

THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

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The Student Voice Since 1967



DUAL NUMBERS HAMPER CRISIS RESPONSE

Common sense dictated dialing 911, but doing so slowed down the arrival of help, witness says.

By Matthew McArdle
ASSOCIATE NEWS EDITOR

The pedestrian who saw Sixth College freshman Daniel Sobel fall to his death from Gilman Parking Structure last month in an apparent suicide did what almost anyone would do during an emergency: Dial 911.

However, the witness, a Sixth College sophomore who wished to remain anonymous, did not anticipate that the decision to dial 911 from her cell phone would actually delay police response to the scene.

UCSD, along with many other universities, has its own police force. The UCSD Police Department, which only has jurisdiction on and immediately around the campus, also has its own number, (858) 534-HELP. Dialing 911 from any land line on campus transfers an emergency call directly to campus police, and 534-HELP will connect both cell phones and land lines to campus police, according to Detective John Smart. If dialed from a cell phone, however, the traditional 911 emergency number connects the call to a California Highway Patrol office located in the area code of the cell phone, forcing the CHP emergency dispatcher from the outside area to transfer the call to the appropriate local authorities, Smart said.

"You lose response time when you switch dispatchers," he said. "It's like when you play the telephone game. From here to there, a lot of things will change."

In Sobel's case, the witness initially called 911 from her cell phone at 11:34 p.m. on Feb. 9. After being notified by CHP officials at 11:39 p.m., UCSD police arrived at the scene at 11:44 p.m., and the ambulance arrived one minute later, a total of 11 minutes after the original distress call was placed.

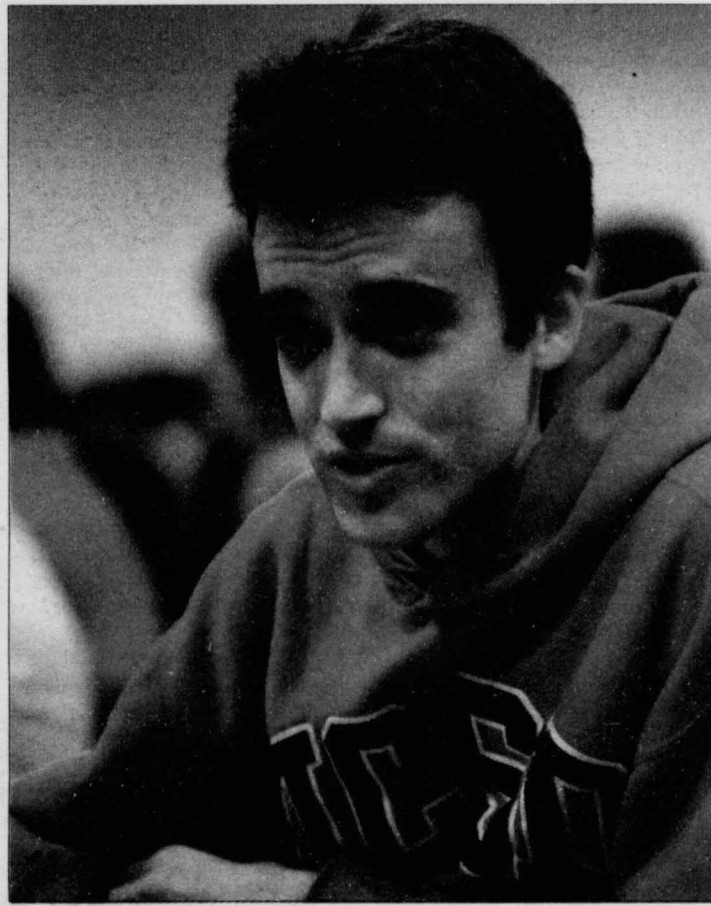
The witness, who talked to 911 dispatchers twice from her cell phone, said that she was outraged that authorities took so long to respond during the "most serious emergency I've ever faced in my life."

"It would have been faster to run to the hospital across the street," the witness said, referring to the VA Medical Center. "It's so shocking because there are three hospitals nearby."

Smart said that campus police always respond as quickly as possible when a life is in danger, but would not say whether or not a faster response time could have made a difference in providing aid to Sobel, who was treated unsuccessfully at the scene by

[HELP, page 7]

Two-Way Race Set for Presidential Spot



Current A.S. Vice President of Academic Affairs Harry Khanna (left) and Earl Warren College senior Daniel Watts will compete for the A.S. president position in the upcoming A.S. election.

Political veteran Watts and VP Khanna vie for the top position, each heading a new slate.

By Matt L'Heureux
SENIOR STAFF WRITER

Only two candidates will face off for the office of A.S. president next year, marking the first two-way race in nearly a decade.

Current A.S. Vice President of Academic Affairs Harry Khanna has 10 other executive candidates running under his Student Voice! slate, mirroring the structure of Earl Warren College senior Daniel Watts' Tritons United! slate, which also has 10 candidates for top A.S. Council positions.

Khanna, a Warren junior, was elected on the Revolution! platform during last year's election, and spearheaded the creation of a new Student-Run Television charter.

Watts, who is in his fifth year at UCSD, has been heavily involved in campus politics, and ran for A.S. president last year, taking second place.

While there are only two candidates, Watts said that it doesn't necessarily mean only two parties will be running in the entire election.

"There are college council parties that are running against Tritons United's senate and college council candidates," he said. "As far as the all-campus races

go, the one-on-one face-offs will ensure that the winning candidate receives a majority of the votes, which hasn't usually happened in previous years because of third-party candidates."

Khanna agreed that only having two "parties" was not necessarily an anomaly. In fact, last year's elections were more abnormal, with three slates on the ballot, he said.

Khanna declined to offer spe-

[CANDIDATES, page 3]

University Finds UCSD Doc Negligent

By Charles Nguyen
NEWS EDITOR

The UC General Counsel criticized a UCSD doctor for being negligent in his duties at a sister transplant program at UC Irvine, which was shut down after several patients died waiting for donated organs.

In the report, the university's lawyers concluded that officials from the United Network for Organ Sharing, which provide organs for patients, were misled to believe that Marquis Hart would be physically present at UC Irvine,

[TRANSPLANT, page 3]

Report: Pay for Administrators Growing

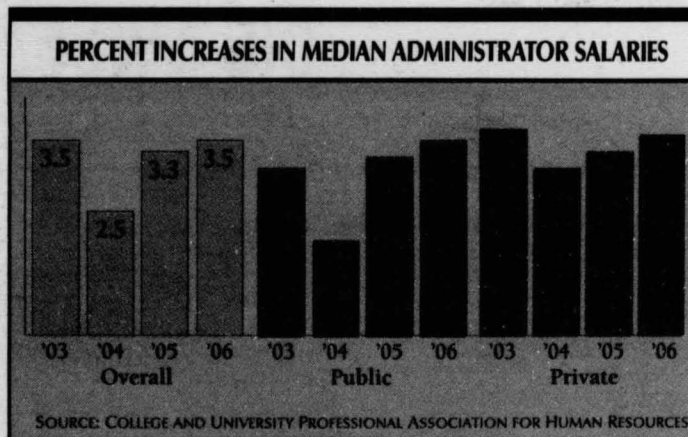
By Charles Nguyen
NEWS EDITOR

Salaries of university administrators have risen steadily across the nation, with this year seeing a record increase in raises given to public university officials.

Data gathered by the College and University Professional Association for Human Resources found that the median salary of college administrators rose by 3.5 percent this academic year. Last year, the increase was 3.3 percent, compared to a 2.5-percent jump the year before that.

The report does not come as a surprise, as the trend of rising administrator wages has lasted for 15 years, according to CUPA-HR Director of Communications Gayle Kiser.

The latest survey is yet another example of universities' skewed



preference, according to Celine Perez, who represents the San Diego sector of the American Federation of State, County and Municipal Employees, a union of blue-collar workers.

"The [UC system] has repeat-

edly told low-paid workers statewide that there is no money even for cost-of-living increases for the last three to four years where three different unions had to strike for

[ADMIN, page 7]

HIATUS

Spittin' in Oscar's Eye

From the overrated to the unnoticed, writers dole out the golden boys the Academy didn't.

page 8



SPORTS

Tennis Finally Gets Love

The men's team records its first win, crushing Cal Poly Pomona 9-0.

