

Triton Times

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THROWING IT BACK



ILLUSTRATION BY MICHI SORA

A LOT CAN HAPPEN IN THE SPAN OF 50 YEARS. FROM FOOD AND DRINK TO FASHION ON A NIGHT OUT, THE UCSD STUDENT LIFESTYLE HAS FOUND ITS FOOTING THROUGH REPEATING AND CONTEXTUALIZING WITH THE TIMES. NEVERTHELESS, HERE'S TO HOPING THE BEST FOR THE NEXT 50.

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CAMPUS



"From left to right: New AS Pres. Richard Altenhoff and AS Vice-Pres. Herv Sweetwood are shown receiving the gavel of authority from Jim Heflin and Richard Moncreiff at the Installation of Officers. The ceremony was held at Torrey Pines Inn on May 19." Triton Times, Volume I Issue I.

CAMPUS

Team of UCSD Students to Brew Beer on Moon

The team is partnering with fellow finalists to take a beer-brewing canister into orbit.

BY ARMONIE MENDEZ
NEWS EDITORIAL ASSISTANT

A team of 11 UC San Diego students who lost after competing in Google's Lunar XPRIZE competition as finalists have been given a second chance to take their project to the moon after teaming up with Synergy Moon, a fellow competitor in Google's contest.

The student team, known as Original Gravity, commenced the experiment back in August 2016 after being involved in another student competition introduced to them by Dr. Ramesh Rao, a professor at the Jacobs School of Engineering.

"The objective of that competition was to come up with an experiment that can sustain life on the moon, and whomever can come up with the best experiment, won a spot on a rocket that was involved in the Google Lunar XPrize Competition," Neeki Ashari said, a fifth-year Bioengineering major in Revelle College and one of Original Gravity's three team leaders.

Google's Lunar XPrize consists of teams who are privately funded to be the first to land their spacecrafts on the moon. After landing, the spacecrafts are to travel 500 meters and then transmit back high definition images and videos of the travel.

After hearing about the competition, the team got together to come up with possible projects that would secure them a place on the rocket.

"As we were discussing possibilities for a concept, a home brewer on our team threw in the idea of brewing beer on the moon," Ashari said. "We were all fans of the idea, especially because we all enjoyed the craft and science behind it. We had a few laughs, but then slowly we began to realize that it would also serve a scientific purpose: understanding yeast in a lunar gravity environment."

Aside from understanding the viability of yeast on the moon as well as in low Earth orbit (LEO), the project would play a crucial role in determining the possibility of a lunar colony ever being established on the moon as humans are very dependent on yeast in their daily food intake.

"Yeast is one of the most prevalent microorganisms around," Ashari said. "It is a major component in all of our everyday necessities. Such as foods (bread), beverages and pharmaceuticals (insulin). It is a necessity for which the majority of humans have become dependent on. This experiment would far exceed brewing applications and would actually serve as a vital purpose. If we can understand this, it can play a role in consumptive and clinical applications for the future of colonization in space exploration."

See BEER, page 3

PREUSS

Preuss Teacher Convicted of Molesting Student

BY REBECCA CHONG SENIOR STAFF WRITER

Preuss School teacher Walter Solomon, who had been convicted of child molestation two years ago, is now facing a lawsuit after his initial dismissal from his teaching position at the charter school. The molestation began in 2015 when the unnamed, female victim was 17 years old.

After discovering the teacher's inappropriate conduct, he was suspended and put on a three-year probation by the school in October 2015. Now, two years later, the family is publicly suing both Solomon and Preuss School for failing to act in a timely manner to ensure student safety.

"When you go to send your child to school, your child should be protected," the victim's mother said in an exclusive interview to ABC 10 News. "At Preuss School that did not happen."

When the UCSD Guardian reached out to the Preuss School for information, they were unwilling to disclose any information beyond an official statement due to the pending litigation.

"Walter Solomon was a science teacher at the Preuss School," the statement read. "Once the Preuss School administration was informed about the possibility that Solomon engaged in inappropriate behavior with a high school student in late May 2015, the school immediately contacted UC Police. Solomon was placed on investigative leave and forbidden from coming onto school property or having contact with

students or staff. His employment with the school was terminated."

The victim's attorney, Steve Estey, has experience and expertise in dealing with cases of institutional child sexual abuse. He explained the process of "grooming" that often occurs in situations like these, where young students grow slowly accustomed to being touched around the predator or pedophile over weeks and months.

"When you drop your kid off at school, you have no choice but to trust the school has taken the time and effort to make sure that sexual abuse doesn't happen in schools," Estey told the UCSD Guardian. "When you know the statistics that one in four children will have been sexually abused by the time they're 18, that's such a big problem ... When juries hear that a child has been sexually abused on campus, they'll look at the school and say 'How could this happen under your watch?'"

In the case of Walter Solomon, Estey cites evidence that there were red flags about his conduct many years before the current case. He was allegedly known as 'Pedo,' short for pedophile, among some of the students.

"Many years before Solomon sexually abused my client, he had been zip-tying some of the hands of female students and doing inappropriate things to them," Estey said to the Guardian. "They didn't put

See PREUSS, page 3

SCITECH

Facebook Negatively Affects Well-Being of Site's Users

The UCSD and Yale researchers did not explore why Facebook use causes diminished well-

BY KEVIN PICHINTE
STAFF WRITER

A new research study has surfaced from both UC San Diego's assistant professor Holly B. Shakya and Yale University's professor Nicholas A. Christakis, which found that the more time people spend using Facebook or other forms of social media, the more susceptible they are to a diminished well-being, such as diminished physical or mental health and life satisfaction.

The study was done over a span of two years, with three waves of data consisting of 5,208 adults from a national longitudinal panel provided by the Gallup organization and consisted of four metrics: life

satisfaction, self-reported mental health, self-reported physical health and body-mass index.

Their research was measured on the amount of time users used Facebook, how they interacted by liking others' posts, creating one's own post and clicking on links. These four metrics enabled researchers to see the correlation between the well-being of a person and social media.

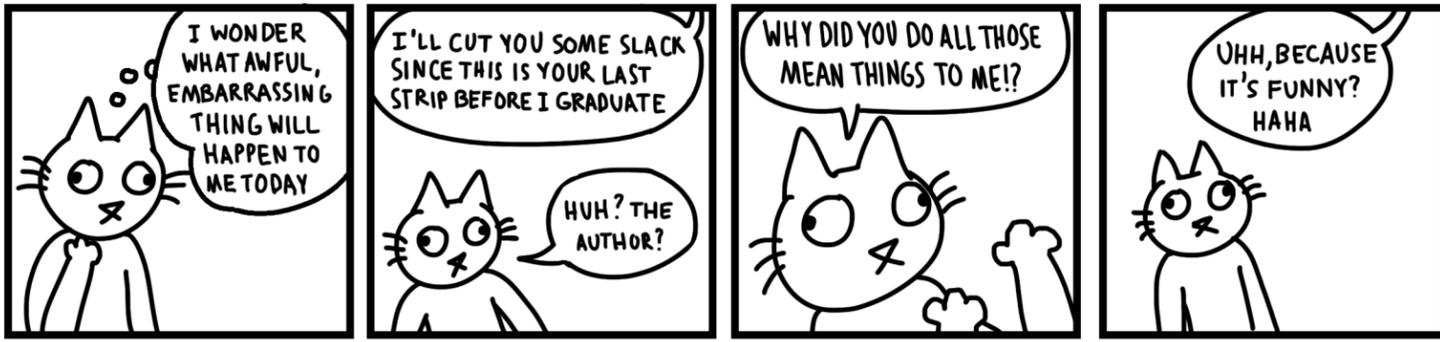
The study had measures of respondents' real-world social networks, which consisted of naming four friends they discuss important matters with and four friends they spend their free time with, offering everyone a chance to name a total of eight individuals they interact with face-to-face in their daily life.

According to an article published in Harvard Business Review by Shakya and Christakis, "prior research has concluded that social media may detract the amount of face-to-face relationships, decreased the amount of time individuals choose to take part in meaningful activities, led to internet addiction and led to a diminished self-esteem by comparing one's own life to others on social media."

The article said that while using Facebook led to a diminished well-being, there is no definite answer to how it occurs because there were no differences between the three activity measures they used; liking

See FACEBOOK, page 3

AVERAGE CAT By Christina Carlson



DISEASE OF THE WEEK

Altered Gene is Enough For Genetic Passing of Rippling Muscle Disease

The disease is a autosomal dominant disorder that results in muscle mounding and repetitive tensing for those diagnosed.

BY REVATI RASHINGKAR
STAFF WRITER

Rippling muscle disease is a condition characterized by unusual sensitivity of the muscles to movement and pressure. The disease is an autosomal dominant disorder, meaning one copy of the altered gene that codes for this disease, CAV3, in each cell is enough to pass it on. The gene provides instruction for the production of caveolin-3 protein which is found in the membrane of muscle cells. The CAV3 mutations cause a shortage in the amount of caveolin-3 protein, which is responsible for organizing

other molecules necessary for cell signaling and maintenance as well as calcium regulation in muscle cells. According to research, the reduction in calcium regulation results in the disruption of normal calcium levels in the muscle tissue which result in abnormal muscle contraction in response to stimuli.

The primary muscles affected are the proximal muscles close to the center of the body, especially the thigh muscles. For most people with this condition, stretching the muscles causes visual ripples to go across the muscle, lasting from five to twenty seconds. A sudden impact on the muscles results in the muscle

mounding or having repetitive tensing, which could be painful and last up to thirty seconds. Of those with the disorder, many may have hypertrophy, or overgrown muscles, which are most likely in the calves. Those affected have an abnormal gait, such as walking on their tiptoes. Cramping, fatigue, and muscle stiffness are also common symptoms, especially after exercise or in cold weather.

The diagnosis of this disease is done by genetic testing as well as normal investigation by a physician into previous conditions, family history, and other relevant health factors. There is currently no specific

treatments for this disorder, as it is a genetic disease. Management is the usual course of treatment and is dependent on each patient's symptoms and needed support. Management techniques include weight control to avoid obesity, use of mechanical aids such as canes or walkers, social and emotional support communities, and physical therapy to promote mobility and prevent contractions.

READERS CAN CONTACT
REVATI RASHINGKAR RRASHING@UCSD.EDU



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editor@ucsdguardian.org
- News:** news@ucsdguardian.org
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- Advertising:** 858-534-3467
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Solomon Was Nicknamed 'Pedo' by His Students

► PREUSS, from page 1

any additional supervision on him, so what he did was he was grooming the female students over a number of years.”

Etsey expressed an optimistic outlook of how verdicts like these, with large financial outcomes, have the potential to foster positive change in institutions and systems.

“[I]nstitutions don't take notice of a verdict of half a million, but when it's \$10-20 million, that's when they will make changes,” Etsey said emphatically. “Other industries will look at them and say, ‘What did they do down there in San Diego to get hit by a big verdict like that? We need to make sure we're doing things so we don't get hit with a verdict like that.’ We can create positive change with larger verdicts.”

A trial has been set for February 2018.

READERS CAN CONTACT
REBECCA CHONG RCHONG@UCSD.EDU

Shakya: Facebook Is Addictive, So Reducing Use Is Hard

► FACEBOOK, from page 1

someone's post, creating a post or clicking a link had little contrast on the impact on users. The overall results suggested that well-being declines due to the quantity of using Facebook or social media, rather than just quality of use.

Shakya told the UCSD Guardian that their study didn't measure the way Facebook leads to a diminished well-being.

“Our study didn't measure the mechanisms by which [a diminished well-being] might have occurred so we can only speculate,” Shakya said. “Also, it is important to consider that any one study is only evidence of a trend, not definitive proof. After evidence accumulates that case for any one explanation can get stronger.”

