

MAN BEHIND THE MEMES



ILLUSTRATION BY SUSAN SUN

The word “meme” was coined by Richard Dawkins in 1976. Memes make us laugh as they naturally evolve, mutate, and die. Talking is out; @tagging is in! Memes create a shared community, and that’s what Shaikh has done at UCSD.

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VERBATIM

“When analysing international problems, U.S. authorities tend to disregard social analysis in favor of state-based thinking. Even though state-based analysis has its own advantages, the full denigration of group-based thinking still harms the U.S.”

- REVEKKA GERSHOVICH
PUTIN IN PERSPECTIVE
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UCSD



In their first meet under new head coach David Marsh, UCSD Swim and Dive defeated Claremont-Mudd-Scripps. Photo by Jerry Zhou // UCSD Guardian

CAMPUS

Politician Al Gore Addresses Students Via Livestream

BY TYLER FAUROT CONTRIBUTING WRITER

UC San Diego students gathered in Price Theater for a screening of former Vice President Al Gore’s film, “An Inconvenient Sequel: Truth to Power,” which was streamed nationwide on Thursday afternoon. Before the film, Gore participated in a live Q&A session from Connecticut, where he answered a few pre-submitted questions from students across the country on how to combat climate change. The event was hosted as part of a year-long celebration of the Muir College 50th Anniversary.

A special committee has been putting together various events throughout the year to commemorate the college’s landmark year. Muir College Council President Kyler Vaughan, a student member of the Muir 50th committee, told the UCSD Guardian that they were initially considering asking Al Gore to come and speak at the school in person. When they heard about the nationwide stream of the film, they opted to host the screening instead.

“A lot of the work that former Vice President Gore has done aligns with Muir [College’s] vision for environmentalism,” Vaughan said.

As an outspoken environmentalist, Gore has spent most of his career raising awareness on the effects of climate change. Aside from his work as a congressman and vice president, he is perhaps most known for his film, “An Inconvenient Truth.” Most recently, he has been a vocal critic of the Trump administration’s recent decision to withdraw from the Paris Climate Agreement.

Gore’s relationship to UCSD became evident during the Q&A. While answering a question, he stated that he was first made aware of the effects of global warming by his then-professor Roger Revelle, who was part of the early movement to study humanity’s effect on global warming. The name drop of Revelle College’s namesake was received warmly by the students in attendance who immediately responded by cheering.

While answering student-submitted questions, Gore made several impassioned pleas to students nationwide to get more involved in combatting climate change. As the former Vice President put it, college students have been the “vanguards” of every major social movement in recent history. He cited the opposition to the Vietnam War, Civil Rights, and gay rights movements as examples.

When asked how students could make a difference with regards to climate change, Gore told students to become politically involved.

“Use your vote,” Gore said. “Don’t let denial go unchallenged. Please become a part of the solution.”

Earlier in the month, the celebration committee unearthed a time capsule buried by Muir’s first graduating class in 1971. More commemorative events are scheduled throughout the year, including an upcoming speaking appearance by co-founder and former chairman of Qualcomm Irwin Jacobs on Nov. 15th.

“If you want to contribute to the celebration, reach out to your student government representatives and

See **AL GORE**, page 3

CAMPUS

UCSD Athletics Spends More Money on Men’s Teams

Scholarships are the only category for which women’s teams receive more funding.

BY KEVIN CHIANG
CONTRIBUTING WRITER

Why is the athletics budget important?

Since its inception, the UCSD athletics department has been gradually fostering its overall competitiveness and intercollegiate influence. Despite budgetary constraints and limited state-wide recognition, the UCSD Tritons have managed to make a consistent impact within National Collegiate Athletic

Association (NCAA) Division II sports.

According to the 2015-2016 Annual Report for UCSD Athletics, it recently won sixth California Collegiate Athletic Association Commissioner’s Cup title, third in the Director’s Cup and had 17 out of 23 teams compete in NCAA postseason play.

However, a student referendum back in May 2016 showed how ready many UCSD students were for Division I. 70 percent of the student

body – out of 8,828 ballots cast – voted in favor of a potential twofold increase of the Intercollegiate Athletics (ICA) student activity fee to shoulder the transitioning costs.

A general break-down of the UCSD athletics budget in the Division I Fact-Finding Task Force Final Report of April 2016 shows that the budget was mostly split between team operations (47.7 percent) and personnel (48.9

See **ATHLETICS**, page 3

UC SYSTEM

Internal Audit Reveals Violation of 2015 UC System Minimum Wage Policy

The UC system previously vowed to set a \$15 minimum wage in their Fair Wage/Fair Work Plan.

BY TANAYA SAWANT
CONTRIBUTING WRITER

The University of California set a policy in 2015 that called for setting the minimum wage for workers at \$15 through the Fair Wage/Fair Work Plan. However, two years later, internal audits, conducted by UC Internal Audit and obtained by the San Jose Mercury News, concluded that the system is not keeping up with the promises it made. The American Federation of State, County and Municipal Employees 3299’s Spokesperson, John de los Angeles, reports that an audit of the UC Office of the President in April by the state have uncovered \$175 million in hidden funds.

According to AFSCME, the UC system’s largest labor union which has been following UC activity since it was established in 1948 at UC Berkeley, the UC system, while avoiding to enforce the \$15 minimum wage, is allocating its spending elsewhere by continuing to pay ex-employees.

“We see news reports of executives making six-figure salaries, even above the governor of California. Ex-chancellors from Berkeley and Davis are making more to essentially do nothing,” Angeles said.

UC San Diego has also experienced the lack of enforcement of the policies included in the Fair Wage/Fair Work Plan.

“44 out of 47 companies who met the \$100k threshold did not provide legitimate certification forms or audits demonstrating compliance with Fair Wage/Fair Work Plan, including seven whose forms were signed by a company executive instead of an independent auditor,” Angeles stated. Angeles continued to say that “one supplier was provided outdated terms and conditions so Fair Wage/Fair Work Plan was not implemented.”

Refilwe Gqajela, the UCSD Vice President of External Affairs of Associated Students, noted that the lack of enforcement can be seen across the UC campuses.

“We are seeing this a lot in housing developments in particular with UC Davis,” said Gqajela.

Workers that are contracted out are “working side by side with folks who are UC employees doing the same work where one is getting paid barely over the minimum wage of the state and another is getting paid \$15 minimum wage,” Gqajela noted.

See **AUDIT**, page 3

TIMMY TRITON COMICS By Andrew Diep



IN BRIEF

UC Spokesperson Confirms Title IX Policies Largely Unchanged

U.S. Secretary of Education Betsy DeVos altered the requirements for sexual assault cases towards the end of September.

BY MADELINE LEON
CONTRIBUTING WRITER

United States Secretary of Education Betsy DeVos provided new guidelines on how school officials should treat sexual misdemeanor cases, retracting the Obama-era Title IX regulations. She issued a press conference on Sept. 22. Claire Doan, a UC Office of the President spokesperson, assures that DeVos' plan will not drastically affect the current systemwide policy.

"The campuses have flexibility in tailoring their approaches to

training, prevention, and support for complainants and respondents to meet the unique needs of their local communities," Doan stated.

University of California President Janet Napolitano voiced her concern in a statement she released on Sept. 22.

"I am deeply worried by the Department of Education announcement today that will in effect weaken sexual violence protections [and] prompt confusion among campuses," Napolitano stated.

UC System's Title IX Coordinator Kathleen Salvaty explained the UC System's responses to the

modifications in a letter sent to the Title IX coordinators on Sept. 22.

"UC's systemwide policies and procedures on sexual violence and sexual harassment remain in full effect," Salvaty said. "The policy is compliant with federal regulations and state law, which require equal rights for complainants and respondents."

DeVos's new plan provides guidelines that suggest school officials ask for more evidence when reviewing cases in order to protect the rights of the accused.

"In order to ensure that America's schools employ clear, equitable, just,

and fair procedures that inspire trust and confidence, we will launch a transparent notice and comment process to incorporate the insights of all parties in developing a better way," DeVos said.

The Department of Education released a new question and answer document. In the document, there is no time frame specified for a "prompt investigation" of a case.

"There is no fixed time frame under which a school must complete a Title IX investigation," the article

See **DEVOS**, page 3

LIGHTS & SIRENS

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu

Tuesday, Oct. 24

6:54 a.m. Welfare Check

Reported subject in sewer requesting help getting out. Unable to locate.

10:20 a.m. Medical Aid

Subject was reported to have cramps. Service Provided.

2:41 p.m. Noise Disturbance

Reported female yelling. Unable to locate.

Wednesday, Oct. 25

1:54 p.m. Injury

Subject fell from teeter totter. Transported to hospital.

3 p.m. - 3:45 p.m. Petty Theft

Undergarments taken from washing machine, loss \$20. Report Taken.

11:24 p.m. Issuance of Stay Away Order

Original call for suspicious person locking themselves in bathroom. Report Taken.

— **Armonie Mendez**
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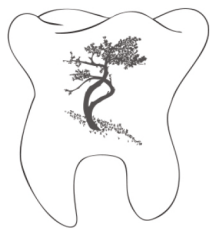
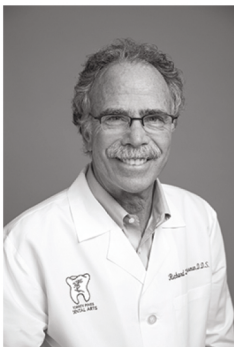
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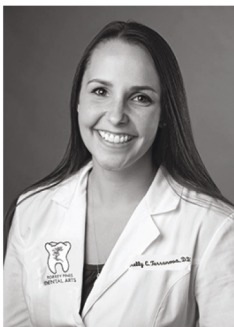
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Muir Will Host Additional Anniversary Events

► **AL GORE**, from page 1

give them your ideas for events and speaker requests,” Vaughan said.

A complete list of events can be found in the Muir Woods Newsletter,

on social media, and online at muir.ucsd.edu.

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Gov. Brown Vetoed Bill Overriding DeVos

► **DEVOS**, from page 2

states. “[The Office for Civil Rights] will evaluate a school’s good faith effort to conduct a fair, impartial investigation in a timely manner.”

To evaluate misconduct cases, the document proposes “either a preponderance of the evidence standard or a clear and convincing evidence standard.” The “preponderance of the evidence” guidelines suggests that at least 50 percent of the evidence must point to the accused in order for the alleged attacker to undergo disciplinary sanction.

California State government planned on passing SB 169, a bill that aimed to burrow the modifications of Title IX. According to BuzzFeed News, “Advocates for accused students had asked [Governor Edmund Brown] to veto the bill, raising concern that minority and low-income students could be more likely to face discipline.”

Governor Brown sided with the opposition and vetoed SB 169 on Oct. 15.

In his veto message, Brown stated, “On the one side are complainants who come forward to seek justice and protection; on the other side stand

accused students, who, guilty or not, must be treated fairly.”

Sixth College Sophomore Drew Olbrantz spoke on his stance regarding the Title IX adjustments. “The accused are often punished without due process — a fundamental right outlined by the Fifth and Fourteenth Amendments of our constitution,” Olbrantz states. “Title IX protections are vital to protecting against sex discrimination and protecting victims of sexual assault, but the way in which these protections are carried out hopefully force us to consider a new solution.”

