

## Elsewhere

### Berkeley Activist Ends Tower Stay

BERKELEY — After spending eight days perched atop the UC Berkeley Campanile tower, animal-rights protester Mike Kennedy climbed down Tuesday after running out of water and suffering from dehydration. At 1:15 p.m., a crowd of approximately 200 students, supporters and observers watched Kennedy — clad in camouflage army pants and a T-shirt that read "May all be free from suffering" — descend the tower. About 10 feet from the bottom of the tower, next to the bust of Abraham Lincoln, Kennedy issued a statement. "I'm tired but feeling really good," he said. "All I can hope is that people are opening their minds and realizing that we don't need to test on humans or animals."

— *The Daily Californian*

### UK Hoops Star Pleads Guilty

LEXINGTON, Ky. — University of Kentucky basketball point guard Wayne Turner was arraigned Tuesday for a hit-and-run accident fall semester. According to district court records, police charged Turner with leaving the scene of an accident and not having insurance when he hit a vehicle in his '83 Toyota Corolla on Sept. 16, 1997. According to prosecutor Margaret Kannensohn, the car Turner was driving was registered to a relative. Turner offered an Alford plea in which a defendant does not admit guilt but believes the evidence could convict him.

— *The Kentucky Kernel*

### Students Protest White's Visit

MADISON, Wis. — Protesters of the appearance of Reggie White, a Green Bay Packers football player, squared off with White's supporters on Saturday when University of Wisconsin at Madison students held a protest and counter-protest outside the building where White was speaking. "We want the university community to know students don't support speakers of Reggie's caliber," student protester Ben Roussel said. White, who only spoke briefly at the university's Bologna Bash, encountered controversy when he delivered a speech to the Wisconsin state legislature on March 25 which contained comments stereotyping gay people and various ethnic groups.

— *The Badger Herald*

## Spoken...

"I am honored to have had the opportunity to be your A.S. president."

— Souley Diallo  
Former A.S. President  
see story, far right



## Ice-Cold Water

New York-based H<sub>2</sub>O bring their hardcore act to San Diego, headlining tonight's show at SOMA.

Hiatus, page 10

## Amore

How to make long-distance friendships work.

Opinion, page 4

## Brackets

Women's tennis heads to Virginia for Nationals.

Sports, page 24

HURSDAY

# THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, APRIL 30, 1998

VOLUME



## READY II RUMBLE

Academic Senate votes, 31 to 12, for UCSD to move from Division III athletics to Division II

By Leena Shankar

Associate News Editor

The Academic Senate's Representative Assembly voted 31 to 12 to recommend that UCSD move from NCAA Division III to Division II athletics despite the many objections and questions raised by faculty at Tuesday meeting.

The motion came with stipulations that no athletic scholarships be offered, that no students be admitted on the basis of athletics and that no general funds be used to support Division II intercollegiate athletics.

**Guardian editors cheer results.**

See editorial, page 4.

Diana Marquardt, chair of the Intercollegiate and Recreational Athletics Advisory Committee, said at the meeting that she felt that the committee had fully considered the issue.

"This is not a change but a logical progression based on the growth of UCSD," she said. "We are not really looking at things differently."

Biology Professor Douglas Smith said he disagreed and believes that UCSD should continue to focus more on academics than on athletics.

"UCSD is primarily a high-standard academic institution," he said. "Division III has served UCSD well in the past and in the present."

Many faculty members also expressed concern at the meeting over the financial ramifications of becoming a Division II school. Currently, UCSD spends approximately \$500,000 on Division III athletics, but double to triple that amount may be needed to fund UCSD's athletics programs in Division II.

"The money will come out of registration fees, and there are a number of worthy places

See **ATHLETICS**, Page 3

## A.S. Council Embarks on New Term

**STUDENTS:** President Diallo adjourns his last meeting with Leventhal waiting in the wings

By Erika Snider

Staff Writer

The 1997-1998 A.S. Council called a close to its term last night during a meeting that featured parting speeches, laughter and a largely informal atmosphere.

In its 30th and final meeting, this year's A.S. Council dealt with any remaining issues, such as final student-organization allocations and final amendments to council contracts and bylaws. The council also announced its final appointments with the naming of Muir Sophomore Senator Josh Caplan as the 1998-1999 A.S. senate chair and Revelle Sophomore Senator Doc Khaleghi as the senate vice chair.

A.S. Financial Controller Genoa Ferguson also named the members of the Fall Quarter Student Organization Funding Advisory Board (SOFAB), which is the committee responsible for allocating A.S. dollars to student organizations.

The rest of the meeting, however, mostly featured the reminiscences and parting addresses of many of the A.S. officers. Former A.S. President Souley Diallo, who served on the council on and off since his freshman year, related his thoughts after four years of service.

"This is my last council meeting, and this has definitely been the most dynamic, most exciting A.S. that I have seen," Diallo said. "I am honored to have had the opportunity to be your A.S. president."

Diallo also reflected on how he believes this A.S. impacted UCSD this year.

"We set the agenda in terms of what we thought the students wanted the campus to be like," he said. "We made sure that students' voices were heard. We shaped the A.S. for the better."

Former Vice President Internal David Fitzgerald shared Diallo's attitude regarding the

See **STUDENTS**, Page 8

## Board Upholds Student-Employee Bargaining Rights

**LABOR:** Students will choose union in an upcoming election

By Ryan Olson

Co-News Editor

A three-member state labor board ruled on Friday that readers, tutors and teaching associates at UCSD are employees and are therefore eligible for collective bargaining rights.

The 2-1 ruling of the Public Employment Relations Board (PERB) on an appeal of a 1994 rul-

ing by PERB Judge James Tam marks a victory for the Association of Student Employees union affiliated with the United Auto Workers union (ASE/UAW), which has been fighting for university recognition for years.

"The decision shows that the PERB has once again said that student employees have a right to collective bargaining," said ASE/UAW spokesman Anthony Navarrete. "This is an assertion that we have had all along."

UCSD has 20 days to respond to the ruling. If UCSD does not recog-

nize ASE/UAW, an election will be held for the readers, tutors and teaching associates to choose their collective-bargaining representative.

UCSD Labor Relations Director Michael Melman said that because the ruling comes so close to the end of the school year, it is likely that an election will take place next year.

According to Navarrete, approximately 500 readers, tutors and teaching associates at UCSD are student academic employees.

Teaching associates are different from teaching assistants (TAs) — teaching associates are responsible

for the instruction of a course, whereas teaching assistants aid professors.

According to the ASE/UAW, the university has tried to use a 1984 PERB case that ended in a ruling against TAs at UC Berkeley as a precedent against student employees gaining collective bargaining rights.

In Friday's decision, the PERB board stated that it disagrees with the university's argument.

"The board's decision ... was based on conditions and job duties existing on the UC Berkeley campus in 1984," the judges wrote in

See **UNION**, Page 9

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### All Around Campus

**Today**  
**Price Center Movie Series: "Amistad"**  
 Watch this powerful film with Oscar-nominated Anthony Hopkins at 7 p.m. and 10 p.m. at the Price Center Theater. Admission for students is \$2. For information, call 822-2068.

**Music: Performers' Forum**  
 Graduate performers present a prelude concert to include works of Beethoven and Hugo Wolf, followed by a performance of Steve Reich's works at 8 p.m. in the Mandeville Center Recital Hall. For information, call 534-4830.

**Tomorrow**  
**CWD Film Series Presents: "Han Young & Local Strike"**  
 Watch this powerful film at 7 p.m. in Solis 107. For information, call 534-4873.

**Saturday**  
**Relaxation: Back, Neck and Shoulder Massage Clinic**  
 This four-hour class beginning at 9 a.m. in RIMAC will teach attendees how to give a facial and a massage. Admission for students is \$20. For information, call 534-4037.

**Special Event: Ethnic Craft Sale**  
 At 10 a.m. in the International Center, the Friends of the International Center will present a one-day sale of ethnic and craft items from many countries. Proceeds will go towards UCSD scholarships. For information, call 453-0334.

**Sports: Softball**  
 Support UCSD as we take on Chapman at noon on North Campus Recreation Area Softball Field. For information, call 534-4211.

**Sports: Women's Lacrosse**  
 Support the Lacrosse team as it enters the Final Four Championships at 2 p.m. at Pryatel Field located in Warren College. This is the biggest women's lacrosse event on the West Coast and UCSD has placed third the past two years in a row. The competition continues through Sunday. Admission for students is \$3. For information, call 534-8085.

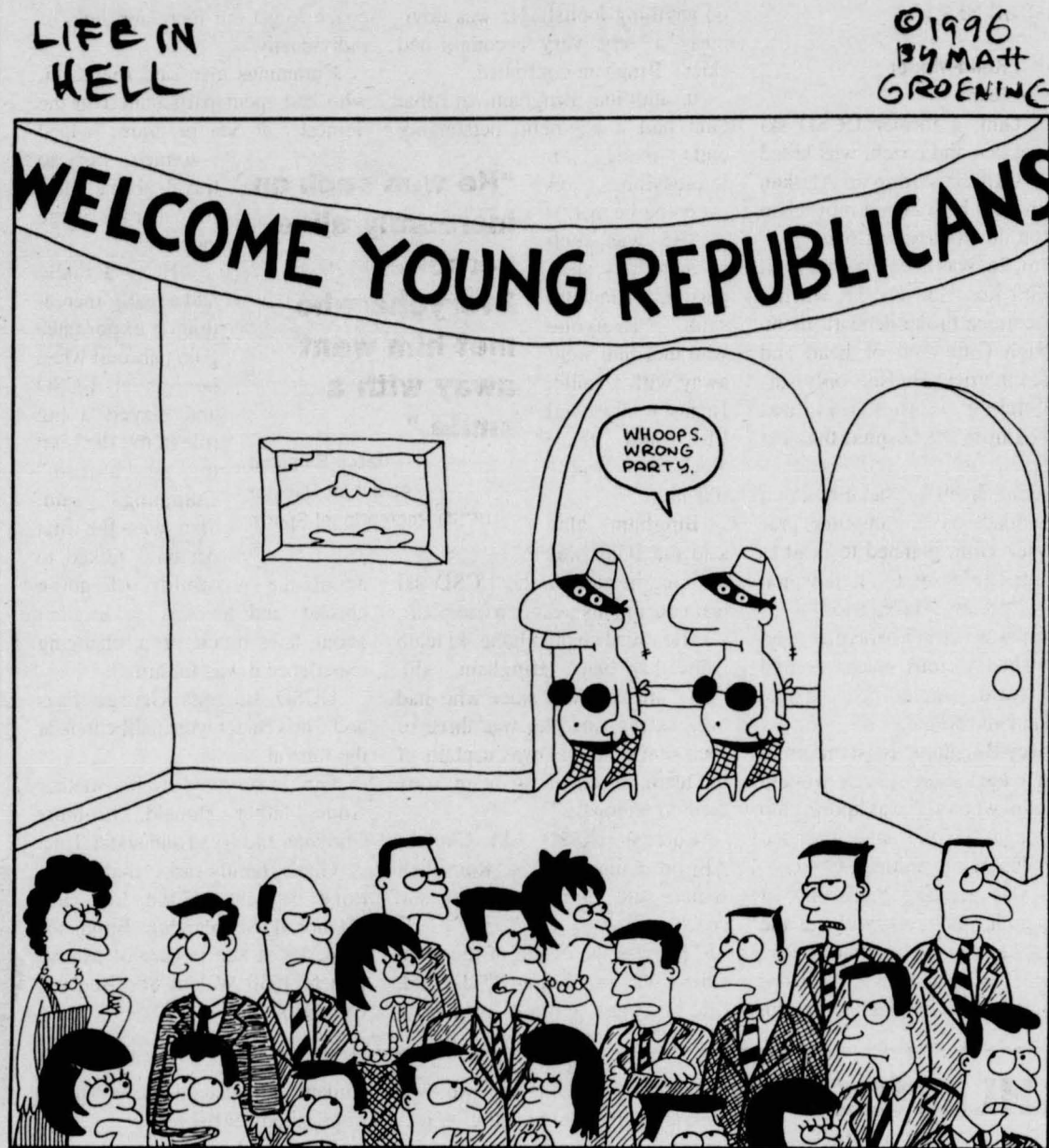
**Music: Inch**  
 See Inch in concert along with Furious IV at 8 p.m. at the Stage at the Pub. Students pay only \$5. For information, call 534-5259.

**Sunday**  
**Music: "The Evolution of Blues and Swing"**  
 Marcus Roberts performs a jazz retrospective on piano at the Mandeville Auditorium at 8 p.m. Admission for students is \$12. For information, call 534-4090.

**Roma Nights Music Series: John McGaraghan**  
 Enjoy free music at Espresso Roma Cafe at 8 p.m. For information, call 822-2068.

**Errata:**  
 In a March 30 Guardian commentary, "Cultural Cognizance," it was incorrectly stated that the Old Globe Theatre produced "How to Succeed in Business Without Really Trying."  
 The musical was produced by the La Jolla Playhouse in 1994.

## ETCETERA...



### BRIEFLY...

#### Four Elected to National Academy

Four faculty members — Roy D'Andrade, professor of anthropology; Tony Hunter, adjunct professor of biology; Lu Jeu Sham, professor of physics; and Roger Tsien, professor of chemistry, biochemistry and pharmacology — have been elected this year to the prestigious National Academy of Sciences.

These members were elected for their distinguished achievements in original research. Including this year's elected members, 64 members of the UCSD faculty are now part of the organization.

D'Andrade, who joined the UCSD faculty in 1970, has been studying cognitive anthropology and American culture. Hunter, an adjunct professor at UCSD and a professor at The Salk Institute for Biological Sciences, was elected as a Foreign Associate. He is one of only two Foreign Associates elected who work in the United States.