However, she did offer her insight on how people can come to the conclusion to start using Facebook less, though this is a tough obstacle.

“Using [Facebook] less is complicated as it can be addictive, and there are many instantaneous reinforcements for using it, such as the thrill of seeing likes or getting comments on a post. I think, however, awareness of the issue and intentional attention to in-person relationships is a good start.”

The Pew Research Center found that 76 percent of Americans use Facebook daily, leading to a decreased mental state.

A study by the University of Missouri came to the conclusion that surveilling other profiles led to destructive behavior. The research found that symptoms of depression among Facebook users were more probable if a person's post triggers the feeling of jealousy among users.

READERS CAN CONTACT
KEVIN PICHINTE KPICHINT@UCSD.EDU

Original Gravity Will Make Wine and Bread as Well

► BEER, from page 1

The projects consist of a small canister that upon moon landing, will mix yeast and wort, which will then start the fermentation process to produce the alcohol.

Original Gravity's beer-brewing experiment landed them in the finals, however, the team faced a devastating loss.

“It was very disheartening to hear, however, we were not going to quit,” Ashari said.

After the loss, Ashari reached out to team Synergy Moon, another finalist in the competition.

“I chose them in particular because they emphasized the same ideals and principles as we did,” Ashari said. “I then wrote up a short, sweet, yet concise email stating who we were and if our small canister can have a spot on their rocket to the moon in 2017. The CEO of the international space company [Synergy Moon] then responded

back to me accepting my offer. I was ecstatic.”

After much more talk, the two teams signed contracts giving Original Gravity a space for their canister on Synergy Moon's lunar landing campaign. In addition, Original Gravity was also offered seven LEO flights, allowing them to brew beer not only on the moon but also while in orbit around Earth.

Original Gravity's partnership with Synergy Moon allows for more freedom and opportunities to conduct multiple experiments while in space. The team has already made plans to produce wine and bread as well.

As for the now, the team is working on its canister to ensure positive results for the lunar project.

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ARMONIE MENDEZ AEMENDEZ@UCSD.EDU



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Fast Feeding or French Feasting

Have you ever just finished your meal at a nice restaurant, only to have your plate savagely taken away from you by a server while both your parents are still consuming their delicious dish? You take out your phone or stare into the wall, waiting for the family to finish up so you can strike up another conversation. If, like me, you have been in this position, I can assure you it is just one of the weird eating habits that Americans possess.

Coming from France, birthplace of the sophisticated French cuisine, it was surprising to me to see that the difference between America and France extends to the act of eating. For one, the habit of taking away plates as quickly as possible and throwing the check in your face is just downright rude. In France, you may sit on a terrace for hours at a time trying to get a server's attention, which is annoying in its own respect, but at least you would enjoy the time spent eating. This aspect of the eating experience is disturbed in America by servers who are constantly coming up to you in the middle of a bite asking you how your meal is.

However, it is at home that these differences manifest themselves the most. In American culture, snacking is king. To the French, the story is different. French people spend an average of two hours and 20 minutes eating during their day, and despite the occasional mid-afternoon snack, spend most of their time sitting down at a table with relatives enjoying cooked meals. There are multiple advantages to this custom: Taking more time to eat mostly means eating less, and having lunch or dinner becomes more of a hobby than a chore and it enhances familial bonds. To me personally, eating at 8:15 p.m. — like over one-third of the French population — was a relief, because I knew that every night, the hour or so I would spend at the dinner table was the only time of the day I would see my father.

The National Institute of Statistics and Economic Studies established that “eating procures almost as much pleasure as reading or listening to music. Eating alone, at work or at home, is often seen as a trial.” And that's just the thing. Eating a meal in France is a question of community, not one of necessity. Food in France is ingrained in culture, and sharing plays a big role, whereas food in the United States is nonessential and individualistic.

In recent years, food trends in France have evolved. The number of people over 60 who snack is twice as much as younger people sampled. More fast food chains have franchises in France than ever before, and more French people are now embracing specific diets that contrast sharply with traditional French gastronomy. Despite those changes, however, French traditions have proven to hold strong. Time spent at the table has increased since the 1980s. The traditional French meal with its two main characteristics — communitarianism and regularity — remains an immovable staple of how French people conduct their day. And it's for the better: Keeping those traditions alive adds dimensions and depth to meals, making them an enjoyable daily event rather than a chore.



ILLUSTRATION BY CHRISTINA CARLSON

Saving the Trash Pandas

BY ADRIANA BARRIOS/
 STAFF WRITER

Yet another injustice is about to be committed on this campus. That's right, I'm talking about the imminent removal of the unofficial school mascot, the noble raccoon. We are approaching the end of the quarter; these are trying times for the student body, and as we lay here vulnerable, UC San

Diego plans to strike again. This time they are attacking us where it hurts most, in our hearts, by setting up traps in Warren College in order for these cute creatures to be “relocated to a more remote area.” This is an affront to the very core of the student spirit on this campus and I simply will not stand for it.

Warren is home to the Jacobs School of Engineering; it houses all of those depressed science, technology,

engineering, math majors with too many classes and few joys in life. Raccoons are the one highlight in their dreary existence and for Warren to take that away from them is downright cruel. They are more than a symbol of optimism; they are a vital part of this college's culture, what distinguishes them from the rest. By removing them, UCSD is robbing this part of campus from what is rightfully theirs.

The impact of the raccoons on this campus goes beyond brightening the day of the future engineers of America. Raccoons have become a symbol of our campus as a whole, and they must be protected and kept on this land. The raccoon is resilient and clever; it persists in the face of adversity and thrives in the darkness, all characteristics demonstrated by the school's population. The trash pandas are the embodiment of the UC San Diego spirit, of our ability to come to this campus in varying degrees of willingness and make do with what we have, to overcome the many administrative hurdles (tuition hikes, capped majors, insufficient class slots, the parking) in the perpetual journey to success. Just like raccoons dig through the trash cans and bushes, we too dig through the many campus problems in order to find our way to the tasty cheeto bag at the end (our diploma). As they thrive in the darkness of the night, we thrive in the darkness of obscurity, a school that, despite not getting mass recognition from the general public, continues to make tremendous strides in diverse fields of research and culture.

They may be the poor man's lemur, but the rich man wishes he could be so lucky. These cute fluffy critters might meander throughout the campus grounds, but they have found a home in Earl Warren College, Sixth College and Eleanor Roosevelt College. To remove them would be to take away a pillar of this school. UCSD takes away our right to a free market economy, our appetite and quite often our water, but taking away the raccoons crosses the line. Leave our raccoons where they belong: in our bushes and in our trash cans. No matter where they go, there will be no way to remove them from the soul of this institution.

READERS CAN CONTACT
 ADRIANA BARRIOS A7BARRIO@UCSD.EDU

Student Input on Commencement Speaker Would Make Ceremony More Representative

BY MEGAN MONGES//
 SENIOR STAFF WRITER

In just 12 days, I will be joining my peers in the class of 2017 as we walk across RIMAC field and earn our degrees. Four years of hard work, late nights and exorbitant amounts of coffee have accumulated in a moment of pure happiness. I, like many other graduates, meet my commencement with mixed emotions, excited for my future beyond UC San Diego while equally terrified of the idea of being a “real adult.” Participating in the final graduating activities — picking up caps and gowns, attending Grad Nite, taking graduation photos — makes the wait until that final moment even sweeter. However, despite this being the class of 2017's shining moment, the upcoming graduation has been overshadowed by the university's decision over our commencement speaker, the fourteenth Dalai Lama. The university's announcement in February has been met with mixed emotions from the graduating class. While some students are honored that His Holiness will be giving our final commencement address, others are outraged over the choice. This begs the question, should graduates be given a choice when it comes to selecting our own commencement speakers?

Various factors play a role in how

commencement speakers are chosen. Some universities attempt to attract big-name guests — whether through large budgets or other means — in an attempt to bring notoriety and publicity. For other schools,

commencement speaker dilemma by only having students speak at the graduation ceremonies. There is not a good way of quantifying who universities should choose as their commencement speaker; even the

suggestions has led to a common sight during the commencement season: a disgruntled student body. Graduates at USC's Bethune-Cookman University booed their commencement speaker, Secretary of Education Betsy DeVos, so loudly that the commencement was cancelled in mid-May. A few days later, over a hundred Notre Dame graduates walked out of their commencement ceremony last week while Vice President Mike Pence was giving his speech. As one of the Notre Dame graduates who walked out mentioned, “Commencement is not a moment for academic exchange or political dialogue. It's a celebration of all of our hard work.” A commencement ceremony should transcend a political discussion, it should truly be a celebration of the graduates themselves, and giving those honored little to no opportunity to be a part of that process is wrong. Although many have argued that this issue stems from close-minded “snowflake” college graduates who refuse to listen and adhere to differing viewpoints, the real problem lies with universities' refusal to consult their graduating classes. I don't have a problem with administrations inviting controversial speakers from either side of the political spectrum to give speeches at the university —

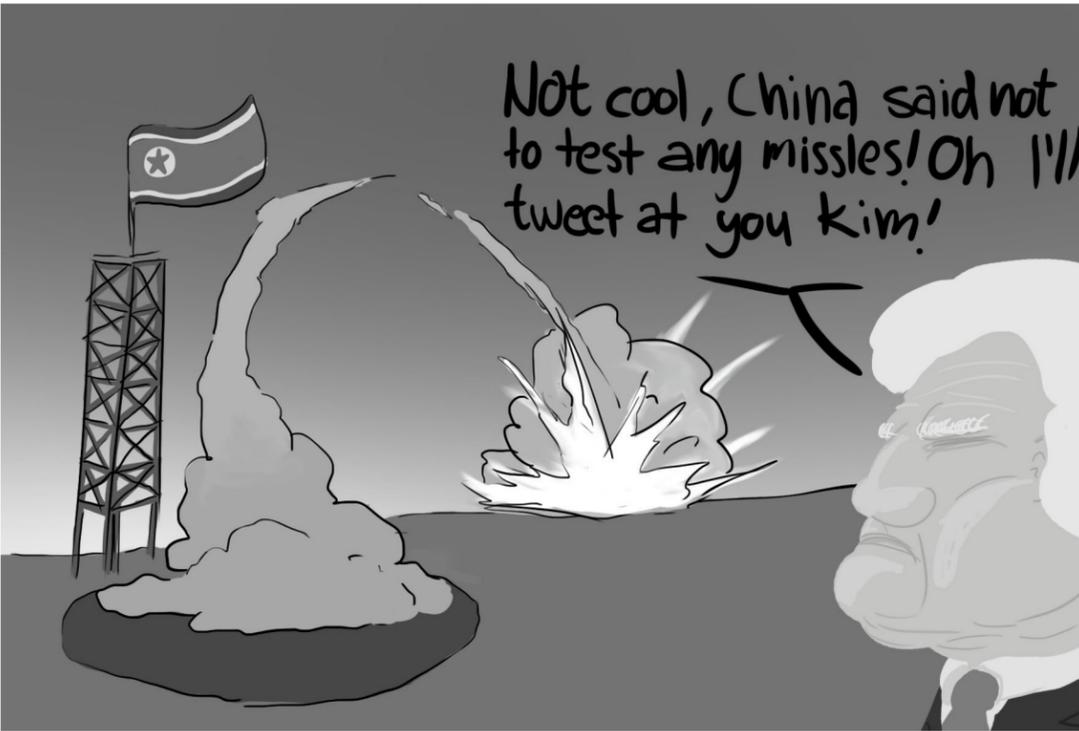
**If the university
 really wants to honor
 us, then we should
 have the right to
 shape our ceremony
 to reflect our values
 and convictions.**

finding a speaker that represents the core value of the institution and its students is given top priority. Pepperdine University, for example, emphasizes diversity, taking into account speaker's race, gender and accomplishments. Still, some schools like Brown University have even attempted to step away from the

most well-thought-out choices can still be met with opposition.

