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## **Picturing Paradise: Project documentation**

Visualizando el paraiso

2000

27 minutes, 6 seconds

Transcribed by: Sarah Fuchs

[inSite Archive](#)

UC San Diego Library Digital Collections

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Time	Transcription
00:00	[inSite_Archive_00 Valeska Soares/ Project Documentation]
00:10	[Installation 27 min.]
00:16	Man: So let's first lift it and set it on this. And then— [muffled speaking]
00:41	Woman: Just leave it there for a second
3:07	Man: [muffled speaking] To me, no matter what, when I see my image, the illusion is gone, you know. [unclear] on the other side.
3:26	Woman: Yeah, but the things, if it works from far away, then it's not necessary [unclear].
3:33	Man: right
3:37	Woman: works from the side
3:44	Man: see, right right, right
3:48	Woman: [muffled speaking]
3:50	Man: No I know, no but— it helps [unclear]
4:10	[Car Alarm]
4:40	[Mumbled speech]
10:44	Woman: Tobias, is there any way that you can get out of there?
10:57	[Laughter]
10:59	Yea, why don't you sit down on the floor and try to hold it?
11:05	Tobias: No because it will, it's going to fall over
11:07	Woman: okay. So stand back. The two of you hold it up but don't stand in front of it. Yea that's it. Good.
13:11	Man1: You know what I think would be interesting is if we could try to hold it up so it touches the top. 'Cuz I think that'd really make it look open. You know? Even on an angle [unclear]
13:36	Man 2: Yea it's pretty hard.
13:37	Man1: Ok maybe you and I can try to do it
13:40	Man: I'm going to run and get the—

13:40	Man 2: okay.
14:27	[Muffled Speech]
14:32	Man 2: Oh!
21:40	[Muffled Speech]
22:46	[Laughter]