

## Three Regents' Lecturers named: Aranguran, Draper, Spiegleman

**March 22, 1966**

Three Regents' Lecturers have been named to continue the current Regents' lecture series with a varied and interesting program during the month of April on the San Diego campus of the University of California, it has been announced.

Named as Regents' Lecturers are Mr. Jose L. Aranguren, world-wide lecturer on Spanish literature and post-war political theory; Mr. Theodore Draper, author and political journalist; and Mr. Joel Spiegelman, musician and composer.

The lectures are free and, while intended primarily for UCSD students and faculty, are open to the public if room is available.

Mr. Aranguren, formerly Professor of Political Theory and Ethics at the University of Madrid, is well known in Europe and the United States as a lecturer and philosopher. He has been the recipient of a Ford Foundation Fellowship scholarship and is presently lecturing at the University of Texas.

Mr. Aranguren will lecture on April 12, 19, and 26 and May 3. His topics will include "Politics and Ethics;" "Council, Church and State in Spain," and "Higher Education Problems in Spain." Students of Spanish will have the opportunity to hear Mr. Aranguren lecture in Spanish in several lectures in the Department of Literature.

Mr. Draper has made numerous contributions as a political journalist and author to contemporary journals such as Commentary, New Leader, and Reporter. His most recent book, Castroism: Theory and Practice, was published last year. He is presently with the Hoover Institution of War, Revolution and Peace at Stanford University. Mr. Draper will deliver three colloquia and two public lectures dealing with the Dominican Republic, during his stay at UCSD. He will speak on "Antecedents of the Dominican Revolt," at 8:00 p. m. April 20 and 26 in the Humanities-Library Auditorium. A schedule for his colloquia is being arranged.

Mr. Spiegelman, composer, harpsichordist and pianist who has recently returned from six months in the Soviet Union as an exchange scholar, will offer four lecture-demonstrations. The first two, scheduled for 2:00 p. m. April 12 and 13 in the Humanities-Library Auditorium, will deal with "New Happenings in Soviet Music, " and will center around his knowledge of Soviet music, both old and new. The third and fourth lecture-demonstrations, scheduled for 2:00 p. m. April 19 and 20 in the Humanities-Library Auditorium, will deal with "Old French Music."

Mr. Spiegelman has been described as having "brilliant technique, subtle taste and sense of style." His performances at UCSD will be on the piano.

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