million tons.

But all of this pales in comparison to the six billion tons of carbon that human industry produces annually. Even more appalling is a recent claim advanced by Jerome Corsi in a new book, "Black Gold Stranglehold," suggesting that oil is not a fossil fuel but instead produced continuously by processes happening deep within the Earth. The co-author of the anti-John Kerry book "Unfit for Command," Corsi seems to be a jack of all trades: As his comrades bellow that global warming is a hoax, Corsi argues that America's dependence on foreign oil is all a giant ruse played by international culprits.

Curiously, Corsi credits the original theory to scientists in Stalinist Russia, a brutal regime also known for its distortion of science. His characterization of the scientific consensus for the origin of oil and coal borders on a caricature, suggesting that geologists and petrochemical engineers believe these fuels are the decayed carcasses of large dinosaurs like those in Montana. Every freshman biology student learns that megafauna are really a minute portion of all biomass; what is oil in sandstone today was mostly dead algae in underwater mud hundreds of millions of years ago.

Over the course of geologic time, the consequences of human action will be dampened by much more powerful equilibria like the ones that formed fossil fuels and limestone in the first place.

But, over the course of the next century, those consequences may be very difficult for human civilization to bear. Numerous sources, including a 2004 economic paper published in "Proceedings of the National Academy of Sciences," have pointed out that the proposed Kyoto treaty is doomed by its own lack of punitive enforcement. Indeed, as the article also notes, the present state of carbon emissions is a form of "tragedy of the commons," as difficult to escape in economic and political terms as the changes in climate brought about by carbon emissions will be in the coming decades.

One day, it may be economically advantageous (read: necessary, though costly) to resequenter carbon in the form of carbon dioxide in aging oil fields or deep oceanic trenches. Until then, a good pair of sneakers is one way to postpone the day of reckoning.

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Birth: Doctors wary of prescribing patch

continued from page 1
warning that users of the patch may be exposed to 60 percent more estrogen than those using typical birth-control pills.

Because the reports have not been validated by independent scientific research, UCSD Student Health will continue to distribute the patch to qualified candidates, according to Student Health Advocate Co-ordinator Erin Tousee.

"The patch and other hormonal methods remain safe and are among the most effective ways to prevent unintended pregnancy," she stated in an e-mail. "The same precautions are used for the patch as for any other hormonal birth-control method. Women should be honest with their health-care provider about their health risks,

including smoking, so that their personal risks can be appropriately evaluated."

Interestingly, an examination of contraceptives by several doctors published in the *Journal of the American Medical Association* in 2001 found that the patch poses the same blood-clot risks as birth-control pills.

The patch has become a more popular contraceptive because it requires only one application a week, as opposed to the birth-control pill, which needs to be ingested daily for an extended period of time, Tousee said. In addition, the patch is very dependable, she said.

"The patch is a very reliable method of birth control and is thought to be just as — if not more effective — than the birth-control pill," Tousee said. "It is estimated

that fewer than one out of 100 women who use the patch will become pregnant."

Still, because of the recent concerns, some doctors are hesitant to prescribe one patch to any patient, even if they do not exhibit the risk factors.

"I am currently not recommending the patch until more information about this is available," said Kathryn Macaulay, a doctor with the UCSD department of reproductive medicine. "I am unaware of any UCSD students having problems with the patch. Patients are not asking for the patch any less frequently, in my practice, since this information became available."

Readers can contact Charles Nguyen at charles.nguyen@sbcglobal.net.

Vote: Petitions' validity disputed

continued from page 1
the controversy will provide the necessary boost to give the election a fair turnout.

"It's still a big topic of debate, and I think it will still be in January, especially if SRTV is still shut down by that point," she said.

Although Tess is unsure of the ramifications of the break between the petition and the election, he also said that politically active students on campus will make an effort to get their messages across.

The validity of the petition itself was called into question earlier this month, when an unspecified number of students alleged that they were "intimidated" by "Koala TV" members into signing the petition.

However, no grievance was ever officially filed.

Along with the special election, an SRTV task force has been established to rewrite the station's charter, which has provided fuel for many council discussions. Currently, no clearly defined role exists for the SRTV manager in monitoring the station's content.

The task force includes Thurgood Marshall College Council Chair Denis Schmidt, A.S. Vice President of Academic Affairs Harry Khanna, John Muir College Junior Senator Adam Grant and Corell.

The task force has yet to meet to revise the charter, but have plans to do so on Dec. 3.

Readers can contact Matt L'Heureux at matthew.lheureux@gmail.com.

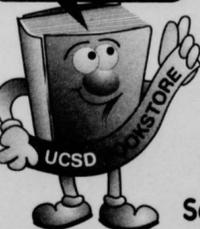
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Pub: Porter's could face fines up to \$3,000

continued from page 1
approached the employee, showing his badge and revealing that he was working with the police department in a "minor decoy operation."

Witnesses said that Darwent showed the employee the minor's real identification, reprimanding the worker. John Muir College senior Patrick McNaughton, another pub employee, said that the detective pushed the worker to tears.

"The way that he treated [the employee] should be illegal," McNaughton said.

The employee was immediately fired from Porter's Pub and must appear in court on Jan. 19.

She could face a fine of up to \$1,000 and be charged with a misdemeanor. Vice operations runs undercover stings once a month citywide, and encounters violations approximately 10 percent of the time, Darwent said.

Violations are forwarded to the police's Alcohol Beverage Control Department, which reviews cases. The pub's managers must now present their version of the facts and then decide whether or not they will accept punishment for the violation or take the case to a hearing, according to ABC investigator Jennifer Hill.

