

Chamber Chorus two present two Spring Concerts

May 7, 1971

The University of California, San Diego Chamber Chorus will present its Spring Concert in two locations on two different days in order to reach as wide an audience as possible.

On Saturday, May 15, the program will be heard in the auditorium at La Jolla High School. The concert will be repeated on Monday, May 17, in the auditorium of the Matthews Campus Bookstore, Building 201, at UCSD. Both concerts will begin at 8:30 p.m. Admission is 75 cents for students and \$1.25 for general admission. UCSD students will be admitted free to the May 17 concert.

The program, under the direction of Ron Jeffers, will include motets by Schütz and Schein, a Magnificat by Pachelbel, Schubert's G major mass, and early American sacred songs. Contemporary works on the program will be Peter Salemi's "Gradual and Alleluia for chorus, organ, and brass wind chimes" and Leslie Bassett's "Collect for chorus and electronic sounds." The concert will conclude with the Opus 65 songs from Brahms' "Liebeslieder Waltzer."

Three soloists will sing in the Schubert mass: soprano Barbara Park, tenor Loren Salter, and bass Charles White. Miss Park is a San Diego native, who holds a B.A. in organ and composition from Pomona College and has studied for several years with the famous UCLA Opera Workshop. Salter, who is now teaching choral music at Morse High School, is working on his M.A. at Cal State. He sang for three years as a member of the Melodyland musical comedy troupe, and is a well-known church soloist. White holds a B.M. degree from Ohio Wesleyan University, and is currently working on an M.A. in composition at UCSD. Several of his compositions have been heard in local concerts, the most recent being a septet called "music in love of the pelican."

Featured pianists for the Liebeslieder waltzes will be Rebecca Jeffers and Robert MacDougall. Mrs. Jeffers holds a B.A. in music from Carlton College and an M.A. from the University of Michigan, where she taught piano for five years before moving to California. MacDougall, another San Diego native, received his B.M. in composition from Peabody Conservatory; he is now working toward his M.A. at UCSD, where he is a member of the renowned New Music Choral Ensemble III, an innovative group that performed last month at New York's Automation House and at the Smithsonian Institute in Washington, D.C. MacDougall's "Fragments of a Journey Through Hell," a theater piece scored for chamber ensemble, vocalist/dancer, and tape, was performed last week at UCSD.

Ron Jeffers, director of the Chamber Chorus, is working on his Ph.D. in music at UCSD; he holds an M.A. in music composition and art history from the University of Michigan, and an M.A. in choral conducting from Occidental College. While in Michigan, Jeffers organized and conducted a chamber choir called the "Camerata" which specialized in Baroque as well as contemporary music.

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