

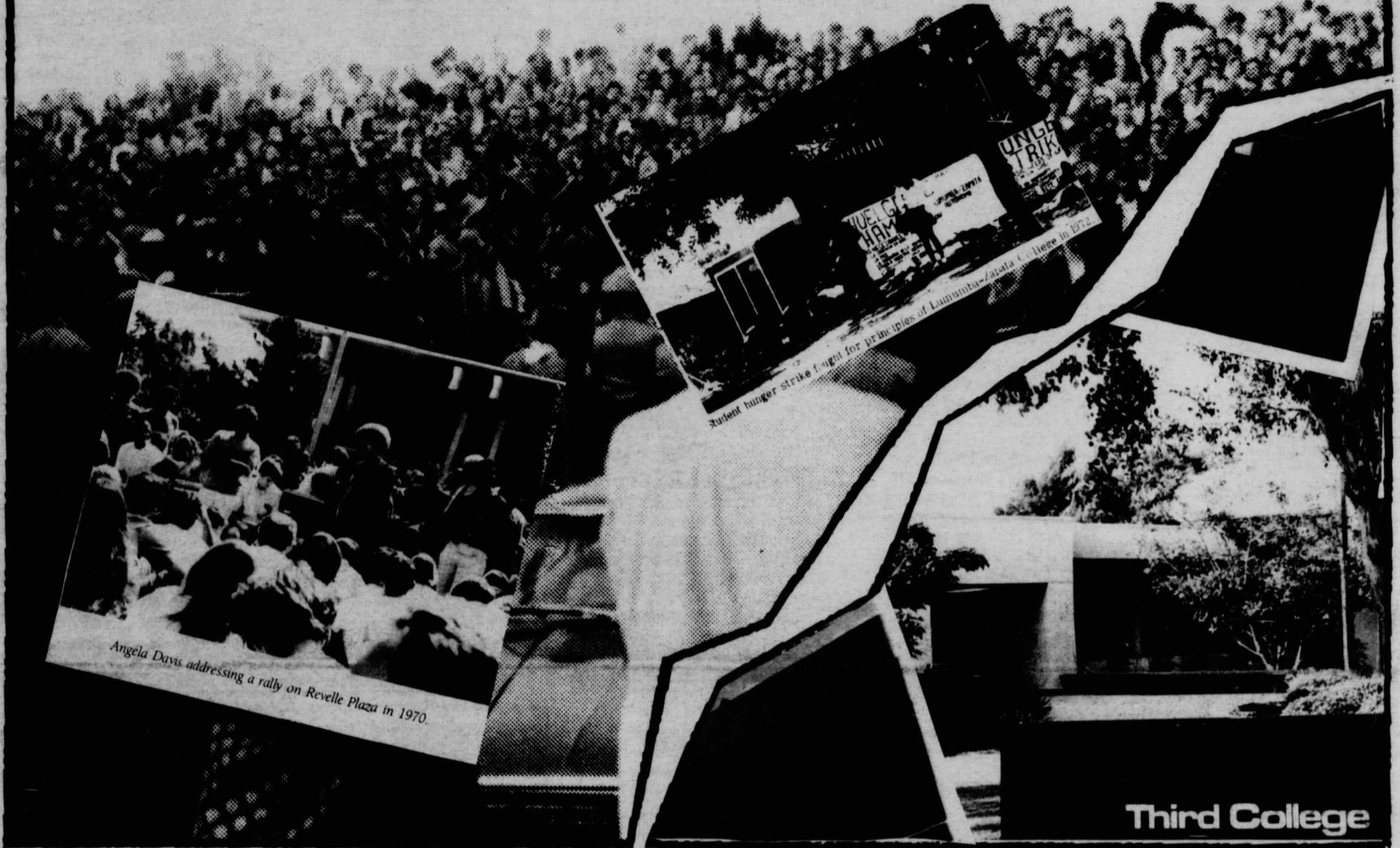
The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, JANUARY 29, 1987

VOLUME 58, #28

Whatever happened to Lumumba Zapata College?



*They never fail who die
in a great cause: the block may soak
their gore;
Their heads may sodden in the sun;
their limbs
Be strung to city gates and castle
walls-
But still their spirit walks abroad.
—BYRON, Marino Faliero, II*

By **MATTHEW J. CRONIN**

THIS reflection of Lord Byron captures the essence of the "Back to the Basics" program given by Third College students, alumni, and faculty members last Monday. The program was set up in commemoration of the history and ideals of Third College's parent structure, Lumumba-Zapata College, which was achieved in 1969 by students from the Black Student Council (BSC) and the Mexican-American Youth Association (MAYA) in an attempt to give minority students at UCSD an opportunity to develop for themselves an educational curriculum that best suited their individual and collective needs and desires.

Lumumba-Zapata College was governed by a broad coalition of progressive students, staff and faculty members under a General Assembly, (comprised entirely of students), and a board of Directors, (made up of all three groups), until 1972, when the UCSD Administration, according to Professor of Spanish Literature Carlos Blanco, "couldn't handle the idea of negotiating with a collective structure, so it attempted (successfully) to impose a hierarchy upon the College."

The collective structure of the Lumumba-Zapata government — where all interested students met in a General Assembly for hours upon end in order to reach decisions by consensus — elected Board of Directors up until that time in spring of 72 when Provost Joseph Watson, at the heed of then Chancellor McElroy, and under heavy pressure from the San Diego establishment, began violating and vetoing the L-Z governing charter. According to Blanco and Vince Debaca, presently a UCSD

graduate student and one of the founders of L-Z College, "the decisions made by students, which concerned all facts of college life, such as admissions, recruitment, retention, curriculum, and the like, were, on the whole, excellent ones. This sentiment was also echoed by Professor of African History, Edward Reynolds, who said, "when I came here in 1971 students were really concerned about the welfare of other students, and their participation in the decision-making process of L-Z College proved that." But, according to Debaca, the UCSD administration, the San Diego establishment (such as the *San Diego Union*), and even right-wing intellectual columnists such as Rowland Evans and Robert Novak, "branded our struggle for ethnic freedom and ethnic equality, liberation and self-determination as communistic. They called us radical militants."

There were four central demands that originated from the Lumumba-Zapata movement, and which eventually materialized into some of the present core themes of Third College — along with their omnipresent struggle for liberation and self-determination — from whom they chose as symbols the infamous Mexican peasant revolutionary leader Emiliano Zapata and one of the renowned independence leaders of the Congo, and articulate spokesmen for African

nationalism and separatism Patrice Lumumba — the L-Z movement demanded that the college be made up of at least two-thirds minority students, and one-third poor and working-class whites. There was to be a special emphasis on recruiting marginalized high school students who did not fit the UC Regents rigid standards for admissions, and a core curriculum that would include compulsory courses in Third World Studies that featured such neglected topics as the effects of Western colonialism and imperialism on Third World nations, the socio-cultural growth of minority cultures in the United States, and the teachings of Third World scholars and theoreticians, Urban and Rural Studies (because so many minority students do not grow up in suburbia), Communications, (because of the increasing control and manipulation of information resources), and Science and Technology, (because of its accelerated presence in national culture.)

Their second demand was that UCSD actively recruit minority scholars for teaching positions at L-Z College, as, said Blanco, "it was pretty obvious that non-marginalized people would not be teaching the atrocious effects of U.S. dominant ideology upon Third World people and nations." Reynolds added, "if it was not for the L-Z movement I

might not be here today." Concerning the curriculum that was established at L-Z College, Reynolds said, "We believed, and still do believe, that learning should not be divorced from the social imperatives of our time. L-Z College did not just want to mainstream students into the dominant Anglo-Saxon history of thought and action as they do in Revelle humanities sequence."

The third and fourth demands of the L-Z movement were very much intertwined. These demands addressed the issue of who would control the new Third College, and what type of governance would be established. As stated briefly before, L-Z College ended up being governed by a General Assembly of students, who referred their decisions to a Board of Directors comprised equally of students, faculty, and staff (who were freely elected), who then passed on their decision to the administration, which, for a short time inacted the decisions into policy. The Provost at the time, Dr. Joseph Watson, was supposed to have no independent authority from the Board.

In 1969, the Lumumba-Zapata movement achieved their dream of having their own college, which they thought they would take far into the future. They had only been 30 in number when they began their struggle for self-determination, which Debaca

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● **Watson's alcohol memorandum decoded at first ASAC meeting.**

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SHORTS

UCSD student commits suicide

A UCSD student committed suicide by hanging himself last Saturday night, a coroner's office spokesperson said.

William Hodges, 22, was a fifth year senior majoring in economics and was a member of the Phi Delta Theta Fraternity. "He was the best Phi Delt in his pledge class. After 5 years, he was still really active in the frat," a fraternity brother said.

Services will be held on Friday at the Todd Memorial Chapel in Claremont. For more information concerning the services, contact David Friend at 534-4450.

Japan summer program offered

University of California students will have an opportunity to study in Tokyo, Japan, this summer through a newly established program at Sophia University.

The five-week session is scheduled for July 13-August 15, and is open to students from all University of California campuses.

Since World War II, the economic and geopolitical ties between the United States and Japan have continued to grow to the point where the two countries are now intimately interlinked in a global relationship that is both competitive and cooperative, according to Daniel Wick, director of Summer Sessions at the University of California, Davis. Because the ties between the United States and Japan are likely to grow even stronger, it has become increasingly important for Americans to improve our understanding of the people and culture of this complex civilization.

The program includes a four-unit course on labor and management in modern Japan, taught by Earl Kinmonth, UCSD associate professor of history, an additional four-unit course to be selected from Sophia University's offering in Japanese language, art, literature, religion and history. Lectures will be supplemented by factory visits and walking tours of industrial and commercial areas in Tokyo and vicinity.

Kinmonth's course will emphasize employment relations in modern and pre-World War II Japan. The course will take students from scratch, with no prerequisites required.

The Sophia University program is the second new initiative in the Pacific Rim. A summer program in Kunming, China, was announced in November and will offer UC students five weeks of study at Yunnan University and the Yunnan Institute of Technology.

Both programs are responses to UC President David Gardner's call for educational and research programs in the Pacific Rim.

For more information on either program, UC students should contact Summer Sessions, 376 Mrak Hall, University of California, Davis, CA 95626, (916) 752-0435.

Biology prof plans to shoot birds

UC Berkeley biology professor Michael Morrison said he has gained permission from the university's Committee for Protection of Animal Subjects to shoot 60 Sierra chickadees with a shotgun in order to study their feeding habits.

The professor plans to shoot the small birds and dissect them in order to see what they eat in February or March.

Eric Miles, coordinator for Action for Animals, a Berkeley group seeking to stop the research, called the use of a shotgun "immoral."

Asian Pacific conference to be held

On the weekend of February 28, 1987, the Asian Pacific Student Alliance (APSA) will be holding its Ninth Annual Statewide Conference at UCSD. The theme of the Conference is "Living in America: Land of Opportunity?" The Conference will explore the present status of Asian/Pacific Islander people in the United States. By actively participating in the Conference, students will hopefully become more aware of the needs of our Asian/Pacific Islander communities, and what is facing each of us on our various campuses throughout the State. The Conference will also include a Cultural Program ("talent show") followed by a dance.

If you would like more info, contact the APSA rep, Samoa, at (619) 283-0843 or the UCSD Asian Pacific Student Alliance at 534-2048. Everyone's help and participation is more than welcome!

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University Center director named

Jim Carruthers, Associate Dean of UCSD Extension, has been selected as the director of the \$22 million University Center at the University of California, San Diego following a national search.

Carruthers, who will assume his new duties March 1, will be responsible for all operations, staffing, management and campus outreach for the facility, which is currently under construction and due for completion in the fall of 1988. Funding for the center comes from revenue bonds, the 25th Anniversary Fund-raising Campaign, the chancellor's unrestricted funds, the campus bookstore, a commercial loan and student registration fees.

