OPINION: MAJOR PRESSURE

"It is not realistic to expect young adults to make life changing decisions without sufficient knowledge of career opportunities."

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VERBATIM

"Having watched over 50 movies that were released in the past year, including all 9 Best Picture nominees, I was disappointed to see that Hollywood's old guard had emerged victorious."

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INSIDE

Tobi Lou at the Horizon 2020 concert at UCSD // Photo by Harsimran Singh

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GLOBAL
UCSD Administration Responds to Coronavirus Concerns

BY JACOB SUTHERLAND — NEWS EDITOR

UC San Diego held an informational webinar on the 2019 Novel Coronavirus on Jan. 30, 2019 as global anxieties surrounding the virus continue to grow. The webinar comes shortly after the San Diego County Health and Human Services Agency announced that they were working with the Center for Disease Control to test a local patient for the virus, the results of which came back negative later that night.

The 2019 Novel Coronavirus, also known as 2019-nCoV, is a respiratory virus which was first detected last month in Wuhan, China. The World Health Organization classified the virus as a global health emergency on Jan. 30, as the virus has continued to spread around the globe.

The webinar, which was held in conjunction with UCSD Health, gave an overview of the current situation and provided an opportunity for students to ask questions about the virus to Francesca Torriani, UCSD Health's Director of Infection Prevention and Hospital Epidemiology, and Stacie San Miguel, the Student Health Services Director of Medical Services.

The UCSD administration had previously sent out three emails in regards to the developing situation. In one such email, Chancellor Pradeep Khosla answered questions on how students could stay protected from any potential exposure to the virus.

"Our leadership and health care experts are in continuous contact with the Centers for Disease Control and Prevention (CDC), the California Department of Public Health, and the San Diego County Public Health for updated information on the outbreak, and for any changes in the protocols to screen, identify and diagnose potential cases of [coronavirus]," Khosla wrote. "If cases occur, UC San Diego will collaborate with the CDC and San Diego Public Health to prevent, isolate, and control the spread of this infection."

Globally, the virus has continued to spread, with over 9,800 confirmed cases being reported as of Jan. 30. The vast majority of these cases have been in China, with the death toll for the country being reported at 213 as of Jan. 31.

As of Jan. 30, there have been six confirmed cases of the virus in the United States, with one in Washington state, one in Arizona, and two each in California and Illinois. The first person to person transmission of the disease in the US was reported in Chicago on Jan. 30.

While no cases of the virus have yet been confirmed in San Diego, the HHSA and CDC were investigating a potential case of the virus, which was confirmed to be negative on Jan. 30. The anonymous patient had recently traveled to Wuhan.

International and local governments have taken a variety of actions to respond to the growing epidemic. Shortly after the virus began spreading within Wuhan, Beijing cancelled flights to and from the region, limited ground transportation to and from the city, and began the rapid construction of new hospitals capable of providing care to thousands of people.

Elsewhere, countries like Italy have canceled flights to China, while Russia imposed a partial closure of its border with the country and suspended electronic visas for Chinese citizens.

In San Diego, the CDC set up a quarantine station near the San Diego International Airport, making the city one of twenty within the US to have one of these stations.

Xenophobic anti-Chinese sentiments have

CALIFORNIA
UC Student Association Endorses Prop 13 Ahead of Primary

If passed, Proposition 13 would expand funds available to public educational institutions on all levels.

BY ANDREW HA — ASSOCIATE NEWS EDITOR

The University of California Student Association endorsed the California State Proposition 13, School and College Facilities Bond on Saturday, Jan. 11. The Proposition, commonly referred to as the Prop 13 Bond, will provide $15 billion in bonds for public schools and university facilities, $2 billion of which will go to the UC system.

Initially proposed as SB 14 by State Senator Steve Glazer, the higher education finance bill merged and became AB 48, which was formally introduced by California Assemblymember Patrick O'Donnell. It was passed in both houses and signed into law by Governor Gavin Newsom in October 2019. The bill now moves as a proposition for the California people to vote on in the primary elections in March 2020.

The bill and this subsequent Proposition aims to renovate aging educational facilities throughout California. Some buildings in the UC system will need to be fixed to meet necessary safety standards.

"The UC has billions of dollars in outstanding deferred maintenance issues," UCSA President Varsha Sarveshwar said. "The UC has a lot of buildings

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UC SYSTEM
UC Begins Search for the Next Student Regent

The position remains one of the few opportunities for students to be directly involved with UC decisions.

BY TROY TUQUERO — SENIOR STAFF WRITER

The University of California Board of Regents opened up its application process this month for the next Student Regent, a full voting position that attends all meetings of the Board and its various committees and represents "the voice of the students" to the 26-member Board.

Current Student Regent Hayley Weddle co-hosted a UC Student Regent Town Hall alongside Student Regent-designate Jamaal Muwwakkil and Associated Students of UC San Diego at the Price Center Governance Chambers around noon on Friday, Jan. 31. The discussed topics included the application process and the duties of a Student Regent.

Weddle, a UCSD doctoral student, spoke at the forum about how success in her role has been a result of her interests in advocacy for her fellow students.

"I think [the role] is more about an understanding of the UC, or an interest in understanding," Weddle said. "I feel really good about what I've put in and some of that [is based on] my values about collaboration and being honest."

Weddle recently opposed two plans proposed by the UC Board of Regents to increase tuition due to student affordability concerns. She also argued that the Regents need to prioritize student input.

Muwwakkil has focused on improving outreach programs and facilitating greater community involvement. He also has pledged to be an advocate for the university system's diverse student body.

The Student Regent holds the position for a two-year term that overlaps with their predecessor to ensure that the student body is always represented. In the first year, the appointed student observes the current voting student regent in a non-voting capacity. The second year is spent as a full voting member.

The Board as a whole establishes university policy in areas ranging from financial management to long range planning. The Regents also appoints the UC President, all 10 campus chancellors, and the Officers of the Regents.

In order to be considered for the position, Student Regent applicants must be an undergraduate, graduate, or professional student in good

The Proposition 13 bond will be up for vote on all of the March 3 California Primary ballots.

▶ **PROP 13,** from page 1

that need to be renovated, torn down and rebuilt, and retrofitted so that they can be safe. But they basically don't have money to do it themselves."

Public universities in California have not received a facilities bond since 2006. Due to the subsequent 2008 Recession, then Governor Jerry Brown was unwilling to provide the necessary funding to finance such an initiative. With the passage of the bill and the upcoming proposition vote, UCSA has tasked members to gather pictures and information on lecture halls and residential areas that are in need of renovation.

"In general, for me, there's a lot of buildings that need to be fixed, that need to be updated so that if there is an earthquake, it would actually be safe to be in,"

UCSA Vice Chair of Government Relations Kimberly Giang Tran said. "In addition, the Marshall Lower Apartments flooded often. We also need more chairs in lecture halls so that people won't need to be sitting on the floor."

Adding to the issue of dilapidated buildings in K-12 schools as well as other public universities, California Assemblymember Patrick O'Donnell found the impetus to take action. After passing the bill in the Legislature, O'Donnell has gone around California to speak about Prop 13 and educate people on the importance of modern school facilities. He also spoke to the UCSD Guardian to explain the Proposition's funding mechanism.

"Prop 13 will be financed by a series of bonds over 7-8

years," O'Donnell said. "Those bonds will be sold and the money earned will go to the higher education system to address the needs across our state. To pay for the bonds, money will be drawn from the state's General Fund. It will not come from student tuition, fees, or the university budget itself."

To promote the passage of the proposition, UCSA has assigned all External Vice Presidents in each of the UC system to release an Op-Ed in their school newspaper. Beyond influencing the student population, UCSA also recognizes the need to advocate for Prop 13 to the general population.

"The number one thing we need people to do is to get registered to vote," Tran said. "We can vote yes on Prop 13

if you are not registered. Our [Student Organizes Voter Access Committee] Commission at UCSD has gone door to door in [college] residential areas to make people more aware of the upcoming election and getting people registered to vote. They have also worked hard to get more polling stations on campus."

The Proposition 13 Bond measure will be on the California primary ballot on March 3, 2020. In order to be eligible to vote on this, Californians above the age of 18 will need to register to vote and head to the polls on the aforementioned date.

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NOTES FROM THE NEWS EDITOR

A Call for Questions

In the UCSD Guardian News section, we strive to provide objective reporting on the topics that pertain most to students' daily lives. That being said, in the weekly hustle and bustle of the quarter cycle, I do acknowledge that some stories may fall through the cracks from time to time.

In the spirit of providing greater transparency in the selection process for our stories while also trying to learn more about what tritons care about most, we will be launching a new column within the News section called "Curious Tritons."

Modeled after the Dallas Morning News' "Curious Texas," this column will provide an opportunity for anyone on campus to ask any questions they may have about campus, the University of California, or San Diego at large. Shortly after, we will assign our team of journalists to track down the answer.

In order to submit questions, we ask that you fill out a short

Google Form at: https://forms.gle/tXYTjvbkRLb5bmWa7. All responses will remain anonymous, and questions may be shortened for brevity's sake upon publication.

Likewise, while we will try to address as many questions as possible, some may go formally unanswered but will be incorporated into future articles we do.

Come Write With Us

As we continue to grow and develop as a paper, it is important to bring in fresh ideas from time to time. With that in mind, if you previously wrote for your high school paper, have a passion for researching, or are just curious about what is going on around campus, we would love to have you join the news section.

Whether you are just starting out on your writing journey or you have been published in The New York Times, we accept writers of all experience levels. We do things a little bit differently here than at other publications, so once hired

on, we will train you in our style of writing, research, and reporting.

You will start off as a contributing writer, and as you continue to write and grow, there will be opportunities to both become a staff writer as well as collaborating with other sections.

To apply, please visit our website or fill out a Google Form at: https://forms.gle/rcTwuhxxyUwpyC7N9. All we ask is that you answer a couple of quick questions, provide a sample of your writing, and offer a short critique of our section in any recent issue of the Guardian of your choosing.

If you have any questions, you are more than welcome to reach out to me via my email: news@ucsdguardian.org. Also, feel free to check out our instagram @ ucsdguardian_news, where we post daily content and always respond to direct messages.
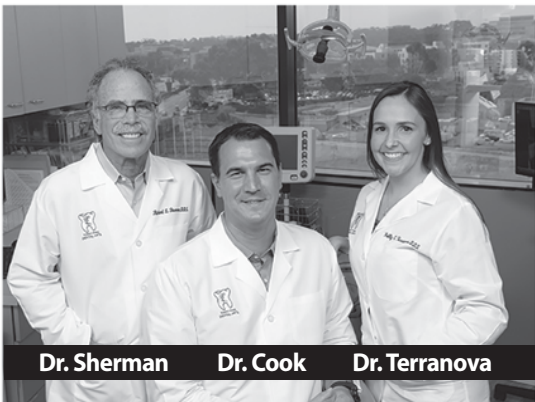
— **Jacob Sutherland**
News Editor

Scan to submit questions for us.

