

RESTAURANT WEEK



ILLUSTRATION BY Michti Sora/UCSD GUARDIAN

THE UCSD GUARDIAN'S LIFESTYLE TEAM TASTE-TESTED SOME OF SAN DIEGO'S MOST REPUTABLE RESTAURANTS IN HONOR OF RESTAURANT WEEK — CHECK OUT WHICH ONES WILL LEAVE YOUR MOUTH WATERING FOR MORE.

LIFESTYLE, PAGE 8

MONEY ON THE MOVE

THE FORESEEABLE LOSS OF A TEAM OPINION, PAGE 4

LUMUMBA ZAPATA

THE J20 STRIKE ON INAUGURATION DAY CAUGHT EVERYONE'S ATTENTION, BUT FEW PROBABLY KNOW THAT THE ORGANIZATION THAT PLANNED IT HAS ROOTS IN THE STUDENT PROTESTS OF THE 1960's. WE INVESTIGATE THE LUMUMBA ZAPATA COLLECTIVE'S RICH LEGACY OF ACTIVISM AND WHAT MOTIVATES ITS MEMBERS TO PICK UP THE PIROTEST SIGNS. FEATURES, PAGE 6

UNSTOPPABLE

W. BASKETBALL WINS 10 IN A ROW SPORTS, PAGE 16

VERBATIM

"WHILE SAN DIEGANS ARE NOW IN OUTRAGE OVER THE MOVE, THEY DID NOT COME OUT IN THE NUMBERS NEEDED ON VOTING DAY. AS HARSH AS IT MAY BE, SAN DIEGO ONLY HAS ITSELF TO BLAME FOR THE LOSS OF THE CITY'S TREASURE."

- Megan Monges
Departure of the Chargers
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UCSD



Photo by Christian Duarte // UCSD Guardian

Students and Faculty Mobilize in Response to Inauguration

BY MATTHEW ZAMUDIO NEWS EDITOR

As Donald Trump placed his hand on two bibles, taking the oath of office to become the 45th president of the United States, around 60 student protesters at UC San Diego organized in the rain at the Silent Tree in front of Geisel Library holding signs, shakers, megaphones and flags.

The march and walk out, organized by the Lumumba Zapata Collective, an activist group created by graduate students, hoped to declare that students and faculty would not comply with four years of President Trump, and that, despite his official designation, they would not abide by his controversial proposed policies.

Protesters marched from the Silent Tree to Peterson Hall, then down Library Walk and onto the crosswalk at Gilman Drive where they circled back and forth, trapping an MTS bus and stopping traffic in all four lanes.

Chanting, "Hey, hey, ho, ho, UC fascists got to go," and "No fascist USA, no Trump, no KKK," protesters eventually caused bus lines and shuttles to avoid campus altogether, instead dropping students off at La Jolla Village Square, nearly a mile from campus.

Police officers barricaded the area where the protesters were blocking the road, and escorted trapped vehicles out of the deadlock.

Nearby, five people stood with UC IDs hanging from their necks. One of them was Dean of Student Affairs for Eleanor Roosevelt College Patricia Scott, who said they were stationed there to ensure the safety of both

protesters and nonprotesters.

"We're not trying to stop anybody from doing anything," Scott told the UCSD Guardian. "We just want it to be peaceful and as respectful as possible. Often times in these kinds of situations emotions can cloud people's judgement and thinking and things like that."

According to one upset protester, one of the UC officials tried to persuade her to let people through the human barricade.

As the group — which had grown to nearly a hundred people — took momentary refuge in the Graduate Student Association lounge in the Old Student Center, another protester warned the throng of UC officials, saying they were there to "gather information."

Davide Carpano, a second year Ph.D. student studying sociology, told the Guardian that it was not just Trump's inauguration he was protesting by marching with the Lumumba Zapata Collective but the lack of representation for all.

"Democracy has its strengths and it has its weaknesses, and not everyone can really have their voice heard because not everyone has equal access to resources and the platforms that they need to do that," Carpano said. "This is just a unique opportunity where people are really angry, and they are expressing that. I really hope that momentum carries forward, not against Trump, but against a lot of the problems that are inherent in our system."

See **PROTEST**, page 3

SCITECH

Researchers Discover New Species of Seadragon

The scientists stumbled upon the ruby seadragon while sequencing DNA for other seadragons.

BY PROMITANANDY
SENIOR STAFF WRITER

Scientists at the Scripps Institution of Oceanography and the Western Australian Museum published a study in the Marine Biodiversity Records journal on Jan. 13 describing the first discovery of the ruby seadragon in the wild.

According to Josefin Stiller, a doctoral candidate at the Scripps Institute and co-author of the study, the discovery was unexpected. Stiller's primary research concerns the leafy and common seadragon species that live around Australia. The study began two years ago and examines how past environmental changes have affected seadragon populations.

"For our work, we sequence the DNA of many individuals of the

better known species, common and leafy seadragons," she told the UCSD Guardian. "Most of our samples come from small tissue clips that we take before we release the animal. Some others come from museum samples. Such a museum sample, a piece of tail sent to us as a common seadragon, turned out to be genetically distinct from all of our samples of common and leafy seadragons. This was our first indicator for a new species."

Following this realization, Stiller and her colleague Greg Rouse, a professor at the Scripps Institute and a co-author of the study, requested additional information from the museum and found that there were a number of anatomical differences between the museum sample and the leafy and common seadragons.

"We received a photo showing

the bright red coloration, which is not found in the other two species," Stiller explained. "We were also loaned the specimen and found that there were a number of differences in the skeleton."

In order to prove that this was a new species of seadragon, the team visited southern Australia, where it used a small robot to capture footage of the fish.

"The observations of living ruby seadragons in the wild showed two surprises," Stiller elaborated. "First, the species lacks the skin appendages which are so characteristic of seadragons. Secondly, we saw that the fish can curl its tail. A prehensile tail is something we do not see in the other two seadragon species."

To help camouflage with their

See **SEADRAGONS**, page 3

CAMPUS

Renovations Begin on Campus Pub, Vendor Not Finalized

The University Centers Advisory Board decided on the new design for the space.

BY MING-RAY LIAO
STAFF WRITER

The University Centers and University Centers Advisory Board began the Campus Restaurant Pub Revitalization Project last week in the Original Student Center. Construction has started, but negotiations are still ongoing with the undisclosed vendor that will lease the space. The project is expected to be completed by Fall Quarter 2017.

UCAB Chair Luke Wang stated that a compromise with the tenant has yet to be reached, but he is hoping the process will be finalized in the next "three to four weeks."

"We have been in negotiation with the vendor for about eight months and we are getting to the end of the negotiation," Wang told the UCSD Guardian. "If we can't reach an agreement with the vendor soon, then we will be looking at our next vendor of choice."

Porter's Pub was the previous vendor up until May 2015 when its lease expired and was not renewed after poor feedback from the UC San Diego student body. Student organizations who held events at Porter's Pub reported unsatisfactory scheduling, being charged without notice for using the space and being misled into scenarios that did not comply with Center for Student Involvement forms.

UCAB then sought new tenants through a Request for Proposals process, through which bids made by potential tenants on the right to lease the space are reviewed and scored. Only after the RFP has concluded will lease negotiations begin, which is the current status of the project.

Wang explained that management of the space previously occupied by Porter's Pub falls under the jurisdiction of the University Centers and UCAB.

"The pub building belongs to University Centers, and University Centers is responsible for any renovations that occur in that space," Wang said. "The renovation is completely driven by University Centers and UCAB and happens independently of the vendor selection process, which decides on the specific vendor that will go into that space."

Wang added that the renovation process is centered on what people want from the restaurant and pub.

"UCAB was involved in deciding what components and functions students favor the most and balancing that with what we can accomplish with our budget," Wang said. "Last year, UCAB decided on the design of the space and the functionalities that the space should have."

In designing the pub space, UCAB is attempting to adhere to a list of goals and priorities published

See **CONSTRUCTION**, page 3

DRAEK & JOSH By Alex Lee



A.S. COUNCIL COLUMN

Senate Heavily Debated Work Hours At Most Recent Council Meeting

The Vice President of Campus Affairs presented information on Sound Grenades, a self-defense tool that emits a loud sound to ward off attackers.

BY ZAIDMANSURI
STAFF WRITER

The Associated Student Council received a resignation from both Vice President of External Affairs Lauren Roberts and Associate Vice President of Health and Wellness Jonathan Slowey last week. The week two meeting covered new additions in the attendance policy of AVPs and introduced language that defined an interview process for filling the positions of vice presidents. Stay tuned for the UCSD Guardian's upcoming story regarding these changes.

The meeting began on a Wednesday evening in the PC forum on the fourth floor of Price Center. CALPIRG entered the room during public input and reminded us all that they exist and are working on multiple projects on the campus. Currently, the public interest group is working on powering UC San Diego with renewable energy and is leading various campaigns to stop fracking in the state of California, save the bees in La Jolla and end student hunger.

A.S. Council President Daniel Juarez announced that, due to the resignation of the VP of External Affairs, Adan Chavez will be serving as the Interim VP for the time being. She mentioned that there is a surprising lack of documentation when it comes to the process of finding a new VP in the event of a resignation. Juarez also noted that the AVP of Health and Wellness had also resigned and that a search committee will be formed as soon as possible to fill the position.

Vice President of Campus Affairs Sabrina Ekdahl brought information to the senate from a meeting she

had with the CEO of RoboCop, a security company that produces Sound Grenades.

Sound Grenades are compact, loud sound deterrents used for personal protection. Once the pin is pulled, a 120 dB siren is broadcasted from the tiny device for 30 minutes, or until the pin is plugged back in. According to RoboCop, the Sound Grenade is a safer alternative to pepper spray. Whereas with pepper spray one needs to be in close proximity and risk arming the attacker, a Sound Grenade is much safer and does not deter any bystander from intervening. Ekdahl noted that almost all the UC schools, except UC Davis and UC Merced, have already adopted the use of Sound Grenades for personal protection.

The meeting was going smoothly and the discussion of the introduction of Sound Grenades on campus was strangely compelling. This quickly changed when the senate shifted to a vote on language that was brought to the senate introducing the attendance policy rules that would mandate council work hours for AVPs.

To be more precise, the language says, "Each associate vice president must commit to a minimum of five 'working hours' to be completed in their allocated office space each week. The purpose of such hours shall be used specifically to complete office work, to collaborate on office work with other members of A.S. [Council] and to conduct any necessary meetings related to office business. The executive officer who oversees each specific AVP shall implement oversight procedures to ensure weekly hours are completed. No AVP may request an exception to this clause. This rule shall apply only during A.S.

working weeks defined as weeks during the academic quarter less finals week. University breaks are not A.S. working weeks."