The problem doesn't lie entirely on who will speak, but on how they are chosen. Although the policies range from university to university, one thing is certain; little input is taken from the students themselves. Excluding students'

WORLDFRONT WINDOW By David Juarez



► **COMMENCEMENT**, from page 4

just not on my graduation day. The class of 2017 wasn't given the ability to provide any recommendations for who it would like hear at the commencement address. Given the expected outrage over having such a controversial speaker, it would have been a smart choice for UCSD's administration to consult the graduating class before booking the Dalai Lama. Other schools, like Dillard University in New Orleans and Pepperdine University in Malibu, allow their graduates to submit suggestions of who they would like to hear speak. While I personally do not have any grievances towards having His Holiness speak, I can understand the hurt and anger some of my

fellow graduates have. And while I cannot measurably understand or communicate the long-standing and complex history regarding the Dalai Lama's actions and the Chinese people, I think it is important that all graduates feel celebrated and welcome on their commencement day. Like Notre Dame and USC, it seems as if the UCSD administration failed to see how its choices in commencement speakers could offend the very people they are supposed to be honoring.

It's important as college graduates that we have an open mind to differing views and opinions, and we should be able to have civilized and respectful debates on all issues. However, these political and social debates do not have to occur on what is so far the biggest day of our lives. Universities across the

country including UCSD need to start taking the graduates themselves into consideration when planning major events like commencement; our voices should be heard. These institutions cannot claim that they are celebrating our academic and personal achievements if our input is continuously disregarded and ignored. If the university really wants to honor us, then we should have the right to shape our ceremony to reflect our values and convictions. Regardless of the mixed emotions and reactions to the Dalai Lama's address, we as the graduating class of 2017 will leave UCSD a little smarter, much poorer and ready to take on the world.

READERS CAN CONTACT
MEGAN MONGES MONGESMEGAN@UCSD.EDU

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UC San Diego



PUBLIC NOTICE

The University of California, San Diego (UC San Diego) proposes to adopt a Mitigated Negative Declaration (MND) for the Scripps Institution of Oceanography (SIO) Marine Conservation Facility project in accordance with the California Environmental Quality Act (CEQA).

The proposed project would renovate an existing four-story, 26,967-gross square foot (GSF) shell of a building (previously known as Building D) to provide laboratories, offices, and classrooms for the Center for Marine Biodiversity and Conservation on the SIO campus. In addition, a portion of the project site (which is currently a concrete slab previously known as Building A) would include a two-story addition totaling approximately 15,147 GSF. This addition would include a lecture room/event space, conference room, visualization center for public outreach, and a catering kitchen. A café with an outdoor shaded terrace and seating would also be included on the second floor. Mechanical and electrical equipment, which are currently housed in the basement of Building A, would remain in order to serve the project. Additional improvements to the project site would include the provision of approximately 62 parking spaces on the western and northern portions of the site for faculty, staff, and visitors, an open space terraced on the western portion of the building, landscaping, and improvements to the Coastal Trail network. The proposed SIO Marine Conservation Facility, which would be located at the intersection of La Jolla Shores Drive and Biological Grade, is intended to provide research and instructional space, as well as public space to accommodate education and outreach activities on the SIO campus, including seminars and SIO campus events.

Based on the Initial Study (IS) prepared for the project, it has been determined that the project would not have a significant effect on the environment that cannot be mitigated. Therefore, an MND will be issued.

Copies of the Draft IS/MND may be viewed at:
http://physicalplanning.ucsd.edu/environmental/pub_notice.html
or by contacting the UC San Diego Campus Planning Office, 9500 Gilman Drive, La Jolla, CA 92093-0074, (858) 534-6515. Public review of the Draft IS/MND will extend from June 2, 2017 to July 3, 2017. Any comments regarding the accuracy of the Draft IS/MND should be directed to the UC San Diego Campus Planning Office at the above address.

FEATURES

CONTACT THE EDITOR
OLIVER KELTON
 ✉ features@ucsdguardian.org

SENIOR

SENDOFFS



TINA BUTOIU

EDITOR IN CHIEF

Dear UC San Diego, UCSD Guardian, whoever else might be reading this,

As I am writing, it's finally hitting me that this Monday's issue is the last one the UCSD Guardian will publish while I have access to my ucsd.edu email.

My time at UCSD has been defined by adventures and meaningful relationships, most of which developed directly or indirectly because of the Guardian. These interactions and others, even the ones that only lasted as long as an interview, have, in some way, changed my perspective and my trajectory, personal and professional.

While I could write a book about my time at the Guardian, what it comes down to is thank you. Thank you so much to past editors for taking the time to mentor me and to teach me that to be successful at the Guardian, or elsewhere, you need to care about the work, not the pay or occasional perks (like a resume line, among other things, depending on what you define as a perk). That being frustrated and overworked is sometimes part of the process and that, if you do your best, those sacrifices (sleep, going out, having a "normal" college life) can be worth it for you

as well as your team.

To Marcus and Rosina who led the Guardian for the past two quarters, thank you for your relentless commitment to leading and guiding the Guardian to be the best that it can be. Your work ethic and dedication to pursuing the values of integrity and excellence are inspiring and I am so fortunate to have been able to work alongside both of you.

To Sam and the 2017–18 Guardian editors and writers, congratulations! The Guardian has experienced a lot of changes these past couple of years and leading the Guardian is definitely bound to be exciting, fun and, at times, stressful. You all have chosen to stay with the Guardian because you value the organization as an institution, outlet, creative space, means of socializing, et cetera and therefore have some interest in making sure we carry on for another 50 years. That's what matters. All of you have incredible talent but that will have little, if any, value if you do not respect each other as teammates. Instead of arguing over what direction the Guardian "should" go in, embrace your differences and use them as a blueprint to consciously create a dynamic team. Start there and you are bound to maximize your time here for yourself, future Guardians, students and everyone else who reads our articles.

Best of luck team! :)

ROSINA GARCIA

EDITOR IN CHIEF

I think of myself as Alexander Hamilton: always writing, never enough time. I have spent a large chunk of my four years in the corner office of the Original Student Center, writing, editing, scrambling, sometimes yelling, always wishing for more time. But my time is up — have I done enough? "What is a legacy? It's planting seeds in a garden you never get to see." I have had the privilege of seeing former editors' seeds grow — from Laira to Zev to Aleks to Vincent to Tina. And I hope that I have at least planted one seed to grow into something bigger than me (not that that's hard).

The UCSD Guardian was the first thing I joined at UC San Diego. It was my shot to share my voice, to hear others' voices and to be part of a community of people equally as weird and crazy as I am. My UC San Diego experience was difficult. I struggled and failed countless times, but I am grateful for being

challenged here, both at UCSD and the Guardian.

It was always satisfying to send the paper to the printer at the end of a long day, to realize that the story will always get told, life will always move on. How lucky am I to be part of something at such a time as this.

The Guardian was around for 50 years before me, and I'm sure it'll be around much longer after me. I am a tiny piece in its history, and I will always cherish my time here. To Sam and all the returning and new editors, this paper is bigger than us. Don't let our own narrow perspectives limit us from doing more. Be visionary but practical. And get some fresh air every now and then. I took my shot with the Guardian; do not throw away yours.



OLIVER KELTON

FEATURES EDITOR

When I joined the Features section almost two years ago, I had no idea how much The Guardian would define my last two years at UCSD. At the G, I found a group of people who were passionate about the issues that affected our campus, from tuition hikes to the switch to D-1. Some of my best memories from working for this The Guardian have been meeting the unique people that define our community, from the President of A.S. to the volunteers at Border Angels. I'm especially glad that I was able to make a mark on this campus this year as editor of Features, a position that taught me what it meant to be a leader and let me work with a diverse, motivated group of writers. Features has made a lot of noise this year: from interviewing Trump supporters before the election to interviewing Chinese International Students about the Dalai Lama, we've managed to gain the Guardian a good deal of fame (or infamy). I owe all of this, of course, to my amazing staff, who always went the extra mile and exceeded my expectations.

I would like to thank Tina, Marcus and Rosina for their leadership this year, through all its ups and downs (and for putting up with the articles we sent at 2 p.m. on production day). As difficult as being an editor in chief may be, you all cared deeply about the Guardian and strived to make it the best newspaper it could be. To Sam, I wish you all the best in leading the G next year: you have incredible enthusiasm and a great vision that will take the paper to new heights.

Next year I leave Features in the hands of two very capable people who rose to the top in the blink of an eye: Susanti and Tim. In the short time you helped lead the section this quarter you impressed me with your enthusiasm and willingness to learn. Like I did a year ago, you probably feel intimidated by the task ahead of you, but I'm confident that you'll both do an amazing job. You have a great team to work with: truly some of the best, most dedicated writers I have ever known. Despite how busy I may be next year, I will be sure to read what you put out every week. Keep up the tradition of in-depth, provocative writing that we started this year, and make the Guardian.



JOSELYNN ORDAZ

DESIGN EDITOR

I've been on the UCSD Guardian for all four years of my college career and its been a lot of bopping to music that is too loud and having existential crises on the design room floor. It's been a wild four years. I met the love of my life at the Guardian @OlgaGolubkova and I met a lanky ginger boy that basically lives at my apartment now. Being on the design team has been an experience. Thanks @Aleya for being the design Binch I always needed in

my life, if you stop using Bebas we aren't friends anymore. Shoutout to all of the people on the Guardian I like, you know who you are. If you ever miss me just put on my playlist with Britney's "Work B****" 50 times in a row and remember that you're always built to spill.

JACKY TO

NEWS EDITOR

I met many of my closest friends, including bae, here at the Guardian, and I'm extremely lucky to have been here at the same time as them. Their passions, their smarts, their charms. They are primarily what make this place valuable. Without them, my experiences at the G would've been wholly empty.

Beyond the people, this organization is immensely complicated. Everyone comes in with their own ideas about how a newspaper — especially a student one — should be run, often resulting in tense disputes about what should change and

what should remain. Though often demoralized by these conflicts, I consider myself fortunate to have been a part of these fights, even when the result turned out contrary to my hopes. They've helped me gain a better understanding of disagreement and how best to confront it.

Thanks to those who have put up with me or helped me in any way. Toster out.



REBECCA CHONG

SENIOR STAFF WRITER - NEWS

I once thought that I would be a novelist but that was too ambitious; a journalist perhaps, but I was afraid of the criticism and politics that come with it. Writing was too political and too personal, too big and too small — and so I abandoned my love of writing and delved into the surety of science. All throughout college, I felt like I was missing an important part of the puzzle. It was only on impulse that I joined the UCSD Guardian during my third year. It was during the hours I spent frantically emailing people for interviews, transcribing

voice recordings from my phone and turning around news pieces in a few days that I began to understand how powerful journalism is. I no longer feel afraid to delve into the many uncomfortable things happening in our world right now. As I move onto my career, I have learned that I love the creativity and confidence that comes with being able to tell someone's story in just the right way. Whatever my future holds, I'm grateful for the worldview, friendships and community that the Guardian has given me.

MEGAN MONGES

SENIOR STAFF WRITER - OPINION

Wow, I can't believe this is the last thing I'll ever be writing for the UCSD Guardian. It seems as if there's so much to say and do, and so little time left.