Scan to apply to be a news writer.

The global community has responded to the outbreak with a number of health related policies.

▶ CORONAVIRUS, from page 1

grown as the virus has continued to spread. Some businesses in neighboring countries have refused service to Chinese customers, while Asian businesses in cities like San Diego have seen a decline in sales as a result of growing concerns surrounding the virus.

At UCSD, memes about the virus have made their way to pages like UCSD Memes for Sleep Deprived Teens, some of which have been at the expense of Chinese students. This has drawn some criticism from the on-campus international student community.

At the time of this article's publication, no confirmed cases of coronavirus have been reported on the UCSD campus or within the city. Students who have recently been to Wuhan and have difficulty breathing or have a fever with a cough are encouraged to visit SHS as soon as possible.

READERS CAN CONTACT
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The student regent position was created by Proposition 4, which was approved by voters in 1960.

▶ REGENTS, from page 1

standing at a UC campus. If appointed to the position, the student regent is disbarred from serving in elected student government or on the Board of Directors of the UC Student Association for the duration of their term.

Conflict between students and UC officials in the 1960's led the California State Legislature to propose a referendum, Proposition 4, that would amend the state constitution to allow the appointment of a student and a faculty member to the Board. Its passage with 55 percent of the vote created the Student Regent position and UC Santa Barbara student Carol Mock was the first to serve in the position from 1975-1976.

Associated Students Muir Senator Ian McKeever spoke to the UCSD Guardian about his hopes for the next Student Regent.

"It is essential that the Student Regent be someone who can not only understand the needs of their constituents but effectively communicate them to the Board," McKeever said. "This entails a Student Regent who can reflect the changing demographics of our campuses and advocates for those whose voices need to be heard."

Students are encouraged to reach out to the current Student Regents if they have any further questions about applying. Questions regarding application logistics can be directed to UCSD Student Regent Coordinator Christian Walker.

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PRESIDENT?
By Michi Sora

OPINION

ART BY ANGELA LIANG

Stop Forcing Major Decisions So Soon

By: Julia Nee // Contributing Writer

My experience choosing a major has been quite difficult. To choose what I want to pursue for the rest of my life is a tall order to say the least. Choosing a major has been difficult because having so many options leaves me doubting my major, and I'm not alone. About 80 percent of students in the United States end up changing their major at least once. On average, college students change their major at least three times over the course of their college career. Universities should not expect 17 and 18 year olds to choose their major, as this sets up the students' trajectory for the rest of their lives. According to scientific research, teenagers' brains are not fully developed, thus rational decision making is not an acquired skill. Additionally, high schools and universities are not aiding students in making this momentous decision.

Scientifically speaking, teenagers are not fully able to make rational choices and should therefore not be expected to make life changing decisions. The part of the brain in charge of making rational decisions is not fully developed until much later; studies show that human brains do not fully developed until age 25. In fact, recent research finds that adult and teen brains work differently. The recognition of this research has not been taken lightly, as it has been integrated within the United States legal system. For example, it is unlawful for young adults to drink alcohol below the age of 21, in part because of the difference in decision making between developed brains and developing brains.

One of the main reasons why many students find it hard to choose a major in college is because high school does not adequately prepare students for career paths. High school teaches students skills and information to excel in courses, but does not lead students down a path to find their passion or teach about lessons with real life applications. Moreover, schools do not make a strong enough effort to teach students more about career opportunities or possibilities. Students spend most of their time working on getting good grades, putting off career explorations to be able to succeed in academic settings.

It is not realistic to expect young adults to make life changing decisions without sufficient knowledge of career opportunities. Many times, students without adequate levels of knowledge about major or and careers are left indecisive. This indecisiveness carries over after graduation. It influences the types of career paths individuals lead. For example, the average person will change careers 5 to 7 times during their working life and approximately 30 percent of the total workforce changes jobs every 12 months. In fact, millennials are known for job hopping, as 21 percent of millennial workers have left their jobs in the last year. This shows how the lack of education on career paths spills over into adult life.

High schools and universities need to improve students' academic experience to better help them find their passions. Through engaging students in real-world experiences, they would help students choose their majors. This could be in the form of granted credit for civic engagement or internships, or as mandatory classes that educate students on career paths. Additionally, universities should not allow students to declare their major until after their sophomore year. This allows students to focus on their general education courses, reducing the stress of choosing a major. Ideally, students would also have more freedom when choosing courses.

In conclusion, choosing a major is a decision that affects a student's life forever. It is scientifically proven that teenagers are biologically unable to make fully rational decisions due to the development of the brain. This scientific fact should be taken into consideration within universities and high schools. If high schools and universities offer much needed aid to help students find their passion and their major, students can then use this time to stay curious and determined, explore possible paths, and talk to professors, peers, and colleagues!

UC San Diego Overlooks Blue Collar Workers

By: Alex Rickard // Design Editor

The construction of the North Torrey Living and Learning Neighborhood is a familiar sight to anyone walking around the UC San Diego campus. It dominates the skyline of the entire area between John Muir College and Thurgood Marshall College, standing tall as a symbol of growth and the promising future of UCSD. For all the good it represents, however, it cannot and should not be separated from the reality of its existence. Early last summer, tragedy struck when a grid of iron rebar collapsed on a group of construction workers. Five workers were injured with one passing away later that day. At least two other workers were taken to the hospital to be treated for injuries. The deceased worker would later be identified as 32-year-old Sergio Cruz, who had recently moved to the San Diego area from Tecate in Mexico, according to the San Diego Union-Tribune. He is survived by an 11-year-old daughter.

Following the event, UCSD's response was minimal. Despite the fact that the Living and Learning Neighborhood is the single largest construction project in the university's history, the incident went largely ignored aside from a single day of news coverage. With no administrative response but a brief email from The Office of the Chancellor, the event was swept under the rug. A California Division of Occupational Safety and Health investigation was announced, yet no results were ever published or broadcasted. No memorial was publicized on campus. Construction continued as planned.

This response from the administration is absolutely unacceptable. Rather than send out a form email that will be ignored, the administration should name one of the buildings after Cruz. Blue collar workers and the sacrifices that they make are often ignored on campus, and UCSD has a duty to break this cycle in a visible and substantial way.

To see the divide in recognition between the privileged intellectual class that consumes the fruit of the working class's labor and the working class itself, one must look no further than the names on the buildings around campus. The vast majority of buildings on campus are named after wealthy donors with an occasional rare sighting of a dedication to a researcher or former chancellor. From Price Center, named after

ART BY ANGELA LIANG

retail mogul donor Sol Price, to the Keeling apartments, named for carbon dioxide researcher Charles Keeling, to Wells Fargo Hall, UCSD has consistently honored the wealthy and intellectual populations. Although great thinkers and their scientific advancements are obviously fundamental to the forwarding of society, we would be remiss to ignore the blue collar workers who facilitate and underpin the machinations that make these intellectual pursuits possible. Without the world-class labs and research facilities that are used daily on campus, it would be obviously impossible to generate the intellectual capital on which we rely. Too often, the workers responsible for these buildings are shunted off to the side while their contributions are taken for granted. As any UCSD student can attest, construction seems constant on campus, yet the workers do not receive their due share of credit for their creation.

Universities are already sites of massively unequal wealth distribution, creating and reinforcing a mentality that discourages class mobility and disenfranchises the working class. According to the New York Times, 40 percent of UCSD's student population comes from the top 20 percent of family income. Only 11 percent come from the bottom 20 percent. This concentration of a particular population causes unawareness of the problems faced by those who were not fortunate enough to be born into a wealthy family. This problem is exacerbated by the erasure of those who make the whole system possible. In order to properly recognize both the constant efforts of these workers and the particular sacrifice by Cruz, UCSD should dedicate one of the buildings of the Living and Learning Neighborhood to Cruz.

The Living and Learning Neighborhood, a $627 million project, will contain housing for 2,000 students, as well as two research towers, restaurants, retail shops, and a theater. The websites detailing the project host idealized sketches of elegant buil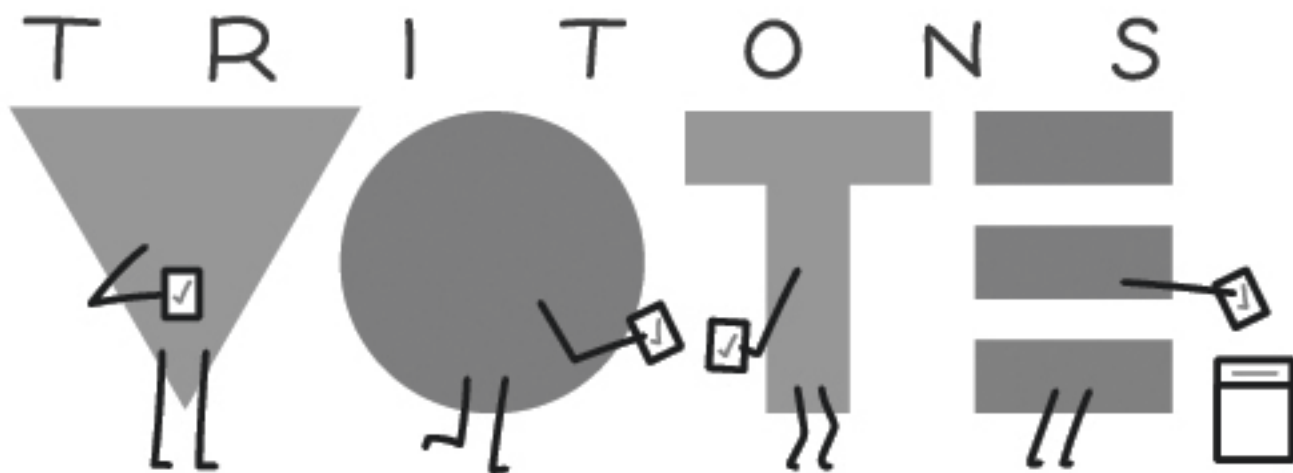dings that rise from the horizon against a picturesque background. It will undoubtedly serve as a site for many pithy speeches about how the area represents "the forwarding of our great society" and the structures will assuredly be prime targets for wealthy sponsors to try to claim. In fact, the Campaign for UC San Diego website has a list of the buildings with links asking visitors to "Give Now." However, money is not the only commodity that goes into the construction of these monuments to learning. Cruz made a massive sacrifice for the betterment of the campus and in the long run, it will mean far more to the community to honor those who give their bodies and lives for the improvement of society. By recognizing and honoring Cruz, UCSD would be taking a step toward giving often forgotten blue collar workers the respect they deserve. If they do not do so, the administration would be implicitly stating that the lives and identities of blue collar workers aren't as worthy of recognition as the donations from wealthy donors.