UCSA supports a number of new legislative policies

By RENE ALISON, UC Davis

SACRAMENTO — State efforts to increase the California minimum wage, simplify financial aid forms and prohibit discrimination based on sexual orientation have won support from the University of California Student Association.

The Association strongly supports Assembly Bill 120 by Assemblymember Rick Floyd, D-Los Angeles, which raises California's minimum wage from \$3.35 to \$4.50, said Kirk Knutsen, UCSA director for legislative affairs.

If the state required the university to pay students more, financial aid shortcomings and surprise wage cuts like those that happened at UC Berkeley and UC Riverside this summer would not be as much of a problem for students, said Knutsen, who believes that it is difficult to pay for students relying on financial aid and a minimum wage job to finance their education.

"This would solve a lot of problems right off the bat," Knutsen said. "It would crank up at quite a few campuses."

"Bread and butter issues," like simplifying the financial aid procedure, also have UCSA's support, Knutsen said.

The California Student Aid Commission is drafting a proposed bill that would make state financial aid residency requirements match the federal government's, he said. UCSA will not officially support the draft proposal until it is introduced into the legislature, he said, but "at this stage, it looks good."

The current financial aid application process "is a doozy guaranteed to cause headaches," Knutsen said, because the state and federal governments have different regulations.

"I really pity financial aid directors" who must deal with all the paperwork, he said.

UCSA also supports "the everpresent AB1," a bill by Assemblymember Art Agnos that prohibits discrimination on the basis of sexual orientation.

Agnos, D-San Francisco, has introduced the bill for several years running, only to see it vetoed by Gov. Deukmejian following intense criticism from conservative religious groups.

"Even if you ignored the fact that approximately 10 percent of the universities 145,000 students are gay or lesbian," Knutsen said, UCSA would support the measure because "our view is that supporting equal rights is a social responsibility."

Several other "perennial issues," like AIDS research and bill's protecting a woman's rights to an abortion will also continue to get UCSA support, he said.

"Even if UC students have a magic immunity to AIDS, we will still support bills to combat it. It's a social responsibility," Knutsen said.

The UCSD Guardian

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Cover photos by Stacy Longstreet and the new indicator

Administration opposes trolley thru UCSD

By ERIC CHAZANKIN

A controversy has developed between UCSD officials and city planning agencies over the route which the San Diego Trolley will take when it arrives here sometime in the 1990s. The proposed routings, or "alignments," were the main topic of discussion at a recent meeting of the board of directors of the San Diego Metropolitan Transit Development Board (MTDB).

The controversy centers around three different proposed alignments of the trolley as it traverses the UCSD campus. The alignments favored by the UC administration, and recommended by a San Diego Association of Governments (SanDAG) advisory committee, runs along the route of interstate highway five, traversing the as yet largely undeveloped eastern portion of the campus.

William Lieberman, MTDB director of planning, said that the staff there favors a "central campus" alignment, passing near the current bookstore and the central library. The UCSD administration has consistently opposed this route.

Judy Leitner of MTDB's public relations department stated that a third alignment under consideration, to run along Regent's Road (in University City) was the board's second choice, with the I-5 alignment coming in third.

Two days before the January 8 meeting, a recommendation by a

SanDAG advisory committee in favor of the I-5 alignment was changed by the staff of the MTDB to recommend the central campus route. George Franck, Senior Transportation Planner for SanDAG, said the committee had a recommendation "that was different from the one made by MTDB staff."

Questions have been raised about the university's influence on the SanDAG committee's findings. According to UCSD community campus planner Mary Grana, the UCSD representative on the SanDAG committee was Pat Collum, who formerly held Grana's position. SanDAG's Franck stated that, "largely because of Pat's comments, an alignment through the campus, like the one recommended by MTDB staff, was eliminated."

The MTDB's Lieberman said that the current lack of population around the I-5 alignment, along with a relatively high projected cost, made it much less desirable than the central campus route. "We had to pick one thing to be close to," he said. A SanDAG study dated December 1986 shows a large and increasing number of trips to and from UCSD. It further states that, "approximately 80 percent of the trips will occur on the main portion of campus, between North Torrey Pines Road and I-5."

Lieberman estimated the costs of the three alignments at \$150 million for I-5, \$83 million for central UCSD, and \$65 million

for Regent's Road.

The UCSD administration has voiced several objections to the central campus alignment, including a letter from UCSD Chancellor Richard Atkinson supporting a routing different from one which a San Diego Association of Governments (SanDAG) survey shows 75 percent of UCSD associates support.

UCSD's Grana stressed that adequate studies of the costs and impacts of the different alignments has not yet been completed. According to Grana, by the time the trolley line is complete, the area around the I-5 alignment will be much more highly developed than at present.

Also, the university does not want the "disruption" of a trolley system running through the heart of campus, says Grana. However, the MTDB's Lieberman said that a "mole-like" machine could be used to tunnel deep under the campus for most of the route, eliminating many of the problems associated with an above-ground system.

When asked about the underground alternative, Grana had two main objections; that an underground station could become crime-ridden, and that

sensitive instruments such as electron microscopes housed in central campus buildings would be adversely affected by any trolley system running near them.

Lieberman said that he had heard these objections, and had

thought that most of them could be worked out.

The administration also objects to a proposed extension or "spur" track out to the University Town Center area, which would originate at a UCSD station. This is currently an element of each of the three possible alignments. Grana explained that the university was not appropriate place for a spur track, which could bring non-students on campus.

Regarding relative costs, Grana said that SanDAG had given her cost figures of \$146.9 million for the I-5 alignment, and \$151.6 million for the central campus route (each of these was including the cost of the eastern spur track). These figures differ significantly from the MTDB estimates of Lieberman.

UCSD Chancellor Richard Atkinson, in a letter dated July 3, 1986, and addressed to James R. Mills, the Chairman of the MTDB, wrote that the university supported the proposal to bring the light rail (trolley) system onto campus, and was "especially positive about the prospects of developing a station along the I-5 corridor." No mention was made of the central campus alignment.

Regarding the proposed spur track, Atkinson opposed this idea on the grounds that it was "consistent neither with UCSD's specific land use plans...nor with our overall programmatic objectives. I recommend that

MTDB pursue other possibilities for the spur."

According to a SanDAG document dated December, 1986, a survey conducted in October of that year by SanDAG included 245 respondents associated with UCSD, of which 152 were undergraduates. Over 60 percent of those surveyed "indicated that they would be able to walk to their campus destination from a station at I-5 near the VA hospital."

However, the survey also found that "...74 percent of the university respondents would prefer a station close to the existing campus bookstore." It went on to say that, "More than 70 percent of the respondents felt they would use the trolley between campus and the University Town Center area if this service was provided, with undergraduates indicating the highest potential ridership."

Despite these findings, the university has not changed its stance on the issue, arguing that some of the findings may be misleading. In a letter dated January 8, 1987, and addressed to the MTDB board, Assistant Vice Chancellor for University Relations Bruce Darling states that UCSD "...strongly opposes the west campus alignment as recommended by MTDB staff."

Darling argues that polls of present university associates "would tend to produce opinions based on existing conditions."

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BLOOM COUNTY

by Berke Breathed

ARNOLD SCHWARZENEGGER... MY GOD... THE MAN'S BODY IS... UNHUMAN.

DON'T FOR A MINUTE THINK THAT I DON'T LOVE YOU EXACTLY THE WAY YOU ARE, HANDSOME.

IF I MAY MAKE AN ASIDE HERE, NOTE THAT MY "SIGNIFICANT OTHER" IS ON THE BRINK OF ENTERING THE CONVERSATIONAL ZONE OF A RELATIONSHIP THAT MANY OF US KNOW AS "THE BIG LIE." LISTEN.

PERSONALLY, I THINK THAT REALLY... HUGE MUSCLES ARE GROSS. RIGHT.

"THE SCHWARZENEGGER CHEST EXPANDER... INCREASES CHEST SIZE AND SEX APPEAL EXPONENTIALLY."

MAH!!

Local resident found unconscious with chest hair mysteriously ripped out

WELL! BACK AGAIN SO SOON, I'LL DUE? I, UH... WISH TO PURCHASE AN OFFICIAL ARNOLD SCHWARZENEGGER SHIRT, SET.

SO THE "CHEST EXPANDER" DIDN'T DO THE TRICK, EH DUDE?

SIR... I WONDER IF WE MIGHT CONSIDER THIS TRANSACTION WITHOUT ALERTING HALF THE CIVILIZED WORLD IN THE PROCESS.

SURE HEY, WHY THE CHEST BAND-AID, DUDE? SHH!! SHH!! SHH!!

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Directed by Bertrand Tavernier
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Opinions

The limits of submissive compliance

Nobody would deny the fact that history has a tendency to repeat itself. Such instances are not necessarily the product of people modeling their present after the past. Realistically, the conditions under which political events occur, appear in a cyclical fashion.

UCSD has remained relatively quiet over the past year. Throughout 1985 there had been some turmoil over the trouncing of student liberties and self-determination by the powers that be. Students were extremely active in protesting UC investment in apartheid, the repression of free speech rights here at UCSD, the conditions that promoted a rash of suicides on our campus, and the administrative manipulation of the election bylaws surrounding the University Center.

Unfortunately, the relative amount of success secured by students succeeded in sedating our growing awareness that persistence is

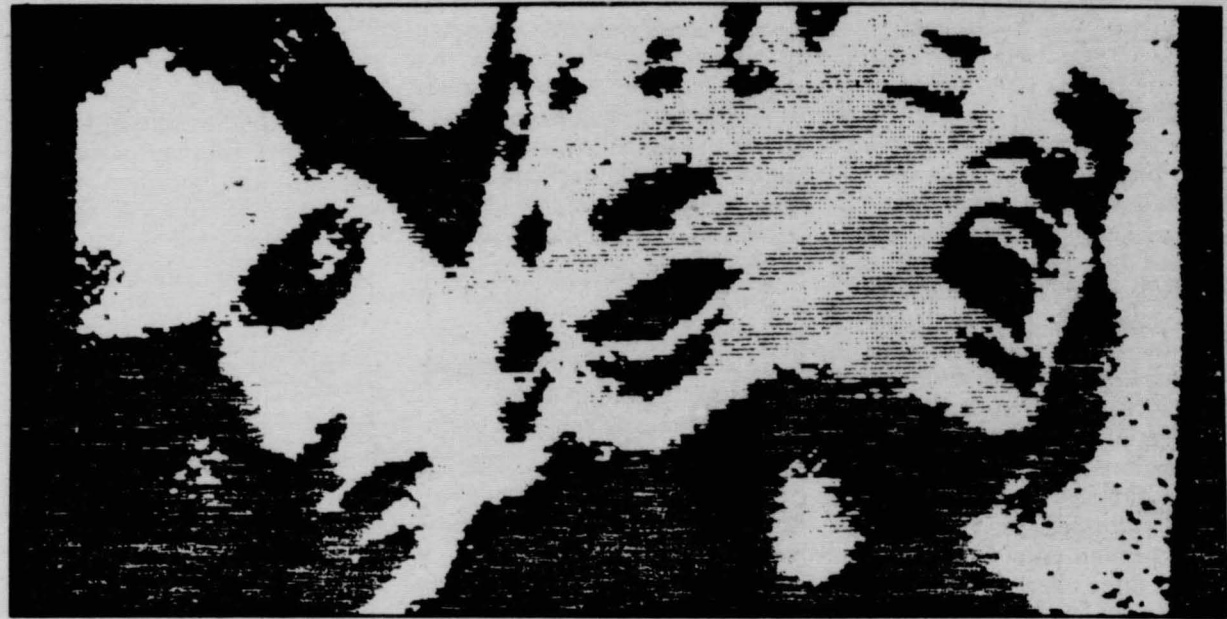
a necessity in establishing an active role in the governance of this university. The administration has taken the cue in 1986 and restored their iron-fisted autocracy, hoping to accomplish for themselves as much as possible before the commencement of the next storm. Fees have been hiked, alcohol consumption has been restricted, and student parking has increased in cost

and decreased in capacity. Taking the gauntlet a bit further than those students and faculty members who discussed the reinstatement of a student general assembly and board of directors similar to that in the time of Lumumba-Zapata College (now know as Third College), we would say that the trial period for the Associated Student Council is nearing its end. Although many of the

individuals who participated in the Council sincerely strove to improve the plight of UCSD's students, they were suppressed by the Council's political structure. The council, regardless of its good intentions, has degenerated into a powerless advisory board whose main function is to funnel student protest into the monolithic bureaucracy. The council's powers are limited to distributing student

funds to various organizations and to petitioning for the redress of grievances. The AS was purposely engineered this way after the demise of Lumumba-Zapata in order to restore the complete authority of the Administration who has proven thus far, to be a malevolent and undemocratic higher power.

