

# Davis Raps On U.S. Genocide , Malcolm X

### Manuel de Jesus Hernandez Contributing Editor

To defend Bobby Seale is to defend your own existence; your right to dissent, your right to rebel," exclaimed Angela Davis, controversial UCLA professor at a rally held Tuesday, May 19, to commemorate the birth of Malcolm X. In what seemed to be a last minute arrangement, BSC organized and coordinated the event held in the UCSD gym.

Over 300 dollars were donated to the Augusta, Georgia Defense Fund. The proceeds are to be sent to those families aflicted in the Augusta, Georgia and the Jackson, Mississippi incidents and are to serve for legal defense and medical treatment.

Although she arrived late to her speaking engagement, when introduced by Dr. Joe Watson around 9:30 she was received with a standing ovation.

"Many whites in this country are remaining silent and saying 'Right On' to Fascism," she warned. By permitting Fascism to creep within the system, they are inviting repression and denying the right of revolutionary groups like the Black Panthers to dissent and rebel. This repression would not only affect Blacks but also whites, witness Kent State.

The topic of her speech was repression and genocide. But before developing her topic she mentioned to the audience that Malcolm X's birthday coincided with that of Ho Chi Minh, liberator of the Vietnamese people.

She mentioned that if people in the "movement" were going to resist Fascism that they were going to have to learn from Malcolm X "in order to exist." Then she referred to a quote by Malcolm X, "once we commit ourselves to the struggle, we have to determine who are our friends; who are our enemies." In the sense that Ho Chi Minh was Malcolm X's friend, so should our friends be alike.

On genocide Miss Davis admonished the urgent need to wage a struggle into the genocide that is occurring here in the United States, perpetrated by the government. She mentioned the "current program" for the extermination of the Black Panther Party as a form of genocide.

The United States government has refused to afix it's signature, Angela told her audience, referring to



UCLA Philosophy Professor Angela Davis is seen here addressing a rally in the gym Tuesday.

the genocide treaty drafted by the United States after World War II. She further exposed the United States government of being "guilty of every single act enumerated in that treaty."

The enslavement of Blacks for 400 years was a form of genocide. The U.S. habit of "stealing the natural resources of Third World nations" was another form of genocide. And here at home "genocide is the fact that 'pig' forces have weapons that are outlawed internationally," referring to a gun used to quell Black liberation uprisings like in Watts and Harlem that can penetrate a ten foot cement wall.

With the current protest over the Cambodian invasion by President Nixon, Miss Davis said that not only should we demand a unilateral withdrawal from Cambodia but also a "unilateral withdrawal of all troops from foreign lands and the Black and Chicano communities," in order to put an end to repression and genocide here at home and abroad.

Angela ended her speech by voicing to the public her hope that "no one inside the gym would give an affirmative vote to fascism and repression at home."

Other speakers at the rally were: Bob Pikes, who called Malcolm X a "great saint" when he recited a eulogy; Elma Carter, sister of Bunch Carter, a Black Panther Party member who was killed at UCLA, praised for establishing ties with Africa and Malcolm generating pride for Blackness; Marcus Anderson, member of the House of Yureh, a Black organization, who made an anology of Malcolm X being the runner in a relay who passed the baton to revolutionaries like Huey P. Newton, Eldridge Cleaver, Bobby Seale and others.

# Students, Faculty Lobby at Capitol

#### Terry Barak Staff Writer

An 18-member delegation comprised of students, faculty, and non-academic staff representing UCSD went to Washington, D.C., last week to present its dissatisfaction with the Nixon Administration's policy in Southeast Asia. The delegation, supported by a campus-wide fund-raising drive, chose lobbying as its method of expressing its view of the frustration of the community which supported it. The main body of the delegation left on Tuesday and Wednesday last week and returned over the weekend by plane.

The delegates included people from all parts of UCSD: faculty members were Dr. Robert Hamburger, Prof. Michael Parrish, Prof. Jerome Skolnick, and Prof. Roy Harvey Pierce; graduate students were Ann Roman, Richard Marshall, and Garth Nicholson; non-academic personnel were Patricia White and Bernard Ashcraft; Revelle students were Jay Gillette, Greg Hudson, and Mark Wozny; and Muir students were Mike Morgan, Jack Morrison, Bill Bagby, Terry Barak, Phil Muilenburg, and Cyndi Mitton.

Ann Roman went several days in advance to arrange appointments with legislators and to find an office to work in. Congressman Lionel Van Deerlin (D-San Diego) gave a large part of his office for students to use, including telephones, typewriters, and secretarial help.

The group attempted to direct its lobbying efforts toward those legislators who remained as yet uncommitted or against the resolutions before the Senate seeking to cut off military funds being spent in Southeast Asia. These two bills are: the Cooper-Church Amendment to the Military Appropriations Bill, which will cut off all money to the military being spent in Cambodia or Laos after June 30, 1970; and the McGovern-Hatfield Amendment to the Military Appropriations Bill which will cut off all money to the military to be spent in Southeast Asia after June 30, 1971

Although it was often impossible to meet with legislators themselves, the delegation did



UCSD's delegation to Washington poses in front of the capitol for posterity.

see Senators Javits (R-New York), Cranston (D-Calif.), Mansfield (D-Montana), Scott (R-Penn.), Jackson (D-Wash.), and Packwood (D-Oregon).

Student delegations were nothing new on Capitol Hill that week. Ever since President Nixon's announcement of the Cambodian invasion, student delegations from all over the country appeared there in droves. A frequent comment heard from legislators or their aides was, "We've had so many students seeing us we haven't been able to get anything done." Other California schools represented included UC

# See How The Candidates Live





### **Staff Writer**

With today being the last day you can vote, it is time to take a last look at who's running for AS president. Rather than consider issues here, the attempt is to instead expose something of the personality of the candidates. It is hoped that, when voting, this might make an absurd task even more so. The candidates being looked at, with equally unfair treatment given each, are Mike Palcic, Jim Magill, Karl Keating, and Brian "Write-In" Ritter.

Mike Palcic, dubbed "Heavy" during his freshman year because of his imposing stature, is currently AS vice-president. Two years ago he took charge of the Coffee Hut and his friendly, engaging nature quickly set the atmosphere for the place

With wild "hootenannies" and stale, old "camp" movies, Heavy turned the Hut into a place where differential-equation-twisted UCSD minds could go to actually feel worse. It was about the time that Heavy tried to sign Wayne Newton as a Coffee Hut regular that someone convinced him to run for veep. Who knows what made him decide to run for President? ?

Dressed like Arnold Palmer, Jim Magill (no relation to Wild Bill) always looks like he's making the trip from the last green to the bar ——"not the worst place in the world,"Jim confesses. Floating around in student government for years now, he has become an expert on such important issues as how to get the Coffee Hut a beer license (no dice), where the latest party is, etc. A man of diverse outside interests, Magill is particularly fond of his collection of abstract art. Featured in it is the longest chain of pop-top openers made by a person over 15 years old The candidates for AS President this year are, from left to right, Jim Magill, Brian Ritter, Mike Palcic, and Karl Keating. Voting ends today for primary elections.

Karl Keating is the editing genius behind that celebrated journal of moderate opinion, DIMENSION. Now this does not mean that Keating would make a terrible president. After all, he asks, "What do you want — good grammar or good taste?"

Unfortunately his grammar is good. He is conspicuously the only candidate with a girl for a running-mate. Disappointed that it couldn't be Shirley Temple Black, he finally settled on Mary Pat Huxley (no relation to Aldous).

Brian Ritter became so embroiled in his campaign to institue a "free dorm" on campus that he forgot to hand in his petition. Not one to be daunted by conventions, however, Ritter proceeded with a "write-in" campaign.

Born and raised in El Cajon, Ritter currently resides in Woodstock Nation. A self-styled Yippie, he is known for activities which mark a radical divergence from normal college life. Ritter's drive for a "free dorm" has won him support from such notables as Abbie Hoffman, TRITON TIMES Arts Editor Jeff Freed (whoops-Fried), Vassar College, and six students from Muir (College). Called the "dark horse" candidate, Ritter claims he never touches the stuff. schools represented included UC Santa Cruz, UC Berkeley, UCLA, and Humboldt State College.

Reactions from legislators varied between agreement with students on the necessity of immediate withdrawal of U.S. troops from Asia (e.g. Jacob 'Javits) to defense of the Nixon Administration's policies (Hugh Scott). Regardless of their political bases, many legislators agreed that students may have a significant effect on the results of the upcoming November elections.

Asked about the effectiveness of sending such delegations to Washington, Parrish said, "It would be impossible to judge the effect of an individual delegation from any campus. The collective strength, however, will be seen as the Senate votes on these bills. There will be results, particularly in the future, in the November elections, when a universitybased coalition of people working toward the same electoral goals will show their strength."

## Third College

# Students Scrutinize Faculty

### **Rich Heimlich** Feature Editor

You are a professor and your Ph.D. is dutifully recorded in a thick file of your achievements. A new college is recruiting you. You go in to be reviewed by the college's board of directors and find yourself facing three students. One is black, one is brown, and one is white. The college is UCSD's Third College, scheduled for a fall opening in temporary facilities on Matthews Campus. The students, along with three faculty members, make up the Third College Board of Directors, a college that will eventually have a student body totaling 70 per cent from minority backgrounds, growing by 300 students a vear.

Almost 70 prospective faculty have experienced the unique Third College Board of Directors. The faculty recruitment, according to acting Provost William Frazier, has faced problems in the slow processing procedure for new faculty and has lost two candidates as a result of time consumed for appointments. However, the provost is confident that all departments will be filled, though not all faculty positions may be filled.

Sixteen faculty positions need filling and 10 to 15 teaching assistants will be sought. Seven faculty will come from existing departments.