> *"Too often, the workers responsible for these buildings are shunted off to the side while their contributions are taken for granted."*

TRITE AND TRITER By Yui Kita

FEATURES

This week, The UC San Diego Guardian is re-publishing two articles from the Data Science Student Society, an interdisciplinary academic organization that gives students the opportunity to explore the rapidly-developing field of data science. Founded in 2018, the DS3 currently has around 150 active members, and is open to all majors. It aims to immerse students in data science topics such as machine learning, statistics, data mining, and predictive analytics, among others. The DS3's content is published on its digital Medium blog, Data Science Student Society @ UC San Diego, which includes articles on the applications of Data Science technology, faculty spotlights, and tutorials for implementing and understanding relevant methodologies. The two articles below, The Basics of Data Privacy, by Seth Lee, and A Deep Dive into Self-Driving Cars, by Wenqi Gao, offer students a look into some of the most relevant technological topics of today.

THE BASICS OF DATA PRIVACY

A brief summary of what data privacy is, how to protect your personal data, and a look at case studies involving the misuse of personal data by big corporations.

BY SETH LEE GUEST WRITER

What is Data Privacy?

A lot of talk in the news in recent times has been on the subject of data privacy. Most people have heard of the Facebook-Cambridge Analytica scandal and Google+ bug, but the actual definition of data privacy is something that escapes a lot of us. In today's tech-savvy society, where personal information is increasingly being stored as digital data, it is important to understand how one's personal data can be used by others, and also how to safeguard against the misuse of personal information.

In the article Data Privacy Concerns: An Overview for 2019, Rhonda Bradley, writing for The Manifest, lays out what constitutes as personal data and how it can be misused by both big companies and cyber-criminals. Possessing in-depth knowledge of content marketing practices for big businesses, Bradley provides us with insight into which of our personal information is valuable to big corporations, and how they seek to use that information.

In short, personal data is personal information that can be used to identify a specific individual. This includes, but is not limited to, one's email address, phone number, date of birth, credit card information, and social security number. More recently, personal data has also come to include one's facial and voice recognition data.

By focusing on data privacy, we can also learn how to safeguard personal data against criminal activity. Once scammers have a hold of someone's personal data, they can use that information to send them robocalls and emails, hack into their social media accounts, gain information about their family members, and even access their banking and credit card information.

But being the target of malicious activity by criminals is not the only data privacy concern people need to be aware of. Many reputable companies, such as Facebook, Google, and Uber, that play a large role in our daily lives, have been found to be negligent in handling users' personal data.

All three of those corporations have experienced a massive privacy breach. Upon discovering their respective privacy breaches, all the companies decided to keep the news to themselves instead of alerting users that the security of their personal data had been compromised. It was not until much later that the companies finally admitted to their mistakes, either by their own admission or through the emergence of a whistleblower. These privacy breaches have brought to light the topic of corporate responsibility in protecting users' privacy, and there is now a lot of discussion regarding the amount of responsibility corporations must bear, and how much users themselves must be held accountable for.
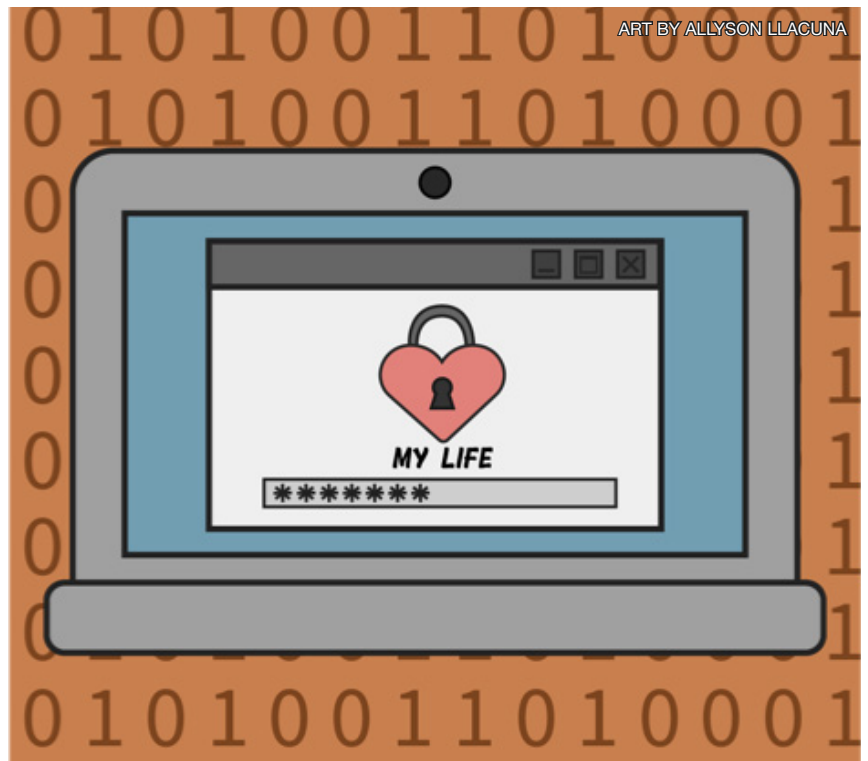
Case Study: FaceApp

Released in 2017 by the Russian company Wireless Lab, FaceApp is a mobile app that uses artificial intelligence to create realistic transformations of a picture of the user's face. The company's website brands the product with the slogan: "Transform your face using Artificial Intelligence with just one tap." Using FaceApp, users can upload a picture of their face and instantly receive a realistic image of how they would look as either older or younger versions of themselves. While the app's capabilities are innovative and entertaining, the company's use of users' data has been more than questionable.

FaceApp is controversial because its creators are harvesting the metadata from users' pictures. Metadata is data that could provide information about other data, such as a picture containing data on the geographic location of where the picture was taken. The terms and conditions (as of November 2019) on FaceApp's website state:

"FaceApp, its Affiliates, or Service Providers may transfer information that we collect about you, including personal information across borders and from your country or jurisdiction to other countries or jurisdictions around the world. If you are located in the European Union or other regions with laws governing data collection and use that may differ from U.S. law, please note that we may transfer information, including personal information, to a country and jurisdiction that does not have the same data protection laws as your jurisdiction.

By registering for and using the Service you consent to the transfer of information to the U.S. or to any other country in which FaceApp, its Affiliates or Service Providers maintain facilities and the use and disclosure of information about you as described in this Privacy Policy."

ART BY ALLYSON LLACUNA

Users' photos may be transferred to foreign countries and used for unknown purposes there, all without the knowledge of the users themselves. The more alarming news is that FaceApp is not the only app, or even only photo-editing app, with weak privacy protections.

Granted, a lot of the concern over FaceApp being able to harvest such data from their users connects to the fact that Wireless Lab, the company behind the app, is Russian. Due to the close relationship between Russian companies and the Russian government, many fear that the Russian government will collect this user data and use it for its own purposes. However, despite the fact that tech companies and users in the U.S. enjoy a higher level of legal protection from the government in general, users of American-made apps should still be cautious of how their data could be exploited.

While American companies such as Snapchat and Instagram try to comply with privacy laws in general, incidents such as the Facebook-Cambridge Analytica scandal show that large tech companies can still fail at protecting the privacy of their users' data. Regardless of the origin of the company, app users should be cautious of how their information could be used, even by the largest and most reputable of companies.

How to Protect Your Data

While there are data privacy regulations in place, such as the General Data Protection Regulation that protects users of the internet in the European Union, companies cannot be trusted to always follow the rules. Also, cyber-criminals will simply ignore data protection laws, or they will operate from countries where these protections do not exist.

So how should users go about protecting their personal data?
- Use passwords for all devices
- Ensure passwords are both strong and changed regularly
- The same password should not be used more than once
- Free WiFi services should be avoided
- Privacy and sharing settings on social media accounts should be checked regularly, and inactive online accounts should be closed

Ultimately, users may never be 100 percent safe from cyber-criminals, but staying aware of the latest scam tactics and knowing how to protect personal data against these scams will reduce the risk of becoming victimized by cyber-crime.

While it is almost impossible to be integrated into today's digital society without giving out personal data to big tech companies, being aware of these companies' policies, and being informed of the latest tactics used by cyber-criminals will help users to understand how they can best protect their personal information.

A DEEP DIVE INTO SELF-DRIVING CARS

A look into the history of self-driving cars and how they continue to influence the future.

BY WENQI GAO GUEST WRITER

History of Self-Driving Cars

With the rapid development of technology and urbanization, there has been a growing demand for travel in a more convenient, labor-efficient, and safe manner. One of which is through self-driving cars.

Scientists and tech corporations across a multitude of industries have been exploring the automation of vehicles for a long time. Data shows that experiments have been conducted on self-driving cars since at least the 1920s. As of 2019, twenty-nine U.S. states have passed laws permitting autonomous cars. In Europe, cities in Belgium, France, Italy, and the U.K. are planning to operate transport systems for driverless cars. Furthermore, Germany, the Netherlands, and Spain have allowed for the testing of robotic cars in traffic.

Self-Driving cars in Industry

There's data showing that over 40 corporations are working on autonomous vehicles. Beyond trendy names like Tesla and Alphabets, a host of auto brands and other tech heavyweights are also investing in autonomous research and development. Many major automotive manufacturers, including General Motors, Ford, Mercedes Benz, Volkswagen, Audi, Nissan, Toyota, BMW, and Volvo, are in the process of testing driverless car systems.

Private companies working in auto-tech are attracting record levels of deals and funding, with autonomous driving startups leading the charge. Along with early-stage startups, large corporations are also angling to get a slice of the self-driving pie.

Self-driving cars operate on five different levels, which are detailed in the image below. The operating systems of level four are currently being tested by Google, Uber, Apple, and Samsung. These systems have already been tested in trucks by Volvo, Otto and Daimler.

The Five Stages of Self-driving Cars

The Society of Automotive Engineers' International standard J3016 defines six levels of automation for automakers, suppliers, and policymakers to use to classify a system's sophistication. The pivotal change occurs between levels two and three, when responsibility for monitoring the driving environment shifts from the driver to the system.

Level 0: As usual, a human driver is required to do all tasks related to operating the vehicle safely at all times.

Examples: A 1967 Porsche 911, a 2018 Kia Rio.

Level 1: An automated system on the vehicle can sometimes assist the human driver.

Example: Adaptive cruise control.

Level 2: An automated system on the vehicle can actually conduct some parts of the driving tasks while the human driver monitors the environment and performs the rest of the required driving tasks.

Examples: Audi Traffic Jam Assist, Cadillac Super Cruise, Mercedes-Benz Driver Assistance Systems, Tesla Autopilot, Volvo Pilot Assist.

Level 3: An automated system can do both actually conduct some parts of a driving task and monitor the driving environment in some instances, but the human driver must be ready to take back control when the system requests.

Example: Audi Traffic Jam Pilot.