The foreseeable future will bring one of two events. The administration will sense the growing anger among the numerous concerned students and loosen its grip on student freedom and self-determination in hopes that we will once again pick up our books and continue scholastically in a somewhat less repressive environment, or they will continue in their present direction with hopes that the student body will be intimidated by the official monster and back down, with a feeling of conditioned helplessness. The latter didn't work in Iran, Nicaragua, France, or the United States. It most likely will not work at UCSD either.



LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS

Convention time

Editor:
Do you agree that we need a new kind of student government, one actually capable of defending our interests as students from the increasingly arrogant and dictatorial university administration? If so, you're not alone. In order to make needed changes in the structure of the Associated Student (A.S.) government, a group of students has formed to bring about a constitutional convention. We feel that the current A.S. government structure is undemocratic, and thus an inadequate instrument of the students' will, for the following reasons:

1) Lack of proportional representation is undemocratic.
Under the current system, a slate often gets around 40 percent of the vote, but none of the council seats, leaving nearly half the student body without representation on the A.S. Council. Third World students in particular are consistently denied representation in the student government. Entire sectors of the student body are alienated from "their" government, which has thus become isolated and vulnerable to manipulation by the administration. At best, such a government is utterly worthless to us.

2) Lack of opportunity for student participation in A.S. Council proceedings is undemocratic.

Currently, the A.S. Council "lets" students participate in only the first fifteen minutes of discussion, after which they may speak only if a council member chooses to recognize them. If

twenty students show up for a meeting, this works out to forty-five seconds each. While this might be adequate for a Pepsi commercial, ideas of greater complexity usually escape consideration.

3) Denial of students' right to vote in A.S. elections is undemocratic.

Elections are currently held so early in the spring quarter that the registrar can't supply election officials with a complete list of all the eligible voters. Copies of the incomplete list are kept at the polls, and if you aren't on that list, you aren't allowed to vote. Last year, this resulted in about 1000 students being denied the right to vote in the elections.

4) Ignoring student referenda is undemocratic.

Students can get measures placed on the ballot by collecting signatures, but the student government is under no obligation to honor the outcome of our votes on those measures under the present scheme. As the clearest expression of our collective wishes, votes on student-sponsored referenda should explicitly be made binding.

5) Politically motivated budget cuts are undemocratic.

Past and present A.S. Councils have often cut, or threatened to cut, the funding of student organizations whose views they dislike or deem "unimportant." The committee for World Democracy film series and the Peoples' Voice, UCSD's African-American newspaper, are two examples. The new constitution should expressly affirm the First

Amendment rights of student media, political and cultural organizations.

In order to bring about a constitutional convention, we need to get 15 percent of the student body to sign a petition to this effect. Within twelve days of the petition's completion, the convention must begin, and all students attending may participate in the discussions and voting. We will have until the beginning of the convention to complete a draft of the new constitution, and we must have your input in writing it. To successfully create a new, more democratic form of student government, we will need the vigorous and enthusiastic participation of all individuals and groups on our campus. This is no trivial issue: control over our struggles with the university administration, and over \$500,000 in campus activity fees, is at stake. We need a broadly representative body, accountable to all of us, with the power flowing from the active support of thousands of students. Towards this end, we hope that you will help us to take full

advantage of the opportunity which awaits us.

Andy Howard

Subject A Flaws

Editor:
I was really glad to see that the *Guardian* focused its attention on the troubled Subject A program in the January 8 issue and gave it the attention it deserved — the front page.

I am a freshman at UCSD and am one of the unfortunates who was required to take a quarter of Subject A. I believe that some sort of program should be required to bring everyone up to UCSD standards, but the current Subject A program is not the answer.

The people in my class consisted primarily of three groups: people who speak English as a second language, people who had a lousy English background and people who needed brushing up on their writing style. UCSD should have three different college prep classes geared toward each of these groups, instead of having a class that only benefits a small portion of the class. Subject A's supposed purpose is to prepare the incoming students that need help so that they may be more productive with their use of English. Subject A is not fulfilling this purpose.

The course has many structural flaws. First, I can't understand why Subject A is a non-credit course, as it meets twice a week with a total of five hours; on the other hand, a four unit lecture normally only has a total of four hours per week of class. Second, Subject A has a mandatory attendance rule; one

cannot be absent more than two times in the quarter. Regular lectures do not have attendance requirements. Third, unlike a 0.5 unit P.E. course, I did have homework in my Subject A class. Lastly, along with receiving no units, you are not even given a grade in the course.

I feel sorry for the incoming freshmen who will have to take this remedial course that doesn't fulfill its purpose.

Brendon Keiser

Keep the trees

Editor:
Congratulations to Eva Wong for writing a timely and complete article that has pinpointed a terrible dilemma this campus presently faces — preservation of trees vs. raising of buildings.

It is almost undeniable that progress and development is necessary on this campus in order to meet the needs of a growing population. I trust the Open Space Master Plan Task Force will succeed in reaffirming the need to preserve the ever-dwindling natural reserves on campus while realizing the need to enlarge the physical plant.

But personally, I'd much rather keep the trees.

Greg Hom

Next time, little pine boxes

Editor:
In regard to your Jan. 26 front page story "Those Dam Trees," a paragraph reading: "Some anonymous visual arts students have shown concern over the

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LETTERS LETTERS

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university's new appearance by placing crosses on many of the eucalyptus tree stumps" could stand some correction. I am not "some anonymous visual arts students" nor "an anonymous band of art students" as reported

in the *San Diego Union's* Jan. 11 commentary on growth at UCSD. My name is Reina Robertson and over the past year, my work as a Visual Arts student has been on a series of projects directed toward a better insight and appreciation of the natural environment. This particular project was accomplished with the help of my non-student friend Marisa Wright, and was

covered somewhat accurately on November 6, 1986 editions of the *San Diego Union* and Channel 8 News.

I object to anonymity in this case because it implies a lack of commitment. I take further issue with the notion that the white crosses on the tree stumps and the black bands tied around the surrounding trees were a show of "concern over the university's

new appearance." It was not simply a matter of "some concern" for a particular "ambiance of the campus."

Although concern for conservation, and protest against destruction of our natural environment may be out of fashion and passe in the 1980s, I have chosen to call attention to the condition of the environment (as I find it) and the relationship

our modern developments have with it. My work is aimed to contrast the values of both human made and natural objects, in an attempt to address the dilemmas of a modern society in love with and longing for two opposing forces.

We are faced with many decisions in our modern world, and how well we make those

Please turn to page 6

OPINIONS

NOW OPEN

2 FOR 1 NEAR VONS IN THE NEW LA JOLLA COLONY PLAZA

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Executive Director Terence Foster

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Letters to the editor should be double- or triple-spaced and addressed to the Opinions Editor, the UCSD Guardian, B-016, La Jolla, 92093. All submissions must include the author's phone number and signature; in special cases the name will be withheld upon request. The Guardian reserves the right to edit for clarity and space considerations.

OPINIONS

LETTERS LETTERS LETTERS LETTERS

Continued from page 5
As a UC staff member who works and walks daily on this campus, I wish to appeal the campus policy makers to solve our hazardous skateboard and bicycle problem on the walking paths.

Reina Robertson

Walkway Patrol

Editor:
As a UC staff member who works and walks daily on this campus, I wish to appeal the campus policy makers to solve our hazardous skateboard and bicycle problem on the walking paths.

I was hit recently by a skateboarder, not seriously, but frustratingly nevertheless. And, I have been regularly startled, brushed, pushed, jostled, hurried and dodged by the skateboarders and bicycles whizzing by within inches of me.

Clearly, few on skateboards have been educated about the simple courtesies of the road, possibly because skateboards were designed from a very different point of view and naturally are ridden as the

speedy skill tests that they are. And the situation is further confused by the lack of difference between the sidewalk and the road.

However, this issue goes beyond education and courtesy because crowded conditions do not lend themselves to a safe combination of vehicles and walkers. Our sidewalks have become roads.

Skateboards indeed become serious vehicles when brought into this crowded contest at swift speeds. We don't allow pedestrians mixing with traffic in our city streets. And, in some

cities it is against the law to ride bicycles and skateboards on sidewalks for obvious reasons. Why should the UC campus allowances be any different? Furthermore, we are supposed to be an institution of learning — of higher learning. We're supposed to be smart.

Having worked for some years on the Berkeley campus, I am familiar with the bike paths and no skateboards policies there. It certainly seems to me that the UCSD campus is amply populated enough to institute similar regulations.

Perhaps bicycles could be

limited to the roadways and the very wide walkways, and then with enforced speed regulations, enforced prohibition during crowded periods, a required distance from walkers, etc. The Berkeley campus posts signs at pathways which simply say, "no bicycles," or "bike path." Messages are written directly on the asphalt paths or on small signs. A few "no skateboards" signs are posted around the periphery of the campus.

It is unfortunate that regulation of any kind is needed. However, the situation is not regulating itself.

Eileen Henry

Advertisement for Ralph's Hair Place featuring a \$1 OFF coupon and a list of locations: Hillcrest, Pacific Beach, and College.

Advertisement for Nautilus Aerobics featuring a woman in a workout and a 3 classes for \$10.00 offer.

Advertisement for Pacific Eyes & T's featuring a 'GIGANTIC SUPER SALE' with up to 75% off sunglasses and t-shirts.

Advertisement for Video Gallery featuring movie releases like Labyrinth and Karate Kid II.

Advertisement for Pacific Eyes & T's featuring a 'Just \$1.99' offer on an All American Meal.

Advertisement for McDonald's featuring a 'Just \$1.99' offer on an All American Meal.

Meeting to discuss alcohol memo ends in confusion

By MARK SANDERSON, Associate News Editor
CLARIFICATION of the issues specified in the recent alcohol memorandum and concern that requested recommendations will not be considered in the final decision highlighted the first meeting of the Alcohol and Substance Abuse Committee (ASAC) on Monday.

"Is this just a TG issue, or are we going to consider other issues?" Tim Purpura, Senior Resident Advisor at Revelle College asked.

Similarly, Randy Woodard, AS Student Advisor added, "Are we going to look at any parties in the gym or on the Central Library patio... are we going to make this a dry campus? I want to know what the hidden agenda is."

The committee's inability to clearly define the two issues led several members to call for more information in order that the group might objectively conduct their task. Among the documentation requested were copies of Watson's memorandum and the AS's policy on TG organization.

Varied comments were expressed on the present state of the TG's. "I have some doubt that everything is as smooth as we would like it to be," Purpura said. Further he believes the UCSD police department is "hands off" in their handling of ID checks of suspected underage drinkers.

Randy Woodard believes enforcement of the legal drinking age, and overall control at TG's has greatly improved in recent years. He contends students do look for "loopholes" in the system requiring colored

wristbands to distinguish those who are 21 from those underage, but he believes the AS is working to "close those loopholes."