"Teaching will be the emphasis," Provost Frazier said. "Every faculty candidate is interviewed by the Board with this in mind. We also take into account university service. He is not our man if he has no interest in the future planning of the college. He must, though, have a record of scholarly research as we check for scholarship to match that of the other colleges at UCSD.

"We face a severe challenge," he continued. "We must provide courses to encourage students, to motivate them. Third College must be sensitive to the fact that some of the students will be educationally deprived. The college standards won't be changed, students may take longer to graduate and some just won't make it.'

Says Provost Frazier, the Board of Directors will act as a governing body once the college is established. This body will delegate its authority to committees

Financial aid continues to cause concern amongst prospective students. A recent Ford Foundation grant will be used

Third College Admissions Committee member Milan Lalic says a new admission criteria is in effect. "We are admitting students taking into account their background and motivation utilizing one-third of the four per cent special waiver originally set up to admit athletes," he said. Twenty-eight letters of admission out of an eventual 105 have been sent out. "We have received applications from 196 students," noted.

A permanent provost has been selected, said Robert Carillo. "He is a happy choice for all of

Whether Third College comes out as it was planned depends much upon next fall's opening "We will just have to wait and see," Dr. Frazier said. "I am optimistic.

They Clearly Came to Kill People;"

Students Describe Police at Jackson

only for program planning and the \$25,000 cannot be used for financial aid. Defense Fund Drive for Augusta Victims

### Manuel de Jesus Hernandez

In response to the grief being suffered by the relatives of the four Blacks that were shot (it is said in the back) in Augusta, Georgia on Tuesday, May 12, BSC had decided to act decisively and started an Augusta, Georgia Defense Fund.

BSC wishes to communicate to all concerned UCSD students and personnel that they may contribute to the Fund. The Augusta, Georgia Defense Fund drive started on Friday, May 15, and will last for two weeks from the mentioned date.

At the present donations are being asked of students in their individual classrooms, but a student may also take his or her contribution to the 11-story Muir residence hall, room G-64.

Up to the present the Defense Fund has accumulated \$300, but the amount is insignificant compared to what will be used for litigation and medical expenses now faced by the families of the deceased and involved. It seems that other students were arrested and face charges stemming from a so-called "riot on campus" in which a dormitory was sprayed with bullets from the bottom floor to about the fifth.

"The Defense Fund committee will gladly accept scrip and checks, but preferably American currency," stated Fred Henterson, BSC member chairing the committee

To emphasize the attrocities committed in Augusta and in Jackson, Mississippi, BSC members carried a casket around campus, finally displaying it in the north side of Revelle Plaza.

Fred Henterson expressed his disbelief on how little reaction was shown in response to the Augusta incident, in which Blacks were allegedly shot in the back, in comparison to the deaths of the Kent State Four. He also noted. "The brothers and sisters were protesting a segregated facility which was denying them their basic civil rights while the Kent students were protesting a war that is not even within our national borders." He further added, "there exists a tremendous inconsistency in the American system in treating its citizens justly and it has been perpetrated in our race for too damn long."

Other BSC members in the committee are Jerome Pitman. William Hall, and Richard Svckes.

figuration makes a man healthy, wealthy and wise beyond average, due to the vital vibrations they radiate upon whomever they meet.

Pluto plays a dominant role in the chancellor's chart. Pluto in the twelfth house occupied by Cancer lends not only curiosity and enthusiasm, but an almost untamed fantasy, an adventurous inclination, and a strong subconscious interested in processes of transformation, reciprocal effects, kaleidoscopic manifestations in form and image, and psychometric abilities.

The moon, a strong significator in life, is in tion to the sun — it is also in the eighth house in Pisces. It forms a parallel aspect with Jupiter, giving an optimistic, open-hearted nature.

### FUN AND MONEY

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Staff membership in the Triton Times is open to all registered undergraduates of the University of California at San Diego, and is subject only to considerations of competence and compatability with newspaper policy. Internal policy decisions are made by an Executive Board composed of all elected editors.

#### the student newspaper, said state and local police were originally called Wednesday, May 13, in JACKSON, Miss. (CPS) - "We thought they were going to keep shooting until they killed us all." These were the words one eyewitness used to describe the massacre which occurred May 15 at

Jackson State College in Jackson, Mississippi, as state highway patrolmen opened fire on Alexander Hall, a women's dormitory, fatally injuring Phillip Gibbs, 21, and James Green, 17. Nine others were wounded, one critically, including two women. "They clearly came to kill people. There was no

tear gas and no warning," said one Black woman. Two days after the shooting, Jackson State remained in a state of confusion, with many students refusing to leave the campus and organizing protest activities. The college was officially closed early Friday afternoon until September. The college switchboard has also been closed since then, twelve hours after the fatal latenight shootings, and friends and relatives have had trouble locating Jackson students. Students formed a vigil outside the bullet-riddled dormitory, and have marched peacefully outside the nearby Mississippi State Capitol.

Elijah McClendon, editor of the BLUE FLASH,

response to "local hoodlums throwing rocks near: campus." A gravel truck was set afire late Thursday night and windows were broken in the ROTC: building. McClendon reported that police massed at the edge of campus and scores of highway: patrolmen marched up to the hall, lined up, and in the early hours of Friday morning began shooting into the dormitory and a crowd in front. "The barrage lasted for approximately 20

seconds," he said. "There was no warning. There: was definitely no sniper." "I was standing in the: dorm, looking at the police through my window," one coed said. "I thought they were going to shoot tear gas, but 'Here Come the Shots!' - just like that - it reminded me of a firing squad.' "I saw Gibbs get shot," she continued, "and he

tried to get up. Then he was shot again." Students are not satisfied by the concern being expressed by officials. As one said, "Mayor Russell Davis says it was the darkest day of his life, but it

was the last and final day in the lives of Phillip: Gibbs and James Green.

# **McGill Revealed Through Stars**

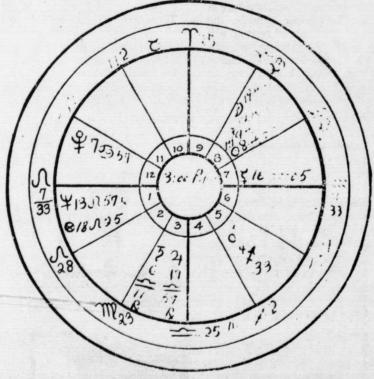
### .....Delineations of ORACLE

There are three factors which bring us to the message of the stars — the houses, the signs and the planets. It is the angle of the stellar ray which determines its effect in our lives. Planets in the East affect our physical constitution; planets in the South, near the zenith, determine factors concerning our social position. If a planet is setting in the West at the time of our birth, its ray strikes us in a manner so as to draw us to certain life partnerships and marriage; and the planets under the earth, in the North, have an effect upon our condition in the latter part of life. The twelve sections of the circle of observation as seen from the birthplace are truly said to govern various departments of life, as recorded in the most ancient lore of star logic, and thus people born on the same day and yet at various hours and minutes and in various sectors of the earth, may have the most diverse experiences.

The Ruler of the Life Chart is the planet which rules the sign which is ascending at the time of birth. In Dr. McGill's chart the rising sign is Leo, the sign of strength and leadership. Leo is ruled by the sun. The sun is the ruler of Dr. McGill's life.

Noting the chart, we see the sun is in the eighth house, which is occupied by Pisces. This position favors occupations in institutions. gives a strong tendency towards psychic intuition,

The sign of Leo ascending in the first house gives a proud, beautiful stature, again the ability and success of leadership. Leo rules the heart. Here is great generosity and nobility, love



and offers a possible inheritance or lucky marriage. Mars in the fifth house activates the sun by a 90-degree arc, bestowing an abundance of energy and great faculty for leadership. Mars may indicate a fiery temper, but with Pisces there is no room for resentments.

of light and truth. The planet Neptune in the first house position is the mark of a highly prophetic and spiritual mind; a visionary, capable of great success in educational pursuits because of an intimate understanding of the nature of others and the ability of imparting to them

easily whatever knowledge they possess. Neptune is aspected with Jupiter in the third house, lending an inspired mystical nature. Venus in the eighth house is exalted in Pisces. This enhances a powerful emotional nature. . . yearning to assist those afflicted and moved by compassion. Venus in Pisces gives an intense love of music.

The basic rhythm of Dr. McGill's chart is one of universal popularity, strong reasoning powers, personal magnetism, lofty ideals and justice. Jupiter in the third house in Libra points to exceptional educational opportunities and advantages which will be of great benefit throughout life. It is a position which gives unerring faculty for sifting truth from error and arriving at facts. Mars in the fifth house with Sagittarious also points to leadership.

An inharmonious aspect of Mars with Uranus, the planet of sudden and unexpected outbursts and changes, could bring about locked determination and stubborn emotions. Jupiter aspecting Mercury, however, bestows one of the finest assets in life — a cheerful optimistic disposition with the ability to keep up spirits in times of adversity. A hasty decision is never made. This con-

# Lack of Communication Widens Gap Between Upper and Lower Campus

### Dave Stearns **Staff Writer** One outcome of events of the past few weeks has been a

greater division of attitudes between the Scripps Institution and the UCSD Upper Campus.



Scripps Institution of Oceanography Scripps scientists and institutes have come under attack for alleged participation in warrelated research, and many faculty and students on the Lower Campus became increasingly concerned over possible demonstrations at Scripps similar to the sit-ins held in Muir and Revelle buildings.

In discussions with people on both campuses, one element which added to a feeling of mutual suspicion, and apparently has added to a mood of separation for quite some time, has been a basic lack of communication and knowledge of each other's activities between Scripps and the rest of the UCSD community. As one Scripps student put it, "This lack becomes apparent not just during crisis periods, but in the day-to-day functioning of this campus, and in thoughts expressed by students on both campuses.

Traditionally, Scripps was the oceanographic center for the University of California, and was considered an integral part of the UC system. In 1959, when the Regents decided to establish a general campus in this area, "Scripps Institution-with its dis-

tinguished though small staff of scientists-formed the nucleus of the new enterprise." (From the 1969-70 General Catalogue.)