Sham, who is currently chair of the physics department, has received the Guggenheim Fellowship and a Humboldt Foundation Award while at UCSD. Tsien, who is an investigator at the Howard Hughes Medical Institute here at UCSD, is working to gain a better understanding of information processing inside a living cell. He received the 1991 Young Scientist Award from the Passano Foundation.

#### Revelle's Emerging Leaders Program Brings E.L.V.I.S. to UCSD

Free to all students, Experience Las Vegas in Style (E.L.V.I.S.) will take place tomorrow from 3 p.m. to 11 p.m. on Library Walk and Price Center Plaza. Live music

by Greensboro Lane and Clyde's Ride starts at 5:30 p.m. Finally, students are invited to an all-campus dance from 8 p.m. to 11 p.m. For more information, call 534-5876.

#### Four Faculty Members to Receive Distinguished Teaching Awards

Four UCSD faculty members — Willie Brown, professor of biology; Mark Machina, professor of economics; Jeffrey Rabin, professor of mathematics; and James Winker, professor of theater — will be honored as 1998 Distinguished Teaching Award recipients at 4:30 p.m. in the Faculty Club.

Brown was selected as the recipient of the Career Distinguished Teaching Award. His nomination noted that "his ability to make even the most mundane topics interesting and relevant is legendary, and the clarity of his presentations is admirable."

Machina's nomination noted that "he is generous with his time outside the classroom and goes out of his way to encourage the best students to continue their studies in economics."

Regarding Rabin, one student wrote that "Dr. Rabin is the best professor I've had at UCSD. That includes five years of undergraduate and two years of graduate work."

One student wrote that Winker "truly cares, and it's obvious, which only pushes you farther. This is one of the hardest classes I have ever taken and I worked harder than I have before, but it is by far my favorite and incredibly rewarding."

## Former Ski Team Captain Dies in Accident

**OBITUARY:** Ian Gini, 26, was killed on an Alaskan ski trip

By Julia Kulla-Mader  
 Co-News Editor

Ian Gini, a former UCSD ski team captain and coach, was killed Mon., April 20, during an Alaskan ski trip after he plunged more than 200 feet down a rocky slope.

Gini, 26, was checking out a ski run with Ken Hudson, 33, when a snow cornice broke beneath them. Although Gini died of head and internal injuries, Hudson only suffered minor injuries and was released from the hospital the next day.

Having lived in San Francisco and worked as a computer programmer, Gini, planned to head to Brussels, Belgium for a new job after the 10-day Alaska trip.

Gini was an avid traveler who had visited various places around the world including Africa, Thailand and Nepal.

Darcy Bingham, assistant director of recreational sports, worked with Gini when she was sports club director at UCSD and attended Gini's funeral in Boulder, Colo.

"It was standing room only at the funeral kept on saying that he lead his life," Bingham said. "He did everything that he wanted to do,

and he was having the ultimate ski trip.

"It was an accident; they didn't do anything foolish. He was obviously a very, very accomplished skier," Bingham continued.

In addition, Bingham said that Gini had a magnetic personality and made an impression on everyone he met.

"He was such an incredibly alive person," Bingham said. "Everyone who met him went away with a smile. He just really loved life, and there aren't many people like him."

Bingham also said that Gini was an integral part of the UCSD ski team during his years on campus.

"He raced on the alpine ski team from day one," Bingham said. "He's an excellent skier who had been skiing since he was three or four years old. He was captain of the team, coach of the team, took them to nationals."

Current UCSD Ski Captain Allison Cummings, a Roosevelt senior, said Gini was a fantastic coach.

"He was the coach of the team when I was a sophomore," she said. "He was just a really wonderful

person. He probably gave us the most encouragement that we'd ever had on the team. Ian was the first coach to get out there and help us individually."

Cummings also said that Gini, who had spent participated in the Semester at Sea program, helped convince her to travel abroad during her college career.

"He actually had a really incredible experience going abroad when he was at UCSD and played a big role in my decision to go abroad," Cummings said. "Ian was the first person I talked to about the possibility of going abroad, and he was so explicit about how much of a changing experience it was for him."

UCSD students George Faas and Chris Bietel were pallbearers at the funeral.

Gini is survived by his mother Anne, father Donald, brothers Christian and Ryan and sister Tina.

Gini's family asks that donations be sent to the Ian Gini Memorial Scholarship Fund for Semester at Sea in care of Merrill Lynch, 1050 Walnut St., Boulder, CO 80302.

**"He was such an incredibly alive person. Everyone who met him went away with a smile."**

— Darcy Bingham  
 Assistant Director  
 UCSD Recreational Sports

### ATHLETICS: Some faculty object to proposed move

Continued from page 1

where the funding goes," said Douglas Smith, chair of the Senate Committee on Admissions. "If the money goes to intercollegiate athletics, what will suffer?"

Joseph Watson, vice chancellor of student affairs, said the money would indeed come from the reallocation of student fees and not an increase in student fees.

"On a matter of finances, there is some ambiguity... there is a considerable amount of money," said Watson. "We would not raise the issue of special fees before 2003."

"We are going to have an increase in students, so we will have an increase in registration fees money," Watson added.

Faculty members, though, were not certain that students understood that a move to Division II might involve a decrease in the funding for other services or an increase in student fees.

"One of our early conclusions was that affiliation with Division III is inappropriate," said John Orcutt, chair of the Senate Planning and Budget Committee. "We [currently] substantially underfund athletics.... We were not convinced that the [student body] are informed in their vote."

At the meeting, Chancellor Robert Dynes said he supports the students' desire to move to Division II and is certain that the

students understand the financial implications of the move.

"I was also concerned about what the [student body] and the Associated Students Council understand [with regard to] the financial implications," Dynes said. "After having talked to students, it is my belief that students do understand what they are voting for."

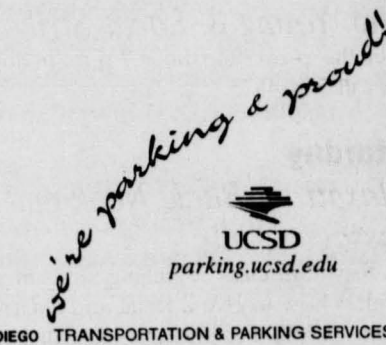
Supporters of the move to Division II said they believe that the move to Division II would provide more spirited competition for UCSD intercollegiate sports teams.

"In UCSD's 30-year history, we have achieved an unprecedented academic excellence, but excellence falls short in campus vitality," said Associated Students President Souley Diallo. "Eighty-

See **ATHLETICS**, Page 7

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**TERRY LEW**, Editor in Chief  
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**EDITORIAL ASSISTANTS:** Christina Schrenk, Erika Snider  
**SENIOR STAFF WRITERS:** Bill Ganzmann, Mary Higgins, Jenny Nicholson, Sean Rahimi, Anna Weissman, Steve Walsh  
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**ILLUSTRATOR:** Joe Angiulo  
**PHOTOGRAPHERS:** Dima Arns, Andrew Chen, Lisa Huff, Monika Kobylecka, David Lubitz, Jaime Muldon-Gomez, Christopher Sykewitz, Kenneth Walker, Allison Wilcox

**DESIGNER:** Karl Friedman  
**COMPUTER SUPPORT:** Marcus Lobbia  
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News/Features: 534-5226, General Editorial: 534-6581  
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 Advertising Office: 534-3466, Fax: 534-7691  
 e-mail: guardian@ucsd.edu  
 Guardian Online: http://www.ucsd.edu/guardian/  
**UCSD Guardian, 9500 Gilman Drive 0316, La Jolla, CA 92093-0316**  
 Actual location: Second Floor, UCSD Student Center Building 'A', Rm. 217



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## Thanks to (Most of) the Faculty For Div. II Support

The students have spoken, and their voices have finally been heard.

The Representative Assembly of the Academic Senate recommended Tuesday afternoon that UCSD Athletics move to NCAA Division II following a drawn-out, lengthy battle with the administration. The assembly chose to support the planned move, which would be effective starting with the 2000-01 school year.

It is extremely disconcerting, however, to see that many faculty members opposed, and still oppose this essential move. There are many critical reasons why the move to Division II is an inevitable consequence of UCSD's growth.

With over 15,000 students, UCSD is too big to be a Division III school. By comparing this population — the size of a small city — with some of UCSD's competitors, it is indeed odd that our school still competes with schools that certainly have smaller talent pools — several of UCSD's competitors do not even have 1,000 students.

Division II matchups will increase school spirit and improve the social scene on campus. Face it — sports are a big part of college life. The magnitude of a move to Division II will draw students to athletic events by the truckload. Triton teams will finally be put into conferences with the likes of UC Davis, Cal Poly San Luis Obispo, Sacramento State, USD and other natural rivals. Bigger athletic events translate into bigger student turnouts. Why would anyone be opposed to this?

Ultimately, what the controversy finally comes down to is the question of who UCSD serves. In last spring's A.S. elections, 87 percent of the voters chose to make the move. So why is it still an issue a year later? The faculty have opposed the move from the beginning, claiming that it would compromise the academic integrity of this institution. But, who keeps the faculty in business?

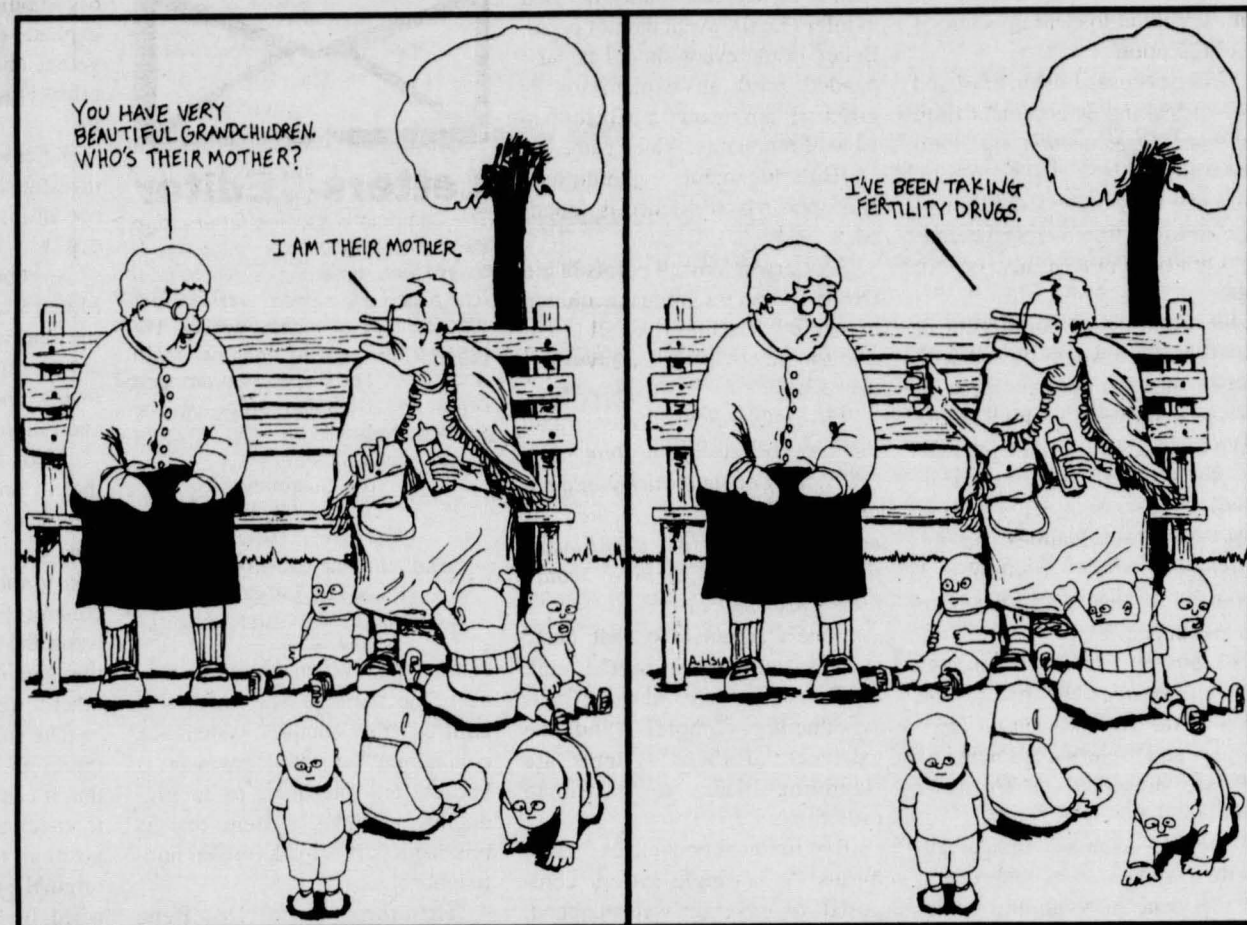
A giant step in athletics frightens the faculty. UCSD was built on an academic foundation, with the stress going toward education. We, on the other hand, don't believe that larger athletic programs will dilute UCSD's academic excellence. NCAA Division II athletes have a higher average GPA than UCSD students. UCSD does not and will not offer athletic scholarships. Thus, the university can continue to set an excellent example in drawing scholar-athletes — students who are exceptional athletes in addition to being exceptional students.

Enter our supportive chancellor. Chancellor Dynes was in favor of the jump to D-II from the beginning. His voice was one that echoed the sentiments, strongly and frequently, of the student representatives in Tuesday's decision. Without Dynes' help, the move might have been turned down by the faculty once again.

UCSD is here for the students — the ones paying tuition, remember? If such a huge amount of students vote for a change, and it gets diluted in red tape, bureaucratic mumbo-jumbo, doesn't that make one wonder if the faculty really cares about the students' concerns and needs? Don't they wish to feed our bodies and souls and not just our minds?