"I don't think because there are loopholes everyone should be

"There is no decision that has been made on this matter... I assume the committee in doing its work will speak to a variety of people and get a variety of responses — some positive, some negative, some neutral. If my decision is not fully consistent with the committee's recommendations, I hope the decision will be fully defensible," Watson said.

The apparent confusion at the ASAC meeting prompted Riley to state, "We need to see what



Vice Chancellor Watson denies preconceived decision on his alcohol memorandum.

punished," Dave Marchick, AS Commissioner of Operations, Enterprises and Services said.

Marchick also called for a list of prior committee recommendations in order to determine the impact the ASAC has had on alcohol policy decisions in the past.

Some members in attendance expressed concern that Watson has already made a decision on the issues noted in his memorandum, and the committee's efforts will be futile.

Trolley

Continued from page 3
which might be misleading. He cites the example of how 76 percent of those polled favored a station near the present bookstore, which will soon be torn down.

UCSD's Darling also reiterates concerns about trolley vibrations hampering the operation of sensitive instruments, and continues the theme of opposition to a spur line. "...we do not believe that crossing the campus to serve community retail and office facilities is appropriate to the environment of an educational institution," states Darling's letter.

The MTDB's Lieberman continues to hold out some hope for the central campus alignment, however, and said that it would like to work with UCSD to iron out the problems with the route. "We have looked at other universities with rail transit, and found that they are well served," he said, citing as an example the University of Alberta at Edmonton.

The latest move by the MTDB board is only a step in what has been called a process of elimination. "These are the ones which appear the most feasible now," said Lieberman of the three alignments, saying that many things could still change. The system is not projected to reach the UCSD campus until sometime between 1995 and 2005.

Advertisement for Bud Light featuring a photo of a soccer player and the text 'BUD LIGHT Athlete of the Month'.

Advertisement for Balance featuring a photo of a woman and the text 'JENNIFER HAS AN UGLY SECRET...'

Features

Roaches can bring home the bacon

By TAMARA HICKS

YOU have put out the roach motels, sprayed every visible inch and unmercifully squashed the annoying bugs to their death. Chances are your attempts were unsuccessful—the cockroaches are back and here to stay.

This invasion of cockroaches is occurring on college campuses across the nation. They are even infesting T-shirts and notepads, crawling across sweatsuits and bed sheets and popping up on posters and decals. Face it, these little creatures are here to stay.

Cockroaches? Adorable? The concept of roaches following in the footsteps of thousands of alligators could make a bundle for its creator, Susan Wonderly. However, this Massachusetts entrepreneur won't be the only roach lover benefiting from the new craze. She is providing a comfortable way for enterprising college students to supplement tuition costs.

The Roach Ware product line features aloischus (pronounced al-o-WISH-us), which means of noble birth and readiness. "It always appears in bold lower

case letters because after all, I am a bold lower case bug!" aloischus says of himself in his brochure.

"aloischus has taken off like wild fire," said Wonderly. The business, in two months, has surpassed projections by approximately 1,800 percent. "Public reaction to Roach Ware has been astounding, at times overwhelming, she continued. "It's incredible. Our product isn't sexy, nor are we flashy or slick. We're doing everything simply "in-house."

Last July, Wonderly was feeling frustrated by the bureaucratic red tape and concerned that human service programs were not accomplishing all that they could for people truly in need. Walking down Massachusetts Avenue on a cold and blistery snowy day shortly after Thanksgiving, she saw many elderly people scantily dressed and shivering, some women in sandals and barefeet. "All I could think of was that some people are literally freezing while may of us, not as concerned with absolute essentials, take time searching for and spending money on

items like polo shirts with the "in" emblems," Wonderly commented. "Cockroaches should be on those shirts, not alligators or polo ponies," was her reaction. The sketch was the result. Her design became the perfect anti-label statement.

The number of opportunities for students to get involved with the product are abundant. Student Campus Representatives (Roachlings) can earn an average income of \$100-\$500 in 3 to 15 hours a week. For example, an average profit on a T-shirt is \$5.50. Selling six T-shirts an hour brings in \$33. According to Wonderly, a roachling has the choice of stocking inventory or

filling each order as it is made, which is most often preferred. Roachlings have the independence to set their own prices and can hire other students to work for them.

To qualify for a Roachlingship, a student must be enrolled for a minimum of six credit hours in a college or university, submit an application, and \$100 for a Roachling Starter Kit. The Starter Kit includes \$95 worth of wholesale merchandise, 250 posters, business cards, press releases, order forms and a suggestion booklet entitled "How to Approach Selling the Roach." If your past experiences with roaches have been only negative,

maybe it's time to turn over a new leaf.

"Can aloischus change the roach's image? He is cuddly and funny," Wonderly maintains. "He bears no malice toward any one, even though he knows humans have stepped on his ancestors," Wonderly stated in a People Magazine article.

I don't mean to sound cocky, but I'm just one of those guys you'd love to take home," says aloischus.

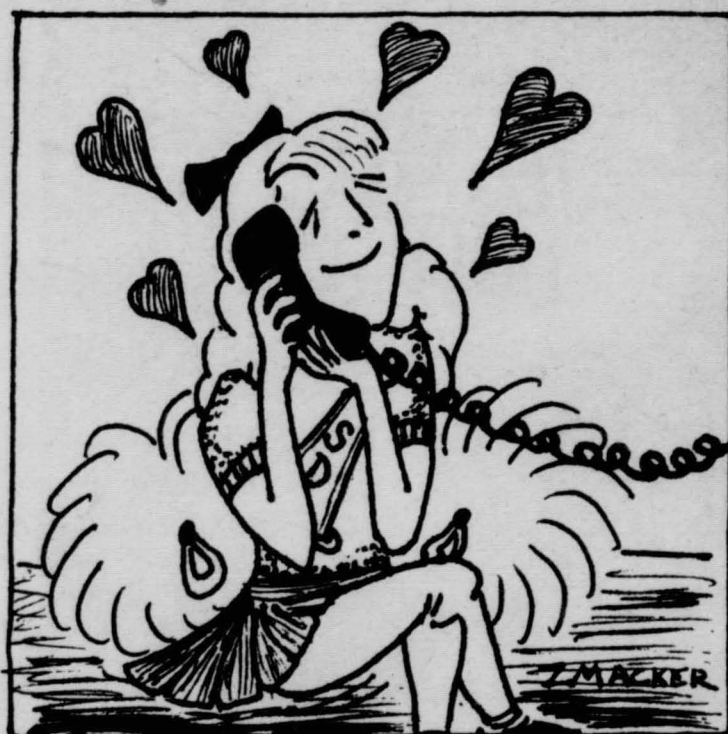
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Name that D.J.



By VALERIE TIANO

HAVE you ever been listening to the radio when the disc jockey says "Give us a call here at...?" One day last September, I felt compelled to call. I just wanted to see if I really would get through and also wanted some information on the Labor Day festivities happening here in San Diego.

I dialed the number expecting the circuit to be busy. I also thought it would be next year's Labor Day when I'd finally get through. After several rings, the voice that usually reached me via the radio was reaching me via my telephone receiver. I was surprised to hear this familiar voice. The disc jockey on the air was actually answering the phone lines!

We talked for a few minutes,

and then the song was ending so we ended our conversation. This became my newest pastime — "call the station, and talk about more than just a song." During one call, the D.J. and I had a personal conversation, and when the songs ended, he just put me on hold. This changed my whole perspective on D.J.s as well as radio stations themselves.

So I tried it again. I dialed the number... the phone rang and was answered by a deep, enthusiastic, yet unfamiliar male voice. We began talking, and the conversation continued for about ten minutes — ten minutes is a long time, considering he was on the air.

I mentioned that I was a UCSD student and wanted to write a story for the Guardian. He liked the idea, but no formal

interview dates were set. The conversation ended.

I phoned again when I heard his voice on the radio. We began to get to know each other. I mentioned the interview once again, and he reiterated the fact that I could interview him anytime. No definite dates had been set, and again, the conversation ended.

Ten minutes later I heard on the air, "Are you taking notes, Val?" This led me to believe he thought the whole thing was a joke. I stopped calling the station when he was working, although he only fills in when one of the regulars is unavailable. Nonetheless, it is difficult to reach him at the station.

A few months lapsed, and that now familiar voice began to DJ more often. I dialed the number and we talked. At this point, it was evident that I was not joking, and we talked for fifteen minutes. It was like I was making up for lost time with an old pal. I was intrigued. For the last time, I casually mentioned the story I was hoping to write soon. It finally happened... an interview date was set.

This was no ordinary interview. He invited me to interview him while he was on the air. This proved beneficial, because I gained insight to the broadcasting business and the pace of a D.J.'s job. Never a dull moment!

I arrived at the radio station at 10 pm when he started his shift that ended at 2 am. He met me in the lobby. If he didn't say anything, I would have had no idea who he was. We went into the little room where the broadcasts are produced. Yes, I was sitting there with the "familiar voice" of a total stranger.

My nervousness ceased after a few songs. He went about his business, while I sat and listened in awe at the way the broadcast is done. I noticed that his easy

going attitude is not only projected in his radio voice, but is also present in his personality and mannerisms.

I conducted an informal interview, which was more like a philosophical discourse. He offered an abundance of information, including experiences and anecdotes which exemplified his enthusiasm for, and expertise in the broadcasting field.

My expectations were completely out of tune. Previous to these conversations with the familiar voice, I had placed the media and radio broadcasting on a pedestal. Through this friendship, I have realized D.J.s are just like you and me. "Most have a unique character, great sense of humor, and are introverted," the D.J. said. And of course they must cherish quality vocal chords.

According to his philosophy, "He tries to target who's listening, and why they're listening." His main philosophy is "Have fun, and project that attitude. Listeners want positive reinforcement." He feels that one

downslide to the profession is that everyday his voice and mood are "not in the mood" to portray these attitudes.

It was around 11 pm and time for my tour of the surrounding studios in the building. We had only two minutes and seven seconds to get back to the studio, because the song that was playing was going to end. We went running through the halls, just like kids who had just stolen something. We arrived back in time for him to make an announcement between songs. That was when it started to get fun. By this time, I felt comfortable enough to joke and ask just about any question. We continued to talk and I read the funny memos on the walls, and the friendly reminders to the D.J. on the air. It was evident that they work as a team — as an extended family, and have fun doing so.

The station is B-100 and the familiar voice is Mike Novak. Just as we should never judge a book by its cover, we should never judge a disc jockey by his voice. It's not all talk!



Lumumba Zapata College

Continued from page 1

said was wrought out of the collective feeling that "as minority students, we were being alienated and excluded from the campus as a whole." Blanco said that during the three-year period where L-Z College was virtually under the control of the Board of Directors that "everyone felt as if he or she belonged, they were recruited by their peers... students, faculty, and staff of L-Z were generally united in a unique and incredible project." Reynolds and Debaca added to this assessment by saying, "students and faculty members were involved in every committee on campus... their level of participation and persistence enabled them to seriously effect the world around them."

The dream of a collective and democratic college faded quickly though. Put under the national conservative spotlight by Time magazine, Evans and Novak, the

Copley press, and the former California governor Ronald Reagan's spiteful administration, the UCSD administration acquiesced to loud demands to take control of L-Z college. When Provost Watson began violating the government charter, the Asian American Student Alliance, the United Native Americans, the Movimiento Estudiantil Chicano de Aztlan (MEChA, which was born from MAYA), and the White Caucans all called for Watson's resignation. They were joined in the call by about two-thirds of the L-Z faculty. Watson resigned on May 24 of 1972, but was called back on May 25 by then Chancellor McElroy, who stated that the Provost would either have absolute rule over the college or he would dissolve it entirely.

