

## **1986–87 General Materials**

# Constitution

Lesbian and Gay Organization  
U.C.S.D. Student Center, #205  
La Jolla, CA 92093  
(619) 534-GAYS  
Mail B-023-F6

**Article I** LAGO, or Lesbian and Gay Organization

**Article II** The Purpose of this organization shall be to provide intellectual, social, and emotional support for lesbian and gay students. In addition, meetings and activities will be educational and informative, inviting the whole campus to learn and grow with us.

**Article III** The officers of the organization shall consist of four positions.

**Article IV** The group, through concensus, will nominate and elect four officers with the following positions:

Two Co-Chairpersons  
One Secretary  
One Budgetary Officer

**Article V** No dues are required.

**Article VI** The organization shall hold meetings at least bi-monthly during regular academic quarters.

**Article VII** Definitions of Offices:

A. The Co-Chairpersons: Two elected representatives of the group responsible for establishing meetings, maintaining an agenda, delegating responsibilities, and signing checks from the LAGO bank account.

B. The Secretary: One elected official in charge of mail, correspondance, minutes, the Constitution, and the office files.

C. The Budgetary Officer: One elected Official in charge of filing AS forms with the AS, maintaining the LAGO checkbook and AS account, and filing an AS budget for the next school year.

**Article VIII** All Checks must be signed by both of the co-chairpersons. The Budgetary Officer does not have signatorial powers.

**Article IX** All checks over the amount of \$25.00 (twenty-five dollars) must be ratified by a full membership majority vote.

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**Article III** The officers of the organization shall consist of four equal positions.

**Article IV** The group through consensus <sup>nom</sup> will suggest and <sup>elect</sup> appoint four officers ~~with equal status and positions~~ <sup>2 co-chairs</sup>

**Article V** No dues are required.

<sup>1 secretary</sup>  
<sup>1 BO</sup>

**Article VI** The organization shall meet at least once every two weeks during regular academic quarters.

**Article VII** ~~There are no by-laws at this time.~~ <sup>Bylaws as of 11/28</sup>

A. Definition of officers.

1. The Co-chairs - 2 elected representatives responsible for establishing, ~~fact~~ meetings, maintaining an agenda, and delegating responsibilities

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OCT 10 1986

STUDENT ACTIVITIES

2. The Secretary - mail, correspondence, minutes, constitution, filings system.

3. Budgetary Officer. Filing AS forms w/AS. Maintaining LAGO checkbook and account. Filing budget for next year.

# Constitution

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La Jolla, CA 92093  
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*Don*  
adjust  
Article 7  
similar to the  
way I did  
except maybe  
in English  
per Linda's  
demand

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**Article VII** ~~There are no by laws at this time.~~ Only registered UCSD undergrads may ~~participate in voting~~ vote on organization business.

RECEIVED

OCT 10 1986

STUDENT ACTIVITIES

I will talk  
to them about  
UCSD  
st. members only  
for voting. Linda

# TENTH ANNIVERSARY

## Political Film Series

### FALL 1986

### UCSD



Silowood

October 3

**Witness to Apartheid**

October 10

Blood and Sand

**Strategic Trust:**

**The Making of Nuclear Free Palau**

October 17

World Peace is a Local Issue

Nick Mazzucco: Biography of an Atomic Vet

**Women in Nicaragua**

October 24

Kim Phuc

Women Under Siege

**CIA Case Officer**

October 31

This Bloody Blundering Business

Nicaragua: Report from the Front

**Before Stonewall:**

**The Making of a Gay and Lesbian Community**

November 7

**Business of America**

November 14

Global Assembly Line

**Puerto Rico: Paradise Invaded**

November 21

The Real Thing

Witness to War

**They Don't Wear Black Tie**

November 28

**Merry Christmas Mr. Lawrence**

December 5

**Fridays**

**7:00 p.m.**

**FREE**

**TUH 107**

Sponsored by: Committee For World Democracy—funded by UCSD Campus Activity Fees,  
and Third World Studies

Welcome to the special tenth anniversary of our annual political film series. With this, the Fall quarter of 1986, we mark ten years of bringing outstanding political films to the UCSD community. We wish to thank all supporters of the Committee for World Democracy and invite you to continue offering your suggestions, criticisms and comments. We also encourage interested people to work with the Committee in its attempts to provide the UCSD and San Diego community with timely, provocative and educational films usually ignored by the commercial theaters. Whether your forte is choosing films, publicity, or lobbying our beloved student government, your skills are needed. Film buffs, students and workers unite!!!