Level 4: The car is capable of performing all safety-critical driving functions while monitoring conditions in defined use cases. Self-driving is fully possible in most road conditions and environments without the need for human intervention. A functional driver cockpit is still in place. An automated system can both conduct the task of driving and monitoring the environment, without the need for a human driver to take back control. However, the operation of the system is limited to certain environments and conditions.

Example: Google's now-defunct Firefly pod-car prototype, which had neither pedals nor a steering wheel and was restricted to a top speed of 25 mph.

Level 5: The vehicle in this stage can be called an actual "driverless-car." It is completely driverless, having full-time automated driving in all conditions without a human driver. These vehicles will not feature driving equipment and will no longer look like the vehicles of the past. An automated system that can perform all driving tasks, under all conditions that a human driver could perform.

Example: None yet, but Waymo — formerly Google's driverless-car project — is now using a fleet of 600 Chrysler Pacifica hybrids to develop its Level 5 tech for production.

Challenges to Self-Driving Cars

It is obvious that we still have a long way to go before reaching the final stage of fully autonomous driving, as there are difficulties still very much up in the air. Ford CEO Jim Hackett expressed a conservative stance, admitting that the company had initially "overestimated the arrival of autonomous vehicles." Ford still plans to launch its first self-driving fleet in 2021, but with significantly dialed-back capabilities.

As for the intelligence, practicability, maneuverability and safety of autonomous driving, there are still many difficulties in science and technology. At the same time, it is difficult to achieve a fully autonomous driving infrastructure and develop legal provisions applicable to the traffic environment with driverless cars.

Here are some challenges around driverless cars:

- Road Perception: Cognition while driving is complicated. It is challenging to build a self-driving system that can perceive the road better than the best human driver. A self-driving car's perception system needs to ensure a lower car fatality rate, even though the current car fatality rate is already low — about one death per one million hours of driving.

- Navigation: A perfect navigation system is essential for the higher stages of autonomous vehicles. It is difficult to build a navigation system that is updated in real time, intelligent and flexible, covering all geographical areas as well as all the traffic information.
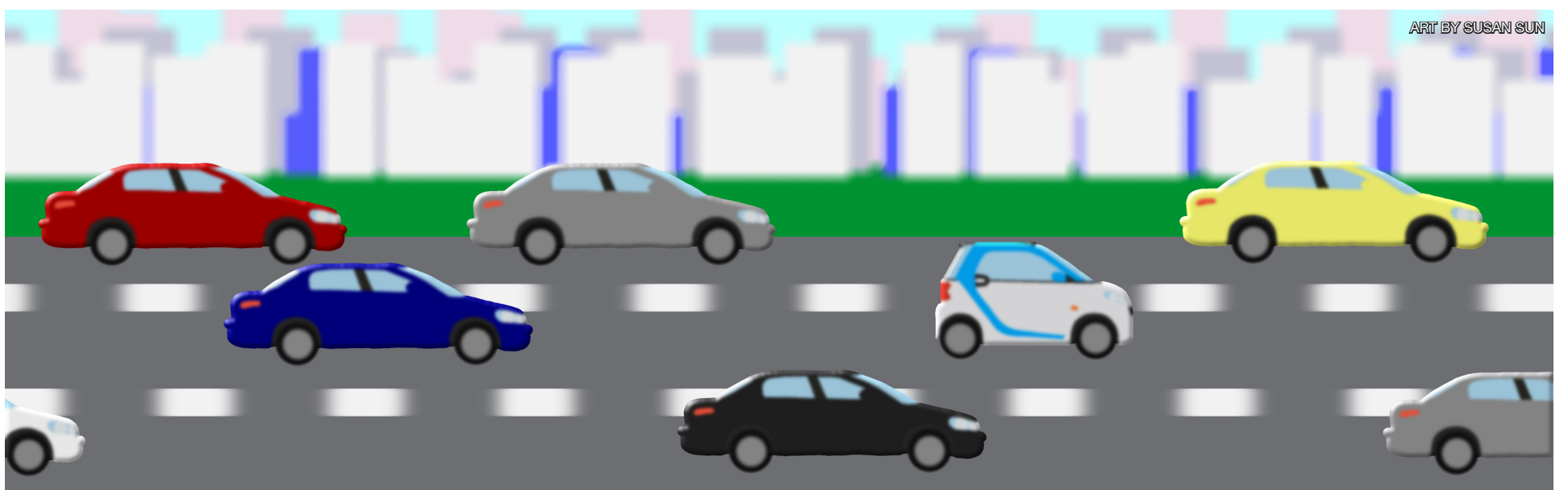
- Performance: Developing a perfect internal system is challenging. The high-quality power management is needed to control power, overall consumption, and thermal dissipation. There is always a trade-off between safety and efficiency. For example, for the automatic driving system to make decisions while driving, it is safe for the system to decide to drive very slowly. However, for the customers, a very slow and inefficient car is useless and tedious.

- Handling the Unexpected: The driving regulations in the real traffic environment are very complicated. It is difficult for the automatic driving system to understand the complicated traffic regulations as a reasonable person does, and make the most appropriate choice in some special emergencies, including the choice between humanity and rationality. For example, what happens when there is a conflict between following the traffic rules or reducing casualties when other vehicles or pedestrians do not follow the traffic rules?

- Liability: There is still a great deal of controversy over the possible liability for car accidents. Who is responsible for the accident — the car manufacturers, the retail company or the owner? Is it the operating system or hardware that's at fault? Should we apply strict liability to the manufacturer to ensure they are prudent enough while building the car? If so, if the companies are willing to shoulder that liability? These are just some of the questions we face while building self-driving cars.

- Consumer Trust: The public lacks trust in the automated system for safety reasons, and most people tend to trust their driving skills, instead of completely trusting and relying on artificial intelligence.

There remain a multitude of challenges facing the development of fully autonomous driverless cars. Yet one thing is for certain: The driverless car industry will continue to expand, and it has an optimistic future. Many companies around the world are striving to align their business models accordingly with this innovation of self-driving cars, which includes hiring highly sought-after yet low-supply talent in this area.

ART BY SUSAN SUN

TIME TO PUT ON MY CLOWN MAKEUP: THE JOKER ISN'T THE ONLY FOOL GOING TO THIS YEAR'S OSCARS

It's another year of snubs, shoo-ins, and spun-out speeches. Who will win at this year's Oscars?

By: Natalie Tran // Senior Staff Writer

The release of the nominee list for the 92nd Academy Awards shocked me. Having watched over 50 movies that were released in the past year, including all 9 Best Picture nominees, I was disappointed to see that Hollywood's old guard had emerged victorious. Over and over in each category read "Once Upon a Time… in Hollywood," "1917," "Joker," and "The Irishman." Names like Leonardo Dicaprio, Al Pacino, Brad Pitt, Scarlett Johannson lined up the acting categories. Alas, #OscarsSoWhite strikes again.

I'll hurry off my unsolicited soap box and exchange it for my equally-unsolicited bully pulpit of Oscar predictions. Let's take a look at who has a shot of bringing a gold-plated statuette home, according to some random student at UC San Diego.

On Sunday, Feb. 9, all our screens will turn into a celebrity-run live auction. The announcer will shout: "1917!" Best Director. "1917!" Best Picture. If the film doesn't lose the two biggest accolades to its rival, "Parasite," the one-take war epic still has Best Cinematography and Best Production Design in the bag. It'll also take Best Sound Editing and Sound Mixing, because, according to the Academy, there's no difference between the two categories, and how could the more deserving car-bro movie "Ford v Ferrari" be Oscar-material? Regardless, hopefully director Sam Mendes remembers to wear his walking shoes.

Or Bong Joon-ho, for that matter. His Korean thriller, "Parasite," will undoubtedly win Best Foreign Language Film, and has a good shot at winning Best Original Screenplay. For a film so richly layered in twists and symbolism, it fully deserves winning these categories, as well as Best Director and Best Picture. It has a legendary cast, it's pushed the boundaries of filmmaking — I still can't get over that one montage — and it's introduced new audiences to foreign cinema. For these achievements, "Parasite" warrants recognition, change my mind.

On the other hand, predictions for Best Actor have not altered in months. Ever since hearing about his initial casting in "Joker," I already knew that Joaquin Phoenix would deliver one of the best performances of the year. Phoenix — finally getting that Oscar recognition — has practically won every award that he's been nominated for his role in "Joker." Maybe next time, Kylo Ren.

Similarly, the Best Actress front-runner is Renée Zellweger in the Judy Garland biopic "Judy," following the Oscar-winning trend of actors and actresses playing real-life people, like Rami Malek and Gary Oldman. Slight uncertainty lies in the Best Supporting Actress and Actor categories, with awards likely going to Laura Dern from "Marriage Story" and Brad Pitt from "Once Upon a Time," the latter who would be beating out veterans like Al Pacino and Anthony Hopkins for his first Oscar. Both play comedic relief characters who happen to be my favorite aspects of their movies.

Best Original Score will likely go to Hildur Guðnadóttir's melancholic score for "Joker," while Best Original Song will go to "(I'm Gonna) Love Me Again," by Elton John, Bernie Taupin, and Taron Egerton — I'm sorry the Academy snubbed you, you're My Best Actor — from "Rocketman." On a similar note, Billie Eilish's surprise performance at the Oscars will likely be her new song for the upcoming James Bond movie.

For more niche categories, nearly all nominees are game. Stalemates prevail between "1917" and "Avengers: Endgame" for Best Visual Effects, and "Parasite" and "Ford v Ferrari" for Best Film Editing. Best Makeup and Hairstyling and Best Costume Design are up in the air between several aforementioned films, but my predictions go to "Bombshell" and "Little Women," respectively. "Little Women" might also snag Best Adapted Screenplay, which almost makes up for it not being nominated for Best Director. Best Animated Feature has lots of standout films, but given the Oscar's penchant for Disney animations, "Toy Story 4" is a relatively safe bet.