Potential penalties include a 15-day suspension of the pub's alcohol license, or a monetary fine — ranging from a minimum of \$750 to a maximum of \$3,000 — in lieu of the suspension. Her department has not yet received the case, Hill said.

Failure to check identification is a rare occurrence, and the pub is usually scrupulous about carding, according to pub managers. From the onset of training, a large emphasis is placed on checking the ID of anyone that appears under the age of 30.

The establishment's employees manual provides tips on how to distinguish a real ID from a fake one. A case of confiscated fake IDs also hangs on the wall as examples.

Still, the violation was clear, Darwent said.

McNaughton said he is doubtful that the pub will be shut down.

"We are the last fun business," he said. "I don't think UCSD students would let it happen."

— Additional reporting by Charles Nguyen
News Editor

Readers can contact Katie Westfall at katiwestfall@hotmail.com.



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Guardian writers hand-pick DVDs, electronics and unmentionables

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COMING THIS SEASON

The heroes of this winter's movies battle evil dinosaurs, evil governments and evil grass



Courtesy of Paramount

Splendor not in the grass: In "Aeon Flux," Charlize Theron plays a seductive heroine who battles an evil government and some seriously sketchy grass.

Dec. 2
AEON FLUX

Aeon Flux — the scantily clad elite assassin that entertained stoners and teenagers in the cult MTV anime series — comes to the big screen this holiday season. Set 400 years in the future, the film stars Charlize Theron as the titular character, a contract killer part of a small rebellion in the last city on Earth against an evil totalitarian government. The cartoon version, which aired in the early '90s, featured Flux as one of the most original female characters of its time — a slinky, sexed-up female gunslinger long before the days of Trinity (of "The Matrix") and Lara

Croft (of "Tomb Raider"). But will the film retain the same darkly erotic appeal that the series had? "You know, it is a cartoon and I am not a cartoon," Theron said in a college conference call. "I cannot run around in a G-string and do the splits because Paramount will not be able to release the film." However, director Karyn Kusama's ("Girl Fight") version should be at least a good opportunity to see some brutal action sequences and enticing nudity.

— **Christine Clark**
Associate Hiatus Editor



Courtesy of Sony Classics

Pretty woman: Cillian Murphy plays Kitten, a transvestite cabaret singer in London during the 1970s glam era.

Dec. 23
BREAKFAST ON PLUTO

The quirky comedy "Breakfast on Pluto" focuses on the trials of an Irish man, Patrick "Kitten" Braden (Irish pretty boy Cillian Murphy), who travels to glamorous 1970s London to perform on stage as a transvestite cabaret singer. The young lad approaches clothes, gender, religion, terrorism and abandonment with charm and wit, relentlessly adopting an optimistic outlook despite having to endure disaster and tragedy. Rising star Murphy, who is great at being sinister, finally gets a chance to apply his talent to a heroic role more akin to his competent work

in the overlooked gem "Intermission." The rest of the cast features experienced actors, including Liam Neeson, Brendan Gleeson and Stephen Rea. In a season often sated with darker fare, "Breakfast on Pluto" is a conspicuously atypical coming-of-age story, and under the direction of Neil Jordan (the mastermind behind "Interview with a Vampire" and "The Crying Game"), it promises to be both entertaining and substantial.

— **Ania Dylewska**
Senior Staff Writer

Dec. 9

CHRONICLES OF NARNIA

For the C.S. Lewis fans who feel left out by the greedy Hollywood producers or those who believe a classic children's series can't be truly timeless unless it's 99.9 percent CGI, "Narnia" is finally here to take their money and sweep them off their feet. The movie, which follows four children saving a magical land against a Medusa-like sorceress (Tilda Swinton) with the help of the wise lion Aslan (Liam Neeson), promises a climactic battle scene so visually mind-blowing, it makes any "Lord of the Rings" sequence look like amateur '80s special effects.

Narnia is garnering an amazing buzz, and it's no wonder. What defines Christmas better than sassy beavers and an albino witch riding evil polar bears?

— **Quynh Nguyen**
Contributing Writer

George Clooney has some liberal stakes in the Middle East with writer/director Steven Soderbergh's "Syriana" — drilling for oil and hot water issues.

Someone wants to ruffle some feathers this holiday season, and even put on some pounds. Our handsome ER doctor went to the buffet to see how well he could act. Maybe these pounds (all 35 of them) will shed the celebrity and reveal the thespian.

This film has all the trappings of a "Traffic"-like banquet for Clooney to feast on: interwoven narratives, flawed characters, big bad CEOs, American capitalism run amok and those oil-mongers in the Middle East. One can only wonder if

this cinematic meal may be a bit crowded, perhaps weighed down by too many issues, and leaving the character development for leftovers.

— **Adam Keleman**
Staff Writer

If you're a fan of the awesomely campy original, the preview of the new "King Kong" may have taken you by surprise. Immediately obvious from the trailer is that Peter Jackson spent every penny of his monstrous special effects budget, creating a monster-heavy film where the title character is no longer a conical puppet-ape but an accurate, if a little oversized, silverback gorilla.

Injecting personality into a CGI character shouldn't be a problem for Jackson, who hit such a goldmine with Andy Serkis' Gollum that he put Serkis back in front of the green screen for Kong's movement mapping. The question isn't whether this ape will emoter, it's whether it will out-act the rest of the cast.

