

## **Musicians will present "Sound Shapes 1983: New Music at UCSD"**

**February 4, 1983**

Musicians from Australia, San Francisco and San Diego will present outdoor jazz concerts, new music compositions and free public lectures in "Sound Shapes 1983: New Music at UCSD" February 22 through 25 in the Mandeville Center for the Arts at the University of California, San Diego.

"American Jamboree," complete with hot dogs, popcorn and balloons, will begin this four-day festival of contemporary music at noon Tuesday, February 22, on the terraces surrounding Mandeville Center. The performance ensembles of the UCSD Department of Music will present a sampler of American music, including jazz by vocalist/pianist Jeannie Cheatham and the UCSD Jazz Ensemble.

The San Francisco Contemporary Music Players are next on the program. The Players, directed by Jean-Louis Le Roux and Marcella DeCray, will perform at 8 p.m. Wednesday, February 23 in Mandeville Center Auditorium. Their concert will include Dugger's "Septet;" Sessions' Duo for Violin and Piano; Moss' "Loves," a song cycle to the poems of Catullus, and Folk Songs by Berio.

The San Francisco Contemporary Music Players were formed in 1974 by Roux, DeCray and composer Charles Boone. Dedicated to the professional presentation of contemporary chamber music, the ensemble has performed at the San Francisco Museum of Modern Art, the College of Notre Dame in Belmont, Hertz Hall at UC Berkeley and at UC Santa Cruz. A reception will follow this concert.

On Thursday, February 24, two discussions of new music are scheduled in Mandeville Center Recital Hall. At noon, composer Gordon Mumma will lead a colloquium on "Electro Acoustic Music: Early Works and Contexts." At 2 p.m., composer Julio Estrada will deliver a lecture entitled "Latin American Music of Today."

SONOR, the contemporary music ensemble composed of UCSD faculty and graduate students, will perform at 8 p.m. on Thursday in Mandeville Center Auditorium. SONOR will perform Robert Strizich's "Hydra," based on poet George Seferis' rendering of the myth; Will Ogdon's Six Small Trios; Julio Estrada's Three Solos; Earl Kim's "Now & Then;" Margo Simmons' "Obeisance;" Mario Lavista's "Dusk;" Bernard Rands' "Memo 2b;" and Joji Yuasa's "A Winter Day: Homage to Basho."

At noon on Friday, February 25, contrabassist Bertram Turetzky will be guest soloist in a recital of contemporary percussion music in Mandeville Center Recital Hall. Jean-Charles Francois will direct this performance by Turetzky, Philip Demski, Dan Dunbar, John Felder, John Flood, Rick Glascock, Daryl Pratt and Gerard Sircausa. A reception will follow the performance.

Flederman, Australia's leading contemporary music ensemble, will perform at 8 p.m. Friday in Mandeville Center Recital Hall. Flutist Geoffrey Collins, trombonist Simone de Haan, percussionist Graeme Leak and keyboard artist Carl Vine will perform works by Carl Vine, Keith Humble, Matthias Kriesberg, Trevor Pearce, Vincent Plush, Bozidar Kos, Martin Wesley-Smith and Graham Hair. A reception for the musicians is slated to follow their performance.

Flederman evolved from the duo formed by Simone de Haan and Carl Vine in 1978. Flederman's repertoire consists of works by Australia's major composers. It performs in a wide range of contemporary styles, and has played a significant role in the encouragement and promotion of Australian music.

Admission to "Sound Shapes 1983" is \$10 for the series of evening concerts on February 23 (San Francisco Contemporary Music Players), February 24 (SONOR) and February 25 (Flederman). Single concert tickets are \$4 for general admission, \$1 for students and seniors. Daytime performances, lectures and colloquia are free, and no tickets are required. For ticket information phone 452-3229.

For more information contact: Jan Seagrave, 452-3120 Irene Solomon, 452-3229

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