Watson later withdrew his resignation in June. The students of L-Z College "felt betrayed," said Debaca, "went out on strike — with the exception of the

Black Student Union (BSU formerly BSC) — in April, but, according to Debaca, "couldn't achieve the same level of commitment that we once had... we had been fighting the administration, government, and the right wing for three years, we were tired." Blanco concurred with this analysis, "We (the faculty) were doing such unorthodox things (in the view of the Regents) as collective teaching and assigning readings by Third World scholars... this was out of synch with UC tradition, and we were put under immense pressure to check everything with administrative committees. We were all exhausted."

Like many other unique student and faculty projects of the late 60s and early 70s, there were many casualties inflicted upon those involved. Debaca reminisces, "During the strike of spring, 1972, professors were ordered to flunk any student

who was not attending his or her classes. Many student leaders were later expelled from school, and many supportive faculty members never received tenure at UCSD. The experience of being attacked by the state at such an intense level left many of my friends lost and confused. Some of them died on the street as heroin addicts years later. But don't let that take away from all those students of L-Z College who have gone on to be some of the best lawyers, doctors, architects, painters, writers, and activists (notably Angela Davis) in the nation."

The question that consistently lingers over Third College is whether or not it has achieved the ambitious goals of the L-Z period of liberation, self-determination, ethnic freedom and equality under the present hierarchical structure. Carlos Blanco believes that the present state of race relations in the United States is no better, if not worse, than it was during the late 60s, citing the recent racially motivated attacks on blacks in New York and Georgia as

examples. Blanco also stated that, and Reynolds confirmed this, that minority enrollment in UCSD as a percentage of the overall student population is down from last year. Both these men, along with Debaca, expounded the general theme of unity and commitment to the general principles of L-Z College if the students wish, to reenter the university decision-making process. Reynolds said "if we want to make serious progress here at UCSD, at Third College, we must get back to where we were before (at L-Z) and where we were going at that time." Blanco finished by saying, "if students desire to unite again, they must find some common ground to unite on, and to realize the conditions you are living under, and then demand for what is realistic. We felt our demand for Lumumba-Zapata principles, and L-Z college was realistic: and we were right."

Many thanks to the new indicator collective for its continued publication of the Disorientation Manual, which helped immensely with this story.

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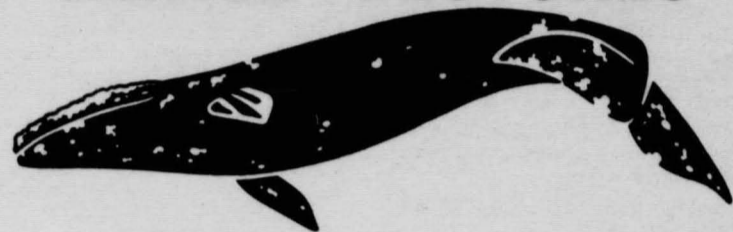


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Freestyle specialist Laura Knochenhauer is a member of UCSD's number-four-ranked swim team.

Swimmers nationally ranked Tritons making a splash

By MERRELL HORA

It is evident that the swim team at UCSD is definitely a legit force. Although plagued by a lack of publicity, they have not been plagued by a lack of success.

The season to date has been very promising. The team has

recently posted major victories against ten-time Division I champion Indiana, and top ranked Division III Claremont. Coach Bill Morgan identifies the two wins as highlights of the current season. He states the win over Indiana, "elevated the

program nationally." The victory against Claremont has helped to revitalize the emotion of the team, leading them towards nationals. It was the first win in four years against the consistently powerful Division rival.

There has also been significant individual performances. Tracy Mulvany's time of 1:55.62 in the 200 free-stroke has put her on top of the national rankings for that event. She also leads the list for the 200 intermediate. Michelle Steinberger is currently number three nationally in the 200 fly with a time of 2:13.48.

For the men, Filip Fulek has posted the third fastest time in the 50 free, and Bill Kazmierowicz is leading the 200 free group with a 1:41.00. He also ranks number 2 in the 200 back. These efforts are followed by a number of outstanding times from the remainder of the team.

Yet, with all of the success so far, Morgan refuses to accept it as a satisfying reward. His emphasis is placed on preparation for nationals, and the current victories are just part of that preparation. Morgan states that nationals "are not the ultimate goal of the program." Although he feels that, "winning a national championship is a realistic goal."

UCSD is currently ranked no. two for the men and no. four for the women nationally. Nine men and seven women have qualified for national competition, and Morgan feels that more have a legitimate chance of qualifying in the remainder of the season.

This Friday at 7:30 pm, UCSD hosts Colorado College in the natatorium. Other key meets include USC on February 15, and USD on the 20th.

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Personals

Spent a semester at Sea — study, research, travel! Representative at UCSD to answer questions: Tues Feb 3. At the HUJMP from 10-3 in the Int'l Center Conference room from 4-5. (1/29)

Hey Skip, did you know that the CIA is having a free lunch meeting on Monday at noon? Yeah man, the Warren Commuters in Action meet in Warren's Provost office! (1/29)

Patricia ann Moses you know... they say there's a heaven 4 those who'll wait, and some say it's better but I say it ain't I'd rather laugh with the sinners then cry with the saints; the sinners R much more fun... only the good die young. So annie darling... what if you doing still kidding? could it B that you B 1.2 many creeps? I heard you almost became 1... well in part anyway. —the Lun. (1/29)

Debbie-Are you going to the UJS Oneg Shabbat and potluck dinner on Jan. 30 in the Mandeville Suite atop Tioga hall at 6:30 pm. Bring a kosher dish with you. See you there — Judy. (1/29)

Scott, You said you wanted a personal so here it is Happy 21st Love Laura. (1/29)

Happy 21st Kristi W/illl Where's the board and who's got the munchies? Mr. 29 (gingah) (1/29)

G'day Mr A—Come out and support Stars and Stripes this Fri 1/30 as the Phi Deltis will celebrate the return of the America's Cup by throwing a Rager on John Hopkins Rd. Cya there. (1/29)

In memory of Bill Hodges. For those of us lucky enough to have known him, the ultimate Phi is gone. He took a lot with him, but left even more behind. In Heaven There is Rest. (1/29)

To the blonde guy from Libertyville, IL in Shenk's 2F class Fall quarter— I'd like to continue the conversation we started on the last day of class. I don't remember why it broke off, but I didn't mean to be rude. Anyway, you've piqued my curiosity and I'd like to get to know more about you. Maybe we could discuss Libertyville and other intriguing topics over lunch sometime? —Diane (the one whose best friend is from Libertyville). (1/29)

Mazatlan, Spring Break, Mazatlan, Spring Break. Don't you miss it? Call 755-3927 for info. (1/29)

Phi Phi's—Welcome to UCSD! We're psyched and can't wait to meet you!—Sigma Alpha Mu fraternity. (1/29)

AOII's First Annual Crush Party is almost here. Have u been invited? (1/29)

Seve G (2BT)—Just a line to say you've been noticed! Watch for more. Until we meet-dream about me! Pta (1/29)

Attention UCSD don't make any plans for Friday, because there is when Phi Delta Theta is going to redefine your concept of partying. Lock for our flyers around campus. (1/29)

To the cute Maui cafe worker who makes me wait in line for it. Don't be afraid of me! Love, The Veggie. (1/29)

Congrats to our Awesome new sisters. We love U Chi class! The AOII Actives. (1/29)

Alternative Lifestyles discussion group seeks participants. Utopian ideals, cooperative living, intentional friendship development, supportive Gestalt environment. Free. 581-1310. (6/4)

CREATIVE SPORTSWEAR custom printing on T-shirts, sweatshirts, etc. with your design-high quality-prompt service-great prices-call Andy-452-8047. (6/4)

Amy, when can I really meet you? [Embarrassed guy who rushed out of the Pub Tuesday]. (1/29)

Congratulations to my Phi Phi [Pledge sisters! The sky's the limit and we are going to have a blast! Go Phi Phi Love Cheri. (1/29)

Congratulations to all new AE Phi pledges and little sisters. You guys are great! —the Bros. (1/29)

Rina, Thanks for making this the most successful rush ever. We couldn't have done it without you! Love always, The Brothers of Alpha Epsilon Phi. (1/29)

Academic Internships in Europe! "Educational Programs Abroad" in U.K., Germany, Paris, Madrid. Info sessions Thurs, Jan. 29-4-6pm Int'l Center Conference Room. (1/29)

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IM BASKETBALL NOTES

UCSD's continuing success story in intramural sports participation was no more evident than in this season's basketball turnout. A record 200 teams are now competing in 26 different leagues with 15 others on the waiting-to-play list. It's too bad UCSD recreation facilities can't keep up with the demand. When it comes time to upgrade campus indoor recreation facilities, you can be sure where the basketball vote will be going towards.

After three brief weeks, it's been readily apparent that defense is in 1987... very few high-scoring clubs have appeared on the hoop horizon thus far. **The Herd And The Foreskins** is one notable exception... they've blistered their Men AAA competition for an average of 103.7 points per game... Only two others are even averaging above 80 per game... **Human Tripods** and **The Triton Pub**... both also competing in Men's AAA. Only two players have topped the 30-point mark in a game three weeks into the season... Brian Mequet (**Jimbo's Giants**), bad wheels and all, popped in 36 in a 71-39 yawner over **Psychedelic Yawn** and John Davey went for 30 in **Super Whales And Plankton's** 79-36 rout of **Wet Inner Phis**.

Biggest blow-out of the year so far came two weeks back in Coed play when **Win One For Fuss** turned on the afterburners in a 89-18 runaway over **Fingers In The Key**... At last check though, Suzanne Lilson's shell-shocked bunch still had a pulse and were happy to be playin'.

The strangest score of the season appeared early one Sunday morning when **Altered States** snoozed their way past the **Plastics** 26-11. It was rumored that Jack Cohen's **Plastic** fanatics got their touchdown, two-point conversion, and field goal early in the game and then seemed to fall apart.

Biggest surprise of the season is the apparent demise of a long time athletic powerhouse on campus, **Tau Kappa Epsilon**, once known for its dominating presence in both fraternity and all-campus athletics may have finally hit the proverbial brick wall.

After chugging their way to an embarrassing 46-47 loss to the slowest team in IM Basketball (**Masons**) in their first game, the boys from **TKE** hit lower-than-rock-bottom with a pitiful 29 point performance last Thursday against No. 1-rated **Nike's Dream Team** (29-49). This, mind you, was a team that just 2 years back had thumped everyone in sight on their way to an 11-0 season and the Men's AA title.

Things don't look much brighter this week for our friends, the **TKE's Shot At The Buzzer** is next up on the schedule and they blitzed **Masons** by 20 last week. Oh well, guys... maybe **ZBT** in the IFC Championships will be more accommodating.