Turning a clunky black-and-white classic into a slick special effects vehicle hasn't always been a great bet — especially in the "giant beast terrorizes New York"

genre (remember "Godzilla"?). Some will pin this as a make-or-break for Jackson, who could hardly have a bigger mountain of success from which to tumble down. The mere coexistence, however, of Jack Black and Adrien Brody should be enough to make up for the inevitable loss of camp. Naomi Watts seals the deal; watching her scream her way to the top of the Empire State Building should be this holiday season's best (and most expensive) cheap thrill.

— **Riley Salant-Pearce**
Senior Staff Writer

Dec. 16

KING KONG

CONTINUED

WINTER CINEMA



Courtesy of Paramount

Even cowboys get the blues: Jake Gyllenhaal and Heath Ledger go from Tiger Beat cover boys to queer cowboys in "Brokeback Mountain."

Dec. 16
BROKEBACK MOUNTAIN

Although "Brokeback Mountain" has been consistently described as "the gay cowboy movie," the latest previews have audiences' eyes welling up at what looks likely to be a bold and weepy love story. "Brokeback" stars Jake Gyllenhaal and Heath Ledger as two ranch hands in rural 1960s Wyoming who have an intrepid love affair over a 10-year period. Since Wyoming isn't exactly a bastion of gay tolerance, the men are forced to hide their passion for each other, especially from their wives (portrayed by Michelle Williams and Anne Hathaway). Director Ang Lee's ("Crouching Tiger, Hidden Dragon," "Sense and Sensibility") status as an auteur is unquestionable (with the exception of "The Hulk"). He has shown a gift for making bittersweet romances, and with a screenplay co-written by Larry McMurtry ("Lonesome Dove") "Brokeback Mountain" promises to be one of the most memorable westerns in decades.

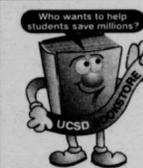
— **Christine Clark**
Associate Hiatus Editor

Jan. 20
MATCH POINT

When going to see "Match Point," don't expect the typical, awkward Woody Allen dramedy about a middle-aged man chasing and falling in love with a younger girl. This dark, rather cynical film explores the way luck and fate function in the life of Chris Wilton (Jonathan Rhys Meyers), a young tennis pro who in the past always came short of winning championship points. Things change when he meets Tom Hewett (the charming Matthew Goode) and sparks a romance with Tom's nice sister Chloe (Emily Mortimer), a member of an affluent family and a secure choice for an ordinary, but stable and carefree life. However, Chris is also greatly attracted to Tom's fiancée Nola Rice (Scarlett Johansson), an alluring American sexpot. As soon as Chris and Nola lock eyes during a conversation about ping pong, the film turns into an engulfing operatic drama. He boldly pursues both women, but as you might guess, his affairs lead to consequences, etc., and Chris is eventually cornered into a shocking, unpredictable act that decides whether he will pursue his passion or settle into a dull, but comfortable lifestyle. During a season filled with Oscar fare, "Match Point" stands out as a curious indie that Johansson, in an interview, said she hopes "will find its own little niche."

— **Ania Dylewska**
Senior Staff Writer

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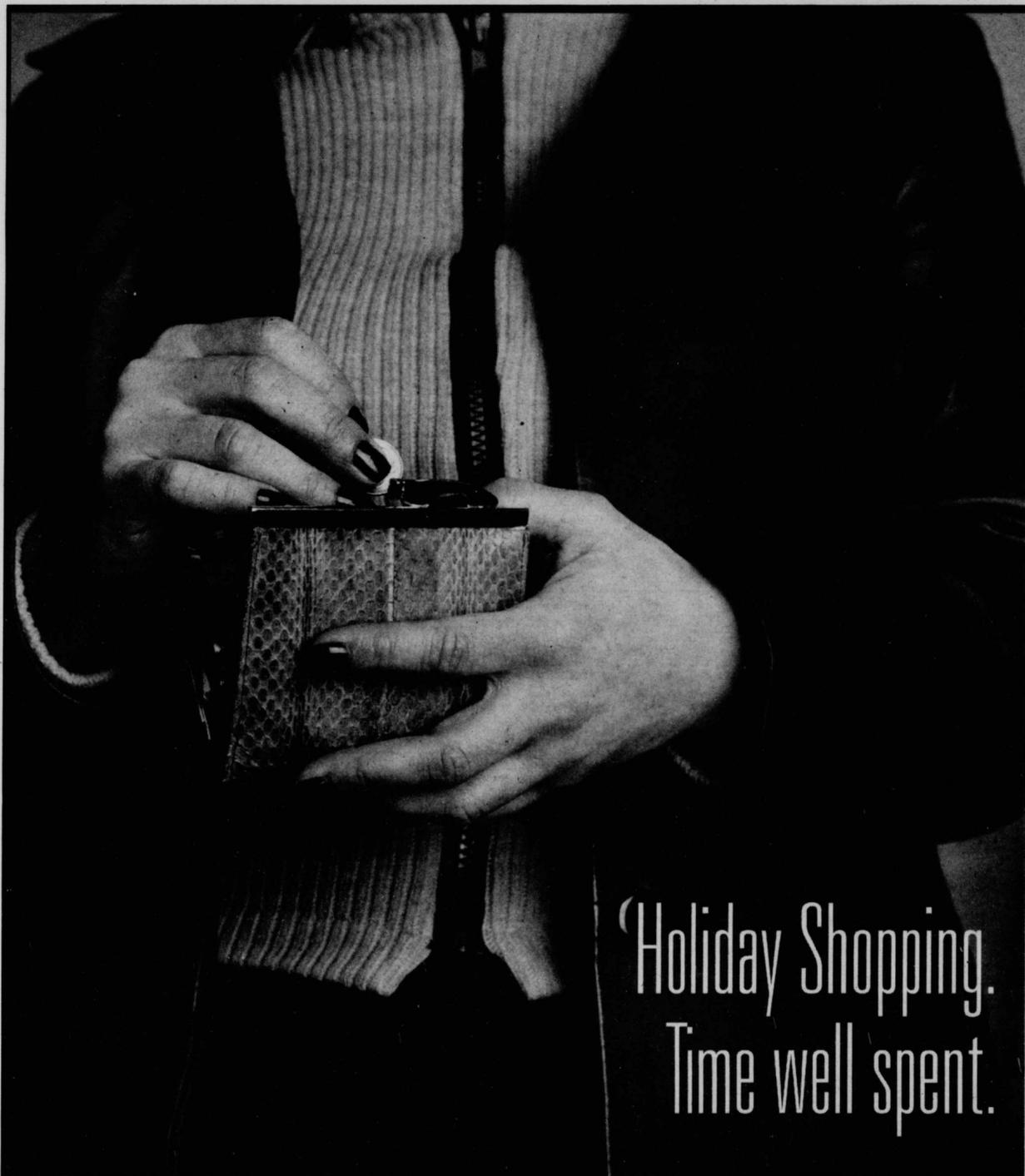
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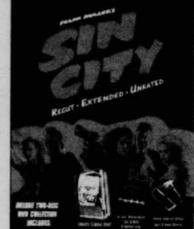
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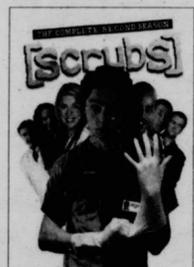
DVD PICKS Hiatus spends the winter curled up in front of the television SIN CITY: RECUT



