

1969/77

KYRIE ELEISON

CHOIR & TAPE DRONE (OPTIONAL)

PERFORMANCE INSTRUCTIONS

1. Chorus is split into groups A and B, each of which is divided into eight parts:
 - 1) Soprano 1
 - 2) Soprano 2
 - 3) Alto 1
 - 4) Alto 2
 - 5) Tenor 1
 - 6) Tenor 2
 - 7) Bass 1
 - 8) Bass 2

Each voice retains its assigned part throughout the piece.
2. Choirs must be spatially separate from each other, and voices within each choir should be dispersed around the performance area (which, preferably, includes the audience space).
3. Care should be taken in the placement of the two loudspeakers in relation to the voices; a front-rear arrangement is suggested.
4. TAPE drone (on "C") softly enters and grows to a mf-f dynamic level over a forty-second period. At this point the choir (A) is cued by the conductor, who brings in the voices individually at a very slow pace, according to the sequence numbered in the score. Thereafter, when the conductor cues a pitch bank change, the voices flow sequentially into the next group of notes at the same tempo initially set by the conductor (who should cue individual parts, if necessary). DO NOT STOP SINGING WHILE WAITING FOR YOUR TURN TO CHANGE PITCH. Rather, hold the previously assigned note right up to the point of change. STAGGER BREATHING.
5. Voices independantly intone the syllables of the text extremely slowly, (not faster than one syllable per 5 seconds) repeating the word or words until a new word is indicated. Voices should GLIDE from syllable to syllable, and exaggerate mouth formation to create a variety of timbral change. Hard consonants preceding vowels should be softened as much as possible to avoid accents.
6. Dynamics are left to the discretion of the conductor, who should maintain an equal volume level among the parts and Tape, as well as maintaining an overall dynamic level high enough to produce timbral interaction of all vocal and tape parts.
7. Accidentals obtain for the length of the horizontal beam connecting note stems.
8. Each performer may circle his or her assigned pitches to facilitate reading.
9. THE PIECE IS TO BE PERFORMED WITHOUT VIBRATO.

PHIL WINSOR

||: KY-RI-E:| *sempre* →

8 4 5 6 2 1 3 7

1 5 6 7 3 2 4 8

Sempre non vibrare

A

CHOR

B

TAPE fades in over 40" and continues until 20" after choir fades at end.

sempre non vibrare!!

||: E-LE-I-SON:| *sempre* →

2 7 8 6 3 4 5 1

2 8 1 7 3 4 5 6

2 6 7 4 8 3 5 1

3 7 8 1 5 4 6 2

3 8 1 6 7 4 2 5

30"

30"

30"

2 1 7 5 4 8 3 6

5 2 3 1 6 7 8 4

6 3 1 4 7 8 2 5

||: CHRI-STE E-LE-I-SON:| *sempre* →

6 2 3 4 8 1 7 5

5 1 3 2 7 6 8 4

30"

20"

20"

||: CHRI-STE E-LE-I-SON:| *sempre* →

8 5 6 4 1 2 3 7

7 4 5 3 8 1 6 2

||: KY-RI-E:| *sempre*

1 5 4 3 6 8 2 7 2 6 5 4 7 1 8 3

7 3 1 6 2 5 4 8 8 4 2 3 7 6 5 1 ||: KY-RI-E:| *sempre*
1 5 3 4 8 7 6 2

||: E-LE-I-SON:|

4 8 6 7 1 3 2 5 2 6 5 7 9 7 2 1 5 3 7 4 2 6 8

2 6 4 5 1 8 7 3 4 7 5 6 2 8 3 1 ||: E-LE-I-SON:|
5 4 6 3 2 7 1 8

5 1 9 7 2 4 3 6 6 2 1 8 3 5 4 7

3 7 5 6 2 1 8 4 4 8 6 7 3 2 1 5 7 2 4 5 8 1 6 3

7/30" ed.