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CURRENTS

Campus Researchers Fight to Stop Bird Flu

Responding to the growing threat of a bird flu pandemic, UCSD has begun studying the causes, risk factors and prevention of bird flu in humans.

Researchers from San Diego Supercomputer Center at UCSD are using a computational data grid to study the extent of bird flu virus resistance to the human immune system.

In addition, UCSD personnel from the California Office of Binational Border Health are currently working with the California Department of Health Services to address regional strategies and readiness for the spread of a possible bird flu pandemic to the California-Mexico border region.

national average, according to Kimberly C. Brouwer, a UCSD family and preventative medicine professor and the leader of the team that conducted the study.

The model used in the study suggests that injection-drug use and the sex trade may be driving the increasing number of HIV and A.I.D.S. cases. Researchers also found the rate of infection in high-risk groups — men who have sex with men, injection-drug users who share needles, sex workers and pregnant women — were greatly increasing and that Tijuana's status as a major drug trafficking center may be a contributing factor in the rise of HIV and A.I.D.S. cases.

Carlos Magis-Rodriguez, the director of Mexico's federal HIV/A.I.D.S. agency and a co-author of the study, indicated that the country would fight the spread of the fatal disease by offering more free testing, advocating the proper use of condoms and increasing the availability of sterile syringes.

UCTV Available Free Online

The University of California has made more than 1,000 hours of UCTV programming available for free viewing on the Google Video service.

UCTV is a 24-hour satellite channel that broadcasts educational and enrichment programming from the university's 10-campus system, the three national labs that the university manages for the federal government and associations affiliated with the university.

The extensive video library includes interviews, lectures, documentaries and musical performances about many subjects, including public affairs, science, health, medicine, humanities and the arts.

Tijuana A.I.D.S. Cases Skyrocket

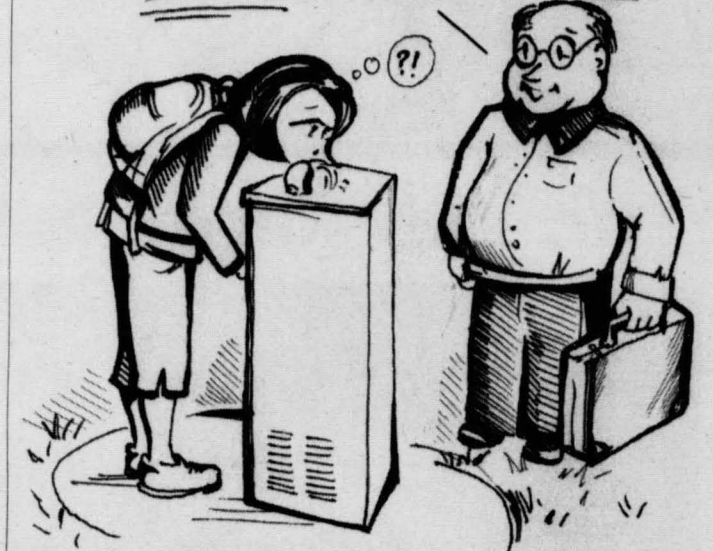
The number of Tijuana residents aged 15 to 49 with HIV or A.I.D.S. is increasing more rapidly than expected and may be as high as one case for every 125 people, approaching the United Nations definition of an epidemic, according to the results of a new UCSD-led study.

Located just across the U.S. border, directly south of San Diego, the city of Tijuana, with a population of about 1.2 million, has an A.I.D.S. ratio that is three times higher than the Mexican

SUSIE S.D.

By Jennifer Hsu

"How wonderful is it that students can embrace the history and culture of World War II by simply drinking out of a piece of art?"



P.S. THIS PIECE BY MICHAEL ASHER IS LOCATED BEHIND PRICE CENTER. A MYTH STATES THAT IT IS "GOOD LUCK" TO DRINK OUT OF THE FOUNTAIN. NO PUSHING.

THE UCSD GUARDIAN masthead and staff list including Editor in Chief, Managing Editors, Copy Editors, News Editor, Opinion Editor, etc.

UCSD Guardian Web Exclusives section listing USC Plans New Stem Cell Institute, U.S. Students Lag in Math, Science, and various news items.

Councilmembers Run On About Rules, Regulations

Perhaps it was the recent release of the candidates for the 2006-07 A.S. elections that contributed to a politically charged and unruly March 1 council meeting.



New Business Matt L'Heureux mlheureu@ucsd.edu

But, the arguing didn't stop during council caucus, a discussion on whether or not the Student Organizations Funding Advisory Board should be in charge of handling funding requests for college festivals.

Lack of Full-Time Surgeon Led to Deaths

The UC Irvine program contracted Hart and UCSD surgeon Ajai Khanna to assist in the exchange program, in which UCSD surgeons would travel to Irvine whenever needed.

UCI representatives were not wholly accurate in describing the surgical coverage ...

UCI representatives were not wholly accurate in describing the surgical coverage for the UCI liver transplant program, according to a UC General Counsel report on the UCSD Medical Center.

Watts Aims to Fix Council 'Corruption'

The next A.S. president will deal with many contentious issues, including Student-Run Television, which has been shut off since November.

Chipotle advertisement featuring a burrito and the slogan 'BIG SPICE. SMALL PRICE.' with contact information for Villa La Jolla & Nobel.

Buffalo Exchange advertisement showing a pair of boots and the slogan 'Just bought.' with contact information for Pacific Beach and Hillcrest.

UCSD Bookstore advertisement for Business Affairs Student Satisfaction iPod winners, listing names like Byron Chan, Garrison P. Ly, etc.

Free MCAT Practice Test advertisement from The Princeton Review, including date (Saturday, March 4) and registration information.

University Centers presents... Upcoming Events advertisement for Zathura and Aeon Flux, including dates and showtimes.

Props to New Orleans for not allowing natural disasters and inept government rescue attempts to diminish the pleasures of drunken debauchery.
Flops to Chancellor Marye Anne Fox for joking about her husband's new Porsche while speaking to United Way reps on Feb. 14. Is her middle name "Clueless"?

EDITORIALS

Keep the Muzzle Away From Campus Media

Last week, the Supreme Court declined to review a June ruling by the 7th Circuit Court of Appeals that gave university administrators unprecedented power to censor certain kinds of student papers. Though the decision applies directly to only three Midwestern states, its effects continue to be felt across the country, including in California.

[T]he case appears to signal that CSU campuses may have more latitude than previously believed to censor the content of subsidized student newspapers. The general counsel of the California State University wrote to the system's chancellor in a September memo.

Because of college papers' unique commitment to democratic ideals, the decision and other national examples of administrative interference with press freedom are particularly worrisome. Unlike regular media companies, student journalists are largely unrestrained by market

pressures and demanding shareholders, giving them a unique opportunity to publish work that challenges conventions and offers valuable social commentary. As shrinking advertising dollars squeeze traditional media, the college press has a larger duty to provide critical oversight of government institutions

including public universities. They will surely have a tougher time if administrators have veto power over content. Universities are often seen as marketplaces for new ideas; administrators must realize that college media provide the currency for these marketplaces. As the dissenting judges in the 7th Circuit ruling correctly argued, "restrictions on free speech rights have no place in the world of college and graduate school."

Universities are often seen as marketplaces for new ideas; administrators must realize that college media provide the currency for these marketplaces. As the dissenting judges in the 7th Circuit ruling correctly argued, "restrictions on free speech rights have no place in the world of college and graduate school."

STIFLED SPEECH

College papers provide a forum for new, experimental ideas. But perhaps not for long.

UC's Band-Aid Solution for a Hemorrhaging Problem

When a university administrator misleads the UC Board of Regents, what is a good university to do? The correct answer certainly does not involve hiring yet another powerful and highly paid bureaucrat.

But this is exactly what the university's top regent has proposed in response to the growing UC compensation controversy. Under the plan offered by Gerry Parsky, Chairman of the Board of Regents, UC President Robert C. Dynes would lose much of his authority over the operations of the 10-campus system to a new chief operating officer.

The proposal has many flaws, but the biggest is that it fails to address the underlying cause of the problems facing the UC system: The regents lack the necessary information about the university needed to provide effective oversight. Empowering a new administrator with as much opportunity to mislead as Dynes makes little sense.