If "1917" doesn't end up sweeping like I and most people speculate, "Parasite" or "The Irishman," maybe even "Joker," could win the majority of their categories. Can you imagine headlines reading: "BEST PICTURE WINNER JOKER"? After last year's wins for "Green Book" and "Bohemian Rhapsody," I unfortunately can.
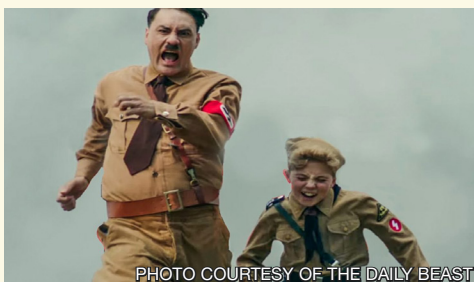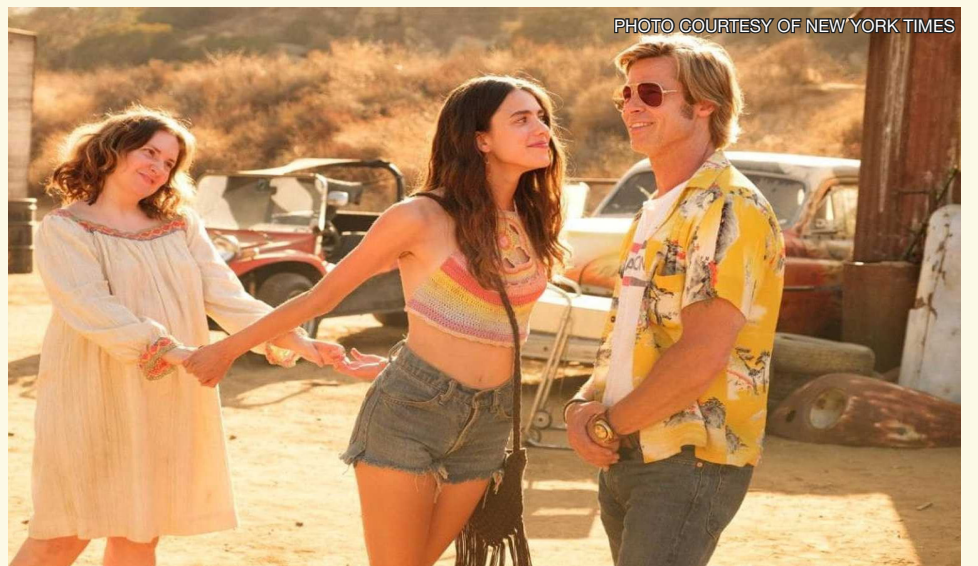

PHOTO COURTESY OF WBUR

PHOTO COURTESY OF NEW YORK TIMES

PHOTO COURTESY OF BRITANNICA

PHOTO COURTESY OF NEW YORK TIMES

PHOTO COURTESY OF THE DAILY BEAST

PHOTO COURTESY OF POLYGON

PHOTO COURTESY OF THE DAILY BEAST

PHOTO COURTESY OF RITZ CINEMAS

A Love Letter to Video Games

Why are video games not taken seriously as storytelling mediums?

Having been born in 2001, I grew up in a golden age of video game consoles. The early 2000s introduced me to gaming through the Playstation 2 and 3, Xbox and Xbox 360, Gamecube, and Wii. My earliest memory of playing video games is playing as James Bond in "007: Agent Under Fire." Playing this game made me feel like I could be James Bond, a suave badass. Another notable memory probably includes playing "Nazi Zombies" on "Call of Duty: World at War" for the first time with my cousin, behind my mom's back of course. Just watching the intro cut scene of zombies running towards the player as the screen turned black with the words "Nazi Zombies" in blood-red ran shivers down my seven-year-old spine. While I am not the biggest gamer in the world, I have played enough video games, both old and new, to recognize how important video games truly are. To state the obvious, video games are one of the only mediums that give the user complete control of what the character does. This form of media makes a great platform for storytelling as the user can control some or all aspects of how the story progresses. Great examples of video games with great storytelling include "The Last of Us," "Uncharted," "The Legend of Zelda" series, and "Bioshock." Thus, why are video games not taken as seriously as other mediums like movies?

People who play video games have been asking themselves this question for as long as they have been playing video games. Video games have, for the most part of their history, been regulated to the background of media. They never get massive attention for when thought-provoking storylines come up, but always seem to be the scapegoat of why there is violence amongst the youth. I remember how my mom scolded me when she saw me playing "Call of Duty 4: Modern Warfare" with my cousin. Yet, she would gladly let me watch movies like "The Terminator" and "Saving Private Ryan." I believe the issue lies within the previous generation's understanding of what video games were. Video games to the previous generation were nothing more than simple and for children, such as "Super Mario Bros." and "Pac-Man." This understanding of what video games were then never grew as the technology to develop them improved. However, video games now are obviously far from simple and far from works for children.

Video games now, with all the technology used to develop them, and the overall creative genius from rising developers, have become works of art. Works of art with amazing music, visuals, dialogue, and characters. Video games are for everybody because people can be anybody. That is the one upper hand that video games will always have. Movies allow people to relate to the main character, but video games allow people to be that character. Because of this, I believe that video games will lead the way as a storytelling medium for a long time.

Speaking of video games — the UCSD Guardian arts and entertainment section is collaborating with the "Sonic the Hedgehog" movie. Five winners will get free passes for the film's early showing on Feb. 8, 10:00 a.m. at AMC Mission Valley, as well as a limited edition Sonic beanie, and 10 winners will get a package of Sonic swag. In order to enter the raffle, like us on Facebook, use the link in our Facebook bio to sign up for our newsletter, and leave us a comment letting us know!

— **HECTOR ARRIETA**
Staff Writer

Let's "24/7 Lo-Fi Hip-Hop to Relax and Study To" and Chill.

While it may be overproduced, lo-fi gives us the feeling of nostalgia that we crave.

When I say "24/7 Lo-Fi Hip-Hop to Relax and Study To," what do you think of? If the image of an anime girl wearing headphones dutifully doing homework immediately comes to mind, then congratulations! You might listen to lo-fi, or have at least seen the various YouTube streams with a mix of those words in it.

For those unaware, the prevalence of lo-fi has become sort of a cultural phenomenon that marks our generation. From memes of the anime girl spread around Twitter, the rise of lo-fi playlists on Spotify and Apple Music, and even "Lo-fi Study Jams" on the UC San Diego campus, lo-fi is present in our everyday lives, and it's lead to the creation of a so-called "lo-fi aesthetic."

So what does this aesthetic consist of?

First of all, the image. The popularity of the original YouTube channel sparked other decently popular YouTube streams, all of which feature a screencap from a beloved 90's anime or other cute cartoon; these images have nearly become synonymous with the music style.

Musically, the lo-fi aesthetic is characterized by a "lower quality" sound, described as keeping the sonic mistakes that come up during recording. In a musical landscape where we award precise production and immaculate sound mixing, it's refreshing to hear beats fizzle out and twangy, slightly out-of-tune ukulele strums.

As the self-proclaimed and proud indie-rock kid that I was my sophomore year of high school, I had no idea what lo-fi was when I first discovered the genre. But I liked it — really, really liked it.

I traded in my winding guitars, plucky bass, and raging drum solos for a downtempo beat, hints of crackly distortion, and easy rhythm. Fast forward to today, and putting on a lo-fi playlist when I sit down to do homework is just as necessary as having a pen — and I'm not the only one who feels this way.

I feel as though this is another aspect of lo-fi that attracts people — the humanity of its imperfections. It feels closer to us, more tangible, despite the irony of it being one of the most overproduced genres of music. And while lo-fi is a primarily instrumental genre, it does feature vocal loops that act as the "lyrics." From utilizing mindless phrases to full-on excerpts from "The Fault in Our Stars," what's interesting about lo-fi artists now is their inclusion of these pop culture references, which arguably keeps lo-fi alive and changing. The genre transformed from nothing but looped beats to an actual backtrack used in other genres, like bedroom pop.

All this does is feed into our love of all things nostalgia, which is especially apparent in our time. With polaroids and disposable cameras coming back, vinyl record sales on the rise, and countless trends calling back to the 90's, lo-fi helps to evoke those timeless, nostalgic feelings that we crave.

We're a generation born just a bit too late to be lumped in with millenials, and born just a bit too early to be considered Gen Z. We have an obsession with relatability, to find a niche and fit in. And however superficial, overproduced, or meaningless that lo-fi may seem, it feels real. It feels like us.
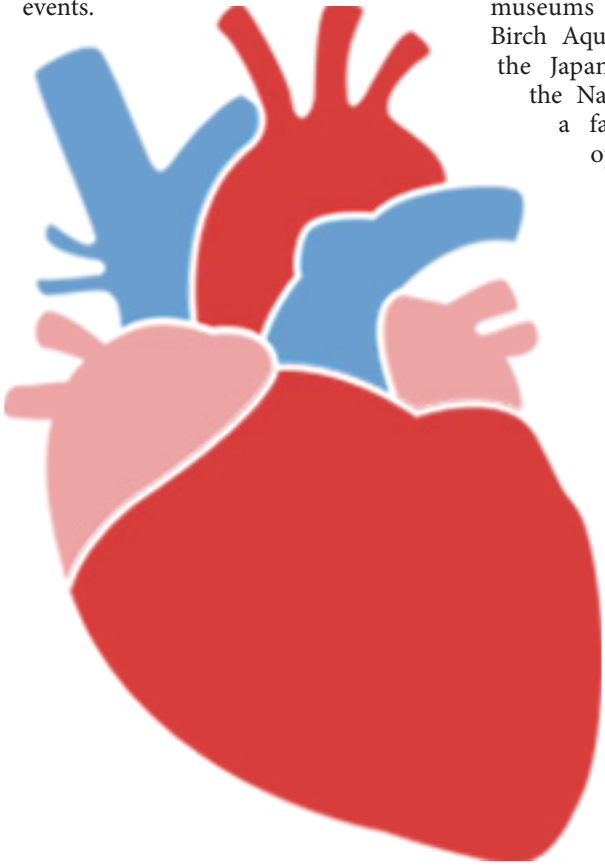
However you may feel, I'll be spending my next few years listening to some chill beats.

— **JAHFREEN ALAM**
A&E Editor

Peeks & Previews
February
by The Lifestyle Editors

2020 is whizzing by! Make the most of the second month of the year with a whole extra day — happy leap year! — and by checking out some of these local events.

February is **Museum Month** in San Diego. Pick up a discount pass to enjoy half-off admission to over 40 museums and attractions, including Birch Aquarium, Fleet Science Center, the Japanese Friendship Garden, or the Natural History Museum. Visit a favorite exhibit or take the opportunity to check out something new.

On Feb. 8, walk or run through San Diego's only national park at the **Cabrillo Sunrise 5K**. Run or walk through Cabrillo National Monument and enjoy amazing views of the ocean, while your proceeds benefit the park's many programs, including conservation, outreach, and science education for kids.

Celebrate the year of the rat with a **Chinese New Year** fair on Feb. 8 and Feb. 9. A stretch of downtown San Diego will turn into an open market with food and goods vendors, and attendees can also enjoy performances from local music and dance groups.

Curtains-up! **San Diego Theatre Week** is taking place from Feb. 13 to Feb. 23, where participating performance arts groups will be offering special discounted tickets. Go on a strange journey with OB Playhouse's Rocky Horror Picture Show for $15, see August Wilson's Tony-award-winning play "Jitney" at the Old Globe for $30, or let it all go with Broadway San Diego's Performance of "Frozen" for $45*. There are also a number of music and dance performances being offered.

The **San Diego International Jewish Film Festival** is also taking place from Feb. 13 toFeb. 23. Over 30 documentaries, full-length movies, and short films will be shown at five venues all over San Diego county.

