

## Other Person

Qualities not<sup>in</sup> the content of a text can be felt by a reader if the author has power. These qualities include anger, sexuality, intelligence, wealth, leisure, whether she lives in a quiet or busy place and included. Sometimes just power or even bliss is felt, without any attribute of person. When I see words I am also able to know, by reading or handling a book, as example, if an author is a friend, what her illness is, what books she prefers, whether she knows what to do for herself, whether to read her at all. So there is, perhaps, no way out of the person, but not everyone is clairvoyant. It would seem a goal to reduce the presence of person in<sup>a</sup> work so that power comes through without content, as an energizing force, not inducing imitation. Then the text stands by itself. I have less experience with art and music but it is similar.

As for my own work, clairvoyantly I am the other to myself, usually addressing myself by name or nickname, the mind dictating to the person. In my non-clairvoyant work there is no person inated.



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As for my own work, clairvoyantly I am the other to myself, usually addressing myself by name or nickname, the mind dictating to the person. In my non-clairvoyant work there is no person named.