THE BUD BASKETBALL POLL

(IM Hoop Rankings)

MEN	REC	COMMENTS
1. The Herd And Foreskins	3-0	Out to show whose boss in '87
2. Human Tripods	2-0	Too many old warhorses to win it
3. Dream Team	1-0	Can shatter backboards with any team in the NBA
4. Rim Riders	2-1	Used to be good when they played at San Diego State
5. Boston Sucks	2-0	Naw! New York Sucks
MEN AA		
1. Nike's Dream Team	2-0	Will blow out old and fat boys
2. Super Wales And Plankton	3-0	Good team in a weak league
3. AIDS	2-0	Coaching a continual eyesore
4. Jimbo's Giants	1-0	Wimping out again in AA
5. Capitalists	3-0	Their schedule gets much tougher
6. PB Boys	2-0	In tough this week for sure
7. Running Sutures	3-0	Should be untouched 'til Feb 22
8. Raoul In Yo Face	2-0	Been there many times before
9. Small Towers	2-0	Got a big break in their opener
10. Last Chance At Glory	2-0	You're right about that
MEN A		
1. Merry Men Without Ed	3-0	Having lots of fun now!
2. Over The Hill 22	2-0	Not necessarily
3. Chasing Gang	3-0	Can play some ball w/cannonballs
4. Firmly Established	2-0	San-diggng again as always
5. The Dels	3-0	Has a promising future
6. Death	1-0	Looked awesome in first one
7. Mother Fungus	3-0	Poisoning everything in sight
8. SAE II	3-0	JV is much better than varsity
9. In The Hole	1-0	That's the basic idea
10. My Adidas	3-0	May need resolving soon
MEN 5-10		
1. Sushi In Your Face	2-0	Determine to improve in '87
2. SD Dream Team	2-0	Will be there in the end
3. Rambis Youth Gets A Bud	2-0	And these guys deserve it too!
4. Burn I	2-0	Friends of Elvis 'the Toast'
5. Beachcomber Thursday	2-0	Can't beat 'em on Thurs nights
COED		
1. Gym Rats	2-0	Will graduate eventually... Yawn!
2. Win One For The Fuss	3-0	A team on a mission
3. Screamin Meemies	3-0	Settle down and play hoops
4. Straightest Shooters	2-0	Destined for more mediocrity
5. Pi Shooters	1-0	Beat up on a weak one
WOMEN A		
1. Eleven-Ounce Club (2-0)	2-0	Bud's better for you
2. Boinkers	2-0	Play plenty of denial defense
3. Ogdens Slams	1-0	They're in the easy league
4. Phi Slamma Jamma	1-0	You girls can dunk, too?
5. Otter Pops	0-1	Looking for their first win

BUDMAN'S INTRAMURAL SOCCER RATINGS

MEN'S AAA	REC	COED AAA	REC
1. Don't Meg With Us	2-0-1	1. KB Players	3-0
2. Pars	2-1	2. Studs And Cleats	2-0
3. Vicious Revenge	2-1	3. Teams For Brews	2-1
4. Capt. Crumpeit Bushmen	2-1	4. Megmania	2-1
5. MMBush	1-1-1	5. Ballkickers Return	0-1
6. With Themselves	1-1-1	COED AA	
7. Blockheads F.C.	1-1-1	1. Kick 'Em Where It Hurts	3-0
8. Dribbling Sineps	1-1-1	2. The Merry Pranksters	2-0
9. Trier	1-2	3. Squids Kids	2-0-1
10. F.C. Dominos	1-2	4. Sphincter Wink	1-0
MEN'S AA		5. Can't Stand The Rain	1-1-1
1. F.C. Jueventus	3-0	6. Perils of Paulette	1-1
2. DSP Madness	3-0	7. International Soccer Team	1-1
3. Whisker Biscuits	2-0	8. Wedgies	1-2
4. Trojans-The Best Defense	1-0-2	COED A	
5. Winit 4 Pi	1-0-1	1. Bud Team Of The Week	3-0
6. Bend Yak Over A Chair	1-0-2	2. Don't Give Us A Urinalys	3-0
7. Wrecking Crew	2-1	3. Will U Girls Play With Us	3-0
8. TKE United	2-1	4. Assorted Genitalia	2-0
9. The Wild Type	1-1-1	5. Cross Products	2-0
10. Team Dead	1-1-1	6. Burt's Smaller Than Luke	2-0
MEN'S A		7. Ingrown Toenail	3-0
1. Death In June	3-0	8. Tickle Your Cleat	2-0-1
2. Recco's	3-0	9. The Tojams	1-0-1
3. F.L. Sammies	3-0	10. Head Our Balls	1-0
4. No Pain No Gain	3-0	WOMEN	
5. We Hate Carp	3-0	1. Leather Balls	2-0
6. Clues For Sale	3-0	2. Feet Like Bree	1-0
7. Put It In The Goal	2-0	3. Ralph and The Butcks	1-1
8. U.B.L.N.	2-0	4. All Boobs N' No Balls	0-1
9. Pop That Zit	2-0	5. Banana Squash	0-2
10. Gregg's Dregs	2-0-1		



ALL-CAMPUS TENNIS DOUBLES CHAMPIONSHIPS

It's still not too late to sign-up for the annual All-Campus Tennis Doubles Championships that are to be held on the Muir courts this weekend, January 31-February 1.

Plenty of spots are still available for this always popular two-day affair. Men's, Women's and Mixed Doubles competition will be contested in a number of different divisions designed to accommodate all levels of playing ability.

Entry fees are the cheapest thing this side of Wimbledon. One can of brand new tennis balls (Wilson, Dunlop, or Penn, please!) guarantees all entrants a minimum of two matches.

Further tournament information and sign-ups are available at the Canyonview Recreation Office Thursday afternoon and most of Friday.

UPCOMING INTRAMURAL/CAMPUS RECREATION EVENTS

Sat-Sun Jan. 31-Feb. 1	ALL-CAMPUS TENNIS DOUBLES CHAMPIONSHIPS
Saturday Feb. 7	ALL-CAMPUS RACQUETBALL CHAMPIONSHIPS
Thu-Sun Feb. 19-22	SUPERSTARS ALL-SPORTS COMPETITION
Saturday Feb. 28	CASINO NIGHT '87
Fri-Sun Apr. 3-5	ALL-CAMPUS GOLF CHAMPIONSHIPS (Torrey Pines Golf Club)
Sat-Sun Apr. 11-12	SUNLITE BEACH VOLLEYBALL CLASSIC (La Jolla Shores)
Monday Apr. 13	OPENING NIGHT - PADRES/GIANTS (San Diego Stadium)
Fri-Sat Apr. 18-19	CALIFORNIA FLOOR HOCKEY INVITATIONAL
Sat-Sun Apr. 25-26	BUDWEISER/SAN DIEGO COLLEGIATE OVER-THE-LINE TOURNAMENT

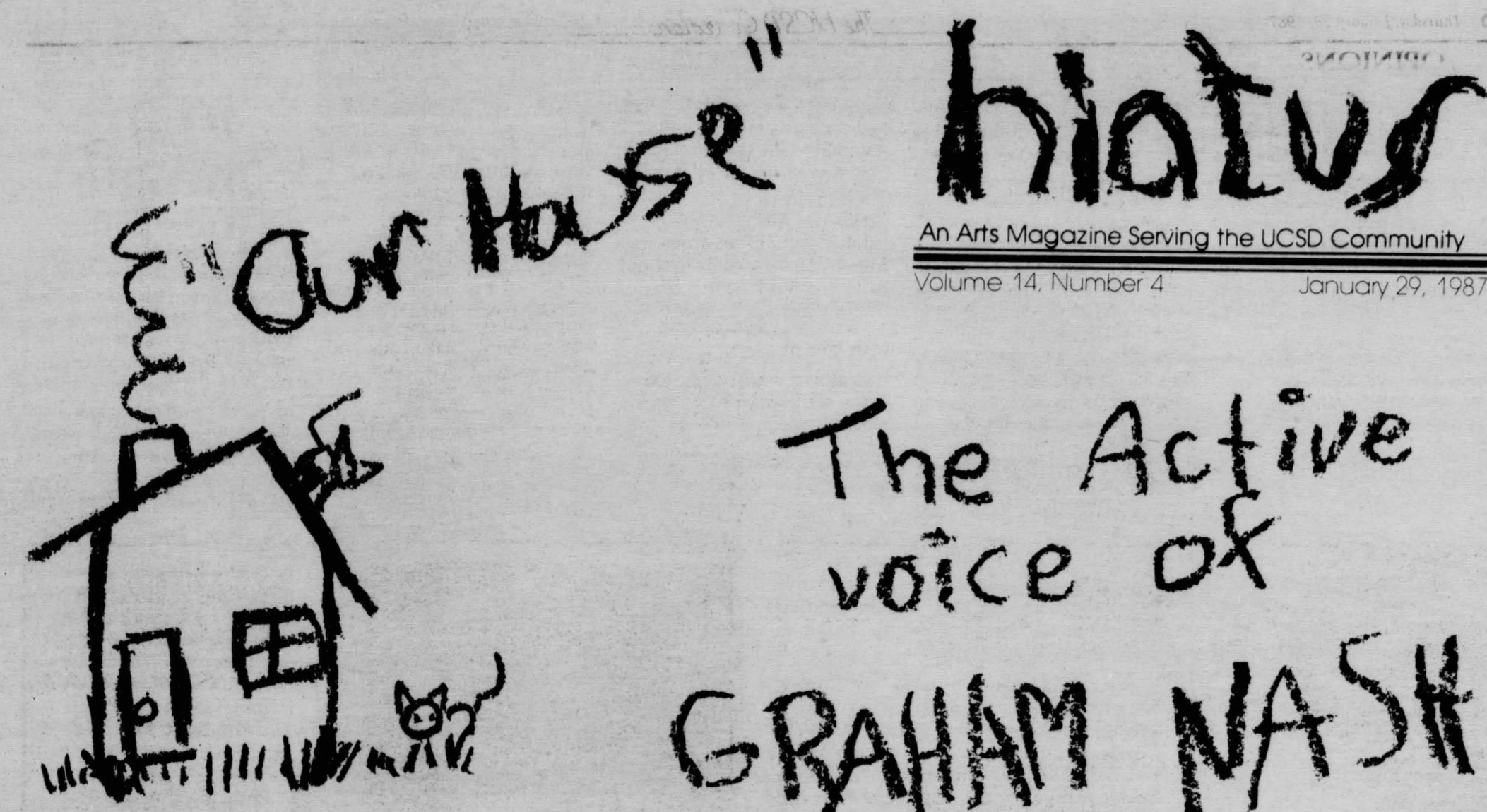
BUD LIGHT Team of the Week



Left to right: Dave Welsh, Alan Balfour, John Beck, Eric Feldman, Jeff Schapiro, Artie Shapiro. Not shown: Jeff "Youngster" Frost.

SPUDS' SPORTSTERS BUD LIGHT TEAM OF THE WEEK STEROID ACHIEVERS

After four years and several Bud Light bribes, the STEROID ACHIEVERS finally have their dream come true - Bud Light Team of the Week. Their stunning 40-36 victory over the highly touted STONED DICKS convinced even myself that this talented squad could be a force to be reckoned with in the big post-season tournament. Paced by John Beck's 27 points, this high powered offense proved too much for the STONED DICKS. With player-coach Artie Shapiro changing up the STEROID ACHIEVER defensive scheme, the opposing offense was constantly baffled and confused. Jeff Shapiro's 8 points and 32 rebounds also played a significant role in this impressive win.



hiatus
An Arts Magazine Serving the UCSD Community
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January 29, 1987

by david forman

Since the early 1960s, Graham Nash has been in the forefront of rock music. With his flowing harmonies and poignant songwriting, he has played a role in many of rock and roll's finest moments, from Woodstock to Live Aid, and has been a member of two of rock's most legendary groups, The Hollies and also Crosby, Stills and Nash. Matching his musical skill is his constant devotion to social causes, such as nuclear power and environmental protection. Never at a loss for words, Nash will give a lecture/performance tomorrow night at Mandeville Auditorium.

Graham Nash has always used his position as a singer/songwriter to be a public spokesman. He told Dave Zimmer, the writer of the CSN autobiography, "as a musician and a human being I've tried my best to make people aware of some of the things that they might not be aware of." Throughout his career, he has done just that in both song and deed. His presence at Woodstock in 1969 with CSN&Y helped inspire a generation of young people to stand up for that which they believed. At Woodstock, he sang "Chicago," a protest song over a death sentence in that city. In it he sings: "We can change the world/Rearrange the world/It's dying... to get better."