As Parsky points out, administration is not Dynes' strength;

the president is most competent in setting the academic tone of the university, not in running the UC Office of the President. However, the problem seems to be not with the president's position, but with the man currently occupying it: If Dynes is failing in his job, the regents should dump him and find a replacement who can accomplish both tasks.

Parsky should be recognized for his efforts to rethink the institutions governing the university. As this page has argued in the past, these institutions need change. But what the university needs is a staff of analysts to provide the regents with independent information, even if their efforts may sometimes duplicate the work of UCOP — not an additional executive on a long leash.

In the debate over the future of the university, Parsky has offered the first innovative idea.

PRESIDENTIAL WOES

Though the university's organizations need reform, adding another bureaucrat is not the answer.

A DROP FROM THE INKWELL

By Riley Salant-Pearce



Charity for Universities Isn't Much Cause for Rejoicing

Tax incentives for charitable donations have actually hurt programs to help low-income students pay for college.

By Vladimir Kogan
SENIOR STAFF WRITER

When UCLA announced last week that it had collected more than \$3 billion in private donations over the past 11 or so years, the university saw it as cause for a celebration. The country's neediest students, though, should have looked at it as more than \$1 billion in forgone tax payments, and all of the social services and financial aid that money could have funded.

Even as UCSD claws its own way toward privately raising more than \$1 billion in what the campus calls its "Imagine What's Next" campaign, university students and administrators need to stop to consider whether the growing importance of individual charity actually makes higher education — and society — better off.

Stanford University political science professor Rob Reich makes a good case for why it doesn't. In the most recent issue of Stanford's *Social Innovation Review*, Reich makes a very convincing defense for what he sees as "a failure of philanthropy" — the title of his essay. Indeed, he makes clear, America's system of charitable giving does less to help alleviate social ills, and more to simply make the rich even richer.

First, some background: In the United States, the federal tax code encourages donations to nonprofit institutions by allowing taxpayers to deduct their charity from the taxes they owe to the government. For example, if a wage earner in the highest (35-percent) tax bracket makes \$1,000,000, \$350,000 would normally go to the federal government. However, if she then donates that \$1,000,000 to a good cause, the wage earner does not need to give the government its cut, amounting to, in effect, a subsidy on charitable giving.

In 2005 alone, the subsidy cost the federal government an esti-

mated \$35 billion, or roughly 0.02 percent of its total revenue, money that could have been used to pay for essential services for the poor. America provides the world's most generous tax concessions, according to economist Charles Clotfelter, and "no other nation grants subsidies at such high levels or across so many activities," argues economist Burton Weisbrod.

Of course, there would be nothing wrong with the system if charities, and universities specifically, used donations to help their low-income students. After all, why have government bureaucrats dole out cash when the nonprofit world can do it equally well? The problem, though, is that only a small portion of private university donations are

facilities that house its undergraduate classes. In the fall, UC President Robert C. Dynes argued that the university should use some of its private donations to top off the salaries of the university's highest-paid administrators and staff, who already make more than \$350,000 a year. And UCSD is, at this moment, using money donated to the university to pay Chancellor Marye Anne Fox's monthly rent of \$6,500.

Indeed, one of the reasons the university uses donations to pay for these seemingly less worthy projects is because the state does not see them important enough to fund with tax dollars. However, because the government cannot control what the subsidized tax dollars go toward, UC administrators can use private money to pay for inefficient programs. Unlike state money, which entails accountability — including probing audits into the university's compensation policies — private donations come largely without oversight, especially when those who donate do so upon their death.

Outside of the University of California, things look much the same. Because benefactors generally give to their alma maters, the money often goes to universities that need it the least. For example, the top four universities with the largest endowments in 2004 were all elite, prestigious schools — Harvard, Yale, Princeton and Stanford. Not a single campus of the California State University, by contrast, was among the top 25 schools.

Combined, the top 10 schools (only two of them are public, state-supported ones) have endowments worth more than \$87 billion. Assuming that most of that money was raised from private donations and with the current tax rates, these endowments deprived the federal government of more than \$30 billion in tax revenue. That's a lot of Pell Grants and subsidized student loans.

Given the terrible financial problems facing the states, and their propensity to cut higher education in favor of more popular programs like prisons, more and more universities will surely look toward private donors for help. That does not bode well for the nation's most disadvantaged students and campuses.

There would be nothing wrong with the system if charities, and universities specifically, used donations to help low-income students. The problem, though, is that only a small portion of private university donations are distributed in a 'need-based' way.

Though UCLA will use some of its new largesse to create 30,000 scholarships and fellowships, nearly \$800 million of it will be dedicated to medical research and patient care, according to the *Los Angeles Times*. Even more will go to pay for specialized research centers, new endowed chairs and professorships and the like.

At UCSD, private money is currently being spent to construct a graduate business school, even as the rest of the campus faces a dire building-maintenance crisis and has no money to rebuild the crumbling

Embrace Sucking, Because We Can't Excel at Everything

There are those who celebrate their newfound freedom from parental units by snorting cocaine, skipping church or having unprotected sex while swearing and snorting cocaine in the bushes behind church. Then there are those of us who celebrate our independence in more subtle ways. Eating ice cream for dinner. Leaving the house in that. And — offspring of neat freaks, you'll appreciate this one — not cleaning one's room.

My name is Marianne. I have my own room, and don't give a shit about cleanliness. This is my story.

It started small. An ever-expanding wardrobe met a finite closet, resulting in a small spray of clothes on the floor. A few papers were stacked up, a few annotated Post-It notes soared, a few burned CDs were flung. I won't say who committed these small atrocities. It wasn't me. I think it was the gnome that lives under my bed.

Then things escalated. A roll of wrapping paper and two pillows made their way under the desk — and they're still there. The top of the coffee table-slash-storage unit disappeared under papers, folders, pens, receipts and a gigantic jewelry box. The sheets on the bed started resembling Twisty Bread. And the small spray of clothes turned into a mountain of cotton, rayon, nylon and other fabrics ending in -on.

And vacuuming? Dusting? Tiding up the flurries of papers? Please. My roommates are lucky if I close my bedroom door when I leave the house each day so they don't have

to catch glimpses of the explosive decor lingering in my abode.

Why my lack of care for my room's neatness? The whole rebellion thing, of course, and the simple fact that it's rare that anyone besides me goes in there. And when someone does, they're either used to the mess or vulnerable to my excuses. "I don't know why my room is so dirty! I think it was the cats!"

Things would change if I had a guy to impress or a set of parents who came down to visit me — but Mr. Right is MIA and my parents haven't witnessed the remarkable synergy of my IKEA furnishings since I purchased them more than a year ago.

So why should I bother? The dust bunnies keep me warm at night, and as I used to exasperatedly tell my mother when I still lived at home, I know where everything is. Really. I know my checkbook is behind the lamp. I know my sewing kit is in one of these drawers somewhere, probably nesting with some blank CDs. And my textbooks? Yep, totally here. I swear I saw them the other day. My organization system may be unconventional, but it's damn near flawless.

If there is a bigger issue here (which I doubt there is, but let's humor ourselves), it is: I need a housekeeper. No, that's not it. It is: I need a hot boyfriend with a wicked case of OCD and a lot of time on his hands.

No, no, no. The lesson is that it's amazing how inept people can be. People Who Have It Together (which, yes, includes me). These

are people with jobs and a 4.0 and toned calves. CEOs who can't leave the house without misplacing their keys at least twice; loving mothers with terrible phone voices and messy table manners; chancellors of universities who don't know, or care, what a decent haircut looks like.

But ya know? That's all peachy (and really fun to poke fun at). We can't all be perfect. In my case, if I appear somewhat competent at any point in time, it's a downright miracle.

I declare: It's time we reasserted our right to not give a shit about being good at certain things. To really suck in certain areas. To fight for one's right to climb over a three-foot pile of clothes every morning. And if you can kill two birds with one stone by disguising, or interpreting, Texas-sized ineptitude as rebellion — sweet, valorous rebellion! — bless you, child.