Have a laugh at the **Fabulously Funny Comedy Festival** on Feb. 18, headlined by comedian Mike Epps. Gary Owen, Sommore, Mark Curry, and Lavell Crawford will also be making appearances.

The annual **Kuumba Festival**, a celebration of African-American expression and culture, takes place from Feb. 28 to March 1 at the San Diego Repertory Theatre. Check out cultural vendors and educational workshops at the African Market Place, engage in discussions on media and movements, and attend shows touching on different aspects of the Black experience.

*Some performances are taking place after Theatre Week but are still eligible for discounts. Check out the Theatre Week website for more information.

FEBRUARY 4
GREEN TABLE ROOM
GREEN TABLE ROOM, LEVEL 2
6–7PM

THE UNTOLD HERSTORY:
WOMEN'S VOTING RIGHTS
AROUND THE WORLD

AS
ASSOCIATED STUDENTS
UC SAN DIEGO
WOMEN'S COMMISSION

Best Movies to Get Your Valentine's Day Rom-Com Fix

by Colleen Conradi *Lifestyle Editor*

Welcome to February! Whether you like it or not, for at least the next two weeks we will all be bombarded by Valentine's Day advertisements and sales while making your way through the teddy bears and heart-shaped chocolate boxes section for "that special someone" in every store you go in to. Single or not, something I think February is the perfect month to catch up on all of your favorite romantic comedies. So go ahead and get comfy on the couch and watch the tried and true films like "Love, Actually," "Valentine's Day," or "Bridget Jones's Diary," but if you're looking for some more titles to check out, I've got the best lined up just for you!

Fever Pitch (2005)

Okay, some may say this is one of the cheesiest plot lines ever, but it is one of my top guilty pleasures. How many of you actually knew Jimmy Fallon was a lead in a romantic comedy?! Fallon, a middle school teacher and die hard Boston Red Sox fan, stars alongside Drew Barrymore, an overworked businesswoman who is married to her job, in this story of love and baseball. Fallon holds season tickets and has never missed a home game in his life, which gets in the way of his relationship. In the end, he is left with a decision: will he choose the girl of his dreams or his love for the Sox?!

How To Lose A Guy In 10 Days (2003)

This classic features Kate Hudson and Matthew McConaughey as a relationship that started as experiments for the both of them turns into true love in a matter of 10 days! McConaughey, employed in the diamond business, bets his boss he could make any woman fall in love with him in 10 days and meets Hudson, a magazine writer who is working on her next article: how to lose a guy in 10 days by using "classic" mistakes a woman makes in new relationships. Watch as Hudson and McConaughey spend 10 days together buying a "love fern," attending a Celine Dion concert, and a high tension poker night with the guys, until realizing their love for each other was real the entire time!

The Way We Were (1973)

Though this one is a bit older and more of just a romance than a romantic comedy, it is still an amazing movie. Two young adults, played by Barbara Streisand and Robert Redford, start out their romance after meeting in college. Streisand, a passionate, anti-war activist, and Redford, a charming, boy next door with no political affiliation, try and make their relationship work in a post World War II world. Though their love for each other is deep, their differences prove to be too much in the end. If anything, watch this film for the heartbreaking scene after one of their break-ups; Streisand, distressed and teary-eyed, calls up Redford to tell him she would love to talk to her best friend about the break-up, but she realized her only best friend is Redford himself.

Dirty Dancing (1987)

This is a very well known classic, yet such an essential for the list. If you haven't seen this film, it's about time you did yourself a favor and sat down and watched it! Jennifer Grey stars as Baby, a teenage girl trying to make the most of her last summer before entering the Peace Corps. When plans don't go the way she hoped, she ends up at a quiet, non-eventful resort in the Catskills with her parents. Baby thinks the summer is dead, until she meets the dance instructor, Johnny, and everything changes. Watch their love evolve and you'll find yourself singing and crying to the final, iconic dance scene.

PHOTO COURTESY OF LEAFLY

In The Kitchen: Miso-Ginger Soup

by Annika Olives *Lifestyle Editor*

We're coming up on Week 5, which means that the effects of exhaustion — fatigue, sore throats, and runny noses — are beginning to catch up to us. I've been feeling pretty under the weather for a while now but managed to pick up some ingredients to pull together this really simple soup that was instantly warming and very filling.

Since I don't have a car, I sometimes find it hard to make asian food because I don't have access to an Asian grocery store. That's why this miso-ginger broth from Trader Joe's was a really great find — it serves as the base of the soup and the flavor can be supplemented with garlic, more ginger, or other spices. Miso is great because it's rich in probiotics and helps supplement your stomach with healthy bacteria, and ginger has a lot of anti-inflammatory properties.

I chose basic ingredients that were easy to find and quick to cook, but the wonderful thing about this soup is that you can literally add anything to this broth — I chose tofu because I'm trying to eat less meat, but feel free to add chicken or beef if you're not the biggest tofu fan.

Cook Time
25 minutes

Ingredients
- 1 pack of Trader Joe's Miso-Ginger Broth
- 2 heads of bok choy
- 1 pack of firm tofu
- 3-4 oz of shiitake mushrooms
- Salt
- Pepper
- Noodles (optional)
- A few cloves of garlic (optional)
- Soy sauce (optional)

Step 1
Heat up a large pot and pour your broth in. Mince your garlic and add it to the broth.

Step 2
Prepare your tofu and mushrooms. If you've never cooked with tofu before, cut a slit in the top of the packaging and drain the liquid. Pat the tofu down with a paper towel to remove some of the moisture, then cut into 2-inch pieces. Wash your mushrooms and cut them lengthwise.

Step 3
Once your broth is boiling, add the tofu and mushrooms. Cover with a lid and let boil for around 15 to 20 minutes, until the tofu has hardened a little bit and the mushrooms are chewy. Stir periodically — the tofu and mushrooms will rise to the top for a bit, but this is okay!

Step 4
Separate the bok choy leaves and give them a wash. I prefer to cut the ends a bit and put the whole leaves in, but you can also choose to chop the bok choy into pieces if you want them smaller. If you want to add noodles, now would be a good time to cook them in a separate pot!

Step 5
Once your tofu and mushrooms are cooked, lower the heat and add your bok choy. Stir a bit and put the lid back on until the bok choy leaves have wilted.

Step 6
Time to season! I added a few dashes of soy sauce to salt the broth, since it's not very seasoned right out of the box. Add salt and pepper to your liking.

Step 7
Spoon into a bowl and enjoy!

This was large enough to last me through three dinners, which I thought was pretty reasonable given how inexpensive the ingredients were. On the first night, I added soba noodles, but the soup is also good by itself since there's so much tofu in it. The soup tasted better on the second and third nights as well since the tofu absorbed more of the broth, so it's also a meal that gets better over time.

If you try making this soup, feel free to shoot an email over to lifestyle@ucsdguardian.org with your feedback! Good luck with midterms, Tritons!

THIS WEEK
at UC SAN DIEGO
2020

POWERED BY THE STUDENT EVENTS INSIDER AND THE UCSD GUARDIAN

FEB 3 - FEB 9

THURSDAY, FEBRUARY 7
ALICIA OLATUJA
THE LOFT · PRICE CENTER EAST

Upcoming
UniversityCenters.ucsd.edu

Guided Chocolate Tasting
TUES., FEB. 4
Event: 6-8PM
PC East Ballroom
See Facebook event for info on reserving a FREE Student Ticket

Harriet
THURS., FEB. 6
Doors: 6:30PM • Show: 7PM
Price Center Theater
FREE for UCSD Students w/ID

My Punny Valentine: Pins, Puns, and Card Making
TUES., FEB. 11
Event: 5-7PM
PC East Ballroom
FREE for UCSD Students w/ID

Queen & Slim
THURS., FEB. 13
Doors: 6:30PM • Show: 7PM
Price Center Theater
FREE for UCSD Students w/ID

FOLLOW US ON: FB @UNIVERSITYCENTERS FOR DETAILS & TICKETS

THE LOFT
theloft.ucsd.edu
Upcoming

Never Board of Majong
TUES., FEB. 11
Event: 6-8PM
FREE for UCSD Students w/ID
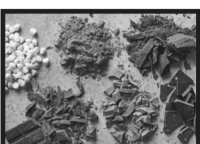
Love is Disappointing But Chocolate is Not
THURS., FEB. 13
Event: 5-7PM
FREE for UCSD Students w/ID

CHECK/FOLLOW: FB @THELOFTATUCSD FOR DETAILS & TICKETS

get listed...
every MONDAY in The Guardian Calendar
SUBMIT your EVENT for FREE!
calendar@ ucsdguardian.org

more exposure = higher attendance

MON 2.03

10am
MOVE YOUR BODY, TONE YOUR MIND – THE ZONE
Interested in a moving meditation? Join us in learning postures to help reduce stress and anxiety, and improve your mood. This practice will lead you to a sense of peace and general well-being. Dr. Dianna Quach is clinical psychologist and a certified yoga instructor, RYT. All levels are welcomed! Yoga mats are provided!

1pm
CIVIC LEARNING AND DEMOCRATIC ENGAGEMENT AT UC SAN DIEGO – ROOSEVELT COLLEGE ROOM, 2ND LEVEL OF PRICE CENTER WEST
In this workshop we offer a definition of Civic Engagement and 10 characteristics of a civically engaged student body. We facilitate conversations that help current students identify civic engagement opportunities at UC San Diego and vision opportunities that dont yet exist. Presented by Heather Belk, Director of Associated Students Administration & Patricia Mahaffey, Assistant Vice Chancellor, Student Life

4pm
CROSS-CULTRAL CENTER HIRING 2020-2021 INTERNS DEADLINE EXTENDED – CROSS CULTURAL CENTER
The Cross-Cultural Center is accepting applications for the 2020-2021 cohort! Deadline extended to Week 5 Monday, February 3rd!

THU 2.06

2pm
HOW FAR WE'LL GO: NAVIGATING HEALTHY RELATIONSHIPS - BEAR ROOM, 2ND LEVEL OF PRICE CENTER WEST
This program offers an overview of qualities of a healthy relationship, signs of an unhealthy/ abusive relationship, and working with campus resources. Presented by Heejeong Kim, Program Assistant & Peer Education Coordinator, CARE at SARC

6:30pm
HARRIET - PRICE CENTER THEATER
Celebrate Black History Month with a FREE showing of the movie Harriet, hosted by University Centers and the Women's Center!

8pm
CHA WA - PRICE CENTER EAST BALLROOM
From funk-laced beats and bass-heavy sousaphone blasts to the gritty warmth of singer JWan Boudreauxs voice, New Orleans brass band-meets-Mardi Gras Indian outfit Cha Wa radiates the energy of the Crescent City's street culture. Enchanted by the music and traditions of the Mardi Gras Indians, Cha Wa's Grammy-nominated album Spyboy is a modern mix of fiery, toe-tapping sounds and highlights the musicians personal ties to the street music of their hometown. "We wanted to take the roots of what we love about New Orleans brass band music and Mardi Gras Indian music and then voice it in our own way," says the groups drummer and founder, Joe Gelini.