One would think that, overall, this is a small piece of legislation, requiring only a cursory glance and perhaps a quick debate. Wrong. Discussion of these six sentences of policy would stretch on for 35 full minutes (yes, I counted). I would be more forgiving of this half hour had it not been spent so inefficiently. Comment after comment expressed similar concerns over the harshness of the language and many people opined on the lack of necessity for the rule. The entire senate's time was wasted over debates of policy that should have taken place outside of the weekly senate meetings. Additionally, and perhaps more curiously, certain individuals would spend multiple paragraphs of speech expressing an idea that could have been done so with a single sentence. It reminds me of Orwell's third rule of writing: "If it is possible to cut a word out, always cut it out."

In boredom, I began to fantasize about my plans for the rest of my Wednesday evening. I was snapped back to reality when, to my delight, the time allotted for the discussion had come to an end, only for my hopes to be crushed by a time extension. Five minutes later, with a second time extension in motion I was about ready to leave when they actually had the senators raise their hands and vote on the extension. With a 13-13 tie on the second time extension vote, the senate voted another time, only this time to table the language to committee for another week. Yep, that's right. We are going to go over all of this again next week.

The next 30 minutes of Council

moved surprisingly quickly, perhaps due to the exhaustion members may have felt with the issue of AVP work hours. Many senators looked on with dead fish eyes as the senate finished the rest of its business of the day by passing language with amendments defining an interview process for filling the newly opened seats due to the recent resignations.

The final roster of the search committee to pick individuals in the case of a Vice President's resignation or removal includes:

(i) The President or designee, who shall chair the committee, (ii) The Vice President of External Affairs or The Vice President of Campus Affairs (depending on which one resigned/was removed), (iii) The Financial Controller and (iv) Four senators appointed by the president.

The committee will solicit applications for the positions, screen and interview candidates for the position and make a recommendation to the President on the appointment of the Vice President. The President will consider the recommendation of the committee and submit a nominee for the position to the senate. The senate can then approve the nomination by simple majority.

A.S. Council Senate meetings are open to the public and take place Wednesdays starting at 6 p.m. at the PC Forum, located on the fourth floor of Price Center.

Disclaimer: The weekly A.S. Council column is not meant to be a news story but rather an individualized account of what occurs at Council meetings.

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YOUR NEWS NOW

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Students Supporting Trump's Inauguration Joined the Protesters in Matthews Quad, Waving Flags and Wearing "MAGA" Hats

► PROTEST from page 1

From the Old Student Center, protesters moved to the medical school across Gilman Drive, then to Warren Mall where Tim Hawkinson's "Bear" sculpture stands. There, students and faculty from STEM departments joined their ranks as they moved toward their final stop, Matthews Quad.

In Matthews Quad, the march culminated with protesters, event speakers, and individuals celebrating Trump's inauguration converging in one space. Trump supporters wore "Make America Great Again" hats and waved American flags as protesters chanted beside them.

Sam from UCSD College Republicans, who declined to give his last name, spoke to the Guardian about his reasons for demonstrating with his fellow Republicans in the quad.

"We are just here to celebrate the successful transition of power, the peaceful transition of power, which I think all Americans should be happy about," he said.

Sam explained that being a

Republican on UCSD's left-leaning campus has gotten easier after Donald Trump won the election.

"You [faced] a lot of people calling you Nazis and racists," Sam said. "But I think after the election things have calmed down a little bit."

When asked about claims that Trump is misogynistic and racist, Sam denounced such claims and turned his focus to the protesters who still chanted around him.

"Trump supporters aren't the ones blocking buses, leaving classes and stuff like that," Sam told the Guardian. "And as for claims of racism and stuff like that, Trump never said anything racist, alright. He wants to build a wall, but that's not against immigration, that's against illegal immigration. People always misconstrue that in the media. We love immigrants."

Sam also expressed dismay with the methods anti-Trump protesters used to make their grievances known.

"The people who are protesting the inauguration of Donald Trump

were blocking buses, blocking the roads and basically causing a massive inconvenience to people," Sam said. "We saw it happen down on the freeway, and people got hurt. Basically, it's not productive at all. We are here to celebrate America and celebrate our patriotism for this nation."

Aside from the Lumumba Zapata Collective, the Communication Department organized multiple events in response to the inauguration that served protesters' needs, like sign making at the Communication Department's office, phone banking where students could call U.S. legislators and a read-in of Michel Foucault's "Society Must Be Defended."

The protest mostly dissipated in Matthews Quad after hours of chants and speeches by Lumumba Zapata Collective speakers. But at the time this article was published online, there were still groups of activists and having discussions in the rain.

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The Space Will Double As an Event Venue

► CONSTRUCTION, from page 1

online. The criteria includes more seating and reasonably priced food and beverages that UCAB hopes will attract more students, staff and faculty to the space.

Wang elaborated that the restaurant and pub also serves as a venue for events, which was a specification UCAB wanted to improve upon with the revitalization project.

"The stage room will offer more programming space to student organizations than when Porter's Pub was the operator of that space," Wang said. "The entire space has also been redesigned to bring more visibility when people are walking by."

Associated Students Concerts & Events is one student organization that has regularly used Porter's Pub as a site to host concerts with guests such as Vanilla Ice, Jason Mraz and BJ The Chicago Kid.

ASCE Senior Assistant Vice President of Concerts & Events Michelle Luong looks forward to hosting more of these events with the future vendor of the restaurant and pub.

"ASCE used to produce a lot of pub events each year and, moving forward, we are excited to see policies enacted that ensure securing dates at the venue is easier so that we may use the pub as another accessible programming space for students," Luong told the Guardian. "We are excited to create a strong partnership with the new vendor at the pub and hope the pub can return to its former glory on campus."

The University Centers and UCAB will continue to monitor the project until completion and make improvements to make sure the space provides the most to students.

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Stiller: The New Species Should Be Protected

► SEADRAGON, from page 1

kelp habitat, the leafy and common seadragons have developed dermal appendages that resemble kelp. However, the ruby seadragon lacks these features because it lives in more open waters. In addition, according to the study, the animal's red color may be a camouflage strategy for its low-light habitat.

Stiller described the discovery of the new species as a very exciting moment in her research process.

"We were watching the video feed from the dive robot on deck and all of a sudden, the fish appeared," she explained. "After almost two years of imagining this species in the wild, there it was."

Stiller and her colleagues recommend the ruby seadragon

be placed under protection as soon as possible. The other seadragon species are already on the protected list.

With regards to their research, Stiller and her colleagues continue to study the leafy and common seadragons.

"We have collected our final samples for the genetics study of the other two species in Australia," she told the Guardian. "We are also working on gaining a better understanding on the evolutionary relationships of the seadragons and all of their diverse cousins, the seahorses, pipefishes and pipehorses."

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IN BRIEF

WRITTEN BY
LAUREN HOLT// NEWS EDITOR

President Napolitano Hospitalized During Cancer Treatment

UC President Janet Napolitano is undergoing treatment for an undisclosed type of cancer diagnosed in August 2016, the UC Office of the President announced on Jan. 17. The statement was released following Napolitano's hospitalization the previous day for side effects relating to her treatment.

Although her diagnosis was only shared with the public this week, the statement explains that Napolitano kept UC Board of Regents Chair Monica Lozano "informed throughout the course of her current treatment"

and has been fully capable of executing her responsibilities.

"During the course of this treatment, President Napolitano has consistently performed her wide range of duties at full capacity, without interruption or impact," the press release reads.

UCOP also noted that Napolitano's physicians believe she will be discharged in the coming days and will soon be able to continue her regular tasks at "full capacity." In the meantime, however, UC senior officials will assist Napolitano in

overseeing the operations of the UC system and furthering its priorities.

UC San Diego Chancellor Pradeep Khosla released a statement on Wednesday expressing his support for Napolitano.

"The UC San Diego community was pleased to hear that the President is doing extremely well, and we look forward to her continued strides in her recovery," Khosla said. "We extend our warmest wishes for a speedy recovery."

President Napolitano has been previously diagnosed with and successfully treated for breast cancer.



WINTER EVENTS

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OPINION

CONTACT THE EDITOR
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One Team's Fate the Decision of Many

Whether seen as favorable or not, the Chargers' move to Los Angeles is one decided by the people of San Diego, not just Spanos.

BY MEGAN MONGES // SENIOR STAFF WRITER
 ILLUSTRATION BY CHRISTINA CARLSON

Chargers fans were devastated to learn that their beloved football team would no longer be in San Diego as of Jan. 12, 2017. Following the failure of Ballot Measure C which would increase hotel tax rates from 12.5 to 16.5 percent to help fund a new \$1.8 billion stadium and convention center, team owner Dean Spanos decided to move his team 120 miles north to join Los Angeles' other professional sports teams. After 56 years of playing for the city, a lack of support to replace the aging Qualcomm Stadium proved to be the final nail in the San Diego Chargers' coffin. Economists have warned that the Chargers' departure would have long term detrimental economic effects to the San Diego community through a loss of jobs, tourism, merchandise and branding, as well as a lack of public morale. Therefore, an argument could be made over whether the move was in San Diego's best interest.

The Chargers' request for a new stadium has been a 15-year-long ordeal. Opened in 1967, Qualcomm has been home to all of San Diego's

college and professional teams including the San Diego State Aztecs and San Diego's professional baseball team, the Padres. However, by NFL standards, the stadium is becoming increasingly obsolete. For the last few years, serious discussions were brought into public dialogue by the media over the Chargers' potential move if the stadium were not to be replaced. No one in San Diego took these threats seriously and little was done to improve the situation. In April of 2016, the Chargers gathered over 110,000 signatures to put their initiative of raising San Diego hotel taxes to fund the nearly \$175 million gap needed to build the new stadium. However, despite vigorous campaigning, voters rejected the measure 57-43 percent.

The announcement of the Chargers' LA departure was met with confusion, anger and bewilderment. Not only did the citizens of San Diego lose their hometown team, they faced an economic loss as well. According to a study conducted by the University of San Diego, the

Chargers' move will cost San Diego at least \$126 million a year in revenue. The study was conducted to analyze the annual impacts of Ballot Measure C and cited that the Chargers generate over \$126 million annually including non-player team salaries, city spending relating to Qualcomm and spending by visiting media and NFL officials. This number does not include the significant expenditures spent by visiting fans in San Diego hotels, restaurants and shops. The move will also cause a loss of at least 1,600 jobs — 1,400 of which are directly related to team activities and 200 which are indirectly related to the team. With an impact on labor income estimated at \$67 million, the move could be detrimental to many San Diegans. The study also does not account for the hundreds of San Diego sports memorabilia shops which are experiencing a significant loss in revenue due to the inability to sell Chargers hats, jerseys and t-shirts. For the shop owners who already spent thousands of dollars on items branded with the San Diego Chargers logos, their goods effectively

See **CHARGERS** page 5

QUICK TAKES

WHILE UCSD REMAINS A SMOKE-FREE CAMPUS, THIS DOES NOT STOP STUDENTS AND EMPLOYEES FROM LIGHTING UP IN OUT-OF-THE-WAY PLACES, SUCH AS BEHIND GEISEL. SHOULD THE UNIVERSITY SET ASIDE PLACES ON CAMPUS FOR SMOKERS TO LIGHT UP WITHOUT RISK OF SECONDHAND SMOKE?