The tie with Scripps has been emphasized in much of the literature about UCSD, and there are apparently more than a few Revelle undergraduates who came to UCSD with the thought that they might have the opportunity to do some study at the Institution. But the opportunities for UCSD undergraduates going on to Scripps have always been very weak, by their own admission. The science program at UCSD does not prepare the undergraduate, according to Scripps sources, for the kind of work done at Scripps, which emphasizes the life sciences and geology.

The situation exists where there is increasingly minimal association between Scripps and the UCSD community. Some people had expressed the idea that any remaining association should

# Counselors Seek to Unveil Causes of Colossal Senior Class Attrition Rate

#### **Chris Bibb Staff Writer**

Of more than 700 seniors on campus, only 330 at the most will be eligible to graduate on June 14. And of those, only about 30 per cent are the same students who entered UCSD in September 1966.

According to the Provosts' and the Registrar's offices, the figures on seniors - and any class - are never precise, because students enter and leave the campus throughout every quarter. Consequently class standing has little meaning when classifying who can go through commencement and receive a handshake from his

By latest count the number of Revelle seniors eligible to graduate in June is about 240 out of 477 students classed as seniors; for Muir it's 90 out of 231. But of those 330, perhaps 5 per cent may choose not to receive degrees.

### **Attrition Rate High**

provost.

Even more significant is the attrition rate, which has replaced the 650 freshmen of 1966 with up to 60 per cent transfer students. Thus only about 150 seniors are graduating "on time," although no one in any office can know this for sure. (The Registrar's office keeps no figures on the number of students who continue from year to year, drop out and return, or transfer permanently.)

Anne Koch of the Revelle Provost's Office, and Betsy Wood and Mary Avery of the Muir Provost's Office agreed on the main reasons so many seniors are ineligible to graduate. Many have transferred from junior colleges or state colleges, and while the units are accepted, there are often math and language deficiencies to be made up. They often lack prerequisites for their major, and a great number lose time by switching majors. Those who transfer in the winter or spring Quarters find it difficult or impossible to break into the second or third part of a sequence of courses.

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Veterans, homemakers or people returning to school after working for a while are often not under the pressure to finish in four years.

## Many Defer Candidacy

That is a part of the reason many of the eligible seniors will not declare candidacy for graduation. Some are seeking delay for draft reasons, but more students are learning-oriented rather than degreeoriented. They do not see an urgency about getting a degree until they have explored the ever-growing number of fields open to them.

There remains the fact that the 700 seniors at UCSD now are not the same 700 that started in 1966. The reason so many - how many, no one seems to know - have dropped out or transferred are not the same for Muir and Revelle. "I've gotta get my head together," is the reason most often given to Tyra Garlington, a Muir counselor.

Though a few have quit to start their own businesses, most are not strongly directed towards a goal. Most like the freedom to express themselves and do their own thing, but they feel as if no one cares. Tyra's main concern is that many who stay have the same loneliness and blank expression More than one visitor has been repelled by the coldness or aloofness of UCSD students, and it is by studying the exit-interviews of departing students that Tyra hopes to suggest improvements in Muir.

The "seriousness" of Revelle is due "partly to the type of kid we attract," according to Hazel Alksnis of the Revelle Provost's Office. The B-average of high school is the bottom of the rung, in the sciences especially. While she maintains the science here is not that much harder than other schools, the competition is. She predicts financial reasons will be increasingly the cause of dropping out, but another major reason is "the identity crisis." Many who did not know what they wanted from college, or did not know what to expect found that Revelle was not their choice after all. "This isn't necessarily the to protest war research at UCSD. campus for everybody," she said.



Graduate students at Scripps, supplementing laboratory and class work, haul in a net to retrieve marine biological samples. Collecting took place aboard Scripp's research vessel "Thomas Washingt

be terminated, effectively closing Scripps to the campus community. But others, in TT interviews, felt that such action would work to the detriment of the entire academic community, and would leave students on both sides "out in the cold."

One suggestion which has been offered, which its proponents claim would allow a freer association between Scripps and the UCSD community, is the possibility of a regularly scheduled course or courses offered by Scripps and open to UCSD undergraduates. Comments have indicated that this is a viable and important consideration. It would afford, say its supporters, an exchange of ideas between the two communities, allowing Scripps faculty and students to get to know their undergraduate counterparts, and at the same time, perhaps allowing undergraduates an introductory glimpse at the study of oceanography in general, and give them some idea of the kind of work done at Scripps specifically

There is precedent for such a course or series of courses. There have been introductory courses offered through Frontiers of Science sequences, but these have seldom dealt with oceanography or imparted any information about the functioning of Scripps. There are also professors at Scripps who have taken on interested undergraduates on an individual basis. But these measures,

according to participants, have generally been piece-meal and have not always allowed an open general dialogue. There was an Earth Science major offered at UCSD at one time, which was associated with Scripps, but this was dropped about two years ago.

There are many undergraduates, particularly in the Revelle science sequences, who have indicated that they would actively support an introductory course. Some even claimed that they might find such a course a relief from often tedious molecular biology courses.

The TRITON TIMES has found that there is nothing but praise for such a plan. Informal polling indicates that interest is very high on this campus for a general course in oceanography, perhaps along the lines of basic courses in physics and biology. The scope and direction of such a course would have to be worked out, but most people asked felt that any course must be on a regular basis, open to the general undergraduate community, or "the concept of active opportunity for exchange would be too limited. One Revelle biology major concluded, "It would be very disappointing to think that there are no professors and graduate students at Scripps who would be interested in conducting such a course, because there are hordes of undergraduates who would support such a course.'

# **Three Students Aquitted**

**Rich Heimlich Feature Editor** 

Sit-in Aftermath

Three students were brought to trial Wednesday to show cause why they should not be cited for contempt of court. The charges arose from their activities in connection with the recent sit-ins

Three additional students were arrested in court on Wednesday on charges of assault and battery. These arrests followed UCSD administration and police testimony on the sit-ins. Mary Catherine Rose, Haven Anchen, Gerald Don Hall, and Ed Van

BULLETIN: The decisions on the outcome of the hearing in San Diego were delivered today. Acquitted were Mary Catharine Rose, Haven Anchen, and Ned Van Valkenburg. Gerald Hall was fined \$500 and sentenced to five days in jail for failing to appear in court.

Valkenburgh were charged with contempt of court. Bruce Costen, Jim Hirst, and Haven Anchen were arrested for suspicion of assault and battery against UCSD administrators.

A spokesman for the other participants in the sit-ins accused the UCSD administration of "lying through their teeth" to produce the charges. The Academic Senate turned down a resolution last week which would have proposed amnesty for the students involved in the sit-ins. Chancellor McGill has in-

dicated that the administration will respond to protests which are in violation of campus regulations after the incidents have occured and through legal channels rather than through emergency police measures.



SERVICE (CPS), a cooperative news service operated by the United States Student Press Association (US-SPA) that provides national news of interest to college audiences.

# Bird-Watching With Dean Beecher, Future Opportunity Extended to All

#### **Susan Graves Staff Writer**

Most people would turn over and go back to sleep rather than go bird-watching at 6 a.m. But four students and Dean Ward Beecher, dean of foreign students at UCSD, managed to make their way to the Urey Hall mailbox early one morning to learn something about the birds of North County. "Armed" with only binoculars and sweatshirts for the early morning chill, they were soon to see a clear, sunny day with no wind emerge around them.

For those skeptics - among the group birding that day, there was one - the group managed to identify three or four different types of birds even before leaving the campus. The Cliff Swallows, known to most of those at UCSD as those building their bulb-shaped nests under the eaves of the Humanities-Library Building and the dorms, were the most active in the early morning, flitting back and forth from little pockets of mud near the sprinklers on the ground to the little mud bulbs in the corners of the buildings. Mr. Beecher made the comment that when the swallows returned to Capistrano Mission in the spring, they also returned to all other areas of habitation the same day.

Many Species Seen Fifty-eight species of birds were seen that day and noted on a real Audubon Daily Field Card. Mr. Beecher and students Scott Linthicum and Bruce Wallace were the experts in the field. The group was able to distinguish certain birds not only by sight, but also some by sound at the end of the six-hour trip.

The birders watched from the car for a few minutes as they made their way to the Sorrento Valley area. Mr. Beecher noted that early in the morning in the little valleys below the eucalyptus trees near UCSD, deer could sometimes be seen. On this trip, however, rabbits and a couple of dogs were the primary mammals identified.

Sewage processing plants drew many birds, and the group was able to see several birds just floating around on the effluent of the Sorrento Valley plant. A Cinnamon Teal was one shy little duck with cinnamon-colored head and body with a touch of pale blue and green on the edge of his

wings that didn't mind the effluent. The female, of course, was rather unelaborate in dress compared to her mate. Waddling down the dirt road near the plant, the group's first California Quail was discovered. Warblers of all different varieties were found in nearby trees while a Marsh Hawk watched the countryside from the top of a tall tree in the middle of the valley, never moving from his perch the whole time the group was in the area. A Redtailed Hawk was teased by a small Sparrow Hawk in the sky nearby. The Yellow-Throated Warbler with white belly and black and white head was quite common in the brush and easy to spot for the beginners. A Killdeer was discovered faking a broken wing along the road. Mr. Beecher told the group that the Killdeer, whether or not she had chicks in the nest, would still play the broken wing act.

### **Ducks Easy to Watch**

Moving on to a reserve near the turnoff to Vista from Highway 5, the group was able to see some of the most interesting birds of the outing. Domesticated ducks lined the marsh area and Mr. Beecher easily pointed out most of the types and noted some real conglomerations of types in others. He said that ducks were for beginners an easy bird to watch for they remained relatively immobile except for their slow waddle and humans could easily keep track of them.