I want to first thank the Guardian staff, including former Opinion Editor Sasha Pollock, for giving me the opportunity to join this little family of highly opinionated, incredibly friendly and interesting people. Thanks Quinn and Nate for always providing great feedback to my pieces, for letting me complain about Housing Dining Hospitality and for never getting

completely pissed at me for missing deadlines. Thank you to the rest of the Opinion writers (both past and present); reading your work encouraged me to become a better writer. I will miss our spirited debates and funny conversations.

Most of all, thank you to the Guardian for giving me the privilege to share my voice with the UC San Diego community. It's an amazing and weird feeling to be able to share my thoughts, feelings and hopes with



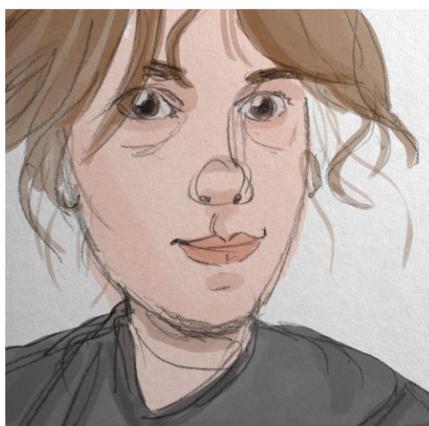
NAFTALI BURAKOVSKY

T&D EDITOR



CHRISTINA CARLSON

ART EDITOR



CHRISTIAN DUARTE

PHOTO EDITOR



WEEKEND

A&E EDITOR // SAM VELAZQUEZ

ENTERTAINMENT@UCSDGUARDIAN.ORG

LIFESTYLE EDITORS // BRITTNEY LU & ANNIKA OLIVES

LIFESTYLE@UCSDGUARDIAN.ORG

50 YEARS OF FASHION

By Marcus Thuillier // Guardian Editor In Chief

The UCSD Guardian is celebrating its 50th anniversary this year, meaning our paper's founders are 50 years older than me, making me feel both very young and somehow old. This paper has a very storied history and has undergone a lot of functional changes. Like our paper, fashion at UC San Diego has also changed. Three trends stand out.

LOOKING UP TO JACKIE O

Today, girls follow fashion trends such as athleisure or Instagramable Coachella-gear. But 50 years ago, students could emulate Jackie Kennedy or Brigitte Bardot, two diametrically opposite trend setters for inspiration. The '60s were a period of liberation, symbolized by one Mary Quant, who popularized a youth movement that was not afraid to show some leg, with shapeless mini dresses and skirts, and embraced the "youth" look after a decade of mature female wear. Amongst other trends were pantsuits, brought back from the ashes by once-hopeful Hillary Clinton, and colored

everything, from tights to sweaters to jackets, that contrast sharply with the overall tones of white, gray and black that I, among so many of my other contemporaries, love to wear on the daily. In conjugation with the hippie movement, the '60s were a time for women to break free, challenge social norms, like how short a dress can, and was an era where youth culture took central stage. Challenging social norms is something our generation is very competent at. And since the '60s, hems and fists have only risen, while pants have taken a hike in favor of leggings.

ALMOST THE SUMMER OF LOVE

1967 is just one year off of the Summer of Love, and people on college campuses were not afraid to show it. Led by anti-war sentiment, the hippie movement dominated youth culture and college students all over the country and oversaw students equipping themselves with "flowers in your hair" or settling for a headband, belts and boots. For boys, the jeans and jean jackets were a must, while girls adorned

the occasional miniskirt or long and wavy floral dress. Nevertheless both added as much fringe to their outfits as possible. Two elements that were a staple of the era and are still relevant to campus today: long and unkempt hair (yes, I'm looking at you, resident of Jacobs' underground level) and the "peace and love" sign, a distinct feature of the general atmosphere of the Original Student Center and the Che Cafe.

SUIT AND TIE

Men's fashion in the 1960s was as always more boring than women's, but a few key changes appeared during that time. The 60's style remained pretty conservative — think "Mad Men" — but college students adopted a more relaxed look that combined elements of the hippie trend and larger ties and belts, wider lapels and longer collars. The plain suit design was sometimes rendered more fashionable by

geometric designs. The casual wear was defined by polo and knit shirts in various colors, and the 1960s saw the popularization of the sweater for a casual yet elegant style. But when looking at today's fashion, there aren't too many similarities to draw. The typical suit and tie has become an anomaly for the likes of bro-tanks, social media "merch" and the California uniform of shorts and flip-flops.

A lot of things have changed in 50 years, especially what we can call "youth culture." But one thing will always stay the same: we will always be rebels to the cause (or clothes) of our parents, just like they were to theirs. But personally, today's fashion trends make me wish that I was born 50 years earlier.



ILLUSTRATION BY MICHI SORA

The Thing To Do –

By Brittney Lu // Lifestyle Co-Editor *Then and Now*

To celebrate the 50th anniversary of the UCSD Guardian's existence, Lifestyle takes a look back on the history of traditions UC San Diego students take pride in. From late night food runs to the classic night out and even on-campus shenanigans, the student lifestyle identity wouldn't be the same without these iconic classics.



TACO 'BOUT TRADITION

While no one knows for certain the true, and legally patented, origins of this practice, most taco enthusiasts trace the first "Taco Tuesday" to 1989. Based in Wisconsin (oddly enough), Mexican food chain Taco John's curated, perhaps controversially, the phrase and ignited a movement across the nation for \$2 tacos, cheap margaritas and the promise of gracing Tuesdays with something to look forward to, all thanks to some innovative marketing coupled with strategic alliteration. San Diegans don't have to travel far for authentic tacos, and Taco Tuesday has become an iconic rite of passage for a genuine UCSD experience. From Taco Villa on campus, all the way to Tacos El Gordo in Chula Vista, or midway at Fat Fish in Pacific Beach, UCSD has been blessed enough to enjoy a taco or two (or four or five) for more than 20 years.

ABOOMIN' BUSINESS

Call it what you want — boba, pearl milk tea, bubble tea, beverage from the heavens — the names may change, but the classic boba at the bottom and unbreakable plastic seal at the top combination is here to stay. This Taipei staple, also innovated in the late 1980s, made its way to the U.S. in the '90s and settled in our hearts since the early 2000s. Founder of Boba Guys Ben Chin postulates that while this sweet staple "started as a foreign tradition and was eventually absorbed into American food culture," it has become a cultural broker of sorts, intermixing the Taiwanese and American palates. In San Diego, places like Tea Station offer a more classic sip while places like Square Bar Cafe or ShareTea bring a hybrid flair to specialty drinks centered around boba and bakeries like 85 Degrees pair boba with Taiwanese snacks — like pineapple cakes, fresh taro buns or savory scallion pancakes. No one can deny that boba has become foundational to the UCSD college diet; even TapEx has made a cameo in one of Wong Fu Production's odes to UCSD.

UNDRESS TO DEPRESS

Every finals week, certain traditions take place to break away from pushing the pencil. Some scream for five minutes in exchange for a doughnut, while others strip down and make their way into Geisel Library, running and reclaiming a space that is more commonly known to be one of silence and solitude. Reportedly started in UCLA in 2011, the undie run has become a true University of California tradition and has even made its way into more public streets as a form of protest, fundraising or just displaying general hooligan happiness. Whatever the reason, UCSD has since seen its fair share of granny panties and sports bras to last a lifetime.

A DAY AT BALBOA

Travelling way back to 1868, what is now known as Balboa Park started off as a 1400-acre patch of green called "City Park" by civic officials. With more history behind the architecture and design of this park than Leslie Knope could list off the top of her head, Balboa Park has seen its fair share of renowned patrons and global expositions and is now home to 17 museums, a zoo, a theater and multiple gardens. The urbanist's delight, the tourist's must-see and the UCSD student's first choice in wooing that chemistry class crush, Balboa Park is the intersection of rich culture, open space and the place to play my personal favorite game: "Where are all the free exhibits at?"

EVERYTHING'S COMING UP ROSES

If you haven't taken a profile picture or graduation announcement photo here, you're missing out on a social media must that takes advantage of this floral feast for the eyes. Since the 1920s, what started as a vegetable and flower producer, later known as Frazee Flowers in the 1940s, has become a tourist destination and backdrop to many a 'gram. Now known as the Carlsbad Flower Fields, these 50 acres boast a variety of colorful ranunculus, poinsettias, orchids and roses. Open only from mid-March to May, the flower fields have been the ultimate picturesque day out for UCSD students, residents and tourists alike for nearly 20 years. So if you're ever in need of a study break in the height of spring quarter, head to see what is blooming and budding over at Carlsbad.

HERE IT ALL *comes together.*



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Throwing it Back:

LIFE IN THE 60'S

By Annika Olives // Lifestyle Co-editor

This week, I chose to pull out articles that were published in the first few issues of the Triton Times and attempted to create a snapshot of what life was like at UC San Diego in the 1960s.

Back then, the paper seemed to be more of a place for campus-wide discussion — students sent in guest editorials, wrote letters to the editor and there were plenty of articles pertaining to politics, school culture and life in general. Though interest in newspapers (especially in reading them) has decreased over the years due to the convenience and brevity of online articles and media sources, I hope that our section can channel what the Triton Times managed to create 50 years ago: a safe space to share opinions and thoughts. I hope that future students can go into the UCSD Guardian archives, pull up a copy of a 2017 issue and be able to create a picture of what campus was like through Lifestyle.

If you're inspired, I encourage you to reach out to us at lifestyle@ucsdguardian.org. We'd love to hear what you have to say.

Cafeteria Food Forges Nightmare

Editor, the Triton Times

O, the flights of fantasy one's mind can take! As I gaze upon the selections for tonight, I shut my eyes and visualize what those names really connote. Bar-b-qued chicken: golden brown, tasting a bit charcoalish, thick, succulent meat then I open my eyes and see ... boiled chicken in tomato soup. The other choice (alternative ??) Salisbury Steak — juicy, tender ground beef, thick brown-on-the-outside-pink-on-the-inside ... nope -- a little 2"x2" piece of coriaceous shoe sole.

SMACK DEM LIPS, HONEY! NOW COMES DE GREENS!

Brussel sprouts that can be mashed to swallowing consistency by the tongue; inevitably carrots, tasting like boiled water; and soup — perhaps madam cares for corn chowder? (clever, those fellows who dream up the names!)

On to the salad bar -- feeling like a nice, crisp green salad to go with that mouth-watering, lead-me-to-the-table steak? Then dish out (carefully, mind you! Those leaves have seen better days) that green, floppy stuff with brown edges. If your palate calls for a

change (and whose doesn't?) there is ground carrot or soft potato salad, faithful cottage cheese, and many more taste treats.

Any wonder that I awaken at 2:00, run to the machines, buy the Monday evening special -- ham sald sandwich -- and gobble it down to ease the rising pang? My roommate dreams of alligators in her stomach after one bite; I can't remember mine, thank God. I probably lynched old Prophet himself and proclaimed "God is Dead -- long live the appetites of UCSD!!!"

MUIR FRESHMAN

Editor, the Triton Times

O, the flights of fantasy one's mind can take! As I gaze upon the selections for tonight, I shut my eyes and visualize what those names really connote. Bar-b-qued chicken: golden brown, tasting a bit charcoalish, thick, succulent meat ... then I open my eyes and see ... boiled chicken in tomato soup. The other choice (alternative??) Salisbury Steak — juicy, tender ground beef, thick brown-on-the-outside-pink on-the-inside ... nope — a little 2"x2" piece of coriaceous shoe sole.

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MUIR FRESHMAN

This was a letter to the editor

that was printed in the November 1967 issue of the Triton Times. It chronicles a Muir freshman's journey navigating through the UCSD food offerings, essentially calling them a nightmare.