UCSD Ought to Enforce Constructive Anti-Smoking Regulations Campus-wide to Ensure Student Wellbeing

Since 2013, UC San Diego has been advertised as a tobacco-free institution, but the quiet huddles of smokers who gather in the eucalyptus forest clearing and on the terrace behind Geisel prove otherwise. Although these sites are located far enough away from major thoroughfares that secondhand smoke is not a threat to the general student body, they do present the university with an environmental and ethical hazard.

Proponents of smoking bans often cite a 2001 study in the American Journal of Preventive Medicine that found such measures reduce the number of students who start smoking in college by as much as 40 percent but fail to report the study's other finding that bans have no effect on those who are already smokers. UCSD's ban forces habitual users to either wander to a secluded spot or the edge of campus to get their fix, spots at which mounds of cigarette butts rapidly proliferate. Cigarette butts last for up to 10 years, so even once smokers graduate and move on from UCSD, their legacy remains. Furthermore, by pushing smokers to these sequestered corners, a substantial

opportunity to treat their addiction, or at the very least expose them to treatment options, is lost.

Along Torrey Pines Road, just beyond the UCSD Extension, lies one such area. Though not officially sanctioned by the school, someone has taken the time to set up buckets for the safe disposal of cigarette butts and populate a kiosk with anti-smoking literature. Instead of ignoring on-campus smokers, UCSD would be well advised to institute these practices at other known smoking locations. Doing so would give smokers the opportunity to keep their campus clean and give healthcare providers the chance to get more smokers to quit. Smoking is an individual's choice, and creating spaces for tobacco's responsible use and possible treatment would better bridge the differences between one's right to one's own body and the university's obligations to educate its students on personal health matters and to provide a clean, safe environment for all.

—KENNETH SCHRUPP
 Contributing Writer

Creating Designated Smoking Areas is Logical, Realistic Approach to Promoting Environmental and Health Consciousness

At many universities, including the UC system, smoking on campus has remained strictly prohibited. Although not everyone may feel satisfied with this decision, a much larger portion of students and staff agree to the effectiveness of these terms. This is mainly due to the fact that smoking not only affects the individual, but those nearby them as well. Inhaling clouds of smoke while trying to study or eat may seem overwhelming to non smokers, not to mention the increased risks associated with secondhand smoking such as lung cancer, asthma, respiratory infections, and other respiratory diseases. Alongside these long-term problems come the side effects of addiction, which cause individuals unnecessary stress when they cannot obtain the product. Having to constantly feed this addiction eventually also impacts one's wallet, considering that the average pack of cigarettes costs about \$5.50, equating to over \$2000 annually if a single pack is smoked a day.

Aside from the numerous health concerns, smoking also makes a large contribution to air pollution and waste. Cigarette butts may seem small and insignificant, but they are actually the most common form of litter found on beach shores. Yet the problem does not stop there—cigarette butts continually release toxic chemicals

which harm living organisms. Thus permitting such actions on university campuses would be exposing ourselves to long-term effects without even recognizing it.

While many argue that instilling strict regulations is futile, evidence has shown a decrease in student smokers at universities that banned smoking. According to USA Today, students surveyed at these universities noticed dramatic improvements within a year after prohibition. Though it may not make a difference overnight, it has the potential of reducing the number of regular student smokers over time. Rather than charging fines on students caught, colleges should opt to provide programs for students struggling with addiction since it makes them feel less judged for their decisions while also helping them transition to a smoke-free life. The prevention of on-campus smoking is far better than ignoring an issue that could result in a hazardous campus. Colleges that have not yet implemented or enforced these regulations should do so for the wellbeing of everyone.

—JENNIFER RICO
 Contributing Writer

WORLDFRONT WINDOW By David Juarez



► **CHARGERS** from page 4

became worth less to nothing when Spanos released his decision on the 12th.

Despite the initial public outrage over the move, not every San Diegan was upset with the proposed move. Many of those living and working in downtown San Diego where the Chargers' new stadium was proposed to be built are happy that the initiative failed. Artists in Barrio Logan were worried that a new downtown stadium would change the landscape of their neighborhood that would increase property values and ultimately force them and other lower income families out of their homes. The other concern is that Barrio Logan, which has become an epicenter for San Diego

artists, would change. With higher property values, the beautiful and intricate murals up on the city walls would likely be destroyed through neighborhood development. The question in their minds was if a new stadium for football was worth the destruction of their homes and prized works.

It's understandable to say that the Spanos family's decision to leave San Diego was not an easy one to make. Leaving behind a city so rich in culture, loyalty and pride is hard to do. For 56 years, San Diego stood behind the Chargers, and through wins and a lot of losses, the team was still a city treasure. When the Chargers move to Los Angeles, they will join a laundry list of professional sports teams including the newly minted LA

Rams. Sharing a stadium with LA's soccer team, the Galaxy, and met by LA fans who frankly don't want the Chargers, one can wonder if the move was actually worth all the trouble. It's an impossible situation where not just one person bears the blame. Dean Spanos and his family tried for many years to keep the Chargers in San Diego, but an inability of funds and a lack of public support became an issue they just couldn't ignore for any longer. While San Diegans are now in outrage over the move, they did not come out in the numbers needed on voting day. As harsh as it may be, San Diego only has itself to blame for the loss of the city's treasure.

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COMMUTER CHEAT SHEET

Lounging on Campus

Commuter Lounges:

- Price Center Commuter Lounge
- Sixth College Commuter Lounge
- Eleanor Roosevelt Commuter Lounge
- Marshall College Commuter Lounge
- Middle of Muir (M.O.M.)
- Reville Commuter Lounge
- Warren Student Lounge
- Resource Centers Lounge
- Black Student Resource Center (BRC)
- Student Veterans Resource Center (SVRC) 2nd Floor Original Student Center
- Women's Center 2nd Floor Original Student Center
- LBTQ 2nd Floor Original Student Center
- The Zone (Student Health & Well-Being) Price Center Plaza

Connecting to your People

Search Facebook for these helpful groups:

- Commuters@UCSD
- UCSD All-Campus Commuter Board
- Warren Transfer & Commuter Commission
- ETC-Eleanor's/ERC's Transfers & Commuters
- Muir College Commuter Council (M3C)
- Thurgood Marshall College Commuter Board
- CAB: The Official Facebook Group (Reville)
- Commutes in Action (CIA, Sixth College)



Parking

Near Campus & Free:

- Glider Port Parking Lot: North Campus on cliffs overlooking Black's Beach
- Lebon Drive & Charmant Drive: Street parking near Vons by shuttle and MTS bus stops
- Villa La Jolla Drive: Street parking near Ralph's; short walk to campus over the bridge by Rock Bottom Brewery

Saving Money on Campus

Best Bargains:

- The General Store (G-Store)
- Food Co-Op Wednesday Buffet
- HDH Community Dining Card
- UCSD Box Office
- Spirit Fridays

WINTER 2017

TRITON FOOD PANTRY

AT THE ORIGINAL STUDENT CENTER

HOURS

M: 9am-2pm
Tu/Th: 2pm-5pm
W: 9am-2pm
F: 10am-12pm

/tritonfoodpantry

FEATURES

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 ✉ features@ucsdguardian.org

LUMUMBA ZAPATA: *By Quinn Pieper Contributing Writer*

LOOKING BACK TO MOVE FORWARD



photo by Patrick Lazo // UCSD Guardian

It's 7 a.m. on Jan. 20, and I've been awake through the night. When I asked to interview a member of Lumumba Zapata Collective — the group responsible for organizing UCSD's role in today's UC-wide strike, J20 — he agreed under one condition: the piece would be published in advance of the strike. The condition is sensible. No one in the collective has had time to waste on anything that wouldn't promote the strike. They've been planning, meeting and organizing for the entirety of the past few weeks; some of them have been building relationships for years, centered essentially around the same five demands of today's strike. After interviewing him at 5 p.m. last night, I mention that I plan on staying up all night to write it, and he tells me that I shouldn't let writing the piece kill me. At this point, it's clear that the agreement wasn't as binding or formal as it sounded in the email. But that doesn't really matter. The strike tomorrow represents cumulative years of organizing and coalition-building. Regardless of who or how many will participate, it will serve as a massive and historic display of an ongoing, if unseen by most, chapter of resistance.

People who enjoy reading about stories with protagonists will not find singular faces in the history of Lumumba Zapata Collective. Since its inception in 1968, the group's identity as a coalition has been paramount. The collective's framers didn't sign individual names onto their first demands — then revolving around the creation of what would be called Thurgood Marshall College — and none of the people speaking about the coalition today will be identified by name. Instead, they will be reflective of the collective: an anti-authoritarian and anti-capitalist multiracial coalition, working to develop analyses of how state and corporate power flow manifests in the university.

People who enjoy reading linear stories with discreet turning points will similarly find few of these in the timeline of the collective. While the Lumumba Zapata t-shirts made in preparation for tomorrow's strike made a debut within the last few months, the collective was not merely revived with the election of Donald Trump or by the racist chalkings left outside Raza Resource Centro last spring. Both added a sense of urgency to the collective's organizing — particularly the latter, as the town hall meeting held two days after the election drew many new participants — but Lumumba Zapata's efforts in the upcoming strike can be seen as an accumulated effort to make a critique that has been in wider discussion for some time. This is now described by the collective's five demands: the UC Administration's denunciation of Donald Trump's government, sanctuary school status, Hispanic Serving Institution status, free education and full demilitarization and divestment from toxic UC investments.

"There have been a few attempts to organize some sort of autonomous, anti-authoritarian organization on this campus for years," one member of the collective told me at Groundwork Books, among shelves of books on revolutions and radical movements. "There have been various forms of that type of group in my time here, and they've often consisted of about 10 members."

Within the days following the election results of Nov. 8, the opportunity for larger mobilization arose. As one member put it, there

was a renewed urgency in "struggling against a new manifestation of fascism." Coming from diverse disciplines, students and faculty with varying experience in organizing and many of whom were new to the collective, contributed to the scope of today's demonstration.

Two other members spent the afternoon of Martin Luther King Jr. holiday working on a banner, taking a break to speak with me about the recent weeks. I asked one of them about balance, which proved to be something of a non-question. Balance seems to be an afterthought when the work of planning direct action is too important to just pass on.

"We're balancing it in the sense that we don't have class today, so today is a great day to work," one of the members said, which probably rings true for everyone in the collective.

The other member, who joined within the past year, described the uniqueness of post-election organizing. She described the election as a catalyst.

"It kind of galvanized the response," she said, sitting next to a banner outside of Groundwork, which also served as the site of poster-making and speech-writing. "A lot of the problems here were very much structural and intrinsic, but the election of someone like Trump almost normalized it on a national scale. For a lot of us, it made us pay attention and decide that this is the moment to start getting involved. Racism and misogyny and homophobia have been normalized, and we also have to normalize resistance to it."

Among those catalyzed are two particular segments of the student body. One is undergraduates, who are described as virtually uninvolved as of spring and now a sizable part of organizing. The other is students and faculty from the STEM department, which a graduate student who wrote the strike's STEM walkout described.