Revelle College sophomore Melody Fajardo expressed her concern that the Title IX consequences will make it more difficult for women to speak out.

“I’m disappointed in the fact that [DeVos] is asking for more evidence. It’s hard for women to report these incidents because they fear for their job, their pride, and their lives,” Fajardo stated.

Salvaty and Doan stress that the current UC System policy for dealing with sexual misconduct will remain unchanged.

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AFSCME Worries the UC System Is Departing From Its Mission

► **AUDIT**, from page 1

Angles explained that although the university claims to be saving a lot of money by resorting to contracting out, there is no evidence that this is true.

“UC was claiming to have saved millions of dollars from contracting out, but the audit found that the \$109 million in the claimed savings couldn’t be substantiated” Angeles stated. Contracting out allows the UC system to hire workers that the \$15 minimum wage doesn’t apply to.

The Fair Wage/Fair Work plan has prompted the UC system to contract out employees instead of hiring UC employees.

“There are problems with increased use of subcontractors that creates a staffing problem,” Angeles explained. “These directly employed workers are trained for very specific tasks and when they have to use contract works, the directly employed workers have an increased workload because they have to also worry about training the new contracted employees. This presents a decrease in services provided to students.”

More than the inability to enforce the policies that the UC system implements, AFSCME 3299 is concerned about the lack of adherence by the UC system to its core mission.

“UC is really going away with its core

public vision, serve as an engine of social mobility in California as exemplified by the non-conformity to these policies,” Angeles stated. “This problem is bigger than a union contract, it is bigger than a piece of legislation. What we want is change and we want UC to get back to its core public mission.”

The first round of internal audit for the University of California has just been completed and the audit plans can be found on the UC website. For more information about the internal audits, please refer to the San Jose Mercury News article.

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Student Athletes Have a Ninety Percent Rate of Graduation

► **ATHLETICS**, from page 1

percent), while a smaller fraction went to scholarships (3.41 percent). Team Operations include travel costs, recruiting, team apparel, equipment, game expenses, and other activities.

The Equity in Athletics Data Analysis (EADA) shows the precise distribution of funds within the UCSD athletic department in 2015. The data also indicates that both the expenses and revenues for almost all EADA-defined categories – coaching and staffing salaries, recruiting, and operating and team expenses – tend to be higher for men’s teams.

Student aid is the sole category in which women’s teams had more funding. In 2015, the student aid expenses totaled \$161,014 for men’s teams and \$186,400 for women’s teams.

The data further reveals that UCSD is outperformed by other Division I UCs in their annual expenses and revenues of practically all the EADA-

categories. For example, the operating expenses of men’s basketball totaled \$92,023 at UCSD, while UC Irvine spent \$568,581.

Wendy Taylor May, the Deputy Director of Athletics at UCSD, spoke to the Guardian about the recent attempts at transitioning to Division I and the potential financial gaps.

“The area of the largest difference from our current funding is in scholarships,” she stated.

In the Division I Fact-Finding Task Force Final Report, a financial model based on two-year average revenue and expense data from other Big West Conference schools shows that UCSD spent \$300,000 on scholarships, while the Division I two-year average was \$6,000,000 between 2012 and 2014.

Despite this funding gap, Deputy Director May indicated that UCSD is not underfunded at its current stage of Division II. She emphasized that much of the funding goes into community and student development, alumni engagement, and the diversity

initiative.

UCSD was one of 26 NCAA Division II institutions to earn a 2016 Presidents’ Award for Academic Excellence for its academic achievements. It retained a four-year Academic Success Rate (ASR) of 90 percent or higher.

In the 2015-2016 Annual Report, Director of Athletics Earl Edwards further celebrates the achievements by focusing on the academic accomplishments of the student-athletes.

“With academics being the top priority of our department, over 55 percent of student-athletes earned a cumulative GPA of 3.0 or higher, placing them on the Athletic Director’s Honor Roll,” he stated.

In fact, the report also confirms this – student-athletes graduated at a higher rate (90 percent) than the general student body (87 percent).

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OPINION

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STEM vs. Humanities: Liberal Arts Left Behind

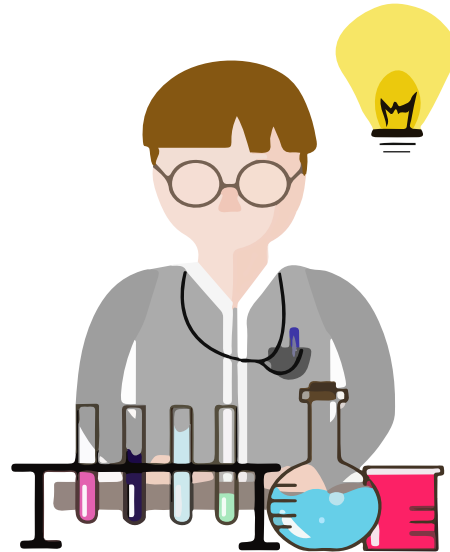
By: *Adriana Barrios* // Senior Staff Writer

In 2016, 57 percent of the UC San Diego undergraduates enrolled were majoring in a Science, Technology, Engineering and Mathematics field with 25 percent of freshmen declaring Biology. By October, there were only 268 Literature majors, compared to nearly 2,000 Computer Science and Engineering. These numbers don't account for undeclared students who may switch into those majors or any of the math-and-science heavy social sciences such as Economics. This is a science school and it has the numbers — and the corporate research funding — to prove it. But a majority does not a whole make. In this rosy-colored picture of chemistry labs and pre-med symposiums, some of us have fallen through the cracks. Although STEM elitism is a pervasive force in the current technology boom, non-STEM UCSD students, by virtue of attending this university, are sometimes facing disproportionate challenges and pressures that come from the aforementioned elitism and definitive lack of representation and resources. College is hard enough without having to jump through hoops to be heard.

Unfortunately no amount of trivia night mixers can change the second-class status of the humanities and social sciences in academic conversations. There is a fundamental sense of superiority that STEM majors feel entitled to by sheer virtue of studying a scientific discipline. They say that their classes are just so much harder, that they're so much more of a challenge than the humanities and, because they are able to overcome them, that they simply must be smarter. This is a sentiment echoed across UCSD, the humanities and social sciences seen as just a punchline in memes and jokes both online and in the flesh. Perhaps it stems from the promise of a job market with high starting salaries

and Palo Alto corner offices, as opposed to the “starving” humanities majors who are supposedly graduating and then filing rank into barista training at Starbucks.

In some regards, these assertions are not wrong. STEM classes are extremely challenging, particularly on this campus. The job market does favor STEM majors, and there are plenty of horror stories about the fate that befalls humanities and social



science majors upon graduation. But this doesn't give them the right to act as though the Lord came down from the high heavens and marked them with a pi sign on their forehead, anointing them as the sole heirs to human knowledge. Non-STEM subjects might not always have precise right and wrong answers, but there is nuance and skill that go into careers in those fields and it is unfair to write them off simply because a lot of it is subjective work.

The STEM population on this campus carry with them this elitism, and the

humanities and social sciences people here do little to convince them otherwise. The lack of a community for non-STEM majors can be seen very clearly in the lack of student organizations on campus aimed toward the expression of such skills/talents. Not only is there a deficiency of such clubs, those that do exist are often underpublicized. This is never more evident than when looking at the bulletin boards on campus that are filled



with offers to be in scientific studies and reminders about a pre-med society meeting. The arts and humanities clubs are partially at fault for this due to their underwhelming publicity, but it is hard to publicize something that is so heavily stigmatized. The vast amount of science societies is also probably a deterrent to the creation of new non-STEM clubs because it can make it seem as though there is no one who could want those clubs. It can be very isolating to be in college, and without organizations to socialize and create a sense of community, it becomes that much

harder to stay motivated and find stability. Furthermore, as everyone loves to remind humanities and social science majors, the job market is not kind to them and it is even harder to enter it without extracurriculars that in some manner demonstrate skills and leadership positions, extracurriculars that, due to a lack of exposure, people might not have a chance to experience.

This problem with the job market goes even further to the lack of internships that exist for non-STEM majors and the hassle that it is to find and apply to them. STEM majors might argue that anything they ever apply for is heavily impacted and that their internships are hard to get, but at the very least those opportunities are conspicuous and numerous. Humanities and social science internships are hard to come by: They are rarely on campus and are usually advertised by word of mouth. If you don't happen to have a certain professor or catch up to the rumor mill, you probably won't find out about it. Not to mention that there is rarely a focus on the specific subject area people wish to be involved in, so one has to take whatever internship is closest to their professional aspirations.

Non-STEM majors who chose UCSD knew that they were going to a science school, and so there is something left to be said for why they shouldn't complain. The fact of the matter however is that this institution offers a lot of non-technical degrees, and by doing so it puts out a clear message — that humanities and social sciences are welcome here. 43 percent of the students were sent that message, but there is uncertainty as to how many can truly say they feel that that promise was delivered.

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Lack of HDH Transparency Necessitates Top-Down Communication with Student Employees

By: *Clarisse Vazquez* // Contributing Writer

While dining with my friend at the Bistro this past month, our waiter looked longingly upon our meals and said: “that was my favorite dish; I used to have it all the time when they let me eat here for free.” My friend and I exchanged a bewildered glance and I asked why she was not able to have a free meal, when the first thing that every HDH flyer I have seen posted around the University advertised a “free meal” when working for HDH. She reciprocated our confusion. This was the impression I received after speaking to a couple more waiters and waitresses as well as the assistant manager of the Bistro. They all knew that they were not allowed to eat prerequisite meals, or even discounted meals anymore, but did not know why or what brought along this sudden end to one of their best benefits.

HDH - Housing, Dining and Hospitality - currently has two on-campus restaurants that simulate any normal dining establishment, except two important details; tips are prohibited, and as of 2017, employees at each restaurant must “perk” at a separate dining establishment. Perk is defined on HDH job advertisements as a “free meal” when in actuality it is a 10\$ benefit given to students each shift they complete. It has been regulated to cover an entree and two sides and any additional costs must be covered by the students. However, the Bistro and 64 North are the only two dining establishments that are excluded from this benefits program, and students employed by each establishment must perk at other dining services in their vicinity. So, Bistro employees can perk at Cafe V and certain items from the Market. This system is replicated throughout the other colleges at their corresponding dining halls and markets.

Allowing a prerequisite meal at the dining halls where each respective student is employed is a logical benefit to work at HDH, but a problem arises when HDH begins to misinform employees, entertain ambiguous ideas, and operate under an inconsistent business model.

After interviewing multiple employees from HDH, the higher I climbed up the organizational chain, the information I received became less obscure and more specific and reliable. Even the assistant manager at the Bistro provided me with information contradicted by HDH directors Jason Andrews and Ralph Duaphin. While the assistant manager blamed the high prices of Bistro meals to cause the new ‘no in-house perk meal’ policy, Andrews and Duaphin attributed it to the lack of designated break areas in each restaurant establishment.

According to Andrews and Duaphin, when students took their breaks and ate their free meals, they took away a potential seat that could have been sold to a paying

customer. During the summer, HDH revisited this matter and concluded that restaurant employees were prohibited to take breaks inside each establishment and must instead walk to another dining hall and make it back in time, all in the span of 30 minutes.