Now, though I wouldn't say that food at UCSD is necessarily great, it's not terrible, and it gives me enough energy to get through the day. I've started taking to the markets to buy my own food when I get tired of the dining halls, and even that little change for the week can allow you to revisit Pines with a better mindset (instead of "Oh no, not pasta again").

November fools' day is coming around again.

It's that time of year again in that kind of year again when the American people are hoodwinked again into believing that they have something to say again. Yes, November fools' day is coming; that day when many of us over twenty-one queue up for our dunce caps. We must be there for dunce caps, for why else would people take all the time and trouble to go out of their way to stand in line for nothing. There must be some reward for going into a little cubical and reverently marking off X's on slips of paper as if they were accomplishing something.

Yes, it must be a line for dunce caps — it certainly isn't a line for free food, or jobs or even elections, so it must be for dunce caps.

This is the so-called election year when all the genius of the system is concentrated on making the people pass sentence on themselves for another four years; the year when people are tricked into believing that they are really responsible for the policies and officers of the so-called government.

And this is very shrewd. We must tip our dunce caps to such an ingenious system that makes people think that they are free by leading them to believe that they are holding their own chains. Man will not long hear to be a slave.

To this end, citizens are encouraged to make a pilgrimage to some local shrine (polling place) and perform certain rituals (so-called voting) after having been initiated into the sacred mysteries (registration) so that they too might go in search of the Holy Grail (an honest politician).

These snippets are from a November 1968 guest editorial called "Take The Fifth," which discusses the author's opinion on the impact of American voters. Er, lack of impact. "Don't vote until voting is meaningful," is how he concludes his piece.

America has always had a problem with voter turnout; usually only 50–60 percent of eligible voters show up on Election Day. Is it that we feel like our one vote doesn't matter, or do we truly not care who is elected? I wonder what this same writer would say today, in our political climate. Do we have more of a

say or less of a say?

If this is a problem people have been talking about for years, maybe it's time to think deeply about how we can get more Americans to care about politics. There are barriers caused by lack of education, lack of polling locations and lack of time — to register, to wait in line, to take off work. It is a system that makes it convenient for people from more affluent neighborhoods to vote, but makes it hard for minorities to get involved.

Easier said than done, I know.

Dear Editor:

After two years of a severe drought here at UCSD a slight respite has saved many students from self-destruction.

To the males it is a time for merriment and rejoicing. To the females, however, it is a time for sadness and despair. Nevertheless, we thank you, Provost, and we thank all of the other people responsible for the event. But most of all we want to thank all of the girls who have chosen UCSD as their home base for 1967-68 operations, for they have made this happening possible. Yes, the female sex has at last arrived at UCSD in sufficient numbers, and it is the heartfelt hope of the writers of this article that they are most definitely here to stay.

Affectionately written,
Suite 655, Argo Hall

Dear Editor:

After two years of a severe drought here at UCSD a slight respite has saved many students from self-destruction. To the males it is a time for merriment and rejoicing. To the females, however, it is a time for sadness and despair. Nevertheless, we thank you, Provost, and we thank all of the other people responsible for the event. But most of all we want to thank all of the girls who have chosen UCSD as their home base for 1967-

Sustaining Sustainability

by Nadia Link //

Lifestyle Columnist

Wow. Fifty years is a long time, so much time spent, so much wisdom gained ... but I mean, not by me. I've only been around for less than half of that. For the 22 years that I have been alive, there have been such dramatic changes in society, politics, the climate, etc. And right now, we are in an unprecedented time of change. With all of the constant shifts in the world around us, the question pops up, how do we sustain positive actions that can carry into a better future? Well I'm gonna say something that I'm sure you've heard a million times from countless high school history teachers: The answer is in our past.

The world was a different place 50 years ago. Take it from someone who has heard adults and old people say that over and over again. I personally can't fathom what life was like back then, but I know that things are probably better today. I know things are far from perfect now, but over time, people maintained a desire to change the world for the better, and we get to enjoy the result. Now as we enter adulthood, it will be our turn to pick up from where others left off.

The ideal of a future with social equity, environmental justice, and responsible ecological action is sustained by the revolving door of people willing to work toward those goals. People don't have to make dramatic changes to get there, just small ones. It is like cleaning an apartment (not that mine is neat whatsoever). It is easier to maintain through small actions than by doing a massive time consuming fix up all at once (something I am facing right now before the new tenants move in).

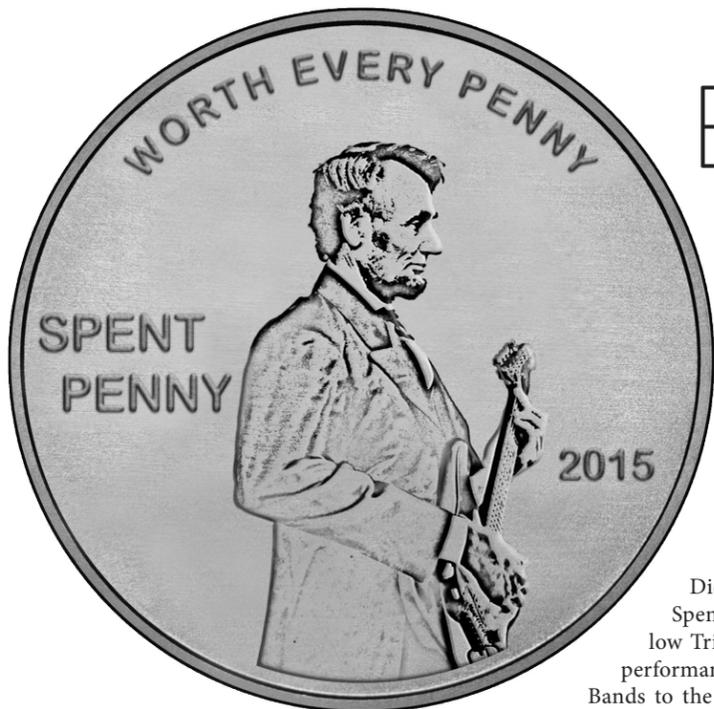
The drive to reach a future defined by sustainable practices is itself sustainable because of the positive associations. Everyone wants to be headed toward a future with vibrant nature, clean air, and low energy costs. The desire for such a life encourages people to get involved and do what they can to reach that future. When one entity fails to do its part, everyone else is willing to pick up the slack.

The UC San Diego campus has changed dramatically since it opened its doors in 1960, and The UCSD Guardian has been there for most of that history, cataloging the lives and experiences of the students. So many new things are planned in the upcoming years, from a new college to a trolley to reaching zero emissions. There will definitely be events worth cataloging and it'll be amazing to see where the history of the campus and the path to sustainability goes from here.

68 operations, for they have made this happening possible. Yes, the female sex has at last arrived at UCSD in sufficient numbers, and it is the heartfelt hope of the writers of this article that they are most definitely here to stay.

Affectionately written,
Suite 655,
Argo Hall

This is another letter to the editor from October 1967, talking not about a water drought like the one we just got out of, but a love drought. I'm assuming that, in its beginning years, UCSD was attended mainly by males, and this was written when more of the opposite sex came to the school. Not sure why Suite 655 says that this is a "time for sadness and despair" for females (reference to the Triton Eye, maybe?) but it's funny nonetheless.



BAND INTERVIEW: SPENT PENNY

By Melissa Palafox // Senior Staff Writer

Spent Penny chatted with the UCSD Guardian about their formation and journey to doing what they love: performing.

Hailing from UC San Diego's Musicians Club, Spent Penny consists of fellow Tritons with a passion for performance. From Battle of the Bands to the UCSD Guardian's own Pocket Office, Spent Penny has utilized its own unique talents to provide musical performances and emphasize its love for the UCSD community. As they approach the end of their undergraduate careers, Adam Kim, Connor Schultz, Cuong Luong and Alexander Pelletier took the time to sit down with the Guardian and reminisce on their musical journey.

Guardian: Please introduce yourselves and mention how you contribute to the band.

Kim: I'm Adam Kim and I am a fifth-year general biology major with a minor in music [ERC]. I play the guitar and sing lead vocals for the band.

Schultz: Hello, I am a junior with a computer science major [Warren]. I am the lead guitarist and back-up vocalist for Spent Penny. Sorry, I don't have a minor in music.

Luong: I am Cuong Luong and am a first-year graduate electrical engineering student [Marshall]. I am the bassist.

Pelletier: Hi, I'm Alexander Pelletier, and I'm a senior with a bioengineering: bioinformatics major with a minor in music [Warren]. I play the drums for Spent Penny.

Guardian: How did you all decide to form your band, "Spent Penny?"

Kim: We are all a part of UCSD's Musicians Club. We currently have a Facebook group consisting of 900+ members. The original founder of Spent Penny (Hassan Shaikley) thought it would be a great idea to post on the group with the following words: "who wants to start a s**** punk band?" From there, we all were the only ones who showed consistent interest and decided to start practices at Cuong's apartment. At that time, we were limited and had to use the drum set from the game Rock Band as our first [piece of] equipment. We only had one song ready after the practice, and it's titled "Change Your Mind." That was our first song together, actually; we made it the first time we all met and practiced.

Guardian: What is the meaning behind the name "Spent Penny" anyways?

Kim: We actually had a hard time choosing a name.

Schultz: We actually went to a band-name generator website. No joke. We kept seeing random names and decided to choose the least worst one. At first it didn't seem to make sense, but after a while of constantly using and saying it, we grew to like it. I believe a lot of band names don't make sense at first but they become normal after using them. I also like it because we think it has come to represent the effort we put into the band.

Kim: It's actually a British idiom meaning to "take a piss," which we thought was pretty funny.

Guardian: What was it like trying to find your sound as a band?

Schultz: Something I like to say as a joke is, "Adam writes the songs, but I make them sound good." What I mean is that he puts his heart into writing the songs, but then we all add our own parts and uniqueness into them. It's really a band effort. We were trying to fit a punk sound at first, but we ended up finding a different path.

Luong: I don't think we were ever a punk band. I wanted a punk sound at first but I didn't really have time to participate in the songwriting process so I was okay with playing the songs the others wrote ... Regardless, I would experiment with different bass lines during practice — none of which made it to live performances due to me forgetting what I came up with. I would just end up following what Adam would play, which is fine for our purposes.

Kim: Hassan described punk as "the idea of not caring what other people think." That's how I believe we connected to punk, the sound didn't matter, but how we saw ourselves as a band [did].

Pelletier: When I joined, they had most of the songs written for the band already, so I just played what the previous drummer (Austin Chinn) had played but tweaked little things here and there to make it my own. We've written two songs since then, and I really tried to make those drum parts sound distinct from the other songs.

Guardian: Describe how it was like trying to find your first gig, and the experiences since then?

Schultz: Our first gig was performing at Art Power around Fall Quarter 2015. We were really concerned with what to wear — Adam even bought new clothes just for it!

Kim: Yeah, I wanted us to be uniform, because I felt like our appearance says a lot about us as a band.

Schultz: Like mentioned before, we were really trying to fit a "punk band" style. We thought we needed to become more hardcore. But now that we have played a couple of gigs for our friends, we kind of just play what we want and what comes to us naturally. Our most recent gig, and one that's dear to us, is Rise of the Rejects. It was an event we created last year when we got rejected from Sun God's Battle of the Bands. It included all the bands who lost Battle of the Bands and still wanted to perform for students. I believed it really reflected our purpose for creating the band, which was to genuinely perform for our friends and the community.

Kim: We felt great knowing that we put our music out there and that the audience was there to see us perform willingly; they even knew our songs! We saw Rise of the Rejects as less of a competition and more about genuinely sharing our love for music and performance with the UCSD community, which we value. Afterward, we didn't feel so bad about losing Battle of the Bands, because that's really all we wanted in the first place: to have people see us perform and sing along to our songs.