"We adopted some of the materials to be specifically geared toward a STEM audience to try and activate this very large STEM population here at UCSD, undergraduate and graduate, that hasn't been super active, but I expect will be heavily affected by the upcoming administration," she said to me, over a pair

of posters and markers. "Besides our science funding and research, we're also going to be affected in the other ways that we are people."

Tracing back to the chalkings in spring, the first source further described Trump's victory in terms of the sentiment behind Lumumba Zapata's demands: a manifestation of attitudes in existence far before November, and, in various ways, practiced by the university. One example he cited was the abysmally low proportions of Black and Latino students at the university. This is clear from the data set published by UCSD Student Research; one text box accompanies undergraduate enrollment of 2016 by ethnicity and boasts, "The undergraduate student body at UCSD is ethnically diverse; approximately 71 percent of undergraduates are students of color." The data to its right illustrates that 70 percent also fall under the two categories of Caucasian and Asian, while 18 percent collectively describes the enrollment of African-American, Mexican-American, Latino, Native-American and Filipino students, despite these populations being far higher throughout California, whose people the university was created to serve.

"Types of very neo-colonial endeavors," he said, alluding to the university's contribution to the production of weaponry alongside its ties to the defense industry and debts abroad, "are affecting people of color both abroad and here. Our initial intention was just offering all these types of critiques so that the university could never really position itself as antithetical to Trump. We saw that [the sentiment of the chalkings] was going to start happening, and the university — in its kind of traditional way of coopting these types of things in the way that it has done historically for student of color movements — would say, 'Hey, we're going to be this sort of paternal sort of figure to everybody, without taking a clear stand on that, and at the same time reproducing all these types of horrific practices.'"

In many ways, the Lumumba Zapata Collective of today isn't far different than its namesake, which the collective's website describes as being birthed through the fight for an "alternative education model that focused

See **LUMUMBA ZAPATA**, page 7

► LUMUMBA ZAPATA, from page 6

on the liberation of domestic and global communities of color ... and centered a critical analysis of racialized global capitalism and its discontents." Named after Patrice Lumumba, the first Congolese Prime Minister, and Mexican revolutionary Emiliano Zapata, the collective in the '60s and '70s formed as a coalition between the Mexican American Youth Association, known today as Movimiento Estudiantil Chicano de Aztlán and the Black Student Council, now the Black Student Union. Of the collective's first demands — including creating classes such as Analysis of Economic Systems, including "the crucial roles played by colonialism, imperialism, slavery and genocide in the development of Western capitalism" and an admittance guarantee of 35 percent Black and 35 percent Brown students — those that continued to be honored years after the resolution agreed upon by then-Dean George Murphy would dissipate. The proposed name for the college, Lumumba Zapata College, was not favored by administration. An advisory board created in regards to admissions, for one, was completely abolished.

In every way, the demands of today's collective as part of the J20 strike can — and should — be seen as

essential rather than ultimate, coming from a coalition of people who have been organizing not around a specific ideology, political disposition or discourse but instead an ethos and a feeling that threads together each demand. This much becomes clear when discussing the collective with any member. There's a collective struggle, and a high regard for and presence of trust in the group, which separates it from more politic-centric groups that exhibit less interconnectedness among members.

"There's relationships that have become foundational to actually being able to mobilize," said the first source. "We're only really able to come together as any serious organizing body of folks, I think, because of prior work we've done on previous failed attempts."

Beyond learning from previous movements and attempts, successful and unsuccessful alike, there's an explicit feature of the coalition which is linked in our conversation to antimiscegenation and redlining: the collective as a body of people comprising a plurality of racial groups.

"The state has always really seen interracial coalition-building as a serious threat," he said. "We emphasize interracial coalition-building because we feel like the university has really

used its resources and its ability to kind of distribute resources in a way to divide students of color — webbing students of color to the university in some way, but forcing students of color to perform under a certain set identity in order to be worthy of those resources that the university has to offer."

Just as the action leading up to the strike culminated overtime, what will happen after the strike is already being determined. Rather than doing anything of cathartic or spontaneous nature, the collective will review the strike and continue moving forward. As one member suggested next to the banner on MLK holiday, it's something every student should be concerned with.

"At a certain point as a student, you have to think: what's the value of your degree? Pushing your university to be better is part of our responsibility, too," he said. "It's part of my responsibility as a student to be an activist, I think, and to get all of us to push the university towards a better place. And chances are, your relationship with the university would be longer and more ongoing."

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BEHIND THE LECTERN

By Timothy Deng // Contributing Writer

Mia Minnes - Mathematician and Computer Scientist Extraordinaire

It was a wet day. I sat on the bright red couch in computer science professor Mia Minnes' room, warming up from the weather outside. As she walked her previous guest out, I stared at the complex diagrams on portable whiteboards covered with even more figures than the main whiteboard. The painting above the couch had green tones that contrasted with the sofa and her overhead bookshelf was completely full.

Minnes was born as Mor Minnes in Israel, a place full of short but meaningful names: she has a sister, Shir, and two brothers, Tom and Gal.

"Mor means the Hebrew version of myrrh," Minnes explained. "If you've heard of frankincense and myrrh, it's in the Bible in various places. It's a pleasant smell or scent."

Even as a child, she was academically advanced for her age. She attributes this to her sister, Shir, who is two years older. When Shir came back from school in first grade, she would teach Minnes everything she learned.

"The benefit or drawback of this arrangement was that when it came time for me to go to school, I had learnt it all. I ended up skipping a grade. I feel like I have always been surrounded by people who are older than me who pushed me to go further but have always been accepting."

When she was seven, Minnes moved to Vancouver with her family. Canada, where she stayed from childhood through college, is still where she calls home.

"That is why I am loving the weather this week," she says, happily gesturing out the window toward the dark skies. "It is very rainy and beautiful and gray. I do like San Diego weather though." She paused. "It just doesn't feel like home."

After moving from Israel, Minnes struggled with her given first name, Mor, until her grandmother suggested she pick a new one that worked better in English. She settled on Mia partially because it was short and started with an "M," a nod to her real name, and partially because it was uncommon at the time.

"The only person I knew called Mia

was Mia Farrow, the actress," Minnes explained. "I didn't want a name where I would go to the playground and hear a whole bunch of other Mias running around. Now, when I go to the grocery store, I hear a lot of 'Mia, stop it' or 'Mia, turn around.' I'm just thinking, 'what am I doing wrong?' But I chose it specifically so it wouldn't be that common!" she laughed, feigning indignance.

She went on to Queen's University in Kingston, Ontario. Minnes received a Bachelor of Arts degree in philosophy and a Bachelor of Engineering degree in a hybrid program called Math and Engineering with a Computer and Communications Focus. ("Another mouthful, just like my name," she said, laughing.) She decided to do two degrees because she enjoyed thinking about how and why people know things as well as the endless applications of math.

"I was exploring a lot of epistemology, but then I also discovered logic and I fell in love with modal logics," she excitedly told me in a self-proclaimed "geeky" fashion. "The communication was a whole 'nother can of worms. It was fun but unconnected."

Minnes took some time to deconstruct her interest in the two disciplines, leading her to graduate school in Cornell University, where she earned a doctorate in math after five years. When I asked her what her thesis was, she gleefully told me, "I'll show you," and stood up to pull a black book from her bookshelf.

"It was a very liberating time," she says of her time at Cornell working for her Ph.D. "You can be very selfish and just work on your own research and focus on that, and your main responsibilities are about cultivating yourself as a scholar and becoming the expert in the world on your chosen field." She smiled. "And I met my husband there."

Minnes met Todd Kemp at Cornell's welcome weekend, which he organized. Todd was four years older and already in the Ph.D. program. They met through a secretary at the university who knew Todd had experience commuting from Canada

to Cornell.

"What Todd recommended was to take a cab. So I ended up taking a taxi across the border. Apparently you can do that!"

After welcome weekend, the two became friends; after a period of dating, they married in 2006. Her full name became "Mor Mia Minnes Kemp," the same name most students will see on the registrar, though she prefers simply Mia Minnes in professional settings. Immediately afterward, her husband moved to Massachusetts Institute of Technology. They spent two years commuting between Boston and Ithaca.

"The commute is exactly five hours and 15 minutes, and we know that route very well," Minnes said to my horrified face. By chance, a committee member for her Ph.D. program, Richard Shore, also lived in Boston. On Thursday afternoons, Minnes would carpool with Shore across upstate New York and spend the weekend with her husband.

Minnes joined her husband at MIT for a postdoc when she graduated from Cornell. Two years later, they both got positions at UCSD in the math department and moved to California.

"My first position at UCSD was a postdoc in the math department," she says. "The opportunity to be a teaching professor in the [computer science and engineering] department came up, and I was thrilled because it was a perfect fit for me. My work is right at the interface of the two, so I'm just as happy talking to mathematicians as to computer scientists about my work."

The classes Professor Minnes taught and currently teaches at UCSD include courses on mathematical logic, basic set theory and computability theory. At MIT, she taught a seminar on Kolmogorov complexity ("It's the idea of figuring out definitions and tests for distinct random events. It's so cool," she explained enthusiastically.)

She has also been very passionate about education throughout her career. Minnes says she's happiest in quarters when she has a good balance between teaching and research. In recent years, she has been conducting research in education through the

use of massive open online courses, or MOOCs. Professor Minnes along with a few other professors in the computer science department created an MOOC for those who wanted to gain an edge when applying for software engineering jobs.

"We had a blank canvas to put in all the best practices we knew of about teaching, like all of the cool pedagogical ideas we had but didn't want to try on 200 innocent students in our classroom whose grades really mattered. We could be a little more experimental without scaring them."

A lot of these educational "experiments" had a basis in psychology, such as the concept of fixed and growth mindsets. Essentially, those with a fixed intelligence mindset may believe that they are not suited to the subject when facing a difficult problem, whereas someone with a growth mindset will believe they only need to try harder.

Data from this research permeates Minnes' teaching process. For example, the research suggests that stories from successful people about their struggles helps students embrace the growth mindset.

"It's OK to struggle," Minnes said. "That's something that I think about a lot when interacting with students, when interacting with colleagues and when thinking about how to build a course."

Some of the struggles Minnes has faced in her life have been a result of being a woman in the STEM field. While she was at Queen's, she was one of three women in her classes. A good support system and mentors were important to her success, and she says she doesn't take them for granted.

"Sometimes you can feel like you're the weird one out, the person who's sticking out a bit. Which I have to be honest, has its perks: you're never overlooked," she admitted, "but it can feel like a lot of pressure when you're the odd one out."

As someone who was out of step with the norm even as a child, Minnes says she has carried an imposter syndrome with her. Though anyone can have it, she tells me it's particularly prevalent in minorities.

"They can also carry with them some of the stereotype threat where you feel like, by your actions, you're going to confirm potentially negative stereotypes of the group," she thought for a second and grinned, "like you're carrying the mantle of womanhood."

