

Two uniquely experimental concerts set by California composers

May 26, 1972

Two uniquely experimental concerts will be given at the University of California, San Diego the last week of the Spring Quarter. Both are free and open to the public.

"An Evening of Experimental Sounds" with Stanley Lunetta, contemporary California composer, will be presented at 8:30 p.m., Tuesday, May 30, in the UCSD Recital Hall, Bldg. 409 on the Matthews Campus.

Lunetta, a faculty member at UC Davis, is an active performer and has appeared as percussion soloist in various contemporary music concert series in major cities in the United States, particularly San Francisco. At the Tuesday concert he will demonstrate his new electronic music system built with digital computer circuits.

He is the leading percussionist with the Sacramento Symphony and founder of the New Music Ensemble at Davis, a group of composers/performers dedicated to the performance of new music and free group improvisation. He has many compositions to his credit and is associate editor of the avant-garde music magazine, "Source," as well as leader of the group ARMA AMRA.

A concert/seminar in compositional linguistics which considers "language as music" distinct from "music as language" will be presented at 8:30 p.m., Thursday, June 1, in the UCSD Music Gallery, Bldg. 408 on the Matthews Campus.

The event is the conclusion of a class directed by Kenneth Gaburo, UCSD professor of music and composer of many experimental theater pieces. The class was originally organized as an ensemble, but as the quarter progressed, students made an intensive study of the acoustical, physiological and structural aspects of linguistics as they related to music.

Works to be performed in the Thursday concert by UCSD graduate students include Al Merian's "ft Postage Due," Jeff Lohn's "The Ontological Argument for the Existence of a Supreme Being," David Gamper's "Noysse," and Barry Liesch's "On the 42nd." Two works by Warren Burt, "Real Science Comix Funnies #1" and "John Lilly Reets the Dolphins," will also be presented, along with a piece by Bruce Leibig called "Probe" for multi-channeled tape.

(May 26, 1972)