In the end, we believe that the move to Division II will benefit UCSD in every way, and we applaud the Academic Senate's Representative Assembly for finally endorsing the move. At a school that keeps improving itself every year, the students have earmarked yet another way to make UCSD a better place to get educated.

# OPINION



## HOW TO SAVE TARNISHED LONG-DISTANCE FRIENDSHIPS

**COMMENTARY:** Even if you have been the worst friend of the 20th century, never fear: here are some things you can do to salvage your broken friendships



Remember when you left home for your first year of college? If your last summer at home was anything like mine, you and your high school friends probably had a whole bunch of going-away parties as each person left, and you promised to write and call even though you knew you wouldn't follow through.

Your freshman year you wrote and e-mailed at first, but eventually it faded off as months passed and you became more involved with the new people, places and things at university. By the next summer, you came home to a group of friends who had changed because of their new experiences: even though you and your friends were the same people you had always been, there was still something different.

Then maybe the next year you grew a little more distant because you didn't call them as much. You felt different about them; after all, they had changed a little. They were still your friends, but now you were a lot closer to the people you knew from college. Your friends from high school were no longer the first people you talked to about that cute boy/girl in your physics lab who finally asked you out (your first date in months!).

Finally, you make it to your third year slaving away at UCSD. You realize that you haven't been keeping up with all your friends from high school, people with whom your only communication is a once-a-quarter e-mail complaining about your terrible professors. And even if everyone has



**Whatever happens, forgive your friends. Don't get hung up about stupid things like the fact they spent their only three-day weekend with their boyfriend's family instead of visiting you. You know you would have done the same thing in their situation. Forgive them and move on.**

changed, which is inevitable considering that college is the most "changeable" time of our lives, deep inside they are still the same people you stayed up late talking to about that cute boy/girl in your physics class; you just want to be good friends again.

Now you are faced with a bunch of neglected friendships and you wish you could make up for all those forgotten birthdays and months, even years, going by without visiting them. So, what do you do with a whole

slew of "injured" friendships and no real clue about how to fix them?

Well, far be it from me to claim to be the perfect friend. I have messed up my share of friendships (which should be obvious, considering that this column is autobiographical). But here is my advice on fixing slightly-tarnished, long-distance friendships:

**Say you're sorry.**

Everyone messes up at least once in every well-established friendship, but as long as you didn't do something drastic like steal their wallet or their car or their significant other, chances are they are going to forgive you. Send an "I'm sorry I haven't written in the last three years" card and then forget about it. Real friends will forget as well, because your friendship means more to them than one stupid mistake.

Whatever you do, though, don't bring up how sorry you are every time you see them (and don't use the excuse that you have been busy. Everyone is busy! That just doesn't work). There is nothing more annoying than an over-apologetic friend. Eventually you want to scream "Enough already!" and give them a big smack upside the head (well, maybe that is overreacting a little, but you get the idea).

Once you have apologized, try not to make the same mistake again. It may seem obvious, and that's as it should be. Follow your common sense. If you really like your friends, you don't want to hurt them over and over again. If you find yourself doing this, you might want to do them a favor and get some new friends.

**Take the initiative.**

Don't forget, you aren't the only human in your relationships. Most likely you probably aren't the only one to not have called in a few months, so

See FRIENDS, Page 6

# READ THE ARGUMENTS AND DECIDE FOR YOURSELVES

**Editor:**

After reading Jim Moore's critique of Michael Behe's arguments reiterated in an article in the *Guardian*, I felt it was necessary to write a rebuttal to clear up some of the obfuscation.

Moore accuses Luskin *et al* and Behe of making an argument from ignorance (*argumentum ad ignorantiam*). This fallacy occurs whenever it is argued that something must be true merely because it has not been proved false or vice versa.

An example of an argument from ignorance would be if I said, "Intelligent life must exist because no one can prove it doesn't." Moore summarizes Behe's argument, saying, "I can't imagine an intermediate, so it must not be there," and "...cells are too complex to be explained by evolution..." However, is Moore's critique accurate and cogent?

To answer this question, we need to consider the nature and limits of the *argumentum ad ignorantiam* and Behe's arguments as they are presented in *Darwin's Black Box*.

It should be noted, first of all, that the argument from ignorance is not the same as assuming something is false until it has been proven true. This is a basic tenet of scientific methods.

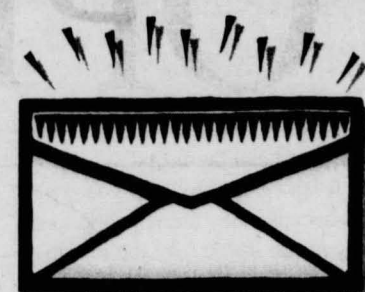
Also, in scientific investigation if it is known that an event would produce certain evidence of its having occurred, then the absence of such evidence can validly be used to infer that the event did not occur. Belief in the event should be suspended until an explanation is given (I am using a Cliffordian view of rationality, which came out of Enlightenment evidentialism and upon which science is founded).

As Darwin himself points out in *Origin of Species* gradual evolution by natural selection (like all scientific theories) carries a heavy burden:

"If it could be demonstrated that any complex organ [biochemical system] existed which could not possibly have been formed by numerous, successive, slight modifications, my theory would absolutely break down."

Behe's argument is that many such systems exist in the cell. These systems are what he calls "irreducibly complex" and the existence of these systems are stumbling blocks to Darwinian evolution.

By "irreducibly complex," Behe means "...a single system composed of several, well-matched, interacting parts that contribute to the basic function, wherein the removal of any one of these parts



## Letters to the Editor

The *Guardian* welcomes letters from its readers. All letters must be no longer than three pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the Old Student Center. Send all letters to:

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causes the system to effectively cease functioning." The reason that an irreducibly complex system is a conundrum for the Darwinian is because any precursor to an irreducibly complex system that is missing a part is by definition non-functional.

Therefore, since Dr. Behe shows cogently that there are irreducibly complex biochemical systems, and since these systems are

irreconcilable with the naturalistic and philosophical presuppositions of Darwinian theory, reason dictates that belief in Darwinian theory should be suspended until an explanation can be given or altogether abandoned. Another possibility is to abandon the naturalistic.

Science would do better to investigate other hypotheses (why not an intelligent-designer hypothesis?).

So, upon closer examination of Moore's and Behe's arguments we see that Behe indeed does not make an argument from ignorance. He makes an argument from science and rationality.

Also, it should be pointed out that in order for Moore to accuse Behe and Luskin *et al* of committing the fallacy *argumentum ad ignorantiam* he himself had to commit the strawman fallacy by using the term "complex" without the qualifier "irreducibly" and other rewordings.

The strawman fallacy is to misrepresent someone's position so that it can be attacked more easily, to knock down that misrepresented position, then to conclude that the original position has been demolished. It is a fallacy because it fails to deal with the actual arguments that have been made.

As Mr. Moore, I too urge read-

ers who are interested in this topic to read Michael Behe's *Darwin's Black Box* and his critics. Decide for yourselves which position is more coherently reasoned and cogent instead of listening to someone else's reinterpretation of the arguments.

James Covalt

## Student's Agenda Angers Graduates

**Editor:**

After reading Saturday's *Union Tribune*, which revealed recent plans to disrupt the all-campus commencement, the only thing I felt was anger. Now, I don't agree with Newt Gingrich's policies, and I do not even like the man. What angers me more is that a group called Diversity in Action plans to disrupt my graduation.

Katie Lane from Diversity in Action states that, "A speaker should be chosen who is able to inspire the graduating seniors."

I am amazed that a sophomore has the audacity to tell me and the rest of the senior class who is and who is not inspiring. They further take it upon themselves to protest or plan to disrupt the graduation in the name of the university.

Well thanks, but no thanks. When my and other seniors' fami-

See LETTERS, Page 6

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## FRIENDS: Forgive them and forget about it

**Continued from page 4**  
don't be afraid to make the first move and call them first.

It isn't that they hate your guts, it's because they are lazy, the same as you. So if you take the initiative and call them or write or whatever, they will be more than happy to catch up on old times.

**Forgive, forgive, forgive.**

Don't forget that old rule: do unto others as you would have done unto to you. What a happier world it would be if people would follow this simple rule. Unfortunately, you factor in human greed and selfishness and other vices and you realize it is impossible for the entire population of the Earth to act in this manner. Kind of

like why communism failed, but I digress.

Whatever happens, forgive your friends. Don't get hung up about stupid things like the fact they spent their only three-day weekend with their boyfriend's family instead of visiting you. You know you would have done the same thing in their situation. Forgive them and move on.

Everyone would love to have perfect friends, but it just doesn't happen. So make it easy to be your friend and forgive and forget.

**For heaven's sake, get e-mail!**

It is much easier to maintain long-distance friendships with e-mail. Phone calls are time-consuming and expensive. Snail mail is time consuming and you have to be really motivated to write that many letters. E-mail is quick, simple and, best of all, free!

All you have to do to maintain

friendships with X amount of people is to write a big letter every few weeks and forward it to all your friends. Not only will they appreciate your effort, but they will actually know who this guy/girl is from your physics lab, and will give you moral support as you prepare for your big date.

My final point is that if you make even the slightest effort to maintain a relationship, something will happen. Call, write, e-mail, anything. Whatever you do, don't ignore your friends, or they will go away.

*Megan is happy her friends are still responding to her e-mails, and wants them all to know she hasn't forgotten them. You know, midterms, finals, cats stuck in trees, etc., you just get so busy! If anyone else would like to be Megan's friend, you can e-mail her at meg@ucsd.edu.*

## LETTERS: If you don't like Newt, don't show up

**Continued from page 5**  
lies come to celebrate the close of four years of hard work, they will not appreciate our graduation being turned into your political showcase.

If you don't like Newt or are not happy with the all-campus commencement, do what other seniors are doing with the same feelings. Don't show up. The rest of us may

want to see another aspect of diversity on campus, diversity of opinions.

Michael Frey

## Minority Perceptions Have Changed

Editor:

Luis Esparza's recent letter ("Different Answers to Minority Questions," *Guardian*, April 20) illustrates how the perceptions of race in this country have changed over the last 50 years.

Boris Slutsky

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## ATHLETICS:

### Dynes speaks out in favor of move

**Continued from page 3**

seven percent of the students voted last spring for a move to Division II. I ask you to stand by the students on this issue."

Dynes, in referring to the Campus Quality of Life Survey circulated last spring, also said he believes that UCSD would be more vital and spirited as a Division II school.

"Students found the academic quality beyond their expectations," Dynes said, "but the spirit and social life on this campus were below expectations and the expectations were low."

Dynes said he believes that moving to Division II will combat this lack in campus life.

"Vibrant sports on this campus will add to the quality of student life here in a real and evident way," he added.

Judy Sweet, director of athletics at UCSD for 23 years and national president of the NCAA for two years, also spoke at the meeting regarding UCSD's proposed move to Division II.

She said that most of the Division III schools are small, with an average enrollment of 2,250 students, and mostly private. Division II schools, on the other hand, are mostly public and have an average student population of 12,300.

"We don't put together a full schedule for a number of our sports partly because the Division III institutions don't want to schedule a large, public university," Sweet said. "We should make a move from Division III where we are a misfit."

After the recommendation to move to Division II was approved by the Academic Senate, mathematics Professor Carl Fitzgerald moved to have the measure decided by a mail ballot. The motion was defeated 32 to 10.

"I believe that other members of the Academic Senate have a right to vote on a mail ballot," Fitzgerald said.

Fitzgerald also said he was surprised by Dynes' encouragement of sports and cheering on campus.

"I've never heard an academic leader talk that way on this campus.... It's not what is respected and desired on this campus," he said.

"We have a great tradition for emphasizing athletics for fun and health," Fitzgerald added later. "If you want that kind of cheering atmosphere, you can pick out professional teams or other school's teams."

Fitzgerald also said that attempts were being made by the faculty to petition for a mail ballot.

"Twenty-five members need to sign a petition for a mail ballot...." he said. "There is a faculty member who has said he will write the petition."

If there is a mail ballot, approximately 1,400 tenure-track faculty would have the opportunity to vote for or against recommending the move to Division II.

Ultimately, the decision is up to Dynes, who would send a letter to the NCAA this spring quarter stating UCSD's intent to begin the move to Division II.

The move would be completed in two years — so the earliest that UCSD could compete as a Division II school is August 2000.

"I am very impressed with the students' commitment and sincerity in expressing how important this is to them," Sweet said. "We've heard t' e message and have responded to them."

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# Lights & Sirens



Lights & Sirens is a selection of entries compiled from the log book of the UCSD police department.

### Friday, April 24

**12:12 a.m.:** Officers detained a 19-year-old female student at the Pepper Canyon Apartments for being a danger to herself. Transported to County Mental Health.

**12:35 a.m.:** Officers arrested a 20-year-old male student at the intersection of Gilman Dr. and Villa La Jolla Dr. for being drunk in public. Transported to County Jail.

**1:51 a.m.:** Officers detained a 50-year-old male non-affiliate at 8800 Villa La Jolla Dr. for being drunk in public. Transported to Detox.

**4:10 p.m.:** San Diego Police Department officers recovered a gray '89 Toyota Camry reported stolen from 9106 Regents Rd. on April 20. Stored at Anytime Towing. Owner not yet notified.

**4:17 p.m.:** A staff member reported the theft of sunglasses from the Central Garage on April 23 between 9 a.m. and 4 p.m. Loss: \$119.

### Saturday, April 25

**2:27 a.m.:** Officers detained a 33-year-old male non-affiliate and a 22-year-old male non-affiliate at the Gliderport for being drunk in public. Transported to Detox.

**9:11 a.m.:** A student reported the theft of cash and a watch from the Marshall Residence Halls between 4 a.m. and 9:10 a.m. Loss: \$80.