Guardian: Describe how it was performing at The Guardian's own POOF event.

Schultz: Yeah ... I actually didn't go.

Kim: Yeah, I was trying to convince him to go so we could perform our first acoustic gig together as a whole band.

Schultz: Well, we performed at POOF around Winter Quarter of 2016 along with Good Neighbor. It was our fourth gig overall as a band. I was excited to actually get asked to perform for once, rather than volunteer or sign up for an event like we were used to.

Kim: Actually ... I reached out to Peter McInnis to perform at the event. He wanted our performance to be perfect, which made me more nervous and I actually messed up the words when we covered Paramore's "Only Exception." We also got to play a song we wrote called "Dinosaur," which is about our anger towards A.S. [Council] and our rejection from Battle of the Bands.

Schultz: Yeah we were able to perform our first angst song at POOF... it was a fun thing. We actually got to perform for a real newspaper staff!

Guardian: Do you see a future with this band?

Kim: Unfortunately, I don't see a future, personally. Alex got accepted to a Canadian graduate school and Cuong is moving to Northern California. I think "future" is not what matters in that sense. I think we had a good run. I don't think we can salvage the band after graduation since it took us a good while to find our new drummer, Alex, after his predecessor graduated. I think it's good to end our career on a high note and I definitely believe we had made an impact with our performances and inspired our friends and fans. Without Spent Penny, I don't think I would have been into music production as much as I am now. I've definitely had thoughts of getting recognized, but once Connor rejected that idea for his career, it made me realize that I don't think I can do that journey with anyone else. Every member here is irreplaceable.

Luong: I'm going to be working in the Bay Area during the summer, so I'm not sure at the moment. It definitely helped me improve as a musician and be able to play individually, which I'm grateful for.

Schultz: Sublime with Rome was created to try to keep the old band name alive. I personally don't want to do that just for the sake of continuing the name. We don't want to have to hold on to the name, it's really just to reinvigorate my passion in music. Even if Spent Penny is not continuing, I hope to utilize what I gained from it in the future.

Kim: Personally, what I would want to do is release an actual album one day, since we've only got a few video recordings at the moment. I do hope we get together again some day, have a reunion to produce one even if we are apart. I want to be able to look back on this experience in 30 years and say, "Wow, I actually did something cool in college." I don't think the end goal was ever Spent Penny — it was always much more than that. It was about the journey.

This article has been edited and condensed for clarity.

PLAY REVIEW



THE OLD MAN AND THE OLD MOON

Directors Stuart Carden, PigPen Theatre Co.

Writer PigPen Theatre Co.

Starring Ryan Melia, Ben Ferguson, Alex Falberg

Runs May 13 – June 19

Location The Old Globe

A-

“The Old Man and the Old Moon” uses folk to remind us that one can be sentimental and still have excellent taste.

There’s this mystery involving the miners of Appalachia. These men were so totally exploited by foreign mining companies, for such a long time, and with such extreme acquiescence, that their lack of resistance has become a subject of analysis in its own right. One possible explanation proffered by John Gaventa back in 1980, was that the culture of the Scotch-Irish people was inherently stoic and fatalistic. You can certainly recognize Gaventa’s accusation in their music.

Folk music often creates an aura of sweetness around grim lyrics. Folk lyrics are almost always sad. They’re about leaving someone first thing in the morning, waiting for trains, “rambling.” But folk also has a great capacity for endearment

and innocence, for all its simple music and reliance upon amateur instruments.

Of course there’s all different kinds of folk music, but the strand of sad, whimsical and adorable folk with lots of instruments besides the guitar, is the one picked out by PigPen Theatre Company for their musical play “The Old Man and the Old Moon.” This is appropriate. “The Old Man and the Old Moon” is sad and darling in a dignified, grown-up way.

It’s about an absent woman’s wasted youth and her husband, the man responsible for refilling the moon with its luminescence every night, searching for her by sea. Poetically, the woman is played by a shadow (the cast is all men and not one of them is old). There’s quite a

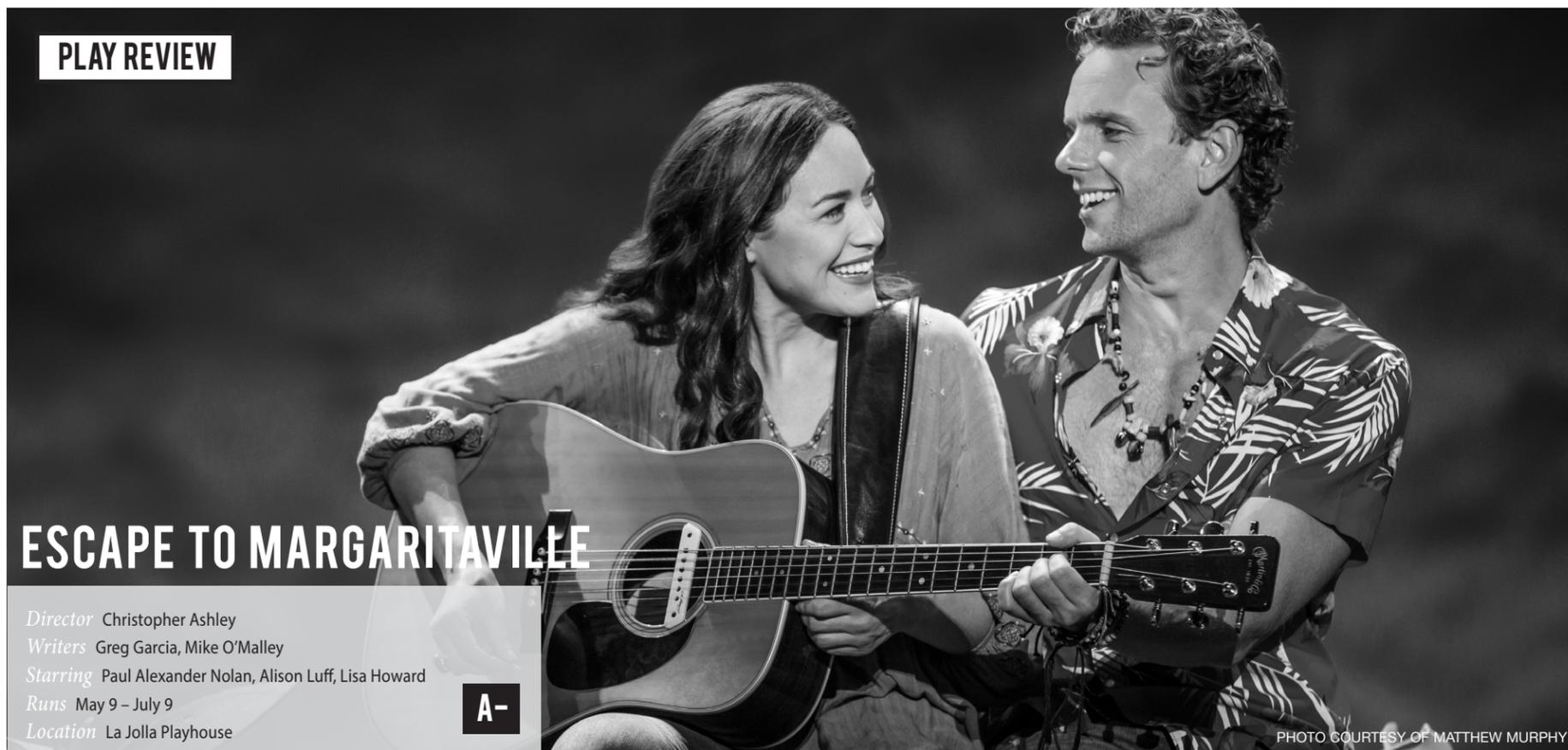
bit of literal shadow play, using sheets and light. It’s classily stylized in the sparse-on-purpose manner, all in natural wood and cotton — the set looks like the inside of Restoration Hardware. And the music is wonderful, equidistant between traditional show tunes and the hushed, purist vocals of Nick Drake or Vashti Bunyan-style folk. It’s designed for people who already like both, people who like only one, and also for people who like neither.

Beneath the talented actors and adorable costumes are profound snips of dialogue. Inside the belly of a seamonster, one sailor says to another who is trying to convince him to escape, “Here I am and here I be, until I shall be no more.” There’s something

charming and important about this tradition of radical acceptance, to which folk’s sorry melodies, whining banjo and breakup-imagery lend themselves so nicely. The idea that one can always just acquiesce to absolutely everything seems too innocent, childish. But it’s really a viable, starlit strategy to navigate through darkness. It’s a hardcore idea that serves the classy, cute poetics of “The Old Man and the Old Moon” well by folding real nutrition into all the sweetness.

— SUSIE DAVIDSON
Senior Staff Writer

PLAY REVIEW



ESCAPE TO MARGARITAVILLE

Director Christopher Ashley

Writers Greg Garcia, Mike O’Malley

Starring Paul Alexander Nolan, Alison Luff, Lisa Howard

Runs May 9 – July 9

Location La Jolla Playhouse

A-

PHOTO COURTESY OF MATTHEW MURPHY

“Escape to Margaritaville” captures the tropical escapist feel of Jimmy Buffet’s work in a dynamic and witty retreat of its own.

With beaches, tropical scenery and the titular beverage, “Escape to Margaritaville” aches of summer. It’s a blissful escape from the mundanity of a fast-paced world as vacation grows closer each day.

This musical, set to premiere on Broadway in 2018, has begun its run at the La Jolla Playhouse. Composed by acclaimed musician Jimmy Buffet, the play features a variety of new songs written specifically for the show, as well as homages to Buffet’s old hits, such as “Margaritaville” and “Cheeseburger in Paradise.”

The plot of the show itself is very much representative of the relaxing, beachy feel of Buffet’s work, telling the story of a lively, though admittedly sketchy, island resort. Acoustic-guitar-wielding ladies’ man Tully (Paul Alexander

Nolan) makes his living playing for the patrons of the resort and resides happily in a perpetual cycle of vacation with new guests, new girls and few obligations in a life afloat in the interim reality of island time. However, when work-a-holic Rachel (Alison Luff) visits the island for a friend’s bachelorette party, worlds clash in a wacky and witty celebration of both escapism and committing to the things that matter.

The show is defined by its snappy humor, keeping the audience laughing throughout the production. There is a feeling of camaraderie and connection between the audience and those on stage. The fourth wall is broken from time to time (such as when one character calls on the audience to sing some of the dirtier lyrics to Buffet’s “Why Don’t We Get Drunk”), but it is mostly leaned

on more than anything else, alluded to with the occasional one-liner that creates a collective good feeling of being in on the joke without laying it on too thick. While the dialogue does occasionally feel a little stilted when trying to incorporate some of Buffet’s past hits, the feeling of awareness, that some of the bigger reaches are all part of the joke, makes this forgivable.

The sets are fairly simplistic but at times gorgeous — the lush vegetation on top of the volcano particularly striking. This degree of minimalism seems to complement the way blocking occasionally plays with the audience’s sense of perspective, such as a scuba diving scene which takes place mid-air and layers on top of the action of characters on land.

“Escape to Margaritaville” is a fun ride with a

variety of hilarious characters, catchy songs and compelling storylines. It begs the question: Does vacation ever truly have to end? Is it possible to live a fulfilling life away from the stresses of the rest of the world, in that blissful state of in-between, or is a return to the rat race always an inevitability? This is only vaguely answered; ultimately, the ending seems to rush through its final pieces of development in a montage-like number that feels more like it should be an act of its own. “Escape to Margaritaville” chooses to focus on the overall feel-good vibe of the story in the end rather than delving into some of the bigger questions raised. But hey, that’s what vacation is for.