Pulpy bloodfeast, as Rodriguez intended

Bought the bare-boned "Sin City" DVD in August? Oh, sugar, you just gone and done the dumbest thing in your whole life. December's Recut & Extended Edition of the film noir will be a better gas for comic book nerds with a dynamic disc-duo, complete with audio commentary tracks by penman and literary pioneer Frank Miller, bloodbath extraordinaire Quentin Tarantino and helmsman Robert Rodriguez and behind-the-scene vignettes of casting, special effects and bloopers.

— Charles Nguyen Senior Staff Writer



Interns field verbal abuse, fight evil janitors in the second season of TV's quirkiest sitcom

SCRUBS: SEASON 2 Think hospitals are no fun? Step inside Sacred Heart, where the interns are insecure, sarcastic pups; the doctors' favorite stress-relieving technique is insulting them in the most creative and verbose ways imaginable; and the janitor is deliciously Machiavellian. Season two of "Scrubs" is out on DVD, close on the heels of the first, and this lightning-fast, offbeat comedy doesn't even have time to flirt with a sophomore slump. As the frazzled interns enter their second year, Elliot (Sarah Chalke) is mocked for doing a "nurse" (male nurse), while J.D. (Zach Braff) is, as always, being called "Suzie," "Martha" or any other girl's name by Dr. Cox (John McGinley) while trying to avoid his mop-wielding arch-nemesis in the halls. Just imagine Sacred Heart as high school, then take a scalpel to it. More bizarre characters, more razor-sharp dialogue and more perfect comebacks than any other comedy on television — prepare to find more of the same all around, but no need to change prescriptions in this show's case.

— Gaëlle Faure Associate Hiatus Editor



Charming space cowboys vindicate hastily canceled cult series

Serenity, the film continuation to the short-lived TV series "Firefly," is the perfect remedy to help soothe bitter fans' resentment against Fox cancelling the cult show. The creative mind of Joss Whedon (of "Buffy" fame) brings the beautifully crafted and acclaimed futuristic series to the screen with some of the wittiest and quirkiest rebels to ever control a spacecraft. The one-disc DVD contains the usual bonuses — outtakes, deleted scenes and commentary from writer/director Whedon. But it also offers several interesting featurettes, including a couple behind-the-scenes vignettes of "Firefly," a Whedon introduction and the intriguing documentary "Future History: The Story of Earth That Was." The complete season of "Firefly" DVD is also an excellent companion piece and necessary addition to any sci-fi collection.

— Quynh Nguyen Contributing Writer

See DVDs, Page 12

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Christopher Brosius, the nose behind the name, founded Demeter in 1993. His olfactory wizardry has produced brews ranging from "Laundromat" and "Licorice" to "Pipe Tobacco." Many of Demeter's aromas — "Pruning Shears," "Lobster," "Funeral Home," and "Sex on the Beach" — are decidedly unorthodox. However, traditionalists will be satiated with timeless florals ("Sweet Pea," "Lily of the Valley") or kitchen comforts ("Graham Cracker," "Mulled Cider," "Sugar Cookie").

Men with discerning noses might like to sniff out "Mesquite,"

"Saw Dust," "Steam Room" or "Gin & Tonic." I'm just waiting for "KFC Chicken Grease" to make its debut.

— Jennifer Hare
Staff Writer

The Roots:
Home Grown!
Vol. 1 and 2

Few can resist the smooth rhymes of Roots frontmen Black Thought and Malik B. or the eclectic, sample-free instrumentation that serves as their canvas. As part of the conscious underground scene arguably more popular than mainstream rap, the Roots are widely known for their overwhelming artist involvement and unique, boundary-crossing sound that has turned many a hater onto the hip-hop scene. The new double album from the boys is a comprehensive exploration of their experimental journey from the early '90s to now — a sort of "best of," but done in the true Roots spirit of constant renovation. Classic tracks are cushioned by remixes, unreleased

tracks, B-sides and live cuts, not to mention liner notes by Juelustoe that'll take longer to read than the music will last.