**11:25 a.m.:** A student reported the theft of cash from the Canyonview Pool between April 24 at 8:20 p.m. and April 25 at 10:45 a.m. Loss: \$186.65.

### Sunday, April 26

**11:28 a.m.:** Officers responded to the Domino's Pizza at 3200 Holiday Ct. to assist San Diego police officers with a battery in progress. A UCSD officer used pepper spray to subdue a subject on Villa La Jolla Dr. at the VA Hospital.

**4:15 p.m.:** A student reported the theft of clothes from the Black Hall laundry room between 9 a.m. and 10 a.m. Loss: \$60.

**5:20 p.m.:** Officers arrested a 31-year-old male non-affiliate at Lot 012 on an outstanding misdemeanor warrant for failing to appear at court. Bail: \$5,000. Cited and released.

**10 p.m.:** A student reported the theft of snowboarding equipment from the Marshall Residence Halls between April 24 at 4 p.m. and April 26 at 7 p.m. Loss: \$600.

### Monday, April 27

**8:55 a.m.:** A graduate student reported the burglary of a gray '91 Toyota Camry at 9383 Discovery Way between April 24 at 7:30 p.m. and April 27 at 7:15 a.m. Loss: \$57.

**9:18 a.m.:** A white '95 university shuttle bus and a red '95 Volkswagen Jetta collided at the entrance to lot 702 on Voigt Dr. Driver of the Jetta complained of pain to the shoulder. Transported to Thornton Hospital by paramedics.

**10:15 a.m.:** A graduate student reported the theft of gold rings from the RIMAC women's locker room between 8:45 a.m. and 9 a.m. Loss: \$1,800.

**7:30 p.m.:** Officers detained a 36-year-old male non-affiliate at 9252 Regents Rd. for being a danger to himself. Transported to County Mental Health.

**Tuesday, April 28**  
**4:30 a.m.:** Officers impounded a blue '81 Volkswagen Dasher from 9720 Regents Rd. because its registration had been expired for longer than six months. Stored at Star Towing.

**11:28 a.m.:** A student reported the theft of a blue Trek 8390 B21 bicycle from outside Earl's Place between April 24 at 9 a.m. and April 28 at 11 a.m. Loss: \$300.

**11:50 a.m.:** A student reported the theft of a black Diamondback Apex B18 bicycle from the west side of the Mandeville Center between April 24 at 8 p.m. and April 27 at 10 p.m. Loss: \$500.

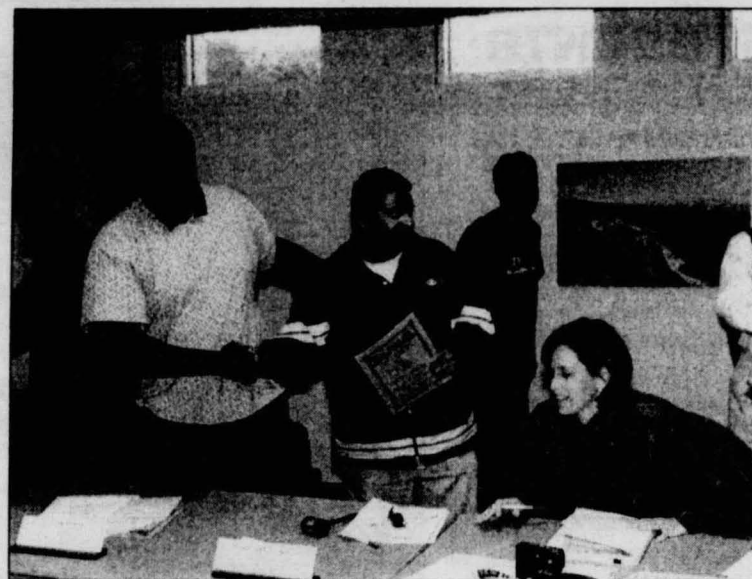
**1:51 p.m.:** An unknown vehicle struck a black '98 BMW Z3 at the intersection of Russell Ln. and Gilman Dr. at 1:45 p.m. Other driver fled the scene.

**3:45 p.m.:** A staff member reported the vandalism of a copy machine at the Geisel Library between 7:30 a.m. and 1:40 p.m. Damage: \$323.25.

**6:35 p.m.:** A 19-year-old male student suffered a broken collarbone after falling from his bicycle on the south side of the Geisel Library. Transported to Thornton Hospital by paramedics. Victim was not wearing a helmet.

**11:35 p.m.:** A student reported the theft of a red '92 Nissan Sentra from lot 102 between 7:40 a.m. and 11:20 p.m. Loss: \$2,500.

— Compiled by Terry Lew Senior Staff Writer



Jaime Muldoon-Gomez/Guardian

**Finale:** Former A.S. President Souley Diallo shakes hands with departing Student Advocate Tesh Khullar as they leave the meeting.

## STUDENTS: Kim McKoon takes over as VP internal

Continued from page 1

council's lasting image. "I think our legacy will be one of change," Fitzgerald said. "Change is hard to come by, and it's hard to change status quo, but we were able to change many things this year.

"We've accomplished a lot, we've changed, and we're very productive," Fitzgerald continued.

Former Vice President Finance Tony Fiori also discussed how he felt the A.S. shaped UCSD in the last year. He pointed to the Academic Senate's approval of UCSD's move to Division II, the administration's decision to hold an all-campus commencement and the

recent increase in the Campus Activity Fee as issues that he believed the A.S. was instrumental in helping to pass.

"No other council has ever accomplished something like this," Fiori said.

"I have to say a 'thank you' to this council. We have not been afraid to stand up and make decisions," Fiori continued.

Former Commissioner of Student Advocacy Tesh Khullar shared his thoughts on the work that his office has done in the last year. He said that he believes his office has accomplished much in the area of making students more aware of the role of the student advocate.

"I can honestly say that students are more informed of their [student] rights now than they were a year ago," Khullar said.

## STUDENTS: Michelle Magalong tenders resignation

Continued from page 8

year ago," Khullar said. Kirk Matsuzaki, former Marshall sophomore senator and current vice president external, also shared his thoughts regarding the work of the college senators from his perspective as former senate chair.

"I think senate was fun [this year], and we got a lot accomplished," Matsuzaki said. "I hope [this year's] senators will continue the legacy we've started."

Following this year's last meeting, the new council met for the first time. At the meeting new President Joe Leventhal introduced his proposed 1998-99 A.S. budget. In addition, new Vice President Internal Kim McKoon announced that Commissioner of Services and Enterprises-elect Michelle Magalong has resigned to become manager of the Grove Cafe. Leventhal will appoint a replacement in the coming weeks.

## UNION: Ruling only addresses UCSD employees

Continued from page 1

their decision. "We do not find those condition and duties, or the board's decision based on them, determinative of the state of student employees at UCSD more than a decade later."

Melman said that Friday's decision, although it addresses employees other than TAs, goes against the 1984 ruling.

"We believe that this recent decision is in conflict with the [PERB] decision," Melman said.

Melman said that the university believes that students come to seek university employment for the educational opportunities that it presents.

"The university believes that the predominant reason that students are on campus is for their educational requirements, their educational objectives, and we think that this employment aspect is secondary to that," Melman said.

Melman added that the university deals with employee unions on a regular basis.

"We just don't feel that it is appropriate for academic student employees," Melman said.

Navarrete said student employees should be able to have the same bargaining power as regular university employees.

"What the judge ruled was that the university is using these people to provide labor," Navarrete said. "They are using them as a resource to make money and to teach their classes. Therefore they are labor. They are employees, and they have to treat them like that."

The decision does not address the status of teaching assistants and research assistants, and it does not affect the status of readers, tutors and teaching associates at other UC campuses.

Currently, there is a case pending before a PERB panel that would settle the employment status of TAs and research assistants at UCLA.

Last year, teaching assistants and research assistants held 25 total days of university wide strikes protesting the university's failure to recognize ASE/UAW.

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John Woo's 'The Big Hit' is a big disappointment.

Page 13

Films

The following movies open in theaters tomorrow.

- **Black Dog**, starring Patrick Swayze and Randy Travis.
- **Les Misérables**, starring Liam Neeson and Geoffrey Rush.
- **He Got Game**, starring Denzel Washington and Ray Allen.

Albums

The following albums will be released next Tuesday.

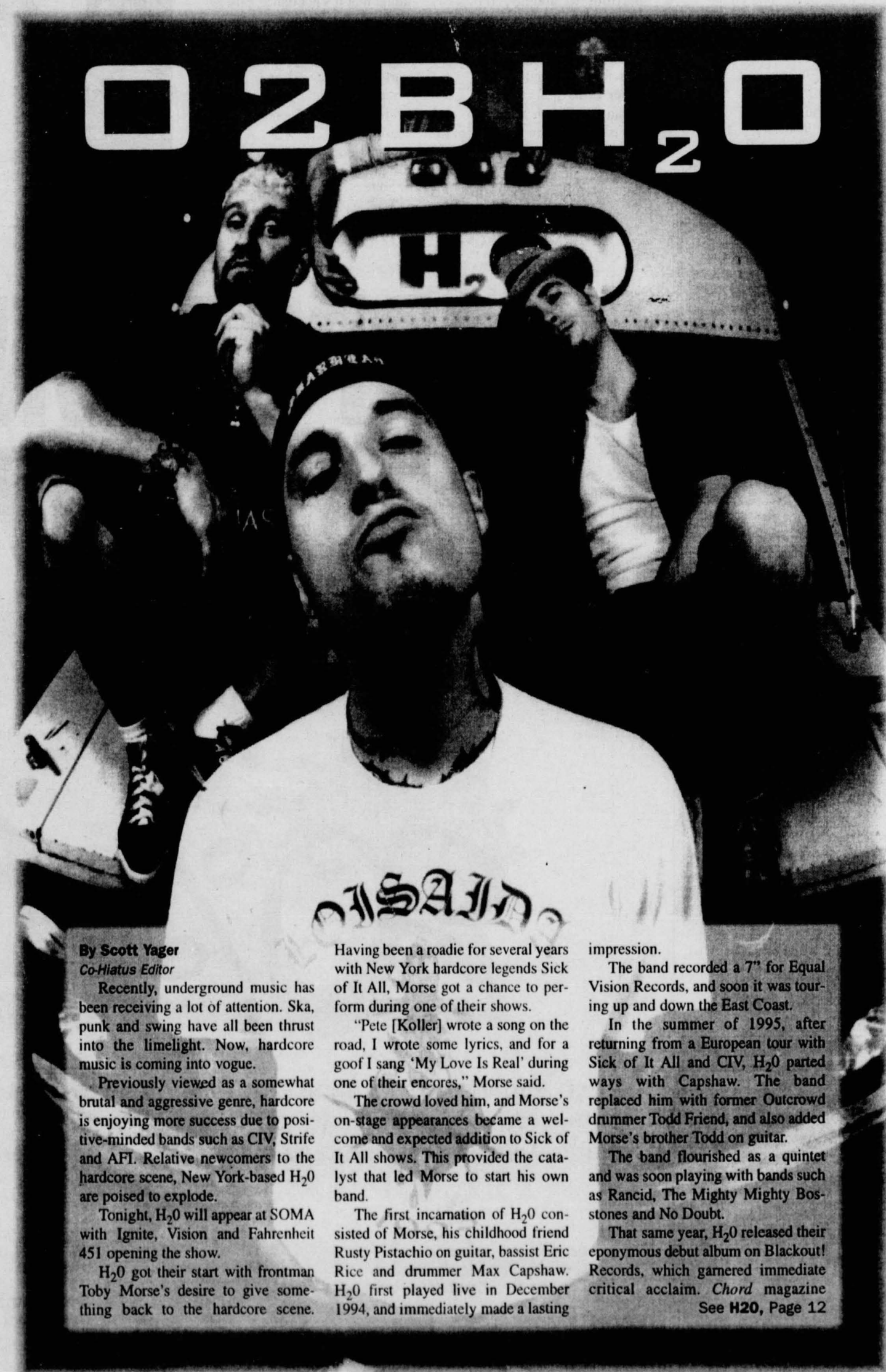
- **ALL** will release *Mass Nerder*.
- **Tori Amos** will release *From The Choirgirl Hotel*.
- **Bad Religion** will release *No Substance*.
- **Buck-O-Nine** will release *Pass The Dutchie*.
- **Fugazi** will release *End Hits*.
- **Inch** will release *This Will Fall On Deaf Ears*.
- **Jay Z** will release *Streets Is Watching*.
- **The Jesus Lizard** will release *Blue*.
- **Pizzicato Five** will release *Remix Album: Happy End of You*.
- **Sprung Monkey** will release *Mr. Funny Face*.
- **Stanford Prison Experiment** will release *Wrecreation*.

Concerts

- Tickets go on sale on Saturday for the **Lilith Fair** at the Del Mar Fair Grandstand on June 26. Call 220-TIXS for information.
- Tickets go on sale on Sunday for **Van Halen**, who will perform at the Del Mar Fair Grandstand on July 3. Call 220-TIXS for information.

# hiatus

UCSD Guardian Arts & Entertainment April 30, 1998



By Scott Yager  
Co-Hiatus Editor

Recently, underground music has been receiving a lot of attention. Ska, punk and swing have all been thrust into the limelight. Now, hardcore music is coming into vogue.

Previously viewed as a somewhat brutal and aggressive genre, hardcore is enjoying more success due to positive-minded bands such as CIV, Strife and AFI. Relative newcomers to the hardcore scene, New York-based H<sub>2</sub>O are poised to explode.

Tonight, H<sub>2</sub>O will appear at SOMA with Ignite, Vision and Fahrenheit 451 opening the show.

H<sub>2</sub>O got their start with frontman Toby Morse's desire to give something back to the hardcore scene.