I asked Andrews and Duaphin if there could be an opportunity to create a designated employee break room, to which Andrews considered a possibility but refrained from speaking hypothetically. If the solution to re-instituting the in-house perk meal at restaurant establishments is as easy as instituting an employee break room, then HDH should consider it a possibility if enough employees request it. However, did HDH purposely refrain from informing workers to prevent this type of reaction and the possibility of a such a request?

HDH should encourage a collaborative network amongst employers and the employees to ensure worker satisfaction. Student employees should be treated with the same level of professionalism as non-student employees instead of capitalising off their obliviousness. If a new policy is unpopular amongst workers, it would benefit HDH to withhold certain details to limit any employee dissatisfaction. Therefore, HDH would not need to be compelled to revise a policy that might directly benefit them, but not the employees. In this case, if HDH restaurant employees knew that restoring their in house perk benefits was as simple as requesting for an employee break room, then they might have requested one a long time ago; but since they were oblivious to the new policy revision, HDH did not have to take action and was able to convince employees to follow the new policy.

It is unacceptable to withhold information that deals directly with employee affairs. It leads me to wonder what other vital information HDH is choosing to not disclose to their workers. If Andrews and Duaphin should communicate my concerns to their supervisors in order to impel HDH to reconsider their workplace practices and blatant misconduct. Their first priority must be to improve their communication amongst employees by holding weekly meetings and continuously updating employees on policy revisions. HDH should also avoid ambiguous marketing techniques by revising the wording in their advertisements, so students are not mislead into believing they will receive a free meal with every shift; and finally, HDH should work on their consistency in relation to new policies, which Andrews and Duaphin both agree is one of their biggest obstacles to overcome.

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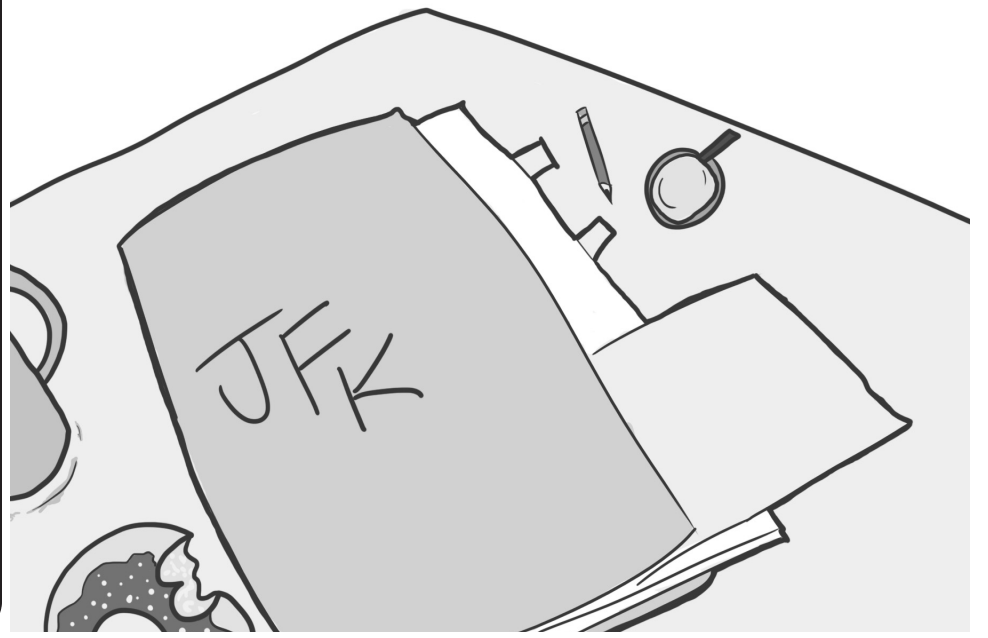
Putin It In Perspective

Closure of Russian Consulates Only Hurts the US Migrant Population

By: Revekka Gershovich // Senior Staff Writer



WORLDFRONT WINDOW By David Juarez



While taking my friends' and my own laundry out of the washer, I discovered a washed passport among the clothes. "I washed my passport," I thought to myself. "God! I will have to go to the nearest Russian consulate all the way in Seattle and wait there forever for a new passport to be issued. So much money! So much time! So much trouble!" With cold, sweaty hands I close the passport. Thank God! it's blue, which means it's American. My Russian passport is red.

Just last year my problem could have been solved much more conveniently. The Russian consulate was in San Francisco, and I could get a new passport over the weekend. However, this summer, the US State Department ordered three Russian consulates to be closed, including an office in San Francisco serving of 1,700,000 Californian Russians (most of whom live in and around SF). This action was taken as a response to Putin's demand to cut the US mission in Russia by 1755 employees and to surrender two properties.

Putin's demand - and America's retaliation - were purely symbolic as neither of the countries was harmed by them. The closure of a consulate does not harm a country's strategic

or even diplomatic positions since all major diplomatic missions are usually completed in the embassy rather than periphery mission posts. This only harms citizens of one country who want to travel or to live in the other such as Russian immigrants, international students like myself, professors, researchers, businesspeople, and tourists.

As a Russian national in the US, you need to go to an embassy or a consulate in many cases: if you need to renew your passport, permit your mom to sell your apartment, obtain a non-conviction certificate for a new job or even to vote in the upcoming elections. Now, for all of those you would have to fly all the way to Seattle and wait there forever since, after the closure of those three consulates, all the lines there backed up.

Such a disadvantage for Russian Americans comes in handy for Putin; in Russian propaganda we are traitors, and the consequences of brain drain on scientists and promising students can hardly be positive. However, the question of why disadvantaging American Russians is good for the US is debatable.

In this particular decision we can see the manifestation

of a common problem: when dealing with domestic policies, the US politicians tend to do a strong social analysis of how specific groups will be affected by particular policies. They must because they are held accountable on domestic issues by their voting constituents.

However, since non-citizens cannot vote, US authorities frequently neglect their needs. When analysing international problems, US authorities tend to disregard social analysis in favor of state-based thinking. Even though state-based analysis has its own advantages, the full denigration of group-based thinking still harms the US. In this case, the US will be hurt by a future drop in the rate of immigration of well-educated Russians who would otherwise be able to contribute to the US scientific progress and economic development. All in all, such a state-level neglect of migrant and immigrant groups needs decreases an economic growth and impedes cultural and scientific progress of the US.

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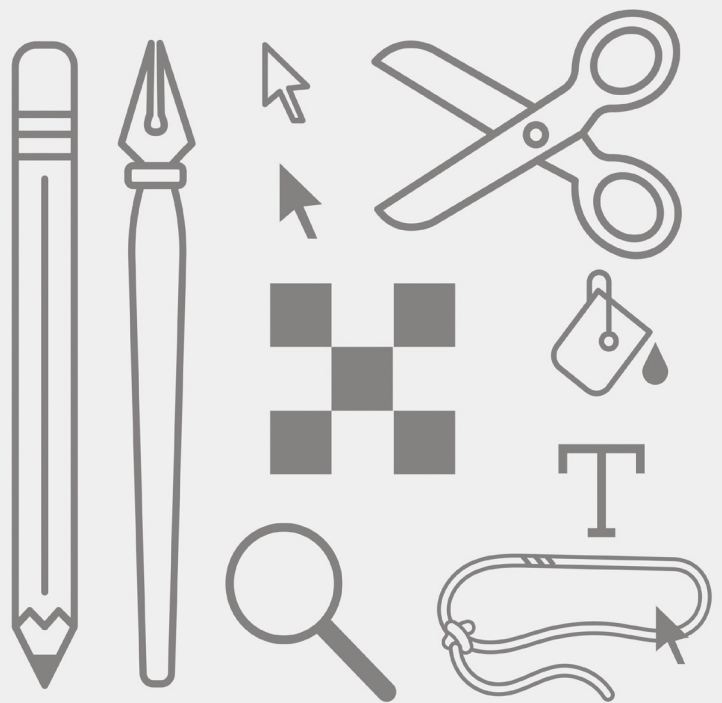
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ILLUSTRATION BY SUSAN SUN

THE MAN BEHIND THE MEME: WHERE DISTRACTION THRIVES

by Madeline Park // Staff Writer

Faraz Noor Shaikh, creator of the UC San Diego Memes Facebook page, describes the importance of memes in creating laughter and a community feel that builds friendships and gets you through the tough times.

On an average day in the midst of Nov. 2016, Faraz Noor Shaikh created what has now become a community.

With three to four thousand people joining within the first three weeks and close to 17,500 members people as of today, Shaikh was unable to anticipate the magnitude of the crowd that his small idea would attract.

This idea? Put simply, it is the UCSD Facebook meme page, more commonly known as “UCSD Memes for Sleep Deprived Tritons” — a page where fellow Tritons can gather to share a good laugh or inside jokes.

Meet Faraz Shaikh, the third-year computer science Marshall College student who created the page. Although eventually turning into something quite big, the meme page’s origins were quite humble.

“Initially, I was writing an essay and I decided to take a break,” Shaikh said, “So I went on Facebook during that break. And I was on the Berkeley meme page and I thought, ‘does UCSD even have a meme page?’ So I looked it up and we had some meme thing that wasn’t really popular, so I made one — just for kicks and giggles. I never expected it to blow up in this way.”

The meme page’s simple origin reflects the very thing that makes it popular — its relatability. Just like how many can connect to Shaikh’s experience — being distracted by Facebook in the midst of an essay — are memes popular because they provide a feeling of connectivity among students. From Eggers tags to raccoon reacts, memes have contributed to the culture of UCSD in a very tangible way.

“I’ve seen people in my lecture halls, like seven or eight people sitting together looking at the meme page right in front of me. And they’ll be laughing at memes together,” Shaikh remarked. “When I see that happening I feel happy — I feel like, ‘wow, I’m bringing laughter into their lives.’ ... Generally, the atmosphere at this campus is like Week 3 hits and you get very serious, very depressed because of midterms. So I feel like through the meme page you have this portal to forgetting about your [worries].”

It is this sense of unity that gets at the heart of the meme page. In the increasingly internet-centered world, memes have now become the new expression of friendship. Rather than merely chatting through private messaging, tagging friends in memes acts as a public way of showing someone that you are thinking of them and that you want to share this “experience” with them.

For meme creators as well, memes are more than just funny pictures. Enter Nick Lin, a second-year data science student from Revelle. One of the admins on the UCSD meme page, Lin gained a reputation for being one of the more notable meme creators, especially for being the one who began the “raccoon craze.” For him, memes have not only been a way to show off

his comedic talent, but have also served as an outlet for expression.

“I originally posted stuff because I thought it was funny, because my background was actually stand-up. I used that talent for the memes,” Lin remarked. “I started off standup comedy in high school senior year. It was basically something to help me overcome my public speaking fear, which I still kind of have ... you kind of figure out what people find funny and what people don’t find funny through your standup. The similarities are that you need to find what people can relate to. I think that’s the main goal of comedy, being like ‘oh, I’ve experienced this somehow’ or ‘I’ve experienced something similar to this.’ And then you laugh at yourself.”

So what exactly do these memes consist of? For those who have been on the page since its beginning, the meme page has seen a flurry of diverse topics. From the time that Professor Eggers joined the page and was continuously tagged in posts to the battles between STEM versus non-STEM majors to the more recent memes about the transit situation, this page is constantly being updated with new and current content. In a way,

it is this very feature that makes the meme page unique. With the freedom to post about nearly anything, the meme page has brought an awareness to certain issues that affect the students of UCSD.