Even the most solicitous over-achiever simply cannot care about, or excel at, everything. Nor should they. Seriously, I tried, and I failed miserably. "Caring about getting rip-roaring drunk" collided with "Excelling at school." Then, the next morning, "Excelling at looking fashionable and put-together" conflicted with "Being good at throwing up all over myself," with ugly, smelly, chunky results. And it forced me to be great at running home and changing outfits, when frankly I'm more gifted at finding the nearest comfy chair and drooling all over myself when I fall asleep in it.

I'm not sure where this is going, but I'm sure that you understood whatever point I was trying to make. I just know my room is dirty, my shirt is crusted with vomit and drool, and I don't care.



Indecent Exposure
Marianne Madden
mmadden@ucsd.edu

STUDENTS: What's On Your Mind?
Here's your chance to ask questions during a **LIVE online chat** with Chancellor Marye Anne Fox
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GUEST COMMENTARY— Muslims Respond to Cartoons

By Farhad Noorzay

The presence of the concept of freedom of speech, which Muslims respect and value, and the concept of respecting and honoring Prophet Mohammed (Peace Be Upon Him) in Islam are often misunderstood by the West and the Islamic world. Muslims' misunderstanding of the concept of freedom of speech, often due to the poor quality of its practical application, and Western

Islamic values are just as important as any other religion's values; therefore, they should be dealt with in the same manner."

It is important to understand that Muslims do not desire to eliminate freedom of speech; instead, we wish for the West to alter this concept, as it has been done in other cases, so it does not conflict with the Muslim value of honoring and respecting our beloved prophet (pbuh). Muslims do not believe the problem is freedom of speech; instead, it is the double standard that is often associated with this concept. Islamic values are just as important as any other religion's values; therefore, they should be dealt with in the same manner. How else do we wish to live together as neighbors and friends, as humans on this Earth struggling to make a living based on our beliefs?

The West understands freedom of speech, which Muslims appreciate, but does not understand Islamic values.

The West should take it as a challenge to understand Islam and Muslims just as Muslims should take it upon themselves to better understand the concept of freedom of speech.

People here in the West cannot comprehend how much Muslims love Prophet Mohammed (pbuh). He is dearer to us Muslims than our parents, than our children, than our grandchildren, than our money, than our own selves. Ask any Muslim, religious or not, "What does Prophet Mohammed (pbuh) mean to you?" and you will see what I mean. If the West understood this, what happened would never have been accepted. The West needs to understand our love for Prophet Mohammed (pbuh) and respect it and all other Islamic concepts if it truly

wants to destroy misunderstandings between Muslims and non-Muslims. Contrary to what many believe, we will never force anyone to accept our beliefs, but we will firmly ask for respect and will take actions to ensure we are respected, as would any other group of people. Again, the message is that freedom of speech should be modified so that it does not clash with the values of over 1.3 billion Muslims — just like it has been altered in Austria, Belgium, France, Germany, Poland and other places, where denying the Holocaust is a crime. We see current examples such as British Historian David Irving, who was sentenced to 3 years in prison in Austria for refuting the existence of

[MUSLIMS, page 6]

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LETTER TO THE EDITOR

Bookstore Display Shocking and Amusing

not only no longer considered a racist image, but actually a positive one?

—Marc A. Beherec
Ph.D. Student
Department of Anthropology

Dear Editor:
I am by turns appalled and sickly amused by UCSD Bookstore's celebration of Black History Month. The bookstore has several small displays celebrating the month (and one celebrating "American History Month," whatever that is). Amongst the bric-a-brac that students might buy to clutter their dorm rooms was a display of little ceramic African-American dolls.

While in general this may be a sign of ethnic pride, I was shocked to see little, barefoot, faceless African-American children in tattered clothing eating watermelons. Have we entered halcyon days in which this is

Double Standards Taint Claims of Free Speech

► **MUSLIMS**, from page 5

the Holocaust. Also, in 2003 a French court jailed Jean Plantin for publishing works that called into question the scope of the Holocaust.

Surprisingly, Flemming Rose, the editor who first published the cartoons of Prophet Muhammad (pbuh), was sent on indefinite leave one day after he told CNN he would consider publishing Holocaust cartoons. I do not wish to argue whether there is "absolute" free speech or not, but I wish to clarify the message: Free speech should be altered so that sacred Muslim values are respected and not attacked. From the examples above we see double standards that are unacceptable to Muslims and should also be unacceptable to any reasonable non-Muslim.

What we want is clear, effective actions that display the Western respect for Islamic values and ideals, such as honoring the prophet (pbuh), and we wish to be guaranteed that this type of hate will never again be spread under the false pretext of "freedom of speech."

Let me make it clear that we do not want superficial apologies that are not as deep as our wounds. We want effective actions and will not stop our protests or boycotts until our prophet (pbuh) regains the dignity he deserves as our great leader. If you doubt his personality or his character, I challenge you to learn about him (pbuh), and I guarantee you that you will realize why Muslims love and revere this great prophet (pbuh).

Fahrad Noorzay is a member of the Muslim Student Association at UCSD.

Exact Location Crucial for Correct 911 Call Transfer

► **HELP**, from page 1

paramedics.

"I don't think anyone is ever going to know," Smart said.

Mary Garcia, the manager of the UCSD Police Department's division of records and communications, said that, ideally, 534-HELP should be dialed in any on-campus emergency. However, students should always use 911 if they are uncertain of what to do, because the call will eventually be forwarded to campus police, she said.

"If a student uses 911 from a cell phone, it's very important for that student to say exactly where they are on the UCSD campus in order for the dispatcher to correctly relay the call," Garcia said.

However, that was not the case during the initial call, the witness said. The witness, whose cell phone area code is 858 — a San Diego county area code that connects an emergency call to a local CHP office — said that the 911 dispatcher asked for her location several times, and that the dispatcher had to call back again a short time later to reconfirm the location. The witness also said that the dispatcher gave no mention of 534-HELP during either call.

"It didn't seem like they had good connections," the witness said. "I kept saying where I was again and again, and I was practically screaming at the dispatcher. It was ridiculous."

Orientation programs for new students and staff and resident-adviser training materials contain information advocating the use of 534-HELP for on-campus emergencies in order to get a faster response, according to Vice Chancellor of Student Life Joseph W. Watson.

Despite Watson's insistence that the university encourages students to use 534-HELP, the keychain with emergency contact phone numbers given to new on-campus residents suggests 534-HELP for nonemergency use only, and the magnet provided by UCSD Housing and Dining Services for the same purpose states, "Dial 911," with no reference at all to the 534-HELP number.

Sixth College resident adviser Maria Sanchez, a John Muir College junior, said that her training requires her to mention 534-HELP to residents, but beyond mentioning the number, RAs are only required to post the number on the residential bulletin board.

Readers can contact Matthew McArdle at matt.mcardle@gmail.com.

Top Administrators' Salaries Getting Largest Increases

► **ADMIN**, from page 1

some sort of increase," Perez stated in an e-mail.

Perez said that, while unions were fighting for higher wages, the University of California gave its administrators salary bonuses. CUPA-HR's survey found that the largest hikes in salary belonged to top campus and university-system leaders, with those executives receiving a 3.9 percent median wage increase.

The university has disputed claims that its administrators are overpaid, and presented an independent study released last year — which revealed top UC executives were 15 percent behind comparable market salaries — to state senators during a higher education subcommittee hearing. Senators, however, remained skeptical of the university's report.

"This compensation practice is really kind of loosey-goosey," state Sen. Jack Scott (D-Pasadena) said. "We have people getting paid for their sabbaticals and their board seats. After a while, we hear about a salary but that isn't really the full thing."

The report spurred the UC Board of Regents to approve a measure last November that would bring all salaries within comparable market levels in a decade.

While CUPA-HR did not categorize its findings by state, UCSD was one of six UC schools included in the survey.

Readers can contact Charles Nguyen at charles_nguyen@sbcglobal.net.

