

Variety of special events accompany summer session

July 2, 1971

A series of special events scheduled to coincide with the University of California, San Diego's first Summer Session will be held on the campus through the middle of August.

Events for the next couple of weeks, all of which are open to the public, include a wide variety of subjects.

"Ocean Productivity: Now and the Future" is the title of a lecture to be given by Dr. R. W. Eppley, Research Biologist for the Food Chain Research Laboratory at Scripps Institution of Oceanography's Institute of Marine Resources on Thursday, July 8, at 8:00 p.m.

The free lecture, to be held in 2622 Undergraduate Sciences Building on the Revelle College campus, will deal with recent trends in research on ocean productivity and will relate these trends to future applications and investigations. The lecture will be followed by a question and answer discussion involving the general public.

An informal folk-rock concert will be given by COUNTERPOINT on Friday, July 9, at 8:00 p.m. COUNTERPOINT claims to be "Ila mode of music," and intends to prove so to its audience. The group of four, Rich and George Lingenfelter, Arne Christiansen and Everitt Clark, came together in January 1970 to form COUNTERPOINT after working together two years before in a traveling musical show.

Admission to the performance is \$1.00 per person, and the concert will be held in the Revelle Cafeteria.

On Saturday, July 10, UCSD's Physical Education Department in conjunction with UCSD's golf club, the PAR-TEES, will hold a free golf clinic on the UCSD Golf Driving Range, southeast of Scripps Memorial Hospital, beginning at 9:00 a.m.

The clinic is designed to orient the beginning and non-golfer to the game of golf, as well as spark enthusiasm for the UCSD Open Golf Tournament scheduled for Sunday, July 11, at 9:00 a.m., also to be held on the Driving Range.

The first lecture in a two-part lecture series and a film on Transcendental Meditation will be given on Tuesday, July 13, at 8:00 p.m., in 2622 Undergraduate Sciences Building, Revelle. The second lecture will be held the following Tuesday, July 20, at the same time in the same location.

The second film in UCSD's Mini-Film Festival will be Orson Welles' "The Magnificent Ambersons," to be held on Thursday, July 15, at 7:30 p.m. Set at the end of the nineteenth century, the movie embodies the sorrow of love frustrated by rigid social mores. Character Isabel Amberson marries one of her social equals although she is really in love with Eugene Morgan, an automobile designer. Twenty years later, after her husband's death, Isabel seeks to renew her love for Eugene but is unhappily blocked by her own egotistical son. Through Welles' imaginative style, the tragedy of unfulfilled love becomes a cogent study of a fading aristocracy.

The film will be presented in 2622 Undergraduate Sciences Building, Revelle. Admission is \$1.00.

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