Lin emphasized the common student problems that the meme page regularly brings to light, such as the lack of parking and the finicky wifi.

“It is this sense of unity that gets at the heart of the meme page. In the increasingly internet-centered world, memes have now become the new expression of friendship. Rather than merely chatting through private messaging, tagging friends in memes acts as a public way of showing someone that you are thinking of them and that you want to share this “experience” with them.”

“What is great about the meme page is that it brings up issues that there are not many avenues to address ... even larger [ones] like student housing and how that has impacted so many people,” Lin explained. “To cope with such things, I feel people will make a meme about them to show that they are not alone [in] facing this dilemma, and I also feel that the school administration should take advantage of the page and use it as an avenue to see the problems students are facing.”

For the 17,500 members that are part of the “UCSD Memes for Sleep Deprived Tritons” page, memes have become more than just pictures of raccoons. Instead, they have grown to encapsulate and connect a whole culture and community that is alive and thriving at UCSD. Whether that takes the form of tagging or “cracking open a cold one with the boys,” meme culture is just another way to find community.

“[The meme page] gives people the opportunity to come together and laugh at issues about the school that all of us know about. ... we don’t have a sports team where you can go and cheer them on. We have raccoons instead,” Shaikh joked. “[The meme page] is a nice place where people can come to have fun, to have a laugh.”

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BEHIND THE LECTERN

By Charlotte Armstrong // Contributing Writer

Ann Woods: From the Louvre to the Lecture Hall

Artwork by artwork and building by building, Professor Ann Woods is opening up UC San Diego's students to the world of art history and architecture. She channels her own passion for the history and storytelling she sees in art around the world to share it with her students, many of whom have never been introduced to the subject before.

Woods got her first look at the world of art history when she visited Tokyo as a child and stayed at the Imperial Hotel, which was designed by the famous American architect Frank Lloyd Wright.

"We stayed there for a week, and I rambled all over the hotel. It was just extraordinary inside and out; I've never forgotten the experience," Woods remembered. "And the next year we went back, they had demolished it to build a big generic skyscraper with more hotel rooms. It was so sad."

Woods didn't realize her passion for art history until she spent her junior year of her undergraduate education in Paris. After taking a few art history classes in one of the most beautiful cities in the world, she fell in love with the subject.

"Because I was a student at the University of Paris, I had a pass that would get me into all the museums free at any time. I would go to the Louvre like twice a week!" Woods recalled. "I always liked history, but seeing the images and the buildings made history real to me. And so I realized: I have to do this."

Inspired by the history behind the art and structures she had admired for a year, Woods went on to get her doctorate at UCLA. Though she originally thought she would focus on nineteenth-century French art and history, she eventually decided to specialize in Greco-Roman art and architecture, with a minor in medieval art. She completed a dissertation studying the tombs of a Roman priesthood of ex-slaves that documented their ascent into Roman society. Her face lit up as she elaborated on a subject near and dear to her.

"I like Roman social history. The fact that ex-slaves gained Roman citizenship, and they could own a business and become really wealthy — I found that so interesting. A number of them built really important tombs because they wanted to be remembered and leave a record of their accomplishments," Woods said, who spent much of her time analyzing these very records. "The first Roman priesthood gave these ex-slaves a way to participate in their cities, and lots of them advertised the fact that they were priests on their tombs."

Eight years ago, Woods joined the City of San Diego's Historical Resources Board in an effort to learn about San Diego architecture, so that she could incorporate it into her history of architecture class. She now serves as the board's art historian.

"They designate buildings and houses as important resources that should be preserved. It's amazing; there are neighborhoods that are filled with craftsman houses that were put up in the 1910s and 1920s, and there are old Victorians from the 1880s," Woods marvelled. "You can't just turn every building into a museum. They need to be adapted for some sort of modern reuse. We try to negotiate that."

While teaching her Introduction to Art History class, Woods found that many of her students' minds have been broadened while learning about ancient societies. She believes art history is a truly interdisciplinary subject which can aid students in their other classes and even in other walks of life.

"I've had people take history classes and then say, 'I've actually learned more history in art history classes than in history class.' I think they remember it better," Woods remarked.

There are common misconceptions on campus — chock full of science, technology, engineering, and math majors — that a major like art history isn't applicable to life after the undergraduate years. According to Woods, that just isn't the case. She believes there are many things you can do with an art history degree.

"There's teaching of course, and not just at the university level. There's museum work and programs in arts administration and museum studies. There's writing for art magazines or columns like the art critic in the New York Times, and there are lawyers who specialize in artistic copyright," Woods pointed out.

Furthermore, the major is versatile. Woods is earnest in emphasizing the value of pursuing what interests you and what you will succeed at while in college; one can never know what path it might lead them down.



"You're only in college once, and you should take what you love. You will do better, and you'll come out as a more well-rounded person," Woods asserted. "To be an art history major doesn't mean you have to have a career in art history. It means you can go on to business school or law school, or you can do anything with a good liberal arts education."

Woods thinks that part of getting a college education is building up a cultured mind that is open and knowledgeable about the world around you. As a frequent international traveler (she's been to Oxford, Prague, Budapest and Greece in the past year alone), Woods knows firsthand how much more rewarding a trip abroad is when one has plenty of knowledge about the sights they're seeing in their back pocket.

"I think more students should take art history," Woods said. "Students are going to travel and go to museums, and I think a college graduate should be able to wander through a museum and have an idea of what they're looking at."

Woods' favorite part about teaching, besides the fact that there are always new things to discover about art history, is the fact that her subject matter is exciting to students — at first, they don't quite know what to expect, but they become interested in spite of themselves.

"I think art history is fun, and I get really positive feedback. Students travel and then they email me with a photo of them in the Sainte-Chapelle, excited that they got to see it," Woods describes. "Students are excited about this field. It's still interesting. I'm still learning new things."

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HAPPY HALLOWEEN

FROM THE GUARDIAN!

WEEKEND

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ASTROLOGY 101: HOROSCOPES

By Natasha Vandamme
// Staff Writer

Hey Astro-lovers, welcome to a new astrological article. Today's topic is horoscopes. Just so you feel like you can trust me (and the stars), I will include some background about myself! Throughout high school career, my friends and I were all interested (borderline obsessed) with astrology. We talked about the signs and analyzed birth charts all of the time. Not only did I learn from my friends and through my own personal research, but my mom actually had her own astrological curiosity. Astrology is not random and requires some studying to get a solid handle on (like all things). This piece will be less informational and more fun! So keep reading to uncover some seriously spooky horoscopes.

Aries

Nostalgia is the theme of the week, Aries. You may be missing someone, something, somewhere, or just a memory, but the thought keeps crossing your mind. Be at ease, though. It's time to make peace with the past, one way or another, and do what must be done.

Taurus

You've been in a bit of a rut lately. True, you love stability, but things have been ... a little boring. Try to put yourself out there and meet new friends, or go out with your besties this weekend! Step out, have fun, and make some new memories.

Gemini

Gemini, you are keeping true feelings quiet and hidden under your classic, light-hearted facade, but the longer you allow these emotions to go unresolved, the stronger they will get. Be open and honest about how you feel and watch everything fall into place.

Cancer

Allow your natural talents to shine this week, Cancer! Hiding in the dark isn't doing any good. An opportunity to showcase your gifts will be brought to light, and despite your timid tendencies, be bold and show the world what you can do.

Leo

Romance, or should I say, emotional stress, is in the air! A current or possible partner has been rocking the boat in the unstable waters that are your feelings; however, do not fret. It sounds cliché, but if it wasn't meant to be, it wasn't meant to be. Remember who you are, and pick yourself back up!

Virgo

Virgo, you are usually the epitome of poise and overachievement, but lately something has been off. These urges of laziness in combination with your lack of motivation right now are forming a dangerous storm. Look up some organizational motivation and get to work!

Libra

Though Libra season has recently come to an end, don't let that stop you from being your best!

Things are only looking up. Yes, a heavy and very important decision must be made soon, but have faith in yourself and consult a close friend if you truly need to.

Scorpio

It's Scorpio season! And I know you've been waiting patiently. Maybe things haven't been going your way, but watch out. With the Sun in your path, no one will be able to stop you (until Nov. 22 that is). Get spooky and embrace a dark side.

Sagittarius

You have been exploring a lot lately. While it is in your natural spirit to gravitate towards adventure, this does not line up with your current motives. These distractions you are using are just a self-made maze. Stop running away from what scares you and face it head on.

Capricorn

Things have been messy lately, Capricorn, but it's time to take control and clean things up. Stop letting others have control over your feelings; only you can decide how you feel. There is an enormous and magnificent world out there; make it yours.

Aquarius

Aquarius, you are a natural people-pleaser, but face it — you can't please everyone! Accept that you cannot always make everyone happy, because by focusing on everyone else's needs, you are ignoring your own. Take some time to focus on what you need.

Pisces

This week has been hectic to say the least! School and work have you swamped, and you have been working extra hard. Allow yourself one day to settle down and clear your mind. Go on a walk along the shore, meditate a little, journal, or look up at the stars on a clear, dark night.

Wow, the stars really do know all, huh? I hope your weekly horoscope sheds light on whatever the situation may be. Do what you will with this information, and make it count. Best of luck, Astro-lovers!

DIY HALLOWEEN COSTUMES

By Fred Grier // Contributing Writer

Last Halloween, you promised that you wouldn't wait until the last minute to pick out a costume. With Halloween landing in the midst of midterm season, finding time in busy schedules to go costume hunting was something that was placed on the back burner. When it comes to Halloween, half the fun comes from costuming — the rest is having the excuse to eat a whole bag of Snickers without being socially judged and of course, parties.

Halloween used to be so effortless as a kid. When I was younger, my mom would take my brothers and me to some warehouse, and we would pick out some pop culture character that was the craze of that year — which was probably Batman, because when can you ever go wrong with a Batman costume? As the night approached we readily went door-to-door in privileged neighborhoods, where homes were featured on TV for having the best Halloween decorations, and adults handed out king-sized candy bars.

Now, as young adults, Halloween has shifted into a competition, where costumes have to be full of ... effort. We have the expectation to originate awe-inspiring costumes or recreate pop-culture memes, while still managing to look sexy at the same time.

By all means, choosing a Halloween costume is not only challenging, but expensive. Being college students, most of us barely have the budget to afford a \$4 coffee each morning, let alone expend our allowances on a festive costume likely to be worn only once or twice in our lives. A cheaper alternative could be utilizing your own wardrobe and composing a costume that is both unique and creative. Not only will it be easier on the pockets, but a DIY version will set you apart from the crowd.

So before you go out searching for that impressive Halloween costume, check out these quick-and-easy DIY Halloween costume ideas that are trendy, yet affordable. I also recommend shopping at San Diego's local thrift boutiques for vintage pieces to help bring your costume to life without breaking the bank.

DIY Ideas

Fruit Costume
What you need:
Blank T-shirt (Color depends on fruit)
Fabric paint (Color depends on texture)
Stencil to apply paint
Marker *optional
Instructions:
Apply paint or marker onto the shirt, replicating the design of your chosen fruit (i.e black seeds for watermelon, triangle-like symbols for a pineapple, etc.).