— CHLOE ESSER
Staff Writer

2017 THIS WEEK

AT UC SAN DIEGO

JUN 5 - JUN 11



RETURNS JUNE 8-11

ALUMNI WEEKEND

CHECK OUT THE EVENTS AT alumni.ucsd.edu

Upcoming at 



UCSD KARAOKE NIGHT
Monday, June 5
Event: 4:30-7:30pm
The Loft
FREE for UCSD Students w/ID



GROCERY BINGO
Tuesday, June 6
Event: 5-7pm
The Loft
FREE for UCSD Students w/ID



GSA SOCIAL MIXER
Wednesday, June 7
Event: 5-7pm
The Loft
FREE for UCSD Students w/ID



UCSD SALSA CLUB DANCE NIGHT
Wednesday, June 7
Doors: 8pm · Dance: 8:30pm
The Loft
FREE for UCSD Students w/ID

theloft.ucsd.edu

MON 6.05

10am
YOGA ZONE: VINYASA - THE ZONE
An invigorating and dynamic style of yoga in which breath and movement are linked in a flowing sequence to create heat, flexibility, strength, and awareness. Originating from the practice of Ashtanga, this style is also referred to as "flow yoga" or "vinyasa flow." Led by FitLife instructor Ricky, this free program is on first come, first serve basis. All materials including yoga mats are provided. Contact: sitan@ucsd.edu

6:30pm
SIR ROGER PENROSE: FASHION, FAITH AND FANTASY - HOJEL AUDITORIUM, INSTITUTE OF THE AMERICAS
An evening with Sir Roger Penrose, the celebrated English mathematician and physicist as well as author of numerous books, including The Emperor's New Mind: Concerning Computers, Minds, and the Laws of Physics. Sir Roger Penrose, Professor at the University of Oxford, winner of the Copley Medal and the Wolf Prize in Physics, has made contributions encompassing geometry, black hole singularities, the unification of quantum mechanics and general relativity, the structure of space-time, nature of consciousness and the origin of our Universe. His geometric creations such as the Penrose Steps have inspired many works. In 1989 Penrose wrote The Emperors New Mind which challenged the premise that consciousness is computation and proposed new physics to understand it. Contact: pcoleman@ucsd.edu Website: http://imagination.ucsd.edu/_wp/news/sir-roger-penrose-fashion-faith-and-fantasy-and-the-big-questions-in-modern-physics/

TUE 6.06

10am
UCSD FARMERS' MARKET - TOWN SQUARE
Every Tuesday, 10am-2pm. Meet our local growers and enjoy farm fresh fun. Our eclectic food vendors have a little something for everyone. Bring a reusable bag, or buy one of our all-new canvas totes for your purchases. Town Square on Myers Drive. Contact: cwoolery@ucsd.edu Website: <http://students.ucsd.edu/student-life/involvement/organizations/farmers-market.html>

11am
ART & SOUL: GRADUATION LEIS - THE ZONE
Come in to make graduation leis for your friends that are graduating! Workshops are free; all supplies and materials provided. Space is limited and is first come, first served. Contact: sitan@ucsd.edu

3pm
R&R SQUAD CHAIR MESSAGES - THE ZONE
Drop-in and get a low-intensity massage from the R&R Squad! Contact: sitan@ucsd.edu

WED 6.07

11am
BODY COMPOSITION - THE ZONE
Walk in for your free analysis which includes: body weight, percentage body fat, total body water, and blood pressure. One free assessment per quarter is available to registered UCSD students. Contact: sitan@ucsd.edu

1pm
R&R SQUAD CHAIR MESSAGES - THE ZONE
Drop-in and get a low-intensity massage from the R&R Squad! Contact: sitan@ucsd.edu

2:30pm
DE-STRESS WITH BIOFEEDBACK - THE ZONE
Come de-stress with the CAPs Wellness Peers! Measure your psychological stressors and learn more about what makes you most stressed, how it affects your well-being and how to keep your stress levels down! Workshops are all free. Space is limited and is first come, first served. Contact: sitan@ucsd.edu

8pm
UCSD SALSA CLUB PRESENTS: SALSA DANCE NIGHT - THE LOFT, PC EAST
Presented by The UCSD Salsa Club, join us for a FREE night of Salsa dancing and music! FREE for UCSD students! DOORS: 8PM EVENT: 8:30PM Contact: ucenmarketing@ucsd.edu 8588222068

Upcoming at 

FINALIS WEEK



BREAKFAST & BLUEBOOKS
Tuesday, June 13
Event: 9am
Price Center Plaza
FREE for UCSD Students w/ID



LEMONADE STUDY BREAK
Tuesday, June 13
Event: 4pm
PC Commuter Lounge
FREE for UCSD Students w/ID

universitycenters.ucsd.edu

THU 6.08

1pm
UC SAN DIEGO/WSGR ENTREPRENEURSHIP SERIES: IP/PATENT STRATEGY - ROTH AUDITORIUM, SANFORD CONSORTIUM FOR REGENERATIVE MEDICINE
UC San Diego Research Affairs The Office of Innovation and Commercialization is partnering with Wilson Sonsini Goodrich & Rosati (WSGR), a premier law firm in corporate and intellectual property matters, to bring an eighteen-month Entrepreneurship Seminar series to UC San Diego and the Mesa. This monthly series is focused on educating innovators and entrepreneurs on the various aspects of technology commercialization, company formation and funding. In addition to staff and students, the Office of Research Affairs welcomes all community members, including other research institutions, to participate in this free seminar series. 1:00pm - 5:00pm: Introduction/Overview in the auditorium. 5:00pm - 6:00pm: Reception on the terrace. Contact: invent@ucsd.edu

4:30pm
ALUMNI WEEKEND: CONVERSATION WITH DJ PATIL '96
Join us as we host alumnus DJ Patil '96, appointed by President Obama to serve as the nation's first Chief Data Scientist for the White House Office of Science and Technology Policy. The conversation will be hosted by Assistant Professor of Cognitive Science, Brad Voytek.

FRI 6.09

ONLINE
PRINCIPAL MEMBER SATISFACTION SURVEY
To all UCSD students who are currently principal members for their organization or a past principal member as of Fall 2016, please take the Principal Member Satisfaction Survey. There will be weekly prizes that include: -Cinepolis Movie Passes -Fitbit -Lyft Gift Cards -Amazon Fire Tablet -Free Ad space in the 2016-17 issue of the Get Involved Magazine -VIP registration at the Vendor Fair and Welcome Week Please check your UCSD email for your unique link to access the survey. Survey is open through the end of Week 10! Contact: getinvolved@ucsd.edu

12pm
FRIDAY INTERNATIONAL CAFE - GREAT HALL
Friday International Cafe is a weekly lunch hosted by the International Center featuring a different country every week, where students, faculty, and staff can learn about the culture as well as enjoy a representative cuisine of the featured country. Invite your friends for a fun lunch and a plate full of delicious cuisines for \$5 a plate! Time: 12:00-1:15 PM Location: Great Hall Price: \$5 a plate The schedule for the quarter are as follows: June 2 - South Africa June 9 - China Any questions? Please email Mai Eguchi at maie@mail.ucsd.edu See you there! Contact: maie@mail.ucsd.edu Website: <http://icenter.ucsd.edu/about/programs-events/icafe.html>

7pm
ALUMNI WEEKEND: ART + COCKTAILS
Join fellow alumni at the MCASD for a lively evening of art, cocktails and appetizers. Enjoy music by DJ Shammy Dee'06 and fun interactive experiences, all while taking in the amazing sculptures, paintings and photography on display. maie@mail.ucsd.edu Website: <http://icenter.ucsd.edu/about/programs-events/icafe.html>

SAT 6.10

10:30am
ALUMNI WEEKEND: CAMP SUN GOD
Bring the kids to campus for a day of fun in the sun, complete with good eats, musical entertainment, hands-on arts, crafts and games. It all happens at the foot of the iconic Sun God statue. \$5 per adult | \$5 per child

2pm
UC SAN DIEGO'S RAINBOW GRADUATION - UC SAN DIEGO FACULTY CLUB
Please join the UC San Diego LGBT community as we come together to honor the students who are graduating, our volunteers, our scholarship recipients and all who have impacted our community over the last year. The event serves as the formal induction of the graduates into the family of the UC San Diego LGBT Alumni. Although many people do get dressed up for the event, it tends to be a queer little get together, with all the trappings of our community, so be yourself. If you are graduating, please complete the form at <https://lgbt.ucsd.edu/events/rainbow-graduation.html>. Contact Shaun Travers at stravers@ucsd.edu for more information or if you have questions!! Contact: nxn003@ucsd.edu

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BIKES

Opus Legato Bicycle - \$300. A great touring bicycle. Solid build with accessories including helmet, bicycle pump, front and rear lights, panniers and lock. Listing ID: 247469521 at ucsdguardian.org/classifieds for more information

Beach Cruiser Bikes - \$175. Roommate and I are moving cross country and can't take the bikes. Bought them in September. In attractive condition. Kept inside when not in use.

ELECTRONICS

Like New Logitech Wireless Keyboard - \$14.99. Listing ID: 247469595 at ucsdguardian.org/classifieds for more information

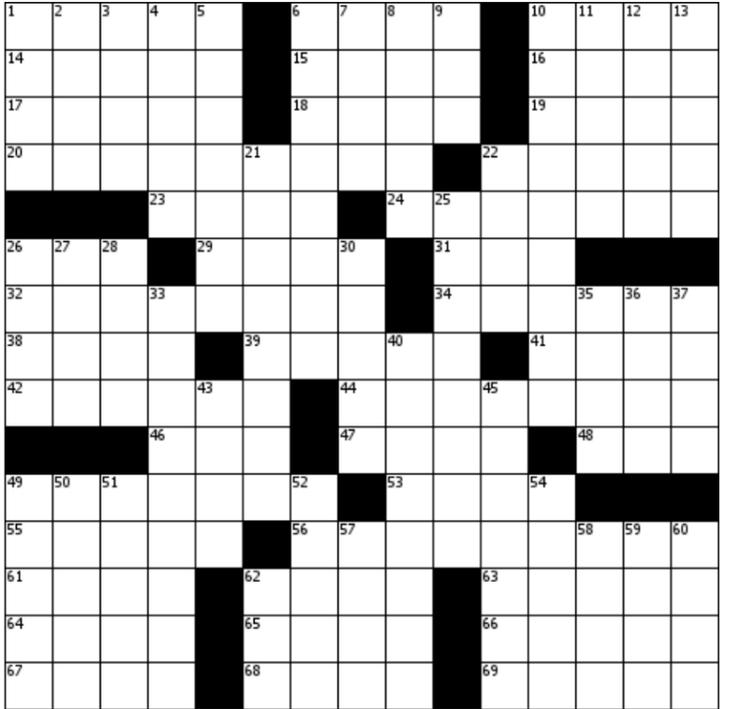
Playstation 3 with 5 Games - \$75. Selling my used Playstation. With Call of Duty World at War, Skate 3, UFC 3, Mafia 2 and Call of Duty Ghost. Comes with three controllers. Listing ID: 247469593 at ucsdguardian.org/classifieds for more information

FURNITURE

Hydraulic Bar Stool Set - \$80. Matching pair of air actuated bar stools in exceptional condition. Listing ID: 247469632 at ucsdguardian.org/classifieds for more information

