

Dr. Robert C. Elliott is editor of Edward Bellamy's fantasy

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Dr. Robert C. Elliott, Professor of English Literature at the University of California, San Diego, is the editor of a new college paperback edition of Edward Bellamy's "Looking Backward, 2000-1887".

Published this season in Houghton Mifflin's Riverside Editions series of college classics, the book includes a critical introduction in which Dr. Elliott points out both its historical interest and its significance today in the light of twentieth century developments and modern satirical utopias similar to Huxley's "Brave New World" and Orwell's "1984."

Bellamy's fantasy about a man who fell asleep in 1887 and awoke in the year 2000 was judged by John Dewey, Charles Beard, and Edward Weeks in 1935 to be the most socially influential book written by an American in the past 50 years. The book was one of the first titles published under the Houghton Mifflin imprint and was a phenomenal best-seller in the 1890's.

Dr. Elliott's edition, based on the second edition of 1889 as amended by the author, will be used in college literature and American studies programs.

Dr. Elliott was a co-editor with Morton W. Bloomfield of "Ten Plays: An Introduction to Drama," published in 1951, and is the author of "The Power of Satire: Magic, Ritual, Art" (1960), and "Great Plays: Sophocles to Brecht" which is a revision and expansion of his first book. In addition, he has had nearly 20 articles, short stories, essays and reviews published since 1949.

Dr. Elliott has been a member of the University of California, San Diego staff for three years. He resides in La Jolla.