Nerdy Student

What you need:
Button-up shirt
High waisted shorts
Suspenders
Glasses
Knee socks
Accessories *optional
Instructions:
The best way to nail this outfit is by accessing the inner nerd.

Baywatch Costume

What you need:
Red swimsuit
Red life preserver
Natural moisturizer *optional
Instructions:
Find a bright red bathing suit or shorts to recreate the iconic Baywatch lifeguard character. I suggest getting a small inflatable preserver and writing "Baywatch" in bold lettering so people can distinguish your costume from a typical lifeguard.

Athlete

What you need:
Sports jersey
Ball or sports prop *optional
Instructions:
If you have a specific player's jersey try to find relevant things related to that player and imitate those traits to bring your character to life. Also if you don't own any sports gear, try asking friends to borrow their memorabilia to avoid spending money.

Where's Waldo?

What you need:
Blue jeans
Red and white striped long sleeve
Black glasses
Red beanie
Wooden cane *optional
Instructions:
The most important pieces in this outfit is the shirt, beanie, and glasses. Where's waldo is a world known phenomena, with these three identifiable garments most people will be able to recognize your character.

Firefighter

What you need:
Black/brown cargo pants
Fireman helmet
Red suspenders
Yellow duct tape
White T-shirt *optional
Instructions:

► **DIY HALLOWEEN**, from page 8

Apply a strip of duct tape to cuffs of the cargo pants. There are many ways to approach this costume, Google “Firefighter Halloween Costume” and see what suits best.

Thing 1 & 2

What you need:

Red T-Shirt

Transfer paper

Access to a computer and printer (to print shirt logo)

Red or white over-the-knee socks

Iron

Light blue wig hair *optional

Instructions:

Customize a by printing out logo from Google onto transfer

paper (which can be found at the local fabric store) and just iron the logo onto your plain T-shirt. Pair this shirt with either jeans or tights, and you quickly made a Thing 1 costume!

The Purge

What you need:

Purge mask

Business attire

Plastic weapon *optional

Instructions:

Any business attire paired with a plastic spooky mask will do the job.

Superwoman/man in disguise

What you need:

Superman logo shirt

White dress shirt

Black dress or slacks

Black glasses

Suspenders *optional

Tie *optional

Instruction:

To achieve the superhero in disguise look, wear the logo branded shirt under your business outfit, but be sure to unbutton the white dress shirt to put the logo on full display.

Lastly, I want to wish everyone a safe night and happy Halloween!

TALES OF A PHILIPPINE LIFE: EASY LIVING IN BORACAY

By Annika Olives // Lifestyle Editor

While my last few columns have been focused on culture and identity, I want to talk about my actual trip to the Philippines for the next few weeks.

After a few short days in Manila, my family and I headed off to our first adventure, Boracay — a small island situated in the center of the Philippines. There’s no actual airport in Boracay, so our plane landed in Caticlan, the city across the water, and we took a short boat ride to the port. Our resort was simple, but since we went during the rainy season and the connections on the island aren’t very strong, the Wi-Fi was down throughout the five days we were there. This actually ended up being a blessing instead of a curse, because I found myself actually appreciating the world around me instead of looking at my phone.

As most Filipino vacations go, a lot of my time was spent eating. We had breakfast every morning at the hotel, where there was a wide range of both Filipino and American offerings. It’s normal for Filipinos to have rice at breakfast, usually with some “ulam,” or main dish. I tried the longanisa (sweet sausage) and tocino (cured pork), but the best one, in my opinion, was the daing na bangus (fried milkfish). It’s salty, vinegary, and the perfect complement to some garlic fried rice.

The main mode of transportation other than feet was a tricycle, a cart attached to a motorbike. Nearly every day, we took one down to Station One, a stretch of restaurants and small stands about a 10-minute ride away. We had all sorts of food — mango milk smoothies at Jonah’s, grilled squid on Puka Shell Beach, melt-in-your-mouth tuna belly at Hoy, Panga! One night, we bought fresh seafood from the market and asked our hotel to cook it for us. I think I had inihaw na liempo (grilled pork belly) every day we were there.

The back of our hotel opened up to the beach, and every day we set up camp under the palms. I alternated between reading, writing, swimming, making sandcastles with my little cousins, catching crabs, and just enjoying the sun — which I might’ve enjoyed too much, since I ended up getting a nasty sunburn after my first day — ouch. Vendors strolled by with plastic bags of Indian mangoes, and we snacked on those, dipping them in salt laced with chilies for a little kick. I paddle boarded for the first time, balancing not only myself, but my brother and cousins, who fought about who got to sit on the back end of the board.

Boracay is one of those places that looks like a postcard. It’s a place that seemingly only exists in dreams, and I had to keep pinching myself because I couldn’t believe I was seeing it with my own eyes. The sand is white, fluffy, and it never gets hot. The water is a beautiful shade of aquamarine, and it’s so clear that you can see fish swimming around your feet as you paddle, no matter how deep the sea is.

My favorite memory is of my first night. The beach, which was normally full of blankets, frisbees and running children, was oddly empty, and a strange sense of calm settled over me. I waded out to the ocean just as dusk approached, and the light bounced off the water as the sun set, turning the shining ripples orange and red and pink. It looked like I was swimming in fire.

I’ve been to Boracay before, when I was around six, so it was interesting being back in a place I vaguely remember from my memories. One day, my mom and I were walking up and down the stretch of beach that had all the hotels and resorts lined up, and I suddenly stopped in front of a resort with wicker chairs and circular tables. I told my mom that I felt like I’d been there before, and she suddenly realized that this was where we stayed back in the 2000s. I visited a cafe I used to go to with my grandpa — my mom says he and I would sneak off in the middle of the day to get our Nutella crepe fix. It’s cool to think that I’ve walked across those sands before — even though my footprints are more than a decade old, they still exist.

Too often do we get caught up in the chaos that is life, and I’m glad that Boracay helped me remember to slow down, even if just for a few days. It was a perfect reset, especially after my hectic first year of college. It’s also one of those places I can’t really visit often — due to the high tourist rate and inflated prices on the island, so things tend to be more expensive — but it’s a place I love visiting when I have the chance. It’ll probably be another 10 years or so before I’m back again, but I know the beach will be waiting for me when I do return, exactly how I left it.

Inspired by my recent trip to the Philippines, Tales of a Philippine Life is a weekly column exploring culture, family, mindsets, home, and more. If you’d like to read the other pieces in this column, please visit the “Tales of a Philippine Life” series under the Lifestyle tab on the UCSD Guardian website. If you’d like to see more pictures of my trip, check out @storiesnstills on Instagram.



FILM REVIEW



THE KILLING OF A SACRED DEER

Directed By Yorgos Lanthimos

Starring Colin Farrell, Barry Keoghan, Nicole Kidman, Raffey Cassidy

Release Date Oct. 20, 2017

Rated R

A-

PHOTO COURTESY OF A24

And the gods saw humanity's pride and ignorance; and they came down to smite them.

We humans are particularly attached to a semblance of order and consistent reality. We like the predictable and the comprehensible because they signify and symbolize our control over our lives and destiny. This is why we are so afraid of the supernatural; it seizes our sense of control and subjects us to uncertainty and cruel, unavoidable fate. We deny that forces much greater than ourselves can govern us, and we wail and claw the ground in pathetic agony if gods punish us with ruin. This is the unenviable fate of the Murphy family in "The Killing of a Sacred Deer."

Heading the Murphy family is Steven (Colin Farrell), a successful surgeon who wipes himself clean of blood and responsibility each time he finishes an operation. His loved ones are perfect; a loving son, a talented daughter, a supportive spouse. His life is spick and span, almost uncomfortably so; all the more reason for him to share his natural fortune by befriending the young Martin (Barry Keoghan), the son of one of his late

patients. Their friendship is so innocent; sharing invitations to dinner, the presenting of gifts, meeting each other's families.

Then Martin begins stalking Steven. He's there in the parking lot, he's in his office for unscheduled checkups, and he's obsessively texting Steven for get-togethers. Steven is wise to turn him away, but he does not see the true extent of Martin's psychosis. By the time Martin reveals his sinister intent, it is already too late.

A while after Steven attempts to break things off with Martin, his son Bob (Sunny Suljic) loses the use of his legs. Then he can't eat. Steven's hospital can't diagnose his illness. So Martin does it for him; for letting his father die on the operating table, each of his family will go limp, starve, and eventually bleed out from the eyes. And the only way to end this plague is if Steven sacrifices one of them himself. There is no logical or medical explanation for why they are dying; it is simply retribution in Martin's eyes. Steven denies that some cosmic force is invading his household, but time

runs thin as his daughter Kim (Raffey Cassidy) becomes afflicted. His secure lifestyle is compromised; he must now cope with circumstances far beyond his understanding and his comprehension.

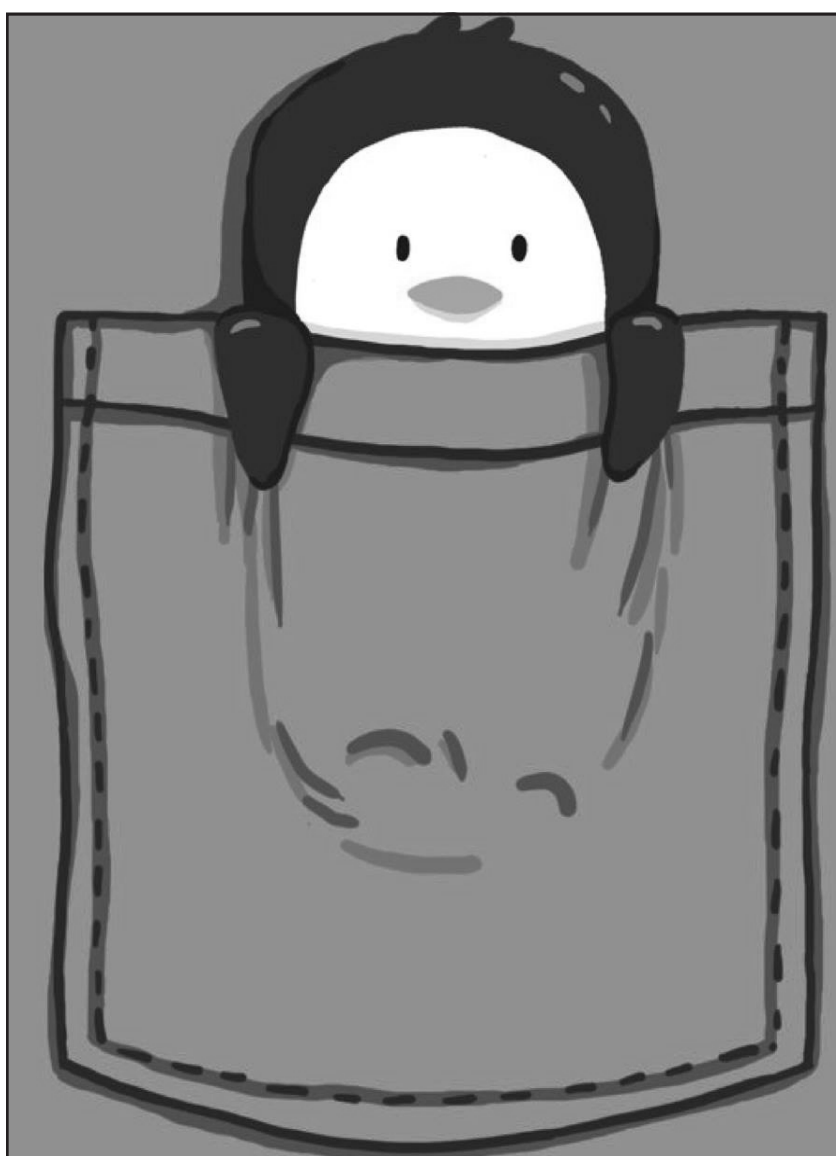
The world of "The Killing of a Sacred Deer" emanates an intensely focused style. It's one that director Yorgos Lanthimos executed masterfully in "The Lobster," and he continues it here. "The Killing" exudes an uncomfortable philia for straight lines. Hallways emphasize distance and a cold disconnection. Corridors are windows into claustrophobic spaces. Filling these voids are characters that share conversations with almost no surprise. Normally pronounced statements are almost monotone; even socially-taboo declarations and dire contexts are received with no obvious emotion.