Most of the ducks seen were traveling in clusters of five or six and looked like full-busted matrons on a shopping

Farther inland along the marsh area, the group discovered two types of white Egrets. Though both were white, the Snowy Egret could be told from the Common Egret by its thin black beak and black legs and yellow feet compared to the Common Egret's black-tipped beak and yellow legs. They both have the rather S-curve-shaped neck and are related to the herons, the ibis (a White-Faced Ibis was also seen in the marshland) and the Flamingo. A Kingfisher hovered above the heads of the group and perched himself on a brach above and turned his famous triangular profile with the long sharp beak so that all could identify him.



#### **Tanager Most Beautiful**

The most beautifully plumaged bird found, agreed the group, was a Western Tanager. He perched himself among the yellowish-green tips of a tall tree, making his plumage seem more elaborate. He had a red head, bright yellow body, and shiny black wings. According to one of the books the group took along to help more clearly identify the birds, the call of the tanager is like that of a hoarse robin.

With an invitation to brunch at the Beechers, the group headed home along the coast to catch sight of gulls, sandpipers, and a pelican.

Mr. Beecher, who can be reached in the International Affairs Office, ext. 1936, said that he would be willing to take out another group some weekend in May for a few hours. He limited the group to about seven and had to turn some away at the last outing.



SPACE LAND OF YEAR ADDIT & ACTIVE



# Native American Club Calls Attention to **Indian Education**

**Aileen Hietaner** Staff Writer

Native Americans are on the move. They have had enough of promises and inaction. Instead of being treated as a sovereign people, they have been treated by the Bureau as incompetents. They will not accept this and are militant about their freedoms. According to Tony Velanzuala, of the campus Native American Club, they are "trying to regain their rights as humans - as benevolence, in short, as com-pensation for the loss of more than half a continent, but they want to be free to go their own way..."

This is the proud and beautiful conception of himself that the Indian holds. Underneath that

idea runs a feeling of anger. The anger the Indian feels is toward a nation that took everything from him and in return gave broken promises. "The Indian has learned to expect two things: that the

group may do anything unless it is specifically prohibited by the government, ...(but) the Indians may not do anything unless it is specifically permitted by the government." That quote, by Cohen and Manle in "Harvard Law Review," explains the lack of control an Indian has over his

The outside control over an Indian's life begins when he enters school. He can go to a public school and receive taunts much worse than a white child would receive, or he can go to a reservation school, the majority of which are boarding schools. At school, the children come into a conflict between their values and those of the white man's world.

### **Selfish Motives Nonexistent**

A superintendent of a mission school has observed, "...Indian motivation is not for personal aggrandizement or for personal self-glory, but Indian motivation is that whatever you do, you do for the group...." Then he is brought to the school and he is forced to compete on an individual basis." As well as being forced to compete, his entire this label is self-fulfilling. "Our Brother's Keeper" states that the needs of an Indian child defined by the BIA are "Defined and centered within the cultural universe of the non-Indian world. The possibility that the Indian child may need an education which helps him function as an Indian, or that Indian parents might want such an education for their children is not considered." So, as one culture is substituted for another, a loss of identity results.

a well-known fact that when the United States gave the Indians their reservations, it gave them

land that was considered unusable by normal (white) standards. But that land now contains many resources which the government would like to have back. The BIA has a great part in implementing the desires of the government.

The BIA has several methods by which it can gain custody of reservation land. Among other things, the BIA can invalidate a will if it is ruled "...that a deceased Indian was incompetent in drawing his will, or that the will failed to make adequate provision' for all the heirs...such rulings nullify the will and the land is often sold to the highest bidder - usually a non-Indian.""Our Brother's Keeper" has more to say about the ways of the BIA: "When the Indian is ruled incompetent, a

conservator is chosen to handle his property...Land owned by the Agua Caliente Indians of California was divided up into individual allotments to members of the tribe, but the land continued to be held in trust by the Bureau...After nine years of complaints by the Indians an Interior Department task force had drained, on the average, more than a third of the ordinary income of these properties...and parcels of land had been sold by the trustees, without the Indians' consent.'

The Indians are angry at the way the white man has treated them and are no longer ready to say "We'll outlast you whites." According to an article in Time magazine, Indians want " ... (the government) to stop smothering Indians with restrictive regulations and unwanted advice on how to run their affairs. They want their water and land rights protected and expanded, not contracted through treaty violations...they want federal benevolence, in short, as compensation for the loss of more than half a continent, but they want to be free to go their own way .... '

individuals - which have been neglected." To this end, they are using education as a tool to force the government to uphold the treaties they made with the Indians.

The club on campus was "formed mainly to recruit Indian kids from the high schools." The members of the club go out into the high schools and talk with the kids there, trying to get them interested in college, or even trying to get them to stay in school.

Once at the high school, they face the prejudice and apathy of the administrator, and the fear and apathy of the students. Art Hayes and Steve Halpern described one situation at a school where they were scheduled to have a round table discussion with all of the Indians on the campus. Instead "they put us in this little cubicle - a little room with a desk in it, and one chair ... and the counselor, when an Indian kid would pass through the office would stop, snap his fingers and say 'Hey you, in here!' "

This sort of thing intimidates the kids so that they won't ever talk to the club. Now the club will be bringing them on campus, to remove them from that type of atmosphere.

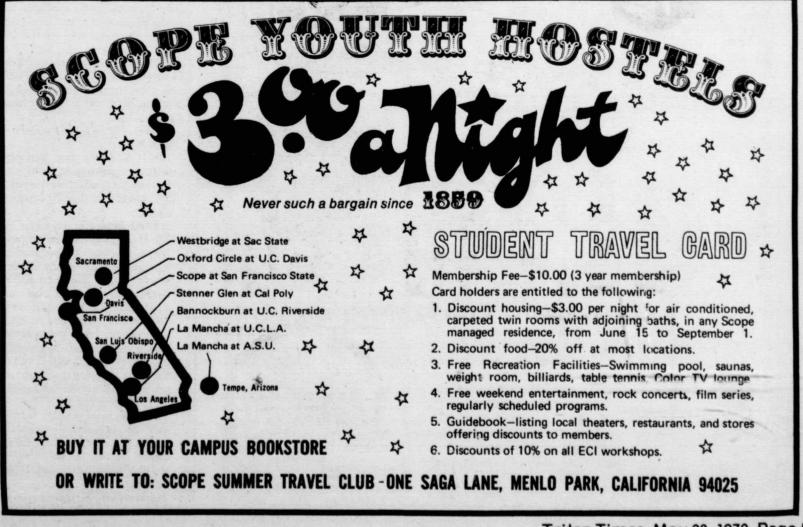
The Native Americans are fighting for their very way of life - against the Bureau of Indian Affairs and for their land. They know they will win only by outsmarting these people and forcing them to give ground. They believe that the only effective way is through education.

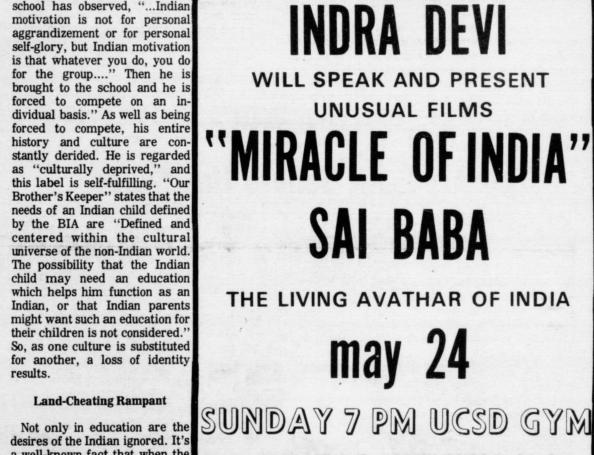
"The gods and the spirits of the Sacred Mountains created man. He was made of all rains, springs, rivers, ponds, black clouds, and sky. His feet are made of earth and his legs of lightning. White shell forms his knees, and his body is white and yellow corn; his flesh is of daybreak, his hair of the darkness; his eyes are of the sun...the little whirlwind keeps his nerves in motion, and his movement is the air. The name of this new kind of being was 'Created from Every-thing'."

"...(the government) to stop smothering Indians with restrictive regulations and unwanted advice on how to run their affairs. They want eir water and land rights protected and expanded, not contracted through treaty violations...they want federal

promises will not be kept, (and) even if they should be kept, they will prove inadequate to maintain the Indian at even his reservation level of deprivation." Thus says "Our Brother's Keeper: The Indian in White America." **BIA Controls All** 

The Indian feels frustrated, in that the anger he feels cannot be vented. His entire life is guided by the paternalistic eye of the Bureau of Indian Affairs. "It is the realtor, banker, teacher, social worker; it runs the employment service, vocational and job-training program, contract office...guardian, protector and spokesman." The BIA is the trustee for the Indian nation, which is considered a ward of the United States Government. Nevertheless, these people are considered citizens of the U.S. where "a private or individual or





... CHANTING & MEDITATIONS

# triton times EDITORIALS

The editorial opinion of the TRITON TIMES is confined to the columns below. All other opinions expressed on these pages are those of the writers. Contributions sh typed, double-spaced, and sent to the TRITON TIMES, 117 Blake Hall, UCSD. All contributions MUST include the name and address of the writer, although names will be

right to edit material to comply with libel laws and space limitations. Authors of material sent in anonymously this quarter and not published may send us their names and addresses, with a summary of what their letter said for identification, to be reconsidered.

# Save UC From the Regents

They're on the rampage again. That group of 24 dirty old men, corporate bosses, and political hacks, who like to imagine that they are competent to run an academic monolith, have dipped their hands in the muck once more. What happened regarding Angela Davis involved more than just the emasculation of UCLA's Chuck Young. It made it clear that the Regents, while theoretically delegating responsibility to the proper UC personnel, will meddle in any individual case as they see fit, and will definitely apply political criteria when they do.