For Minnes, her imposter syndrome stems from the fact that she always had her foot in two worlds: math and computer science. "I'm not a real computer scientist nor am I a real mathematician," she said she would think at times.

I asked her how she overcame her imposter syndrome. She let out a nervous laugh.

"Never? I don't know many people who overcome it. I feel like it's something that is with you. It just is ... there," she said sadly, smiling weakly. "Many, many, many days and yes, nights — especially nights — it rears its head, and I think what's important then is to say, 'I'm doing my best, and I keep improving and that I can't be an imposter being me. As long as I'm true to me, then I am doing what I need to be doing.'"

We had been talking for a while. Minnes glanced at her iPhone. "I should see the time to make sure I'm not too late for picking my daughter up," she said apologetically. "Natalie's about to get up from her nap."

I asked if I could quickly see some pictures. She agreed, lovingly pointing out a few blurry photos of her two young girls as she scrolls. "This is Anna, and this is Natalie. They're about to turn six and two ... we were at a gymnastics party ... Natalie was just going non-stop the entire time," she said, losing herself in the photos. "I have a bazillion; they're really cute."

Minnes said that her daughter's ages are like "hourglasses." When she and her husband moved to California, she was pregnant with Anna. When she moved to the computer science department, she was pregnant with Natalie.

She took one last look at the photos. "I'm gonna go and hug them."

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WEEKEND

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Come Again, We'd Recommend

MONELLO

by Brittney Lu // Lifestyle Editor

750 W Fir St. (Mon.–Thurs. 11 a.m.–9 p.m., Fri. 11:30 a.m.–10 p.m., Sat.–Sun. 10 a.m.–10 p.m.)

\$\$

A Milanese transplant from Big to Little Italy, Monello is trending because it doesn't stray from the traditional. This bite of Northern Italy in the Southernmost point of California boasts 22 types of in-house-made pasta and one of the first "aperitivos" — an upscale Italian happy hour — in San Diego. Small and intimate, this minimally decorated space offers no distraction from the plate. On any given night, the menu at Monello is an impressive collection of pizza margherita, creamy tortellini and calamari fritti. And for Restaurant Week, Monello continues to impress with an Italian feast that satisfies. For a \$15 lunch, Monello offers an antipasto and main course combination to fuel patrons through the workday. The gnocchi, a personal go-to, did not disappoint: Cooked al dente and simply dressed in raspa dura cheese sauce, sprinkled with pepper and pecorino, this delicacy paired well with a more delicate zuppa del giorno, a lighter vegetable soup that balanced the heavier gnocchi well. For \$30, dinner offers a more diverse variety of antipasto, entrees and desserts, serving everything from a classic Caesar salad to squid-ink spaghetti. Make sure to finish the night with a signature tiramisu that will make breaking any 2017 resolution worthwhile. Monello is a classic that is sure to stay in the ever-shifting San Diego food scene, ensuring that you'll get to go, time and time again.

CAFE GRATITUDE

by Brittney Lu // Lifestyle Editor

1980 Kettner Blvd. (Sun.–Sat 8 a.m.–10 p.m.)

\$\$

If you're looking for trendy SoCal cuisine, make sure not to pass by Cafe Gratitude, a la la land favorite that brings a bit of DTLA into DTSD. Catering to stomach and soul, this eatery believes in well-being in both the plate and philosophy. Everything is made to refocus body and mind on the good, through plant-based, fresh foods and decor that stimulates an appreciative ambiance. Each menu starts off with an "I am" statement to encourage you to pick a dish based on mood. This Restaurant Week, Cafe Gratitude offers a healthy play on words that stimulate those endorphins, like "eclectic," buffalo sauce-dressed cauliflower, or "elated," black bean stuffed enchiladas. Maybe you're feeling "irresistible," represented by coconut creme pie, or in need of an "awakening," found in a slice of key lime pie. Either way, make sure to take a stop at this new spot — we are sure you'll be thankful you did.

GEORGE'S OCEANVIEW TERRACE

by Tara Nejad // Staff Writer

1250 Prospect St. (Sun.–Sat. 11 a.m.–3:15 p.m., 4 p.m.–9:45 p.m.)

\$\$\$

With an oceanfront view and rooftop seating, George's is the ultimate Restaurant Week location, but be sure to come with a full wallet. Cashing in at \$50 a person, this menu is on the high end of Restaurant Week's many options, but for good reason — unforgettable ambiance, great service and not to mention, delicious food. The three-course meal starts with a choice of appetizer, ranging from fish tacos to soft egg or pork belly. Then, the entree portion of the meal offers many great seafood options, which they are known for, in addition to a great variety of other proteins for all to choose from. The trio is wrapped up with sweet options from cake to sorbet. Choose someone special for an evening out, and don't forget to make a reservation. George's Oceanview Terrace is sure to be a big hit.

PUESTO

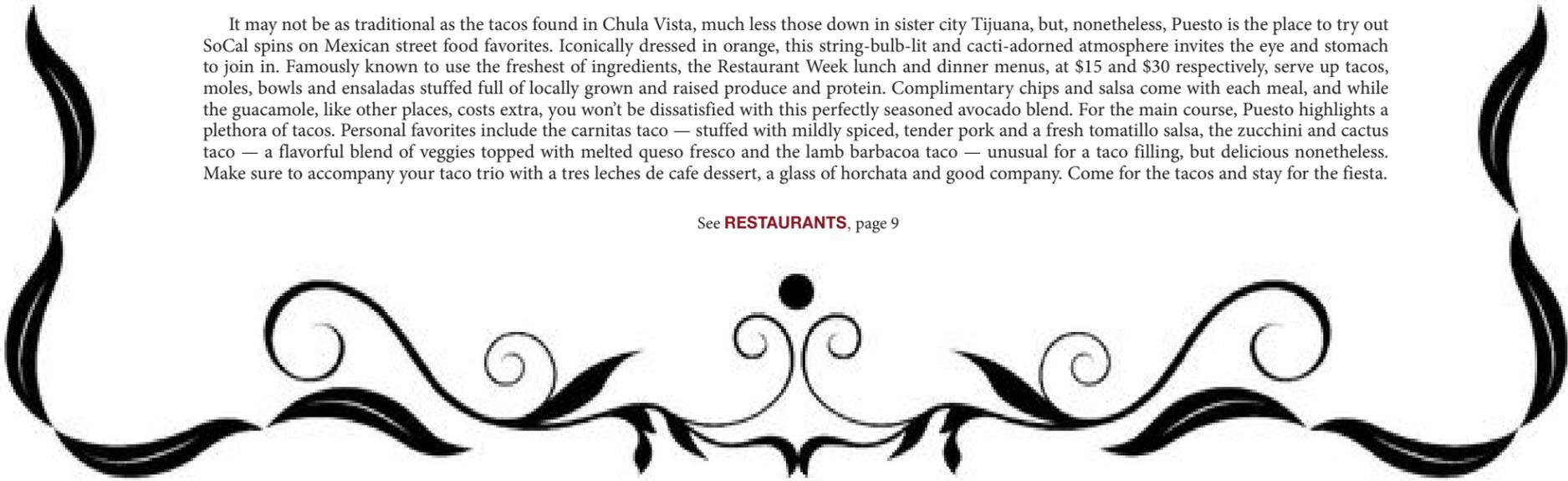
by Brittney Lu // Lifestyle Editor

1026 Wall St. (Sun.–Thurs. 11 a.m.–9 p.m., Fri.–Sat. 11 a.m.–10 p.m.)

\$\$

It may not be as traditional as the tacos found in Chula Vista, much less those down in sister city Tijuana, but, nonetheless, Puesto is the place to try out SoCal spins on Mexican street food favorites. Iconically dressed in orange, this string-bulb-lit and cacti-adorned atmosphere invites the eye and stomach to join in. Famously known to use the freshest of ingredients, the Restaurant Week lunch and dinner menus, at \$15 and \$30 respectively, serve up tacos, moles, bowls and ensaladas stuffed full of locally grown and raised produce and protein. Complimentary chips and salsa come with each meal, and while the guacamole, like other places, costs extra, you won't be dissatisfied with this perfectly seasoned avocado blend. For the main course, Puesto highlights a plethora of tacos. Personal favorites include the carnitas taco — stuffed with mildly spiced, tender pork and a fresh tomatillo salsa, the zucchini and cactus taco — a flavorful blend of veggies topped with melted queso fresco and the lamb barbacoa taco — unusual for a taco filling, but delicious nonetheless. Make sure to accompany your taco trio with a tres leches de cafe dessert, a glass of horchata and good company. Come for the tacos and stay for the fiesta.

See **RESTAURANTS**, page 9



► RESTAURANTS, from page 6

HERRINGBONE

by Tara Nejad // Staff Writer

7837 Herschel Ave. (Mon.–Fri. 11:30 a.m. –11p.m., Sat.–Sun. 10 a.m.–11 p.m.)

\$\$\$

As soon as you enter Herringbone's front doors, you are transported to a different world. With lights streaming across the room, trees growing indoors and live music playing, your dining experience is sure to be unique. Herringbone's Restaurant Week menu includes both \$30 and \$50 three-course meal options, the latter offering some of its more sophisticated entree choices. Assuming we students will lean toward the \$30 option, here is what a typical meal will look like: You'll start with the perfect teaser of soup, salad or ceviche, guaranteed to leave you excited for the rest of the meal. Then, you'll choose a delicious flatbread. Craving a classic margherita, or some hearty fennel sausage? Herringbone has a few choices to satisfy. Lastly, you have a choice of dessert, where there is, of course, no wrong answer.



CUCINA URBANA

by Jocelyn Yang // Staff Writer

505 Laurel St. (Mon. 5 p.m.–9 p.m., Tues.–Fri. 11:30 a.m. –10 p.m./12 a.m. Fri., Sat. 5 p.m.–12 a.m., Sun. 4:30 p.m.–9 p.m.)

\$\$\$

Stylized culinary lunches will be offered to all who visit CUCINA urbana. An Andrew Jackson can score you one of the following Italian wonders:

Starters include a Ribollita soup of tuscan bean and kale or an arugula and heirloom tomato salad with parmesan, radicchio and dressed in an 18-year balsamic vinegar. Entrees feature a selection of Margherita pizza with San Marzano tomato, house-made mozzarella and basil. Or, indulge in a lamb sausage, spinach and mushroom lasagna with bufala mozzarella, portobello and mushroom panna. They also include polenta and braised pork shoulder ragu, porchetta and brie panini with truffle fries and arugula, truffle oil and wildflower honey or a grilled three-cheese panini with fries.

Hungry for more? Seasonal dinners at CUCINA urbana will be served with the promise of locally sourced products as the dishes' origins. For \$30 to \$45, you can taste some of these delicious dishes like a beet and avocado salad or burrata and prosciutto caprese salad. Live on the edge and have some stuffed squash blossoms, rib-eye carpaccio or even grilled octopus. Follow up with either spaghetti or roasted chicken escarole cacciatore with cracked yukon potato and even Mediterranean sea bass. And don't forget about that sweet tooth: CUCINA urbana has a delectable array of desserts from upgraded chocolate peanut butter bars, not-your-Girl Scout's Samoa bread pudding with toasted coconut, chocolate, butterscotch gelato or Camembert di bufala with maple bourbon poached seckel pear.