Having been a roadie for several years with New York hardcore legends Sick of It All, Morse got a chance to perform during one of their shows.

"Pete [Koller] wrote a song on the road, I wrote some lyrics, and for a goof I sang 'My Love Is Real' during one of their encores," Morse said.

The crowd loved him, and Morse's on-stage appearances became a welcome and expected addition to Sick of It All shows. This provided the catalyst that led Morse to start his own band.

The first incarnation of H<sub>2</sub>O consisted of Morse, his childhood friend Rusty Pistachio on guitar, bassist Eric Rice and drummer Max Capshaw. H<sub>2</sub>O first played live in December 1994, and immediately made a lasting

impression.

The band recorded a 7" for Equal Vision Records, and soon it was touring up and down the East Coast.

In the summer of 1995, after returning from a European tour with Sick of It All and CIV, H<sub>2</sub>O parted ways with Capshaw. The band replaced him with former Outcrowd drummer Todd Friend, and also added Morse's brother Todd on guitar.

The band flourished as a quintet and was soon playing with bands such as Rancid, The Mighty Mighty Bosstones and No Doubt.

That same year, H<sub>2</sub>O released their eponymous debut album on Blackout! Records, which garnered immediate critical acclaim. *Chord* magazine

See H20, Page 12

MUSIC WATCH

## Pioneer of 'Bedroom Culture'

Dimitri adds French twist to the art of DJing

By Ilona Fass  
Co-Hiatus Editor

What started as a hobby in his bedroom ended up making Dimitri one of the most famous Frenchman around. No, not that. (All right, we admit this was a cheap trick, but it caught your attention, *n'est-ce pas?*)

Dimitri's hobby was playing around with a mixing deck and a pair of turntables for the sheer joy of mixing and blending sounds. He even coined a term for the healthy habit, pioneering what became known as "bedroom culture" for people who aren't necessarily professionals.

"Their goal is not necessarily to go to a club and make people dance," Dimitri said. "They're happy enough blending these sounds for themselves and using them to make their own music."

Dimitri's interest was sparked by the way that the first hip-hop

DJs (like Afrika Bambaata) were actually manipulating the records rather than just throwing them on the deck.

More than a decade ago, DJing didn't have anything to do with what it is now.

"Basically, you were a jukebox," Dimitri said.

Dimitri was enthralled with the idea that DJing meant actually doing something with the record — "Not just play it, but play with it." His latest album, *Sacrebleu*, romps from one end of the musical spectrum to another, flawlessly combining Left-Bank jazz, swanky kitsch, house rhythms and the bubbly cocktail lounge instrumental music of the swinging '60s.

For Dimitri, *Sacrebleu* is a collection of styles that appeal to him. One minute you're listening to the breezy, floating voice of a *femme fatale*, then it's house music with an emphasis on techno and next it's

electronic music with French dubbed over.

"I'm a real collector of things," he said. "I collect toys; I collect things from the '50s and '60s. Everything that I find interesting I kind of just get it and display it. So this album is like a big showcase of things that I've got in my mind and everywhere else."

Although the album is a lot of things, what it isn't is dance. But then, Dimitri never set out to make a dance album.

As a DJ, Dimitri is the first to admit that it's not dance music.

"I don't want to clear the dance floor," he said. "It wasn't made to make people dance. Rather, it's a party record you put on in the background for a little get-together."

In this genre, *Sacrebleu* hits its mark.

"It's more of an intimate thing" Dimitri said. "It's music for inti-

See DIMITRI, Page 12



Courtesy of Atlantic Records/P. Gayle  
**Très Bien:** French DJ Dimitri has released his latest album, *Sacrebleu*. The title is loosely translated as "good heavens."

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**H2O:**  
Band set to play at SOMA tonight

Continued from page 10 called it "One of the best hardcore/punk albums to come out in the last five years."

Last year, H<sub>2</sub>O released *Thicker Than Water*, their first full-length effort on Epitaph Records. The album showcases the band's tight musical delivery, an impressive blend of hardcore and melodic punk. The band emphasizes topics like positivity, loyalty and personal responsibility in songs such as "Wake Up," "Everready" and the title track.

H<sub>2</sub>O's outstanding live shows have increased the band's reputation throughout the country. After adding former Shelter bassist Adam Blake, H<sub>2</sub>O have toured the United States and Canada with Murphy's Law, The Misfits and Social Distortion. The band has also sold out countless headlining shows all over the East Coast.

H<sub>2</sub>O's philosophy is summed up in Morse's words:

"Hardcore is not about what you eat, drink or wear. It is a way of life, the music and the message."

Now, H<sub>2</sub>O are ready to bring that message to the world. Do yourself a favor and listen for it.

**DIMITRI:**  
French DJ releases *Sacrebleu*

Continued from page 11 mate spaces or intimate moments."

So, what did it take for Dimitri to become the most sought-after DJ in Europe? For starters, he was born in Istanbul, Turkey in October of 1963 to "hippie intellectuals" who traveled around Europe before settling in Paris.

Next, it took business savvy and the right connections.

Finally, it was Dimitri's pure love for the hedonistic side of golden-age disco, which eventually led him to old-school hip-hop, house and electronica.

Dimitri's music was infectious. Soon he was offered a job at the European radio station CFM. By the time record companies caught on to the "bedroom culture," they were hunting him down left and right.

Dimitri's success didn't stop there. Designers like Chanel, Gaultier, Hermes, Fendi and Lagerfeld wanted him to choreograph the music for their runway fashion shows.

Before long, his music had redefined the meaning of the *très chic* Parisian nightlife.

"I know it's very strange music in general," Dimitri said, "and probably too strange for the mass market. But then again, it wasn't designed to be a mass-market thing. It is a very, very personal record."

"I try to make my music as accessible as it can be," he added. "My goal is to touch people not to make music for a small circle of friends and initiated people congratulating themselves."

So go ahead and be the first to discover the next best thing to hit the States since sliced baguettes and brie. Don't let the French scare you, most of *Sacrebleu* is in English; as for the parts that aren't — well, they're just fun to listen to.

M O V I E R E V I E W

**The Big Confusion**

*'The Big Hit' suffers from stylistic schizophrenia*



Ready, break!: Mark Wahlberg (right) plays Melvin Smiley in "The Big Hit."

**The Big Hit**

☆☆  
Starring: Mark Wahlberg, Lou Diamond Phillips, Avery Brooks, Christina Applegate, Antonio Sabato Jr. and Bokeem Woodbine.

By Nicholas Runco

Senior Staff Writer

"The Big Hit," starring Mark Wahlberg, Lou Diamond Phillips, Avery Brooks and Christina Applegate, arrives tomorrow as Hollywood's latest... action movie? No, wait. Comedy? Um, not quite. Action-Drama? No, not really. Comedo-melodramaticky-action film? This is exactly the problem.

"The Big Hit" is the latest action movie co-produced by John Woo of Hong Kong action movie fame ("The Killer," "Hard Boiled"). Woo has also produced recent films in the United States such as "Face/Off" and "The Replacement Killers."

"The Big Hit" attempts to create what is

supposed to be an intense, fast-paced story riddled with comedy. Unfortunately, this mix is dangerous for even the most experienced filmmaker.

Many times movies have used the combination successfully — James Cameron's "True Lies" and John McTiernan's "Die Hard" primarily took on the roles of serious stories with humor placed carefully throughout.

The plot of "The Big Hit," written by Ben Ramsay, attempts to balance these story conventions evenly, leaving the audience confused and not sure whether to watch the movie from the perspective of comedy or action drama.

The story follows Melvin (Wahlberg), a hit man and his associates Cisco (Phillips), Crunch (Bokeem Woodbine) and Vince (Antonio Sabato, Jr.) into a kidnapping job done on the side. What the crew doesn't know is the victim, Keiko (China Chow), is

See **HIT MEN**, Page 16

T H E A T E R P R E V I E W

**An Evening of Comedy**

*UCSD student stars in 'An Evening to Remember'*

By Ilona Fass

Co-Hiatus Editor

Sophomore Laura Brenneman stars in Christopher Durang's three-part comedy, "An Evening to Remember," opening tomorrow night at the Artists' Forum on campus. The production, consisting of three 10-minute comedies from the Actor's Theatre of Louisville, Ky., is presented by Second Star Productions.

Brenneman, who is studying music composition, will play Meg in "Actor's Nightmare." In addition, she will appear in a few minor roles in the other three plays.

For Brenneman, who grew up singing, acting was the natural evolution of her artistic development.

"It was rewarding and comfortable in its own right," she said.

Brenneman admits that it is sometimes difficult to find the time to juggle play rehearsals, which take up three or four hours of her day, with her school work.

"I enjoy it," Brenneman said. "So it doesn't seem like work even though it is."

This past winter quarter Laura was part of the ensemble of "UBU Rock," and last year she was in three cabarets. At the moment, however, she has no plans for future plays.

"I'm focusing more on my music composition," she said.

Some may remember Durang from last year's undergraduate production of "Bette and Boo." Compared to Durang's other works, this play is relatively tame, according to UCSD alumna Marjorie Treger, one of the play's directors.

Second Star is mounting the plays in its new space within the Artists' Forum. This is an exciting event for the production company because it is the first time it will be performing in its own space.

Treger said that the impetus to start Sec-



Courtesy of Laura Brenneman  
**Laura Brenneman:** Sophomore music major has starring role.

ond Star was to provide opportunities for local actors to work legally. This theater will provide more opportunities for local actors.

"As a union member you can't work if it's not a union production," Treger said.

Another benefit of the company, and one of its goals, is to explore works not as commercial as those presented at the Old Globe, the La Jolla Playhouse or even the Repertory Theater.

Rather, Second Star is interested in theater that is "actor- and word-based" as opposed to the technical aspects of any particular play.

"It's not the playwrights that interest me," Treger said. "It's the experience of the play."

Performances will be at 8 p.m. Friday and Saturday evenings, May 1, 2, 8, 9, 15 and 16.

Tickets are regularly \$15, and a student discount will be available. For more information or to order tickets, call 641-5722.

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SAN DIEGO CULTURE

Locals are in the Business of Promoting the San Diego Lifestyle

SRH Co-founder Ryan White lends insight into the makings of his business endeavor

By Eran Maor Staff Writer

What started simply as two friends throwing parties has become an influential production company which embodies the San Diego board-riding lifestyle.

SRH is a production company dedicated to the surf, skate and snowboard culture that dominates San Diego.

SRH's multi-faceted business manifests itself as a clothing company, a record label and a produc-

tion company that promotes clubs and shows. SRH has gone international, promoting its clothes, music and shows as far away as Australia and Japan.

The company goes back to the summer of 1992 when co-founder Kevin Zinger approached friend Ryan White about helping him promote a club on Thursday nights at Diego's in Pacific Beach (where P.B. Bar and Grill is now located). They called it Psychone, and in no time the two partners turned an

empty club into a big hit.

Promoting local bands at their shows was a natural step forward. The production company quickly established itself in the San Diego lifestyle.

Building on the success of their club and promotions, a clothing line was their next endeavor. With the help of Carter Gibbs, a clothing designer and San Diego native, SRH complemented its promotions with creative clothing designs based on the now-famous SRH

icon.

SRH has grown surprisingly in such a very short time. It's importance to San Diego culture can't be denied.

"You have someone clubbing at Studio 64 [an SRH/Scholar production] at four in the morning, and at 6 a.m. there is someone ripping it [surfing] in our board shorts," White said.

This exposure has brought SRH to the attention of other places that embody the same kind of culture.

SRH is continuously evolving. At times more emphasis is placed on certain areas than others. The record label is relatively new although SRH promoted bands from the beginning.

The production company has been affiliated with bands like No Doubt, Pennywise and Korn. New acts on the label include Lucy's Fur coat, Sprung Monkey, Kottonmouth Kings and The Price of Dope.

See SRH, Page 16

ALBUM REVIEWS



Kottonmouth Kings Stoners Reeking Havoc Capitol

Much of the Kottonmouth Kings' debut EP sounds as if it was produced by Dr. Dre or co-written with Snoop Doggy Dog. Stoners Reeking Havoc features fat, drum-bass oriented grooves, trade-off rapping and the typical lyrical matter — the 'hood, ho's and hitting the bong.

A few notable differences, however, set the Kottonmouth Kings apart from these gangsta-rappers. The group actually consists of five white skater-kids from the suburbs. This EP shows to what degree ghetto culture has permeated and influenced white middle-class youth, for whom the Kings speak.

In "Suburban Life," the group's first single, the Southern California locals reveal what lies under the clean-cut facade of the classic American neighborhood:

"Suburban life, the American Dream/Suburban life, so pretty and clean/ Suburban life, ain't what it seems/... The system got you but it won't get me."

The Kottonmouth Kings never mention bulletproof vests or gangs, but prove that they contend with

problems of their own, albeit in a less violent setting than their inner-city counterparts.

"Frontline" is the EP's high point, centered around a thick, infectious bass-line, while the group sings a catchy chorus in between rapped verses. "Roll It Up" and "3 Horny Devils" are self-explanatory, the former a sonic homage to Bob Marley, the latter a sonic homage to themselves.

— Matthew Kalinowski



Various Artists Bulworth: The Soundtrack Interscope

With recent news headlines filled with political scandal, it's no surprise that current movies are gearing their plots toward the same subject matter. The motion picture "Bulworth" is a dark comedy immersed in political scandal with traces of social consciousness. Bulworth: The Soundtrack complements the political and social awareness themes suggested by the film.

This album combines the talents of seasoned hip-hop veterans such as Dr. Dre, LL Cool J, KRS-One, Public Enemy and Ice Cube with strong showings from newcomers.

One of the hottest new lyricists in the rap game today is Canibus, who shines on the Wyclef Jean-produced track "How Come." The track features Canibus' thought-provoking flows over an African-influenced instrumental.