The issue of Miss Davis' credentials is not even worth discussing any further. The results of exhaustive investigations by UCLA faculty groups should be sufficient. Miss Davis is obviously eminently qualified academically. But she is a Communist. And to the powers that be a Communist is somehow incapable of being objective, while a capitalist is.

We highly commend the UCLA Academic Senate for its courageous act of defiance of the Board of Regents whereby they vowed to allow Miss Davis to continue teaching by other arrangements. Credit will be given and her salary provided through faculty donations.

As for Chancellor Young, the UCLA faculty seemed to be withholding judgment on his actions by tabling a motion to give him a vote of confidence. It is felt by some that he should have put his job on the line in the Angela Davis decision. Young has surely gone to great pains to judge the Davis case objectively and has supported her at great risk to his own career; it is difficult to expect a man to give up his own career; it is difficult to expect a man to give up his own aspirations. But we might ask Young to consider whether the university he must administer after saving his neck will be worth being chancellor of, especially in light of the obviously limited authority he now has.

Young's efforts may go for naught if he refuses to take a stand at the crucial point. If the Davis case proceeds as is currently indicated, we may all regret that Young didn't take a stand. Yes, we know that he who succeeds Young may be Reagan's man, but where are we going to get by continually capitulating on that basis?

The UCLA faculty is on the right track. Sit-ins, protests, and the like will not help in the long run. We need the faculty and administrators to stand up now and say "HELL, NO!" We must defy the Regents by circumventing or ignoring their directives and proceeding as we, the true academic constituency, see fit.

# The Academic Senate Has Failed

The Academic Senate is presently incapable of effectively dealing with crises. Excuses that the faculty members did not create the crises or that the crises would not have arisen had people worked through channels are invalid. The Senate has proved incapable of either taking preventative action before crises or acting to relieve crises which have already occured.

First of all, the Senate does not respond seriously to student expressions of grievance. Channels do exist in theory for voicing student opinion, but faculty committees are inclined to make light of student petitions until the students take actions demonstrating their seriousness.

The faculty must recognize that, while students do not possess degrees or tenure, they are nevertheless thinking human beings with ideas worth more than a patronizing hearing out. At UCLA, the Senate has formed a Committee on Student Welfare. Such a committee at UCSD which would seek out problems of concern to students and present them to

the Senate with serious proposals for action would be a giant step forward. The most important change necessary is for faculty members to start taking students seriously.

Unfortunately, preventative action is not sufficient. Steps must be taken to enable the Senate to deal quickly and effectively with emergencies. Fortunately, such steps are now being taken. Next year the Executive and Policy Committee will be inaugurated with powers to act in emergencies. It will consult with students and the chancellor in deciding upon actions. In addition, Senate Chairman Gabriel Jackson has indicated that he wishes to amend the Senate by-laws to enable the Senate to call special meetings more quickly. Undoubtedly, other means to make the Senate more effective in emergencies can be found. The consequences of future crises mandate that all possibilities be thoroughly explored by the faculty.

continued on page 7



# **Center Coordinates Work** Against U.S. Repression

### Jamison Selby

The Crisis Information Center was started Tuesday, May 12, in the office of the Bureau of Environmental Design. Its aim was to fill a critical gap in the UCSD campus communication network. Other communication services on campus-EDNA, the TRITON TIMES, KSDT-were overloaded with information and coordinating activities protesting war and repression was lacking.

At a general meeting Wednesday, May 13, students voted for a campus strike. We aimed not to close the university, but to open it up for positive political activity. The Crisis Information Center then became the Strike Center. This did not change the nature of the Center's activity; it affirmed the position of the Center as the organizational focus for protest activity on our campus, in San Diego, and in the state.

The Crisis Information Center developed contacts with separate groups working against U.S. repression throughout California. We linked up with the UC-wide communications network and the Berkeley-Brandeis national network. We coordinated with EDNA; KSDT; BSC; MECHA; the Anti-War Research group; the STREET JOURNAL; MDM; UCSD departments (Visual Arts, Literature, Philosophy, Physics, Music); People-to-People; the Peace and Freedom Party; the McGovern Amendment support group; San Diego State; Grossmont; and Can Diego City College.

W \* .npt to coordinate with all on- or off-campus protest activity, organizing and integrating publicity, news, money, people and facilities. We

# LETTERS TO THE EDITOR

# **Brueckner** States **Opinion on War**

Editor

In the past months, my activities as a professor, scientist, and academic administrator have been reviewed at least twice by publications of the SDS. These articles contained a mixture of truth and fabrication. Last week in the TRITON TIMES, an article by Sinai Rand was published in which I was characterized as "the number one warlord" at UCSD, this opinion apparently deriving from the earlier SDS articles together with other rumors circulating at UCSD. While I regard this label (perhaps Supreme Warlord would be better) as rather comical, I would prefer that its assignment to me be based on more accurate knowledge than has been available to the UCSD students (and faculty).

Many questions are now being raised concerning the relationship of the universities and of the faculty to the DOD, to the Federal Government, to the Asian war, etc. My views on these problems are:

1) The Vietnam-Laos-Cambodian War

The U.S. policy has deteriorated to a position of deep immorality and military lunacy. We should withdraw immediately.

### 2) DOD Research Support

The U.S. Congress and Administration should be persuaded immediately to transfer research funds from the DOD funding agencies to NSF or equivalent non-military channels. During this transition period, the universities should accept DOD funds only if the work is unclassified and if the DOD agencies maintain, as prior to 1968, a policy of non-interference with the research within the most general definition of long-range research goals. If these conditions cannot be met, the universities should terminate the DOD funding.

3) Classified Research (DOD

A PERCENT AND A PART OF A PART PART

sent reporters and support to the injunction hearings at the County Courthouse, and prepared bail funds. We circulated petitions demanding amnesty for the students protesting war research. We supplied 75 monitors and tactical information to MDM for the Oceanside march May 16. We handled publicity for last Monday's "visit your local draft board project," which was a success. We worked with San Diego State College's TNC on their Teach-In on Political Repression, and with MECHA and BSC on their Augusta-Jackson and Malcolm X Memorial rallies.

We are organizing an Alternate University program, coordinating with the Philosophy Department Teach-In and, on a long-term basis, with the Literature Department's Revised Curriculum. We are working with groups supporting anti-war legislation such as the McGovern Amendment and California Assembly Bill No. 1674.

The work of the Crisis Information Center is longterm. We must extend and solidify our information contacts; for example, we need better communications with local high school and junior college students. We want to help students revise their study programs to allow for maximum involvement in political and social activity with minimal administrative and bureaucratic obstacles. We are soliciting faculty members to take in students for 199's when these students need course credit for this quarter but want to work on critical issues. The Crisis Information Center must continue as long as there is need for it. It will not end with the quarter, but will continue to coordinate activities for necessary political and social change until these

changes occur.

and AEC) The universities should terminate any association with classified research. In particular, UC should terminate the management of the AEC weapons laboratories, the classified laboratories of SIO, and any other similar activities. 4) Present UCSD Academic

Structure The rapid growth of UCSD in science and technology during the first decade as a general campus (1959-1969) has led to an unbalanced faculty and student structure, detrimentally affecting the over-all quality of UCSD as a university, and retarding the growth in humanities, social sciences, and fine arts. Every effort should be made by the UCSD faculty and administration to establish an academic structure more appropriate to the present.

Keith A. Brueckner **Professor of Physics** 

# **Guns on Campus**

The following letter was sent to Governor Reagan:

Dear Governor Reagan, In the vital interests of safety and sanity, I urgently implore you at this time and henceforth to forbid the possession or carrying of any and all kinds of guns or firearms, loaded or unloaded, at any time, by anyone-student, faculty member or staff employee; visitor; campus, city or state police; national guards or federal troops-on any campus of the University of California and State College system in California.

We may continue to expect altercations and brawls, unfortunately, but we must have no more unnecessary tragedies on campuses in this supposedly civilized country. I hope that you will do everything in your power to prevent them.

Respectfully yours, Ralph A. Lewin, M.A., Ph.D **Professor, Marine Biology** SIO - UCSD

all good

Editor

I commend the actors and actresses of the UCSD Theater for their parts in "A Midsummer Night's Dream" and "The Caucasian Chalk Circle," acted on alternate nights throughout the run. Their excitement and enthusiasm overcame the limitations of primitive stage facilities and the relatively high room temperature. The simple costuming and staging added, rather than detracted, to the shows, in that they allowed the audience's attention to be focused on the ac-

ting The enthusiasm which overcame obstacles created limitations on the standard of the overall performance. The farce of "Dream" became more farcical as stimulated physical actions

Perhaps someone can help me - I cannot understand. Twenty-five thousand Jews have fled the Moslem countries of North Africa since the June 1967 war. The tiny Jewish community remaining somehow in Poland after the Holocaust is being slashed apart in the newest of that country's orgies of anti-Semitic hatred, its numbers dwindling as Jews flee the repression of a people whose historic hatred for them has been newly aroused.

These actions have not passed unnoticed by the world community, and though there are but few places that have known complete silence in response, some do exist. UCSD is an excellent example. Surely these issues have some claim to relevance. Are they to be so lightly condemned to UCSD's graveyard of apathy?

Perhaps this is unfair. It is true, after all, that Jewish students have helped fill the ranks of UCSD's share of activists in the Grape-worker's strike. Certainly the peace movement finds, among the sources of its strength, many Jews who thus cannot be given the label of apathy.

But again I must step back, confused. One out of every four Jews alive lives in the USSR, and lives as the only nationality not permitted the practice and transmission of its heritage. Cultural genocide? By what other name would you call the actions of a government whose macabre sense of irony sends police to strangle college students in Leningrad for the horrible crime of celebrating Simchat Torah - a holiday of rejoicing? A protest of these actions was planned from this campus, organized in the form of caravans to Los Angeles to join the protest march held there last October 13.