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THURSDAY, MARCH 2, 2006

THE BEST SONGS
IN HIATUS
THIS WEEK

boss ditties

"Hustle and Flow" Soundtrack
• "It's Hard Out Here For A Pimp"
• "Pussy Niggaz"

THE antiOSCARS

Hiatus tips its hat to the overlooked films of the past year — and singles out the cream of the crap

WORST PICTURE

war of the worlds

By Oakley Anderson-Moore
SENIOR STAFF WRITER



MOST UNDERRATED

me and you and everyone we know

))<>((

If the preceding figure looks like a cat walked across the keyboard, it's time to move "Me and You and Everyone We Know" to the top of your Netflix queue. The film's simple charm won the vote of countless critics, yet others, Academy Awards panel included, seem to have stopped at its rated-R warning: "Contains disturbing sexual content involving children" (and not of the "Mystic River," Oscar-sensitive variety). All because of a disarmingly innocent scene in which a bored eight-year-old engages in some poop talk in an adult chat room. Those who cried outrage at this scene may have lost kid-vision, but not Miranda July, a performance artist turned brilliant writer/actress/director for her first movie. If anything, she's managed to stay a child herself (in the best sense) and grace us, for the duration of her film, with restored 20/20 vision. But it's not all about the kids — her motley crew of L.A. residents spans the stages of life, from precocious teenagers to insecure adults to love-torn old folks. They're just people trying to make connections in a disconnected city: same old story, completely fresh eyes. The resulting series of vignettes is at times hilarious, wistful and excruciatingly real — July deserved nominations for best director and best script, and a hands-down win for best film. But, shit happens.

— Gaëlle Faure
ASSOCIATE HIATUS EDITOR

— Charles Nguyen
SENIOR STAFF WRITER

BEST CASE FOR PEDOPHILIA

harry potter and the goblet of fire

Admit it: the hottest Mud-blood this side of Hogwarts is Hermione Granger. No matter how you justify it (both Hermione and actress Emma Watson are 16-year-olds), who cares that she's jailbait? This sorceress prodigy can easily cast a spell on my heart. Fuck that, I just want her to say "wingardium leviosa" and let me have my way with her. That auburn hair. That brilliant mind. That snappy wit. That schoolgirl outfit. It just gets better and better every year the fiery redhead spends at Hogwarts. Imagine how ripe she'll be by the seventh, yet-to-be-named novel.

Or if you've caught the yellow fever, and an older type is your taste, you could always go for the Asian-by-way-of-Scotland cutie Cho Chang. Since Cedric's out of the picture, she's sure to be in need of some tender lovin' comfort. Either way, guys and gals, remember: age ain't nothing but a number.

— Charles Nguyen
SENIOR STAFF WRITER



RILEY SALANT-PEARCE/GUARDIAN

its repulsive. Aliens killing innocent Americans? Bastard aliens! Kill, kill, kill, protect, protect, protect!

Wake up, Spielberg — to the "inferior races" of today that H.G. Wells would reference, *America* is the bad guy. (Gasp!) The aliens — the blood-sucking, resource-squandering creatures of vast technological superiority, the powerful and morally bankrupt force Wells was alluding to — are us. Not the fledgling branches of militant groups who strap dynamite to their chests and hide in desert caves. Nope, it's the Imperial nation whose financial domination, proliferation of nuclear and chemical weapons, absolute moral high ground and cultural ascendancy constitute a stranglehold on the world. We wiped out the American Indians, we dropped the atomic bomb on Japan, we induce slave labor on Third World children, we depose democratically elected leaders overseas to maintain our geo-political position, and we bomb the shit out of countries that we pilfer for valuable oil — all in the name of "bringing them democracy."

Wait, Wells was saying ... what? As an audience member, you didn't think about the global role of America while watching this film? You wouldn't have any idea that it's not about freedom-loving Americans versus evil terrorists after the film completely ignores the whole point of the original novel for the sake of a moronic horror picture story.

We've grown pretty used to hearing Sept. 11 alluded to by government officials (the day before the opening of this film, President Bush gave a 30-minute speech where he name dropped it six times), but at least politicians use it as a means of sedating the public into mobilizing money and popular support. Spielberg uses his film to mobilize an audience of people to give him money and popular suppo — wait, it's the same thing.

"I think the film has found a place in society," Spielberg said at the premiere (in Tokyo). Sure, sure. Plenty of degrading things find a place in society — Japanese internment camps, Abu Ghraib, Guantanamo Bay — as embarrassing indicators of social trends, and "War of the Worlds" will eventually become one. Audiences are smarter than Spielberg thinks, and the general discomfort with this film will one day be felt. It may take us a while, but at some point audiences won't stand for shallow use of Sept. 11 imagery, nor will they be so susceptible to rich filmmakers who would use it to buttress an empty nationalist agenda.

— Utako Ueda
CONTRIBUTING WRITER

DEATH SCENE WE WISH WERE REAL

house of wax

There are only two things that Paris Hilton is good for on screen, and acting isn't one of them. The first is explicit, candid sex — the gripping subject of "1 Night in Paris," a worthy treat for those interested in watching skinny, trappy celebrity blondes getting it on (come on, there's no shame in that). For the rest of us, too put-off by the cock holster to even enjoy watching her

fuck some guy, "House of Wax" produces the next best thing: the gruesome death of Paris Hilton. Hilton meets her filmic demise in exactly the same way she lived: on her knees, with a pole rammed through her face. Saddy, "Wax" is one of the worst reels ever to be shat into a film can, lacking camp enough to be even a hilariously bad movie. Every minute is absolute torture, save that instant of pen-



COURTESY OF HOUSEOFWAX.COM
That's Hott: Paris 'cum hither' Hilton gets hers in "House of Wax."

— Cody B. Nabours
HIATUS EDITOR

BEST (HOMOPHOBIC) ONE-LINERS

40-year-old virgin

You know how I know you're gay? Let me count the ways. On second thought, let's let David (Paul Rudd) and Cal (Seth Rogen) from "The 40-Year-Old Virgin" count the ways, because it will be fucking hilarious.

According to the comic geniuses in the video-game controller chairs, one is gay when one macramés oneself a pair of jeans shorts, when one likes Coldplay or "Maid in Manhattan," and when one makes spinach dip in a loaf of sourdough bread. Cal knows David is gay because only gay people know who other gay

people are, and David knows Cal is gay because he has a rainbow bumper sticker on his car that says "I Love it When Balls Are In My Face." They even join forces near the end of the gloriously gay marathon to tell Andy (Steve Carell) that they know he's gay because he likes Asia — "I mean seriously, Asia? You framed an Asia poster? How hard did the people at the frame store laugh when you brought this in?"

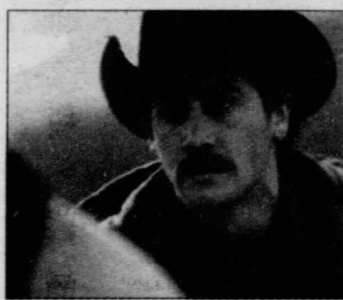
Just when everyone thought "Wedding Crashers" was going to be the funniest movie of 2005, along came Steve Carell and his gang of homophobes to

show Owen and Vince how it's really done. It's hard to choose just one part of "The 40-Year-Old Virgin" to credit — from horny manager Paula's re-enactment of her deflowering via Guatemalan gardener to Andy's fateful of regurgitated shellfish in an attempt to finally score, hilarity reaches new heights in virginland. But the movie's truly award-worthy philosophies are delivered over a feisty, torso-gouging game of "Mortal Kombat," never to be forgotten in the world of (homophobic) one-liners.

— Simone Wilson
STAFF WRITER

WORST HAIR

brokeback mountain



COURTESY OF PARAMOUNT
Brokeback Mountain: J. Gyll sports some suspicious looking whiskers in "Brokeback."

How do you compensate for the most anti-climactic sex scene in one of the most hyped films of the year? Throw in the girl from "The Princess Diaries" and make her take her top off after being on screen for all of 10 seconds. But the glory of Anne Hathaway's gorgeous rack quickly fades as the "Brokeback Mountain" makeup team employs the least convincing aging techniques ever used. Each time Ang Lee wants to show the passage of time, Hathaway's hair grows several shades lighter and inches higher — though the hair changes are less successful at alerting the audience to the passage of decades and more likely to invoke thoughts like, "Damn, that girl looks bad as a blonde."

Even worse than peroxide and volume-booster is the mustache tacked on to Jack Twist (gayest name ever) to show his progressing age. But rather than thinking, "Oh, he looks older now," my first response was, "What, now that he's gay he has to have a mustache?" I wish J.Gyll didn't know how to quit his razor. Jack Nasty indeed!