Nash has spent the better part of his life trying to change the world he lives in. Either solo or with CSN, he has never failed to make a statement; as in the late 1970s, when Crosby and Nash cut the album "Wind on the Water." The title song dealt harshly with the ongoing slaughtering of whales. They sing "Over the years you have been hunted/And in the long run he will kill you/Just to feed the pets that we raise..." In 1979, Nash turned his

sights to the anti-nuclear movement, when he helped organize MUSE (Musicians United for Solar Energy). During this time, concert promoter Billy Graham said of Nash, "When Graham Nash is concerned about something, he doesn't [just] talk, he does. He takes action. Graham is an organizer. He's not a follower." He helped organize the No Nukes concerts with Jackson Browne, and for the sake of the cause reunited CSN for the four day event. He made an appearance in 1980's Survival Sunday benefit concert in Hollywood and was the talent organizer for 1982's extravaganza Peace Sunday in Pasadena.

The largest rally of its kind, Peace Sunday boasted a lineup of singers including Jackson Browne, Tom Petty, Dan Fogelberg and Stevie Wonder, as well as many speakers. Nash wrote "Barrel of Pain" in 1980, protesting the dumping of nuclear waste in the waters of San Francisco. The song expressed the anger of many over the proliferation of nuclear power, and it quickly became the watch word of the movement. He sings: "I can see the writing on the wall/I can feel the ax before it falls/I can really feel it getting through to me/I can see the sea begin to glow/I can feel it leaking down below/I can barely stand it what we're doing to ourselves."

Just as Graham Nash helped lead the youth of the sixties into their own, he has also been instrumental in the resurgence of social consciousness in the 1980s. In front of the global audience at Live Aid, Nash helped legitimate the event with a bringing together of past and present with a Crosby, Stills, Nash and Young reunion. In 1986, he also took part in the Greenpeace Benefit in New Zealand. Born in 1942 amidst a war-stricken England, Nash quickly was inspired by music

at the age of five when he met schoolmate Allan Clarke. The two sang at night clubs from age 14, and in 1962, after forming many other bands, they formed The Hollies, named after Buddy Holly. Success brought the Hollies to the company of the Beatles and Rolling Stones, and in the mid-sixties, their success brought them to America, where in Los Angeles, Nash met Cass Elliot of the Mamas and the Papas. In 1966, she introduced him to David Crosby, then playing with the Byrds. A few years later they met up with Stephen Stills, who was part of Buffalo Springfield. On December 9, 1968, the trio officially formed CSN, and began their legendary success. One of Nash's first compositions for CSN was "Our House" written for Joni Mitchell. Over the next nineteen years, Nash would write such classics as "Teach Your Children," "Cathedral" and "Wasted on the Way."

Though his presence has already left a lasting mark in music history, Graham Nash's full impact on rock and roll and the world is yet to be ultimately decided since he is still very active. In the introduction to Zimmer's book on CSN, he compares them to the Beatles, Rolling Stones and Bob Dylan, calling them a major contribution to the formation of rock and roll. In the same book Nash wrote: "I think we've added some good feeling to the universe. I think that Crosby, Stills and Nash music will last, and I think that generations to come will understand that we are three human beings that tried our best to be as real as possible."

Graham Nash will perform at Mandeville Auditorium tomorrow night at 8 pm. General Admission is \$9. Faculty/Staff and Senior Citizens are \$8, and Students are \$6. For more information, 534-4559.



Goings on

University Events presents a new film series, International Style, continuing through June 3. 13 foreign films will be screened in the Mandeville Center Auditorium at 8 pm. Among the six San Diego premieres will be Juzo Itame's new wave Japanese film *The Funeral* and *The Ploughman's Lunch* from England starring Jonathon Pryce. Rare showings of films from India, Hungary and Australia will be spotlighted as well. All foreign films will include subtitles and background information.

Don't miss this appearance of the Hilliard Ensemble of London, who will perform songs from the 15th and 16th centuries. The program will begin at 8 pm in Mandeville Center Recital Hall on February 14.

"Berlin, Berlin" is Oana-Marie Hock's bold and thought-provoking drama which commemorates the 25th anniversary of the Berlin Wall. It also explores walls, real and intangible, that divide people and worlds. The world premiere of this drama will be on February 6 in the Mandell Weiss Center for the Performing Arts. Admission for students is \$5 and the curtain rises at 8 pm.

The La Jolla Museum of Contemporary Art will present the second of three exhibitions scheduled for the Parameters 8 space at 721 Eighth Street, San Diego, on January 31. The second exhibition, by Boston-based artist Jeffrey Schiff, will feature an installation tailored specifically to the gallery space. Schiff will create a scenario using objects that he

fabricates from industrial materials and then combines into situations that reflect his interest in historical hand-powered technology. The exhibition will run through March 22, and will be open daily from 11 am to 5 pm. There is no admission charge.

The Spirit Club of San Diego will be hosting David from the Martyrs as he goes

solo tonight. Joining him will be Watt 4 along with Hidingmask, Phobia Phobia, and Konvix. 91X's Playground Slap joins the Spirit on Friday night with The Seventh and Image Bureau. L.A. recording artists Walking Wounded will give a special appearance on Saturday night, accompanied by The Accessories and the Resistance. —kathy garland

Check it out

Returning again this year to San Diego is the Bejart Ballet, the Belgian-based dance troupe founded by Maurice Bejart. This internationally renowned company, famous for its dynamic and innovative style, has succeeded in creating a ballet of both spectacle and reflection.

After performing to sold out houses last year, they return to San Diego with a new repertoire, which includes two West Coast premieres. The troupe will premiere *Dionysus Suite* and also present *Cantate No. 51* and *Ce Que L'Amour Me Dit* February 2 and 3. *Light and Sonate a Trois*, with *Malraux* as the premiere, will be performed February 4 and 5. All dances are choreographed by Maurice Bejart and will be performed by an international cast.

Since its inception in 1960, the company has created over 100 new ballets, 60 of which have been choreographed by Bejart, and has toured over 175 cities in 34 countries. This



engagement marks the 25th anniversary season of the company.

Presented by the San Diego Foundation for the Performing Arts, The Bejart Ballet of the Twentieth Century will be at the Spreckels Theater, 121 Broadway, downtown San Diego. The show begins at 8 pm. Tickets are \$10, \$20, \$30, and \$37.50. For more information, please call 234-5855.

—susie beel

Studying in the jungle

by arthur salazar

The destruction of whole, entire rain forests to make a fast buck, (as Birute Galdikas puts it) "the mutilating of a home for millions of undiscovered plant and animal lives, used to manufacture Mahogany toilet covers," should make people want to start a revolution. On Monday, February 2 at 8 pm in Mandeville Auditorium, Galdikas will give a lecture emphasizing this fact to people who are perhaps unaware of this travesty, hoping to commit some of them to actively "conserve and preserve." Galdikas, who lives in the rain forest-rich island of Borneo, in Southeast Indonesia, studies the Orangutans which initially brought her great notoriety.

Primateology, a relatively new anthropological area of study, owes its main public awareness to the early work of Louis Leakey. Leakey is one of the most important people to study animal behavior and an inspiration to Galdikas and fellow scientists Jane Goodall and Dian Fossey. Galdikas attributes Fossey's premature death, which also unfortunately brought unfavorable

Please turn to page 3

Fatal father figure

by john shaw

What do you go to a thriller/horror movie for? You usually don't go for the superior acting or engaging story. Most likely you go to be thrilled or horrified. You enter the theatre planning to play a game, where it's you against the movie.

If you "beat" the film, that is, you are not emotionally pulverized by the climactic scenes, then the film failed to provide the entertainment it provide. You feel gypped and you leave the film with an unwanted victory under your belt and an unsatisfied emptiness in your wallet. If on the other hand, you are experiencing acute paranoia, then the film was good. The longer the sense of paranoia persists, the better the movie was, at least when it comes to slasher movies.

"Suggested" by a true story, *The Stepfather* is the tale of a man who periodically changes his identity, marries a widow with children, hacks them up, and moves on to other unsuspecting victims. You can tell a lot about a movie by looking not at the screen, but at the audience. The audience that viewed *The Stepfather* with me was a particularly vocal and active one.

The unaccompanied man on the aisle seat two rows ahead of me, spent most of the movie with his head lowered approximately two inches from his knees. He shook his head from side to side, occasionally placing his interlocked hands on his head, nervously running his fingers through his disheveled hair. Periodically, he peered up from his sanctuary, only to retreat in the face of mayhem. Clearly, this man was losing the game and presumably enjoying every minute of it.

The vociferous woman three rows behind me seemed to feel compelled to plead with, and then reprimand, the innocent victim to "run, hurry, and escape" the

clutches of her demented stepfather.

I, too, jumped from my seat at times, grabbing at the air in vain for a comforting hand to hold or a body to hide behind. The problem, however, was that as soon as the movie was over, that sense of vulnerability and fear dissipated. I unfortunately won the battle against the film.

Despite its failure to induce a prolonged sense of fear in me, the movie is not without its redeeming qualities. The press release claims that the "suspense and thrills are generated by psychological tension rather than by blood and gore." Although this film has much less gore than many contemporary thriller/horror movies made, don't think this movie is without its share of blood. In the first few minutes of the film, the viewer is subjected to a house full of hacked up family body parts and fluids strewn across the floor and plastered onto the walls.

Perhaps the only reason to see this film is to experience Terry O'Quinn's delightful

portrayal of the demented and somewhat confused stepfather. The role has just enough humor in it, that the movie becomes fun at times. Unfortunately, there are other characters in the movie that aren't so much fun. Shelley Hack, for instance, plays a less than one dimensional cardboard cut out of a mother who seems oddly unsympathetic to her terrified daughter.

If you are in the mood for a thriller which requires minimal thought expenditure and you could use the frantic squeeze of a neighbor in the dark, then this movie is probably better than most of this genre. If, on the other hand, you are looking for an intelligent, well acted, well written movie — look elsewhere.

★★★★★★★★★
★ Babe, there's going ★
★ to be a Hiatus ★
★ Writers' meeting — ★
★ today at 3 pm at ★
★ the Guardian office.★
★★★★★★★★★

Jungles

Continued from page 2

attention to their work in the field, to "murdering poachers" trying to trespass the forest.

"There are people who will try to justify replacing forests as a means to less expensively raise cattle. But destroying what took nature millions of years to create is not the way," she says. UCSD resident primatologist, Jim Moore echoes, "By cutting the trees down, the very land becomes a desert where no one will be able to raise food anymore. It's a disaster."

Despite numerous film documentaries on her work, the "monkey woman" still seems to have trouble proving how equally important her work is in comparison to other government funded studies. Galdikas says she receives a lot of enjoyment from going on a lecture circuit, which, at the same time, helps defray her expenses.

Galdikas will unveil at length two of her latest discoveries about female

Orangutans at the upcoming UCSD lecture. First, that the females don't give birth to any offspring until they reach fifteen years of age or more, and second, in the wild, a female's genitalia becomes swollen and turns white. She hopes that all her work will ultimately help mankind better understand his position along the evolutionary chain and his relationship to other species.

General admission is \$7, students \$5, UCSD faculty/staff & senior citizens \$6. For more information, 534-4559.

□□□□□
A 5-part lecture series pertaining to the saving of near-extinct species, "Vanishing Species — One Per Day," begins tomorrow at 7:30 pm at Third College's Peterson Hall and is sponsored by the UCSD Extension program and the Zoological Society of San Diego. "A Major Extinction Spasm Ahead of Us: The Bad News and Some Better News" will be the first lecture. The cost is \$8.00 per lecture by phone or by mail. For more information, 231-1515 ext. 413.

IRS Records/hiatus Music Trivia Quiz

Was the last quiz, "The Winning of Awards," really that hard? Or was it due to the MLK three-day weekend that stopped people from entering? Whatever the reason, no one entered, so the same 3 albums are up for grabs this week. Also, Lisa Patchett, the album you won before X-mas is still here waiting to be picked up!

Who was first?

- 1) Who recorded the first song, and what was it, that made the pop, country and western, and rhythm and blues charts simultaneously?
- 2) Which was the first British band to have a number one single in the United States?
- 3) What was the first official Beatles album to be released in Russia?
- 4) Name the band that recorded the first double album ever and what year was it in?
- 5) Which band performed the first concert using quadrophonic sound?