If there's any bit of doubt that has yet to be abated even after reading this mouth-watering list, you can suspend your disbelief via Yelp. Nearly 3,000 Yelpers agree: CUCINA urbana is not one to miss.

NOBU

by Brittany Lu // Lifestyle Editor

207 5th Ave (Sun.–Thurs. 5:30 p.m.–10 p.m., Fri.–Sat. 5:30p.m. –10:30 p.m.)

\$\$\$

On the pricier spectrum of what the average college student is used to, Nobu is a renowned kitchen worth dishing out a bit of financial aid on. Its namesake, Chef Nobu Matsuhisa curates a menu for the sophisticated palate and for this Restaurant Week is offering a \$40, four-course dinner. A peek into the menu features a fusion of PacRim cuisine through an array of sashimi and cooked seafood choices. A favorite of this culinary institution is the yellowtail sashimi topped with thin slices of jalapeno, something you won't find on the DelSushi website. The black mussels tossed in a miso broth are also on every food critic's radar (and within my peripheral). Chef Matsuhisa also offers a "Nobu twist" on the boardwalk classic, fish and chips, by giving it an Asian fusion makeover with its ponzu dipping sauce. The menu also offers a matcha lime cheesecake that beckons like a siren's call. So if you're willing, save up that McDonald's change for a night of well-done cuisine.

I'm Lovin' It:

by Annika Olives // Staff Writer

Why Americans Dine Out

Ask a teenager what their hobbies are and most of them will say Netflix, sleeping and, of course, eating. Food is a vital part of survival, but it's also something we have ingrained into our culture. America, with its rich mix of different people and cultures, has become the perfect blend of sweet and salty, spices and soy sauce. With over 600,000 restaurants all across the country, it's hard to find an unrepresented cuisine or something you don't like.

Restaurants were not a necessary institution in early America since the majority of Americans prepared food at home using ingredients either grown locally or by the family. The only people who had to worry about eating out of the house were travelers, and their needs were met by hotels or taverns. The modern idea of the restaurant did not arrive in America until the mid-1800s. Most of these restaurants catered to the upper class. For example, Delmonico's, which is widely regarded as the first restaurant in America and was the best restaurant at the time, offered a French-style, fine-dining experience to rich New Yorkers. The food industry began to surge in the early 1900s, when restaurants thrived due to a variety of factors, the most important being the emergence of low-cost foods that catered to the average American.

Zagat conducted a survey of over 9,000 people across the country and found that the average American eats out 4.5 times a week, not counting breakfast. People dine out for many reasons, and it's hard to pinpoint one main motivator. Aside from the obvious convenience factor, there's also a social aspect that goes along with eating out. Getting food together, whether with friends, family or romantic interests, is a common event in American society that is widely accepted. People may also eat to try new foods or experience a different culture. Surprisingly, a good portion of vacation destinations center around a restaurant.

However, dining out can come at a cost, especially when fast food is involved. In the 2004 documentary, "Super Size Me," Morgan Spurlock chronicled his experience eating McDonald's food items for breakfast, lunch and dinner for 30 days. While doctors predicted that the change in eating habits would not have too extreme of an effect on his body, Spurlock went from being fit and generally healthy, to gaining nearly

25 pounds and becoming lethargic and depressed. Though fast food chains have since tried to adopt healthier options on their menus, American restaurants still don't skimp on offering excessive salt and sugar. Additionally, we are known for having extremely large food portions compared to the rest of the world. Both of these reasons, coupled with a culture that has become less active, have led to countrywide health detriments. 38 percent of adults and 17 percent of teenagers are obese, the CDC reports, and this is not counting the other third of Americans who are overweight. Though movements have emerged over the last few years to combat this, namely

Michelle Obama's "Let's Move!" campaign, the obesity epidemic is still very real.

Still, dining out is an important part of our society, and people shouldn't be afraid to take advantage of that. Food is often more than just what you put in your mouth: It can encompass family traditions, evoke feelings of nostalgia or introduce someone to a new part of the world. "The social act of eating is part of how we become human, as much as speaking and taking care of ourselves," said Richard Wilk, leader of the food studies program at the University of Indiana. "Learning to eat is learning to become human."



A Sitdown with

GRAHAM ELLIOT

By Peter McInnis // Senior Staff Writer

In 2008, 135,000 hopeful singers auditioned to be on “American Idol.” The music industry is famous for wide-eyed dreamers looking for fame and fortune. Explaining that you’re trying to make it as a musician is seen as a joke, a foolish endeavor, especially on the UC San Diego campus, where every other student is firmly set on a track toward becoming a doctor or engineer. It’s seen as dangerous to look ahead and not see a clear future, to not have a straightforward answer when adults ask, “What are you looking to do after graduation?” Thurgood Marshall College senior Graham Elliot Richardson is one of the few who will tell you he’s looking to be a professional musician, and he has an idea of what it takes to get to the top.

Richardson has soaked up almost all that UCSD has to offer in the realm of music. He majored in jazz and the music of the African diaspora, studying soul, blues, R&B, funk and hip-hop. The Marshall music major ultimately found inspiration working with professional acts as a festivals director for A.S. Concerts & Events, noting that the position opened doors and helped him understand the business better. Being close to the action wasn’t enough, though.

“It hit me when I was standing side-stage with Chance the Rapper,” Richardson told the UCSD Guardian. “I realized this is as close as I’m ever going to get, without being on stage. I realized I gotta be out there. This isn’t enough, I gotta be performing.”

Richardson released his latest single, “Midwest Muse,” on iTunes this past Tuesday. The upbeat pop track chronicles his adventure at Lollapalooza last year, focusing on the people he met at the festival.

“My style,” Richardson explained to the Guardian, “is an ‘80s influenced pop. I pull from Bruno Mars, Chromeo, Mayer Hawthorne, the funky kind of Earth, Wind and Fire type, with a modern twist.”

“I’m trying to make people dance,” he added. “That’s the number one thing.”

When asked about songwriting, Richardson emphasized the emotional connection to the music. “To me the best songs are all

about feelings, and I know that sounds like I’m going to go make an emo song. What I mean by that is, we like songs and songs stick with us because they make us feel a certain way.”

But breaking into the music industry is like a tree growing roots into a rock: It takes years of focused effort and growth before success, but Richardson understands his chances and the work required.

“It’s just giving it 100 percent every day, for years, until you reach a tipping point,” he told the Guardian. “Hopefully people discover you and people share with their friends. It’s gotta build organically.”

So the struggle is in forcing this natural growth to develop at the same time as hundreds of thousands of others, the same talented and ambitious singers appearing at open mics, in coffee-shop gigs, in bars across the country, as well as on TV programs like “X Factor” and “American Idol.”

“Once you reach a certain quality of music,” he admitted, “there’s another 70 percent of it at least done sitting at a desk behind a computer or on a phone — that’s where the magic happens.”

The musician spent winter break emailing thousands of international music blogs, radio stations and newspapers, hoping people will listen to and spread his music. At this point, his music has debuted on blogs as far away as Barcelona and on underground music sites.

“I’ve contacted a bunch of music outlets I’ve never heard of,” he laughed to the Guardian. “There’s one called Deezer. I’ve never heard of it, but I’m on it!”

Not only do young musicians have to fight to be heard, but they must strive to join an evolving industry that’s constantly revolutionizing itself in an effort to keep up with the ever-changing music listener market.

The modern music business is a feudal system, with an aristocracy of powerful decision-makers and a sea of singers, songwriters and skilled musicians all angling for their 15 minutes of fame, one million hits on YouTube, a plot of land on which to build their empire.



PHOTO COURTESY OF GRAHAM ELLIOT



TV REVIEW

A SERIES OF UNFORTUNATE EVENTS

Creators Barry Sonnenfeld, Daniel Handler

Starring Neil Patrick Harris, Patrick Warburton, Malina Weissman

Release Date Full Season Available on Netflix

Rated TV-PG

B+

PHOTO COURTESY OF NETFLIX

While designed for kids, Netflix’s “A Series of Unfortunate Events” has enough dark humor and dry wit to appeal to all ages.

Resurrected from the Hollywood graveyard, a beloved children’s series has gained new life as a Netflix series. For many fans who grew up reading the books, its abandonment after one moderately unsuccessful film was a tragedy, akin to Harry Potter and friends laying down their wands after only one film. Thanks to dedicated producers Daniel Handler and Barry Sonnenfeld, who have carried the torch for this series for 13 years since the 2004 film by the same name, fans old and new have a chance to see a much more faithful adaptation of this beloved series.

We follow Violet (Malina Weissman), Klaus (Louis Hynes) and Sunny (Presley Smith) Baudelaire, three children whose parents recently perished in a mysterious fire. Ultimately, they are sent to live with a (very) distant relative, the villainous Count Olaf (Neil Patrick Harris). Each

child has a unique talent, which aids them in thwarting Count Olaf’s plot to steal their sizable inheritance. As the show progresses, they try to remain one step ahead of the Count while trying to solve the mystery of their parents’ death and the possible involvement of a shadowy organization, the V.F.D.

Neil Patrick Harris’ version of the main villain, Count Olaf, is snarkier and more subdued than Jim Carrey’s previous portrayal, but this isn’t by any means a bad thing. Instead of being derivative of Carrey’s interpretation of the role, Harris’ Count Olaf feels like an older, much creepier version of the actor’s most famous character, Barney Stinson (“How I Met Your Mother”), which adds a lot of appeal for adults. He also sprinkles in a little Hannibal Lecter and a pinch of Mrs. Doubtfire for good measure.

This series improves on the aforementioned film because it

captures the wonderfully strange, non-linear storytelling pattern of the original books. The largest difference in this long-form series is the addition of Patrick Warburton as the titular character, Lemony Snicket. He serves as the narrator for each episode as well as a character proper, living in the background shadows of many scenes. He regularly breaks the fourth wall to speak directly with the viewer, offering us backstory and commentary. Warburton’s interpretation of Snicket as this hardboiled detective type works well to create a great post-modern feel to the series, reminiscent of “Dirk Gently’s Holistic Detective Series” and others.

Many critics of modern children’s programming often talk about how increasingly adult themes are featured in media aimed at those who are not yet 16 years old. “A Series of Unfortunate Events” may fall into this category, with a healthy dose of mild

violence, both explicit and implied, as well as some kidnapping and arson to boot. However, the show manages enough levity and cuteness to appeal to a younger audience, who may be increasingly desensitized to the more abhorrent of things. Kids watching at home would also like the fact that the three orphaned Baudelaires often seem the most mature and logical of all the characters, while the adults are usually oblivious to the events unfolding around them. Overall, however, this series may appeal most to adults, as the slow pace and dry humor may leave younger audiences switching over to content with more explosions and bright colors.