Black Cabinet - \$295. Black cabinet with glass doors. Perfect for television. Like new. Listing ID: 247469629 at ucsdguardian.org/classifieds for more information

crossword



Across

- It may follow an attorney
- Went down
- Came down
- Place to spend centimes
- Canal to the Hudson River
- Prom sight
- Burdened Titan
- Seductress
- Land map
- Canvas cost?
- It's 17 miles from the Loop
- Legal right
- Cajun dinner chaser, perhaps
- Modem pair
- Monumental
- Physicist with a law
- Act up
- Like one snuggled in a blanket
- De-ported?
- Bio lab specimen
- "Make ___": "Star Trek: TNG" catchphrase
- Prophet in Babylon
- Court burden
- Bar order
- Fort south of Louisville
- Duffy's foe in the 1966 MSU-Notre Dame game
- They'll chew you out
- Moxie
- Doesn't age well
- Contract addition for a bit of sand-box equipment?
- "The Cherry Orchard" role
- Ivy in Philly
- Voltaic cell terminal
- Jamaican fruit
- Carry on
- Carp
- "Agreed!"
- Just about
- Connect with

Down

- Words of discovery
- Later relative
- Actress Palmer
- In any way
- Harder to make out, as smoke
- Ms. movement
- Red explorer?
- Top of a form, perhaps
- Latin law
- Pile into which letters to Aristotle are sorted?
- Lavender cousin
- Japanese porcelain
- Carried
- Legislature, at times
- Roman emperor in 69 A.D.
- Nobody
- "Yikes!"
- Flat formation
- British shooter
- Tab
- Sprite's appendage?
- Acropolis locale
- Leader until 1917
- "Do or do not. There is no try" speaker
- Hit hard
- They're vital for good looks
- Distill
- One skilled at taking in
- Duel action
- Sanctuaries
- Old weapon
- Peninsula bordering the Negev desert
- Actress Jillian et al.
- Peacenik
- Cut, say
- Move, to a realtor
- Super Bowl participant

SUDOKU

Level: 1

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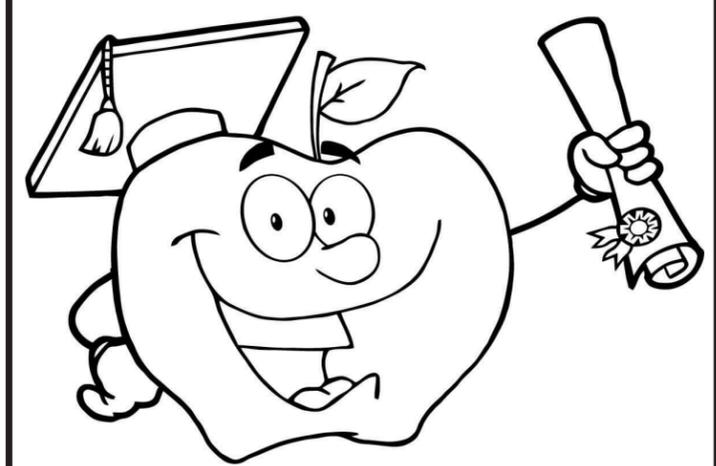
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The Finals

Kneejerk Reactions to Game 1: The Cavs Are Doomed

BY RICHARD LU
STAFF WRITER

For those of you who missed out on Game One of the Finals for the National Basketball Association, here's a recap: The Golden State Warriors picked apart the Cleveland Cavaliers in a one-sided 113-91 victory. I apparently had no idea what I was talking about when I made my prediction last week when I said Warriors in seven. Cleveland will probably take one game max off the Warriors, barring divine intervention. The game was just that lopsided.

There are a number of points

that I took from the game.

1. Kevin Durant is a scorer; he is a very good scorer. In fact, no one on the Cavaliers can stop him.
2. Either LeBron James is lazy with one-on-one defense, aging or just completely unable to guard Durant anymore for anything more than a few possessions.
3. The Cavaliers role players J.R. Smith, Tristan Thompson, Kyle Korver and Deron Williams didn't show up to the game.
4. Klay Thompson might be

in a shooting slump, but his defense is definitely there.

5. Neither Kevin Love nor Tristan Thompson can do much against Draymond Green. Green is an absolute defensive monster.

The game started rather sloppily. The nerves of being in the Finals and the rust of not playing for a week clearly affected the players: Both teams missed opened layups and seemed out of sorts. However, they were able to shake off whatever it was and cleaned up their game. The first

quarter ended 35-30 Warriors, and it seemed the game was going to be competitive. Golden State pulled ahead in the second quarter to finish 60-52 at the end of the half.

But then, the third quarter happened. The Warriors outscored the Cavaliers 33-20. Stephen Curry scored 12 of the Warriors' 33 points. The game was just about out of reach by the end of the third quarter. With the way Cleveland was shooting, a 93-72 Warriors lead was insurmountable. Golden State never took its foot off the gas pedal, keeping most of its starters

in until the end of the game. They were not going to give Cleveland even an inch of space until the final buzzer sounded.

The game was an eye-opener for those who thought the Cavaliers were team on par with the Warriors. No one from Cleveland could stop Durant, and if this continues, we'll probably see a 4-1 series or a complete sweep. Hopefully, more Cavaliers show up and help out the team, because James, Kyrie Irving and Love are going to need it.

READERS CAN CONTACT
RICHARD LU rlu1014@ucsd.edu



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SPORTS

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BASEBALL

Close, But No Cigar

After riding a hot offense to the national title game, UC San Diego fell 5-2 to No. 6 West Chester.

by Alex Wu // Sports Editor

PHOTO BY HENRY CHEN

After blowing its way through the NCAA West Regionals, the UC San Diego baseball team ran into a bit of a hurdle when it fell to No. 16 St. Thomas Aquinas on Sunday, May 28. However, since then the Triton offense had found new life, scoring double digits in three out of the last four games to stave off elimination, before falling in the title match against West Chester.

Vs. Quincy

The Triton's match against No. 14 Quincy was not going well. By the middle of the fourth inning, UCSD had fallen into a 7-1 hole, and it looked like it was time for the Tritons to start packing. But with this adversity, came newfound life: Just like a 28-3 deficit in the Super Bowl would not stop the New England Patriots, the added stakes only fueled the Triton flame. In the bottom of the fourth inning with two outs already on the board, a senior outfielder Jack Larsen walk loaded the bases to start some offensive magic. Then, redshirt senior outfielder Brandon Shirley managed a double to send two runners home, and then sophomore first-baseman Tyler Durna singled to centerfield to allow Shirley and Larsen to make it back home to suddenly make it

a 7-6 game. To continue the rally, senior infielder JD Hearn hit a single to send Durna home and make it a tie ball game. Who even starts packing early, anyway?

Near the end of Quincy's offensive outburst in the third inning, sophomore left-handed pitcher Preston Mott was put in to stop the bleeding — and he did just that. Only allowing two runs for the entirety of his tenure, Mott made the Tritons' comeback worthwhile.

After the Tritons tied it all up it was like a new game, Quincy responded to the comeback with a run in the top of the fifth inning, but after that, UCSD allowed no more. Two Triton runs in the sixth inning and another in the eighth put them out for good, sending the Tritons to a 10-8 victory and a chance to play another day.

Vs. Lindenwood

Luckily for the Tritons, their following games were far less interesting — UCSD trounced No. 20 Lindenwood, No. 16 St. Thomas Aquinas and then St. Thomas Aquinas again for good measure.

In its match against Lindenwood, UCSD once again proved that its offensive outburst was no fluke, but simply the way of things. The Tritons scored three

runs in the first inning, two in the second, and then another five in the sixth inning to stomp out any chances Lindenwood had in the game. Lindenwood scored two runs in the bottom of the ninth to make it an 11-6 game, but they could do no more.

Vs. St. Thomas Aquinas

Revenge games are always fun. Everyone always wants another shot at someone that's bested them, and the Tritons got just that — and then another one — against St. Thomas Aquinas.

The first rematch against the Spartans quietly and quickly turned into a blowout. Never scoring more than two runs at a time in a single inning, the Triton offense consistently got the better of the Spartan pitching as the team went up by two, then four, then six, then eight ... and then when it was all said and done the Tritons had conquered their foe 10-0. Like someone pulling an all-nighter to study for a pass/no pass class, they probably didn't need to work so hard — but that sustained excellence on offense and defense makes them the great team that they are.

With a trip to the finals on the line, the Tritons' second rematch against the Spartans was a touch

more competitive. At the top of the second inning, the Tritons earned three hits and turned them into three scores to take a 3-0 lead against the Spartans. However, the Tritons' offensive consistency from the previous game dwindled, as they would not score again until the sixth inning, allowing the Spartans to make it a close 3-2 game. But once that sixth inning rolled around, UCSD was right back at it with another three runs to make it a more daunting 6-2 lead.

The teams would go 1-1 for the rest of the game, resulting in a definitive 7-3 Triton victory, and a chance to face No. 6 West Chester for the national title.

Vs. West Chester

Alas, all good things must come to an end. After going undefeated in four straight elimination games, the Tritons couldn't hold on for one last game, as the Golden Rams pitching proved to be too much in the national title game.

The Golden Rams immediately got one on the board with a home run in their first at-bat. Redshirt senior pitcher Adrian Orozco struck two out and forced another out to prevent anymore damage. In the bottom of the second inning, Hearn landed a triple and was

then quickly sent home thanks to a single to right field from freshman outfielder Chad Crosbie to tie the game up at 1-1.

But the Tritons couldn't stop the Golden Rams from making big plays — with two outs at the top of the third inning, the Golden Rams hit yet another home run to put the West Chester up by one yet again. After a few quiet innings score wise, the Tritons were finally able to get something going again after a Brigman hit allowed Durna to score and tie up the game at 2-2.

Uncharacteristically for the Tritons, that's where their scoring would end. The Golden Rams scored a run in the seventh inning, and another two in the eighth to push the Triton deficit to three runs. For a team that had proven it was capable of scoring in large chunks, two innings to make up three points or more seemed like a gift to the Tritons, but the Golden Rams did not allow a single hit for the remainder of the game. The Tritons lost 5-2, ceding the national title to the Golden Rams.

The Tritons finish their incredible season with an overall 44-19 record.

READERS CAN CONTACT
ALEX WU AWU006@UCSD.EDU

M. ROWING



PHOTO COURTESY OF UCSD ATHLETICS

Tritons Have Rough Finish to Season

UC San Diego lands at the bottom of the standings at the IRA National Championships.

BY RICHARD LU
STAFF WRITER

The UC San Diego men's rowing team competed in the Intercollegiate Rowing Association National Championships from Friday, June 2 to Sunday, June 4.

The Tritons had three boats competing: Varsity Eight, Second Varsity Eight and Third Varsity Eight.

On Friday, UCSD finished sixth in the Varsity Eight, Heat One race with a time of 6:07.116, behind Columbia University (5:59.255). In the Varsity Eight Repechage Four race, the Tritons came in at fourth with a 6:18.103 time, with Oregon State coming ahead in third (6:02.277).

The Tritons' Second Varsity Eight finished their heat in sixth place (6:18.563). For the Second Varsity Eight Repechage Four race, UCSD's boat

came in fourth (6:35.805).

The Third Varsity Eight finished its heat in fifth with a time of 6:28.045. The boat came in at sixth place (6:32.152) in the Third Varsity Eight Repechage One race.

On Saturday, The Tritons' Varsity Eight boat rowed a 6:07.870 to come in at sixth place in the Varsity Eight Semifinal Four behind Santa Clara University (5:58.850). The Second Varsity Eight boat finished their Semifinal Four in sixth with a time of 6:10.174. The Third Varsity Eight boat for the Tritons finished in fourth behind Drexel University (6:12.298) with a time of 6:13.037 to finish the Third Varsity Eight Semifinal Four. After Day 3, V8 finished 24th overall, 2V8 finished 23rd overall, and 3V8 finished 20th overall.

READERS CAN CONTACT
RICHARD LU RL014@UCSD.EDU