**Silkwood:** The true story of Karen Silkwood (played by Meryl Streep), a nuclear fuel plant worker who is contaminated by high levels of plutonium. Following a personal investigation, she attempts to deliver evidence of company wrongdoing to a reporter, but is killed in a mysterious accident. (The ten-year-old plutonium contamination case ended August 22, 1986 when Kerr-McGee Corp. agreed in an out-of-court settlement to pay her estate \$1.38 million.)

Director: Mike Nichols; 131 minutes; 1983.

**Witness to Apartheid:** The victims of the daily police terrorism of South Africa voice their outrage in this new film. San Diego premiere.

Directors: Sharon Sapher and Kevin Harris; 56 minutes; 1986.

**Blood and Sand:** A report on U.S. involvement in the Western Sahara War. The film presents a detailed account of how U.S. involvement has escalated the fighting.

Director: Sharon Sapher; 58 minutes; 1982.

**Strategic Trust: The Making of Nuclear Free Palau:** This film tells the story of Palau, a tiny Micronesian republic which, despite intense economic and political pressure from the U.S., has adopted the world's first nuclear free constitution.

Director: James Heddle; 59 minutes; 1984.

**World Peace is a Local Issue:** This award-winning documentary offers an inspiring demonstration of grassroots community action. The film is set at a city council meeting regarding a resolution in support of a Soviet/American bilateral nuclear weapons freeze.

Producer: Dorothy Fadiman; 20 minutes; 1984.

**Nick Mazucco: Biography of an Atomic Vet:** Mazucco was one of 250,000 American soldiers exposed to repeated atomic blasts at Camp Desert Rock, Nevada during the 50's. The film juxtaposes his account of events with the government's 'official' account which was fed to the public.

Directors: Richard Schmiechen and Michael Uhl; 22 minutes; 1982.

**Women in Nicaragua: The Second Revolution:** This documentary explores the efforts of women to gain equality and to combat machismo as part of Nicaragua's 'second revolution'. Also looked at are women's contributions to the economy, and the steps taken to more fully integrate women into all aspects of society.

Director: Jackie Reiter; 25 minutes; 1982.

**Kim Phuc:** is the moving story of a young girl mutilated by the Vietnam War, whose image became one of the best known photos of the war, the burnt, naked young girl running agonizingly down a naplamed road, now a young woman trying to surmount the effects of the disaster which befell her.

Director: Manus van de Kamp; 25 minutes; 1984.

**Women Under Siege:** Through actual footage and interviews with the women of Rasheadiyah, a Lebanese town 6 miles north of the Israeli border, this film is an exploration of the lives of six representative Palestinian women.

Directors: Elizabeth Fernea and Marilyn Gaunt; 26 minutes; 1982.

**CIA Case Officer:** An in-depth portrait of former CIA agent John Stockwell, who served for 12 years as an operative in Africa and Southeast Asia. Then film presents Stockwell speaking about his career and disillusionment which led to his public resignation.

Director: Saul Landau; 37 minutes; 1978.

**This Bloody, Blundering Business:** An incisive and humorous satire on American foreign policy, this award-winning documentary traces the history of American intervention in the Philippines following the Spanish American War.

Director: Peter Davis; 30 minutes; 1978.

**Nicaragua: Report From the Front:** This powerful film provides an in-depth look at U.S. foreign policy in Central America as it is being played out along Nicaragua's borders.

Director: Pam Yates; 32 minutes; 1983.

**Before Stonewall: The Making of a Gay and Lesbian Community:** This film presents a unique portrait of the history of homosexual experience in America by tracing the social, political, and cultural development of the lesbian and gay community.

Producers: Robert Rosenberg, John Scagliotti, and Greta Schiller; 87 minutes; 1984.

**Business of America:** is the first film that questions one of the basic economic assumptions: that corporations can be entrusted to make the investments upon which all Americans depend. The film contrasts two Pittsburgh steelworkers' traditional faith in private enterprise with the actual strategies and priorities of a giant corporation--US Steel.

Producer: California Newsreel; 45 minutes; 1984.

**Global Assembly Line:** This film examines the flight of U.S. Multinationals withdrawing capital from unionized U.S. communities and relocating to depressed 'free trade zones' in developing countries. The film makes clear the benefits gained by the companies as well as the oppression workers suffer.

Director: Loraine Gray; 45 minutes; 1986.