TUE 2.04

12pm
ASIAN AMERICAN COMMUNITY FORUM - CROSS CULTURAL CENTER
This informal drop-in group is designed to talk about topics relevant to Asian American students at UCSD in a supportive and problem-solving atmosphere. Issues such as career and academic success, family pressures, cultural identity, and relationships are common topics. Contact: Dr. Diana Quach, Ph.D. 858-5345-7710 or Diquach@ucsd.edu Location: Cross Cultural Center

12pm
GRADUATE AND PROFESSIONAL STUDENT SUPPORT FORUM- GSA GRAD LOUNGE
A supportive drop-in space for graduate and professional school students seeking strategies for resilience, perseverance, and flourishing. Common themes include: stress management, sustaining motivation, recovering from set-backs, work/life balance, and navigating interpersonal challenges (personal and professional).

3:30pm
COMING OUT GROUP - WOMEN'S CENTER SMALL GROUP ROOM
The Coming Out group is a place to meet and gain support while discussing your sexual and/ or gender Identities in a confidential setting. This group is for lesbian, gay, bisexual, transgender, straight, or questioning folks who are coming out, considering coming out or may already be out. Topics are determined by group participants and can include stress, fear, anxiety, loneliness, family/ cultural issues, excitement and celebration with regard coming out. The group is open to new members the first 3 meetings of each quarter and then closes to maintain safe space.

6pm
THE UNTOLD HERSTORY: WOMEN'S VOTING RIGHTS AROUND THE WORLD - GREEN TABLE ROOM
This event will discuss women's voting rights around the world. In the panel, we will explore the untold stories of women in different parts of the world who legally have the right to vote yet are systematically oppressed to exercise that right. We will also extend the conversation to women-identified folks and discuss their voting behavior and political participation. This is an open space event where students can also share their personal experiences and perspective on the contemporary voting system. Students will have the opportunity to register to vote and learn about the voting process.

FRI 2.07

8pm
ALICIA OLATUJA - THE LOFT
Once you have listened to acclaimed vocalist, composer, and arranger Alicia Olatuja, you wont soon forget her. Praised in the New York Times as a singer with a strong and luscious tone, Olatuja combines the earthy with the sublime. Olatuja returns to ArtPower with her new project: "Intuition: Songs From The Minds Of Women," celebrating the musical contributions of women composers by reinterpreting their songs through her own lens of classic, jazzy soul. Intuition is a dazzling journey through time, tempo, genre, language, and culture from some of the most respected artists of our generation, featuring songs by Sade, Angela Bofill, Brenda Russell, Linda Creed, Imogen Heap, Tracy Chapman, Kate Bush, and others.

WED 2.05

10am
PERSONAL BRANDING FOR YOUR CAREER IN 2020 - HORIZON ROOM @ CAREER CENTER
Are you ready for your next milestone? Join Outreach and UCSD Career Center to learn about personal branding. We will be covering Linkedin, your story, and free Linkedin headshots at the last portion of the event. Please dress in business attire for the photos.

2pm
CAPS WELLNESS - THE ZONE
Meet us at The Zone where you'll have the opportunity for one-on-one demonstration with a CAPS Wellness Peer Educator to learn how to incorporate state of the art technology for stress management! You'll learn strategies such as progressive muscles relaxation and deep breathing techniques that help to reduce stress as well as learn about some cool technology. We'll have free giveaways each week AND you can sign up for a FREE de-stress massage with the R&R Squad! Make sure to check out The Zone calendar for info on this and other free wellness programs!

2pm
SRC SERIES: UCSD CLIMATE ACTION PLAN - SUSTAINABILITY RESOURCE CENTER
Stop by the SRC on Wednesday, February 5th from 2 - 3 PM to hear from Michelle Perez, the Interim Director of Sustainability and Carbon Neutrality, as she explains and discusses the UC San Diego Climate Action Plan.

SAT 2.08

10am
PROJECT RISHI - TALENT SHOW AUDITIONS - UCSD PC THEATRE
We are hosting a talent show this year on March 7th to bring the San Diego community together and raise awareness about Project RISHI. If you are interested in showing your talent fill out the form and be there at auditions on February 8th!

12pm
DATAHACKS 2020 - PC EAST BALLROOM
The Data Science Student Society (DS3) is proud to present DataHacks, a 24-hour data science hackathon! You'll be able to attend workshops to teach you about the basics of data science, machine learning, and the libraries you should know to succeed. This event will expose you to working with real world data, new friends you can pursue projects with after the event, and sponsors who are looking for avid data scientists to offer opportunities to. DataHacks 2020 will be held in Price Center East on Feb 8th-9th 2020. Apply now at datahacks.tech!

SUN 2.09

12pm
AWAKEN HEALING THROUGH DEEP RELAXATION AND MEDITATION WORKSHOP - RIMAC ACTIVITY ROOM 3
Join Vou for an afternoon of deep relaxation (yoga nidra) and ancient and science-based meditation practices that help to ignite the mind's and body's healing capabilities.

THE GUARDIAN

CLASSIFIEDS & MORE

FULL-TIME JOBS

Revit Drafter/Modeler & Architectural Job Captain - Established in 1974, Altevers Associates is one of southern California's most prominent private country club and resort design firms. Our firm has opportunities for Architectural Job Captains and Revit Drafters/Modelers. We are looking for candidates with a Bachelor of Architecture from a NCARB…. ucsdguardian.org/classifieds for more information

Skilled Mechanic - Will be repairing/servicing trailers. Boat/ 5th wheels/ dump / utility. Basically brakes/ suspension/ general repairs/ tires. Top pay for qualified applicants. Helpful to have a good attitude willing to work hard and learn. Mechanical ability a plus. Pay weekly. Openings now. Pay $13 to $30 per…. ucsdguardian.org/classifieds for more information

Service Advisor - Dualtone Automotive is looking for a Full time Service Advisor to join our team. We are a family owned business for over 70 years and counting. We are looking for a Service Advisor with at least 1 Year experience. We offer competitive pay (50k-70k), benefits and vacations. Candidate must have…. ucsdguardian.org/classifieds for more information

TUTORING JOBS

San Diego JavaScript Tutor Jobs - Varsity Tutors has students in San Diego looking for JavaScript tutoring. Varsity Tutors is a live learning platform that connects tutors with students to provide personalized learning. In addition to having knowledge in Spanish, clients also look for tutors who are friendly, articulate, and reliable. Working as a tutor on the Varsity Tutors platform includes several benefits, such as the flexibility…. ucsdguardian.org/classifieds for more information

San Diego ACT Math Tutor Jobs - Varsity Tutors is always looking for bright individuals in San Diego who are passionate about mentoring others. Aside from having knowledge in a subject area, tutors should also be friendly, articulate, and punctual. Working with Varsity Tutors in San Diego includes several benefits, such as the flexibility…. ucsdguardian.org/

classifieds for more information

San Diego Wyoming Bar Exam Tutor Jobs - Varsity Tutors has students in #San Diego looking for Wyoming Bar exam tutoring. Varsity Tutors is a live learning platform that connects tutors with students to provide personalized learning. In addition to having knowledge of the Wyoming Bar Exam, clients also look for tutors who are friendly, articulate, and reliable. Working as a tutor on the Varsity Tutors platform…. ucsdguardian.org/classifieds for more information

CARS

1952 Chevrolet Delivery 2 Door Panel highly impressive 2 Door Panel Wagon - This highly impressive 1952 Chevrolet Delivery 2 Door Panel Wagon with orange and white exterior paint, hand-laid gold leaf pinstriping and a black vinyl interior. You'll find a Fitech 350 fuel injected V-8 engine under the hood with

a 700R automatic transmission and this impressive wagon…. ucsdguardian.org/classifieds for more information

New 2020 Volvo XC60 T8 eAWD Plug-in Hybrid - Nav System, Moonroof, Heated Leather interior, Panoramic Roof, Rear Air, iPod/MP3 Input, CRYSTAL WHITE METALLIC, WHEELS: 20 8-SPOKE BLACK DIAMOND CUT…, 4-CORNER AIR SUSPENSION W/FOUR-C ACTI…, ADVANCED PACKAGE, All Wheel Drive, Power Liftgate, CHARCOAL, LEATHER SEATING SURFACES…. ucsdguardian.org/classifieds for more information

Used 2016 Honda HR-V 2WD 4dr CVT - EPA 35 MILES-PER-GALLON Hwy/28 MILES-PER-GALLON City! Milano Red exterior and Black interior, LX trim. ONLY 18,980mis! Bluetooth, Cd system, iPod/MP3 Input, Alloy rims, Back-Up Camera. KEY FEATURES INCLUDE: Back-Up Camera, iPod/MP3…, iPod/MP3 Input, Bluetooth, Cd system Rear…. ucsdguardian.org/classifieds for more information

CROSSWORD PUZZLE

Solutions at bottom of page

ACROSS
1. Molecule part
5. Ambition
9. Skirt fold
14. Father
15. Reign
16. Rental agreement
17. Very skinny
19. Relieved
20. Eases up
21. Ziti and macaroni
22. Smallest
25. ____ Beach (D-Day site)
29. Rich dessert
30. NBC's rival
33. Sorcery
34. Bombshell ____ West
35. Plot
36. Not active
37. Is able
38. ____ Witherspoon of "Walk the Line"
39. Fork feature
40. Temporary craze
41. Angry
42. Used a stool
43. Imitate
45. Exterior
46. Air a TV program
48. Calm
51. Almost grown
56. Entertain
57. Revered
59. Type of bean
60. Dry
61. Pare
62. Guide
63. Bugle call
64. Fruit beverages

DOWN
1. One who mimics
2. Not wild
3. Colorful gem
4. Nutmeglike spice
5. Shred cheese
6. Get-go
7. Pub order
8. Showed the way
9. Make glad
10. Minimum
11. Orient
12. On a ship
13. Koppel and Kennedy
18. Unbroken
21. Baseball's ____ Rose
23. Wandering
24. Modern Persia
25. Fails to include
26. Excessive excitement
27. Go-between
28. Employ
30. Shoe spike
31. Sew temporarily
32. Show contempt
35. Andean country
37. Showed up
38. Mob scene participant
40. Manicurist's tool
43. Shooting star
44. Feline delight
46. Personal preference
47. Plant beginnings
48. Tree fluids
49. Send out
50. Sand hill
52. ____ Valley (vineyard site)
53. Not up yet
54. Merriment
55. Snakelike fish
57. Tub
58. Gay Nineties, e.g.