Rules

*All entries must be in the Guardian office by 4 pm Monday, four days after the issue date (entries may be mailed to the Guardian, B-016, La Jolla, CA 92033).

*Winners and prizes will be printed in the following hiatus issue.

*Only UCSD students, faculty, and staff may enter. Winners will be asked to show their UCSD I.D. cards to claim a prize.

*Entries should include name, address, telephone number, major and hometown.

- Answers to the last quiz:
1) "Hard Headed Woman."
2) "Disco Lady," Johnnie Taylor.
3) The Beatles, 19.
4) Elvis Presley, 28.
5) The Bee Gees and Barbra Streisand.

Please pick up your prize on Monday, at 3:00 pm.

"One of the top modern-dance troupes of the United States."
—Joan Acocella, Dancemagazine

GARTH FAGAN'S BUCKET

DANCE THEATRE

February 6, Friday, 8 pm, Mandeville Auditorium
G.A. \$10.00, Students \$6.00, UCSD Fac/Staff & Sr.Cit. \$8.00
TICKETMASTER & UCSD Box Office: 534-4559
Presented by UCSD University Events Office with support from UCSD Dept. of Theatre Arts, National Endowment of the Arts, Calif. Arts Council, Calif. Presenters, Intercampus Arts and Contemporary Black Arts Program.

UCSD Theatre presents
World Premiere Drama
Berlin, Berlin
by Oana-Maria Hock

February 6-8, 11-14
Mandell Weiss Center
for the Performing Arts
8:00 p.m./7:00 p.m. Sunday
Tickets: \$5 (Student)
\$9 (Other)
call 534-4574
Visa/Mastercard accepted

Available at Mandell Weiss Center Ticket Office, Student Center Box Office, and Ticketmaster outlets

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SHELLEY LONG BETTE MIDLER

The CIA's trailing them... the KGB is tracking them... the phone company is tracing them... the police are chasing them... the cowboys are herding them... and the Indians are hunting them...

Are they going to fall for all of that?

OUTRAGEOUS FORTUNE

TOUCHSTONE PICTURES presents in association with SILVER SCREEN PARTNERS II an INTERSCOPE COMMUNICATIONS PRODUCTION SHELLEY LONG BETTE MIDLER an ARTHUR HILLER FILM "OUTRAGEOUS FORTUNE" PETER COYOTE Written by LESLIE DIXON Produced by TED FIELD ROBERT W. COIT Directed by ARTHUR HILLER LENSES AND PANAFLEX CAMERA BY PANAVISION Color by DE LUXE Distributed by BUENA VISTA DISTRIBUTION CO., INC.

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SELECTED THEATRES

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UCSD's NATIONAL ISSUES FORUM PRESENTS

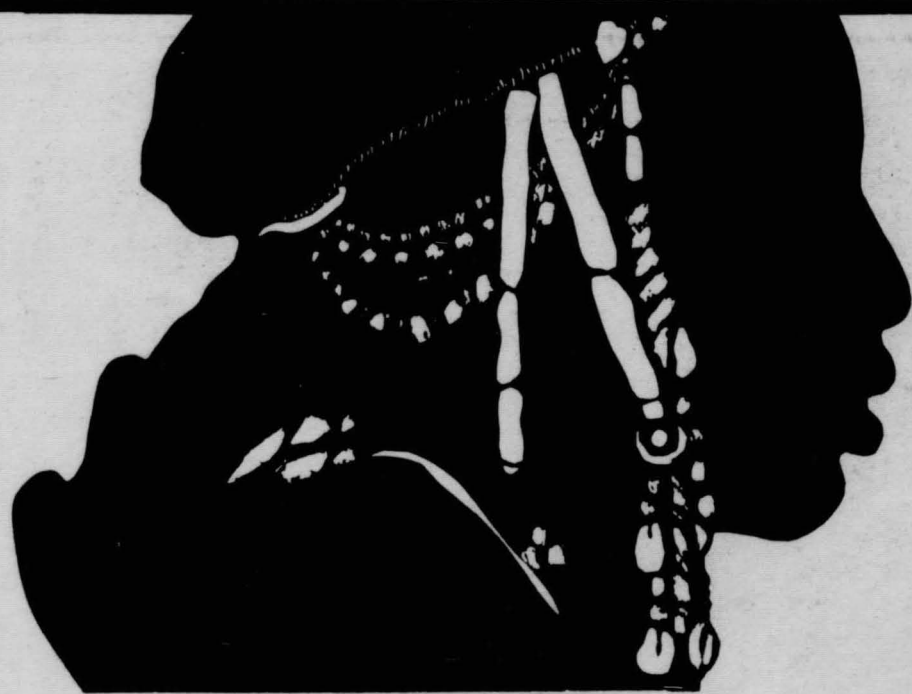
Singer/Songwriter & Activist



GRAHAM NASH

Lecture/Performance

January 30, Friday, 8:00 p.m.
Mandeville Auditorium
Students \$6.00, G.A. \$9.00
UCSD Fac/Staff & Sr.Cit. \$8.00



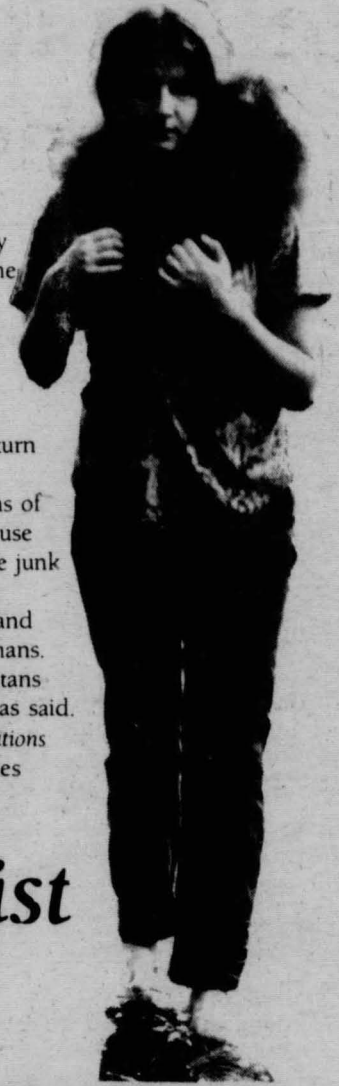
ALI MAZRUI: THE AFRICANS

CREATOR of the PBS series *The Africans*, Ali Mazrui offers the West an unparalleled opportunity to understand Africa through the perspectives of Africans themselves. Mazrui's lecture will examine the current cultural conflict and cultural synthesis in contemporary Africa--a continent caught between dependence and decay.

February 10, Tuesday, 8:00 p.m.
Mandeville Auditorium
G.A. \$10.00, St. \$6.00 & Sr. Cit. \$8.00

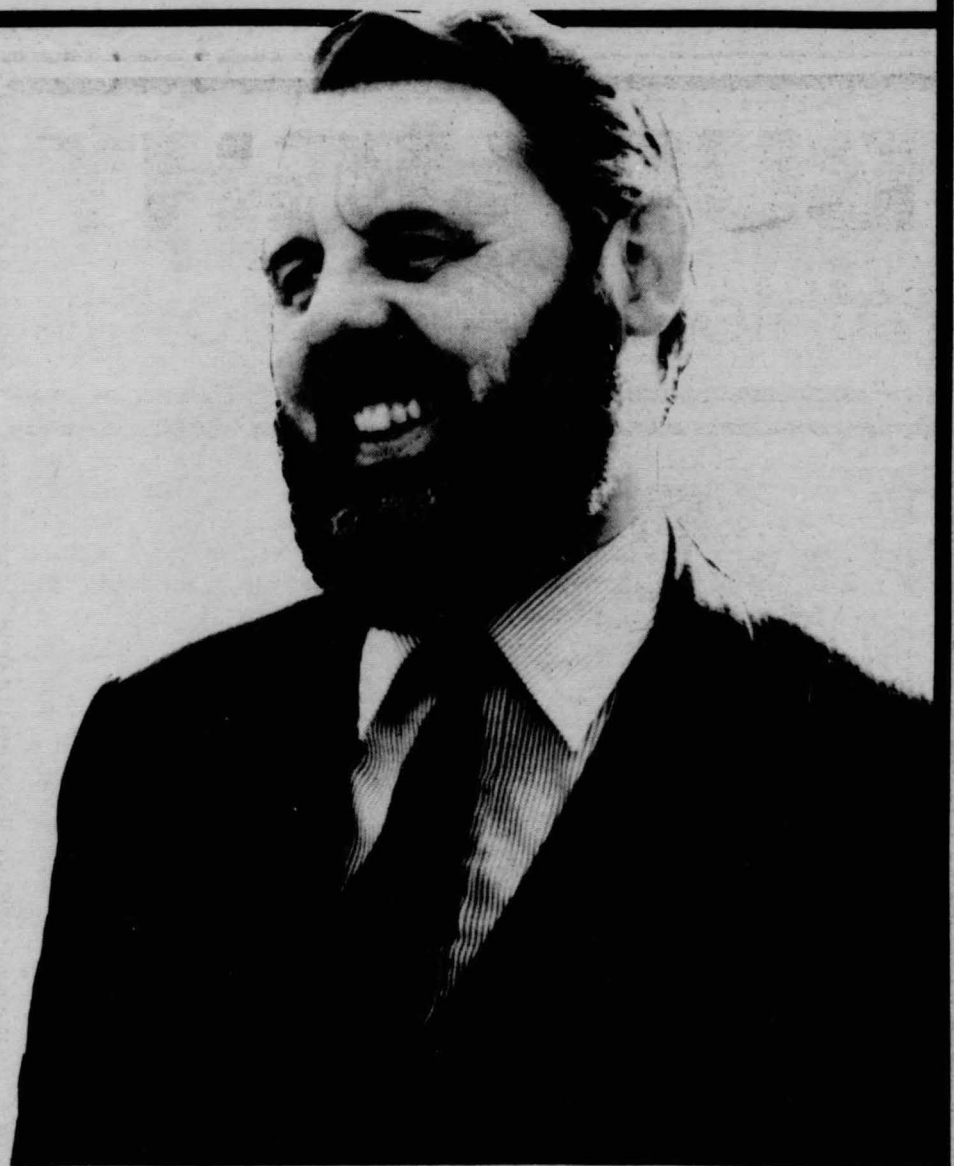
UCSD University Events'
Speakers Forum &
The L.S.B. Leakey Foundation
present

For the past 15 years, anthropologist Birute Galdikas has dedicated her life to the study of the orangutans of the rainforests of Borneo. Orangutans are in danger of extinction not only because huge sections of the orangutans' habitat are being turned into farms and logging sites, but also because wealthy Indonesians insist on trying to keep them as exotic pets. While the impulse to turn orangs into companions is destructive, Galdikas understands the impulse--with orangs, perceptions of human and animal behavior tend to blur. "They use tools, like to wear bits and pieces of clothing, love junk food and candy and want constant attention and affection. They express emotions such as anger and embarrassment in a way that seems very like humans. I was actually beginning to doubt whether orangutans were all that different from human beings," she has said. Birute Galdikas's lecture is entitled *Recent Observations on Orangutan Behavior*, will be illustrated with slides and will include questions and answers.



Anthropologist BIRUTE GALDIKAS

February 2, Monday, 8:00 p.m.
Mandeville Auditorium
G.A. \$7.00, St. \$5.00, UCSD F/S & Sr.Cit. \$6.00



TERRY WAITE

THE CRISIS OF HOSTAGE-TAKING
IN THE MIDDLE EAST

February 28, Saturday, 8:00 p.m.
Mandeville Auditorium
G.A. \$10.00, St. \$6.00 & Sr. Cit. \$8.00

TICKETMASTER & UCSD BOX OFFICE: 534-6467