I listen then, for the resounding thunder of

# A Jewish View of Apathy

# Alvin Schnurr, Jewish Students Association

student outrage, and I hear the lonely call of a few voices. I am no longer confused - I am disgusted.

The activity of Jews on this campus has followed a strict unvielding pattern: help anyone and join forces with any movement whose cause is worthwhile, only being certain, first, that the cause has no connection with yourself as a Jew. For it seems there is a strange myth in the air that a man can participate in everyone else's revolution and group and self-identity development while completely denying his own. I fear he will soon find that insofar as anyone else's movement is built on this participation, it will be weakened by his emptiness. A man's culture gives him a historical and philosophical identity, and without it he is nothing

This denial of self-identity reaches perhaps its most significant form in a further example - in the rejection of Israel, a state that has come to represent Jewish culture in its most contrporarily viable form. I do not stand as an apologist for Israel's political actions. Any man who has access to facts or data on the condition of the Middle East is obliged to form his own opinion of Israel's political, social, and military policies: not to swallow the completed results of someone else's thought while himself having no basis for their significant judgment. A man who accepts without analysis the opinions of another is a slave.

I will then, leave such opinions to others interested in a specific political analysis. The point of interest is that it is certainly possible o stand behind Israel's survival and selfdetermination while rejecting specific policies: the question of whether or not to support the continued existence of Israel is not a question of current political policy but of the right of a people to self-determination. The problem, then, lies in the double question of whether or not self-determination should be maintained for Jews, and whether the solution suggested in the form of Israel, Zionism, should be given assent and support as a workable answer.

It has been suggested that Jews try a method other than the contemporary answer offered by Zionism to the question of selfdetermination. However, national autonomy (or Jewish National Liberation, Zionism, in the specific case of Israel) stands as the only path known, to date, by which a people's unassimilated existence and selfdevelopment can hope for protection.

In the singular example of Judaism, the past two thousand years have seen Jews living a dispersed existence, dependent on the will of whatever country they found themselves in, and living lives lacerated by the terrors of the Inquisition, the furnaces of Auschwitz, the pogroms of Russia; a spiritual life stifled under the impossible burden of universal humiliation and political repression.

We have spent the past two millenia living the alternative to the national solution. That is enough.

It is not an easy, popular thing to be a Jew, or a Black, or a Chicano, for to identify oneself with a people means active effort. involvement. Silence is a far easier path, but at its end the traveler finds himself subtly changed, somehow disinterested, apathetic toward involvement of any kind, for any

The man who will not accept or understand his own people's fight will never understand anyone else's

# **Theatre Praised**

drowned many words. In "Circle" loud shouts in a small theater tended to overdramatize serious drama especially in the first act where pessimism is the mood. I look forward to future productions.

> Yours sincerely, **Clive Glickman**

# Anti-War Veterans

### Editor:

THE PHYSICISTS

biting humor as three famed scien-

tists are patients of a private asylum

nternational intrigue among clear physicists in this compelling suspense thriller ... sardonic wit and

are they insane?

On May 11, 1970, an organization, Veterans Against The War, was formed to coordinate those veterans on campus who oppose the War in Southeast Asia. We are for immediate withdrawal of United States forces from Southeast Asia as rapidly as logistically possible. Our main emphasis is on informing stu-

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on stage

dents and the community of the reactions of veterans opposed to the war. Through the use of informational leaflets and speakers. we plan to dispel the myths that have been perpetrated about veterans and their feelings toward war. We feel in this respect that we are in a particularly unique position to educate the community concerning United States involvement in Southeast Asia and other areas in the world. We respect the right of indi-

viduals to express their actions through dissent as their conscience dictates. Any actions of violence on the part of individuals in this organization is not representative of the group as a whole. Warren Williams Junior, History

CINENA

President, VAW

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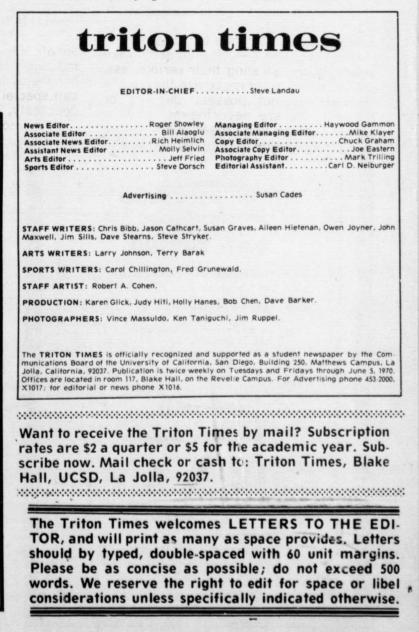
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# Academic Senate Editorial Continued

### continued from page 6

Finally, attention must be given to the conduct of the meetings themselves. Faculty members must agree to cooperate to expedite Senate meetings. This last Senate meeting which required a solid week to complete a twelve item agenda was a shocking failure in these terms. Faculty members repeatedly extended debate by not speaking to the motions, saying much more than necessary, and most disruptive of all, using parliamentary tricks rather than straightforwardly indicating their desires. The faculty members indulging in these actions may believe that they are somehow improving the meeting's function, but the general effect is to make a mockery of the democratic process.

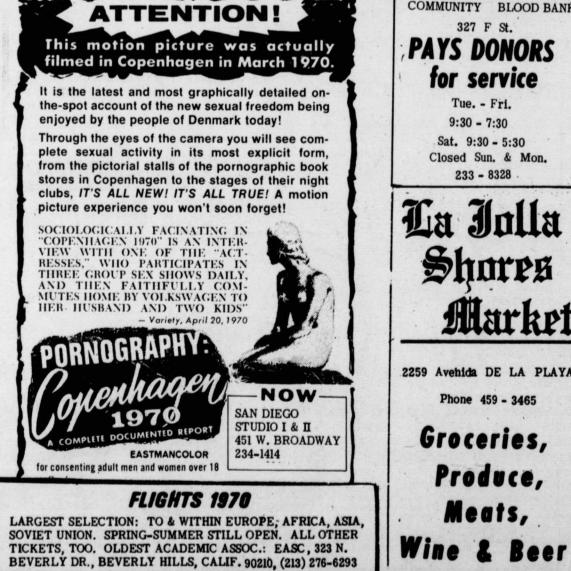
In summary, a great deal of the problem lies in the faculty itself, and it is the duty of faculty members individually and collectively to remedy the situation before they lose whatever voice they have in determining the future of the university



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Satyricon;

## **Dave Sacherman Arts Writer**

Federico Fellini's most recent ork, "Fellini Satyricon," is a biarre, grotesque hallucination of aunting beauty. Sadly, it is also agmented in continuity, abow in thought, and ultiately monotonous "Satyricon" is Fellini's documentary of a dream of antiquity and his adaptation of the bawdy satiric novel of Petronius written in the first Century A.D. The director also co-authored the screenplay (Italian with English subtitles) and seems to be using the pre-Christian Roman world of debauchery during the time of Nero as an analogue of the nodern post-Christian period.

The film follows student-hero Incolpius, his boy-lover Giton, who has the constancy of a cloud, nd his best friend, Ascyltus, as ey wander across the face of ie Roman Empire, either participating in (often as victims) or ust observing orgies, feasts, festivals, murders, and abductions. Fellini has created an eerie subterranean world of magic and superstition, a world without values, government, faith, or conscience. It is an orgiastic world of human beasts and monsters, of bloated, deformed freaks used to represent mystery and depravity.

Purveying the glamor of wickedness (though he seems to be saying that it's fun that can't really be enjoyed), his film is one long orgy of eating, drinking, cruelty, and copulation. Fellini appears to go all the way with his infatuation with transvestism, nymphomania, and homosexuality to convey the idea that man without belief in God is a lecherous beast. He portrays a time when to be rich meant to be excessive. The people did not consume; they indulged.

However, his "Satyricon" is all phantasmagoria and the fresco effect becomes not only monotonous but a bit oppressive. He never does involve us as in true theatre of cruelty. During most of it, the viewer merely moves past groups of people exhibiting their grossness and abnormalities, a parade of leering, grinning cripples. There are moments when Fellini seems to have fallen into the cinema of the ridiculous and we ask ourselves: Is this dwarf or this latest amputation really necessary?

"Satyricon" is a confusing tale which never ends. The film simply stops in mid-sentence. But one should not completely discount the film, for if Fellini does not allow the viewer to arrive at understanding, he does offer him a poetic vision and a movie of his wildest dreams. The most spectacular aspect of the film,

The purpose of the ARTS section of the Triton Times is to promote an interest in the cultural events of the campus and San Diego community. Opinions expressed in critical articles are those of the writer. Information and press releases should be submitted to Jeff Fried, c/ o Triton Times.

Page 8 Triton Times May 22, 1970

# Grotesque, Bizarre, a Bore

which is essentially descriptive rather than narrative or historical, is the decor and the color. Some of the set designs have a truly hypnotic quality, such as depicting a ship which one resembles a sea serpent. There are many beautiful images that seem like painted El Greco canvasses. Everything has been invented by the director, who has relied solely on his own imagination. Fellini scorns natural sunlight, so even exterior landscapes have been photographed to suggest the exotic, steamy interiors. The lighting is dreamlike: much darkness, night scenes, dimly lit interiors, and landscapes drenched in faded, unreal sunshines suggestive of an inferno. The rooms are claustrophobic and nothing is airy or

bright The cast is a multi-national melange of amateurs and professionals, and though almost all of the women are harpies of terrifying scale, "Satyricon" is no more about homosexuality than about ancient Rome. It is a surreal epic, often mysteriously beautiful, but ultimately a rather grotesque, disappointing bore.