— Simone Wilson
Staff Writer

Leica D-Lux 2

So you want a good compact digital camera, but those plain-jane five-to-six megapixel Japanese cardboxes just don't seem cool enough (doesn't Casio make watches)? Here's an idea: Upgrade from prole spec and spring for the Leica D-Lux 2, an eight-megapixel work of fine aluminum art from the nation that brought you Porsche. It's got every gorgeous detail you'd expect of a compact that costs way too much, including awesomely stoic manual switches and a gorgeous zoom lens — not to mention that honored Leica quality.

If you just want to take snapshots, it's probably not your thing — but don't be surprised if this prize finds you suddenly itching to

be the next Carrier-Bresson.

— Ian Port
Senior Staff Writer

XBox 360

\$299-\$2999

With the Black Friday frenzy over, anyone without the green-and-white box is shut-out-of-luck. Inside of the Box, of course, is every video game enthusiast's wet dream: a trio of processors hitting speeds of 3.2 GHz each, graphics that top off at 500 MHz and high-definition capability. At \$299 a pop, and widespread reports of system crashes due to bug snags, gamers without Microsoft's curvaceous console are in for yet another rude awakening. Nearly every store is 360-less, and back orders are set for a March 2006 release. That leaves techies with a tough choice: Get gouged on eBay by prices that can run up to three grand, order a console now and sulk teary-eyed for three months, or forsake the 360 altogether and opt for the spring-release of Playstation 3. Fuck.

— Charles Nguyen
Senior Staff Writer

Thrifty Gift for Her

So you're low on cash and want to do something really special for your honey bunny this Christmas. What do women want? Personal attention. What do they want even more? Lingerie. But slow down there, bucko, your bedroom fantasies aren't going to come true just because you bought her that red lacy thing you saw Heidi Klum wearing on TV. Instead, get her a personalized measurement session from Victoria's Secret.

The VS girls will give her a thorough analysis and decide exactly what type of lingerie fits her body type best. Ladies, stop reading now, you don't want to ruin the surprise. OK, the best part: It's free. Shhh. Don't tell her that, of course. I recommend printing up some fancy-ass certificate and telling her she has an appointment time. Then cross your fingers everything goes as planned and get ready for some sweet, sweet lovin' ... err ... quality time. Good luck!

— Riley Salant-Pearce
Senior Staff Writer

BADASS BOOKS



Nonfiction

If Danielle Steele wrote nonfiction, furlongs of potential toilet paper would be wasted on lousy books. Good wipes are accessible, made to absorb and, to most, something one simply cannot do without, which is more than can be said about Steele's work. This year, two books should be part of every well-stocked bathroom; both are controversial, and they make for much better stocking-stuffers than tissue rolls, too.

As a long-time *New York Times* foreign affairs columnist, Thomas L. Friedman has pissed off people on both sides of the political spectrum.

The quintessential neo-liberal's latest tome, "The World Is Flat: A Brief History of the Twenty-First Century," attempts to examine the inevitability of globalization. Just like his columns, the book has few sacred cows, offering truly insightful commentary on the interrelation of economic growth and terrorism.

"Instead of challenging readers with a fresh, crisp perspective, [Friedman] ends up serving reheated French fries," one Amazon.com reviewer charges. The truth is that the book may simply be a bit too flavorful for an isolationist's palate.

In "Becoming Justice Blackmun: Harry Blackmun's

Supreme Court Journey," another *Times* correspondent, Linda Greenhouse, shines away from geopolitics to focus on the author of the 1973 *Roe v. Wade* decision, which has heretofore defined the American abortion debate.

Far from being comprehensive, the book provides an engaging look at the man behind the robes, at a time when Supreme Court nominations again splash across headlines.

Like good toilet paper, these books are multilayered and leave the reader much more fulfilled than any Steele novel.

— Vladimir Kogan
Senior Staff Writer

Fiction

It has been a long 12 years since Gabriel Garcia Marquez bestowed a novel to faithful readers of his masterful and engaging narratives.

A winner of the Nobel Prize, Marquez perpetuates the theme of old age and the remembrance of young love in "Memories of My Melancholy Whores," whose main character is keenly reminiscent of Florentino Ariza in "Love in the Time of Cholera."

It is hard to resist a 128-page novella that begins with the line, "The year I turned ninety, I want

to give myself the gift of a night of wild love with an adolescent virgin" and it will be an enticing read for both the veteran Marquez reader and a novice just discovering him.

Other notable novels include "Lunar Park" by Bret Easton Ellis (author of "American Psycho") for less squeamish readers who can endure its signature graphic content, and Gregory Maguire's "Wicked: The Life and Times of the Wicked Witch of the West," recently adapted into a Broadway musical.

— Christine Pae
Focus Editor

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DVDs: Warm up wintry days with a little stripping

continued from page 11
Arrested Development (Season One)

What does a network do when given the rare gift of a genius comedy with a terrific ensemble, wry voice-overs from Ron Howard, sly pop-culture references and a willingness not to treat the audience like idiots? Fox's choice: Neglect it, pull it off the air and reduce its current season order from 22 to 13 episodes — all but putting the final nail in the coffin. So enjoy the first two seasons of "Arrested Development" currently available on DVD (along with the token commentaries, bloopers, deleted scenes and behind-the-scenes extras). And when you're done, you'll wonder what those moronic Fox executives are doing by completely ignoring the gem they've had in their hands. Hell, Charlize Theron showed up this season for five episodes and there was nary an ad touting her appearance. Then again, why should Fox try to save "Arrested Development" when they can tout the wonders that are "The War at Home" and "Stacked"?