Newcomer Mya also makes a strong showing laying the vocals for the upbeat "Ghetto Supastar," featuring Pras Michel of The Fugees and ODB from the Wu-Tang Clan. Black Eyed Peas also serve up a tasty portion of their brand of hip-hop in the playful "Joins & Jams."

Despite the brilliance of the youngsters, songs like "Zoom" — featuring Dr. Dre and LL Cool J — make the soundtrack. Social consciousness hits home hard with joints like "The Chase" and the title track. "The Chase" features a solo effort by RZA laid over signature Wu-Tang piano chords and beats. The title track stirs thought as KRS-One anchors an all-star team of social poets, featuring the likes of Method Man, Prodigy from Mobb Deep and KAM.

— Elvin Piring

record RATINGS

- Excellent ★★★★★
Good ★★★★
Fair ★★★
Weak ★★
Poor ★

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### SRH: Local promoting agency cleans up

Continued from page 14

While other companies may try to tie beach culture music and clothing together, White maintains that SRH is the only legitimate company that fully supports the lifestyle.

"We don't just have bands that wear our clothes when they perform," White said. "We are good friends with the members and help them out. You can sometimes see me passing out flyers outside the shows to help promote these bands. We truly believe in them."

Since 1992, SRH has practically become synonymous with the lifestyle scene embodied in most 18- to 29-year-olds in San Diego.

Nonetheless, White maintains that although SRH's success is not accidental, it was never predicted to be so influential on San Diego's culture.

"We never sat around and thought of a strategy or marketing plan," he said. "SRH basically evolved on its own."

Considering SRH's niche, White's mellow demeanor and the carefree atmosphere at the SRH office, one can't help but see the company as a reflection of its founders.

### HIT MEN:

Is it an action film or a comedy?

Continued from page 13

the goddaughter of their boss, Paris (Brooks).

Up to this point, the plot is serious. Melvin's predicament places in the middle of watching the kidnapped girl and catering to his girlfriend (Applegate) and her visiting parents.

Under one roof, Melvin attempts to juggle dead bodies, the kidnapped girl and his unknowing houseguests — creating more scenes reminiscent of "I Love Lucy" than the original series had itself. At this point, it wouldn't have been surprising to have his girlfriend turn to Melvin with, "Honey, you've got some 'splainin' to do."

Then again, the comedy seems to take over all remaining elements of a serious story as Melvin and the kidnapped girl (who comes across as about 14 years old) seem to fall in love while simultaneously massaging and stuffing a chicken being prepared for dinner. Oil plus seasoning equals love?

Later, during a very intense car chase sequence, one of the cars is pushed off the road and then off a cliff only to be saved by the lone tree branch sticking out of the canyon wall. First it's "Lucy," now it's "Looney Tunes."

The script, like many others, developed out of a great premise but unfortunately couldn't decide what it wanted to be, creating situations and lines that came across as barely intentional and only entertaining to laugh at rather than with.

At one point, Melvin turns to Keiko with an intense yet concerned look in his face and says, "I'm going to go into that video store and when I come out, if you still want to, we're going to make this work." Here it's pretty evident the screenwriter couldn't decide for himself what he was going to do to make this film work.

## CONCERT REVIEW

# Mad Dogs and Englishmen

Madness showcased their nutty sound at RIMAC Tuesday night

By Scott Yager

Co-Header Editor

It isn't often you get a chance to see rock legends perform live. It's even less often that you get to see Madness perform.

Tuesday night, Madness put on an incredible show at RIMAC as part of their Mad Dogs and Englishmen tour, their first American tour in 14 years.

After patiently waiting through the slew of opening bands, the huge crowd became antsy while the stage was prepared for Madness. Finally, the band took the stage, a huge "M" banner was unfurled behind the drum kit and the RIMAC crowd went crazy.

Madness kicked off their set with one of their most recognizable songs, a bouncy cover of Prince Buster's "One Step Beyond." Clad in sharp suits and sporting its usual flat-top haircuts, the band appeared confident and commanding. The musicianship was impeccable, and Madness had the crowd eating out of their hands.

Madness made their way through most of their hits, including "It Must Be Love," "Grey Day" and "Tomorrow's Just Another Day." Between songs, lead singer Graham "Suggs" McPherson bantered with the audience, often giving the songs humorous introductions.

Other highlights of the hour-and-a-half set included "House of Fun," "Shut Up" and the band's 1983 signature piece, "Our House." Throughout the set, the RIMAC floor was a sea of dancing people, all hot and sweaty but jubilant in witnessing the spectacle.

After Madness left the stage, the audience clamored for more. The band returned for a short encore, which featured an instrumental song that kept the crowd moving.

After Madness left the stage again, the audience immediately called them out for a second encore. Looking a bit taken aback by the audience's enthusiasm, McPherson said, "Any time you'd like us to come back, please give us a call. It's been a pleasure."

Madness then launched into a cover of Jimmy Cliff's "The Harder They Come," before closing the show with a repeat performance of "One Step Beyond."

Upon the band's exit, McPherson said, "We'll see you again. Who knows where, who knows when." Hopefully it won't be too long.

The opening bands all turned in excellent performances, and

all of them seemed to be thrilled to share the stage with their heroes.

Dance Hall Crashers played an exuberant but slightly abbreviated set, giving the crowd a healthy dose of ska-punk. The band opened with "Go," from its *Lockjaw* album, and then proceeded to romp through a few other songs, including "Enough," "Mr. Blue" and "Queen For A Day."

Royal Crown Revue handled the swing portion of the evening's festivities, delivering an energetic and stylish performance. Kicking off with "Zip Gun Bop," the band continued with "Barflies On The Beach," "Work Is A Four-Letter Word" and "Hey Pachucol," its best-known song.

Reel Big Fish performed a great set that featured most of their usual songs as well as a few new ones. After starting off with the radio hit "Sellout," the band ran through lesser-known songs such as "Beer," "Snoop Dog, Baby" and "S.R."

Other highlights included the band's cover of Duran Duran's "Hungry Like The Wolf" and "The Kids Won't Like It," one of RBF's new tunes. The only detraction to their set were the individuals who didn't get the sarcasm underlying the band's anti-moshing anthem, "In The Pit."

## WEEKLY CALENDAR



Battle Hymns: The Suicide Machines will appear at SOMA with Limp, Telegraph and Second Class opening the show.

### Today

April 30

Union, Crossing Guard, Brother Jedd and Pincushion will perform at Brick By Brick at 8 p.m. Call 275-5483 for more information.

### Saturday

May 2

The Suicide Machines, Limp, Telegraph and Second Class will perform at SOMA at 8 p.m. Call 239-SOMA for more information.

### Tomorrow

May 1

El Vez, Blood on the Dancefloor and The Shetland Ponies will perform at the Casbah at 8:30 p.m. Call 232-4355 for more information.

Physics, Jen Wood, Dirge and The Nylon-Coated Cats will perform at the Ché Café at 8 p.m. Call 534-2311 for more information.

### Sunday

May 3

The Revelle Emerging Leaders Program presents E.L.V.I.S., featuring Clyde's Ride and Greensboro Lane. The event takes place on the Library Walk from 3 p.m. to 11 p.m.

Bad Religion will perform at Canes at 8 p.m. Call 488-1780 for more information.

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# UCSD Sports Clubs

## RUGBY

UCSD is scheduled to move up to Division II in the upcoming years. But it might get its first Division II National Championship a little early — like this weekend.

Last Saturday, UCSD's vaunted rugby squad won its second consecutive Southern California Collegiate Rugby Championship, guaranteeing a slot for the lads at the first Division II National Championships, to be held May 1-3 in Albany, N.Y.

UCSD will enter as the Southern California Territory Champion and has received a No. 4 seed. There will be eight squads present, and UCSD will take on the Eastern Rockies and West Territory Champion Western State College, the No. 5 seed.

The ruggers received such high honors only after a heated contest against rival Claremont for the SoCal title. Fantastic play from

Andy "Wilma" Wilga, Chay "Gangsta" Chang, Troy Meyer and especially Courtney Geigle gave UCSD a tight 22-17 victory.

As the lads head for Albany, they take with them an amazing season, and hopes of returning with a National Championship plaque.

If you're a dedicated fan, don't be afraid to buy plane tickets. The ruggers could use your support.

— Travis Hill

## WOMEN'S LACROSSE

Two Sundays ago, UCSD's women's lacrosse squad lost a squeaker to UCLA in overtime. Last Friday, the two teams met again. This time, UCSD was determined not to suffer the same fate on its own Pryatel Field.

UCSD grabbed an early lead when Jen Silhavy scored two minutes into the game. The team continued the pace with 6 more goals,



closing out the first half with a 7-2 lead.

In the second half, UCLA went on a streak, scoring 5 goals in five minutes. In an effort to stop the bleeding, UCSD called a timeout. The stoppage of play swayed the momentum and UCSD was able to hold on for a 11-10 win.

The victory sent the squad on to face UC Santa Barbara on Sunday in a game whose winner would head to the Final Four.

The first half saw an even scor-

ing attack on both sides and at the half the game was tied. However, UCSB went ahead in the second half to secure the game, 13-10.

UCSD's Marissa Bell demonstrated outstanding teamwork and offensive prowess, scoring 2 points despite suffering a pulled hamstring.

Chris Moll, Elsa-Jennie Bliss, Marnie Binder and Angelique Bonner also played well in the game.

First-year player Shannon Sheldon had a burst of energy down the field late in the game to give her team a goal late in the game. Unfortunately it was not enough.

The game closed out the season for UCSD, but it was far from a disappointing finish.

"We grew together as a family team this year, maturing mentally and technically," Head Coach Grace Park said. "We look like we have been playing together for years."

—Jonah Nisenon

## WEEKEND AHEAD

**Women's Lacrosse**  
UCSD hosts the Women's Lacrosse Final Four Tournament at Pryatel Field at 10 a.m. and 2 p.m.

**Cycling**  
UCSD travels to the Western Collegiate Cycling Conference Championships hosted by SDSU. Top women's at 11:30 a.m. and top men's 2:30 p.m. Call 534-8085 for directions.

**Rugby**  
Southern California Territory Champion UCSD, seeded No. 4, travels to Albany, N.Y. for the Division II National Championship Tournament.

# Fresno Feels Fine

**COMPETITION:** Tritons give Division I schools a big-time scare

By Saul Sheridan  
Staff Writer

Who says that a Division III school can't compete with a Division I school? Those who think that UCSD has no business trying to compete with the likes of UCLA and UC Berkeley and believe that students at UCSD should spend their time studying O-Chem need to come by Triton Track and Field Stadium and see what this school is capable of.



TRACK & FIELD

This past weekend the best track and field athletes from all over California and Nevada, regardless of division, competed in the California-Nevada Championships at Fresno State University. UCSD proved that Division III schools can compete against some of the most competitive schools in the country.

"This weekend was a great opportunity for us," junior Matt Seefeld said. "It was a chance to compete against all levels of competition."

Seefeld had one of his best performances of the season. He set a school record in the shot put with a throw of 52'6," on his way to an overall seventh-place finish in a 33-man field. He also received an automatic bid for Nationals in the shot put as well as the hammer throw.

"I am just really glad that I got a chance to show what I've been working so hard for this season," Seefeld said.

Seefeld is not the only Triton who enjoyed success this weekend. Senior Matt Amero clocked a personal best, 1:52.40, on his way to a second-place finish in the 800-meters.

"Anytime you face Division I schools like UCLA or Cal, it is sort of intimidating," Amero said. "But it is that level of competition that raises your game and improves your performance."

Among those that enjoyed success and improved their performances on the season were senior runner Kirk Miller and sophomore runner Meghan Scott.

Miller ran a seasonal best 54.29 in the preliminary round of the 400-meter intermediate hurdles, provisionally qualifying him for Nationals. He finished ninth in the finals.

Scott recorded a personal best in the 3,000-meters with a time of 10:30.67, one full second better than her previous best.

"I was hoping to improve my time by more," Scott said. "but I would have to say that overall I am happy with my performance."

It was a successful weekend for the Triton track and field team in what was probably the most competitive meet of the season.

"This weekend was very important," Seefeld said. "It gave us a chance to experience the kind of competition that we will face in the National Championships."

Up ahead for the team is a trip to Irvine to compete in the Steve Scott Invitational. After that team members will have only a week to prepare for the CCAA Conference Championships at Cal State Los Angeles.

The UCSD track and field team is approaching the end of its 1998 season. With only a few meets left, the Tritons have only a short time to work on their event and perfect their technique as they continue toward their goal of qualifying for Nationals.



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EVENTS

Sangam's Annual Boat Dance: Rock the Boat '98. Friday, May 1st, 9pm-2am from San Diego Harbor. Tickets available from Ticketmaster (Box Office) starting April 13. Call Payal at 638-1727 for more info, or check our website: www.acs.ucsd.edu/~sangam (4/20-30)

Inner and Outer Limits: Why do women get more depressed than men? Dr. Barbara Parry and Dr. Leslie Westlund Tam Tuesday, May 12 @ Women's Center 12-1:30pm. FFI Contact: Lynne Clark 534-4497 or lvclark@ucsd.edu (4/30-5/11)

Inner and Outer Limits: Detangling the Web: Really useful information about disabilities on the internet. Speaker Maggie Houlehan Thurs. May 7 @ Seuss Room, Geisel Library 12-1 pm. FFI Contact: Lynne Clark 534-4497 or lvclark@ucsd.edu (4/30-5/7)

Inner and Outer Limits: Environmental Ergonomics: Innovation for Emotional well-being on the job. Speaker Barry Numan Wed. May 6 @ Cross Cultural Center 12-1:30pm. FFI Contact: Lynne Clark 534-4497 or lvclark@ucsd.edu (4/30-5/4)

Inner and Outer Limits: Use-Abuse-Addiction. Professionally facilitated speak out panel on drug and alcohol issues Wed. May 13 @ Price Center 6-8pm. FFI Contact: Lynne Clark 534-4497 or lvclark@ucsd.edu (4/30-5/11)

Kathy Cronkite, "Author of on the Edge of Darkness: Conversations about Conquering Depression" will speak and have a book signing May 5, Tuesday @ UCSD bookstore 2-4pm. She will later speak on Erasing the Stigma of Mental Illness @ Robinson Auditorium 5-7pm. 534-4390 Reception will follow.