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### **Bruce Geller Arts Writer**

At the entrance to the Guild theatre, there are two people, a policeman checking identification (you must be 21 to get in) and a woman collecting fivedollar bills for tickets. (That's right, \$5 per person.) The audience consisted of several duos, two couples, two baldheaded men, and two UCSD students.

The film begins with a lecture on sex education by a man who bears a strange resemblance to a Tijuana taxi driver I once met. The lecture first takes on the nature of a seventh grade sexeducation class, with Encyclopedia Brittanica-type charts as visual aids. However, after impatiently listening to the lecture for several minutes. thoroughtly convinced that the movie bore redeeming social value, the real props were brought out - the Man and his Wife (both are ostensibly wearing wedding rings, so fear not). The couple (actually there were two couples, but I couldn't tell them apart) go through the various positions of intercourse, with the narrator providing an erudite running commentary on what is transpiring. After watching 10 or 20 different positions, I left the theatre. The thrill had been minimal, and I had learned little more than it takes two.

# The Peeping Tom Strikes Once More

#### **Bruce Geller Arts Writer**

If you're a college student and the naked lady is a guest lecturer in your sex education class, you would probably show little surprise and respond as you would to any other lecturer. If however, you're a middle-aged woman and find yourself in a similar situation, you would probably scream and run out of the classroom.

The candid camera is again on the loose-but this time its peering eyes pry into the wonderful world of sex. Allen Funt, directing his first movie, has the opportunity to present many scenes that never would have made it on Sunday night television-Priscilla Goodbody and the network censors would have had fits.

The film, though very entertaining and amusing, provides few real surprises for the hard-core college student. I feel rather safe in assuming, especially in light of audience reaction, that most in the above-30 generation would be rather shocked by how far things have progressed in this area. Even Allen Funt seems to have gotten something out of the filming. He learns to use the word "balling" instead of "get very intimate with" from interviewing well-experienced Greenwich Village

"Naked Lady" currently co-features with "Medium Cool" at the California Theater. They made for the most interesting evening I have spent at the movies this year.



VINT WAY SOM COMMITMENTED SOLDER

# I- M Sports Open To All

# **Intramural Interest Soars**

#### Rocky Halfon Sports Writer

For years now there has been a rumor that UCSD is not one of the "Sport Powerhouses" of the nation, attracting the strong of mind (?), but not of body. In light of this fascinating contention it should be noted that there were 48 teams signed for intramural softball, which means a total participation of nearly 600 students.

For UCSD to get 600 of anything together, not to speak of 600 rally-worn veterans, out into the playing field is a major accomplishment, a great deal of credit should be given to the intramurals people, led by that jolly Purple Gopher Lee Johnson.

In view of the wide acclaim that Intramurals have received throughout the year with football, basketball, softball, and countless other sports, I would like to suggest that a comparative look should be given to the intramural and intercollegiate department budgets, taking nothing away from our excellent volleyball team (which often puts us in the news); but also keeping in mind the outstanding participation in intramurals and the poor gate in intercollegiates.

I would like to see a bit more consideration given to the intramural department at our next budget meeting. A better budget would mean immediate benefits to the student body; backstops for softball, better fields for all sports, better and more efficient equipment, the possibilities are

My hopes for UCSD to become a "Power House" in sports is not dead, but it is virtually unfeasible to think that that goal can be accomplished now. Our school is too small and too uninterested in "glory" games. Therefore the likely follow-up is a beefed up intramural program.

In closing, a big word of thanks should go to all the people who participated, and future congratulations to the Deanza boys, who proved that motherhood and apple pie only come second to wine, women and song, as they were beaten by the arch villains the Purple Gophers (good luck at Davis).

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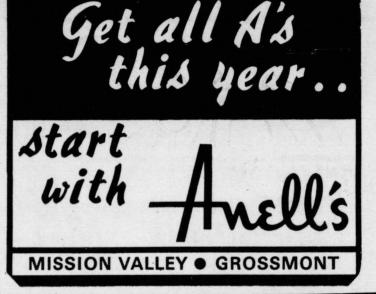
# triton times

# SPOR'IS Thinclads Hit Final Hurdle, NAIA Meet Ends Season

Robert Miller Sports Writer

The NAIA Track and Field Championships for District III were held on May 15 and 16 at Westmont College and La Playa Stadium in Santa Barbara. Cal Western and Redlands finished first and second, respectively. UCSD finished last in a field of fourteen teams with a total of five

The principal function of the District Championships was to qualify performers for the NAIA National Track and Field Championships to be held in Billings, Montana on June 5 and 6. The Triton team did not place anyone in the finals at Billings; however, the 14-member team did place three of its athletes into the District III finals.





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Steve Garofolo placed fifth in the discus with a toss of 131 feet. In the high jump, Bob Lemmon leaped over the bar at 6 feet 2 inches to place in the event. Don Nelson continued his improvement in the pole vault by reaching a level of 13 feet to place Several other members of the

Triton squad did not qualify for the District III finals, but they did turn in creditable performances. In the 440-yard relay the Triton team of Jay Harrison, Joe Mc-Carthy, Phil Beauchamp, and Bob Lemmon ran a 43.8 to place seventh in their heat. Bob Holzinger ran a 2:03.4 in the first heat of the 880 yeard run to place seventh, while Dave Robinson ran a 2:08. Steve Ivy participated in the javelin throw, but he too did not place.

Bob Lemmon did not qualify in the 120 yard high hurdles as he was unable to finish. Jerry King suffered an unfortunate fall in the 3000 meter steeplechase which all but knocked him out of the race. According to Coach Andy Skief, the performances, except for Bob Lemmon's run in the 120 yard high hurdles, accurately represented UCSD's performance in Santa Barbara.

# **UCSD** Football **Team Sought**

A revitalized interest in an intercollegiate football program at UCSD has been initiated by two Revelle College freshmen, Paul Mitsch and Mike Ditomaso. Athletic Director Howard Hunt has approved a tentative program pending the response of interested students.

A student referendum last year eliminated intercollegiate football on this campus by defeating a player request for financial aid. Mirsch and Ditomaso have proposed the reinstatement of football as a club type of operation with competition with other schools of lar enrollment and athletic philosophies. There would be no financial aid to the players, and athletes would compete on their own incentive in the same manner as basketball and baseball

The expenses in this program would be minimal, since UCSD already has complete football equipment in storage, and the new coach would probably come from the ranks of the Tritons' present Athletic Department

Undergraduate men students at UCSD who are interested in competing in football next Fall should contact Coach Hunt's office in the Physical Education Department (campus ext. 2275) and leave their names and phone numbers before next Friday, May 29. If the response is sufficient, an organizational meeting will be arranged and plans will be made for Spring and Fall practice sessions as well as a 1970 schedule.

Twenty-four UCSD students of various political backgrounds formed an "unpainting" party Saturday to remove the slogans painted on the walls of Revelle College buildings.

According to Revelle senior Chris Bibb and junior Susan Graves, who organized the party, the group had no political orientation, but was composed of students who were upset about the defacement of Revelle's architecture and who felt that the damage harmed rather than helped anyone's cause.

The group ran from those who sympathized with the UCSD students' efforts to end the war to those backing President Nixon in his efforts.

Jim Williams, a Muir senior originally from Virginia, said that he had come to see UCSD as his home and though he may have agreed with some of the slogans, he felt that his home need not be defaced by the blotches of paint unesthetically splashed across the buildings.

Jim Williams and Chris Bibb, both graduating this June, also said they wanted to make the buildings presentable for Commencement.

the recital room.

Want to receive the Triton Times by mail? Subscription rates are \$2 a guarter or \$5 for the academic year. Subscribe now. Mail check or cash to: Triton Times, Blake Hall, UCSD, La Jolla, 92037. ADVERTISERS: The Triton Times is the most widely read publication on campus. In addition to the 4,000 undergraduates on the UCSD campus, there are an equal number of graduate students, faculty members, and other personnel. Advertising rates decrease as the frequency of your advertising increases. For information contact Chela Wakefield at 453-2000, X1017.

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# **Students Unpaint Revelle**

#### Susan Graves Staff Writer

Every once in a while during the day students would come over to watch the workers and join in a few moments later with sponge in hand.

Several of the students in the party had worked in the student-community groups sent out to the San Diego area and many had commented on the bad feelings the defacement of the buildings had caused.

The group used a number of special cleaners to remove the tempera and oil-base paints from the rough surfaces. Gloves, rags, sponges, brushes and several cleaners were furnished by Physical Plant, and acetone was furnished by one of the chemistry laboratories in Urey Hall.

John Lapetina, head of Hi-Continental (UCSD's food service), donated lunches and beverages to those participating in the clean-up

During one morning coffee break of the Academic Senate meeting, faculty members came out to thank students for their efforts.

The students will get together tomorrow at 10 a.m. for another round of "unpainting," this time meeting at the mail box in front of Urey Hall. Lapetina has promised free lunches again, as the students seek to paint over the mostly-removed blotches on Urey.

# **GULLS NEST**

TUESDAYS ..... 6:00 to 10:00 p.m.

MEXICAN DINNER 60¢ two beef enchiladas, beans, and fried rice Happy Hour Margaritas 60¢

8:00 to 12:00 p.m. FOLK SINGERS "HOOT" NIGHT

Singers, Guitarists, Banjoists welcomed!

WEDNESDAYS .....

THURSDAYS ..... 7:30 p.m. on....

SPORTS, FIGHTS, AND OLD TIME FILMS Films on sports, surfing, boxing, Charlie Chaplin, Laurel & Hardy, etc.

# FRIDAYS .....

GIANT HAPPY HOUR 5:30-8:30 Free hot hors d'hoerves, drinks 50¢ **BEER DRINKING CONTEST 8:30** (reservations in advance); Silver Mug awards

SATURDAYS ... 6:00 to 11:00 p.m. **COUNTRY FISH FRY** 

with french fries and tartar All You Can Eat \$1.50 Beer 35¢ **TURTLE RACES at 9:00** 

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# Music Dept. **Center Opens**

Terry Barak Arts Writer

Members of the UCSD Music Department opened a Music Mobilization and Information Center (MMIC) yesterday. The center, which is located in the music recital room on Matthews Campus (MC 409), will be open daily, Monday through Friday, from noon to 1 or 2 p.m.