— Johnny Du
Contributing Writer

Carmen Electra's
Aerobic Striptease
Collection

Who wouldn't want four discs of Carmen Electra working out in pigtails and hotpants? The ambitious pussycat doll has gone and created her own set of exotic exercise tapes, including "Aerobic Striptease," "Fit to Strip," "Advanced Aerobic Striptease" and "The Lap Dance & Hip Hop," now available in a complete box set. Perfect for a girl looking for a more creative and entertaining form of exercise — and perfect for a boy, for obvious reasons.

— Simone Wilson
Staff Writer

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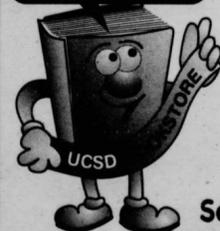
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recordings



Bigg Jus Poor People's Day Mush

★★★★★

When every beat starts to bump in tune, when every rhyme seems to fade into the last, when every 50 Cent video overlaps to form one mind-numbing heap, it's good to know we've still got innovators like Bigg Jus.

A constant label-hopper, the native New Yorker first tasted fame as co-founder of '90s indie phenomenon Company Flow along with now-legendary producers Mr. Len and El-P. Since the group split, Jus has carried on its influential legacy with politically charged releases both as a solo artist and as one half of NMS (with Orko Elohim). For Poor People's Day, Jus stuck Atlanta up-and-comer DJ Gman on the beats — and it's hot as hell.

Forget structure. Forget everything you've ever learned about rhythm or flow. Jus and Gman know

differently, and they're carving their own stormy path through self-generated layers of musical renovation. "Excuse me Miss Liberty I don't mean to be a misogynist! But put some lip-stick on them green lips, 'cuz the truth ain't a pretty bitch," Jus spits over an orchestral, jerky-yet-fluid beat. Rage against the current administration and a passion for the plight of the poor drive Jus' far-from-trite lyrical tornado, ferociously spiraling in and around the dips and peaks of his producer's dark, enchanting noise.

Though one can sometimes feel lost within the barrage of metaphorical concepts and unaligned rhythms, no one ever said hip-hop was supposed to be easy. It's about time someone decided to take the ball out of bounds.

— Simone Wilson Staff Writer

boss ditties BEST SONGS IN HIATUS THIS WEEK. The Roots, Lightning Bolt, Bigg Jus, Bruce Springsteen.



Bruce Springsteen Born to Run 30th Anniversary Edition Sony

★★★★★

Good thing we're all stealing the record companies' music, because it forces them to remaster and re-release their aging classics. More often than not, the new versions come with extras (in this case, a concert DVD, expansive liner notes, and some making-of commentary) — as well as a hefty price tag. Expect the same from the 30th anniversary three-disc set of Born to Run, the album pegged by dinosaur musicians as the epic high point of rock 'n' roll.

"Epic" perfectly describes Springsteen's romantic missive from his downtrodden Jersey hood, where the day's entertainment came from fighting, dodging police (back when they were "cherry-tops"), secretly meeting with dolled-up sweethearts and, most importantly, getting the

hell out. The E Street Band's performance is gigantic, from the wailing harmonica opening of "Thunder Road" to the now-cliche sax solo and 12-plus key changes of the awesomely perfect title track. Springsteen was still in his rhyming dictionary days, fresh from his better (but certainly not greater) The Wild, the Innocent, and the E Street Shuffle, recorded when he was still a humble shit. Born to Run isn't humble, but that's the charm: Sometimes you need to grab your girl by the arm, leap into your hemi-powered suicide machine and speed off in an everlasting embrace — if only in song form.

— Cody B. Nabours Hiatus Editor



Lightning Bolt Hypermagic Mountain Load

★★★★★

It's albums like Hypermagic Mountain that show the uselessness of language, especially in an album review. Some catch terms you would expect to see for a masterpiece like this include: noise, spontaneous yelps, rock, pounding drums, crushing sounds, noise, rock and noise-rock. These labels are certainly fun and do feed the starving writer that gets paid by the word, but useless for the music itself. After all, music is the ultimate abstract expression, and high-quality music can be the most abstract. The problem with abstraction, however, becomes the inaccessibility of the very ideas the music tries to convey. Lightning Bolt understand this issue very well.

Their last album, Wonderful Rainbow, was a stunning work of riff rock blended with high

volumes of distortion and manic drumming. Hypermagic Mountain starts with the familiar rhythmic monstrosity of Rainbow, but takes a sharp turn with the beginning of the fourth track. The band delves into ambient tribalism that blends with the heavy riffing. The polar combination of ambient and rock are unstoppable. To add to that, Lightning Bolt also prove that they know how to play their instruments; yes people, there is shredding here. They close with three tracks of free improvisation that toe the border between ambience, noise and rock. How can you not nod your head to this shit?

— Mehrdad Yazdani Senior Staff Writer

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PERSONALS

The next issue of the Guardian will be on **MONDAY, JAN. 9**. Deadline for Classified ads, Calendar submissions, and display advertising is **WED. JAN. 4**. Good luck on finals and have a great Holiday season. (12/1)

Before last weekend's NFL game

in Tampa Bay, a motor home in the parking lot was used as a strip club that featured lap dancers. The Minnesota Vikings are now suing the Bucs on the grounds of intellectual property. (12/1)

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GUARDIAN CLASSIFIEDS

Country singer Kenny Chesney promises he'll write a song about the breakup of his four-month marriage to Renee Zelweger. It will be titled "Thanks for the Free Publicity." (12/1)

today in the guardian

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It is with sadness that We watch the continuing efforts of men to solve their problems with the methods of the past. These problems are many and relate to the future as much as to the present. In the main, they are relics of the past and represent a heavy burden for the burgeoning societies of today. Lost in their fierce battle for markets, governments everywhere try all the standard ways to achieve security and strength, development and innovation, and stability in the midst of change. It is an impossible task.