— Lindsay Criswell
CONTRIBUTING WRITER

WORST MUSICIAN IN A MOVIE

50 cent

What? You got shot? Nine times? Sounds like a ludicrous premise for a film, but Curtis "50 Cent" Jackson is all about ludicrous. Fitty's 117-minute masturbation session is G-Unit's version of mentor Eminem's "8-Mile," but without the gritty and natural presence of Marshall Mathers, Kim Basinger and Brittany Murphy. "Get Rich or Die Tryin'" is a tour of forced acting headlined by a rapper with a bloated head. Fitty, getting plugged doesn't make you hardcore; you'll need to die first (see Tupac and Notorious B.I.G.). So please, die already.

— Charles Nguyen
SENIOR STAFF WRITER



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BEST HYPE MORE THAN A YEAR IN ADVANCE

snakes on a plane

For everyone that hasn't heard the news, Hollywood is just playing jokes on us now. "Snakes on a Plane," an action film coming to theaters in late 2006, features Samuel L. Jackson, who signed on as soon as he heard the title. It was changed to a more focus-group friendly "Pacific Air Flight 121," but Jackson made the studio change it back. He argued that from the title alone, you knew whether or not you wanted to see it. The premise is no more than the title and top billing: Snakes are released on a plane, and there's no one but Samuel L. Jackson (and Kenan "Good Burger" Thompson) to stop them. Drowns of

Internet madmen, proving Jackson's argument correct, have embraced the simple, unadulterated awesomeness of "Snakes on a Plane," inspiring at least two T-shirts, a slang phrase ("snakes on a plane" is the new "shit happens") and hundreds of promises to camp out for tickets come Whacking Day. If it's good enough for Samuel L. to sign up based only on the title, it's good enough for the rest of us. I'm just looking forward to the revelation of the terrorist's evil plot to finally hear Samuel L. Jackson say, "We got mothafuckin' snakes on this mothafuckin' plane!"

—Cody B. Nabours
HIATUS EDITOR

BEST SEX SCENE

history of violence

Rarely does Hollywood get a sex scene right. They're either too weird ("Blue Velvet"), too long ("Munich") or not long enough ("Thelma and Louise"). But most of the time they are just blatantly gratuitous. That is not the case with David Cronenberg's "A History of Violence."

In the film, there are two explicit and emotionally wrenching sex scenes with Tom Stall (Viggo Mortensen) and his wife Edie (Maria Bello). The first scene is sweet: Edie, being the good missus, spices up her marriage by seducing her husband wearing a cheerleader uniform. But the second love scene is one of the most memorable to come out of Hollywood in years. It occurs later after Edie discovers that her gentle husband of 20 years has an expert ability to kill people. Although

Edie claims to be horrified by her husband's violent side, their tryst reveals otherwise. In the scene, Stall grabs his beloved wife by the neck, forces himself on her, but then turns away disgusted by his own brutal behavior. But instead of pushing him off her, Edie grabs him, embraces him, and the two engage in rough-and-tumble no-holds-barred sex, on a staircase no less. The scene is poignant, disturbing and really hot. For as graphic as both scenes are (yes, there's plenty of nudity and thrusting shown) probably most surprising of all is that the two characters on screen getting hot and heavy are a long-time married couple. Who said Hollywood doesn't promote family values?

—Christine Clark
ASSOCIATE HIATUS EDITOR

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BEST MOVIE TO NAP TO

last days

Maybe you went in with the best of intentions. You hear Gus Van Sant is an artist. These are the last days of Kurt Cobain (vaguely veiled). So you can't miss this. It's got to be a boundary-shaking, existential masterpiece to decipher smugly for hours afterwards! Well, sure — in theory. But oh, what a glorious nap it was. Maybe it's because Van Sant's subjects have slightly predictable endings — Cobain; Columbine in "Elephant" ...? No, no, that's not it. Oh, wait. I'm faintly starting to remember ... Cut to scene. EXT. HOUSE - DAY. An open window reveals an empty room with blank walls. A young man with stringy, peroxide-blond hair hiding his face passes by the window for a split second. A few minutes later, he does it again. Repeat ad infinitum. Cut to: INT. HOUSE - DAY. A small tele-

vision set is turned to a music video, sound blaring. A title appears to reveal that these inspired musicians are Boyz II Men, just as you feared. The camera stays still on the TV screen as the video plays out. An entire Boyz II Men video. And I'm talking romantic slow here. Singer's arms spread out to embrace the love. The works. Now it's all coming back: watching the exterior of the house some more ... watching the back of "Blake" aka Kurt as he stumbles through the forest for hours, mumbling unintelligibly ... watching him slump to the floor in slow motion ... Van Sant wanted to jar us, poor thing. Instead, the whole nonevent was worthy of a prescription. Sweet dreams!

—Gaelle Faure
ASSOCIATE HIATUS EDITOR

MOST REPETITIVE STORYLINE

walk the line

Ready, Mr. Big Shot Hollywood producer? I've got a great script I want to sell you. It's about a really famous musician, but here's the neat little catch: It's not based on any particular one. We just pick whatever dead musician we want, and trim and hem the script a bit to fit their life. Then comes the best part — when the film's really just about their drawn-out drug abuse saga and cheating on the wife back home with a groupie or leaving her for a collaborator, you pick the name of one of their famous songs that perfectly describes how boring the plot is, and you call the movie that."

So reads the modern musician biopic formula after "Walk the Line." At least "Ray" delved into its subject's actual musical career — when it's not worshipping the Folsom Prison recording and Johnny Cash's music, the country singer's biopic shifts between two soon-tired storylines: Cash's junkie-grade pill habit, and his obsessive love for June Carter. Spice this up with a few clips of Cash's wife moping, and we're still well within our friend's wonderful little formula. Only problem is, it didn't produce a good movie.

—Ian S. Port
SENIOR STAFF WRITER

THE 'ARE YOU GONNA TALK LIKE THAT THE WHOLE TIME?' AWARD

capote

Capote" was easily one of the most captivating films of the year, incorporating many issues other Oscar-nominated pics spent their entire two hours exploring less interestingly. The racial tensions between murderer Perry Smith and investigator Alvin Dewey made the racial conflict in "Crash" seem piecemeal and trite.

The only problem with making a biographical movie about Truman Capote is that it has to feature an impersonation of Truman Capote. All the Academy members who will vote to give Philip Seymour Hoffman the award for Best Actor would be lying if they said they didn't cringe a bit when they realized that Hoffman would, in fact, talk like that through the entire film. Think of the thinnest, lispiest voice you can imagine, then imagine Richard Simmons speaking with it after being kicked in the balls, and Capote's voice is still more obnoxious. Yet still somehow less annoying than Matt Dillon.

—Lindsay Criswell
CONTRIBUTING WRITER

recordings

"Hustle and Flow" Soundtrack

• Various Artists

ATLANTIC

★★★★

There's no reason to beat around the bush: Soundtracks to hip-hop movies generally suck. It seems that most tracks are album throwaways, and continuity is harder to find than S-spots on campus. John Singleton, however, has compiled an impressive lineup for the soundtrack to his Oscar-nominated "Hustle & Flow."

The soundtrack stays true to the movie's Southern roots, showcasing some of the Dirty's finest, including T.I., Juvenile, Mike Jones, Webbie, Lil' Scrappy, 8Ball & MJG, with production from Lil' Jon and Al Kapone, among others. The soundtrack follows the typical trunk formula that has seen so much success in recent years: hard bass, sharp snares, whistle samples, racing hi-hats and shrill synth topped with that smooth southern drawl. The consistency of the production creates a cohesive album, though it gets monotonous when less-talented MCs such

as Chopper and Trillville step to the plate.

The real surprise of the album is the same surprise this writer got upon seeing the movie: that Terrence Howard, portraying protagonist D'Jay, can actually rap. Or, at least, he can act like he can rap — convincingly enough to earn an Oscar nomination for Best Actor. D'Jay waxes philosophical while staying street on "It's Hard Out Here For A Pimp" (nominated for Best Original Song), and lays his mack-hand down on "Whoop That Trick," either of which could successfully stand alone.

This is a necessary addition to the collection of any Southern rap fan, and its star-studded roster and adherence to the flavor of the film make this soundtrack one of the best in recent memory.