SUDOKU

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WORD SEARCH

WHAT'S YOUR SIGN

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R	R	I	E	O	A	N	L	B	O	I	O	S	A
I	G	E	R	E	I	I	U	R	Z	N	R	U	V
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AQUARIUS
SCORPIO
TAURUS
CAPRICORN
TWELVE
GEMINI
LEO
CANCER
ZODIAC
PISCES
LIBRA
VIRGO
ARIES

CROSSWORD SOLUTION

No. 15 Men's Volleyball Splits Week of Matches with Ranked Opponents Princeton, Concordia Irvine

After spending a week on the road in Missouri, the UC San Diego Tritons men's volleyball team returned home for a pair of matches against two top-15 opponents. In a pair of closely fought contests, the Tritons took down the Princeton Tigers in four sets, 23–25, 25–20, 26–24, 25–19, while falling to the Concordia University, Irvine Eagles in four sets, 21–25, 25–19, 16–25, 19–25.

UCSD came into the week fresh off of a three-game winning streak, and with a top-15 ranking for the first time since 2013. Their mettle certainly was tested during the last week, with mixed results. While the team showed resilience against Princeton after falling behind after the first set, the intensity and size of CCI proved too much for the Tritons.

"[Concordia Irvine] always plays with a lot of energy and a lot of passion on the court, and they're very scrappy defensively," said UCSD head coach Kevin Ring after the loss. "I think we have another gear or two that we can play on our side, so credit them, they won the match, but we certainly did some things that hurt our chances."

In the first set against the Eagles, the Tritons fell behind early, going down 6–1. Despite 2 kills from sophomore middle blocker Shane Benetz and 2 blocks from redshirt sophomore middle blocker Gabe Avillion, 4 missed serves and 4 missed spikes for the remainder of the set kept UCSD from sustaining a long run. But thanks to 5 missed serves from CCI, the Tritons found themselves down just 17–21 near the end of the set. Kills from junior outside hitter Wyatt Harrison and junior outside hitter Kyle McCauley brought the score to within 2 points, prompting at CCI timeout, ultimately failing to mount the comeback.

The second set went differently for UCSD as the Tritons fought to match the intensity coming from across the court. McCauley unleashed 9 kills, accounting for 4 of the last 8 Tritons points to finish the set. Avillion continued to log major time in the second set as well, rewarding head coach Kevin Ring with 4 kills, including his third stuff block off the match to give UCSD a 24–18 lead and putting an exclamation point on the 5–0 run before a missed serve by the Eagles ended the set and knotted the match at 1–1.

After keeping things close early, a challenge that went the way of the Eagles seemed to suck the air out of the arena. From that point on, CCI outscored UCSD 14–7 to win the set 25–16, with plenty of energy to go around. The nine-point lead the Eagles had by the end of the set was the largest of the match for either team.

Heading into the fourth set, Harrison pulled his teammates into a huddle to calm them down and prepare them for a comeback, but CCI's energy continued to reign supreme. After a wild save from Walbrecht that led to a gym-rocking kill from McCauley to tie the fourth set a 13–13, the Eagles never lacked focus.

READERS CAN CONTACT
JACK DORFMAN SPORTS@UCSDGUARDIAN.ORG

PHOTO BY ELLIE WANG

SPORTS

UPCOMING UCSD GAMES

M Volleyball	2/4	7PM	at Concordia Irvine
M Tennis	2/5	3PM	vs Point Loma
Baseball	2/6	5PM	vs Point Loma

Kobe's Impact Ripples Through Tritons Basketball

ART BY ALEX LIANG

It's been one week since the helicopter crash that took the lives of nine, including basketball legend Kobe Bryant and his daughter Gianna Bryant, a rising star and inspiration in her own right.

In the immediate aftermath, waves of denial and shock crashed through the lives of the entire sports world. The emotions of millions manifested in the swarms of Los Angeles residents heading to the Staples Center to begin to grieve collectively amongst the hordes of jersey-clad fans and to the Mamba Sports Academy in Thousand Oaks, Kobe's final intended destination.

Over the last week since the crash, many fans, myself included, took comfort in reflecting on our time on Earth with Kobe and how great of an impact he had, not only with his feats on the court but even more broadly with how we live our lives. To dig more deeply into how he affected the lives of sports fans and athletes, and especially those from my generation, I interviewed members of the men's and women's UC San Diego basketball teams. In this article, I'll relate their feelings on Kobe and GiGi and how their unique position as college basketball players may have skewed their experience over the last week.

The tragedy goes beyond sports in so many ways, even though Kobe and his daughter were two basketball icons that inspired hoopers across generations. Players definitely seemed cognizant of their mortality and how important basketball is in their lives when reflecting on the loss.

"He was this legend and he seemed so untouchable, and that this tragic thing could happen to him puts things in perspective," said sophomore guard Brianna Claros. "They were just going to practice, going through their everyday routine, which shows how it could really happen to anyone."

For players on both teams, an emphasis on shared experience and feelings when coming together as a team has helped with the coping process, which was distinct from what they'd been able to get out of coming together with millions of others on social media.

"It's different for a basketball team, especially for our team and age group. We kind of all felt that same sort of devastation," said redshirt freshman guard and LA native, Justin Pratt.. "It was tough for us as a team but at the same time being together we kind of all had the same feelings so that made it easier for us to share our feelings about it."

"It definitely helps knowing that you're not the only one going through the situation," said redshirt junior Mikey Howell. "Just having that support system that you can always go to and knowing that you're not alone helps."

But just because these student-athletes have a unique support system doesn't mean that they were able to just go out and perform, business as usual, after Kobe's passing. Players felt the importance of honoring Bryant's memory through basketball, but also the weight of playing without their icon.

"The first practice coming back [after his loss] was tough," said redshirt senior forward Christian Oshita. "My mind wasn't in the game. Being a kid from LA, he meant so much to me growing up. Tonight, I just wanted to come out and compete."

As young players growing their game during Kobe's reign in the NBA, many players tried to work on their game to emulate Bryant. Some of their clearest basketball memories involve Kobe's play during the 2010 NBA Finals or his scoring output during his last game. But for all of the talk of trying to utilize one of his mid-post moves or fadeaways, every player I talked to mentioned something else about his game as well.

"I've tried emulating his game a little bit but it's more just his mindset," said Oshita. "He's always [been] on my mind even before he passed, especially how he attacks his workouts and his whole process to keep getting better."

Many other Tritons echoed how they try to live up to his work ethic, and the women's basketball team is taking things a step further by trying to use Kobe's example to make themselves better.

"Kobe never wanted to settle with where he was at; everything he did was game-like," said junior guard Tyla Turner, who is also from LA. "We are trying to transfer that as a team and as individuals. I've been personally trying to work more towards not being complacent with where I'm at."

That desire to model their mentality after Kobe's leached into which moments players remembered as those which defined his legacy. For Oshita, who spent much of last season out with injury, Kobe's resiliency helped him fight to get back onto the court. Turner's most memorable Kobe moment also used the Black Mamba's example as a marking post for how to deal with pain.

"He had tore his Achillies and he kept playing. That's a serious ligament," remembered Turner. "I was inspired by that and [from then on] I thought 'My injuries aren't that serious either. Everything is fine.'

For all of the memories of his game-winners and championship rings, in the years after his retirement, Kobe's role in promoting women's basketball through his widely-publicized relationship with GiGi became his new legacy.

"Not only was he a great basketball player, but he also had a huge impact off the court especially for women's basketball and [their] representation," said Claros. "People would always ask him if he wanted a son to carry on his legacy, and he always told people he had GiGi to carry on his legacy."

While Kobe's loss may never leave the minds of these players and others deeply affected by him, the UCSD basketball players will continue to work to live up to his standards in their own play and to push his values to the forefront of what they do for the rest of their lives.

Hadley Leads Tritons to Blowout Twelfth Straight Win

On a career scoring night off the bench by junior guard Gabe Hadley, the No. 4 UC San Diego Tritons (20–1, 14–1 California Collegiate Athletic Association) routed an outmatched Humboldt State University Lumberjacks squad (7–13, 3–12 CCAA) 85–63 for a team-record 12th consecutive win. Hadley had 18 points in the first-half and finished with 25, his highest career scoring mark.

The Tritons returned to RIMAC Arena after defeating San Francisco State University and Sonoma State University by 25 and 35, respectively, last week. The match was preceded by a somber moment of silence for the recent deaths of NBA legend Kobe Bryant, his daughter Gianna, and the seven other victims of a fatal helicopter crash last Sunday in Calabasas. The Lumberjacks led for the first few minutes of the game, but back-to-back three-pointers from redshirt sophomore guard Tyrell Roberts and senior forward Scott Everman brought the Tritons up 13–10 4 minutes in. On the defensive end, the Tritons were keyed by junior forward Marek Sullivan, who had a career-high four steals — all in the first-half — to help the Tritons regain the lead.

However, an 11–2 run in the middle of the half gave the Lumberjacks a 23–17 lead with just under 9 minutes remaining. Hadley responded with a textbook turnaround midrange jumper, and on the next possession, Sullivan poked the ball to Peterson, who pushed the ball down the court until he found a cutting Sullivan for an easy transition dunk. Still, with 6 minutes remaining in the first, the Lumberjacks hung around, forcing a tie at 26 — but they didn't count on the ensuing scoring clinic from Hadley.

First, he took the lead on a clean left-handed layup in traffic. After Humboldt State wrested the lead back with a three of its own, Hadley drained his first trey of the night from the left-center of the arc. Following a Lumberjack layup to tie, Hadley poured in another three, this time off of an inbounds pass from redshirt junior guard Mikey Howell. On the Tritons' next possession, Hadley made yet another downtown shot from the left corner — and on the next possession, he scored a three yet again, his fourth in under 2 minutes. Soon after, Howell stole the ball and found the red-hot Hadley for a layup, capping off a remarkable run that Hadley scored 14 straight Triton points. He had 18 at the half, and the Tritons finally looked in control at the half, leading 44–38.

After the Lumberjacks came within 4 early in the second-half, the Tritons' offense finally began to click and pull away. Redshirt senior guard Christian Oshita muscled his way into the paint for a deft hook shot off the glass, then followed it up with a wide-open three on the next possession. This was followed by threes from Roberts and Hadley, and a pullup jumper off a spin move from Hadley capped off a 17–5 Triton run with the lead 61–43; in the first 10 minutes of the second period, the Tritons outscored the Lumberjacks by a whopping 26–7. Hadley scored his career-high 25th points on an acrobatic baseline reverse layup, as he switched from his right to his left to bring the lead to 80–57. The last few minutes of the game saw little of note, and the match ended with a 85–63 UCSD blowout.

The Tritons shot 45.1 percent from the field and a cool 15 for 33 (45.5 percent) from downtown; in addition to Hadley's 25 points, Roberts added 17 and Everman 11. Howell led the team with seven assists, while Oshita grabbed a team-high nine boards. The win cements the Tritons' 2.5-game lead over California State University, San Bernardino in the CCAA, as they seek their fourth consecutive conference title.