There is but one answer to all their troubles, one solution to all their problems, yet none, so far, has ventured to whisper the word which, at a stroke, would free them and the world. Which, at one stroke, would launch this world into the new era of Righteousness and Truth. Let the word resound, let the word demonstrate the new civilization, the new society. Let the word be heard everywhere; let man respond.

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When men learn to share they will know the meaning of life. When men share they will feel exalted and love what they do. Sharing will make man One. There is no end to the concept of sharing. It will prove the salvation of men.

When men see Maitreya they will hear these words of Truth. They will listen to His pronouncements with wide-open hearts, and, responding, will call for the end of tyranny and injustice. They will gather around Him and He will be their spokesman. Soon, men will see His face. Soon, He will present His ideas to the world and usher out the old age.

He is near men now. He cannot be denied. His love now saturates the planes and brings change to the fore. Consider this: without Maitreya's help man is doomed. We earnestly await the response from men.

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Hodgins: Runner hopes to turn professional after college

continued from page 20
role and does not let her success get to her head. The other senior Tritons help with the less experienced runners too, so the team will need a new hero after graduation this year.

"I think I am a big part of the team, but I am also one of six senior girls, so I know a lot of them have a lot of impact on [the younger girls]," Hodgins said. "It's going to be a hard loss for the team, but they'll regroup and be okay."

Hodgins has faith in the future of the cross country team because of the leadership of 14th-year head coach Ted Van Arsdale, winner of the 2005 CCAA Coach of the Year.

"I have a very good relationship with Coach Van Arsdale," Hodgins said. "He's a very good listener and he'll never ask you or tell you that you can do something if he doesn't think you can do it. He's not going to tell me 'I think you can go out there and win Nationals' unless he thinks I can do it, which is something that I work really well with because I know he believes in me."

Despite her good relationship with her coach, Hodgins stressed the importance of self-motivation for success in running.

"I think you do need the guidelines in place, but the team has to want to do it, and no coach can force anyone to do that," Hodgins said. "You [have] to want to do it yourself and you [have] to get those people within the group who have influence over other people. But definitely the coaches do help because the structure has to be there."

The combination of the structure put out by the coaches and the dedication put forth by the runners was the key ingredient to the Tritons having their best season

in program history. However, with success comes questions about the future of the program, and when any Triton team does as well as the cross country runners did in 2005, discussions will arise about pushing UCSD out of the Division II spectrum. However, according to Hodgins, the NCAA level at which the Tritons play is not an issue.

"Running is different than a lot of other team sports because we don't compete one-on-one," Hodgins said. "I can go to a race against 15 girls from 15 different schools and half of them could be D-I and half could be D-III. So, for the running program it doesn't really matter what division you are because we get the same competition no matter what division you're in."

Although Hodgins does not feel that a D-I promotion would be helpful to the cross country team, she did express an interest in the other debate concerning UCSD athletics: scholarships.

"I like the idea of equal scholarships for everyone," Hodgins said. "But when I came here, I liked it that everyone was here because they wanted to be here, not because they had to be here for scholarships."

Hodgins is currently training for the upcoming track season before an early graduation. Then, Hodgins must decide how much effort she wants to put into continuing a career in running. As of now, Hodgins, an anthropology major, said she is interested in running for "at least the next few years."

"I will probably run and try to get sponsored by a pro team and hopefully I will get an internship or a job with a museum doing research or a nonprofit organization trying to help underprivileged children," she said.

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Graduating cross country star races toward next obstacle All-American Mimi Hodgins prepares for real world after seasons of anchoring Tritons



Billy Wong/Guardian

Best foot forward: Senior runner Mimi Hodgins ended her Triton cross country career by leading UCSD to a seventh-place finish nationally, the highest in program history.

By **RAEL ENTEEN**
Sports Editor

Mimi Hodgins ran 80 miles a week in preparation for a strenuous 2005 cross country season that saw her team make program history with a seventh-place finish at the NCAA Division II Championships. The Eleanor Roosevelt College senior's dedication to the UCSD athletics program during her four-year career led to her consistently impressive finishes and her leadership role on the team.

Hodgins and five other seniors led the women's squad of 20 runners into this season after a 17th-place national finish last year, but came away with a record-setting finish in this year's championships. Hodgins attributes the 10-spot increase to the team's closeness and work ethic.

"We really worked on trusting each other and working and practicing together really helps us change the dynamic of the team," Hodgins said. "We did adjustments in training ... and a lot of our girls run at the same level, so they got to train together, which is really helpful."

But Hodgins is not the same as most other runners and ran separately on many occasions for more intense physical training. The long hours at the gym have paid off, improving Hodgins' 128th-place finish at the championships in her freshman year to the No. 23 spot she landed this year. Hodgins said that her overtime work through the years accounts for the improvement since her first year.

"I obviously ran a lot more, a lot harder," she said. "I went from running 45-50 miles a week to 80 miles a week. You just get tougher and learn how to race."

Hodgins is obviously a quick learner; her finishes in the playoffs paint an impressive running resume.

At the California Collegiate Athletic Association Championships in San Francisco on Oct. 22, Hodgins finished first overall to give the Tritons their second CCAA title of all time. In the NCAA West Regional, the next leg of the race en route to the D-II title, Hodgins shined again, finishing first overall in a field of 146 to advance the Tritons to the championships after a second-place ranking in the NCAA West.