**Puerto Rico: Paradise Invaded:** This award-winning film documents the history and contemporary realities of Puerto Rico.

Director: Affonso Beato; 30 minutes; 1977; Spanish with English subtitles.

**The Real Thing:** is the story of a Coca-Cola bottling plant in Guatemala that closes down, leaving its workers without jobs. The film depicts the success of the small union fighting the alleged bankruptcy.

Director: Peter Schnall; 36 minutes; 1984.

**Witness to War:** The compelling story of Dr. Charlie Clements. The film follows his life from Air Force pilot in Vietnam to doctor operating behind guerilla lines in El Salvador.

Director: Debra Shaffer; 30 minutes; 1984.

**They Don't Wear Black Ties:** is an intimate, vibrant portrait of the industrial Brazil of the 1980's. It follows the life of a family living in Sao Paulo whose household is torn apart by the violent outbreak of a factory strike. The conflict that arises between the radical, unionist father and his conservative, independent son, creates a moving, powerful family drama.

Director: Leon Hirszman; 120 minutes; 1981; Portuguese with English subtitles.

**Merry Christmas Mr. Lawrence:** A powerful film about the psychological and physical terror of a Japanese concentration camp. Featuring David Bowie, Tom Conti, Takeshi and Ryuichi Sakamoto, this film continues in the tradition of other Oshima classics exposing the brutality and aggression of the Japanese military in the first half of this century. It is based on the novel by Laurens van der Post, 'The Seed and the Sower'.

Director: Nagisha Oshima; 124 minutes; English and Japanese subtitles.

**For further information call 534-2016 or 534-4450.**

Committee for World Democracy meetings are held Tuesdays at 5 p.m. Room 208 in the Student Center. Help plan and coordinate the film series or drop by for a lively discussion on our films.

This certificate of appreciation  
is awarded to

*Lesbian and Gay Organization*

for enhancing the social and educational environment  
for all at the University of California, San Diego  
and its surrounding communities

19 87

*Paul H. Watson*  
Vice Chancellor Undergraduate Affairs  
University of California,  
San Diego

*Linda Stack*  
Student Activities Programming Advisor  
University of California,  
San Diego

From binder pocket



March 20, 2017



Menu ≡

## Obituary: Deborah Carlin, Professor, Associate Chair of English

*May 10, 2016*

Deborah Carlin, 57, of Holyoke, professor of American literary and cultural studies and associate chair of the English department, died May 6.

She joined the faculty in 1987.

Known for her skills in the classroom as well as her scholarship, she received the Distinguished Teaching Award in 1996. She was also awarded a Woodrow Wilson Innovation Award to foster non-academic employment opportunities for holders of advanced degrees in the humanities.

She earned her bachelor's degree from the University of California, San Diego, and her master's and doctorate in English and American language and literature from Harvard. In 1994, she earned a master's in clinical social work from Smith College.



Deborah Carlin

She is the author of "Cather, Canon and the Politics of Reading," a scholarly analysis of the novels of Willa Cather, and the editor of "Queer Cultures," a course textbook and essay anthology, and the Broadview edition of Sarah Orne Jewett's "The Country of the Pointed Firs and Dunnet Landing Tales."

She also published several articles and reviews on Cather and on Cather scholarship, as well as on Edith Wharton; African-American literary criticism and theory; 19th-century American women's philanthropic fiction; trauma, narrative and multiple personality; graduate internship programs in the humanities; queer theory and the American novel; and how queer theory shaped an intersectional approach to a general education course on "gender, sexuality, literature and culture."

Her primary teaching focus was on 20th- and 21st-century North American fiction; other teaching interests included narrative in global cinema; literature and pedagogy; trauma and representation; animal studies; queer theory, and psychological issues within literature.

With Shelly Rotner, she was co-author of the children's book, "What is Love?"

She is a former director of graduate studies for the English department, and co-directed the production of a literary map of Massachusetts for the Massachusetts Center for the Book.

Joseph Bartolomeo, associate dean of Humanities and Fine Arts, was chair of the English department for four years while Carlin was associate chair. At a recent gathering of department retirees, Bartolomeo said, "Anyone who has ever observed her teaching knows what it is like to see a virtuoso in action – and a model to which we can all aspire."

Of Carlin as a colleague, he said, "I knew I could count on her for two indispensable qualities. The first was absolute candor, which sometimes meant that she told me what I didn't want to hear but truly needed to hear. The second was unwavering support, not just for me, but far more important, for the ways in which we were trying to move the department forward."

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