Visually, the series is very stacey, filmed in a compact style like the set of a Broadway play. It feels like a well-done homage to the illustrative style of the children’s book series, creating a small and often magical

self-contained world. It also looks very Wes Anderson-esque, with a vintage charm reminiscent of “The Royal Tenenbaums” and “Moonrise Kingdom,” with a bit more murder and mayhem thrown in for good measure.

The success of this unique story as a television series instead of film(s) serves as a microcosm for how both kids and adults today consume media. We increasingly find that long-form visual storytelling gives us much more compelling characters and story elements, and we want them delivered directly to us in an on-demand modality. Shrug off the stigma of an adult watching a kid’s show, and add “A Series of Unfortunate Events” to your list of shows to watch in 2017.

— SPIKE HEMANS
Contributing Writer



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PHOTO COURTESY OF NETFLIX

TV REVIEW

THE OA

Creators Brit Marling, Zal Batmanglij
Starring Brit Marling, Emory Cohen, Scott Wilson, Jason Isaacs
Release Date Full Season Available on Netflix
Rated TV-MA

B-

The novelty of Netflix’s “The OA,” predicated more on mood than terror, makes for a series that’s less than the sum of its parts.

At its face, Netflix’s new show “The OA” — released with no advertising or notice — is another version of “Stranger Things.” Both feature a nosebleed-prone female protagonist with mysterious powers encountering evil scientists and alternate dimensions. However, the similarities stop there. While both are fantasies, “The OA” has a more ambitious premise and approaches its story with a greater sense of realism. Created by lead actor Brit Marling and director Zal Batmanglij, both veterans of mystical storytelling, the show’s intriguing, often baffling narrative is anchored by a strong central performance and convincing direction. The show’s overly ambitious reach, however,

eventually led to “The OA” overstaying its welcome halfway through the season. In the first episode, we are introduced to Prairie (Brit Marling), a blind woman who disappears for seven years and inexplicably returns home with her sight. It’s a lot to take in, but the show blossoms into an utterly intriguing mystery. One that, during the first half of the season, unfolds at each stage with more wonder than the last. “The OA” follows Prairie’s story both in the present and in the past as she reveals the course of her complicated life to a small group of followers, five misfits from Prairie’s home town. As she guides her followers deeper and deeper into her life

story, Prairie begins to change their lives in the present. It becomes clear that Prairie understands each of her followers better than they understand themselves. Watching these characters fall under Prairie’s spell feels like watching the formation of a cult. The major difference, however, is that the audience also falls under her spell. Prairie has an inexplicable aura which draws people to her, and Marling is exceptional in the role, portraying Prairie’s childish vulnerability as well as her moments of resolve and profound insight. The concept behind “The OA” is certainly a tough sell, and the show walks a fine line between intrigue and ludicrousness.

However, “The OA” manages to remain convincing through the richness of its storytelling. It is difficult not to be drawn in by the wealth of unique elements, from Prairie’s small-town home, a dim, realistic portrait of an American community, to the surreal landscapes of an otherworldly environment that Prairie has visited. The only consistent element guiding us through this mystical, vertiginous story is Prairie. Director Batmanglij weaves together the genres of fantasy, realism and science fiction and blurs the lines between them. This allows “The OA” to tell its spiritual story in a way that might otherwise have been laughable. The show’s blissful intrigue

and wonder, however, couldn’t be sustained past the first four episodes. While the first half of the season builds up a compelling spiritual mythos, “The OA” begins to delve into dime-store philosophy and new-age mysticism in lieu of drama. Obsessed with trying to prove its originality and insightfulness, “The OA” loosens its tight grip on its audience and begins to turn transparently absurd. And, yet, Prairie tells her story with such clarity and sincerity that her loyal followers keep coming back, desperate to find out what happens next.

— NAFTALI BURAKOVSKY
 Associate Editor

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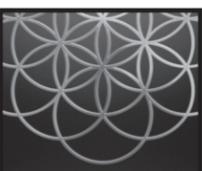
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UNIVERSITY CENTERS & THE LAB PRESENT:
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The Loft • FREE

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MON 1.23

10am
YOGA ZONE: HATHA STRETCH - THE ZONE, PC PLAZA

Come to this deep stretch class and let go. Using props like blocks, straps, yoga therapy balls this class can incorporate myofascial or other techniques to release stress or tension from the body. Led by FitLife instructor Nadine, this free program is on first come, first serve basis. Blocks and yoga mats provided. Contact: sltan@ucsd.edu

2pm
HUNGRY FOR HEALTHY: HERBED TOFU CAKES - THE ZONE, PC PLAZA

Come join us as we make Herbed Tofu Cakes, hosted by Christine McNamara, and get FREE samples! Materials and ingredients are provided. Space is limited, first come, first served. Contact: sltan@ucsd.edu

THU 1.26

10am
PROGRAMMING WITH PURPOSE: FROM MISSION TO MISSION ACCOMPLISHED - WARREN COLLEGE ROOM, PC WEST

Sick of planning an event the same way you've done it every year? Ever find yourself asking why you do this? Before jumping right in to host a program, in this workshop students will learn easy steps to plan a successful event with purpose. This workshop goes past event planning 101, and takes a deeper look into what it takes to create an intentional program that serves personal and professional goals of an organization. Presented by Grace Fuller, Outreach Coordinator, International & Out-of-State Student; and Jesse Rapport, Coordinator of Student Activities, Sixth College. Contact: ccl@ucsd.edu

1:30pm
THERAPY FLUFFIES - THE ZONE, PC PLAZA

Come de-stress and play with and pet therapy dogs at The Zone! Contact: sltan@ucsd.edu

5pm
COMPUTER MUSIC FOCUS: ANNE LA BERGE - CONRAD PREBYS MUSIC CENTER EXPERIMENTAL THEATER

The Computer Music Focus lecture series continues with a presentation by flutist, composer and improviser Anne La Berge. Free admission. Contact: mroos@ucsd.edu

6pm
LANGUAGE CONVERSATION TABLES AT INTERNATIONAL HOUSE - INTERNATIONAL HOUSE

Want to study abroad? Interested in sharing your language skills with others? Then come to LCT! The Language Conversation Tables are one of International House's most popular programs. Each quarter, students host a variety of languages for UC San Diego students, staff, faculty, and community members to learn and practice another language in a fun and casual environment. Language Conversation Tables are especially important for students who wish to study abroad or simply improve their language skills at UCSD! LCTs meet every Thursday at 6pm either in the Great Hall or the Asante classrooms! Register here: <http://tinyurl.com/LCTWinter2017> Contact: ihouseprograms@ucsd.edu

TUE 1.24

5am
YOUABROAD STUDY ABROAD SERIES PRESENTS: LATINO/A/XABROAD - RAZA RESOURCE CENTRO

An interactive conversation about Latino/a/x experiences abroad. Contact: sheld@ucsd.edu

11:30am
FLU CLINIC AT THE ZONE - THE ZONE, PC PLAZA

Come get your flu shot at The Zone! Cost of vaccine is FREE for students with SHIP. Costs for students without SHIP: Injectable: \$5 Contact: sltan@ucsd.edu

FRI 1.27

11am
WHAT'S YOUR PASSION? - BEAR ROOM, PC WEST

Still trying to discover what you are passionate about? Not sure how to prioritize your passions as goals and incorporate them into your daily lives? Engage with your peers and develop your passion plan! Students who attend and full participate will get their very own Passion Planner (limited quantities available). Presented by Frida Pineda Alvear, Program Coordinator, Center for Student Involvement. Contact: ccl@ucsd.edu

8pm
TRITON FEST: WINTER WONDERLAND - SUN GOD LAWN

We invite YOU to be a part of Triton Fest's growing history this quarter! After three successful years of our fall quarter events, Triton Fest is BACK with the first ever winter series! Join us at Sun God Lawn on Friday, January 27th for Winter Wonderland - a winter-themed play area to feature a human snow globe, chocolate fountain, DIY activities and, yes of course, falling snow. Who says there's no such thing as winter in California? Entry is free with a valid UCSD undergraduate ID. See you there! #TritonFest Contact: faantonio@ucsd.edu 8582462228

8pm
ENSO STRING QUARTET AT ARTPOWER - DEPT OF MUSIC'S CONRAD PREBYS CONCERT HALL

UCSD Student: \$9 Named one of the eminent string quartets of our era by Classical Voice, the Grammy-nominated Enso String Quartet has risen to the front rank of chamber music performers. Founded at Yale University in 1999, the quartet has been described by Strad magazine as thrilling, and praised by the Washington Post for its glorious sonorities. The quartet quickly went on to win numerous awards, including top prizes at the Concert Artist Guild competition and the Banff International String Quartet competition.

5pm
LYTLE SCHOLARSHIP CONCERT - CONRAD PREBYS CONCERT HALL

The 2017 Lytle Scholarship Concert will feature the UC San Diego Gospel Choir and Archie Robinson with New Birth Praise. All proceeds from the event go to support undergraduate scholarships. Tickets are \$10 for students, and can be bought at the door or ahead of time by calling 858-534-1842. Contact: lkovack@ucsd.edu

Website: <http://calendar.ucsd.edu/event/21st-annual-lytle-scholarship-concert/>

WED 1.25

4pm
GLOBAL FORUM AT INTERNATIONAL HOUSE - GREAT HALL

The Global Forum is open to all. Its mission statement is to heighten our understanding of global issues and increase our awareness of the world in which we live. The Global Forum is a program that plays a leading role in the international dimension of campus life through speaker series, seminar discussions, student panels, film screenings, and informal presentations. Contact: tsignaig@ucsd.edu

1pm
R&R SQUAD CHAIR MESSAGES - THE ZONE, PC PLAZA

The R&R Squad provides free 4-5 minute low intensity neck, back, shoulders and arm/hand rubs. Drop-in and get a back rub from the R&R Squad! Contact: sltan@ucsd.edu

6pm
UCSD BASEBALL VS. SAN DIEGO CHRISTIAN - UCSD

Come support your UCSD Baseball team as they take on San Diego Christian!

7pm
JOHN FONVILLE PORTRAIT CONCERT - CONRAD PREBYS CONCERT HALL

Emeritus faculty member John Fonville and current graduate students will present the complete set of Fonville's Changing Scales. Free admission. Contact: mroos@ucsd.edu

SAT 1.28

12pm
UCSD SWIMMING & DIVING VS. UNIVERSITY OF SAN DIEGO - RIMAC ARENA

Come support your UCSD Swimming and Diving team as they take on University of San Diego!

7pm
UCSD SWIMMING & DIVING VS. UNIVERSITY OF SAN DIEGO - RIMAC ARENA

Come support your UCSD Men's Volleyball team as they take on Hope International!

SUN 1.29

5pm
LYTLE SCHOLARSHIP CONCERT - CONRAD PREBYS CONCERT HALL

The 2017 Lytle Scholarship Concert will feature the UC San Diego Gospel Choir and Archie Robinson with New Birth Praise. All proceeds from the event go to support undergraduate scholarships. Tickets are \$10 for students, and can be bought at the door or ahead of time by calling 858-534-1842. Contact: lkovack@ucsd.edu

Website: <http://calendar.ucsd.edu/event/21st-annual-lytle-scholarship-concert/>

MEN'S BASKETBALL

Tritons Stumble In Showdown With Cal State San Marcos

The team lost 72-67 after an early lead in the first half.