"I'm proud of Regionals because I kicked my own ass to win that race," Hodgins said. "I really struggled to win and in the [CCAA Championship] I just went out there and ran great, but no one was there [behind me]. In Regionals, I actually had to fight for it, which makes me more proud of it."

With all of the success she had, it's no wonder that Hodgins is one of the most decorated athletes at UCSD. She earned All-CCAA honors as well as the Triton Racer of the Year award for her junior-year performance. This year she was crowned CCAA Runner of the Year and took the NCAA Div. II West Regional Title and says she does not mind the constant pressure stemming from her track record.

"I do like trophies," Hodgins said. "It's rewarding to get them, but I'd put the same amount of pressure on myself if I got them or not. Because [drive] is something within you, it's not anything that an award is going to justify, although they're nice to have."

Hodgins never dreamed of trophies and awards when her parents

decided to get an over-hyper young Mimi involved in something to get her out of a household of five other siblings.

"My parents put me in club track when I was six years old and I just loved it and was always one of the best at it," Hodgins said.

After developing an interest in running at a young age, Hodgins joined the cross country and track teams at Malibu High School before being recruited to run at UCSD.

Hodgins said she was excited to leave her high school team for college athletics because of the skills a young runner can gain from increased competition.

"It's good to be with people who are better than you because they will push you to be the best," Hodgins said.

This season, Hodgins was the one who pushed her teammates by showing them what's possible if you work "40-plus hours a week" as Hodgins does.

As a senior, Hodgins also was charged with leading the younger runners, as others did for her.

"When I was a freshman, there was a girl named Audrey Sung, who was much in the place that I am now," Hodgins said. "She was way faster than everyone else and I idolized her and I remember looking at her and saying, 'Wow, I want to be like Audrey some day.' And it's funny because I've actually gone faster than her, but at the same time I never could even think that I'm faster than her. And now, I've noticed that things I say, the younger people emulate [them]."

Despite her obvious importance to the team, Hodgins knows her

See **HODGINS**, Page 19

The Tune of Professional Sports

Britney, Metallica should be theme songs for PGA, NHL

No Cup Required



Angie Lin

If every movie is important enough to warrant its own soundtrack, and your life is more important (and longer) than any film, doesn't it seem inevitable that the question, "What is the theme song to your life?" will come up sooner or later? Whether it's Digital Underground's "Freaks of the Industry" or the Guns and Roses' "Welcome to the Jungle," if you can think of a tune that defines your 18-plus years of existence I am thoroughly impressed. For some it's not so easy. Because that proved to be too daunting a task, I cheated and found a more facile question, then sifted through numerous iPods and radio stations to find the theme songs of a few major sports.

You may have to use your imagination for some, and others seem to be just right, but hey, I screened through all the songs about cheating on your baby's daddy and self-hatred to bring to you "The Theme Songs of Sports."

National Hockey League — Metallica's "Master of Puppets." What's more fitting than crowning the most hardcore sports with a song from one of the best rock bands of all time? Yeah, I don't

know either. No sport has more physical fights, more morphine-injecting, die-hard athletes or a more cut-the-crap attitude, and with lyrics like, "Taste me you will see/More is all you need/You're dedicated to/How I'm killing you" it's hard to imagine anything other than "Master! Master!" ringing in your ears before you deck a guy and spend time in the penalty box.

Professional Golf Association — Britney Spears' "Sometimes." By no means am I poking fun at any hardcore golfer, but the lyrics just speak for themselves on this one: "Sometimes I run": Does this sport get any faster than 10 miles per hour on a golf cart? "Sometimes I hide": Where has Tiger Woods been recently? "Sometimes I'm scared of you": Have you ever tried driving a golf cart with a golf ball being hurled at you? I guess that's how Britney was feeling when she sang this wonder. And golfers should feel especially proud for having been crowned with the only female singer to grace this list.

National Basketball Association — Opio's "Talk Dirty." You'll have to take this song out of its "let's get it on" context, but it's a good match for the nation's biggest trash-talking sport. If you've ever played a hard game of streetball or if players had mics on the court, it seems as though half of them are asking for some trash-talking, thus: "Why don't you talk dirty/I really don't mind/Take a little time, to the max we climb/Let me know what's on yo' nasty mind." With a good,

smooth beat in the background, Opio brings us a song that flows just as well as the ball and smack-talking do on the court. The song's sexual innuendos can't be far from what happens off the court either.

National Football League — Disturbed's "Down with the Sickness." This is one of the most adrenaline-pumping, catchy songs to hit the airwaves in awhile. With verses like, "There is no turning back now/You've woken up the demon in me," it's got an "in-your-face" attitude that makes you feel like you can take on the world take some people out ... Or just pretend you're Ed Hartwell taking out a few pillows in your living room. Also, amid suggestions of DMX's "Ruff Ryders Anthem" and Tupac's "Hit 'Em Up," this was also the one song whose lyrics that could be printed here.

National Rugby League — Keak Da Sneak's "Super Hyphy." This is a tribute to the Bay Area; just like the sport, this song is awesome — but like the sport itself, it's also so fast-paced you kind of know what's going on but not really. Keak's raspy voice raps hard with a catchy tune that'll make you disregard the fact that you don't really know what he's saying — just like the way you just can't peel your eyes away from the TV's slow-motion instant replay when a guy gets taken down. Rugby's a sport that we all love to watch, but only an elite few are hardcore enough to play — and for that I crown them with this one-of-a-kind song.