Perhaps most peculiar of all is an unexpected sensation — "The Killing" will make you laugh. Here, the Kubrickian influence becomes obvious. The deepest, darkest of humor spawns from the most unexpected places in this universe. It's

bizarre that three kids could be sitting in awkward silence after Kim nonchalantly announces her first period, then Steven is clumsily dragging his immobilized son around the next moment. Of course, we must be reminded that this is a horror film, and whenever human dignity is defiled on the screen, it is profoundly disturbing. The thought of watching a loved one succumb to a gruesome, unnatural fate by your hand is upsetting alone.

It's unapologetically grim, and is not for happy people. Yet, "The Killing of a Sacred Deer" visits shadowed areas of the mind that require some introspection from time to time. It's a sadistic reminder about the consequences of pride and folly, extrapolating the repercussions to unearthly proportions. At least you'll giggle a little.

— DAVID DE LEON
Senior Staff Writer



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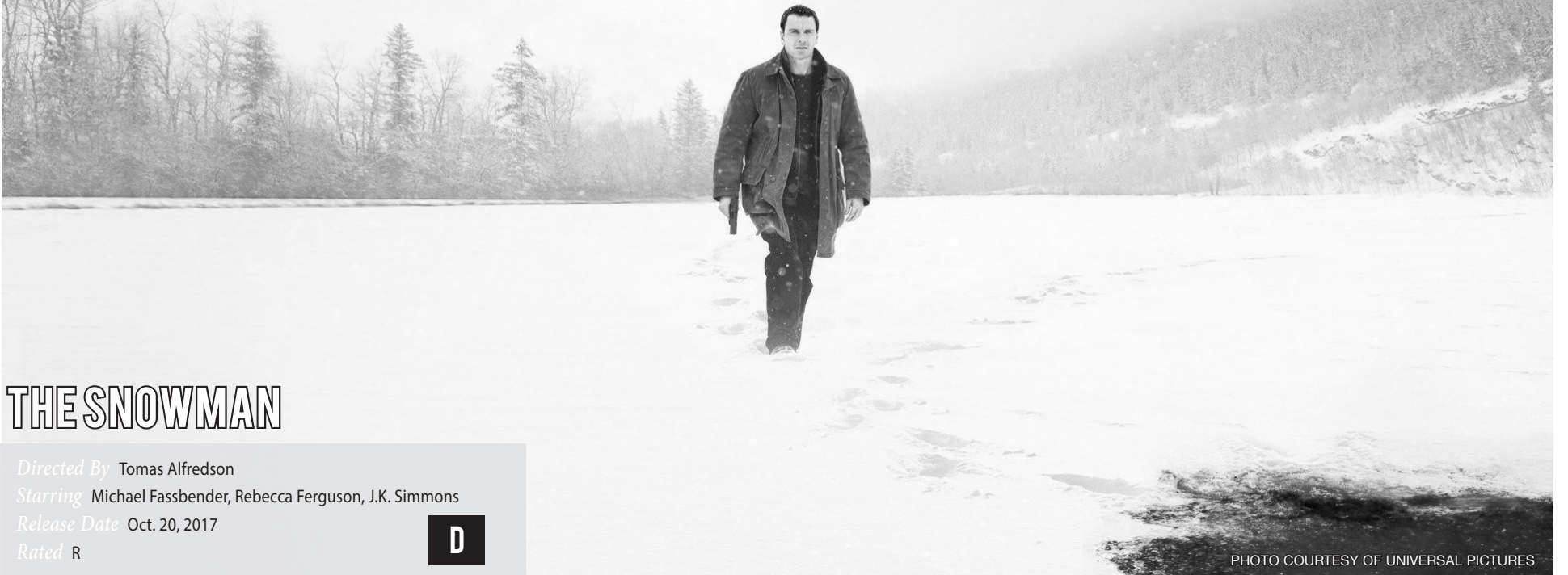
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UC SAN DIEGO

FILM REVIEW



THE SNOWMAN

Directed By Tomas Alfredson

Starring Michael Fassbender, Rebecca Ferguson, J.K. Simmons

Release Date Oct. 20, 2017

Rated R

D

PHOTO COURTESY OF UNIVERSAL PICTURES

'Snowman' is a plodding mess, with about as much charm as freezerburn.

Val Kilmer is in this movie. It's good to see him still working. Kilmer became something of a Hollywood punchline later in his career, as his severe good looks melted away, and he made some, let's call them questionable, career choices. He has been on a bit of a comeback lately, taking on some smaller roles in movies despite his recent diagnosis of facial cancer.

In "The Snowman," Kilmer plays a supporting role as this sort of lumpy, sad-sack alcoholic detective. Kilmer is relatively entertaining, and he stumbles around the screen, spraying vodka directly into his mouth from a sports bottle from his desk drawer.

That's about the only good thing I can say about this terrible, terrible movie. If given the choice between watching "The Snowman" again and getting frostbite on my fingers and toes, I would have to think about it.

An adaptation of Norwegian author

Jo Nesbo's hard-boiled detective novel, this film follows Harry Hole (played by Michael Fassbender, who should have petitioned to get his character's name changed in pre-production) as a troubled but brilliant homicide detective, with a serious taste for vodka and cliches. He leads a task force hunting a deranged serial killer, who is either called "The Snowman," or perhaps just likes snowmen. It's never quite explained in any coherent way.

Who makes up this elite task force, you ask? Well, there is Nameless Bearded Guy #1, who sleeps at his desk the whole movie. Also, it features the ever-talented Nameless Bearded Guy #2, who Googles things on his phone when asked. Rounding out this crack team is a junior detective (Rebecca Ferguson), who uses this opportunity to focus on her vendetta against local business tycoon Arve Stop (J.K. Simmons) instead of

doing any actual investigation or police work.

This team is hunting a serial killer who is set off by the falling snow (shocking! Also, based on the weather in Norway, he would probably kill about 200 people a year). He targets adulterous women based on some strange Oedipus complex from an abusive childhood. His calling card is — you guessed it — a little half-sized snowman, which is supposed to look vaguely sinister but instead looks so silly and contrived that it destroys any sense of suspense or danger.

Director Tomas Alfredson seems afraid to embrace any type of sexuality, suspense, or violence in "The Snowman." When he actually does show us the grisly goods, it's gratuitous and mostly unnecessary, lingering far too long on decapitated heads or fully clothed characters grinding awkwardly on each other.

This film wastes talented actors and some gorgeous Norwegian landscapes in a

nearly criminal way. The screenplay reads like it was run through an outdated Google-translate program about 10 times, then filmed right away without edits. The dialogue is so inexplicably clunky and inhuman as to be almost artistic in its shittiness, and the stage direction feels like community theater for the mentally deranged.

"The Snowman" shows us that even A-list actors and acclaimed directors can't overcome a god-awful script or a budget too small to afford decent CGI technology. Willingly watching "The Snowman" is an exercise in self-loathing; if you find yourself doing it, please seek help immediately.

— SPIKE HEMANS
Senior Staff Writer

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RETROSPECTIVE REVIEW



THE ROCKY HORROR PICTURE SHOW

Event Do the Time Warp Again: AMC October Screenings

Location AMC La Jolla

Screening Date Every Fri. & Sat. through Oct. @ 10:00 PM

Rated R

PHOTO COURTESY OF 20TH CENTURY FOX

Damn it, Janet. Time Warp back to Transylvania and see your favorite cast of freaks.

42 years since its original release in 1975, AMC La Jolla has put on another screening of the cult-classic “The Rocky Horror Picture Show” — a film that has been screened regularly in theaters all over the nation since the ‘80s. A musical parody of sci-fi and romance films, “The Rocky Horror Picture Show” makes several classic allusions to movies like “Forbidden Planet” and “King Kong,” and adds some interesting, sexual twists. The soundtrack is phenomenal, perfectly representing the time of androgyny, misfit culture, adventurous sexuality, and the rock-and-roll aesthetic known of the ‘70s. From the iconic “Time Warp,” to Tim Curry’s “Sweet Transvestite,” to Susan

Sarandon’s “Touch-A, Touch-A, Touch Me,” “The Rocky Horror Picture Show” does not fail to deliver a thrilling experience for each and every viewer, new or old.

The movie begins with a pair of bright red lips singing the intro song, “Science Fiction/Double Feature” before they fade off into a clear blue sky. We are introduced to Brad (Barry Bostwick) and Janet (Susan Sarandon), a traditional (and seemingly innocent) couple which has just gotten engaged. They find themselves with a flat tire when driving during a heavy storm in the middle of the night. Brad tells Janet to wait in the car while he goes to look for a telephone to use, but Janet insists on coming with him. The two come across Dr.

Frank-N-Furter’s (Tim Curry) eerie castle where they meet his butler Riff Raff (Richard O’Brien) and maid Magenta (Patricia Quinn). Riff Raff, a hunchbacked, balding man with pale skin, dark circles underneath his eyes, and stringy blonde hair, takes Brad and Janet to meet the rest of the castle’s residents. Brad and Janet unsuspectingly follow Riff Raff into a room where the guests welcome them to their celebration by dancing and singing along to the “Time Warp” song. As it turns out, Brad and Janet have arrived on the night that Dr. Frank-N-Furter’s newest creation is due to be born.


An elevator comes down, revealing a sultry Dr. Frank-N-Furter inside. Brad and Janet stand in shock as he sashays across

the room in sexy lingerie while seductively singing “Sweet Transvestite” as a way of introducing himself. He is wearing a heavy amount of makeup, black stilettos, fishnet tights, fingerless gloves, matching black briefs and corset, and (of course) pearls. When Dr. Frank-N-Furter’s long awaited creation, “Rocky,” (Peter Hinwood) is finally introduced, he is revealed to be a muscular blonde man with androgynous features, clad in tight gold briefs. Despite their recent engagement, Brad and Janet each have sexual encounters with Dr. Frank-N-Furter, and once Janet gets a taste, she cannot seem to quench her thirst for it. As she sings her iconic song “Touch-A, Touch-A, Touch Me,” she engages in a casual sexual encounter with Rocky, Dr. Frank-N-Furter’s prized possession. Cross-dressing and debauchery, ahh, yes, just as Dr. Frank-N-Furter famously says in the film: “Give yourself over to absolute pleasure. Swim the warm waters of sins of the flesh — erotic nightmares beyond any measure, and sensual daydreams to treasure forever. Can’t you just see it? Don’t dream it, be it.”