According to its sponsors in the Music Department, "MMIC will include both planned and informal activities, and prepare tapes of daily activity for eventual radio transmission. Underway are programs for mobile musical units for offcampus propaganda and protest purposes, and jam sessions as needed. New proposals are encouraged. Anything that promotes the use of music as a

social and political force to protest illegal and immoral acts of war perpetrated by our government at home and abroad are appropriate." In addition, a booth will be set

up on the lawn area in front of the Matthews Campus cafeteria in order to attract attention to the movement and to direct people to

MMIC urges everyone to come out and join in their activities. To schedule a session, contact musicians, or arrange electronic help for your socio-politicomusical efforts, or just to find out what is going on, call 453-EDNA.

When summer's here and you're back home on vacation what's going to happen to your school checking account with a balance down to zero and you not writing checks for 3 months or more?

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### tonight

Friday Night at the Movies: "Contempt" and "Raga." USB 2722, 7:30 p.m.

Coffee Hut Entertainment: 9 p.m.

AMES Film Series, HL Aud. The film "Turbulence" will be shown at high noon.

Joint \$10 and Marine Biology Seminar, Sumner Aud., \$10, "The Sea-Level Canal Problem," by Dr. William Newman, high noon.

Philosophy Colloquium, USB 3070, "Chomsky on Language and Mind," by Prof. Harry Bracken, 3 p.m.

Bioengineering Seminar, 2100 Basic Science Bldg., School of Medicine, "Bioengineering Aspects in Urology," by Dr. R. F. Gittes, 3 p.m.

Mathematics Colloquium, Bldg. 2A, Muir, "An Axiomatic Approach to Rounded Computations," by Prof. U. Kulisch, University of Karlsruhe, Germany, visiting University of Wis consin, 4 p.m.

### saturday

Sam Hinton in concert with "Old Songs for Young Folks" from 9:30 to 10:30 a.m. UCSD Gym, no admission charge.

The final touches to the "unpainting" of Revelle and Muir will begin today at 10 a.m. at the mail box in the front of Urey Hall. Paint and brushes will be provided, as well as free bag lunches from the Cafeteria. Wear old clothes and be prepared for three hours of "painting the red blotches beige."

Cornelius Cardew and UCSD Chamber Musicians in Concert in the Recital Hall, 409 MC. 7 p.m.

Coffee Hut Entertainment: 9 p.m.

# sunday

INDRA DEVI speaks and presents films on Satya Sai Baba, UCSD Gym, at 7 p.m.

Muir Cinema: featuring "Earth": Dovzhenko and "Skin": Linder.

Seminar Series: "Values of Aesthetics" by Bob Bates, Sunday, May 24, HL Aud., 7 p.m.

Guided tour of the School of Medicine Basic Science Building. 2 p.m.

## monday

Academic games and creative learning workshop, Language Lounge across from Environmental Design Center in Revelle Commons. Mike Abrams, Simile 11, 7:30 p.m.

UCSD Musicians for peace bring music to Revelle College at noon in the Informal Lounge and Language Lounge. Come and support the Music Mobilization and Information Center and help promote the use of music as a social, political, and non-verbal force to protest the illegal and immoral acts of war. Included is music of Brahms, Mozart, and Stravinsky.

### thursday

Sumnernoon Series: Concert of Baroque music and songs by Jeff Raskin, Paseo Del Ocasionales, and others. S10 Sumner Aud., noon.

## friday

Dept. of Philosophy presents Professor Avrum Stroll speaking "On A Certain Tension in Plato's Republic." Revelle Informal Lounge, 3 p.m.

UCSD Libertarian Alliance teach-in on Revelle Plaza from noon to 2 p.m. The theme will be "Alternatives of the State."



### theater

Abraxas: Fri- May 22, Saturday and 23. Anomaly Factory, 8:30 p.m. Tickets are available in Arts and Lectures (453-6151) or at the door.

Midsummer Night's Dream: Saturday May 16 and 23, Monday May 18. UCSD Theater, 8 p.m.

Caucasian Chalk Circle: Friday May 15 and 22, Sunday May 17 and 24. UC-SD Theater, 8 p.m.

ACADEMY THEATER — People's movies every Sunday at 2 p.m. Call 281-4000.

"The Natch" is coming to San Diego Friday night May 22 at one A.M.

"The Natch" is total environment featuring top groups (this week: Glory, from San Diego) light shows, films of all types, experimental tapes, and organic foods and juices. This week free passes to the Underground Cinema at the Academy and Fine Arts Theaters will be distributed

"The Natch" will be a weekly happening every Friday night at one A.M. at the Fine Arts Theater Admission will be one dollar.

### meetings

International Club Meeting: The new Constitution will be adopted and elections for next year officers will be held.

An informal meeting describing the objectives of the **National Organization for Women** will be held Friday evening, May 22, at 8 p.m. at the home of Helen and Bill Hawkins, 6949 Fairway Road, La Jolla. This women's rights organization welcomes both men and women to its membership. For more information call 459-7550.

A special meeting of the San Diego Open Forum to discuss "Student Dissent and the War" will be held this Saturday, May 23, at 7:30 p.m. at the First Unitarian Church, 4190 Front Street. For further information contact the People to People office through 453-EDNA.

Christian Science Organization: Monday 7 p.m. Informal Lounge

Jewish Students Organization: Monday 9 p.m. Informal Lounge

SIMS: Thursday 8 p.m. USB 3020.

### announcements

Attention all student loan borrowers. Graduating students or students who do not plan to return to UCSD for the fall quarter and who have outstanding. NDEA, Regents or other type loans, should contact the Loan Collection Office, 204 Matthews Campus, regarding an exit interview. Students going into the teaching field

Students going into the teaching field after graduation may have up to 100% of their NDEA loan cancelled, and students who go into military service, Peace Corps or Vista arre eligible for postponement of NDEA loan repayments for up to 3 years. Cancellations and postponements are not automatic and are granted only upon receipt of the necessary forms by the Loan Collection Office. Appointments may be arranged by

Appointments may be arranged by calling Jane Fitzgerald of Flo Rogers, extension 2616.

The TRITON TIMES will open up a new bureau at Scripps next fall. William Nierenberg, director at S10, has offered a special office, with desk and typewriter for a writer who will cover faculty and student projects throughout the year, and get to know what work goes on the "lower campus." All graduate and undergraduate students are welcomed to apply for the special position at the TT office, 117 Blake, Revelle, within the next two weeks.

Third College Admissions Committee needs the use of 50 bicycles from 9 a.m. to about 6 p.m. on Saturday May 23rd. These bikes will be used for orientation activities with visiting high school students. Anyone who would like to loan their bike should contact the Third College office at 453-2000, X 2101 and make the necessary arrangements.

KSDT needs strong, healthy, young, virile men and women to join our news staff. If seen contact Bruce Baron, news director, or call at X1156, or 453-6252. Hazardous duty pay not included. Lots of love is. University Hospital Open House: May 31, 1:30 to 5 p.m.

The results of last Friday's AS Poll on student's views toward President Nixon's dispatch of troops into Cambodia are 13 Yes and 24 No. The results will be forwarded to the Washington D.C. headquarters by the AS this week.

Attention all Seniors: Plans are zipping along for the end-of-the-year bash for the Class of 1970. Pay your \$4.50 dues next week in Revelle Plaza, which will go for a party on Saturday May 13, in Matthews Cafeteria and a senior gift. Those intending to participate in commencement exercises should be sure to order their caps and gowns today at the latest from University Bookstore. Announcements are also available at the Bookstore.

Will be driving to Aspen, Colorado the evening of June 12. Plan to drive straight through. Would like passenger-driver to accompany me and also help with gas (Have Datsun so gas won't be too bad). I can be reached at 453-2000, ext. 1382, during the day and 459-6387 evenings. S. Graves.

### classifieds

Complete Weddings 20 Color 8 by 10's in album, \$75. 284-6087.

Reward and no questions asked for the return of the Honeywell Pentax Spotmatic that was stolen from Revelle Cafeteria. Come to Triton Times Office.

Roommate wanted. House to share, La Jolla, oceanview, 10 minutes from UCSD, private bedroom. 1565 Soledad Ave., \$130 month. 459-4805.

'68 Cortina GT—New tires and clutch, \$1650 or best offer. Call Bill at 453-6931.

'65 International Scout, 4-wheel drive, OD—great for back country. \$800 or trade for VW Bus. 453-4725.

Groovy Part-time job. Long hair OK. See Earle 5-6 p.m. 1967 First Ave., San Diego.

For Sale: 19 Shot/ 22 Rifle, \$40 or best offer. Evenings at 755-8732.

Agriculturist-Biologist Trainee, \$647-786. Bachelors Degree with major or minor in Agriculture or closely related field. College seniors may apply now. County of San Diego, 1600 Pacific Coast Hwy., Room 403, 92101.

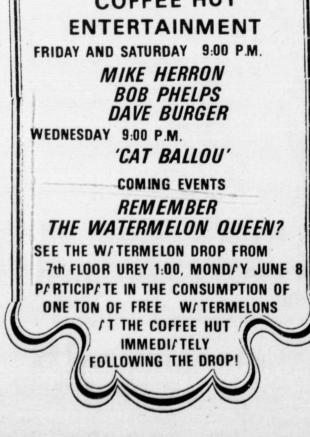
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Items of particular interest to the university community can be included in the KIOSK section free of charge. Material should be submitted as it is to be published, should be typed, and should not exceed 50 words. We reserve the right to edit. Deadline is 5 p.m., two school days prior to publication.



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