BY DANIEL HERNANDEZ
SENIOR STAFF WRITER

Despite going undefeated in conference play for about half of the season, the UC San Diego men's basketball team has hit a wall in its last two games. On Thursday night, the Tritons took their second consecutive loss at the hands of Cal State San Marcos, 67-72. Their second loss in as many games brings their overall record to 14-4, while holding a 9-2 conference record. The Tritons now stand tied for first place with Chico State University (9-2) in the California Collegiate Athletic Association standings.

UCSD got off to a terrific start, taking a 20-9 lead almost midway through the first half and looking as if the team was on its way to a comfortable win. But basketball is a game of runs, and San Marcos took advantage of the Tritons' lackadaisical defense to turn the game around, going on a 19-6 run to take a 28-26 lead with a few minutes remaining in the half.

Even though they did not execute as well as they would have wanted, the Tritons still had a chance at redeeming themselves in the second half and almost did. After San Marcos increased its lead to 10 early in the half, UCSD was able to climb back into the game and trailing only by a mere point, 52-51. Freshman forward Scott Everman did his best to help the Tritons to a win with a career-high 16 points (6-11). However, at the end, the team fell just short after the Cougars increased their lead back to eight with a few seconds of play remaining.

Along with Everman, junior

guard George Buaku (13), senior guard Adam Klie (12) and sophomore guard Christian Oshita (10) all ended the game in double figure scoring. Once again, the Tritons were without sophomore center Chris Hansen.

UCSD finished its up and down shooting night at 45 percent (27-60) which is not particularly bad; however, 16 turnovers simply is way too many. The Tritons cannot afford to be careless with the ball as they near the last part of the season.

Another telling part of the game was the amount of free throws San Marcos took compared to UCSD's: The Cougars shot 32 free throws, making 27 while the Tritons only took eight trips to the line, making four.

UCSD will need to show resiliency in its next couple of games as the team heads back on the road for two important matchups. The first of those is against Stanislaus State University on Friday, Jan. 27, which will be vital in order to instill the confidence back into the group, especially given that on Saturday, Jan. 28, a crucial trip to Chico State will take place. The Tritons need all the momentum they can garner going into the Chico State matchup because they cannot afford to be moving down the standings as the season winds down. It will be interesting to see how the group responds to the adversity, which has not exactly existed during the season, at least in conference play. Both matchups will tip-off at 7:30 p.m.

READERS CAN CONTACT
DANIEL HERNANDEZ DAH043@UCSD.EDU

W. WATERPOLO

Tritons Open Season, Split Games at UCSB Invite

No. 11 Tritons upset No. 10 Pacific but were unable to defeat No. 2 UCLA.

BY MARCUS THULLIER
MANAGING EDITOR

No. 11 UC San Diego, picked to finish atop its conference by the Western Water Polo Association coaches, opened the season with a two-day tournament at UC Santa Barbara. The UC Santa Barbara Winter Invitational took place on Saturday and Sunday, and the Tritons came away with two wins and two losses.

UCSD started the tournament with a bang, taking down Sonoma State 16-7 but fell to No. 5 Hawai'i 8-5.

UCSD 16-7 Sonoma State

The Tritons were led in their first game of the season by a pair of seniors, two-meter defender Alexis Wieseler and center Lauren Boyer, who scored four goals each en route to the decisive win.

Boyer opened the score in the first period, but the Seawolves quickly equalized, then took the lead with back to back goals. Down 2-1, the Tritons faced their only deficit of the game. They scored three more goals, one by Wieseler, one by Boyer and one by junior utility Kayla Fedler to take a 4-3 lead into the second period.

UCSD put its foot on the gas, with four unanswered goals, ultimately going up 8-5 at the half. The second half was more of the same, as the Tritons scored five in the third frame while giving up only one and three more goals in the fourth, to take the game 16-7. The Tritons had a newcomer in goal, freshman Reilly Gallagher, to replace the record-setting goalkeeper who graduated last season, Courtney Miller. Gallagher fared well,

with seven saves and one assist.

Hawai'i 8-5 UCSD

UCSD had a nightmarish first half against its higher ranked opponent, surely not the start they were expecting. Hawai'i came out of the gates firing, opening up a 3-1 lead after a quarter and 6-1 after two.

The Tritons answered in the second half. Fedler got UCSD back within three when she scored two goals to open up the quarter. The team's defense also stiffened up, holding the Rainbow Wahine in check during the quarter. Wieseler took her chance with a last second shot and got it to go, as the Tritons entered the last quarter down by only two goals.

UCSD's hopes were quickly washed away in the fourth however, as Hawai'i scored two goals to open up the quarter and put the game out of reach. A late goal by Wieseler brought the score to 8-5.

"I was extremely happy with our performance against Hawai'i tonight," UCSD head coach Brad Kreutzkamp

told UCSD Athletics. "We stepped up and played toe-to-toe with one of the best teams in the country, and I thought we played great and showed a lot of physicality."

Wieseler and Fedler combined for four goals, and Gallagher had another solid game with 13 saves and an assist.

"Overall, I think today was very successful for us," Kreutzkamp said. "We had to overcome some early season jitters with our game against Sonoma State, but I think we stepped up and finished the day with a strong performance against Hawai'i."

Pacific 12-15 UCSD

UC San Diego started Sunday with the upset over No. 10 Pacific.

UCLA 17-2 UCSD

In the second game of the day, however, the Tritons were helpless against No. 2 UCLA.

Next up is the Triton Invitational on Feb. 11 and Feb. 12.

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PHOTO COURTESY OF UCSD ATHLETICS



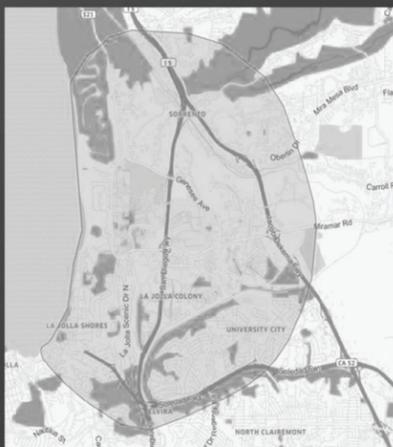
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WINTER 2017

TRITON FOOD PANTRY

AT THE ORIGINAL STUDENT CENTER

HOURS

M: 9am-2pm

Tu/Th: 2pm-5pm

W: 9am-2pm

F: 10am-12pm

 /tritonfoodpantry

SPORTS

CONTACT THE EDITOR
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UPCOMING
UCSD
GAMES

Baseball	1/25	6 PM	VS San Diego Christian
W. Basketball	1/25	5:30 PM	AT Stanislaus State
M. Basketball	1/27	7:30 PM	AT Stanislaus State
Swim & Dive	1/27	12 PM	VS University of San Diego
M. Volleyball	1/28	7 PM	VS Hope International

SWIM&DIVE

Tritons Sink California Baptist

Both the men and women's swim & dive teams crushed their competition on Senior Day.

by Rosina Garcia // Sports Editor



PHOTO BY CHRISTIAN DUARTE/UCSD GUARDIAN

The UC San Diego men and women's swim and dive teams handily beat California Baptist University this past Saturday, Jan. 21 at home on Senior Day. UCSD's No. 5 men's team bested No. 15 CBU 167-129, while the No. 6 women's team didn't even give the No. 13 Lancers a chance, beating them 200-100.

Out of the 32 combined events

for men and women, UCSD won 22, including all of the relays. Highlights of the meet include the men's 200-yard freestyle, in which UCSD's senior Michael Cohn narrowly beat CBU's freshman Justin Quiroga by less than half of a second. Cohn was also victorious in the 200-yard backstroke, this time not allowing his competitors to get close to him: He beat the second-place finisher by

almost 10 seconds.

The women's 100-yard backstroke had a one, two, three sweep in UCSD's favor, with junior Julia Toronczak taking first, junior Alex Rodman placing second and freshman Elee Wong finishing third. UCSD also swept the pool in the men's 50-yard freestyle, taking the first five spots. Another exciting race came in the men's 100-yard

freestyle: UCSD freshman Tin Huynh beat CBU sophomore Alexis Ohmar by 0.02 seconds. The men seem to like those narrow victories, as the freshman Jack Spitzer came out on top by 0.61 seconds to win the 500-yard freestyle in 4:43.30.

Though no Triton earned a first-place finish for diving, freshman Tiffany Wong earned respectable second-place finishes in the one-

meter and three-meter springboards.

Next up, the women will host and compete against University of San Diego on Saturday, Jan. 28 at noon. On Wednesday, Feb. 8, both the men and women's teams will look to defend their Pacific Collegiate Swimming and Diving Conference titles at Monterey Park.

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WOMEN'S BASKETBALL

UCSD Pummels Cougars En Route to 10th-Straight Win

Tritons strengthen their grip on CCAA lead with 84-60 victory.

BY ALEX WU
ASSOCIATE SPORTS EDITOR

With its return home on Thursday night, the UC San Diego women's basketball team wanted nothing more than to win its 10th-straight game and was not about to let the 8-7 Cal State San Marcos Cougars spoil its thunder. UCSD accomplished just that: the Tritons crushed the Cougars in an 84-60 victory to improve to 14-3 overall and 10-1 in the California Collegiate Athletic Association. Meanwhile, Cal State San Marcos fell to a mediocre 8-8 overall and 5-6 in conference play.

The first minutes of the opening quarter wound up being a close affair, marked by three tied scores. For a moment it looked like the Cougars weren't about to allow their



PHOTO COURTESY OF UCSD ATHLETICS

CCAA rival to just cruise to an easy victory. That didn't last long, however, as senior guard Beth Mounier jacked up a three and then laid the ball in on the next possession to give the Tritons a 13-6 advantage, the team's largest lead of the quarter.

While the Tritons led by as many as 15 in the second quarter, UCSD found its lead quickly cut down to as little as eight points, leaving the

scrappy Cougars within a couple of stops of making it a game. While this inability to put the game away early on may have worried some, it clearly didn't have any effect on the Tritons. The Tritons opened the third quarter on a 12-point run, suddenly finding themselves with a 22-point lead and complete control for the rest of the game, as their lead never fell below double digits and even rose above 30 points in the

fourth quarter.

Mounier had yet another stellar night, scoring a team-leading 18 points and grabbing eight boards, while senior forward Cassie MacLeod also dominated with 15 points, nine rebounds and five assists in just 18 minutes of play.

"We're committed to playing team basketball. We're comfortable sharing the ball," UCSD head coach Heidi VanDerveer told the Athletics

Department. "We're not going to give up easy baskets in transition. I'm really proud of the way our team has progressed so far."

Next up, the Tritons face Stanislaus State in Turlock on Friday, Jan. 27 at 5:30 p.m.

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