My only criticism is that the plot feels a bit jumpy, and it’s accordingly harder to understand what happens. Almost all of the story is told through the songs rather than the dialogue, which makes sense since the film is a musical, but the lyrics can be near inarticulate. The music is great, catchy, fun, and amusing, but it also rewards fans who decide to rewatch a couple of times, allowing them to fully appreciate all the allusions, jokes, innuendos, songs, and assorted hidden details.

Fair warning, this film is not for children or the easily offended. There is no explicit nudity, but there are nipples and risqué attire shown along with murder, sex, and eccentric dancing. Dr. Frank-N-Furter cultivates the kind of atmosphere that encourages giving in to your guilty pleasures shamelessly, along with letting go of your sexual inhibitions and conservative morals. If you are an open-minded individual who enjoys a sexually and culturally challenging, adventurous experience, then I highly recommend watching “The Rocky Horror Picture Show.”

— LORENA ESPINOZA
Staff Writer




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DOMO GENESIS

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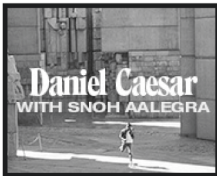
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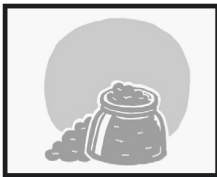
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UNIVERSITY CENTERS PRESENTS: DANIEL CAESAR W/ SNOH AALEGRA
 Monday, Oct. 30
 Doors: 8PM Show: 8:30PM
 Stage Room @ Student Center
SOLD OUT



UNIVERSITY CENTERS PRESENTS: ANNABELLE CREATION
 Tuesday, October 31
 Doors: 6:30PM Show: 7PM
 Price Center Theater
FREE for UCSD Students w/ ID



DIY SUGAR SCRUBS
 Wednesday, November 1
 Event: 5-7PM
 Stage Room @ Student Center
FREE for UCSD Students w/ ID



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MON 10.30

3:30pm THE POLITICS OF INNOVATION - SCHOOL OF GLOBAL POLICY AND STRATEGY, ROOM 3203

Why are some countries better at innovation than others? Mark Zachary Taylor's book *The Politics of Innovation* brings together the current political and economic wisdom about how nations become science and technology leaders. Taylor is an associate professor at the Georgia Institute of Technology. He specializes in international relations, political economy, and comparative politics. Event is free and open to the public. RSVP at igcc-science-and-tech-talk.eventbrite.com. Contact: mthiveos@ucsd.edu

7pm BURNT SUGAR THE ARKESTRA CHAMBER AND GUESTS - THE LOFT

Join us for Professor Stephanie Richards's event with Burnt Sugar the Arkestra Chamber on Monday, October 30th at 7:00 PM! There will be a pre-concert lecture by Professor Stephanie Richards at 7:30 PM followed by a performance by the wonderful Burnt Sugar the Arkestra Chamber at 8:30 PM. Contact: ucenmarketing@ucsd.edu

8pm UNIVERSITY CENTER PRESENTS: DANIEL CAESAR W/ SNOH AALEGRA - THE STAGE ROOM @ STUDENT CENTER

With each song, Daniel Caesar reaches out and makes a connection. His debut album, *Freudian*, which will be released on August 25, is no different. It is a compilation of melodies tied together to amplify the R&B singer's distinct, soothing voice. Contact: ucenmarketing@ucsd.edu

THU 11.02

1:30pm THERAPY FLUFFIES - THE ZONE

Come de-stress and play with and pet therapy dogs at The Zone! Contact: zone@ucsd.edu

5pm WHAT FUELED ME TO BE FIRST? - MULTI-PURPOSE ROOM, STUDENT SERVICES CENTER

Join UC San Diego's first-generation faculty, staff and students as we connect to share our first-generation college student stories, highlighting our triumphs and challenges, and identifying what fuels us to be the first of many - first to go to college, first to graduate, and first in lots of other areas in our lives. Contact: tritonfacultyfirsts@ucsd.edu

8pm ASCE PRESENTS: DOMO GENESIS - THE LOFT

Along with artists Earl Sweatshirt and Frank Ocean, Domo Genesis joined the hip hop collective, Odd Future, in 2009. Since then, he has been featured on tracks such as 'Rella' and 'Rusty' with Tyler, The Creator and has performed with various rappers such as Wiz Khalifa and Anderson .Paak. UCSD Undergrads: \$11, Tickets on sale here: <https://goo.gl/t8HSHb>. General Admission: \$17, Tickets on sale here: <https://goo.gl/VDbKmr>. Contact: avpconcerts@ucsd.edu

TUE 10.31

11am UCSD BOOKSTORE PRESENTS THE ANNUAL HALLOWEEN COSTUME CONTEST - PRICE CENTER PLAZA

Contest sign ups start at 11:30am, contest starts at 11:45. Dress to impress. We have had some great costumes in the past. Here are photos and video from last year's contest. Event flyer with categories and all the great prizes. Awesome prizes for first and second place in 4 spooktacular categories: funniest costume, scariest costume, most creative costume and best group costume. An addition to our contest, enjoy our live DJ from UCSD's own DJV, interactive photo booth, free samples from our Sunshine Market and candy stations inside the Bookstore! Contact: dfoehlich@ucsd.edu

2pm HALLOWEEN SCAVENGER HUNT - ALL OVER CAMPUS

Join the Halloween Hunt and win multiple prizes. The list of items and tasks will be released via e-mail at 2pm on Halloween. Teams of 2-5 will complete the tasks around campus to unlock the final challenges. Big prizes for the top 3 teams and a smaller prize for all who participate. Sign up here: tinyurl.com/halloweenscavenger. Contact: wrfisher@ucsd.edu

7pm UNIVERSITY CENTERS PRESENTS: ANNABELLE CREATION - PRICE CENTER THEATER

Haven't watched Annabelle yet? Well, here's your chance to watch it for FREE with your student ID! Bring friends, watch it together! Door: 6:30PM // Time: 7PM. Contact: ucenmarketing@ucsd.edu

FRI 11.03

11am GO GLOBAL, GO GREEN - SUSTAINABILITY RESOURCE CENTER

Wondering how you can learn more about global environmental issues? Want to know what YOU can do to help? Come learn about global environmental issues with Student Sustainability Collective to grab some coffee and Sprinkle's cupcakes to go! Note that we are offering vegan cupcakes as well! Contact: grfuller@ucsd.edu

11:30am FLU CLINIC AT THE ZONE - THE ZONE

Protect yourself from Flu Season! Come by The Zone November 1 & 3 from 11:30 - 4:00 pm. No appointment needed. Walk-ins Welcome. Tdap vaccines are also available. Note: This service is for registered students only. Cost: Free for students with SHIP and \$25 for students with RAFT or a fee for service (with outside insurance). Contact: zone@ucsd.edu

3pm ASCE PRESENTS: NOVEMBERFEST BEAR GARDEN - MATTHEWS QUAD

It's the first Bear Garden of the year presented to you by AS Concerts and Events! This Fall, we're bringing the Munich fun of Oktoberfest straight to you with FREE CARNIVAL GAMES, FOOD, PRIZES, and BEER! FREE for UCSD Undergrads of ALL AGES with valid Student ID. Must be 21+ with valid government-issued ID to drink. Contact: avpconcerts@ucsd.edu

WED 11.01

1pm ILEAD: CONFLICT STYLES - HARRY POTTER EDITION - BEAR ROOM, 2ND LEVEL OF PRICE CENTER WEST

Conflict will always find a way into our lives, so it is necessary that we are conscious of who we become in the midst of conflict. During this workshop, explore your conflict style with examples from the Harry Potter series. Presented by Haley Lomax, Coordinator of Student Activities, Muir College. Contact: ccl@ucsd.edu

4:30pm TEA & PAINT NIGHT - THE ZONE, PRICE CENTER

Feeling artsy and want to de-stress during midterms season? Come Wednesday, November 1, from 4:30 - 6 pm. We will be holding Tea and Paint Night! Enjoy delicious tea and healthy snacks while you paint away your worries. Come and stay for as long as you want. We love having you all here. Although it's midterms season, don't forget to practice self-care, stay hydrated and sleep! All supplies are provided for this event. First come, first served. Contact: zone@ucsd.edu

4:30pm DIA DE LOS MUERTOS CELEBRATION - CANYON VISTA AND EARL'S

Face Painters, authentic menu, Ballet Folkloric performance, Mariachi Band, craft stations, and raffle prizes! Contact: lchambliss@ucsd.edu

5:30pm MENTOR-MENTEE MIXER - YORK HALL ROOM 3010

The BSSA Mentor-Mentee Mixer offers mentees a chance to interact with different mentors before the Mentor-Mentee decisions come out! This is a great opportunity to network and get to know your peers within the organization, and perhaps make a few friends. There will be games and other opportunities to both celebrate the beginning of the Mentor-Mentee program and the beginning of another school year! Come and meet your potential mentor or mentee!! Contact: ucsdbsa@gmail.com
 Website: <http://bssa.ucsd.edu/mentor-mentee-program.html>

SAT 11.04

4pm UCSD MEN'S WATER POLO VS. UC DAVIS - CANYONVIEW POOLS

Come support your UCSD Men's Water Polo team as they take on UC Davis! Contact: tritonfrontdesk@ucsd.edu

SUN 10.29

8am UCSD FENCING - BLADERUNNER - RIMAC ARENA

Come support your UCSD Fencing team during the BladeRunner event! Contact: tritonfrontdesk@ucsd.edu

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ACROSS

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- Slow down
- Fellow
- Eating away
- Trade restriction
- Pigpen
- Honk
- Quilting event
- Positive answer
- Actor's desire
- Cage
- Jacket part
- At no time hereafter
- Diva's offering
- Carried
- Spring flower
- Labrador _____
- Guinness and Baldwin
- Week division
- Actor _____ Connery
- Completely
- TV room
- Sandwich shop
- Sis's sibling
- Plead with
- Decorative clothing
- "Wish You _____ Here"
- Political bureaucracy
- Love god
- Make into law
- Netting
- Decays
- Leases
- Lyric verses

DOWN

- Carnival attractions
- Lethargic
- Doctor on "Star Trek"
- Cast off
- Panoramas
- Shirt size
- Age
- Singer _____ Seeger
- Shook
- Aquatic plants
- Sly glance
- Warbled
- On top of
- Defame
- Pub drink
- Make believe
- 365 days
- Done
- Skin opening
- Guitarist _____ Clapton
- Loch _____ monster
- Cooking fat
- Site
- Sympathy
- Flaring star
- Flour factory
- Adolescent
- Got it! (2 wds.)
- Straighten
- Warns
- Attire
- Upright
- Run, as colors
- Remove suds
- Curses
- Water vessel
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- Military supplies
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COLOR ME

Trick or Treat!

UC San Diego Opens Season with a Splash

Tritons win in head coach David Marsh's debut.