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PERSONALS

A hyphenated-Happy Birthday Julia, from the Guardian-staff. (4/30) I think I know what part of the cow the "McRib" comes from...it's near the Milk Dud. (4/30) Look for the Library Walk booth selling Newt Effigy kits to do splendid business. (4/30)

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# UCSD Struggles in Ojai

**REBOUND:** The Tritons defeated Point Loma after a tough tournament in Ojai

By Bill Burger  
Staff Writer

On Sunday, UCSD played its last home match of the year, signaling the end of a great season and the beginning of the post-season. The Tritons played host to Point Loma Nazarene College and won easily, 8-3.

The story of the weekend was, however, the annual Ojai Tournament held Saturday and Sunday, which decided the individual Regional Champions in tennis singles and doubles. For the fan, the Ojai tournament offers a level of play that exceeds most others.

The Ojai features Division I, II and III play, which means a Division III first-round loser can play on a court next to the eventual PAC-10 champion. This makes for an electric atmosphere and an unimaginable sense of urgency.

The Tritons went into the tournament with high hopes for their four singles players, but were disappointed early on.

Kai Miller was over-matched in the first round by eventual singles champion Thomas Oechel from UC Santa Cruz. This unlucky draw ended Miller's tournament quickly.

UCSD's Anthony Melicharek also had a tough draw and lost to Pomona's No. 1 player, Ken Su.

Emil Mihet pulled a victory in the first round, but lost in the second.

Head Coach Brian Turner characterized this second game as "a

bad and disappointing loss." Steve Shabel, ranked No. 3 going into the tournament and UCSD's best chance to win the tournament, won his first- and second-round matches before falling to eventual finalist Danny Kim in a 6-3, 6-7, 2-6 battle.

The Tritons placed only two teams in the doubles' tournament.

Mike Rosset and Melicharek won their first-round match before falling to the eventual finalists from Santa Cruz.

Shabel and Mihet won in the first round, 6-0, 6-0, and also won their second-round match before losing a tough 6-7, 4-6 match to tournament champions Oechel and Brian Cummings.

When the Tritons finally made it home to La Jolla late Sunday night, Point Loma awaited them.

The odds seemed stacked against UCSD, facing a team that had already defeated the University of Redlands and Pomona-Pitzer College earlier this season — both of which had the Tritons' number in previous matches. To make it even tougher, Shabel, the Tritons' No. 1 player, was unable to make the match due to class conflicts.

Despite the seemingly hopeless situation, the Tritons went out and performed incredibly well in doubles. Mihet teamed up with Vincent Darmohusado in Shabel's absence. The duo never missed a beat as it cruised to an 8-3 victory.

Melicharek and Rosset lost a heart-breaking 8-9 set while serving for the match.

Ken Liu and Dan Albrecht won a crucial match at No. 3 doubles by a score of 8-5 to win doubles' points for the Tritons.

"We were inconsistent," Liu said. "We played pretty sloppy but managed to pull it out."

No. 1 singles was a very entertaining match as Mihet won the first set, 6-4, before falling in the final two sets, 3-6, 5-7.

Liu played a tough match at No. 2 singles but fell just short, 6-7, 4-6. Melicharek was frustrated by his opponent all day and fell quickly, 0-6, 4-6.

Rosset played nearly flawless tennis on his way to a 6-3, 6-2 victory at No. 4 singles. Albrecht's match was never in doubt as he cruised to a 6-4, 6-0 victory at No. 5 singles.

"I was having more trouble with the flies buzzing in my face than I was with my opponent," Albrecht said.

Jason Hipp, who was inserted into the lineup after missing the last few matches due to tendinitis in his shoulder, looked impressive in a 6-1, 6-2 victory.

The split in singles coupled with the doubles victory gave the Tritons an unlikely 4-3 victory, possibly their biggest of the season.

The Tritons, now 7-8 on the year, will match up with Claremont College this Saturday in a match that will determine if they make it to the Regional Playoffs.



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## Crusaders Topple UCSD

**UNSCHEDULED:** The Tritons lost an unscheduled game to Point Loma, 8-7

By John Maynard  
Staff Writer

The Tritons have been on fire lately, winning 10 out of their last 12 games. At home they have been sensational, losing only once in their own yard in over a month.

Tuesday's game, however, was an exception.

Though Point Loma Nazarene's season was officially over, the recent strong play exhibited by the Tritons was enough to convince the Crusaders that going head-to-head with the men of La Jolla would be a tough and exciting battle.

Though the play had its slop, with each team committing 3 errors, the game was indeed exciting.

Despite the excitement, the Tritons were left with little to smile about as the Crusaders outlasted the Tritons, prevailing 8-7.

Coming off a solid series against Menlo College and not expecting to play until this weekend's Triton Classic, UCSD may have been a little unprepared for Tuesday's unscheduled game.

This was evident as the Tritons quickly fell behind in the top of the first.

Junior pitcher John Willis started things off on the mound for the Tritons, but struggled early on. The first three batters Willis faced hit him hard, accounting for 2 runs in the top of the first.

After a Triton goose-egg in the bottom half of the first, the Crusaders charged the plate in the top of the second to bring home another 4 runs (2 of them unearned), to take a formidable 6-0 lead.

It took the Tritons three-and-two-thirds innings to get a hit off the Point Loma starter, and another pair of innings to score.

As the Tritons have lived and died by late-inning heroics this season, the sixth inning looked as if UCSD was going to be able to pull another miracle.

The Tritons finally came alive in the sixth, cutting the Crusader lead in half.

This 3-run inning was initiated by second baseman Kenny Fluharty, whose 2-run single drove home center fielder Dave Myers and catcher Rampi Gulati. First baseman Eric Pangelinan's fielder's choice brought home left fielder George Escanuelas for the third run of the inning.

From here, UCSD's hopes started to look promising again. The Tritons carried their sixth-inning momentum out onto the field.

Triton reliever Yeshayah Goldfarb took the mound in the seventh and struck out the first batter he faced. Although the next two batters reached base, Goldfarb got out of the inning, forcing a clutch double play.

After its solid defense, UCSD came out big in the bottom of the seventh and scored 4 runs, snatching the lead from the Crusaders. Gulati, Escanuelas and Mark Mason each had RBIs, while Myers scored on an error.

With a 7-6 lead into the top of the eighth, it seemed as if the Triton comeback was blooming into a flowery success.

Unfortunately, it wasn't to be as the Triton defense wilted, giving up both the tying and go-ahead runs. In this eighth-inning disappointment, the Crusaders' runs were unearned. To add to the heartbreak, both runs were scored with two outs.

In Triton fashion, the UCSD bats put together a small rally in the bottom of the ninth, hoping to equalize the 8-7 deficit. Unfortunately, it was merely a tease, as UCSD was unable to bring home the tying run.

Pangelinan's words perhaps summarized the game for the Tritons, who yielded only 6 hits and committed 3 errors.

"I had a tough time today," Pangelinan said. "I didn't hit, I had an error and was caught stealing."

Despite Tuesday's unfortunate loss, the Tritons are looking ahead to this weekend's UC San Diego Triton Classic, where the Tritons will host teams from La Verne, Menlo and Chapman.

The Tritons will play four games, hoping to get back on top of their home field domination.



# UCSD IMPAGE

INTRAMURAL SPORTS • APRIL 30, 1998

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## THE GRRRR! POLL

(IM Indoor Soccer Ratings, Thru April 28)

TEAM	Comments
<b>MEN'S AA</b>	
1 Lawnmowers (3-0)	Mowing the court now, still unscored upon
2 Turd Burglars (2-0)	Outdoor champs looking for a "double"
3 Small Beating (2-0)	A misnomer if there ever was one
4 Fat Ankles (2-0)	Ewald and Co. getting weighed down
5 Evil Beavers (1-0-1)	Gnawing through some tough timber
6 Who's Yo Daddy? (1-0)	Hope it's not Shawn Kemp.
7 Dolomite (2-0-1)	Dynamite works better indoors
8 Zody's Crayons (1-0-1)	Color this team as a non-factor
9 Biohazards (1-0-1)	Still trying to get out of its own way
10 5 Men and a Wuss (1-1)	Somebody's gotta be ranked here!
<b>MEN A</b>	
1 Grease Lightning (2-0)	Slimy bolts are at it again
2 Morning Breath (2-1)	Starting to blow them away
3 S-Men (1-0-1)	Slicing and dicing all comers
4 The 5-Hole Doobies (2-0)	Sticking 'em in the hole that counts
5 Da Fools (2-1)	No one's laughing at you just yet!
6 Outback Infront (1-0-1)	On top in a well-balanced league
7 Mataweros (1-0-1)	Pushing the guys at No. 6
8 Elvis and Friends (2-1)	Not singin' the blues just yet
9 Goal Storm (2-1)	Got picked off the other night
10 Short Bus Kids (1-1)	Working hard to move up
<b>WOMEN'S</b>	
1 Cella's Bellas (2-0)	Two for two so far
2 Got The Gout (2-0)	The Grrrrr pick to win it
3 Turbo (1-1)	Will need to juice the machinery

## Harry Caray's



Intramural Softball Rankings (Phoned in Monday from Martini's Bar & Grill Cubbie-In-The-Sky, Arizona)

Team	Comments
<b>MEN'S AAA</b>	
1 Brar Mitzvah (3-0)	Young fellas coming of age at just the right time
2 Sigma Chi (2-0)	Old fellas maturing at a late age
3 Die By The Sword (1-0)	Self-annihilation is not the answer
4 Chula Vista (1-0)	Will be heading back to South Bay soon
5 Just The BJ (2-1)	Stronger sticks will help the cause
<b>MEN'S AA</b>	
1 Les Girls (4-0)	Bustin' 'em big time again
2 Dodger Dogs (3-0)	Show down with Number One next Mon. Nite
3 Valsalva (3-0)	How good are these guys?
4 The Renal Strokes (2-1)	Can hit a little it seems
5 PWt(1-0)	Just getting started
<b>MEN'S A</b>	
1 Balls to the Wall (2-0)	Count on these guys at crunch time
2 Team Super Quock (4-0)	Off to a flying start
3 The Bat That Goes Ping (2-0)	Not ready to gong these guys just yet
4 KCM (2-2)	Battling, but struggling
5 The Infamy (2-2)	These guys are rated?
<b>WOMEN'S</b>	
1 Monchichis (2-0)	Still scaring off the competition
2 Infield Superly Rules (1-1)	Not afraid to tee-it-up with No. 1
<b>COED AA</b>	
1 Double Double Animal (3-0)	The zoo is loose on campus
2 Les Girls (2-0)	Exotic ball players can dance too!
3 BTS (2-0)	Always a factor
4 Donks (2-0)	Can win the close ones
5 Phopholampan (2-1)	May have the chemistry
<b>COED A</b>	
1 Double Play (4-0)	Triple plays are better!
2 Chum (3-0)	Still trolling for big fish
3 Denise Likes Hot Dogs (2-0)	Dodger dogs, no doubt!
4 Ballers (2-0)	Busted Kirk Douglas big-time last Sunday
5 Yeastie Boys (2-0)	Close only counts in horse shoes

## SUN GOD INTRAMURAL SPORTS FESTIVAL

Saturday May 16



**WHAT IS THE SUN GOD SPORTS FESTIVAL?** Only the biggest sports day of the year! Thousands of participants and spectators have enjoyed this day of fun in the sun, games, music, prizes and refreshments over the past 7 years. The day will be highlighted by the usual big 3 sports, Outdoor Basketball, Coed Floor Hockey and 7-on-7 Soccer. We also have a new offering this year that's free to everyone, Pepsi Ball.

This year promises to be bigger and better than ever. Sign-ups start on Monday at the Intramural office on the 4th floor of RIMAC. Oh, don't wait around to get signed up. There is a limited number of team entry spots in each sport. Last year several teams got shut out of all the action and we know you don't want to be sitting on the sidelines in '98. Give us a call at 534-3716 if you'd like more info.

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### 5-ON-5 OUTDOOR BASKETBALL

**When:** Intermediate 8:00am, Open 1:30pm, Women's 3:30pm  
**Where:** Muir Outdoor Courts  
**Divisions:** Men's Open & Intermediate, Women's Open  
**Format:** Pool play followed by single elimination playoffs  
**Features:** 9-foot rims (8-foot for the ladies), 17-foot 3point line, Slam Dunk Contest at 12:30pm  
**Players:** Five - no subs  
**Entry Fee:** \$25 per team  
**Contacts:** Ahmad Russ, Jen Lew



### COED FLOOR HOCKEY

**When:** Intermediate 8:00am, Open 3:00pm  
**Where:** Recreation Gym  
**Divisions:** Coed Intermediate & Open  
**Format:** Pool Play followed by single elimination playoffs  
**Features:** Shorter periods, lots of games  
**Players:** 2 women, 4 men minimum  
**Entry Fee:** \$30 per team  
**Contact:** Tanja Canter



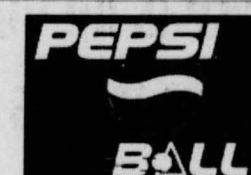
### 7-ON-7 COED SOCCER

**When:** 8:30am  
**Where:** Muir Field  
**Divisions:** Open  
**Format:** Pool play followed by single elimination playoffs  
**Features:** Smaller field, no off-sides, more scoring  
**Players:** 3 women, 4 men minimum  
**Entry Fee:** \$30 per team  
**Contact:** Doga Gur, Jason Baucom



### PEPSI BALL

**When:** 11:30am  
**Where:** Muir Field  
**Divisions:** Open  
**Format:** Modified pool play  
**Features:** Exciting new game with 3 teams playing at one time on a triangular field  
**Players:** 4 per team  
**Entry Fee:** Free  
**Contact:** Rob Richards



### IM Golf Tour

## All-Campus Championship

Friday-Saturday, May 1-2  
Singing Hills Resort & GC

Sure El Nino made it tough on golfers during the winter months. Several local area courses suffered through all the storms. But, all that rain has left San Diego's fairways and greens in the best shape we've seen in years. For this 3rd stop of the year on the IM Tour we are fortunate to be playing at one of San Diego's top golf resorts, Singing Hills.