—Adam Staley
SENIOR STAFF WRITER

exit strategy

Table with 3 columns: Event Name, Location, Date/Time. Includes events like DISTANCE FROM HERE, CIRCLE TAKES THE SQUARE, LE MYSTERE DES VOIX BULGARES, LUNAFEST, ZATHURA, CASIOTONE FOR THE PAINFULLY ALONE, AN EVENING WITH AZAR NAFISI, APSA'S 11TH TALENT SHOW, AEON FLUX, TRITONES PUB PARTY 2006, NONSEXIST DANCE, JOHN CLEESE.

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CHILD CARE

Nanny needed Monday and Wednesday from 8:00-4:30 to care for our 3 month old son. Located near L Village Square. Will consider job-share. 858-546-8425 or mkasjm@yahoo.com. (3/6)

FOR SALE

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WANTED

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PAINFUL FEELINGS?? Loneliness, despair, sadness, frustration are painful, especially when suffered alone. Your pain can be relieved. Call (858) 337-7069 for a free initial consultation. (3/6)

PERSONALS

Guardian AdMan Movie Quotes: Kevin nailed the "Napoleon Dynamite" question. Here's the whole quote, I think: "I don't have much to say...If you vote for me, all of your wildest dreams will come true. Thank you" Nice job Kevin! This pleases AdMan. In fact, Kevin has picked the next movie. So, stay tuned for next Monday's quote. (3/2)

Bodie Miller is one of the nominees for the 2005 Sullivan Award for excellence in amateur sports. I guess fondness for beer and indifference are brand new categories. (3/2)

The end of war

When the time comes to count the cost, men will be amazed at, and ashamed of, the waste of war. More than any other activity of men, war eats greedily into resources and lives. Nothing is spared in the effort to overcome the 'enemy'; everything is sacrificed to the attainment of victory. Thus has man waged relentless strife against his neighbour, and not always in self-defence. As often as not, war has been used for the expansion of territory, the accumulation of plunder or, most abhorrently, the capture of slaves. The 'spoils of war' is a phrase used lightly to describe the underlying purpose of most wars.

Today, we have reached a time when men must take seriously the task of ending war. Men must understand that there is no problem or situation which needs war to solve or cure. This being so the nations must together act and end for ever that destructive aptitude of men.

Should they fail to do so, they threaten the very existence of the race. Peace is no longer an option for men: they have now in their hands the deadliest weapon of all time which, if used in major war, would desecrate the planet and leave it lifeless for aeons of time. Why, then, court such disaster, such an end?

Slippery slope

Maitreya, you may be sure, will speak thus on His emergence. He will show men that small wars can lead to terrible consequences, and set men on the slippery slope of self-destruction. He will counsel gravely and turn men from the unthinkable. Be vigilant but not afraid; trust Maitreya to wisely guide the actions of men. Play your part in the task of educating your brothers and sisters and so make lighter His burden.

Tell all who will listen that the Expected One is here, ready to begin, openly, His Mission. That He relies on the men and women of goodwill to work with Him for peace and justice, freedom and love. Tell them this. Tell them that Maitreya has the simple answer for the world's woes. That sharing will engender the trust that will open the door, and the hearts of men, to blessed peace.

Then will you see the flowering of the human spirit in brotherhood and co-operation. Then will the problems and blockages melt away, overcome in overflowing goodwill.

Thus will it be, and thus shall we witness the end of the abomination of war. Such is Maitreya's purpose and firm is His will for its accomplishment.

[This article from Share International magazine, March 2006, is by a senior member of the Hierarchy of Masters of Wisdom. His name, well-known in esoteric circles, is not yet being revealed. Benjamin Creme, a principal spokesman about the emergence of Maitreya, is in constant telepathic contact with this Master who dictated his article to him.]

CROSSWORD

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72 Simon Says player
73 College VIPs

DOWN
1 Coconut fiber
2 Sci. class fig.
3 Crow's-nest site
4 Principle of conduct
5 4Runner or Highlander
6 Pyle and Banks
7 Side-to-side
8 Speed stat
9 Workplace safety grp.
10 Gulf state
11 Angle that's not right?
12 Turn inside out
13 Hues
18 Sturluson saga
19 "Born Free" lioness
24 Sue of "Lolita"
25 Aberdeen man
27 Make sound
28 Alice's Restaurant patron
29 Beach toy
30 Mauna ___
34 ___avis
35 Caron title role
36 Baltic Sea feeder
39 Pipe bend
40 Wild oxen
42 Screen superstar
45 Majestic
47 Lab straw
49 Forthcoming
51 Perched upon
52 Lower or under
53 Frivolity
54 Old-style poetry
55 "Rouen Cathedral" painter
56 Carpenter's box
59 Classic Chevy model
62 Puget Sound whale
63 Singer Campbell
64 Contributes
66 Dandy
67 Bankroll

ACROSS
1 Bivouacs
6 Roper of polls
10 Aid a criminal
14 Japanese seaport
15 Knocks lightly
16 Jacob's third son
17 Elated
20 Student mil. grp.
21 Fizzle
22 Queen Victoria's consort
23 Tribal leaders
26 Epsom ___
27 Elated
31 Muse of poets
32 Old card game
33 Jonson's ship
37 "Float like a butterfly" boxer
38 Napoleon's general
41 Mai ___ cocktail
43 Help out
44 "Whatever ___ Wants"
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See SOLUTIONS on page 14

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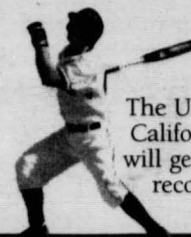
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The UCSD baseball team (8-6 overall, 2-2 California Collegiate Athletic Association) will get a chance to boost their conference record when they host Sonoma State in four games March 3 through 5.

ATHLETE ENCOUNTERS TURN FANS INTO GROUPIES

In light of the scantily clad woman at the recent NBA All-Star Game and the new Kid Rock and Scott Stapp sex-tape video scandal, I was inspired to write about the oldest but most hush-hush unofficial sport of citizens everywhere: being a professional groupie. Being awe-struck by a celebrity doesn't take into account what gender you are, how old you are or where you are — going weak in the knees over seeing someone famous is a symptom that affects us all. But how well you compose yourself or how far you put out to



No Cup Required Angie Lin

amlin@ucsd.edu

pursue the chance encounter is what defines a groupie ho-fessional from an awe-struck amateur.

For those that refuse to look at this as a sport, I beg to differ. You have your uniform: For girls, it's usually cleavage up to the neck and your little sister's skirt (clear heels don't hurt either), while guys tend to sport jerseys and have their equipment (Sharpie) in hand. Your game plan: flirting with the security guard to get backstage or fake press passes to get past the locker room doors.

You have the legends, such as Karrine Steffans, author of "Confessions of a Video Vixen," whose conquests include Shaq and Ja Rule among others, as well as the infamous groupies: Katelyn Faber, whose claim to fame is none other than Kobe Bryant — with the thousands of groupies across the world, only a few come out with some kind of souvenir. But whether it's money or a diamond necklace, everyone goes away with a story to tell to anyone who will listen.