BY RICHARD LU
SPORTS EDITORIAL ASSISTANT

UC San Diego swim and dive defeated Claremont-Mudd-Scripps 148-135 on the men's side and 175-114 on the women's side on Saturday, Oct. 28. The No. 7-ranked Tritons won their first meet under the new head coach, David Marsh, who also served as head coach for the 2016 U.S. Women's Olympic Team.

In 20 out of the total 32 swim and dive events, UCSD placed first.

Among the list of notable Tritons were freshman sprint freestyle Ciara Franke, senior individual medley/butterfly Kevin Fink, sophomore sprint freestyle Sawyer Farmer, and freshman backstroke freestyle/butterfly Tenny Chong. All four of these individuals placed first in multiple events.

Farmer and Franke dominated the 50- and 100-yard freestyles for the men's side and women's side, respectively. Fink won the 200-yard fly and 500-yard free. Tenny finished

first for the 100-yard and 200-yard back, but was also part of the team that swept the 200-yard IM.

For diving, junior Brooke Abrantes garnered scores of 241.87 in the Women's 3-meter and 249.75 in the Women's 1-meter to take first in both events.

Some other winners of the day were sophomore distance freestyle Kaitlyn Ritchey (1000 free, 10:27.45), junior distance freestyle Alejandro Ortiz (1000 free, 9:50.13), sophomore middle distance freestyle Alayna Gocke (200 free, 1:53.82), senior sprint/middle distance freestyle Samuel Lee (200 free, 1:44.24), senior sprint freestyle/breastroke Angie Phetbenjakul (100 breast, 1:05.64), and freshman butterfly/backstroke Lindsay Clark (200 fly, 2:09.12).

UCSD will swim against UC Santa Barbara on Nov. 4 at 11 p.m. This event will be a swim-only event and will take place in Santa Barbara.

READERS CAN CONTACT
RICHARD LU RL014@UCSD.EDU



PHOTO COURTESY OF UCSD ATHLETICS

Tritons Splits Final Home Games

UCSD defeated CSUMB, but dropped its home finale against CSUEB.



by Wesley Xiao // Contributing Writer
PHOTO BY FRANCESCA HUMMLER // UCSD GUARDIAN

The UC San Diego women's volleyball team posted a 3-1 victory over Cal State Monterey Bay on Friday night. While the win doesn't alter their rankings, it places the Tritons (16-5, 10-3 California Collegiate Athletics Association) comfortably at second in their division.

The first set of the night started off tight: The point differential stayed within two points well past the halfway mark. Unfortunately for the Tritons, the Otters managed to find their groove, scoring seven points straight, led by Otter outside hitter Kyra Galloway, taking control of the game. Though UCSD attempted a resilient set point stand, it was unable to rebound, losing the first set 21-25.

The Tritons quickly brushed off their opening-set loss, going on to win the next three sets by sizable margins: 25-18, 25-14, and 25-12, respectively. Elite play by junior middle blocker Micah Hammond and senior outside hitter Amanda Colla, who combined for 40 kills on the night, provided the Tritons with the momentum and confidence to win the game. "Micah Hammond played a great game for us, so I started sticking her in the front row," head coach Ricci Luyties commented, as he celebrated his 150th

win with the women's volleyball team. "Amanda Colla, who kind of does everything for us, really came through after that first game as well."

UCSD v. Cal State East Bay

In the final home game of the season, UCSD was unable to hold off a surging Cal State East Bay team. The Pioneers (14-9, 7-7 CCAA) upset the Tritons (16-6, 10-4 CCAA) in five sets. Assistant coach Jaye Loyd said it came down to momentum.

"Consistency and momentum is huge in volleyball," Loyd said. "I think you can see huge momentum shifts in the games and a little bit of a lack of consistency."

Momentum was not in UCSD's favor in the first set. Though the start of the set remained close, the Pioneers broke out, scoring six unanswered points. The Tritons' attempted comeback was plagued by self-inflicted errors and the Tritons were soundly defeated 15-25.

The Tritons quickly rebounded after losing the first set, like the night before. UCSD jumped out to a commanding 6-1 lead early in the set and never relinquished their lead. In this set, UCSD flipped the script, defeating Cal State East Bay 25-16.

In the third set, the Tritons carried

the momentum from their second set victory. A kill by Hammond set UCSD on a scoring streak that would continue until the end of the set. With a strong offensive performance, as well as multiple miscommunications and errors by their opponents, the Tritons easily handled the Pioneers, winning 25-13.

Just as quickly as it swung in UCSD's favor, momentum seemed to shift in favor of Cal State East Bay. After getting their first lead of the set, the Pioneers took command of the game, scoring 15 points to the Tritons' four to win the set.

The final set started off close: Both teams understood that the game was on the line. No team was able to break the stalemate until the final three points. A service error by UCSD, followed by two other errors, gave the game to the Pioneers. In disappointing fashion, the Tritons fell 12-15 in the final set.

UCSD will finish their season on the road, heading to San Marcos on Nov. 4 to play division rival Cal State San Marcos.

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UPCOMING
UCSD
GAMES

M Soccer	10/31	7 PM	SF State (CCAA Tournament)
W Soccer	11/3	7 PM	TBA (CCAA Tournament)
Fencing	11/4	8 AM	BladeRunner
Cross Country	11/4	11 AM	AT NCAA West Regionals
M Water Polo	11/4	4 PM	UC Davis



WOMEN'S SOCCER

PHOTO COURTESY OF UCSD ATHLETICS

Tritons Earn Regular Season CCAA Title, Await Tournament

UC San Diego finished the season with a stellar 10-0-1 record in conference and will host the CCAA tournament, with its first game on Friday night.

BY MADELINE LEWIS
STAFF WRITER

UC San Diego at Cal State East Bay — Hayward, CA

The UC San Diego women's soccer nine-game California Collegiate Athletic Association win streak finally concluded on the road Thursday night after a Cal State East Bay tie, 1-1. Due to the draw, the No. 7 Tritons came up just shy of back-to-back perfect conference seasons, attempting to match last year's 12-0 flawless record.

Nonetheless, the Tritons picked up their second consecutive CCAA regular-season championship with a stellar 10-0-1 in league and 12-2-2 overall.

The score was quiet through the entirety of period one. UCSD led in shots on goal 6-4 and corner kicks 2-0, yet still struggled to sneak one past the Pioneer goalie in the first 45 minutes.

The first goal of the game came early in the second half by Triton senior forward, Katie O'Laughlin. Two freshmen midfielders, Natalie Widmer and Caitlin McCarthy both received assists on the play as Widmer initiated and McCarthy dummied to set the ball perfectly for upperclassman O'Laughlin. Striking the back of the net just above the goalie's reach, O'Laughlin tallied her sixth goal of the season.

The Pioneers were quick to answer in return, bringing the game even at one at the 55:39 marker. Abby Buitrago, CSUEB freshman midfielder, capitalized on a long shot from the left side.

At the end of regulation and a combined 15 shots later, the match was sent into two 10-minute overtime periods. However, neither team was able to close out the battle on the pitch.

Triton redshirt sophomore, Angelica Ramos, collected another five saves to add to her 51 total.

UC San Diego at Cal State Monterey Bay — Seaside, CA

Upon traveling slightly south from East Bay to Monterey, UCSD wrapped up the 2017 season undefeated in the CCAA this Saturday. The Tritons have not only locked up the number one seed for the upcoming CCAA Tournament, but a home crowd hosting position as well.

Another 1-0 win makes it the ninth time UCSD has walked off the field with only a single goal advantage.

The point evolved late in the second period when redshirt sophomore midfielder, Natalie Saddic executed on a careless Cal State Monterey Bay penalty in the box. With a hushed crowd in the background and her teammates solely relying on her in the moment, Saddic nailed the upper left corner of the goal; it was her second of the season.

Regardless of the flat first half and a majority of the second, the Tritons continued the pressure, commanding in shots 18-8, an even split of nine in each 45-minute period. A sporadic nine players from UCSD contributed to the constant attack, including three mighty shots apiece from O'Laughlin, Saddic, and Widmer.

Triton goalkeeper Ramos filed another three saves on the shutout. With the help from a solid defense, Ramos has allowed only three goals in the last 12 competitions.

UCSD successfully wrapped up the 2017 grind 10-0-1 in conference. They patiently await the winner of Tuesday's game amidst Chico State (No. 4) and Cal State San Marcos (No. 5). The Tritons defeated the Wildcats 3-0 back in September and the Cougars 1-0 in early October.

The semifinal of the CCAA Tournament will take place Friday, Nov. 3 at Triton Soccer Stadium at 7 p.m.

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SENIOR STAFF WRITER

The UC San Diego men's soccer team traveled up north to face its last two opponents of the regular season in an attempt to earn a top-two seed and a first-round bye in the conference tournament coming up this week. Two wins over Cal State East Bay and Cal State Monterey Bay would have secured the Tritons a first-round bye; however, they were stopped just short of the second seed. On Thursday, the Tritons got business done with a 4-1 victory over East Bay, but on Saturday they were held scoreless in a 0-0 draw against Monterey Bay. As a result, UCSD earned the third seed and will not have a first-round bye.

Game v. East Bay

The Tritons needed some good results on Thursday and they got just that, thanks to a great response after going down 1-0 in the opening 20 minutes of the game. East Bay's goal came from a rebound that kindly fell into the path of Pioneer's striker, who was able to tap it in from close range to give his team the early lead. An East Bay goal against UCSD is a bit of a rarity as, up to that point, the Tritons had held the Pioneer's scoreless for over nine games, amounting to 847 minutes of play.

UCSD's response did not come until about five minutes remaining in the first half, as freshman forward Jonathan Sabouri leveled the match at 1-1 after receiving a wonderful diagonal ball from senior forward Uly de la Cal who, at about the edge of the six-yard box, tapped it in from close range for UCSD's first goal. Then with a minute remaining in the half, De La Cal would get in the act as he made

the best out of a poor clearance from the Pioneer defense, receiving the ball on left side of the 18-yard box and hitting a shot from distance to beat the goalkeeper at his near post.

Sabouri would prove to be the man of the match; he was able to knock in a couple more goals to earn his first-ever hat trick, an impressive feat for the freshman. His second goal was a lovely display of skill: He received the ball about 50 yards from goal and, with his back to the goal, got past the first defender with a wonderful turn to the inside and beat him out with pace towards goal. He then sidestepped another defender and curled the ball from outside the 18-yard box to the bottom right corner. The freshman's third goal came courtesy of a through pass from redshirt senior forward Malek Bashti.

Game v. Monterey Bay

In a must-win game for the Tritons, they came up short. Unlike their game against Cal State East Bay, they could not buy themselves a goal on that day.

The Tritons held the shot advantage at 15-5 after the two periods of extra time. On a couple of occasions, UCSD had their shots hit the bar, unlucky to not go in. But, it simply was not meant to be that day, as the game ended with a 0-0 draw and UCSD fell to the third seed.

As the third seed, the Tritons will face San Francisco State University on Tuesday night, Oct. 31, as they begin their quest for a second straight California Collegiate Athletic Association Tournament crown. Kickoff is set for 7 p.m.

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PHOTO COURTESY OF UCSD ATHLETICS

MEN'S SOCCER

Tritons Finish Season with CCAA Championship Aspirations

UC San Diego ends season with a 4-1 victory against Cal State East Bay and a tie against Cal State Monterey Bay for a 7-1-3 conference record.