The format is individual stroke play. Ya, it's your score, and you've got to face the music on the 18th green when you add 'em all up. The event takes place over two days. The first day brings out every kind of swing imaginable. Low handicappers and first timers both will enjoy a day in the sun on the course. After the first round the field will be cut in half and the serious hackers will return on Saturday for the final round. That's when the knees knock and even a 2-foot putt will cause a mental breakdown.

The event tees off tomorrow at 1:30pm. Tee times are filling fast, so if you want to reserve a spot, check in with the IM Department on the 4th floor of RIMAC or call 534-3716 for more information.

GRAPHICS BY JOE PAN





"All the fat guys look at me and say to their wives, 'See? There's a fat guy doing OK. Bring me another beer.'"

— Mickey Lolich

# SPORTS



## Fishing Report

Kevin McLaughlin

### Let The Dunking Begin At Sun God

I come down the baseline with one dribble, grit my teeth, leap up, turn around to face the basket, cock the ball completely behind my head and pound it through the rim with frightening intensity, spread-eagle, do a quick chin-up, slap the backboard on the way down, and yell out, "It's sooo pretty." I give the crowd the "raise the roof" sign the whole way as I backpedal down court. I call that one the "Rim-wrecka-disrespecta-around-the-world-look-out-boys-and-girls mojo-on-your-dojoo."

I'm a pretty tall guy with a little experience playing basketball, so this kind of thing happens to me all the time. At least, it happens in my head all the time. The fact is, it only happens once a year on a very special day. As the clouds continue to dissipate daily and May approacheth, my body tells me that the special day is again nearing.

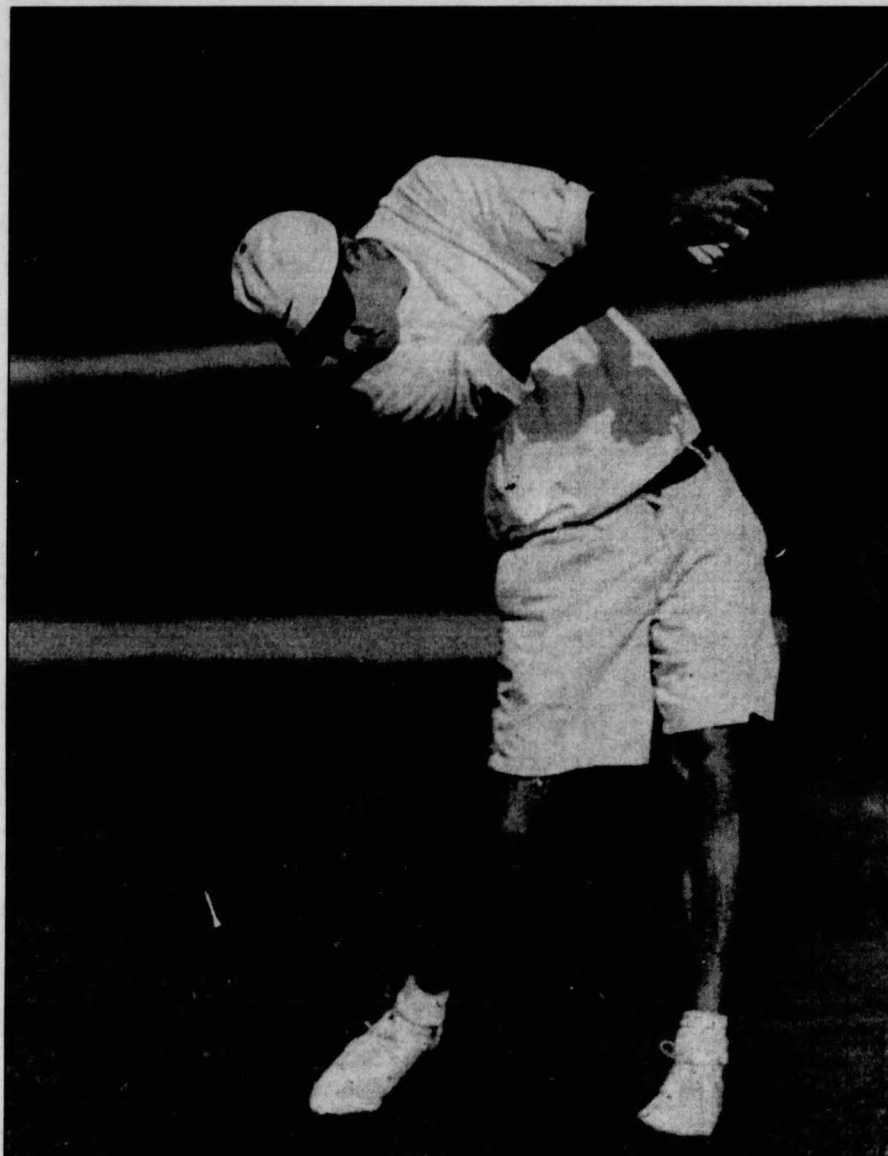
Little more than two weeks remain until the annual Sun God Basketball Tournament. For all who have played before this should be enough said. For those who don't know about it, let me brief you on the intramural highlight of the year:

The tourney takes place at the Muir courts Saturday morning and into the afternoon on the day after the Sun God fracas. Hangovers are tough, and a Sun God hangover can be especially excruciating. My buddies and I have a special cure: a couple Tylenol, a Jamba Juice and a secret herbal potion which I won't disclose, as it gives us a superhuman advantage.

So I slurp my smoothie and pretty soon I'm feeling the flow and we're all ready to get it on. There are all kinds of teams. The runt teams play early in the morning (around 9 a.m., I recall) and the better squads get to play around noon. Either way it's too early, but since it gets real hot in the afternoon, it's just as well to get the party started before the sun peaks.

The big attraction is that the rims are lowered, enabling the likes of me to uncork those wicked bashes I've only executed on a Nerf hoop. Once it was sponsored by Hooters but, alas, none of the waitresses showed up, which was probably better for their safety because it's a pretty masculine scene.

So here's a call to the international fraternity of Phi Slam-ma Jamma. For one day we can all be members. I know the hoopin' talent pool at UCSD isn't deep enough for wading, but for one day even us scrubs can enter a dunk contest.



Claire Schneider/Guardian

**Tee, Anyone?:** Senior Jeremy Byrd follows through with his tee shot at the par-3 16th hole at the Torrey Pines South Course.

## TRITONS SEND ACADEMY BACK TO TRAINING

Golf Looks to Nationals

By Sean Rahimi  
Senior Staff Writer

Standing on the 18th green at the Torrey Pines Golf Course on Monday during the UCSD golf team's last match before Nationals, two perplexing thoughts entered my mind — what the hell is the San Diego Golf Academy, and why is one of its players smoking a cigarette?

Having just enough brain cells to comprehend one answer, I was told that the Golf Academy is a two-year business school where students earn a license to teach golf professionally.

Professional or amateur, the Tritons make it an annual habit of defeating the Academy — a feat they accomplished last Monday afternoon at the South Course.

Led by James Donahoe's 74 (he has obviously finished his fraternity rush), UCSD finished four strokes ahead of the Academy with a 310.

Fellow sophomore Darrin Sullivan (San Pasqual High School alumnus) followed with a solid 77.

Captain Greg Uberuaga was one behind with a 78, while his partner and fellow senior Jeremy Byrd notched a 81.

Kevin Petrie and Greg Johnson completed the course at 83. Petrie withstood a life-threatening battle with flu-like symptoms to finish the round — collapsing on the 18th green.

The Tritons will now prepare for Nationals, which will be held at Jeckyl Island, Ga., May 12-15.

"We'll play at the Oleander course, which is the tougher of the two courses there," Triton Head Coach Mike Wydra said. "It's a lot tighter, more doglegs, more water hazards.... I think that suits us better because we're used to tough courses. Obviously, Methodist is the team to beat."

Methodist College has won six of the past seven tournaments. There is one simple explanation to its dominance. Methodist has a Golf Management major, and it gives out "academic" scholarships to those who will fare well in this subject.

"They could very well compete with the top Division I programs in the country," Sullivan said. "If we're right behind them going into the last day, we have a good chance of taking them. Coming from behind, you can be aggressive and you can put pressure on them."

Wydra echoed Sullivan's sentiments. "It's amazing in golf how fast a lead can disappear," Wydra said. "When you're ahead all the time, you've got a lot of pressure on you. Like Satchel Paige said, 'Never look back because someone's gaining on you.'"

## Let the Games Begin Against Amherst

**VIRGINIA:** The postseason begins on May 5 in Virginia as the Tritons take on 16-1 Amherst College

By Sean Rahimi  
Senior Staff Writer

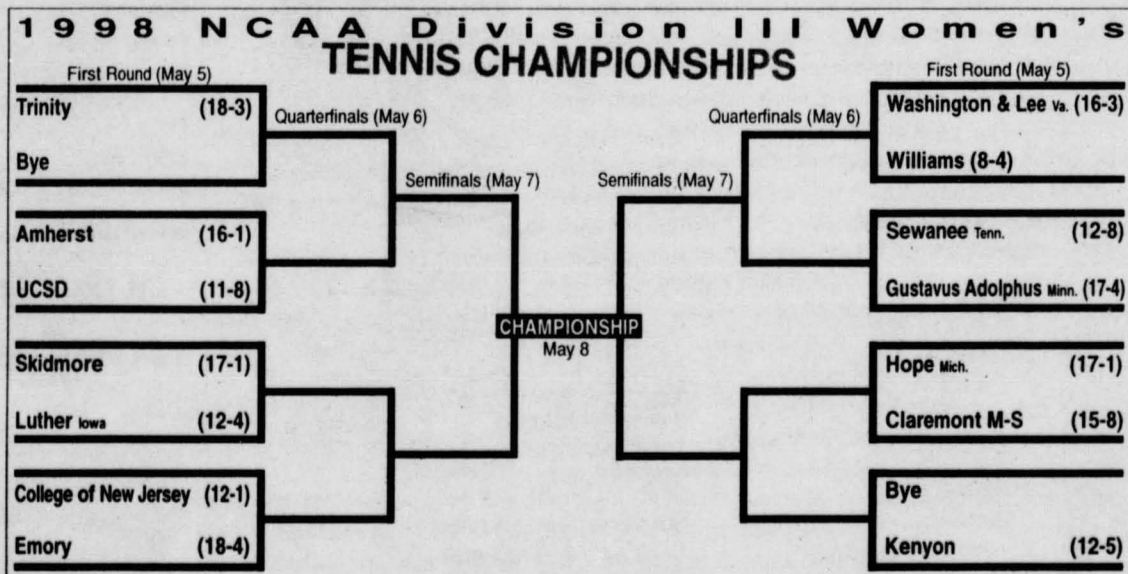
They say that in May, the weather in Virginia is quite gay. Spring gives way to lazy summer days as flowers bloom and birds chirp away. Not to say that San Diego doesn't compare, but they say Virginia can make you stare.

When the UCSD women's tennis team travels to the Commonwealth State this Sunday in preparation for the NCAA Division III National Championships (May 5-11), it will undoubtedly be in for a real treat. Held at the campus of Washington and Lee University in Lexington, the tournament will begin on Tuesday as 14 teams from around the country fight for the right to be called champions.

After they squeeze in a bit of sightseeing, the Tritons (11-8) will square off against Amherst College at 11:30 a.m. EST on Tuesday in first-round action.

If UCSD can get past Amherst, it will face Trinity University (Texas) in Quarterfinal action. The two squads met earlier this year in Arizona when the Tritons came close to stealing a victory before falling, 5-4, to the Tigers.

"Amherst is the sixth seed and they beat us in Kalamazoo three



John Barber/Guardian

years ago," Triton Head Coach Liz LaPlante said, "so we know they are going to be tough. But it's Nationals, and every match is going to be tough. We're going to have to play our best tennis to advance."

"The key is going to be our doubles play," LaPlante continued. "We've struggled this year and it would be nice if we could get a lead going into singles."

The familiar theme of falling behind early was played out Tuesday afternoon at Point Loma

Nazarene. UCSD was down 2-1 after the doubles portion of the day, but rallied to win 4 of 6 singles contests to grab the 5-4 victory.

"The win was an important one for us," LaPlante said. "It was a really good tune-up for us and it's great to have some momentum going into next week. We just need to work some more on our doubles play."

LaPlante has overseen 15 trips to the postseason since 1982 and four national championships ('85, '87, '89, '94).

This year's squad is comprised mostly of freshman and sophomores, led by freshman phenom Kirsten Olsen. Olsen will enter the individual singles tournament as one of the top seeds while the Tritons' No. 2 player, junior Maria Nguyen.

If things go right and the doubles play comes around, the sightseeing might just turn out to be a second thought for the Tritons. Who knows? Stranger things have happened, and one thing is for sure: LaPlante's ladies are believers.