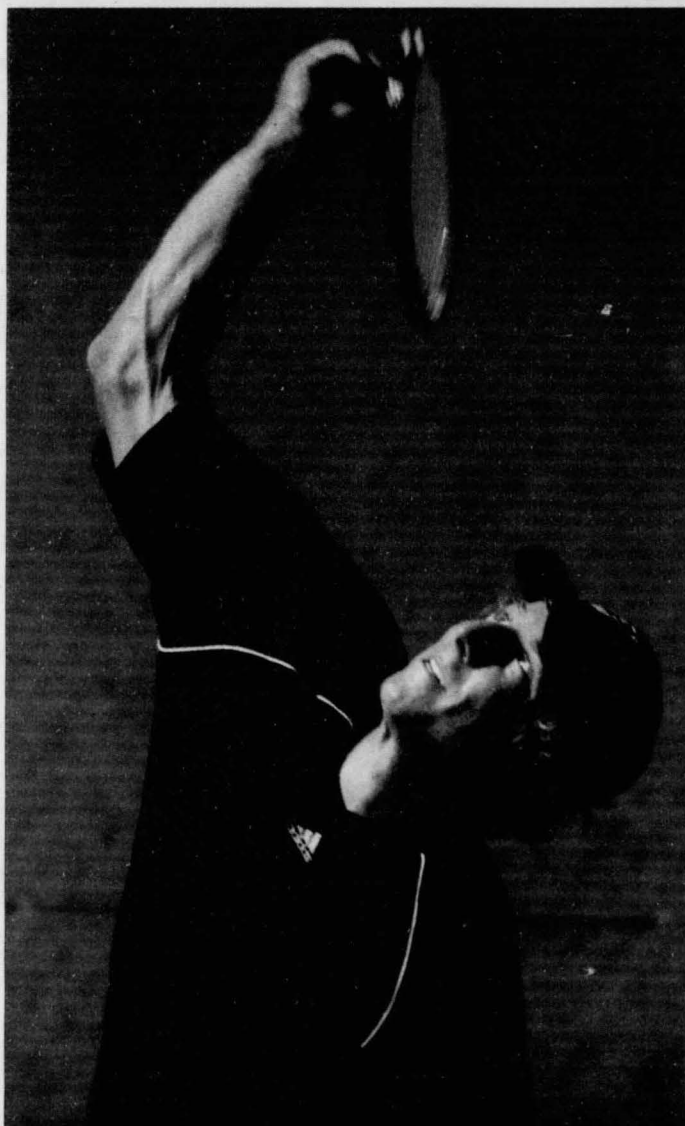
But don't put the fault just on the groupies; it takes two to do this tango. Not every superstar is scotch clean, no matter what their appearance may seem. Case-in-point: Ichiro Suzuki, probably the best Japanese import since Nintendo, whom Ken Griffey Jr. would like to kid "had not butt," has what seems to be a gleaming track record. But even Suzuki has a few skeletons in his closet: A couple years ago, the 160-pound, married All-Star was bogged with rumors that he had made a lucrative monetary offer to a woman to silence her from stepping forward to the press and releasing details of their steamy affair. And who could forget the crazy stories about Magic Johnson's orgies that began to shed light on HIV awareness in the early '90s?

A 1998 Sports Illustrated article even brought to the spotlight the high number of NBA players who had out-of-wedlock children. One of the biggest repeat offenders was Shawn Kemp, who has seven children with six different mothers. That's a lot of love to have to spread around.

Some people even have terms for the different types of groupies that exist in the league: "lot lizards" — groupies that hang out in the parking lot; "camp groupies" — those that live near team training camps; "grandma groupies" — the 40- and 50-year-old groupies; and

[GROUPIES, page 14]

Men's Tennis Sweeps Pomona for First Win



ALEXANDER VARONDI/GUARDIAN
Senior Brent Molden swept the Broncos' Daniel Chang in his No. 1 singles match and teamed up with senior Steven Oechel for an 8-5 doubles win in the Tritons' 9-0 victory on Feb. 26.

Tritons end season-opening six-game losing streak with convincing win over Cal Poly Pomona.

By Danai Leininger
ASSOCIATE SPORTS EDITOR

Losing six-straight matchups to begin a season is usually a cause for concern, but for the UCSD men's tennis team, optimism abounds.

The Tritons captured their first victory of the season with a convincing 9-0 sweep of Cal Poly Pomona on Feb. 26, ending an otherwise winless February against decidedly daunting opponents. The team, which had played valiantly but fruitlessly for the greater part of the month, saw its hard work pay off in straight-set victories in dominant singles and strong doubles play.

No. 1 singles senior Brent Molden trounced the Broncos' Daniel Chang in an assertive 6-0, 6-0 finish, while No. 2 sophomore Eric Rubens defeated Sebastian Torres (6-1, 6-1) in similar fashion. Sophomore transfer Ramesh Thondapu registered a 6-3, 6-2 win over Danny Tran, the only Broncos player to win more than four games.

In doubles play, senior Erik Oijala and sophomore Blake Meister put down Chang and Tyrone Wang's effort, and cruised to an 8-2 win. In the closest match of the series, Molden and senior Steven Oechel, who recently came back from an injury, dealt Torres and Dustin Andolsen an 8-5 defeat. The No. 3 doubles team of Rubens and freshman Kazumi Negishi rounded out

the sweep with an 8-3 win over Dan Evangelista and Eric Carlstrom.

Head coach Eric Steidlmayer, the winningest coach in UCSD men's tennis history, was pleased that his team's efforts had finally paid off.

"It was definitely good to get the first win," Steidlmayer said. "We've been trying to get better by practicing with a purpose, and the last two weeks we've done that better."

The Tritons' impressive results against Pomona may be attributed to the team's six previous matches, in which five of the opponents were top Division-I programs. The team competed against D-I forces such as UC Riverside, San Diego State and Cal Poly San Luis Obispo. The team only faced one other D-II team before its win, a great difference from the far easier schedule of the 2005 season. In fact, UCSD suffered only seven losses in the entire 2005 season, but many of the opponents were from D-II squads.

According to Steidlmayer, the plan to schedule matches against top-tier D-I teams was premeditated.

"We have a really young team this year, and we're trying to get them seasoned and more experienced," Steidlmayer said. "We're playing teams with players that have been in tougher situations, and it's getting us ready for the next months."

Meister, who outshined Wang 6-1, 6-2, views the grueling schedule as a crucial way to gauge the team's ability and raise the level of play.

"These teams will battle for every point in every game," Meister said. "We knew it was going to be challenging from the beginning, and

[TENNIS, page 14]

Tritons Fall 14-4 to Point Loma's Stellar Pitching, Strong Offense

Seawolves rally to avenge early-season loss to UCSD with 10-run blowout in home stadium.

By Rael Enteen
SPORTS EDITOR

The Point Loma Nazarene baseball team did not take kindly to its defeat at the hands of the Tritons earlier in the season, avenging their 9-6 loss in UCSD's season-opener with a 14-4 win on March 1.

Originally scheduled for Feb. 28 but postponed due to rain, the game started with the Tritons scoring the first run in the second inning after senior centerfielder Damian Fante took one for the team, then stole second after his free pass. Fante would come around to score on sophomore third baseman Chris Hom's double down the right field line.

After doing a stellar job in the top of the first, senior starting pitcher T.C. Geach (2-1) returned to the hill to protect the Tritons' slim lead but could not retire a batter before giving up three runs on two-straight singles and a home run to open the inning. Facing a 3-1 deficit after the three-run blast, Geach retired the next Seawolf batter but found himself in another jam with men on second and third and one out. Geach managed to escape the inning two batters later but gave up one more run on a groundout to put the Tritons down by three runs.

The Seawolves expanded their lead one inning later after a quiet UCSD half of the third. After giving up four runs in two innings,

the beleaguered Geach was in need of assistance and junior reliever Michael Kearney was the Triton for the job. Kearney cruised through the first two batters but gave up a home run to sophomore third baseman Jesse Gill to put the Tritons deeper in the hole.

Another uneventful inning for UCSD gave the Seawolves a chance to expand their lead in Kearney's second inning of work. Kearney began the bottom of the fourth by striking out junior outfielder Travis Wiley and forcing a lineout from the next batter. However, Point

Loma mounted another two-out rally and scored two more runs on two RBI singles.

The cycle of the Seawolves' stellar pitching and powerful Seawolf offense continued in the fifth inning as Jared Eskew (4-1) maintained his dominance over an anemic Triton offense. Already with a commanding 7-1 lead, the Seawolves did not hold back and scored three more runs in the bottom of the fifth inning off of senior pitcher Jose Navarro, the starter in the Tritons season-opening victory over the same Seawolves.

It took a nine-run deficit to get the attention of the Triton offense, which finally came alive with two runs in the top of the sixth inning. The sudden outburst could have come because of junior reliever Shane Kochon's replacement of Eskew, who only allowed two UCSD hits and struck out eight batters in his five innings of work. Whatever the reason, the Tritons put together the two-run rally on back-to-back homers by junior shortstop Jonathan Erickson and junior first

[BASEBALL, page 14]



DANAI LEININGER/GUARDIAN
Senior southpaw Jose Navarro allowed three earned runs in one inning of relief on a day when neither the Tritons' starting pitching nor bullpen could quiet Point Loma Nazarene University's hot bats. The Seawolves' offense led them to a 14-4 victory over UCSD on March 1.